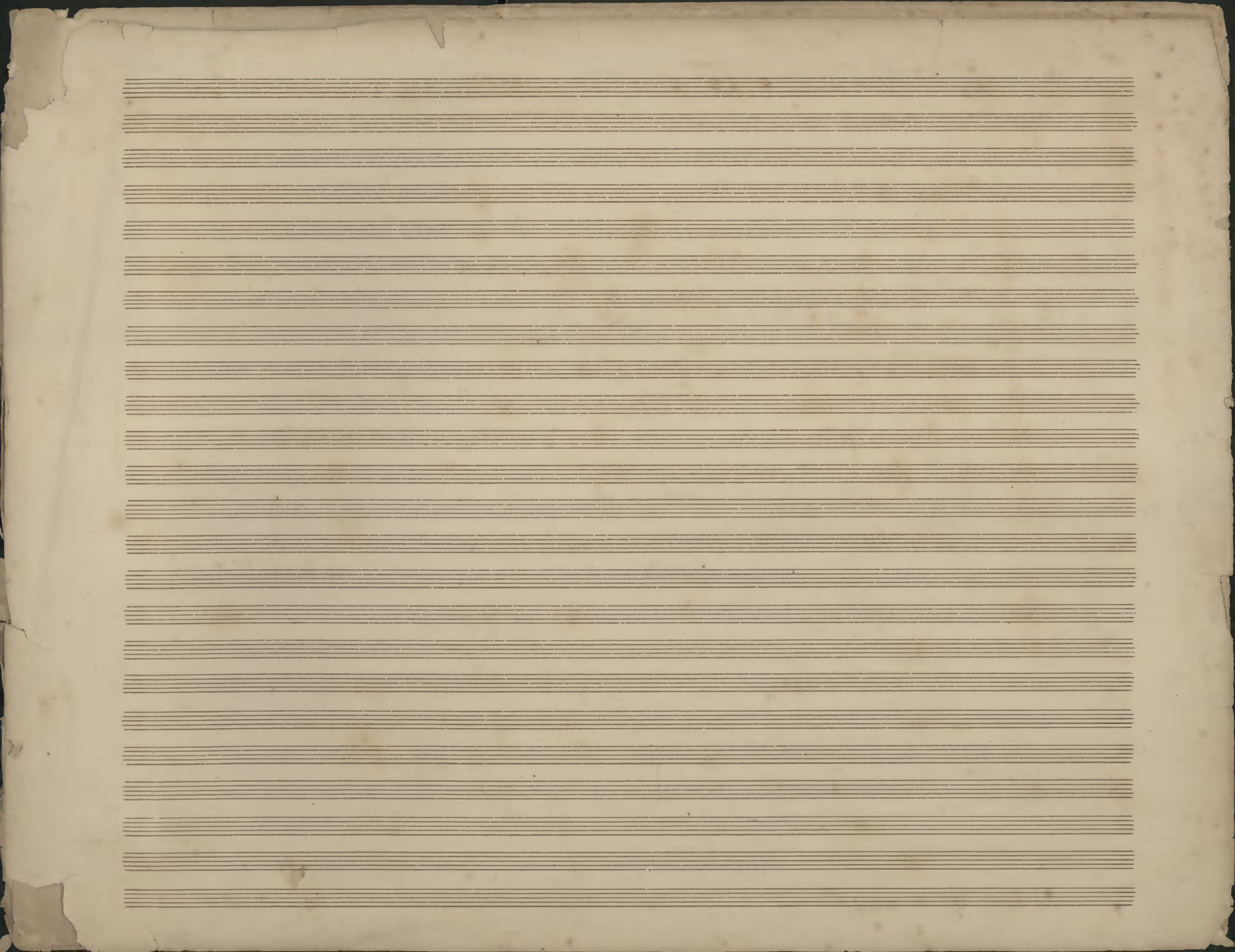


A. M. 226

Qui tollis

H 1329314



Moderato

Qui tollis

#

~~no~~ *for* *me*

December 21-69

(A.M. 561)

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The tempo is marked 'Moderato' and the title is 'Qui tollis'. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics written below them. The score is dated 'December 21-69' and is identified as '(A.M. 561)'. There are some corrections and annotations throughout the score, including a large 'X' at the top right and another at the bottom center.

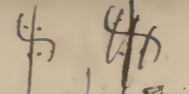
Instrumental Parts:

- Flautas
- Obois
- Clarinetos si b
- Fagotes
- Cornetas si b
- 1^o Trompas
- 2^o do
- Trombones
- Timpanos
- 1^o Violinos
- 2^o
- Violas
- Cellos
- Bajas
- Violoncello
- Organo
- Piano

Vocal Parts and Lyrics:

- Soprano
- Contralto
- Tenores
- Bajas

Lyrics: *Qui tollis qui tollis qui tollis*

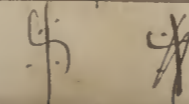


scatto vivo

Pe-ca-te mun-di di-ca-te
 Pe-ca-te mun-di di-ca-te
 Pe-ca-te mun-di mi-se-re-re no-bis

scatto vivo

scatto vivo



8^o alt. No

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *no* and *no*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *no* and *no*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *no* and *no*.

Handwritten musical notation with Latin lyrics. The lyrics include: *Deo - nem mor - tu - o - rum sus - ci - pe de - pre - ca - tio - nem* and *De - pre - ca - tio - nem mor - tu - o - rum sus - ci - pe de - pre - ca - tio - nem*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *no* and *no*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *no* and *no*.



come dal #1

Qui - se - des Qui - se - des Qui - se - des Qui - se - des Qui - se - des

a dex - tra pa - a dex - tra pa - a dex - tra pa - a dex - tra pa - a dex - tra pa -

tri - s tri - s tri - s tri - s tri - s

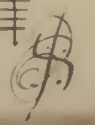
Qui - se - des Qui - se - des Qui - se - des Qui - se - des Qui - se - des

a dex - tra pa - a dex - tra pa - a dex - tra pa - a dex - tra pa - a dex - tra pa -

tri - s tri - s tri - s tri - s tri - s

a dex - tra pa - a dex - tra pa - a dex - tra pa - a dex - tra pa - a dex - tra pa -

tri - s tri - s tri - s tri - s tri - s



♩

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section contains instrumental parts with various musical notations, including clefs, notes, rests, and dynamic markings such as *ff* and *mf*. A large bracket on the left side groups several of the upper staves. The lower section of the score features a vocal line with lyrics written below the notes. The lyrics are: "re-re no-bi-mi-se re-re no-bi-s". The paper shows signs of wear, including a large tear on the right edge and some ink smudges.

♩

