



Echos do Castello da penna

EM CINTRA



FESTA MOURISCA

PEQUENO CAPRICHIO
para

PIANO

Composto expressamente e dedicado A Ex^{ma} Snr^a

CONDESSA D' EDLA

por

ANTONIO P. LIMA J.^{OR}

Propriedade dos Editores
LENCE & V^a CANONGIA
Rua Nova do Almada N^{os} 94 e 96
LISBOA

Lith. R. das Flores 13.



CIC
101

ECHOS

DO CASTELLO DA PENA EM CINTRA

Allegretto.

Capricho

Por Antonio P. Lima Junior

PIANO

The musical score is written for piano and is divided into six systems. The first system is marked 'PIANO' and begins with a dynamic of *pp*. The tempo is 'Allegretto' and the style is 'Capricho'. The composer is 'Por Antonio P. Lima Junior'. The score includes various musical ornaments such as triplets and trills, and dynamic markings ranging from *pp* to *sf*. The piece concludes with a *rall.* marking and a *crescendo* section.



C.I.C.
310

COMPRA

2

Andantino moderato

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'cantando', 'cresc.', 'cres', 'cresc.', 'f precipitado', 'p', 'cresc.', 'cresc.', 'cres', 'cresc.', 'Lento', 'rit.', 'Andantino', 'ppp', 'cres', 'cresc.', 'do', 'rit.', 'f', and 'pp'. Pedal markings ('Ped.') are placed below the bass staff in several measures. The score concludes with a double bar line and a final chord.

Allegretto

Festivo

The musical score consists of seven systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The tempo is marked 'Allegretto' and the mood 'Festivo'. The first system includes the dynamic marking 'cres - cen - - - do' and 'fff Ped.'. The second system continues the piece with 'Ped.' and 'ppp' markings. The third system shows a change in texture with 'Ped.' and 'pp' markings. The fourth system features a more complex texture with 'Ped.' and 'pp' markings. The fifth system includes 'Ped.' and 'pp' markings. The sixth system features 'Ped.' and 'pp' markings. The seventh system concludes with 'Ped.', 'pp', and 'cres -' markings.

4

Festivo

cen - - - do

fff
Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ *pp*
Ped.

cres - - - cen - - - do

cres - - - cen - - - do rit:

a tempo

ff *f* *ff* *ff* *ff*

mf *p* *f*

tr

sf *sf* *sf*

ff

ff

ff

ff

ff pesante

ff

Ped.

Ped.

ppp

mysterioso

Ped.

Grave

mf sonoro

cresc.

ff

fff

Fim

Ped.



