

Nobilissimo ac  
Scientissimo Domino  
D<sup>no</sup> THOME  
COMITI PEMBROCHIE &c.  
Laborum et Artium Paucorum  
Tabula hac NOVI LONDINI  
humillime dicatur.  
1724.

This PLATE is exactly  
Copied from a very  
Scarce PRINT in the  
Possession of the  
Earl of Pembroke.  
17 44.  
P. Fourdrinier Sculpfit  
Crozey Curator  
NB. Tria Nova Antiqua Londini Nomina.

ICHNOGRAPHIA Urbis LONDINI, post Magnum et fatale INCENDIUM. An. D<sup>ni</sup> MDCLXVI. cum IDEA Novae Urbis  
Qualis, tunc temporis, ex Cineribus Renatae esse Designabat Clarissimus Vir D<sup>ns</sup> CHRISTOPHORUS WREN Eq<sup>s</sup> Aedificiorum  
Regiae Maj<sup>estatis</sup> nec non Templorum Omnium, Operumq<sup>ue</sup> Publicorum Indytae Urbis Architectus. - NB. Lineae rectae et rectangulae &c. Modulum Novae  
Urbis exhibent. - Lineae decurtatae Conflagrationis totius Terminos. - Lineae Punctis notatae, Urbis Veteris Partes Flammarum Diluvio non  
absorptas. - Signa Crucis (+) Ecclesias Parochiales. - Mercurii (♃) Macella denotant. - Circuite Sionem. Numerate Turres ejus  
Apponite animum vestrum ad Premunitionem, Erigite ejus Palatia, ut Haec narretis Posteritati. (Psalm. XLVIII.)



A PLAN of the City of LONDON, after the great FIRE in the Year of OUR LORD 1666. with the MODELL of the New  
City, according to the Design, and Propposal of S<sup>r</sup> CHRISTOPHER WREN K<sup>t</sup> &c. for Re-building thereof; Approved by His King.  
NB. The right and right angular Lines &c. shew the Modell of the New City. - The Short Lines colour'd shew the whole Confines of  
the Burning. - The Priced Lines shew the Parts of the Old Town which escap'd the Flames. (+) the Parochial Churches. - (♃) Markets. -  
Walk about Sion, tell the Towers thereof: Mark well her Bulwarks, Set up her Houise, that ye may tell them that come after. (Psalm; 48.)

EXPLANATION OF THE PLAN

From the remaining Part of FLEET-STREET which escap'd the FIRE about S<sup>t</sup> DUNSTANS CHURCH a Streight and wide Street crosses the Valley passing by the South side of LUDGATE, and thence in a direct line through the whole City terminates at TOWER-HILL; but before it descends into the Valley where the Great Sewer runs, it Opens into a Round Piazza, the Center of Eight Ways, where at one station we see (I) straight forward quite through the CITY; (II) Obliquely towards the Right hand, to the beginning of the KEY that runs from BRIDEWELL DOCK to the TOWER: (III) Obliquely on the Left to SMITHFIELD: (IV) straight on the Right to the THAMES: (V) straight on the Left to HATTEN STREET and CLARKENWELL: (VI) straight Backwards towards TEMPLE-BARR: (VII) Obliquely on the Right to the TEMPLE GARDEN: (VIII) Obliquely on the Left to CURSITORS ALLEY. Passing forward we cross the Valley, once sullied with an offensive Sewer, now beautified with a usefull Canale, with Wharfs on each side, passable by as many Bridges as Streets that cross it: Leaving LUDGATE, this great Street presently divides into another as large which carries our Eyes and Passage to the Front of the EXCHANGE, and before these two Streets spreading at Acute Angles can be clear of one another, They form a Triangular Piazza, the Basis of which is filled by the CATHEDRAL CHURCH of S<sup>t</sup> PAUL. But leaving S<sup>t</sup> PAULS on the Left, we proceed as our first way towards the TOWER. We return again to LUDGATE, and leaving S<sup>t</sup> PAULS on the Right hand, pass along the other great Branch to the ROYAL EXCHANGE; Seated in the Place where it was, but free from Building, in the Middle of a Piazza included between Two great Streets, One from LUDGATE leading to the South Front, and another from HOLBORN over the Canale to NEWGATE, and thence straight to the North Front. &c. Instead of LUDGATE-PRISON was Designed a Triumphal Arch to the Founder of the New City King CHARLES the SECOND.

*Nobilissimo ac  
Scientissimo Domino,*

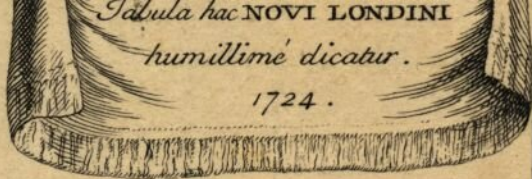
D<sup>no</sup> THOMÆ

*Comiti PEMBROCHÆ &c.*

*Literarum et Artium Fautori;*

*Tabula hac NOVI LONDINI*

*humillimè dicatur.*



Tabula hac NOVI LONDINI

*humillimè dicatur.*

1724.



Wall

Ald gate

*This PLATE is Exactly  
Copied, from a Very  
Scarce PRINT in the  
Possession of the  
Earl of Pembroke.*

17



44.

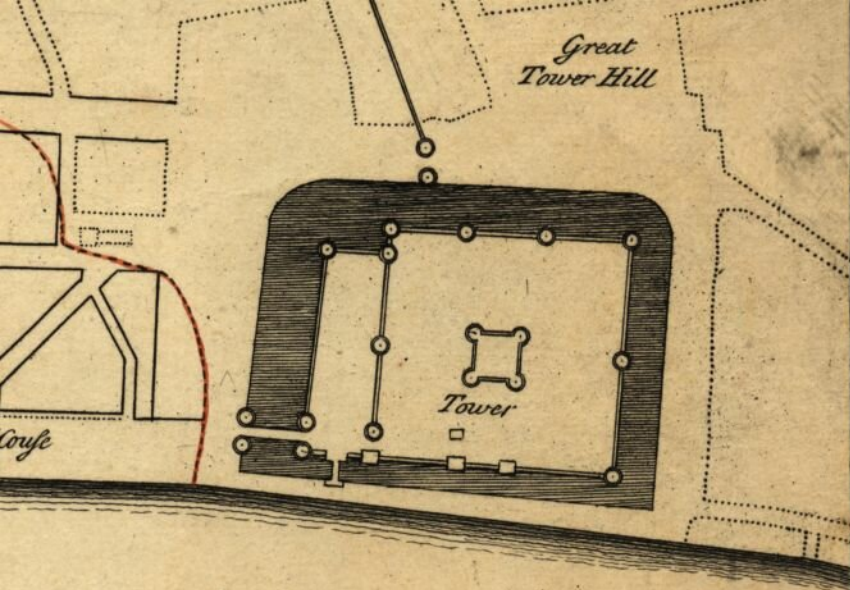
*P. Fourdrinier  
Craggs Court*

*Sculpsit  
Charing-croft*

*NB. Troja Nova Antiquum Londini Nomen*

Great

*Great  
Tower Hill*



*A Scale of Yards.*

200 300 400 500 600

*Ex Autographo Architectæ Regi oblato, 1666.*

ORD 1666. with the MODELL of the New  
N K<sup>t</sup> &c. for Rebuilding thereof; Approvd by y<sup>e</sup> King.  
Short Lines colour'd shew the whole Confines of  
(+) the Parochial Churches. - (♀) Markets. - ~  
e may tell them that come after. (Psalm; 48.)

ghy<sup>e</sup> whole City terminates at **TOWER-HILL**; but  
d, to the beginning of the **KEY** that runs from  
**MPLE-BARR**: (VII) Obliquely on the Right to the  
Bridges as Streets that cross it: Leaving **LUDGATE**,  
zza, the Basis of which is filled by the **CATHEDRAL**

...  
zza, the Basis of which is filled by the **CATHEDRAL**  
**EXCHANGE**; Seated in the Place where it was,  
... of **LUDGATE-PRISON** was Designed a