

FRANCISCI GARRI
NATIONE NAVARRÆ

NUNC IN REGIA CAPELLA OLISIPONENSI CAPELLANI, ET IN EADEM MUSICES PRÆFECTI, OPERA ALIQVOT.

AD PHILIPPVM TERTIVM HISPANIARVM REGEM,
SECUNDI LVSI TANIÆ.

Antiphona, Asperges me, quinque vocibus.
Antiphona, Vidi aquam, sex vocibus.
Missa sæculorum primi toni, quinque vocibus, fol.5.
Missa, O quam pulchra es, quatuor vocibus, fol.22.
Missa, Tu es qui venturus es, quatuor vocibus, fol.32.
Missa, Maria Magdalena, sex vocibus, fol.43.

MOTETTA.

In principio erat verbum, quinque vocibus, fol.62.
Parce mihi Domine, quinque vocibus, fol.65.
O magnum misterium, sex voc. fol.68.

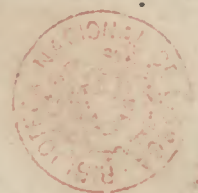
Nunc primum in lucem edita.



Cum facultate Sanctæ Inquisitionis, Ordinarij, & Regis.

OLISIPONE:

Ex officina Petri Crasbeeck. Anno Domini M.D.C.IX.



Vista hum liuro de Canto do suplicante, não tem cousa por onde se não possa imprimir, em S. Domingos a 15. de Março de 607.

Frey Manoel Coelbo.

Vista a informação, pode se imprimir este liuro de Canto, & depois de impresso torne pera se conferir, & dar licença pera correr, & sem ella não correrá. Em Lisboa a 15. de Março de 607.

Bertolameu d' Afonsequa.

Ruy Pires da Veiga.

Podese imprimir vista a licença atras do sancto Officio a 14. de Abril de 607.

Sarayna.

Vista a licença do S. Officio, pode se imprimir este liuro, & não correrá sem tornar a esta mesa pera se lhe taxar. Lisboa a 30. de Julho de 609.

F. Pinto.

Machado.

F. de Magalhães.



C

POTENTISSIMO HISPANIARVM REGI
PHILIPPO HVIVS NOMINIS TERTIO.

FRANCISCVS GARRVS.



DECIMVS octauus iam annus hic, Rex Potentissime, cum Philippi maximi iussu, Maiestatis vestrae parentis, memoriae felicissimae, regiam hanc frequenter Capellam Olisiponensem, & Capellanus, & Musices praefectus. Quo id nomine, qua laude, iudicent alij; ego sane illud semper studui, vt in tanto hoc tanti Principis obsequio cum honore, cum laude versarer. Per hos igitur annos, ne otio, & desidia torpescerem, opera aliquot de re Musica composui, quae a M. V. Cantoribus publice, & priuate decantata publice, & priuate placuerunt; alijsque tum nostrae, tum exterarum gentis nationibus communicata cunctorum calculis sunt comprobata. Cumque assidue efflagitarem, vt ea in communem omnium usum quantocyus dimitterem, consensutandem; cum, vt urbis huius nostrae votis subscriberem, tum maxime, vt orbis totius commodis inseruirem, Capellaeque nostrae decus, & gloriam auerem. Quid enim maius, quid honorificentius illi concederem, quam quae ad diuinum cultum perfectius exercendum & praesentes, & posteros manu veluti ducant? Atqui noster hic ager hanc sementem amat, hac potissimum gloriatur, Musicae scilicet praestantia, qua debitus Deo honor debite persoluatur, ac M. V. voluntas eniteat, quae id duntaxat intendit, vt diuina ministeria, qua decet religione, & scientia quam exactissime ministrentur. Igitur primum hunc ingenij mei fructum, vetus M. V. seruus, & in Olisiponensi Capella Musices moderator, qua possum humilitate & animi demissione ad Regios M. V. pedes offero, committo, trado; vt Christianae fidei acerrimus defensor, protector, patrocini opus hoc ad fidei laudes celebrandas, defendas, protegas, patrocineris dicti illius memor: Nihil possunt mali, cum adfuerit Deus optimus. Quid si tantae auctoritatis, tantae potentiae Princeps? sed haec alia. Deus Optimus Max. Catholicam M. V. in Christianae Reipub. tranquillitatem, ornamentum, & gloriam plurimos annos seruet incolumem. Olisipone XVII. Kalend. Maias MDCX.

POTENTISSIMO HISPANICAE REGI
PHILIPPO HUIUS NOMINIS TERTIO
FRANCISCVS GARRVS

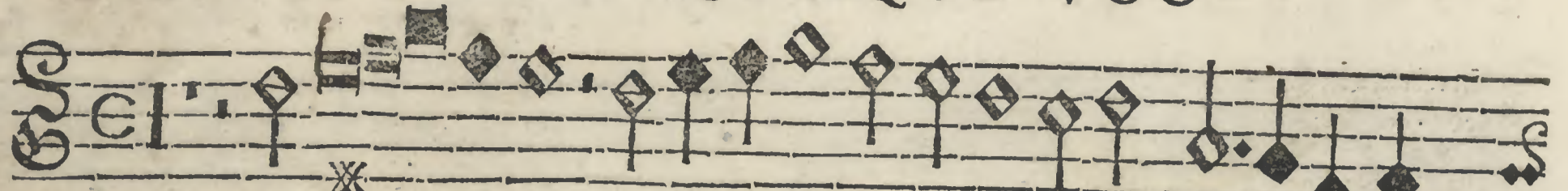
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SECRETARY OF THE
NAVY
AT THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON
D. C.
MAY 10 1880

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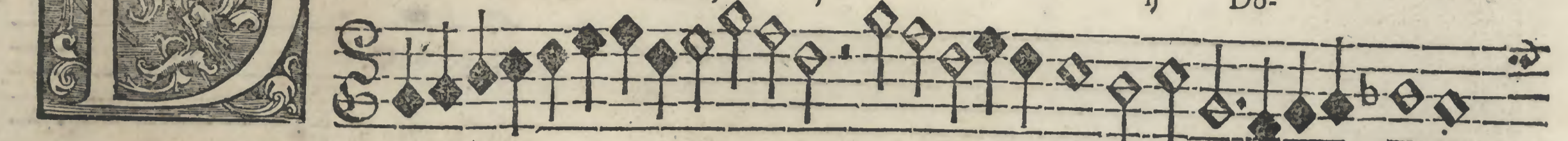
SVPER: PRIMVS

QVINQVE VOC.

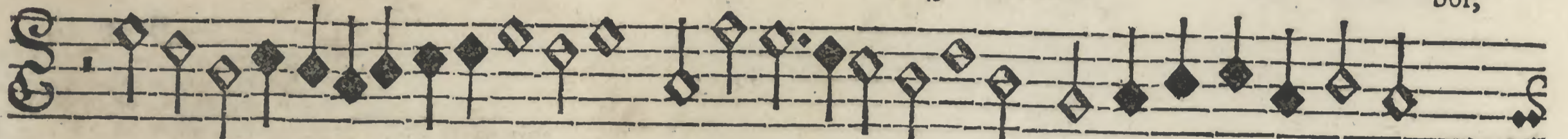




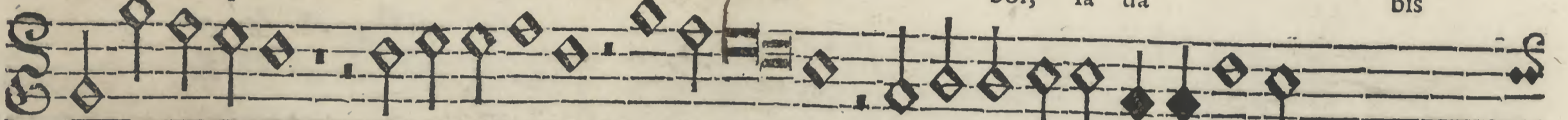
 O mine, ij ij Do-



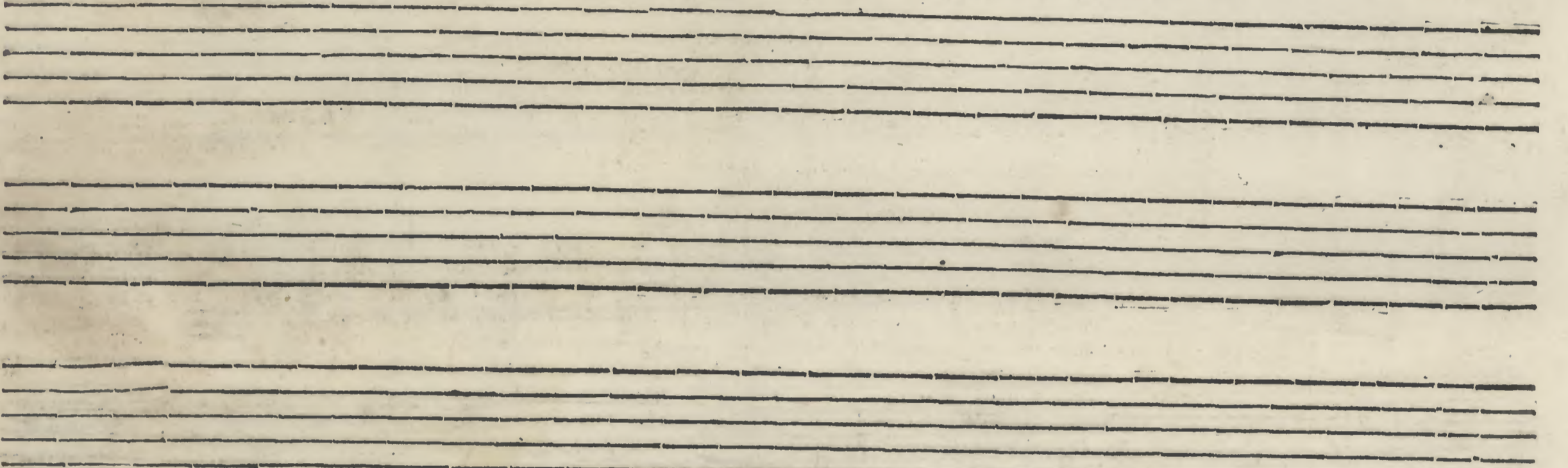
 mine, hyfo'po & munda bor,



 hy fo po & munda bor & munda bor, la ua bis

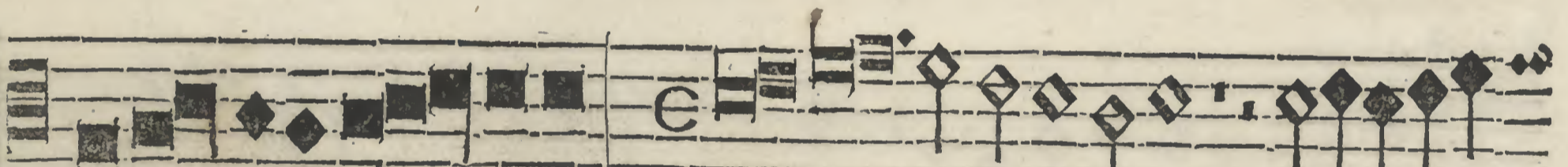


 me, la ua bis me, & fu per niuem de al ba bor, & fu per niuem de al ba-

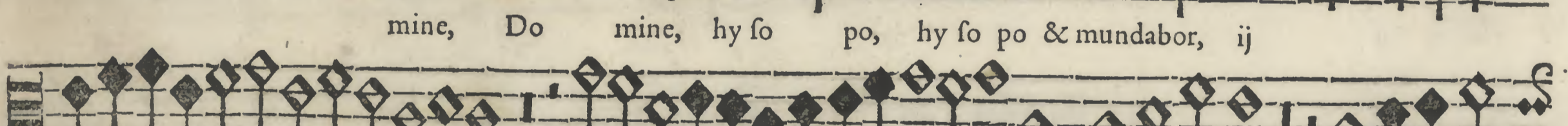


TENOR

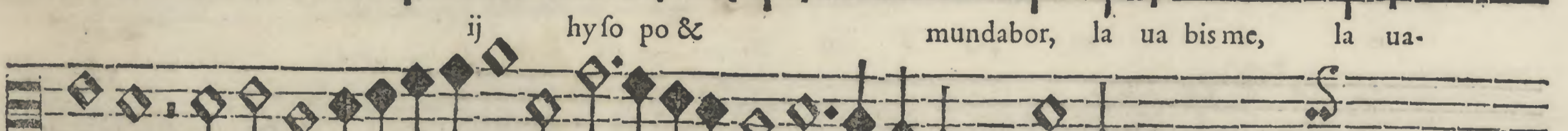




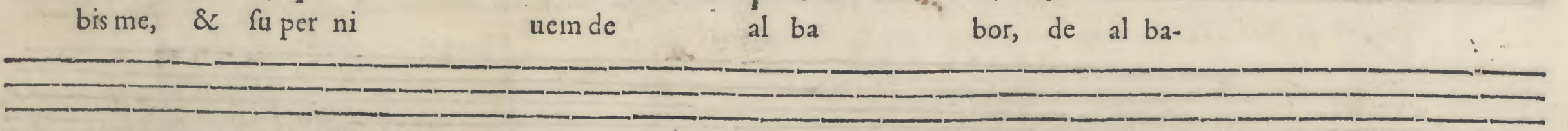
 S per ges me, Do mine, Do-



 mine, Do mine, hy fo po, hy fo po & mundabor, ij



 ij hyfo po & mundabor, la ua bis me, la ua-



 bis me, & fu per ni uem de al ba bor, de al ba-



SV PER: II.

FRANCISCVS GARRVS.



First staff of music for Soprano, starting with a treble clef and a common time signature.

O mi ne, ij ij Do mi ne, ij

Second staff of music for Soprano.

Hy fo po hy fo po & munda bor, hy fo po

Third staff of music for Soprano.

& munda bor, laua bis me, & fu per ni uem de al-

Fourth staff of music for Soprano.

ba bor, de al ba-



First staff of music for Alto, starting with a treble clef and a common time signature.

O mi ne, ij ij Do-

Second staff of music for Alto.

mi ne, hy fo po & mun da bor, ij

Third staff of music for Alto.

ij hy fo po & mun da bor, la ua bis me, la ua bis

Fourth staff of music for Alto.

me, la ua bis me, & fu per ni ue de al ba-



First staff of music for Bass, starting with a bass clef and a common time signature.

O mi ne, Do mi ne, Do-

Second staff of music for Bass.

mi ne, hy fo po & munda bor, hy fo po

Third staff of music for Bass.

& munda bor, la ua bis me, ij ij la ua bis me,

Fourth staff of music for Bass.

& fu per ni uem de al ba-

SV PER: I. QVINQVE VOC.

RESID.

bor, de al ba. ij ij de al ba-

bor, ij ij de al ba bor, de al ba-

bor, de al ba bor,
fe cundum magnam mi fe ri cor di am tu am, mi fe ri cor di am tu am.

RESID.

bor, de al ba bor, ij ij

ij de al ba bor, ij ij de al-

ba bor. Mi fe re re me i De us.

fe cuu dum mag nam mi fe ri cor di am tu am, mi fe ri cor di am

mi fe ri cor di am tu am:

SVPER. II. FRANCISCVS GARRVS.

RESID.

bor, de al ba bor, deal ba bor, ij ij

ij ij de al ba bor, de al ba bor.

fe cundum magnam mi fe ri cor di am tu am, mi fe ri cor di am tu am.

RESID.

bor, de al ba bor, de al ba bor, de al babor,

ij ij deal ba bor,

fe cun dum magnam mi fe ri cor di am tu am, ij ij mi-

fe ri cor di am tu am.

RESID.

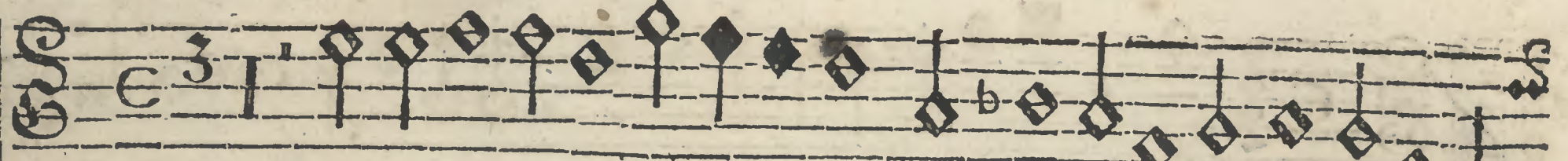
bor, ij ij de al ba bor, de al ba-

bor, de al ba bor, de al ba bor,

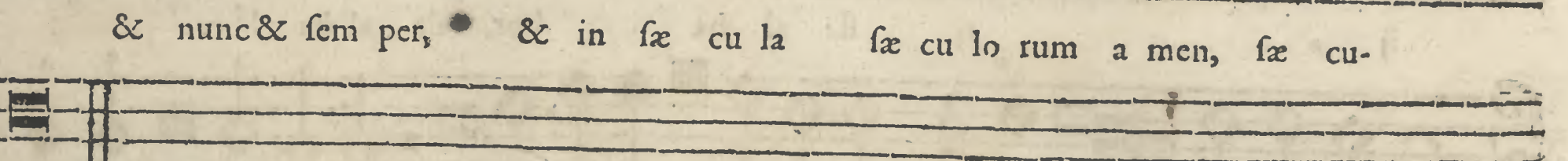
fe cundum mag nam mi fe ri cor di am tu am.

SVPER: I. QVINQVE VOC.

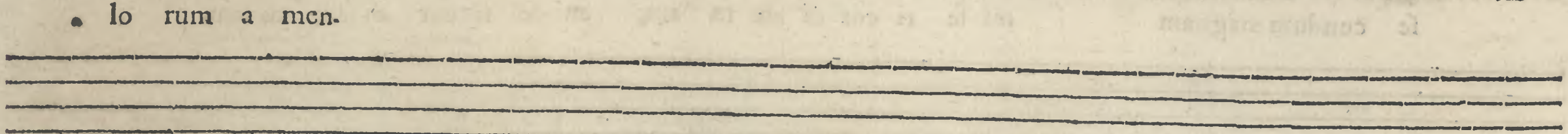




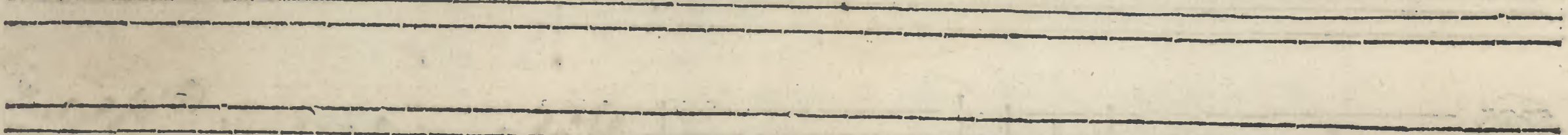
 I cut e rat in prin ci pi o & nunc & fem per

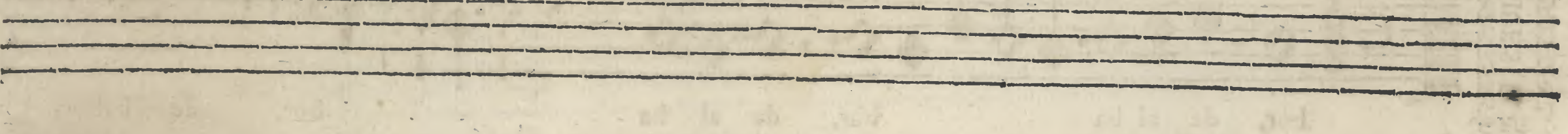


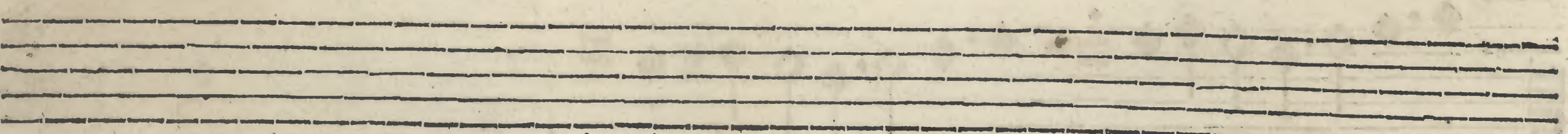
 & nunc & fem per, & in fæ cu la fæ cu lo rum a men, fæ cu-

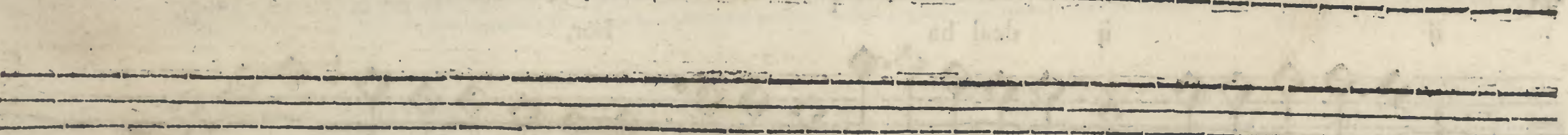


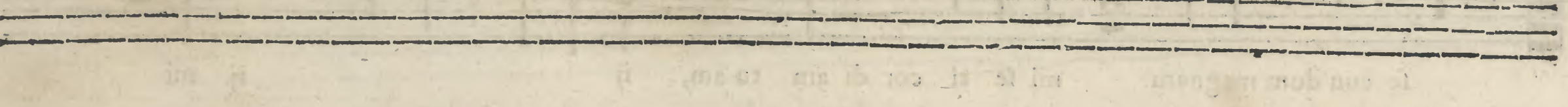
 lo rum a men.

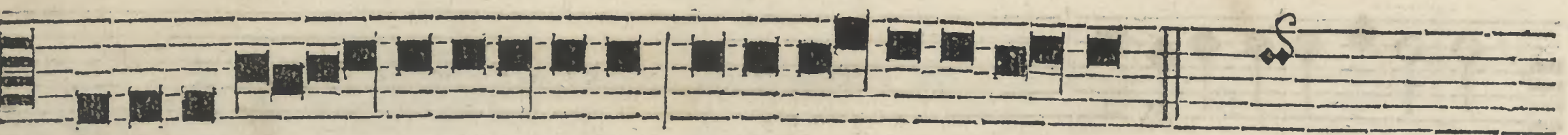





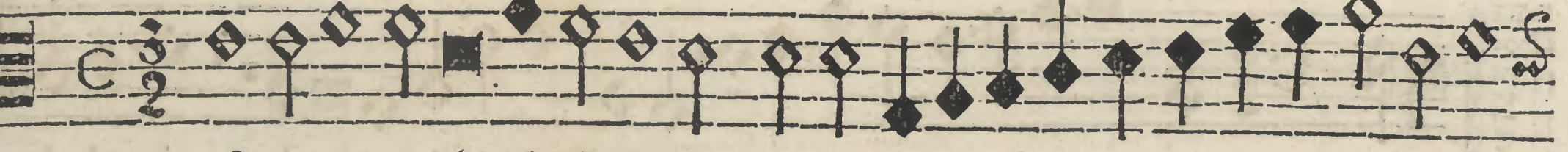




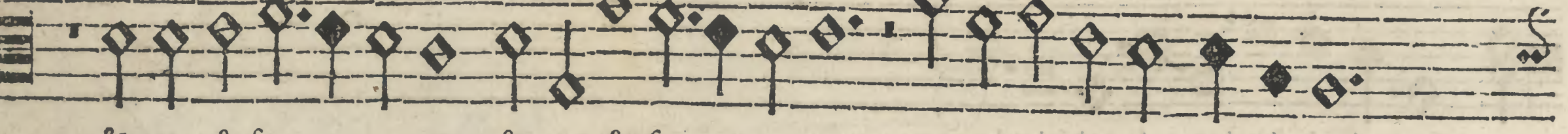




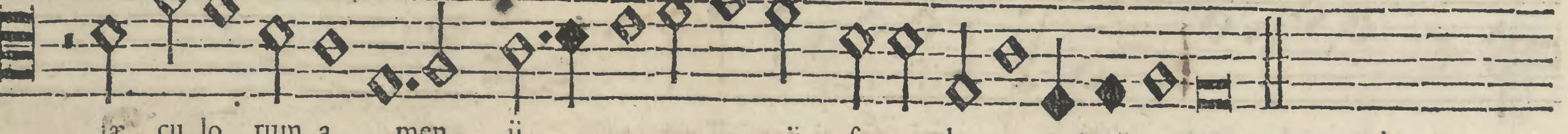
 glo ri a pa tri & fi li o, & spi ri tu i fan cto,

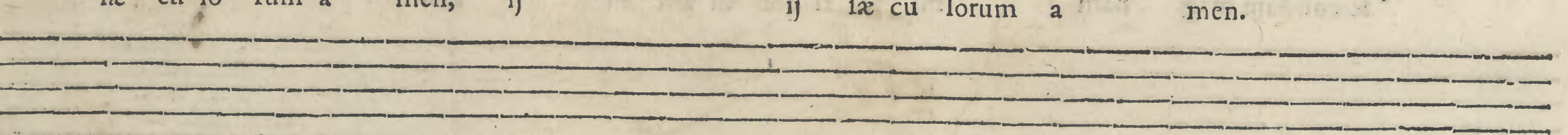
 I cut e rat in prin ci pi o, in prin ci pi o

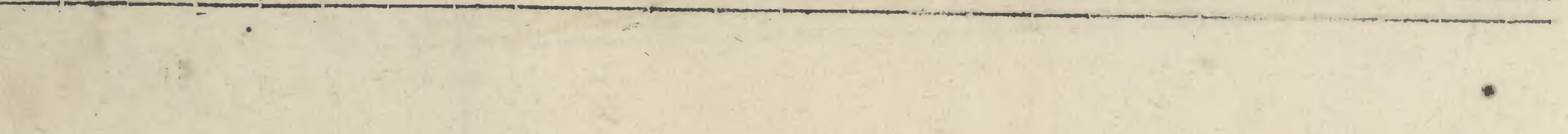


 & nunc & fem per, & nunc & fem per, & in fæ cu la, fæ cu la

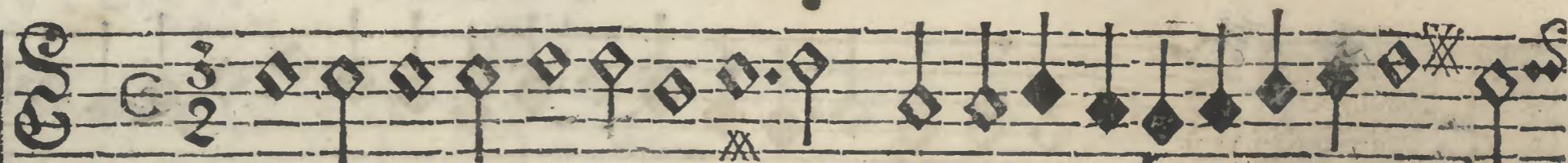


 fæ cu lo rum a men, ij ij fæ cu lo rum a men.

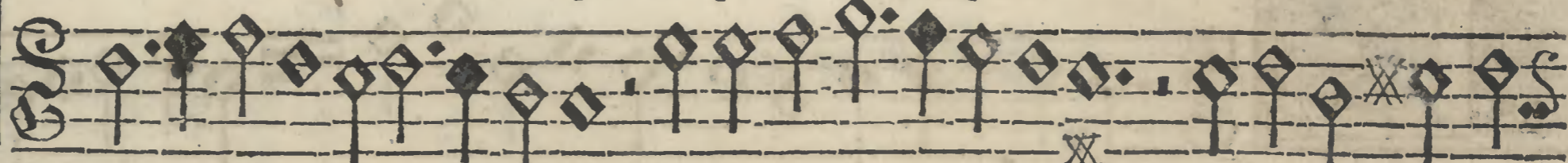




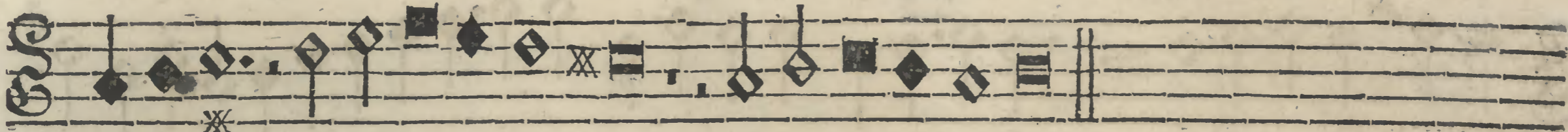
SVPER. II. FRANCISCVS GARRVS.



I cut e rat in prin ci pi o, in prin ci.

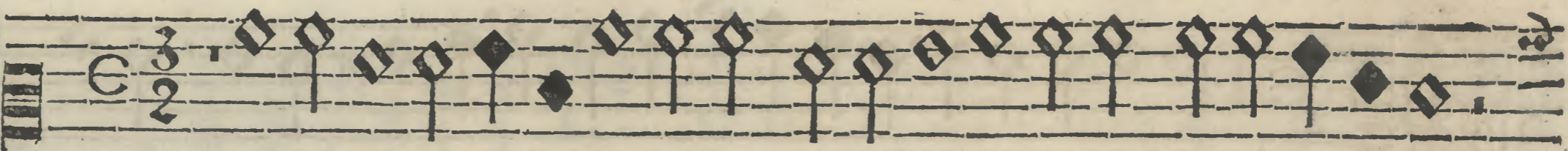


pi o, & nunc & fem per, & in sæ cu la

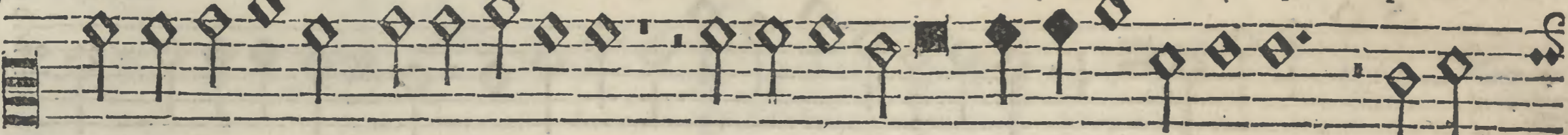


sæ cu la, sæ cu lo rum a men, sæ cu lo rum a men.

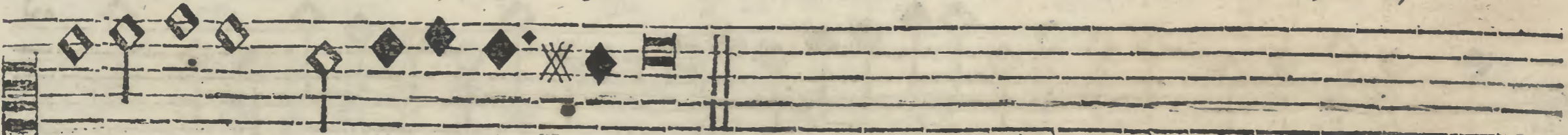
ALTVS



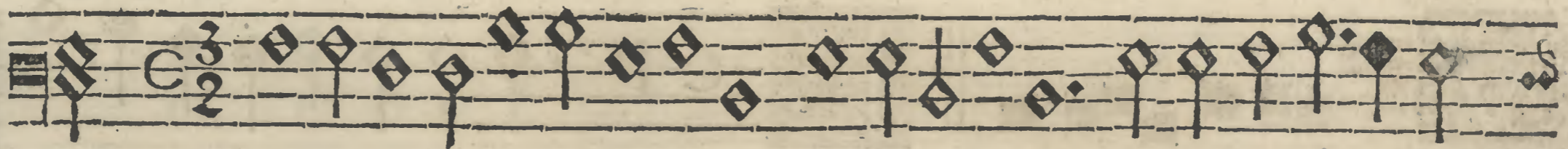
I cut erat in prin ci pi o, in prin cipi o, in prin ci pi o,



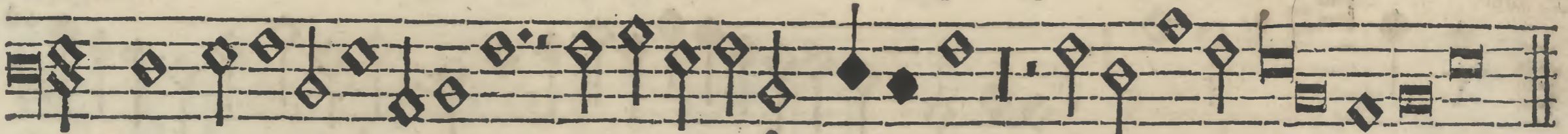
& nunc & fem per, & nunc & fem per, & in sæ cu la sæ cu lo rum a men, ij



ij sæ cu lo rum a men.



I cut e rat in priaci pi o, in prin ci pi o & nunc & fem-



per, & nunc & fem per, & in sæ cu la, sæ cu la sæ cu lo rum a men: a men.



SVPER. I. SEX VOC



First staff of music for Soprano, starting with the letter 'E'.

Gre di en

tem de

Second staff of music for Soprano.

tem

plo, de tem

plo, à la te-

Third staff of music for Soprano.

re

dex

tro,

al le lu ia,

ij

ij

al le

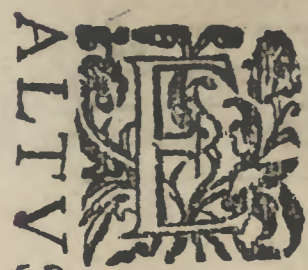
lu

ia, ij

Fourth staff of music for Soprano.

ij al le lu ia, ij

ij al le lu-



First staff of music for Alto, starting with the letter 'E'.

Gre di en

tem de tem-

Second staff of music for Alto.

plo, de tem

plo,

à la

te re dex

tro,

à

late re dex-

Third staff of music for Alto.

tro,

al le lu ia,

ij

ij

alle

lu ia,

ij

ij al-

Fourth staff of music for Alto.

le

lu

ia,

al le lu

ia, al-



First staff of music for Tenor, starting with the letter 'V'.

i

di a quam

gre di en-

Second staff of music for Tenor.

tem

de templo

à la te re

dex

tro,

à la te re dex-

Third staff of music for Tenor.

tro:

à la te re dex

tro,

al le lu ia,

ij

ij

al le lu-

Fourth staff of music for Tenor.

ia,

al le lu

ia,



First musical staff of the first system, containing a treble clef, a common time signature 'C', and the beginning of the vocal line.

Gre di en tem de tem plo, detem-

Second musical staff of the first system, continuing the vocal line.

plo, à la te re dex tro, à la te-

Third musical staff of the first system, continuing the vocal line.

re dex tro, al le lu ia, ij ij

Fourth musical staff of the first system, continuing the vocal line.

al le lu ia, ij ij ij al le lu-



First musical staff of the second system, containing a treble clef, a common time signature 'C', and the beginning of the vocal line.

Gre di en tem, ij ij de tem-

Second musical staff of the second system, continuing the vocal line.

plo, de tem plo, à la te re dex tro, à la te re dex-

Third musical staff of the second system, continuing the vocal line.

tro, al le lu ia, al le lu ia, al le lu-

Fourth musical staff of the second system, continuing the vocal line.

ia, al le lu-



First musical staff of the third system, containing a treble clef, a common time signature 'C', and the beginning of the vocal line.

Gre di en tem, ij ij de

Second musical staff of the third system, continuing the vocal line.

tem plo à la te re dex tro alle lu ia, ij

Third musical staff of the third system, continuing the vocal line.

ij al le lu ia, al le lu ia, ij ij al le lu-

Fourth musical staff of the third system, continuing the vocal line.

Fifth musical staff of the third system, continuing the vocal line.

ia,

SVPER. I. SEX VOC

RESID.

ia ij ij & omnes, ij

ij ad quos per ue nit a qua if ta, fal ui fa cti funt, fal ui fac ti

funt, & di cent & dicent al le lu ia, ij al le lu ia, ij al le lu ia,

ij ij ij al le lu ia.

RESID.

le lu ia, & om nes, ij ij

om nes, ad quos perue nit, a qua

if ta, fal ui fa cti funt, & di cent, al le lu ia, al le lu ia,

ij ij ij al le lu ia, ij ij al le lu ia.

RESID.

al le lu ia, & om nes, ij ij ij

ad quos per ue nit a qua if ta, a qua if ta, per ue nit aqua if ta, fal ui

fac ti funt, fal ui facti funt, & di cent, al le lu ia, ij

ij al le lu ia, al le lu ia, ij ij

RESID.

ia, al le lu ia, & om nes, ij ij ad quos perue-
 nit a qua if ta, a qua if ta, fal ui factifunt, & di-
 cent, & di cent, al le lu ia, ij ij ij
 ia, alle luia, & om nes, & om nes, &
 ij ad quos ve nit a qua if ta, fal ui factifunt, & di cent
 al le lu ia, ij ij al le lu ia, ij ij al le lu-
 ia, al le lu ia.
 RESID.
 al le lu ia, & om nes, & om nes, & om nes
 ad quos per ue nit a qua if ta, per ue nit a qua if ta fal ui factifunt,
 al le lu ia, ij ij al le lu ia ij ij alle luia.

SVPER. I. SEX VOC

Vo ni am in fæ cu lum mi fe ri cor di a e ius.

I cut e rat in prin ci pi o & nunc & fem per, & in fæ cu la

fæ cu lo rum, a men, fæ cu lo rum, a men.

ALTVS I.

Vo ni am in fæ cu lum mi fe ri cor di a e ius.

I cut e rat in prin ci pi o, & nunc & fem per, & in

fæ cu la, fæ cu lo rum, a men, a men.

TENOR

On fi te mi ni Do mi no, quo ni am bo nus, quo ni am in

fæ cu lum, mi fe ri cor di a e ius.

glo ri a pa tri & fi li o, & spi ri tu i fan cto, Si cut e rat

in prin ci pi o, & nunc & fem per, & fem per, & in fæ cu-

la, fæ cu lo rum, fæ cu lo rum a men, a men.

SVPER II: FRANCISCVS GARRVS

Vo niam in fæ cu lum mi fe ri cordi a e ius, e ius.
 Si cut e rat in prin ci pi o & nunc & fem per, & in fæ cu la
 fæ cu lo rum a men, fæ cu lo rum a men.

ALTVS II.

Vo niam in fæ cu lum mi fe ri cor di a e ius, mi fe ri cordi a e ius.
 Si cut e rat in prin ci pi o, & nunc & fem per, & in fæ cu la
 fæ cu lo rum, fæ cu lo rum a men.

BASSVS

Vonia in fæ culū mi se ri cor di a e ius. Sicut e rat
 in principi o & nunc & fem per, & nūc & fem per. & in fæ cula, fæ cu-
 lo rum, fæ culo rú a men:

SVPER. I SAECVLORVM PRIMI TONI QIANQVE VOC.



Y ri e e ley fon, ij Kyri-
e e ley fon, ij
Christe e ley fon, ij Christe e-
ley fon, ij ij ij Chri ste e ley fon.



Y ri e e-
ley fon, ij ij Ky ri e e ley fon.
Christe e ley fon, ij ij Christe e ley fon,
ij ij Chri ste e ley fon.



Y ri e c c ley fon, ij ij

ij Ky ri e c ley fon.

Christe e ley fon, ij ij Christe e-

ley fon, ij ij Chri ste e ley fon.

KYri e c c ley fon, ij ij ij

ij ij Christe e ley fon, ij ij

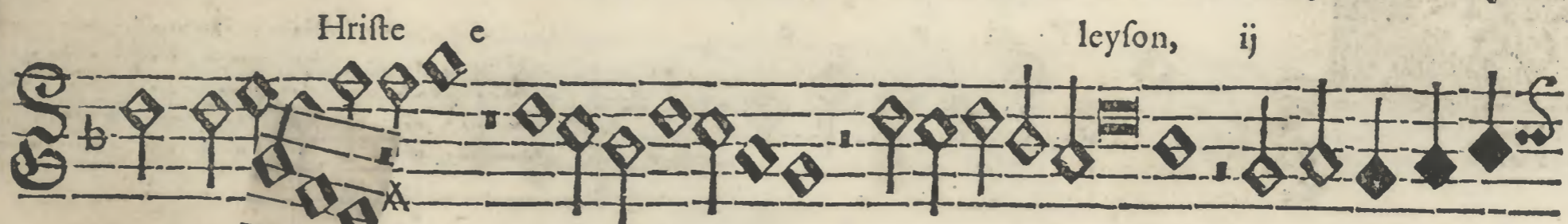
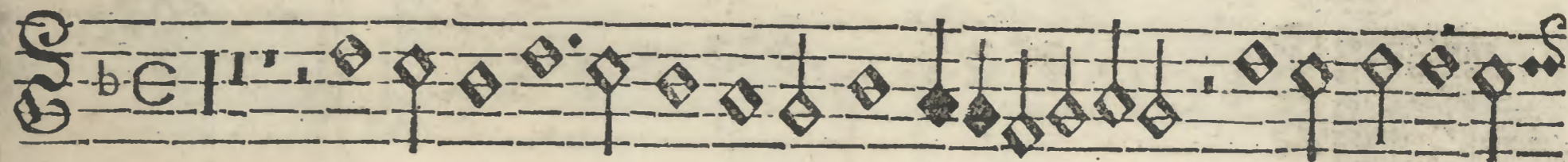
ij Christe e ley fon, ij

ij

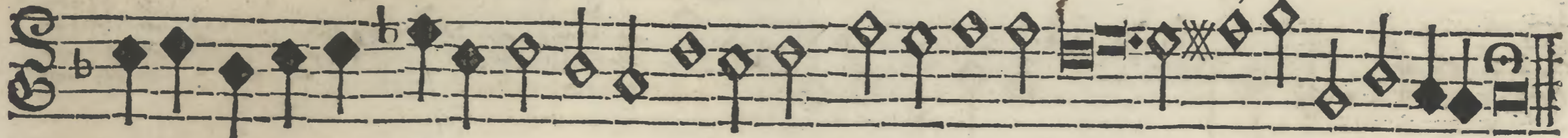
Ky ri e c c ley fon, ij ij Ky ri e c-

ley fon, ij ij

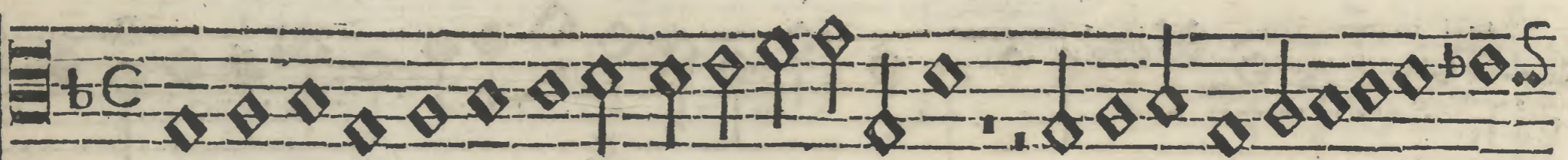
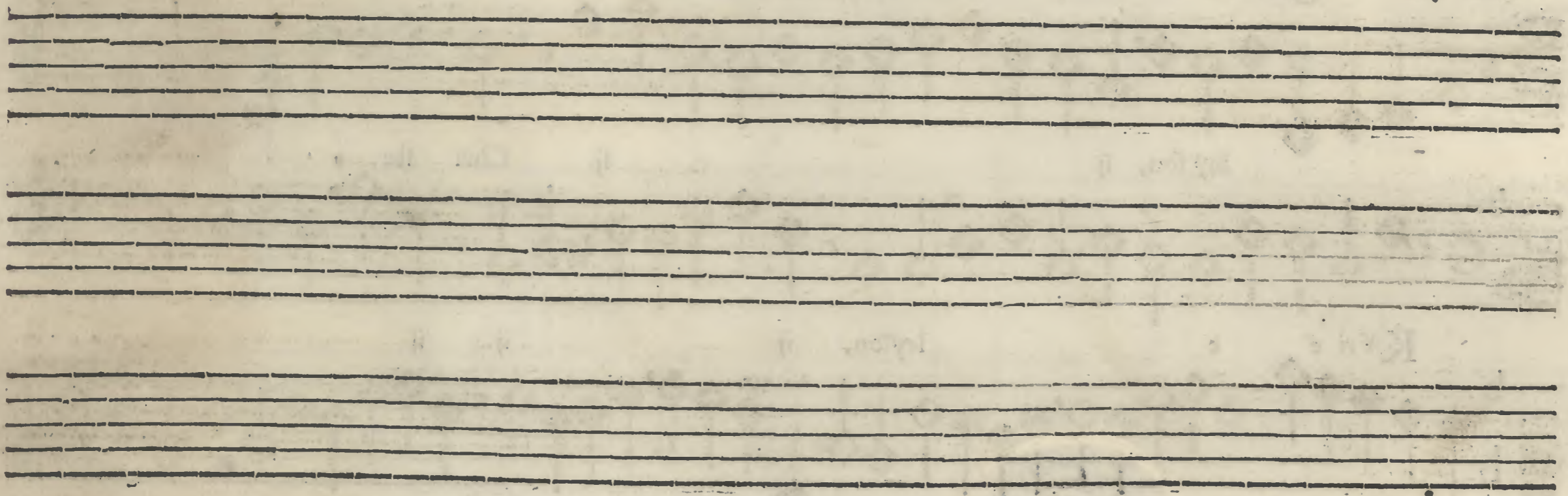
SVPER. I SAECVLORVM PRIMI TONI. QVINQVE VOC.



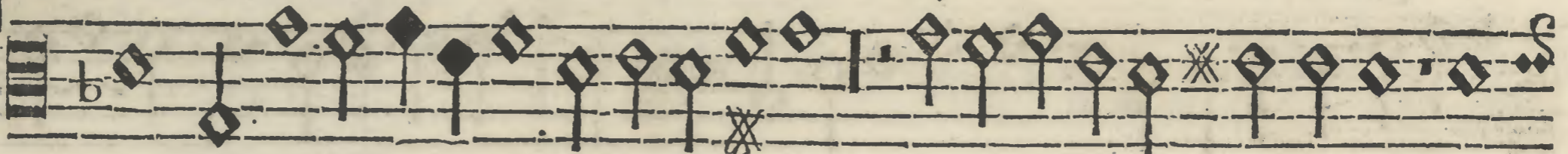
ij Chriſte e leyfon, ij ij ij



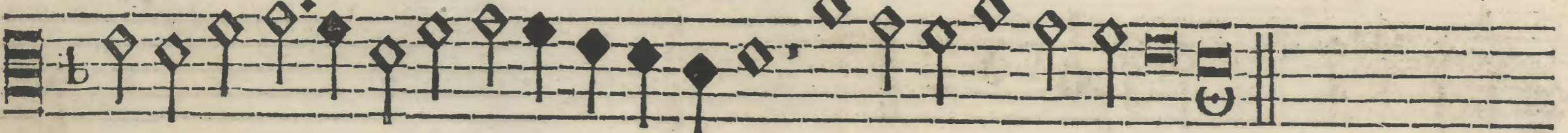
ij Chriſte c ley fon.



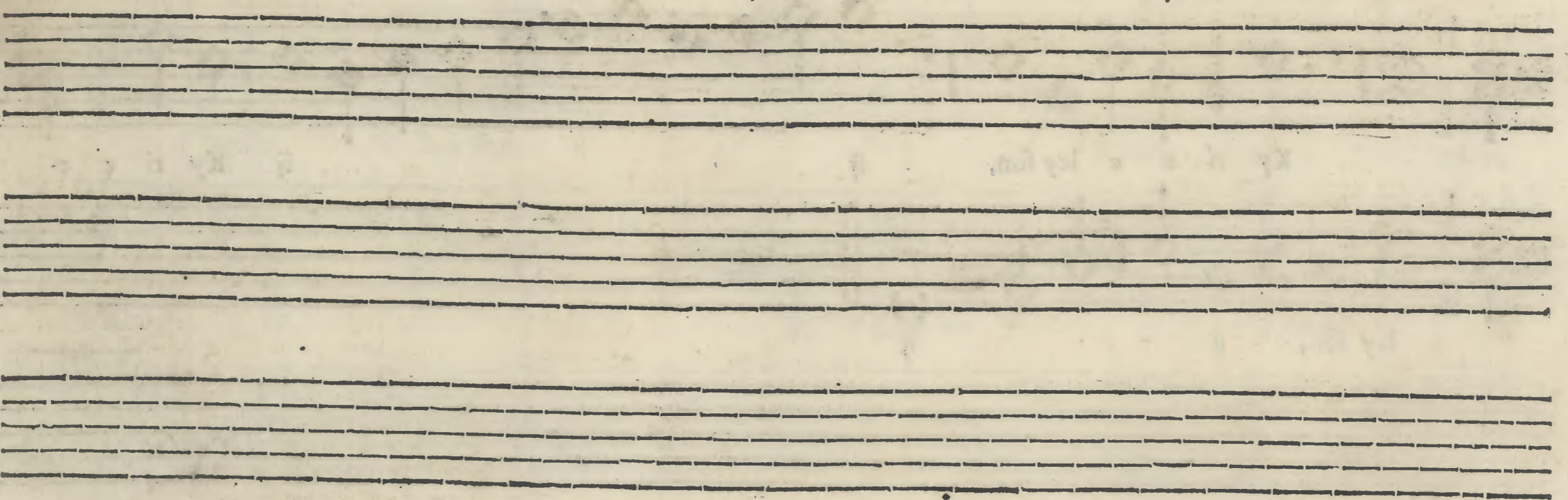
Y ri c c e ley fon, ij ij



ij ij Chriſte e ley fon, ij



ij Chriſte c leyfon.





Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

Hriste e leyson, ij ij ij

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

ij Christe e leyson, Christe e leyson, ij ij

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

ij ij ij ij

ALTVS

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

Hriste e leyson, ij ij Christe e-

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

leyson, ij ij Christe e leyson, ij

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

ij

BASSVS

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

Hriste e leyson, ij ij Christe

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

te e leyson, ij ij ij

Musical staff with notes and a treble clef. The notes are diamond-shaped and include a sharp sign.

Christe e leyson, ij ij

SVPER I SAECVLORVM PRIMI TONI QVINQVE VOC



First vocal staff with notes and lyrics: Y ri e c c ley fon,

Second vocal staff with notes and lyrics: ij Ky ri e e leyfon, ij ij

Five empty musical staves for accompaniment.

TENOR

First vocal staff for Tenor with notes and lyrics: Y ri e eleyfon; ij ij Ky ri e e leyfon, ij

Second vocal staff for Tenor with notes and lyrics: ij ij Ky ri e e leyfon, ij ij

Five empty musical staves for accompaniment.

SVPERIVS.



Musical notation for the Soprano part, first line.

Y ri e e ley fon, ij ij Kyrie eley fon. ij

Musical notation for the Soprano part, second line.

ij Kyri e e leyfon.

ALTVS.



Musical notation for the Alto part, first line.

Y rie e leyfon. ij ij Kyri e e leyfon.

Musical notation for the Alto part, second line.

ij ij Kyri e e leyfon. ij ij Ky ri e e ley fon.

BASSVS



Musical notation for the Bass part, first line.

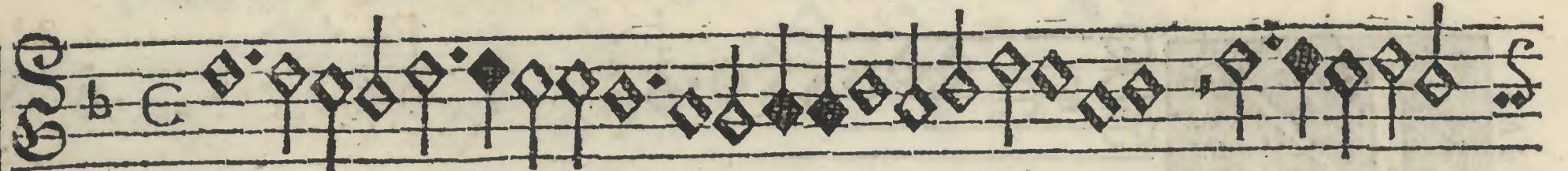
Y ri e e leyfon. ij ij Kyrie e-

Musical notation for the Bass part, second line.

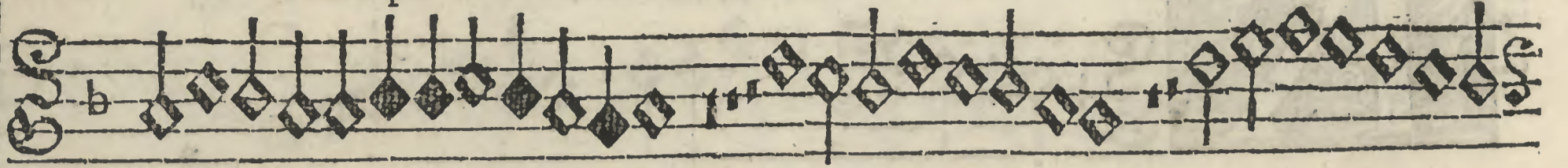
ley fon.

SAECVLORVM PRIMI TONI.

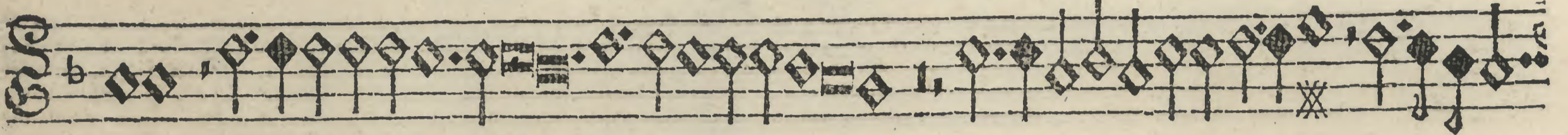
SUPERIUS.



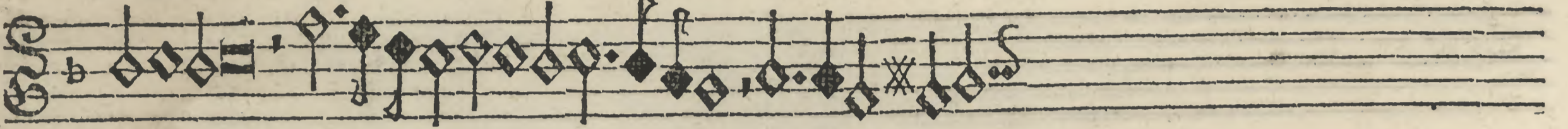
T in terra pax hominibus bonævoluntatis, laudamus te, benedicimus



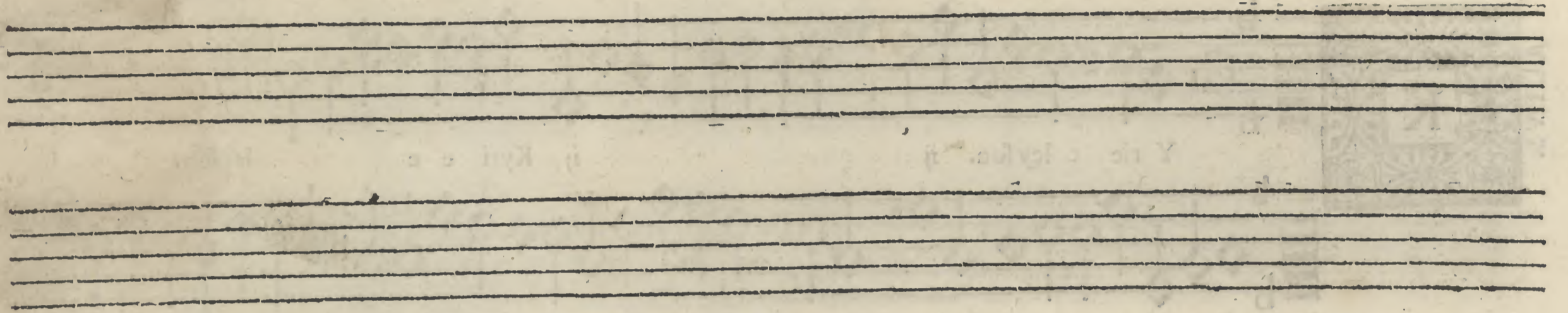
te, adoramus te, glorificamus te, gratias agimus tibi, propter magnam gloriam



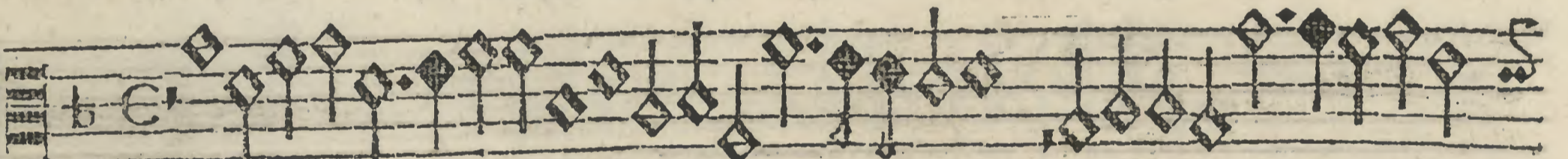
tuam, Domine Deus rex cælestis, Deus pater omnipotens, Domine filij unigenite Ie-



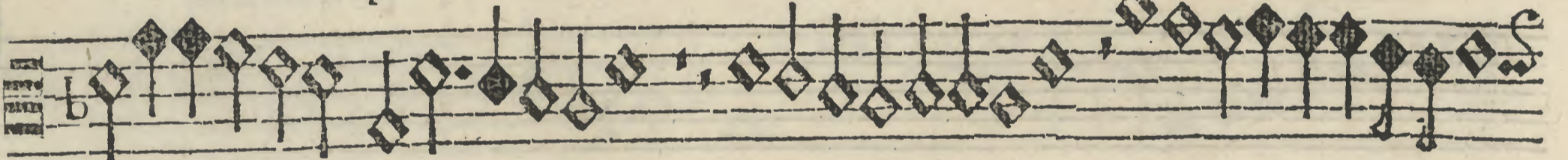
su Christe, Iesu Christe, Domine



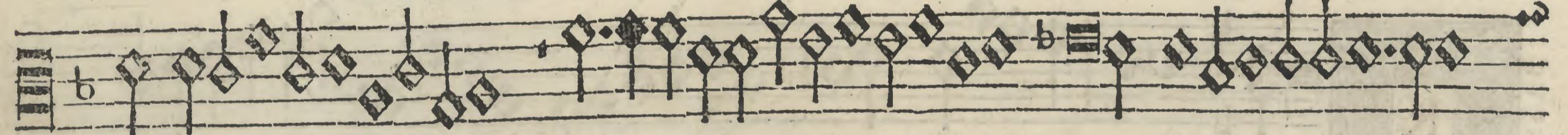
TENOR



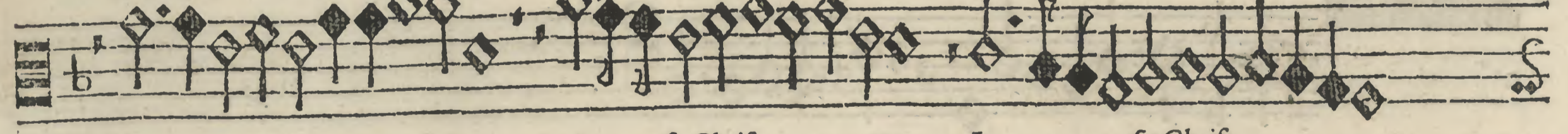
T in terrapax hominibus, bonævoluntatis, laudamus te, benedicimus te,



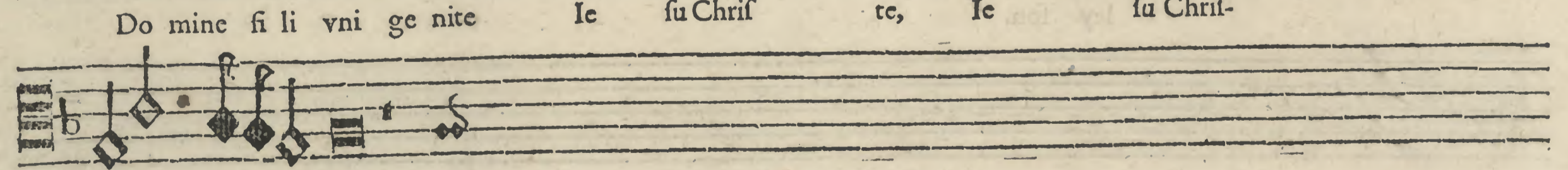
adoramus te, glorificamus te, gratias agimus tibi, in



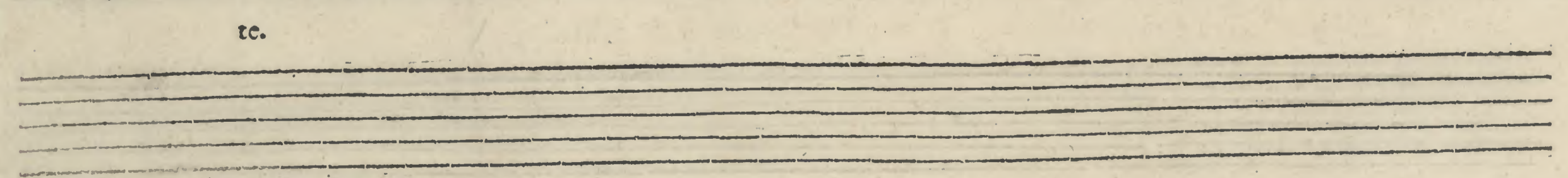
in propter magnam gloriam tuam, Domine Deus rex cælestis, rex cælestis, Deus pater omnipotens



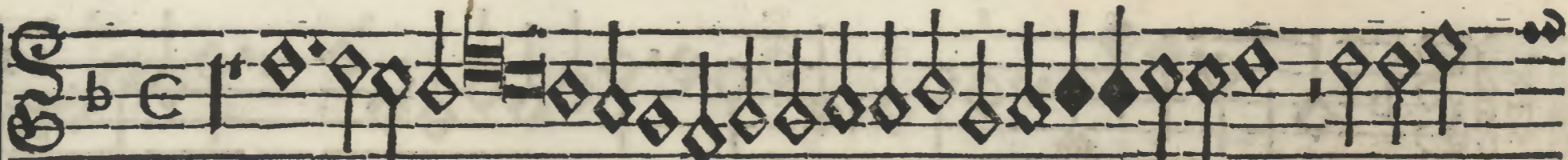
Domine filij unigenite Iesu Christe, Iesu Christe-



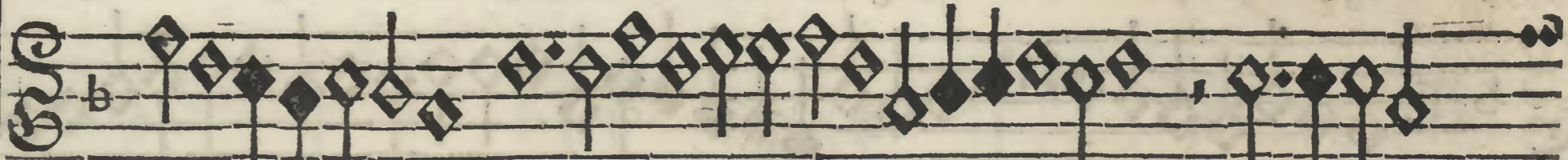
te.



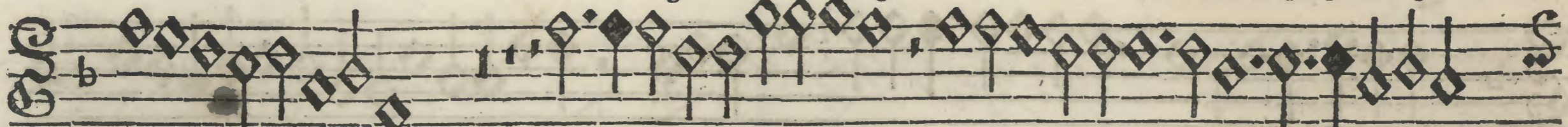
SUPERIVS.
B



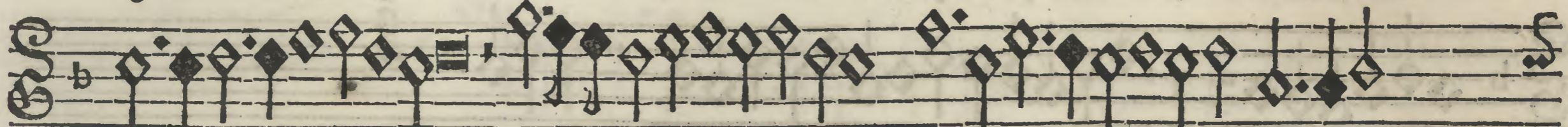
O nã volun ta tis, laudamus te, bene dicimus te, a doramus te, glori fi-



ca mus te, gratias a gimusti bi, propter magnam

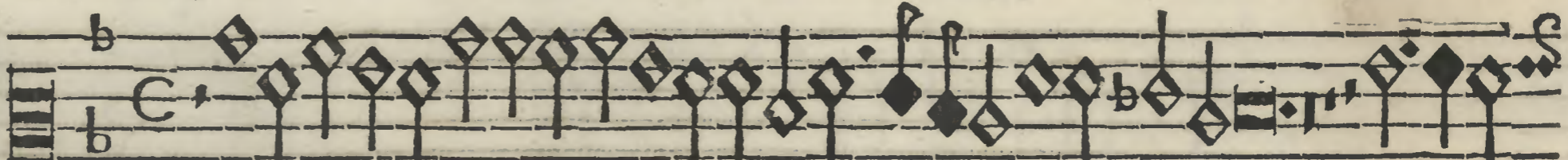


glori am tu am, Do mine Deus rex cœlestis, De us pater omni potens, Do mine fi li

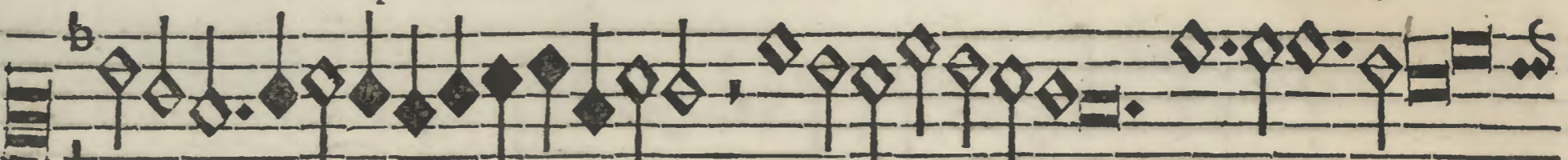


v ni ge nite Ie su Christe, Ie su Chrif te, Ie su Chrif te, Do mine

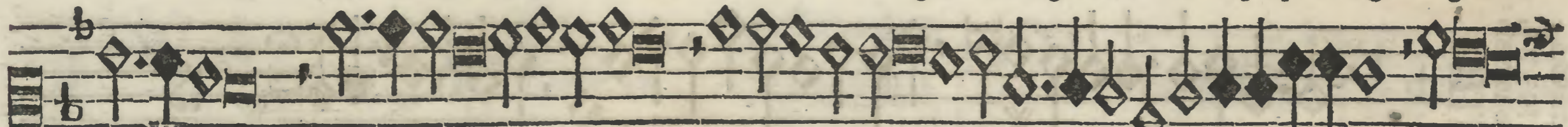
ALTVS.
B



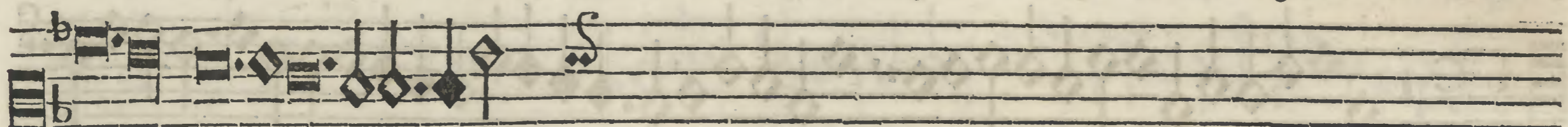
T in terra pax hominibus, bonã volun ta tis, lau damus te, glori fi-



camus te, grati as agimus tibi, propter magnã glo-

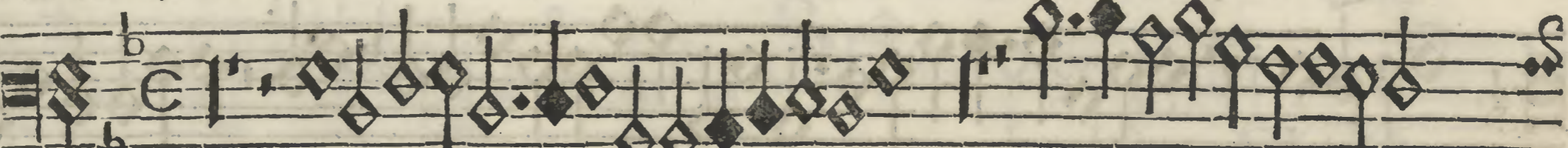


riam tuam, Do mine Deus rex cœlestis, Deus pater omnipotens Domine fi li v ni ge nite Iesu

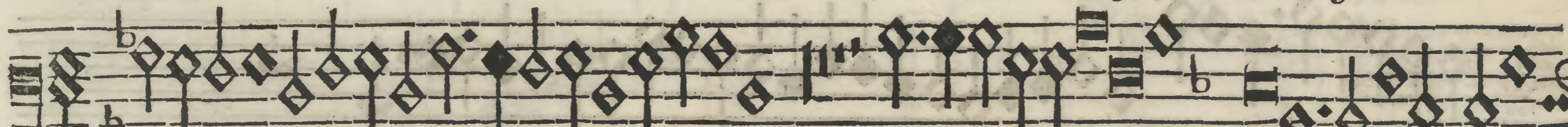


Christe, Ie su Christe, Domine.

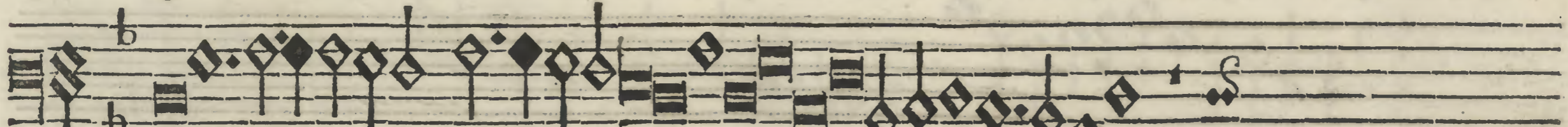
BASSVS.
B



Onã volun ta tis, lauda mus te, glori fi camus te, grati as



agimus ti bi, ij Do mine Deus rex cœlef tis De us pater omni-



potens, Domine fi li v ni geni te Iesu Christe Ie su Chrif te.

SAECVLORVM PRIMI TONI.

RESID.

Agnus Dei, agnus Dei, fili us pa tris, fi lius patris.

Qui tollis peccata mundi, mi se re re, mi se re re nobis, mi se rere nobis, qui tollis pec-

ca ta mun di, Susci pe de praeca ti o nem nostram, qui sedes ad dexteram pa tris

mi se re re nobis. quoniam tu so lus sanctus, san ctus, tu solus.

RESID.

Do mi ne De us, Agnus Dei, fi li us patris, ij ij fi li us pa tris.

Qui tollis pecca ta mundi, peccata mundi, mi se re re no bis, qui tol lis pecca ta

mun di, susci pe, de praeca ti o nem nostrā, qui sedes ad dexteram patris mi se re re no bis,

quoniam tu so lus sanctus, tu so lus fan ctus, tu solus Dominus, tu

RESID.
SUPERIUS II.

Deus, Agnus Dei, Agnus Dei, fi li us pa tris, fi li us pa tris.

Q Vi tollis peccata mundi, mi se re re no bis, qui tollis pec cata mundi,

qui tollis pecca ta mun di, Susci pe de praeca ti o nem nostrā, qui sedes ad dexteram patris, mi se re re

no bis, quoniam tu so lus sanctus, tu solus Do minus,

RESID.
ALTVS.

De us, agnus De i, fi li us pa tris, fi li us pa tris, fi li us patris.

Q Vi tollis peccata mundi, ij mi se re re nobis, ij ij qui

tollis peccata mun di, sus ci pe de praeca ti onem nostram, qui sedes ad dexteram pa-

tris mi se re re no bis, quoniam tu so lus quoniā tu solus sanctus, tu so lus Do mi nus.

RESID.
BASSVS.

Do mi ne De us, agnus De i, fi li us pa tris, fi li us pa tris, pa tris.

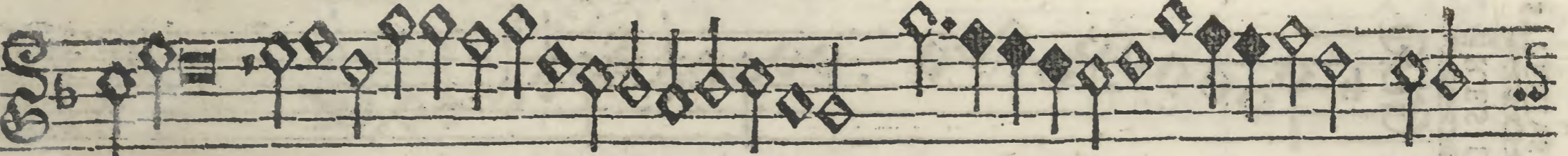
Q Vi tollis peccata mun di, mi se re re nobis, qui tollis peccata mun di,

qui sedes ad dexteram pa tris, patris, mi se re re nobis, quoniam tu solus sanctus, tu solus sanctus, tu

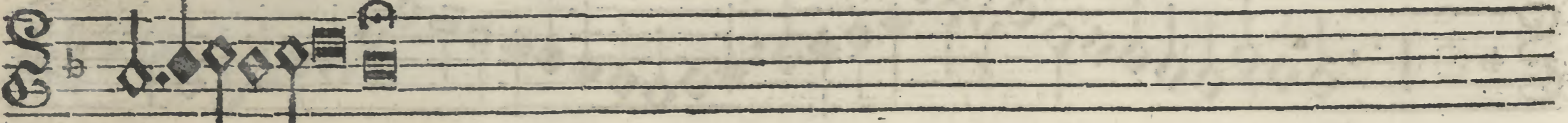
so lus sanctus.

SAECVLORVM PRIMI TONI.

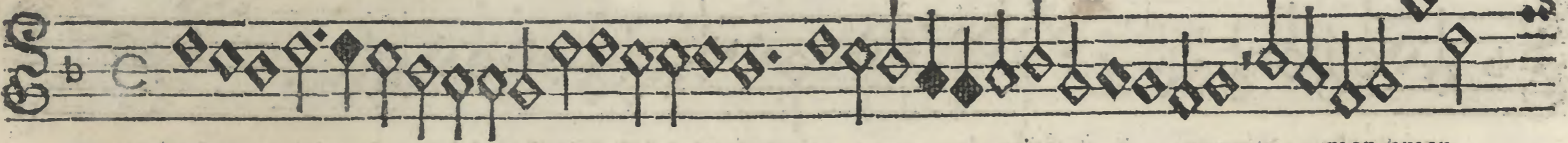
ACCORDATA
RESID.
SUPERIVS I



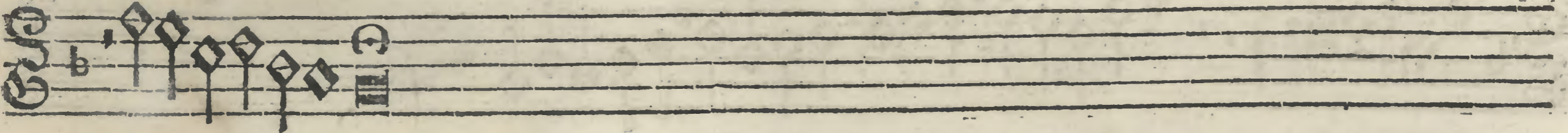
Dominus, tu so lus al tis si mus, tu so lus al tis si mus, Ie su Chris te, Ie su



Christe, Iesu Christe.

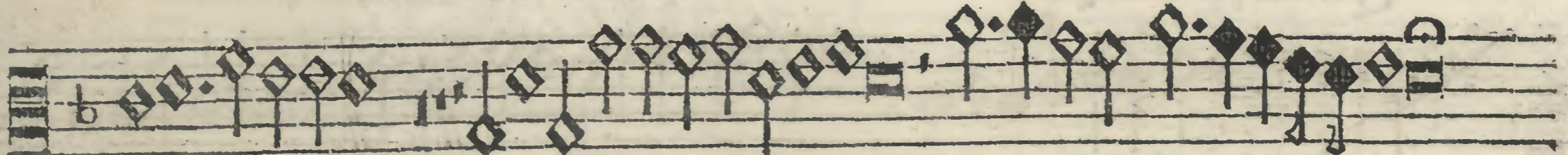


Cum sancto spi ri tu in glo ri a De i pa tris a men, a men, amen,

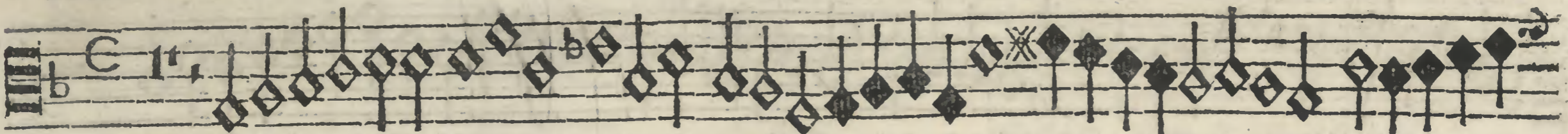


a men.

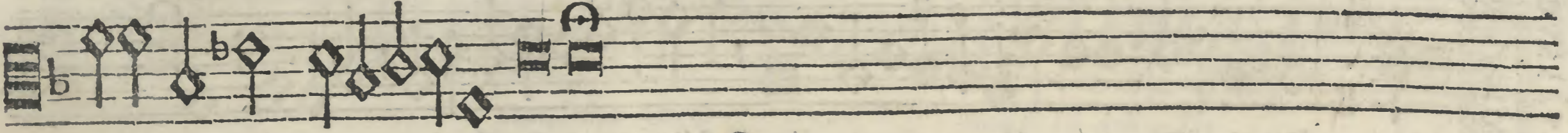
ACCORDATA
RESID.
TENOR



so lus al tis si mus, tu so lus al tis si mus Ie su Christe, Ie su Christe, Ie su Chris te.



Cum sancto spi ri tu, cum sancto spi ri tu, in glo ri a De i pa tris, De-



i pa tris, a men, amen.

FRANCISCVS GARRO.

SVPERIVS 2.
RESID.

Do minus, tu so lus al tif si mus, tu so lus al tif fimus, Ie su Christe, Ie su Chris-

tc.

CVm sancto spiri tu in glo ri a De i patris a men, a-

men, a men, a men.

ALTVS.
RESID.

minus, tu so lus al tif fimus, Ie su Chris te, Iesu Christe, Ie su Christe.

CVm sancto spi ri tu, in glo ri a in glo ri a De i pa tris, amen, De i patris a-

a men.

BASSVS.
RESID.

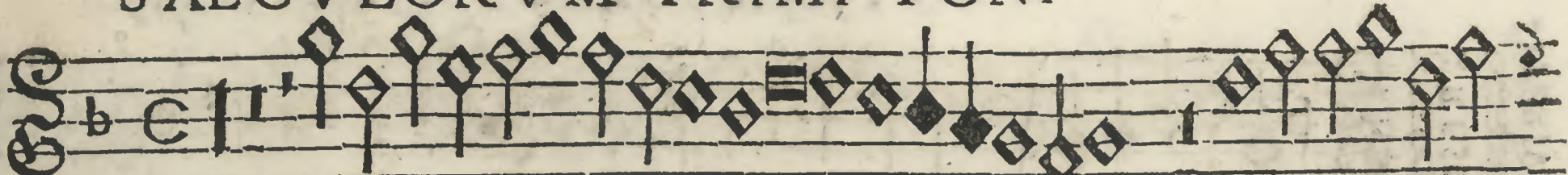
tu so lus al tif si mus, tu so lus al tif si mus, Ie su Christe, Ie su Chris-

tc.

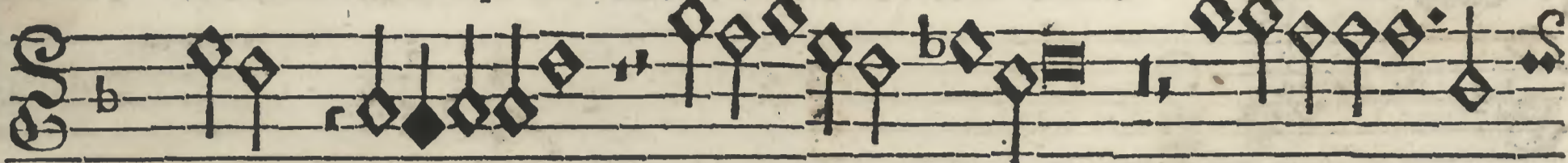
In glo ri a De i patris, De i patris amen, De i pa tris a men.

SAECVLORVM PRIMI TONI.

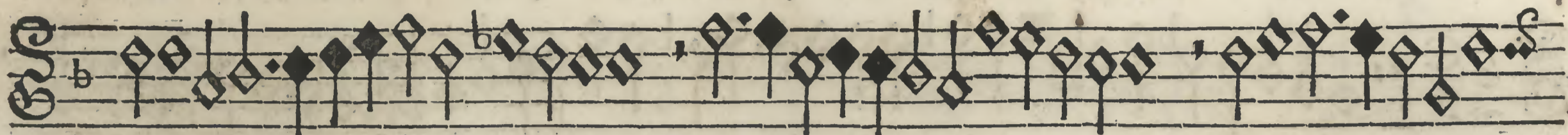
SYPERIVS 1º.



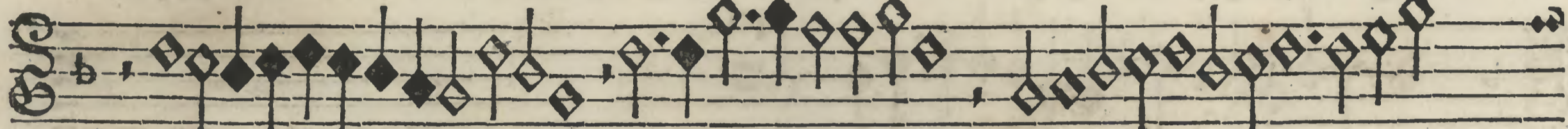
Atrem omni potentē factō rē cæli & ter ræ, factorē cæli &



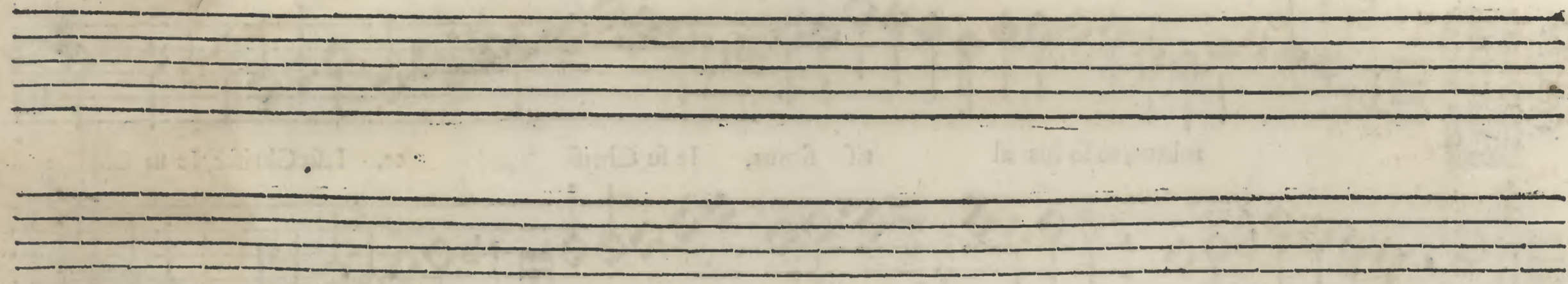
terræ, vi si bi li um, vi si bi li um omnium, & in vnum Do mi-



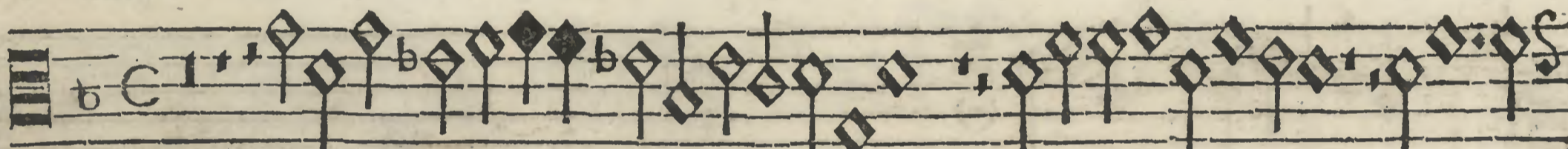
num Iesum Chriſ tum, Iesum Chriſtū, fi li ū De i v ni ge nitum, v ni ge nitum,



& ex pa tre na tum an te om ni a sæ cu la, Deum de De o, lumen de



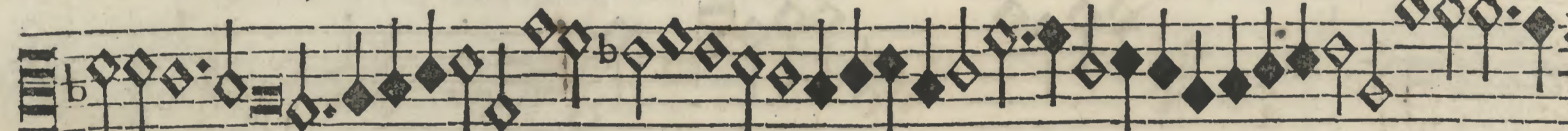
TENOR.



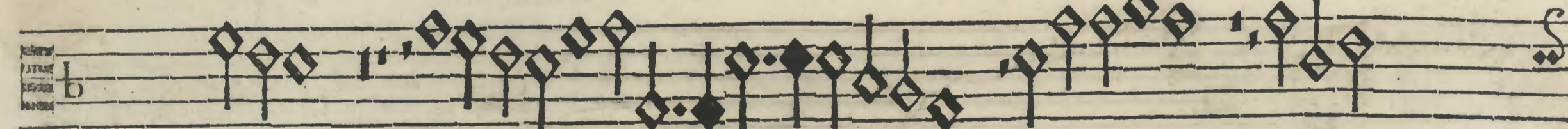
Atrem om nipoten tem, omni potentem, fa ctorem cæ li & ter ræ, ij.



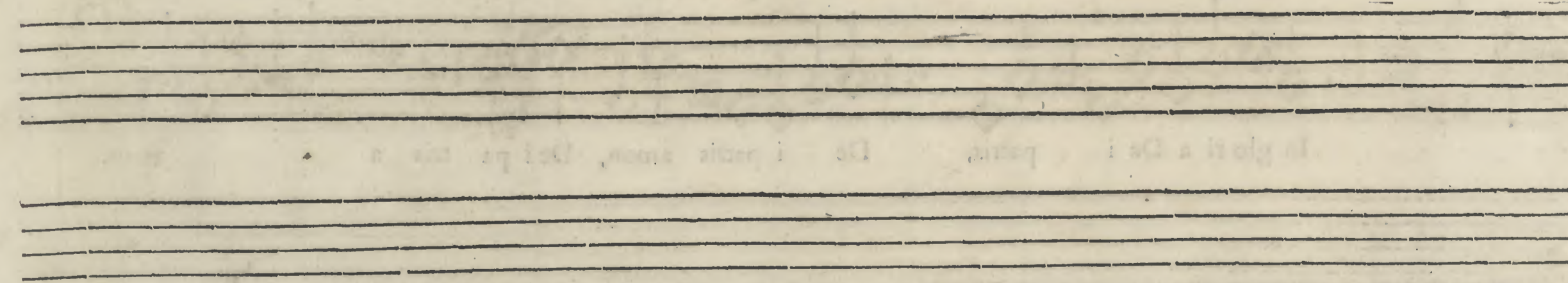
ij vi si bi li um om nium, om nium, & in vi si biliū & in



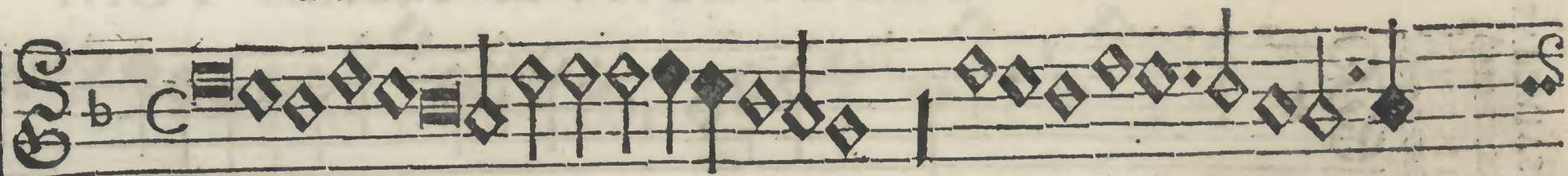
vnum Dominum Ie sum, Iesum Chriſ tum fi li um De i v ni ge



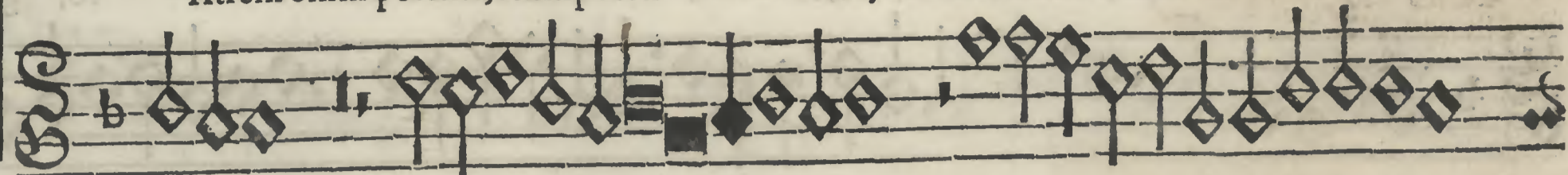
nitum & ex patre natum an te om ni a sæ cu la, Deum de De o, lumen de



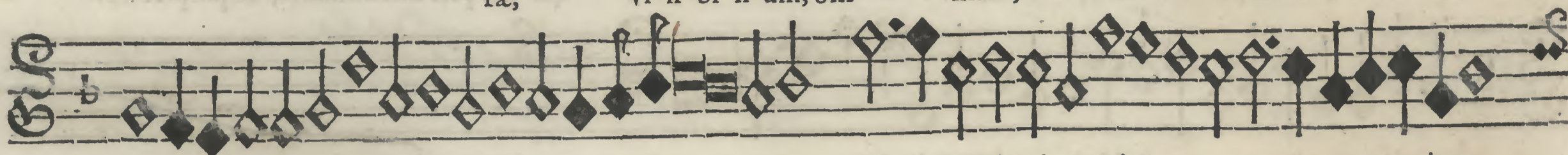
SUPERIUS.
P



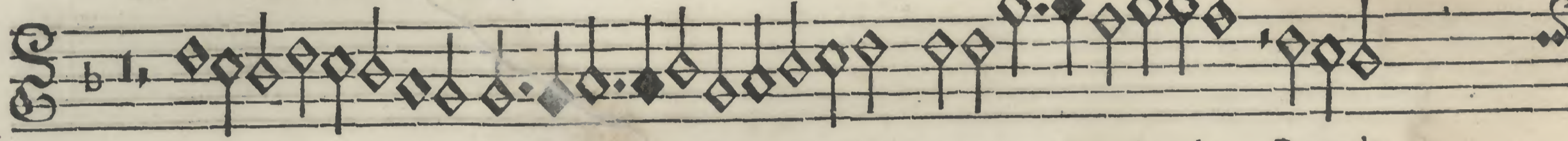
Atrem omnipotentē, omnipoten tem, factorem cæ li & ter-



ræ, vi si bi li um, om nium, & in ui si bi li um, & in vnum

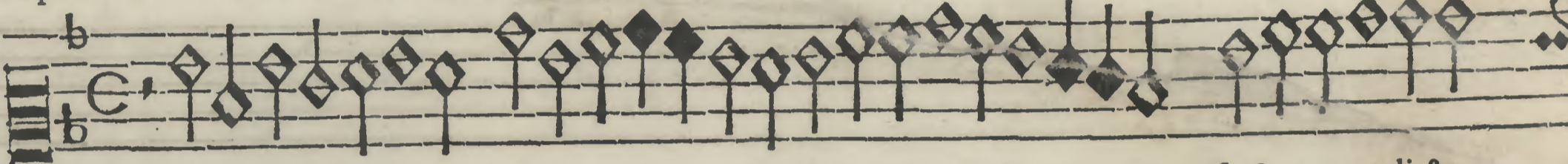


Do • minum Iesum Christū ij ij fi liū de i vni ge nitum,

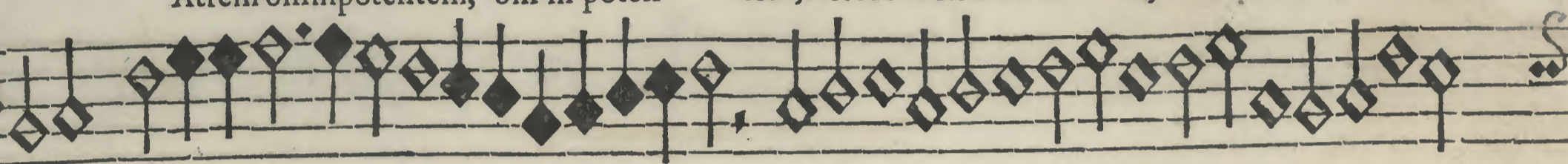


& ex patre na tum an te om ni a sæ cula, ante om ni a sæ cula, Deum de

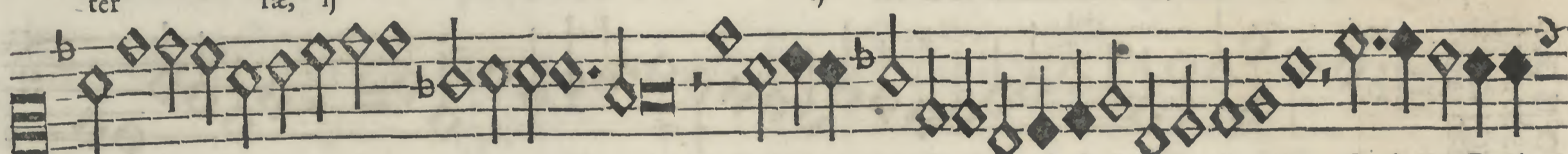
ALTVS
P



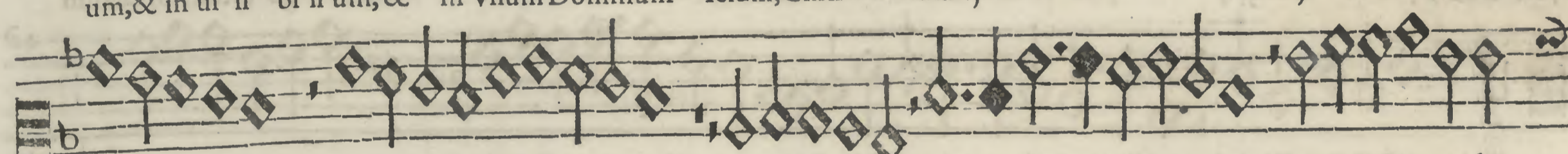
Atrem omnipotentem, om ni poten tem, factorem cæ li & ter ræ, factorem cæ li &



ter ræ, ij ij vi si bi li um omnium, vi si bi li um omni-

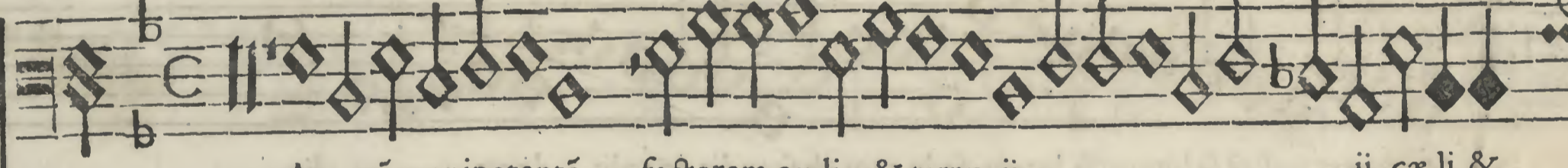


um, & in ui si bi li um, & in vnum Dominum Iesum, Chri stum ij ij fi li um De i

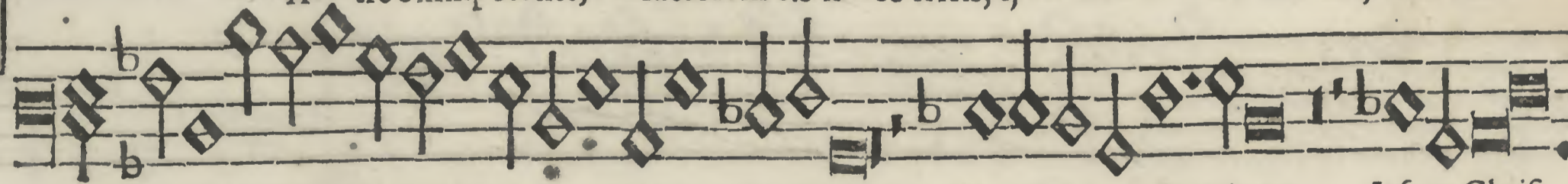


v ni ge nitum & ex patre na tum an te om ni a an te om ni a sæ cu la, Deum de De o, lu-

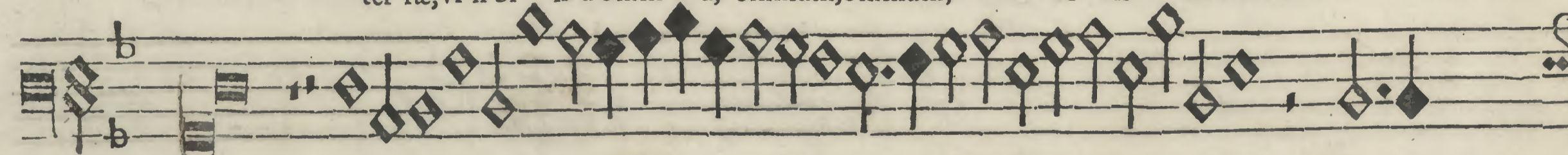
BASSVS.
P



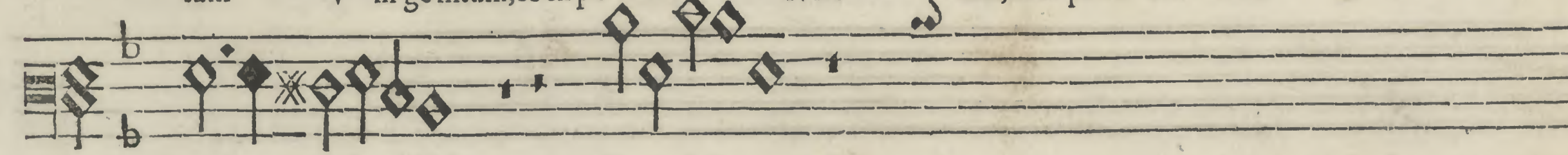
A tre omnipotentē, factorem cæ li & terræ, ij ij cæ li &



ter ræ, vi si bi li ū omni ū, omnium, omnium, & in v nū Dominum Iesum Chri-



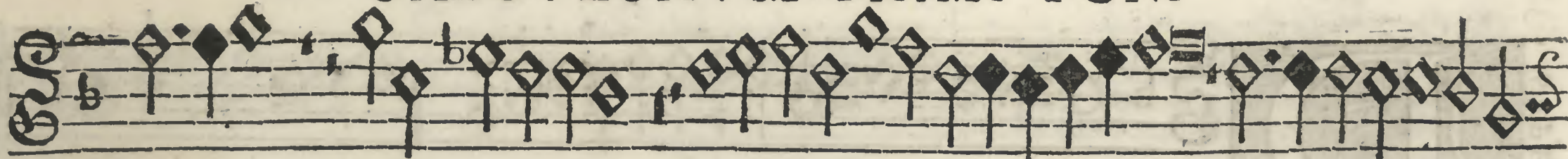
tum v ni ge nitum, & ex pa tre na tum, & ex patre na tum an te



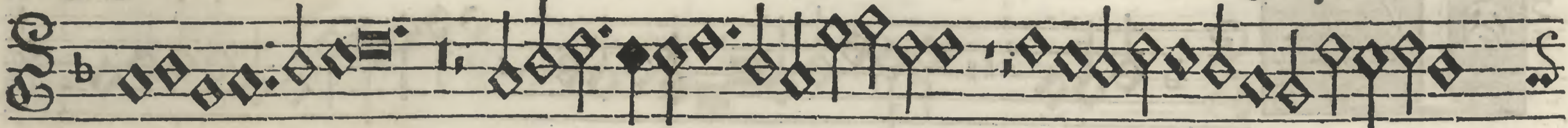
om ni a sæ cu la, Deum de De o,

SAECVLORVM PRIMI TONI

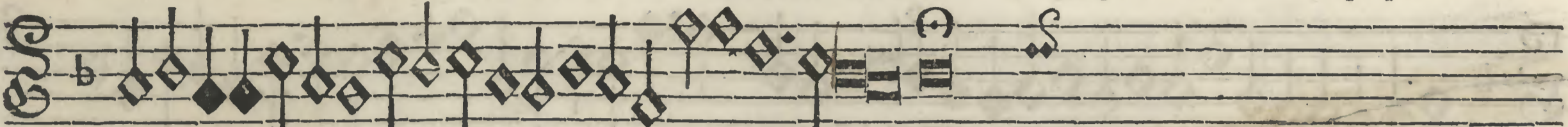
RESID.
SUPERIVS 1^o



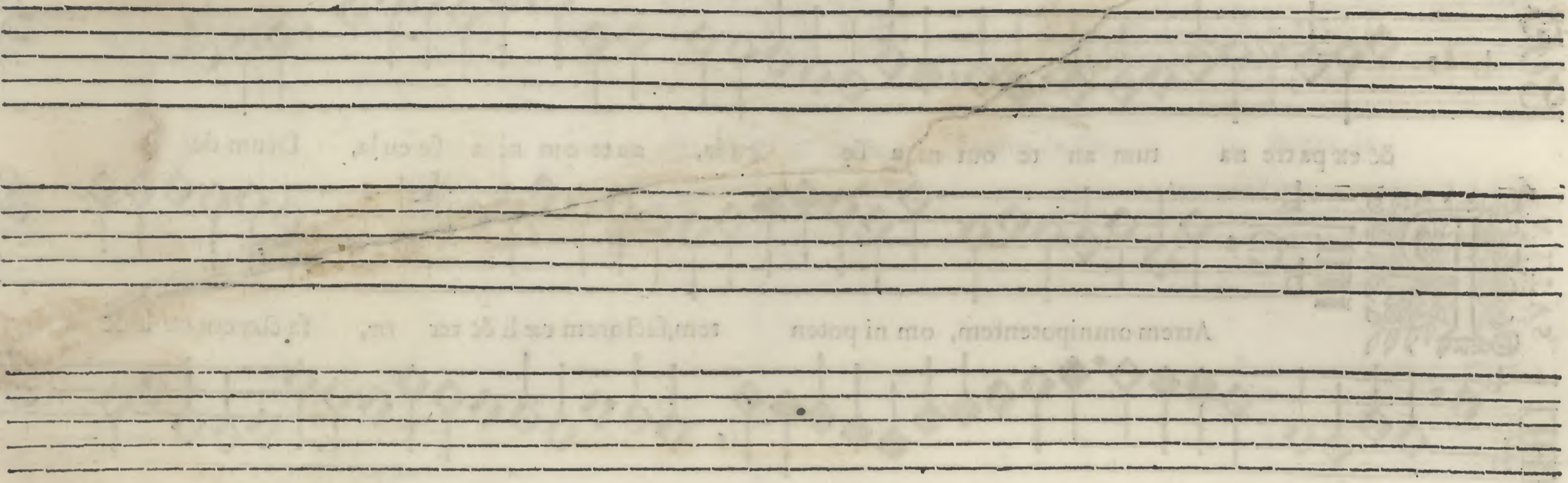
lu mine, lumen de lu mi ne, Deum verum de Deo ve ro, ge nitum non factū con-



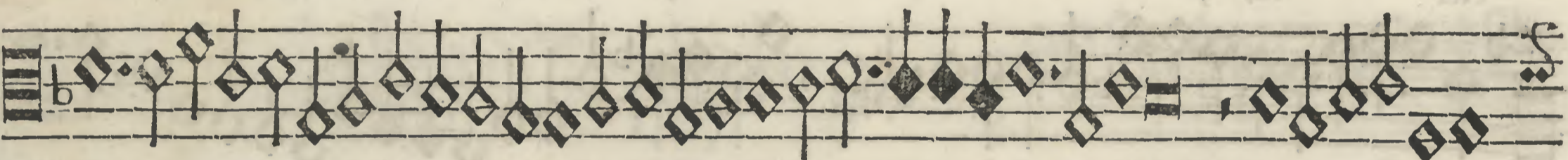
substan ti a lem patri, per quē om ni a fa cta sunt, fa cta sunt, qui pro pter nos homines, & propter nos-



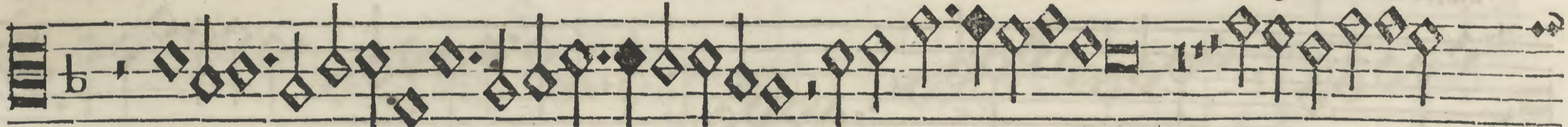
tram fa lutem, & propter nostrā fa lutem descendit de cæ lis,



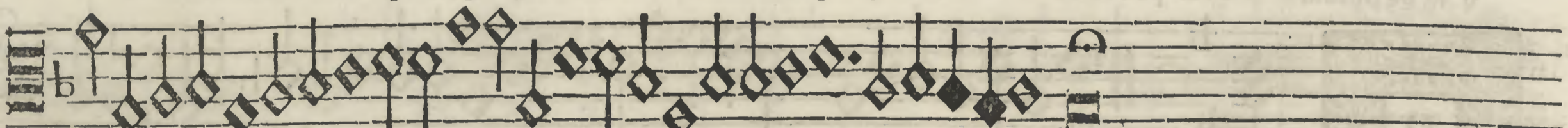
RESID.
TENOR



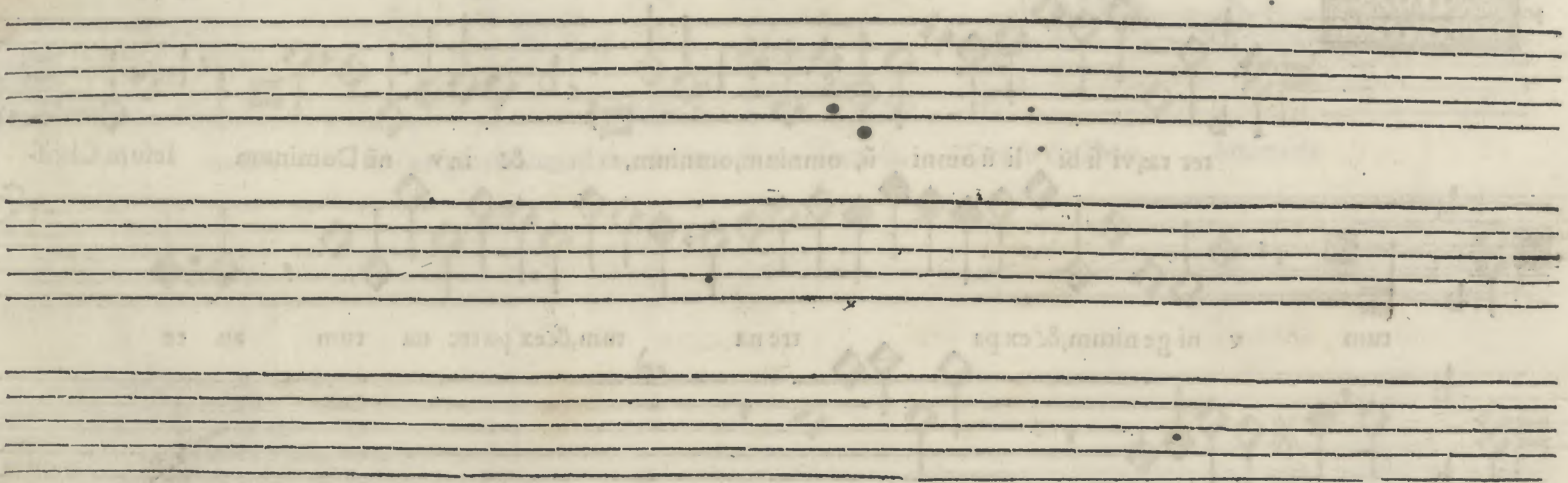
lu mine ij ij de lu mi ne, Deum verum de Deo ve ro, ge nitum nō factum



confubstan ti alem pa tri, per quē om ni a facta sunt, per quē omni a facta sunt, qui propter nos homi-

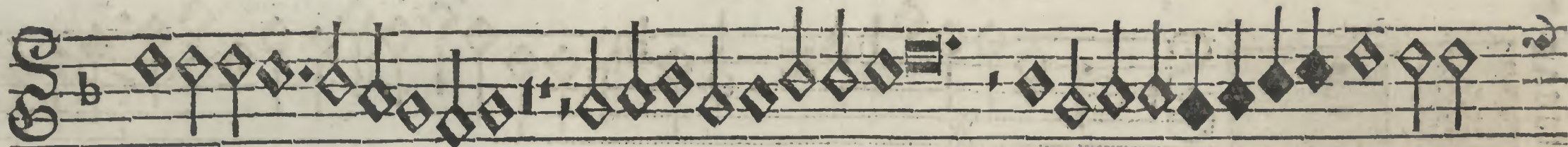


nes, & propter nostrā fa lutem, fa lutem, fa lu tem, descendit de cæ lis, de cæ lis,

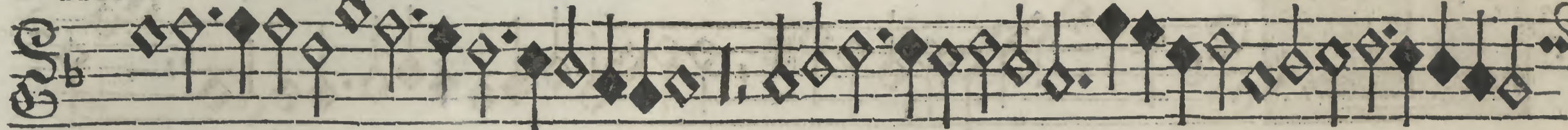


SVPERIVS 2.

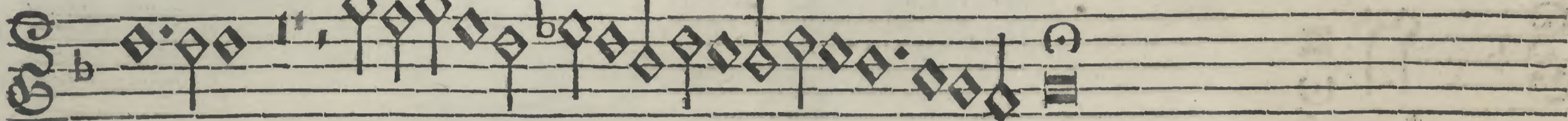
RESID.



Deo, lumē de lu mi ne, Deum verum de De o vero, genitum non fa etum con-



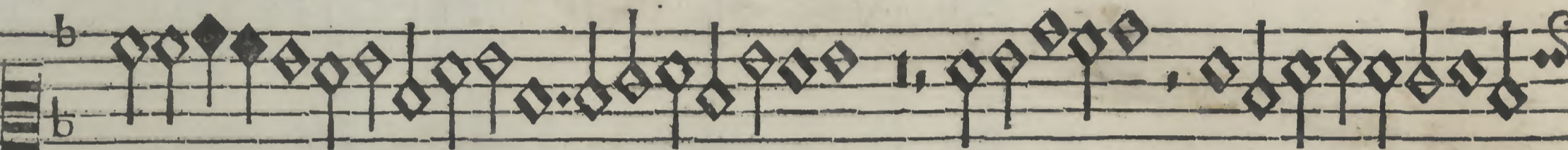
substan ti a lempa tri, per quē om ni a facta sunt, qui propter nos ho-



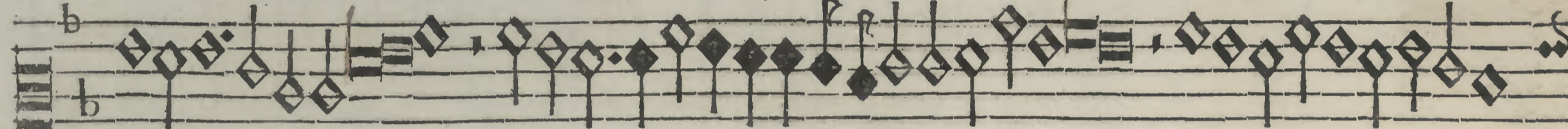
mines, & propter nostram fa lutem, descendit de cæ lis,

ALTVS

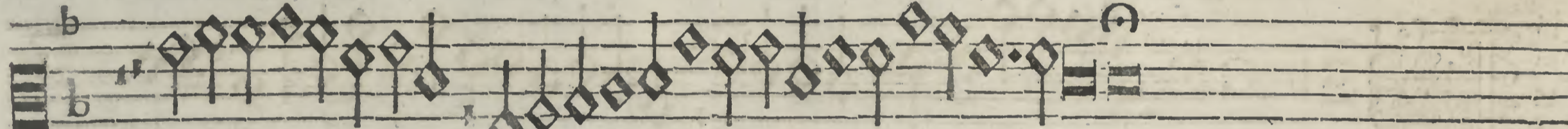
RESID.



men de lu mine, de lu mi ne, Deum ve rum de De o ve ro ge nitum nō fa etum



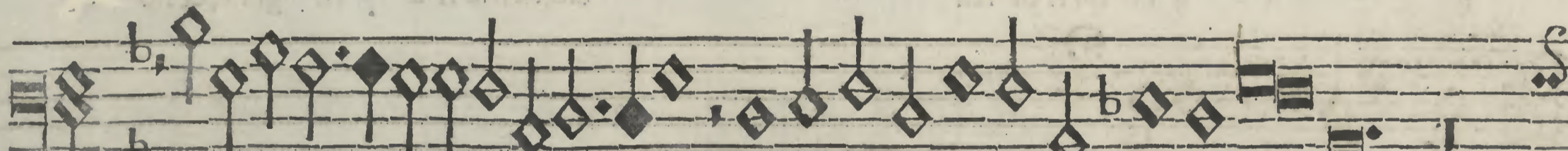
consubstan ti a lem pa tri, per quē om ni a fa etta sunt, facta sunt, qui propter nos ho mines



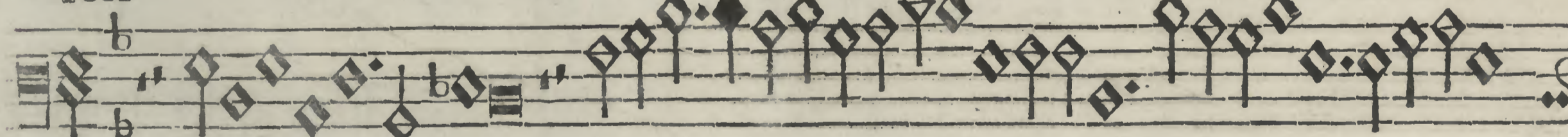
& propter nostrā fa lutem, & propter nostrā salutē descendit de cælis, de cæ lis,

BASSVS.

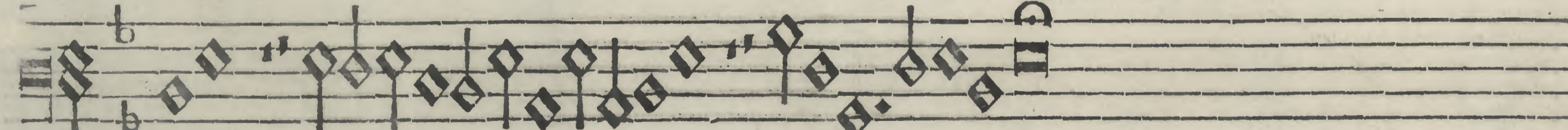
RESID.



lumen de lu mine, ij Deum ve rum de De o ve ro,



consubstan ti alem pa tri, per quē om ni a fa etta sunt, facta sunt, qui propter nos ho-



mines, & propter nostrā fa lu tem, descendit de cæ lis,

SAECVLORVM PRIMI TONI

SPERIVS I.



First musical staff for Soprano, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a series of eighth notes.

Second musical staff for Soprano, continuing the melody with lyrics: "T incarna tus est, de spi ri tu, de spi ri tu fan cto, de

Third musical staff for Soprano, continuing the melody with lyrics: "spi ri tu fan cto, ex Ma ri a vir gi ne, & homo

Fourth musical staff for Soprano, continuing the melody with lyrics: "factus est.

factus est.

Five empty musical staves, likely for other vocal parts or instruments.

TENOR



First musical staff for Tenor, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a series of eighth notes.

Second musical staff for Tenor, continuing the melody with lyrics: "T in car natus est, ij ij de spi ri tu de spi ri tu fan cto,

Third musical staff for Tenor, continuing the melody with lyrics: "ij de spi ri tu fan cto, ex Ma ri a vir gi ne, & ho

Fourth musical staff for Tenor, continuing the melody with lyrics: "mo factus est, fa ctus est,

mo factus est, fa ctus est,

Five empty musical staves, likely for other vocal parts or instruments.

SPERIVS 2.



First staff of music for Soprano, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a series of eighth notes.

T in car natus est, de spiri tu, san cto, ex Mari a, ex Ma ri a, Vir gi ne,

Second staff of music for Soprano, continuing the melody from the first staff.

& homo fa ctus est, & ho mo fa ctus est.

ALTVS



First staff of music for Alto, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a series of eighth notes.

T in car natus est, de spi ri tu san cto, ij ij de spi ri-

Second staff of music for Alto, continuing the melody from the first staff.

tu san cto, ij ij fan cto, ex Ma ri a vir gi ne, & ho mo fa ctus est,

BASSVS.



First staff of music for Bass, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a series of eighth notes.

T in car natus est, & in car na tus est de spi ri tu san cto, de spi ri tu fan-

Second staff of music for Bass, continuing the melody from the first staff.

cto, & homo fa ctus est, factus est,

SAECVLORVM PRIMI TONI

SUPERIUS 1^o



First musical staff for Superius 1st part, containing notes and a clef.

Ruci fi xus e ti am pro nobis, sub ponti o Pi la to, passus & se pultus

Second musical staff for Superius 1st part, containing notes and a clef.

est, & se pul tas est, & re sur rexit ter ti a di e, se cundú scri ptu ras, ij

Third musical staff for Superius 1st part, containing notes and a clef.

ij se cundú scri ptu ras.

Four empty musical staves for Superius 1st part.

TENOR



First musical staff for Tenor part, containing notes and a clef.

Ruci fi xus e ti am pro nobis, sub ponti o Pi la to, Pi la to, passus

Second musical staff for Tenor part, containing notes and a clef.

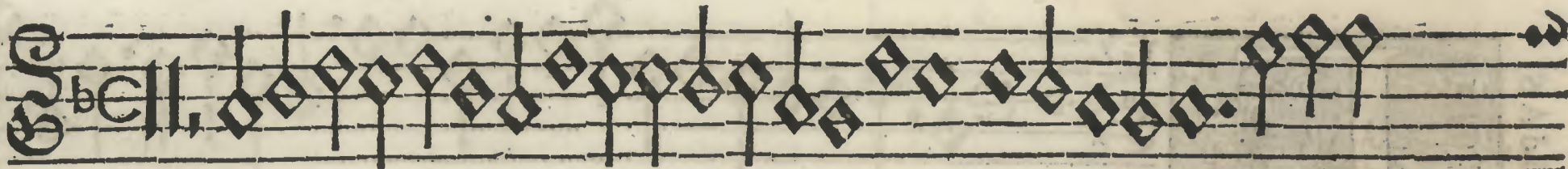
& se pultus est, & re sur rexit ter ti a di e ter ti a di e, se cundú scri ptu ras,

Third musical staff for Tenor part, containing notes and a clef.

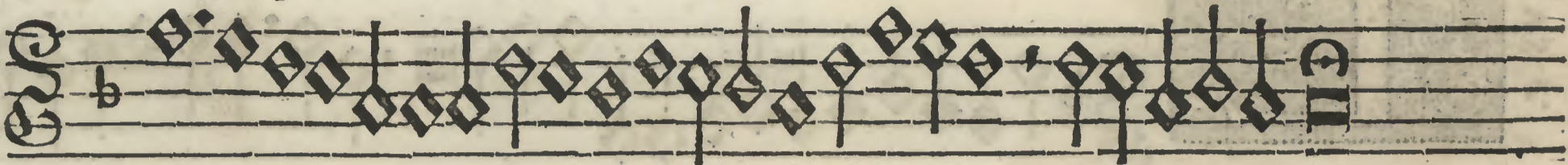
se cundú scri ptu ras,

Four empty musical staves for Tenor part.

SUPERIVS 1.

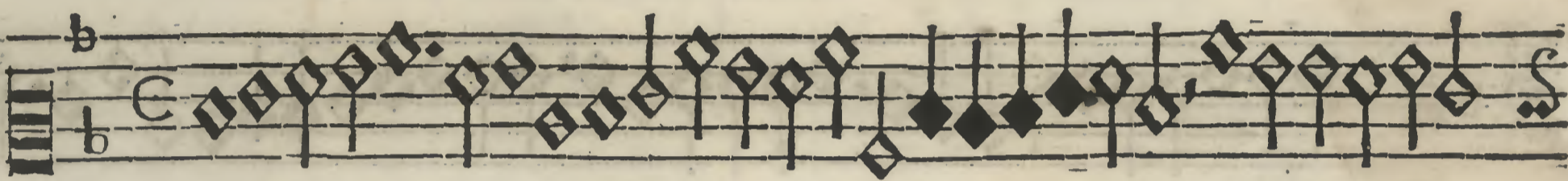


Vb ponti o Pi la to, passus & se pultus est, ij ij & re sur-

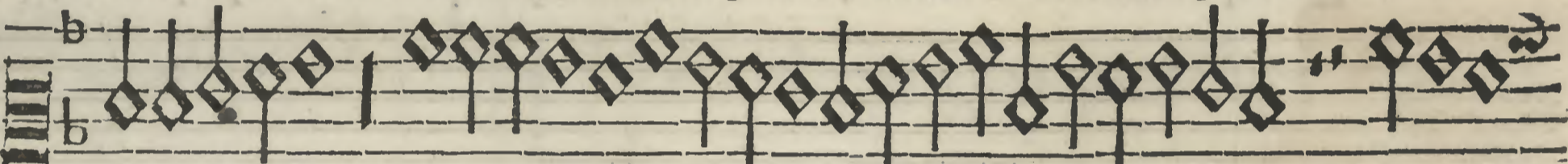


rexit ter ti a di e, secundū scriptu ras, secundū scriptu ras.

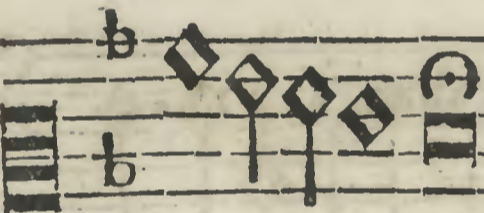
ALTVS



Ruci fi xus e ti am pro nobis, sub ponti o Pi la to, passus & se pultus

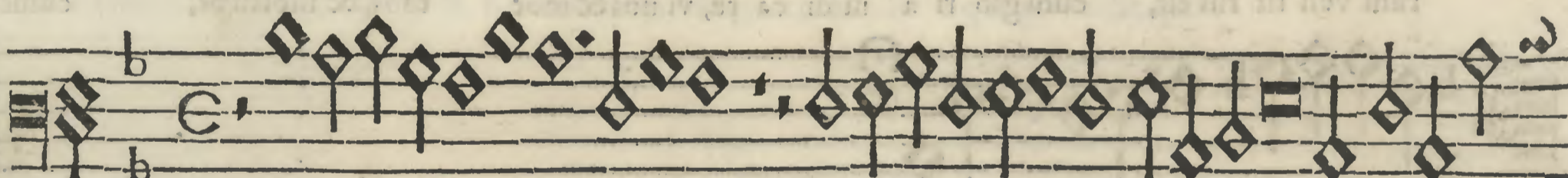


est, se pultus est, & re sur rexit ter ti a di e, secundū scriptu ras, secundum

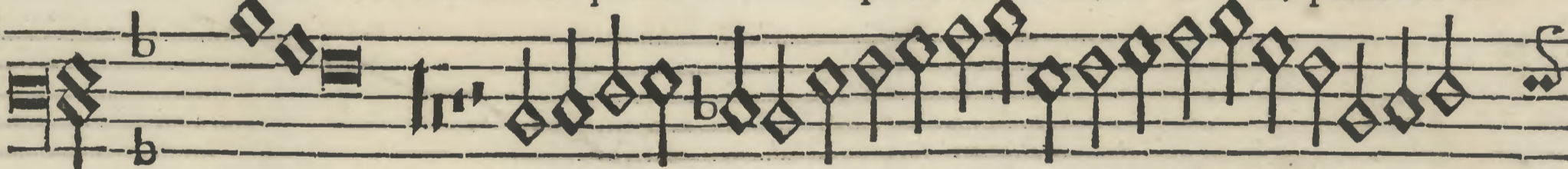


scriptu ras,

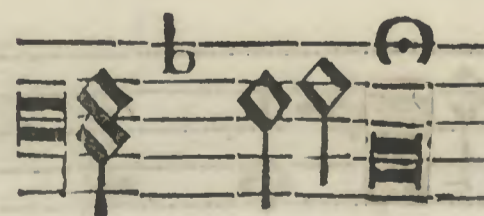
BASSVS.



Ruci fi xus e ti am pro nobis sub ponti o Pila to, passus & se



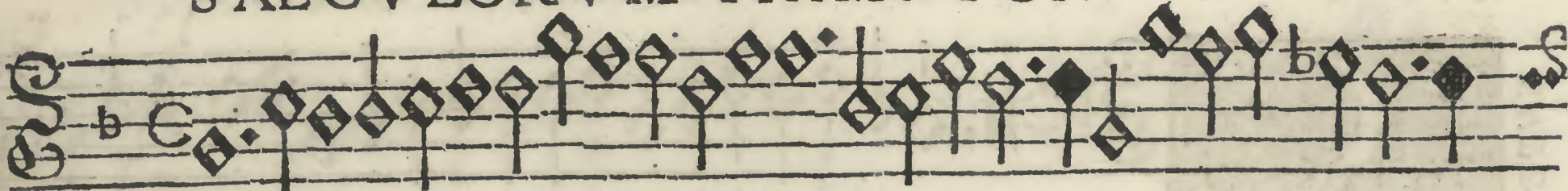
pultus est, se cundū scrip tu ras, ij ij se cundū scrip turas, secundum



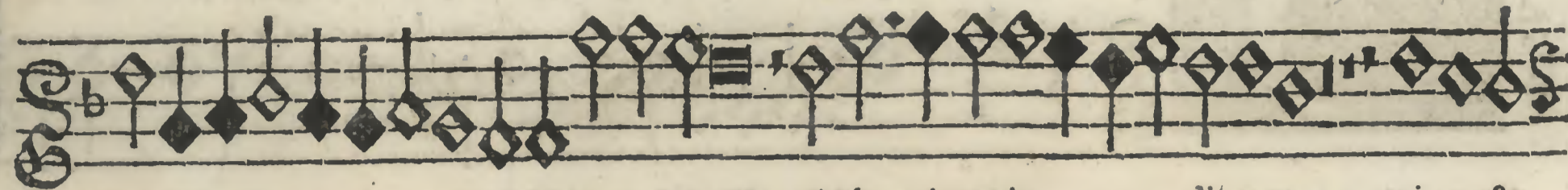
scriptu ras,

SAECVLORVM PRIMI TONI

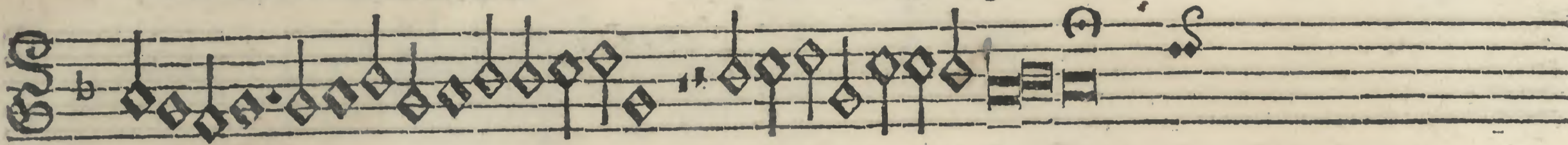
SPERIVS I:



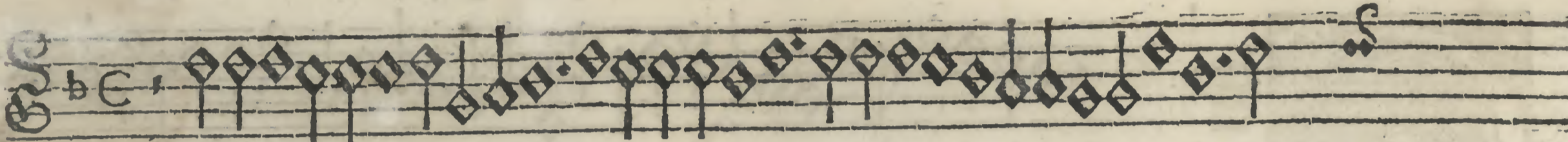
T af cendit in caelum, in caelum, in caelum, se det ad dex teram pa tris, & i te-



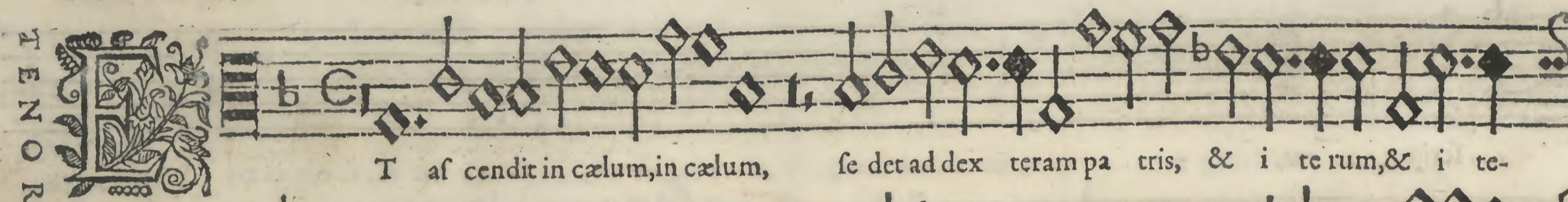
rum ventu rus est, venturus est, cu glo ri a iu di ca re vi uos &



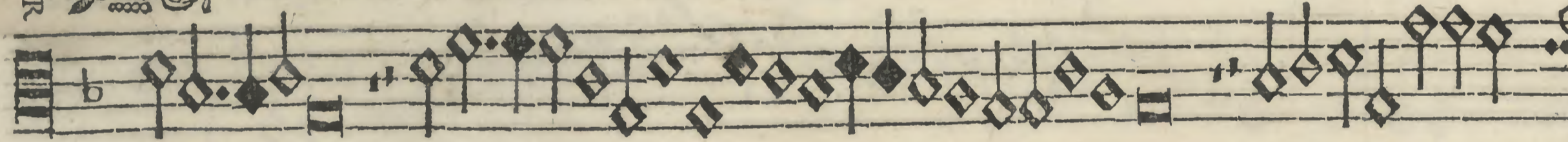
mor tuos, cuius regni non e rit fi nis, cuius regni non e rit fi nis.



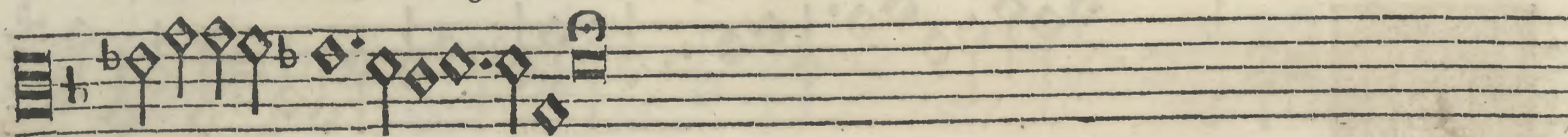
ET in spi ritum sanctu Dominum, & vi ui ficantem, qui ex pa tre fi li o que pro ce dit, qui



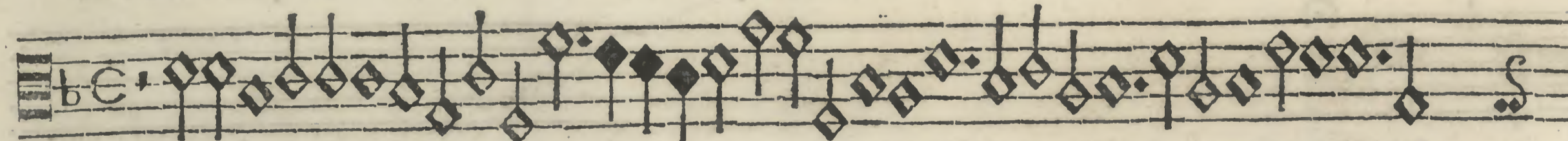
T af cendit in caelum, in caelum, se det ad dex teram pa tris, & i te rum, & i te-



rum ven tu rus est, cum glo ri a iu di ca re, vi uos & mor tuos, & mortu os, cuius regni, cuius reg-



ninon e rit fi nis, non e rit fi nis.



ET in spi ritum sanctu Domi nu, & vi ui ficantem, qui ex pa tre fi li o que pro ce dit, qui

SUPERIVS 2.



First system of musical notation for the Soprano part, including a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "T ascendit in caelum, in caelum, se det ad dex. te ram patris,"

Second system of musical notation for the Soprano part. The lyrics are: "& i terum venturus est, cu glo ri a iu di ca re vi uos & mor tu os, vi uos &

Third system of musical notation for the Soprano part. The lyrics are: "mortu os, cuius reg ni non e rit fi nis, cuius regni non e rit fi nis."

ET in spi ritum sanctu Dominum, & vi ui fi cantem, qui ex patre fi li o que pro ce dit, qui

ALTIVS



First system of musical notation for the Alto part, including a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "T ascendit in caelum, in caelum, se det ad dex. teram pa tris, pa

Second system of musical notation for the Alto part. The lyrics are: "tris, & i terum ven tu rusest, cum glo ri a iu di ca re, vi uos & mor tuos, & mortu-

Third system of musical notation for the Alto part. The lyrics are: "os, cuius regni no e rit fi nis, non e rit, cuius regni non e rit fi nis."

ET in spi ritum sanctu Domi nu, & vi ui fi cantem, qui ex pa tre fi li o que pro ce dit, qui

BASSVS.



Et ascendit in caelum, TACET.

First system of musical notation for the Bass part, including a bass clef, a key signature of one flat, and a common time signature. The lyrics are: "ET in spi ritum sanctu Dominum, & vi ui fi cantem, qui ex patre fi li o que pro ce dit,"

SAECVLORVM PRIMI TONI.

RESID.
SUPERIVS I.

cum pa tre & fi li o, si mula do ra tur, & cō glori fi ca tur, qui lo cu tus
 est per prophe tas, & vnam sanctam catho licam, con fi te or vnum bap tif ma, bap-
 tif ma, in re missi o nem pecca torum, & ex pec to re surrec tio nē mortuo rum, mortu-
 orum, & vitam ventu ri sæ cu li A men, A men, ij ij

RESID.
TENOR

cum pa tre & fi li o, si mula do ra tur, & con glori fi ca tur, qui lo cu tus est per pro phetas, &
 a posto li cam ec cle si am, con fi te or v num bap tif ma, in re mis si o nem peccato-
 rum, & ex pec to re sur re cti o nem mor tu o rum, mortu o rum, & vitam ventu ri sæ cu li, & vitam venturi sæ-
 cu li, A men, Amen,

SUPERIUS 2.
RESID.

cum pa tre & fi li o, & con glo ri fi ca tur, qui lo cu tus est per prophe-

tas, & vnam sanctā catho licā, con fi te or vnum bap tisma, vnum bap tif ma,

in remif si o nem pecca torum, & ex pe cto re sur re cti onem mor tu o rum, mor tu o rum, & vi tam ven-

turi fa cu li A men, A-

ALTVS
RESID.

cum pa tre & fi li o, si mul a do ra tur, & con glo ri fi ca tur, qui lo cu tus est per pro phe-

tas, per pro phe tas, & vnam sanctā ca tholicā, & a po sto li cam ec cle si am, con fi te or v-

num bap tisma, in remif si o nem pecca torum, & ex pe cto re sur re cti o nem mor tu o rum, mor tu o rum, &

vi tam ven tu ri fa cu li, A men, fa cu li, A

BASSVS.
RESID.

si mul a do ra tur, & con glo ri fi ca tur, qui lo cu tus est per prophetas,

& a po sto li cam ec cle si am, con fi te or vnum bap tisma, & ex pe cto re sur re cti onem

mor tu o rum, mor tu o rum, & vi tam ven tu ri fa cu li, Amen.

SAECVLORVM PRIMITONI

SUPERIVS
RESID.

TENOR
RESID.

SVPERIVS 2

men, A men.

San ctus, ij ij ij ij

ij San ctus, Do minus Deus Sa ba oth, ij ij

ple ni sunt cae li &

ALTVS

men ij ij

San ctus, ij ij ij San ctus, ij ij

San ctus, Do minus Deus Sabaoth, Dominus Deus Sabaoth, Sa ba

BASSVS.

ij ij Amen, A men.

San ctus, ij ij San ctus, San-

ctus, ij ij San ctus Do minus Deus Sa ba oth, Sa ba oth, caeli

SAECVLORVM PRIMI TONI.

SVPERIVS 1^o
RESID.

caeli, caeli & terra, gloria tua, gloria tua

a, O fanna in excelsis, ij O fanna in excelsis, in excelsis, O fanna

in excelsis, O fanna in excelsis.

TENOR
RESID.

terra gloria tua, a, ij ij gloria tua, a, gloria tua

a, O fanna in excelsis, in excelsis, O fanna in excelsis, ij

ij in excelsis, O fanna in excelsis, O fanna in excelsis

FRANCISCVS GARRO

SUPERIVS 1^o

RESID.

terra pleni sūt cæli & ter ra, glori a tu a, glo ri a tu a O fanna in excel sis, O fanna

in ex cel sis, O fan na in ex cel sis, ij ij O fan na in excel sis.

ALTVS

RESID.

oth, pleni sunt cæ li & terra glo ri a tu a, glori a tu a, O fan na in

ex cel sis, O fan na in excel sis, ij ij O

fanna in excel sis, ij ij O fan na in ex cel sis

BASSVS.

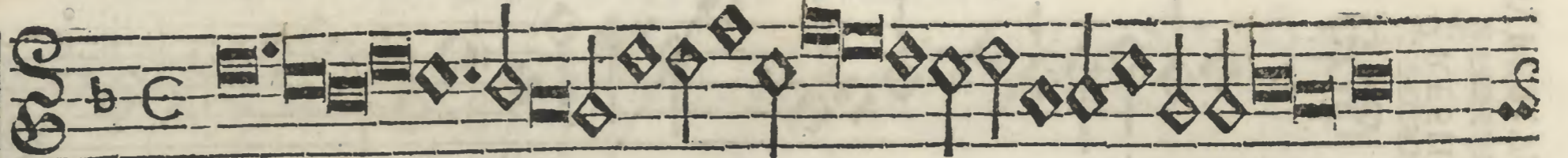
RESID.

pleni sunt cæ li & ter ra, pleni sunt cæ li & ter ra, ter ra, O fan na in ex cel sis,

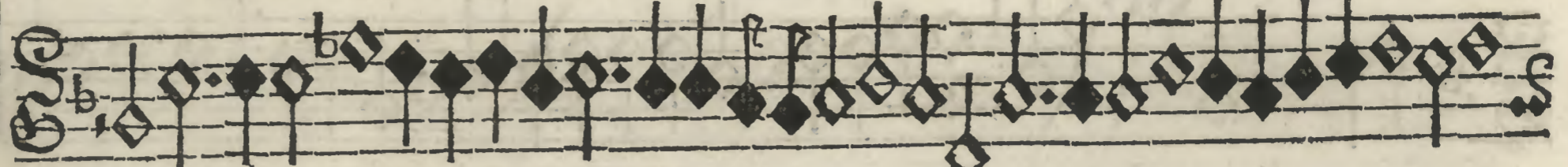
ij ij O fan na in excelsis, in excel sis, in ex cel sis.

SAECVLORVM PRIMI TONI.

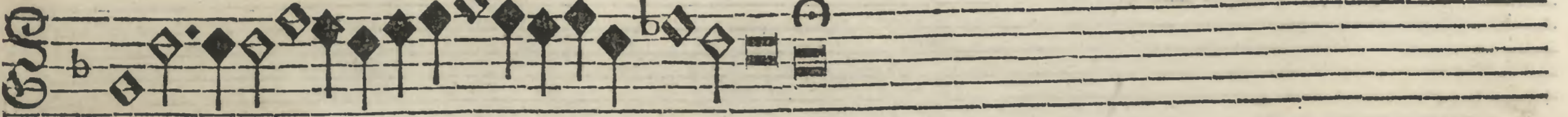
SVPERIVS 1º



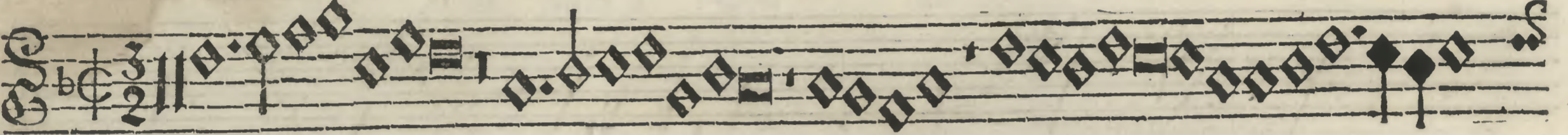
E ne di ctus qui venit, be ne dictus qui ve nit, be ne dictus qui ve nit



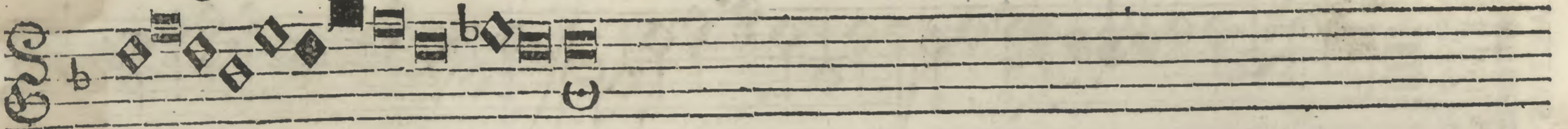
in no mi ne Do mi ni, in nomi ne Do mini,



in no mi ne Do mi ni.

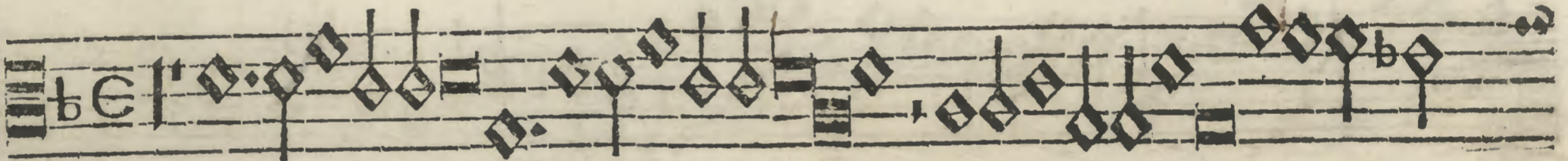


O fanna in ex cel sis, ij ij in excel sis, O fanna in ex cel sis, in ex cel

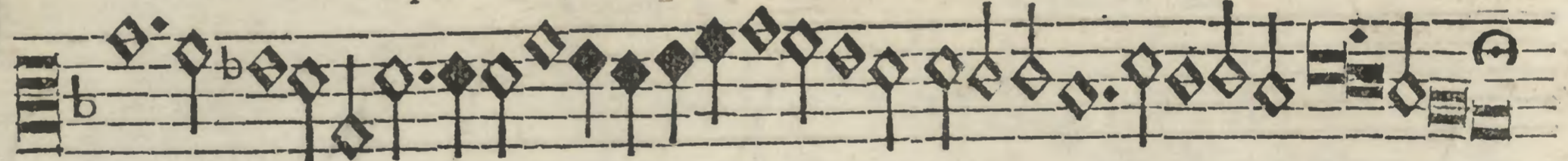


sis, O fan nain ex cel sis, in ex cel sis.

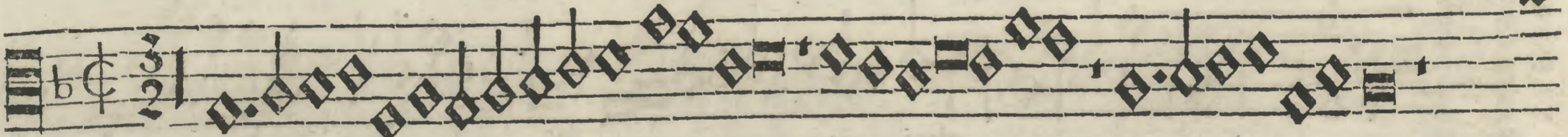
TENOR



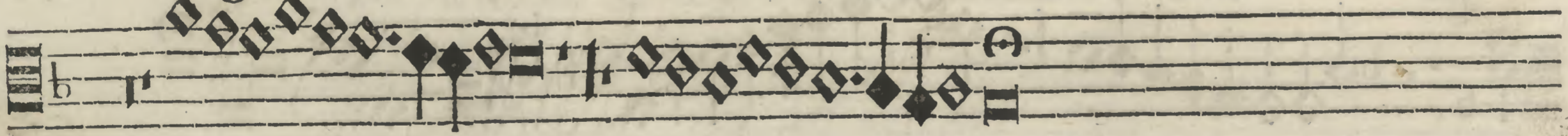
E ne di ctus qui venit ij ij Be ne dictus qui ve nit in nomi ne



Do mi ni, in no mi ne Do mi ni, in no mi ne Do mini.



O sã na in excel sis, in excel sis, O fan na in excel sis, ij ij



ij O fan nain excel sis,

SVPERIVS

BENEDICTVS TACET

O fan na in ex cel: fis, ij ij O fanna in ex cel fis, ij

ij O fan nain excel fis, in ex cel fis.

ALTVS



E ne di ctus qui ve nit, qui ve nit Be ne di ctus qui ve

nit, qui ve nit in no mine Do mi

ni, Do mi ni, in no mine Domini, in no mine Do mi ni.

O fan na in ex cel fis, ij ij in ex cel fis, O fan na in ex cel fis, ij

ij O fan nain excel fis, in ex cel fis.

BASSVS

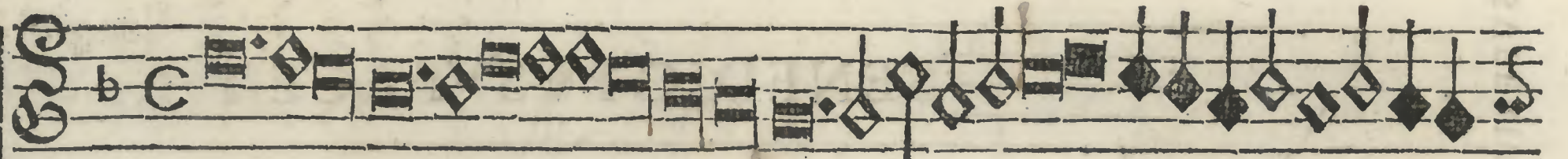
BENEDICTVS TACET

O fanna in ex cel fis, O fan na in ex cel fis ij

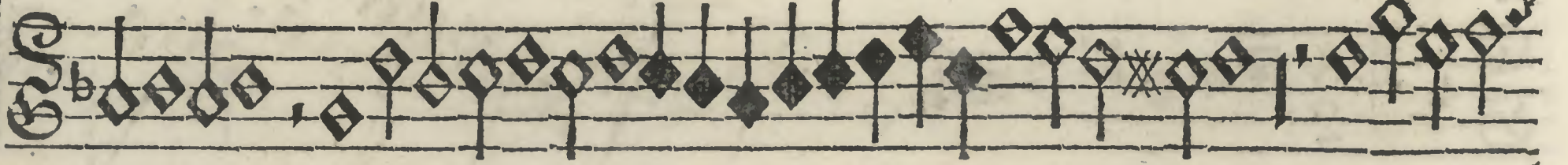
ij O fanna in ex cel fis.

SAECVLORVM PRIMI TONI.

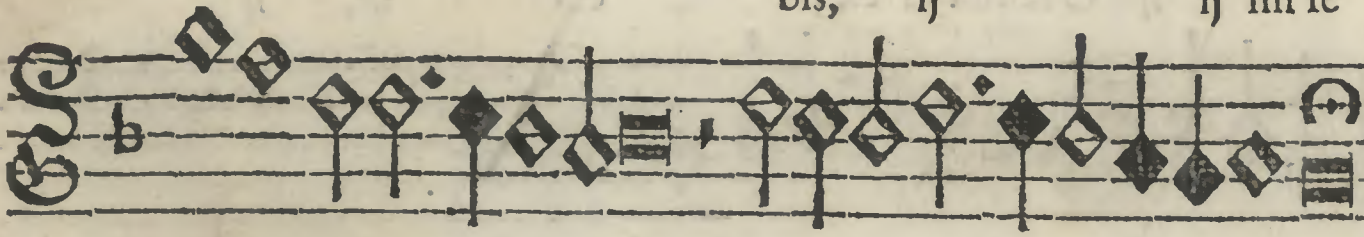
SVPERIVS 1^o



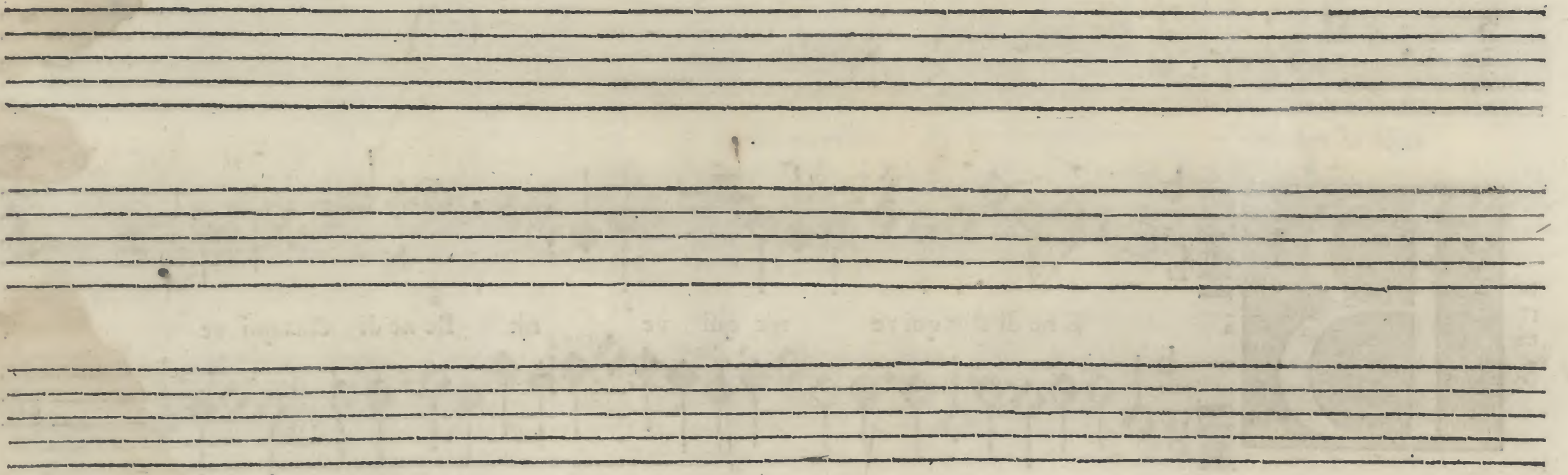
G nus De i qui tollis pec ca ta mun di, mi se re re no bis no



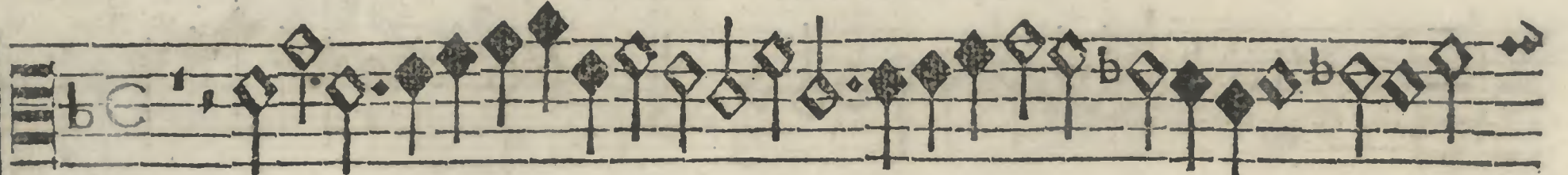
bis, ij: ij mi se re re no bis, ij



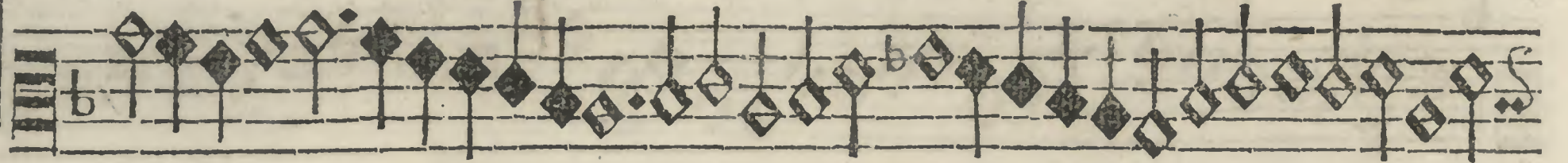
ij mi se re re nobis, mi se re re no bis.



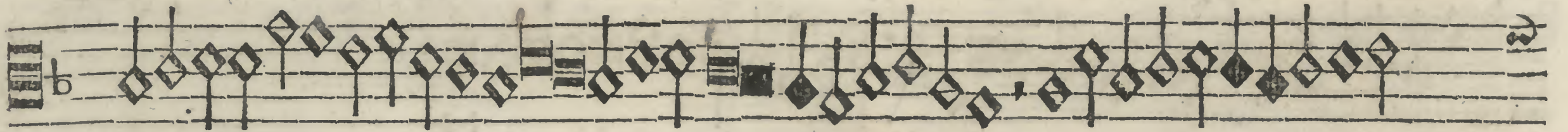
TENOR



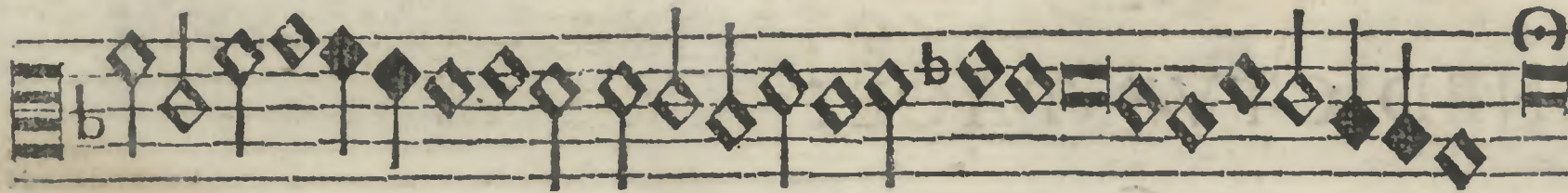
G nus De i, ij ij Agnus



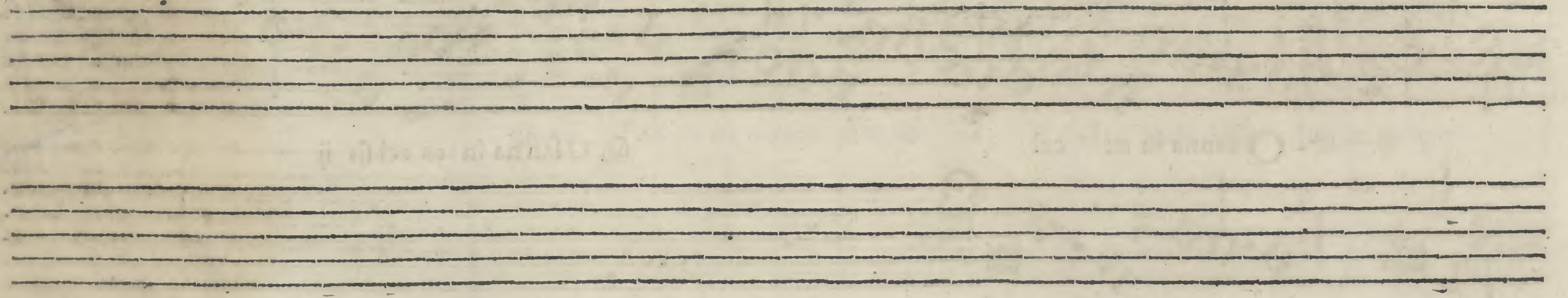
De i qui tol lis pec ca ta mundi, mi se-



re re no bis, mi se re re no bis, ij ij mi se re re no bis, ij



ij mi se re re no bis, mi se re re no bis.



Agnus

SUPERIVS 2^a



First staff of music for Soprano, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4.

Gnus De

i ij

ij Agnus

Second staff of music for Soprano, continuing the melody from the first staff.

De i, qui tol

lis, qui tollis pec ca ta mundi, pec ca ta mundi,

mi se.

Third staff of music for Soprano, continuing the text and melody.

re re no

bis, ij

ij ij

Fourth staff of music for Soprano, continuing the text and melody.

mi se re re no

bis,



ALTIVS.

First staff of music for Alto, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4.

Gnus De

i ij

ij Agnus De

i ij

Second staff of music for Alto, continuing the melody.

ij qui tol lis peccata mundi, mi se re re no bis, ij

Third staff of music for Alto, continuing the text and melody.

ij mi se re re, mi se re re nobis, mi se re re no bis, ij

Fourth staff of music for Alto, continuing the text and melody.

ij mifere re no bis.



BASSVS.

First staff of music for Bass, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G3.

Gnus De

i ij

ij Ag nus De-

Second staff of music for Bass, continuing the melody.

i, ij

ij qui tollis peccata

Third staff of music for Bass, continuing the text and melody.

mundi, mun di, mi se re re, mife re re no

bis, ij

ij mi se re re

Fourth staff of music for Bass, continuing the text and melody.

nobis, mi se re re no

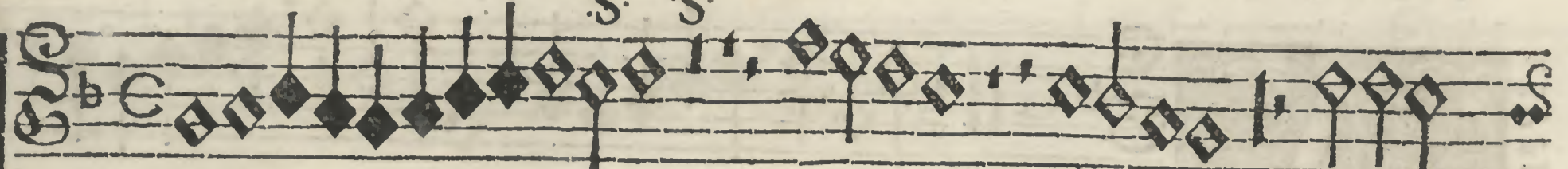
bis:

D₂

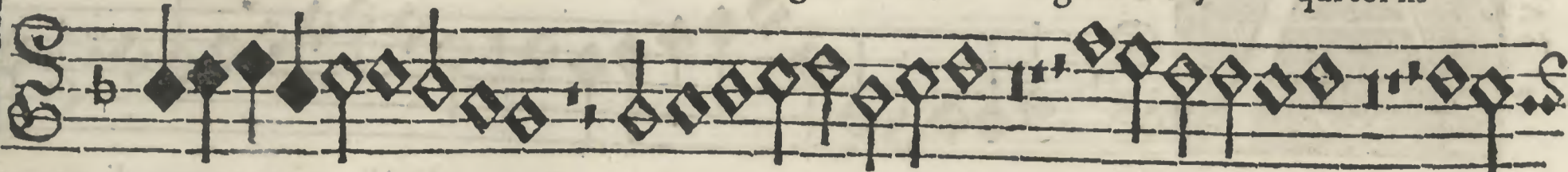
Agnus

SAECVLORVM PRIMI TONI. HI TRES VNVM SVNT.

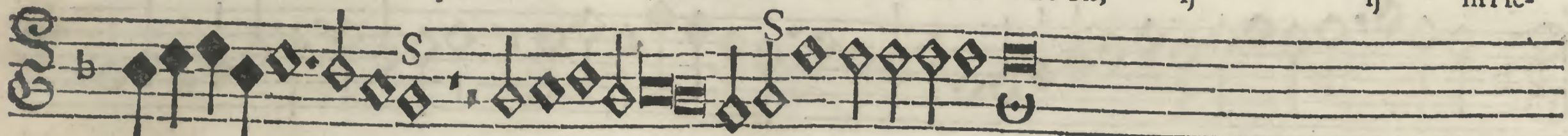
SVPERIVS



Gnus De i Agnus De i, Agnus De i, qui tol lis

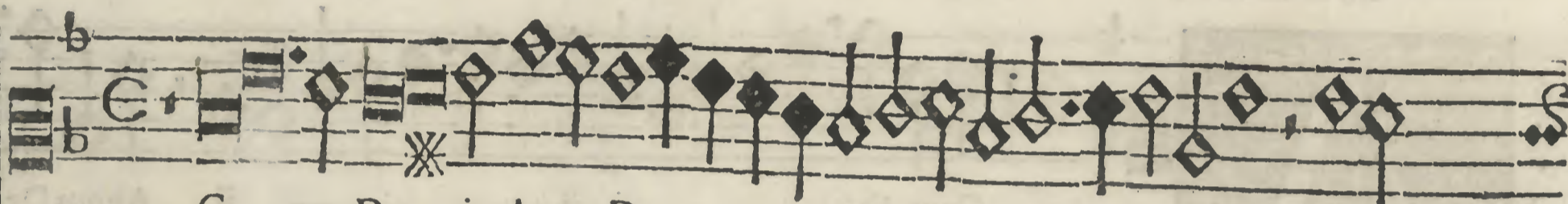


pec ca ta mundi, mi se re re no bis, ij ij mi se-

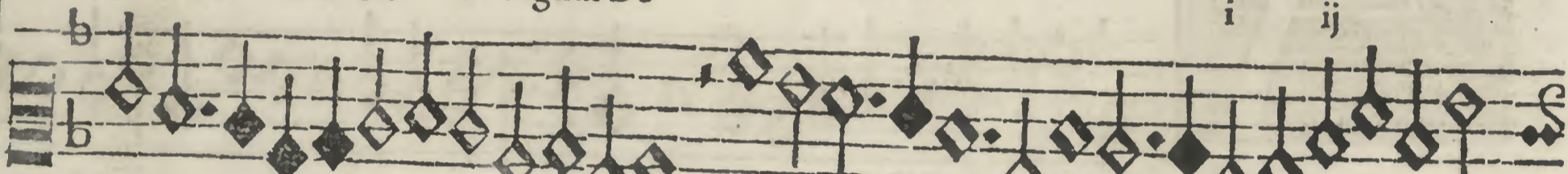


re re nobis, ij ij mi se re re no bis.

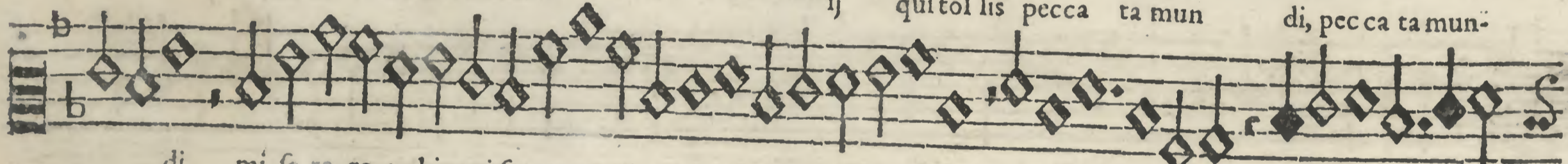
ALTVS



G nus De i Agnus De

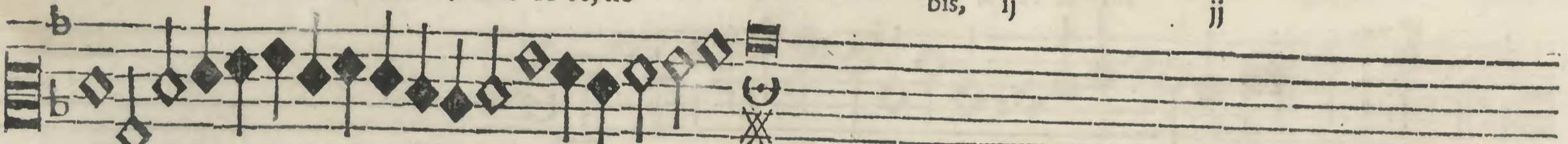


ij qui tol lis pecca ta mun di, pecca ta mun-



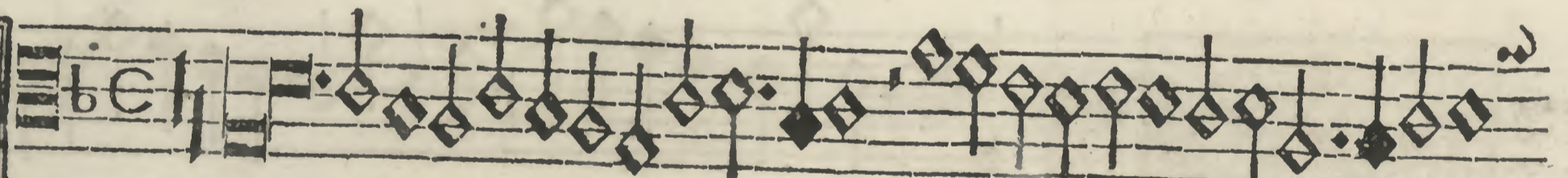
di, mi se re re nobis, mi se re re, no

bis, ij ij

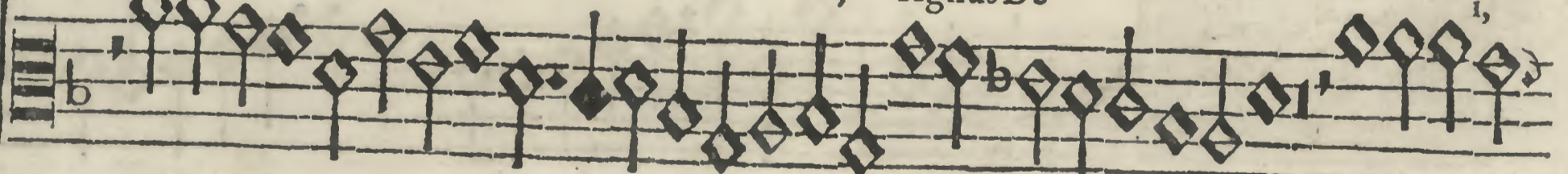


ij mi se re re no bis.

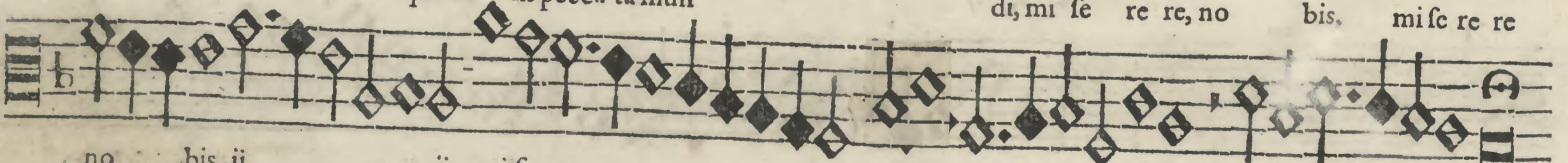
BASSVS



G nus De i ij ij Agnus De i,



qui tol lis pecca ta mun di, mi se re re, no bis, mi se re re



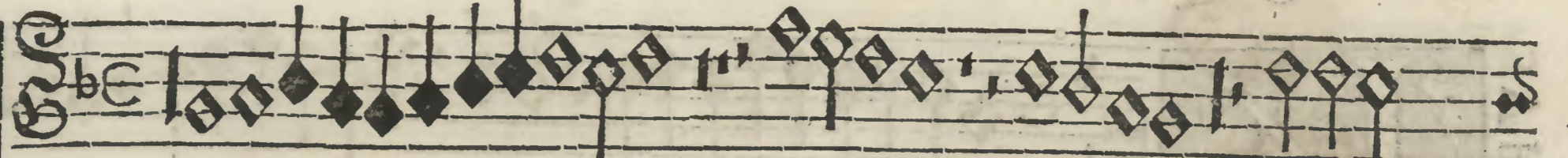
no bis, ij

ij mi se re re no

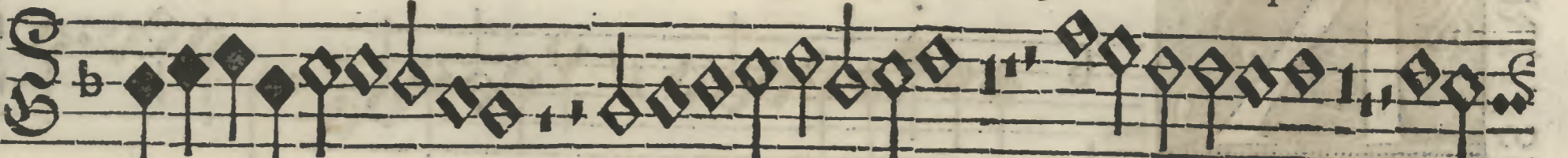
bis, ij

ij mi se re re no bis:

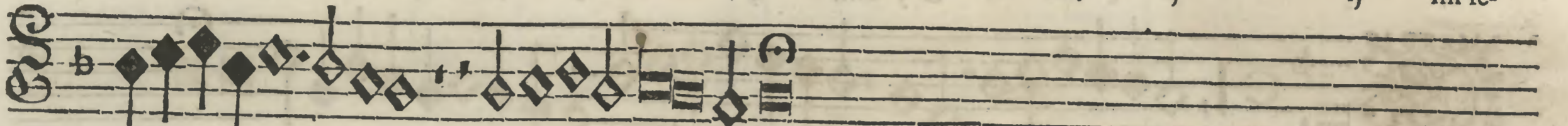
• SUPERIVS 2^a



Gnus De i ij ij Agnus Dei, qui tol lis

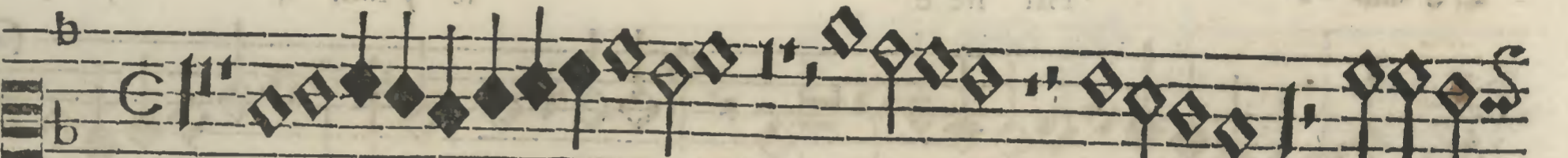


pec ca ta mundi, mi fe re re no bis, ij ij mi fe-

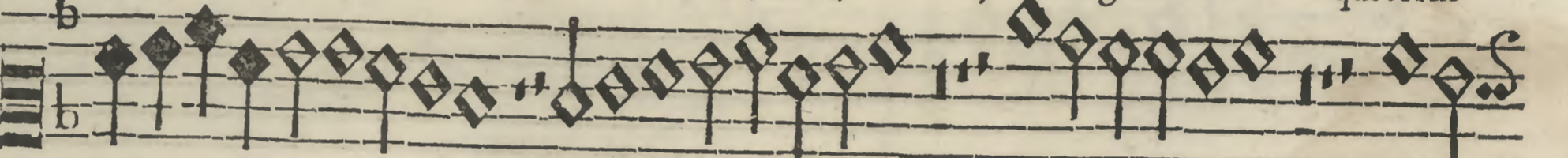


re re nobis, mi fe re re no bis.

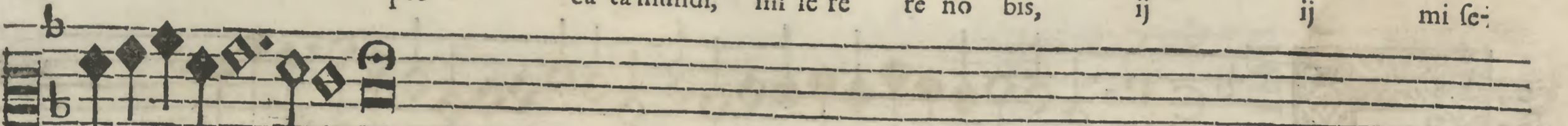
• ALTVS.



Gnus De i ij ij Agnus Dei qui tollis

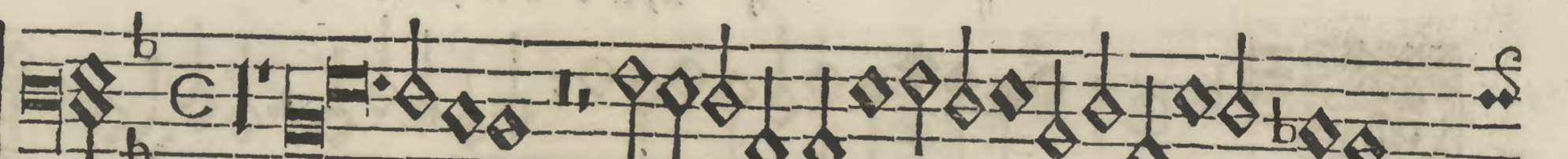


pec ca ta mundi, mi fe re re no bis, ij ij mi fe-

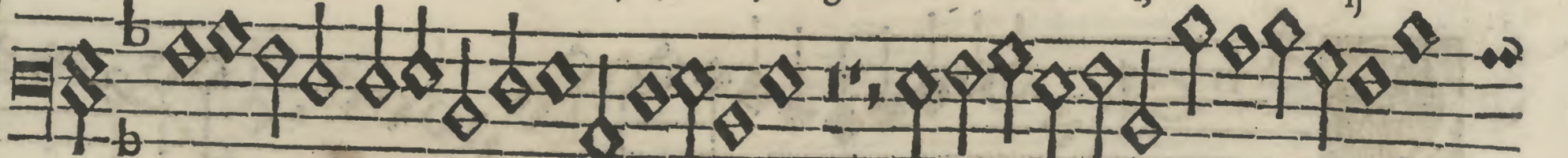


re re no bis.

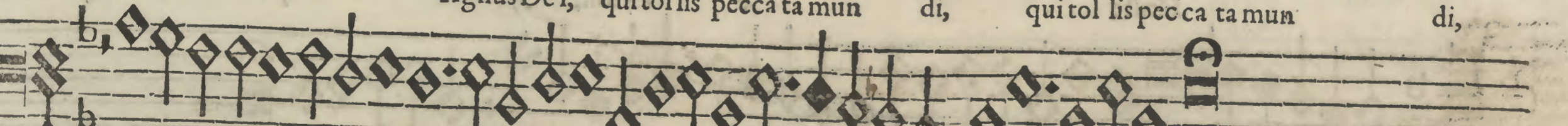
• BASSVS.



G nus De i ij ij Agnus De i, ij



Agnus Dei, qui tollis pec ca ta mun di, qui tol lis pec ca ta mun di,



mi fe re re no bis, ij ij mi fe re re no bis, mi fe re re no bis:

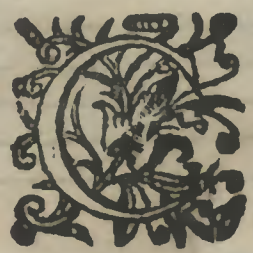
O QVAM PVLCHRA ES. A QVATVOR VOC.

SUPERIVS



Y ri e e le i fon, ij ij Kyri e

e le y fon, ij ij Kyri e e ley fon.



Hri ste e le y fon, ij ij Chri ste e le y fon.



Hri ste e le y fon, ij ij Chri ste e-

leifon, ij ij Chri ste e leyfon.

TENOR

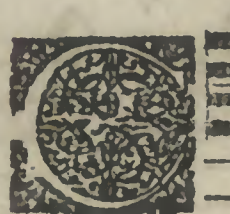


Y ri e e leyfon, ij ij Kyri e e le i fon,

ij ij Kyri e e le y fon, ij ij



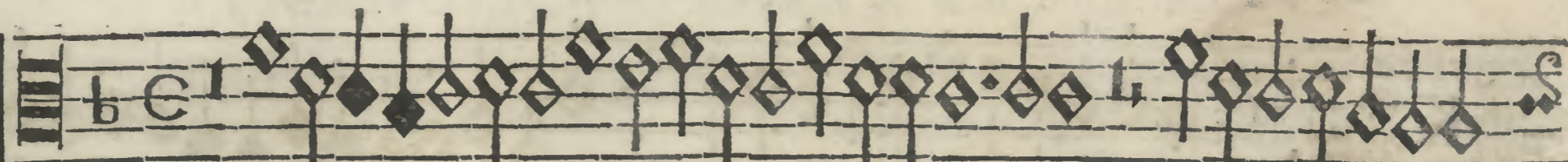
Hri ste e le y fon, ij ij Chri ste e le y fon.



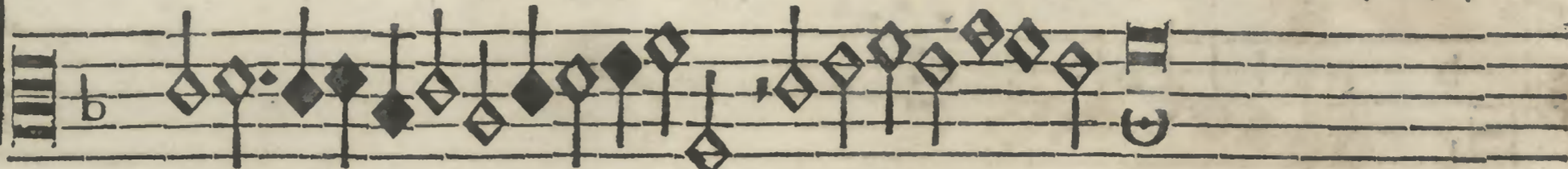
Hri ste e leyfon, ij ij Chri-

te e leyfon, ij ij ij ij

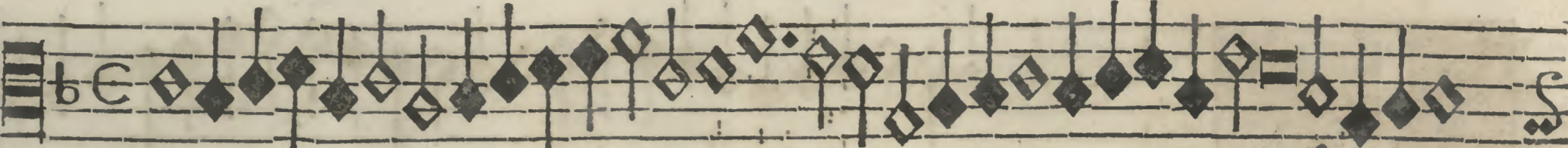
ALTVS



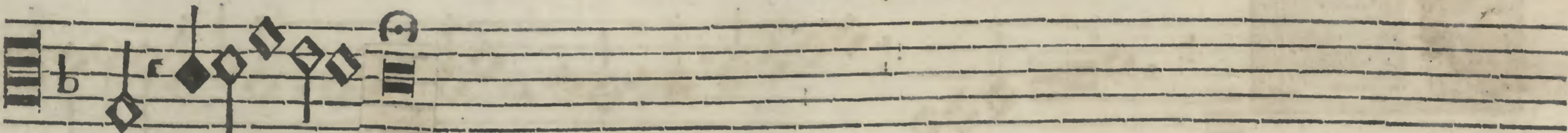
Y ri e e leyfon, ij ij Ky ri e e leyfon, ij



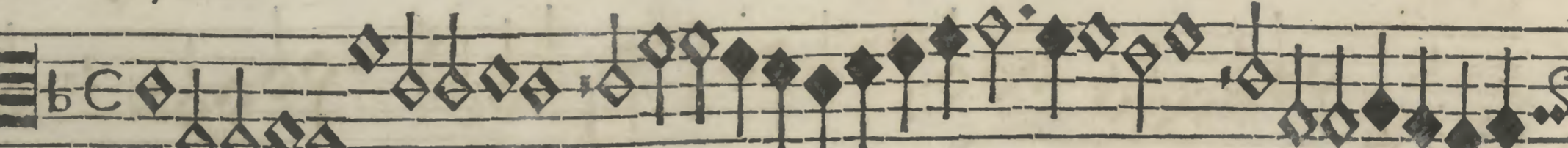
ij Ky ri e e leyfon.



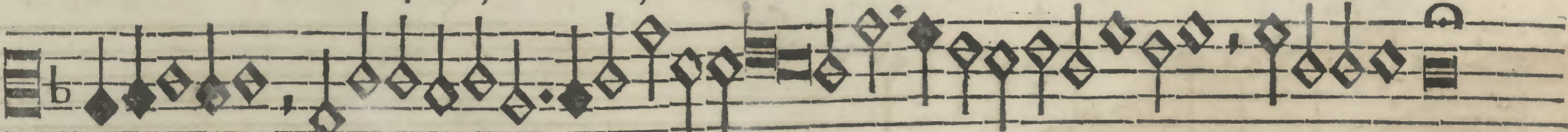
Hriste e leyfon, ij



ij Chriſte e ley fon.

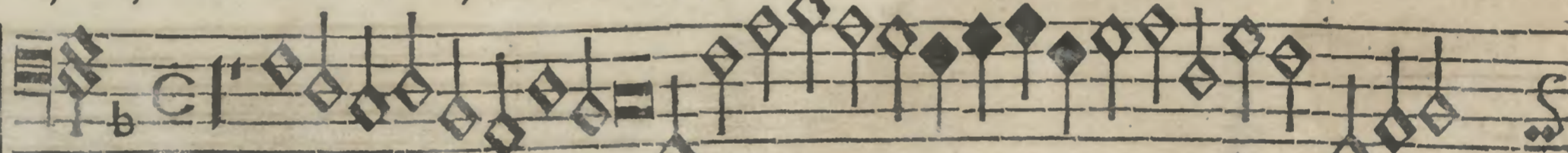


Hriſte ele yfon, ij ij Chriſte e leyfon. ij

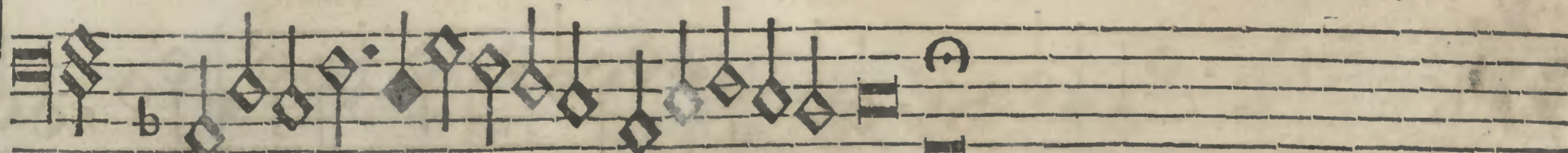


ij ij ij Chriſte e leyfon. ij ij

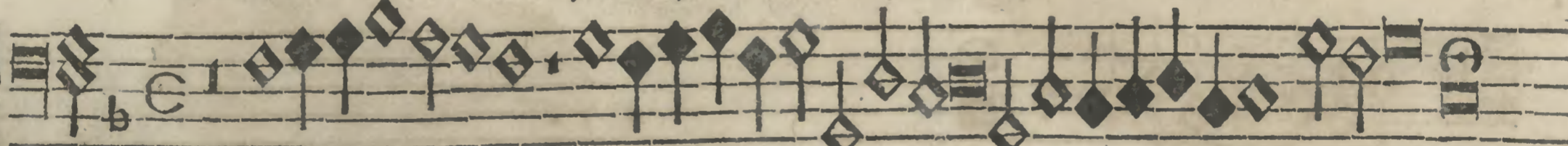
BASSVS



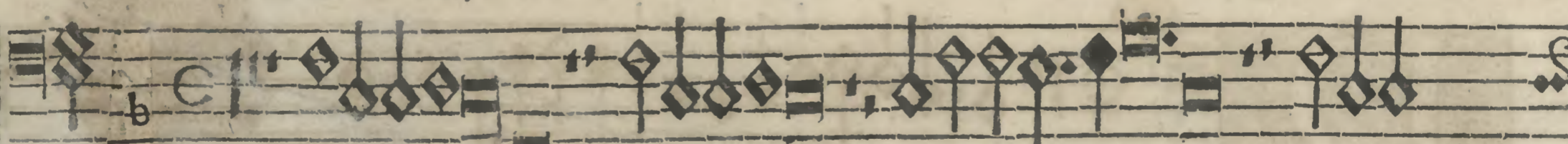
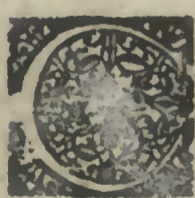
Y ri e e leyfon, ij ij Ky rie



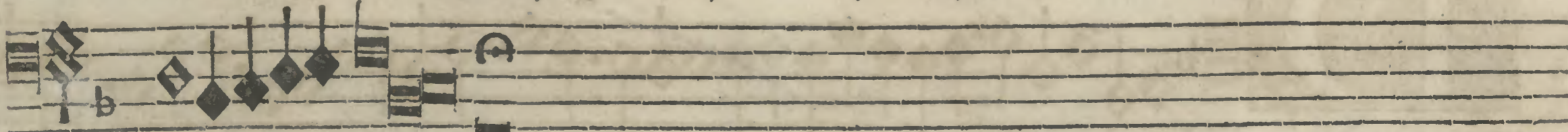
e leyfon, ij ij



Hriſte e leyfon, ij ij Chriſte e leyfon.



Hriſte e leyfon, ij ij ij ji ij Chriſte-



ley fon

O QVAM PVLCHRA ES. A QVATVOR VOC.

SUPERIVS

Y ri e e leyfon; ij ij Ky ri e e leyfon, Ky

ri e e leyfon.



T in terra pax ho mi ni bus, bonæ volunta tis,

lau da muste, be ne di ci muste, a do ramus te, glori fi ca mus

te, glo ri fi camus te, grati as, a gimus ti bi, a gimus ti bi, ti bi, Do mine

De us rex cæ le stis, Deus pa ter om ni potens, om-

TENOR

Y ri e e leyfon, ij ij Ky ri e e leyfon, ij

ij Ky ri e e ley fon.



O næ volunta tis, lauda muste, be ne di ci-

muste, a do ra muste, glo ri fi camuste, grati as a gimus

ti bi, a gimus ti bi, propter magnā gloriam tu am, Deus pa ter om ni po-

Ky:

ALTVS

Y ri e e leyfon, ij ij Ky ri e e leyfon, Kyri e e-

leyfon.

T in terra pax ho mi ni bus, homi- nibus, laudamuste, ij ij be ne di cimus

te, be ne di ci muste, a do ramus te, glo ri fi ca mus te, glo ri fi camus te, grati-

as, a gimus ti bi, a gimus ti bi, ti bi, Do mine,

De us rex cæ le stis, Deus pa ter om ni-

BASSVS

Y ri e e ley fon, ij ij Kyrieleyfon, Kyri e e-

leyfon.

O næ volun ta tis, lauda muste, lau da muste, be ne di cimus

te, a do ra mus te, glo ri fi camuste, glo rificamuste, grati as a gimus

ti bi, propter magnâ gloriam tu am, Deus pa ter omni-

O QVAM PVLCHRA ES, A QVATVOR VOC.

RESID.
SVPERIVS

nipotens, Do mine fi li v ni ge ni te, v ni ge ni te, Ie su Chriſ te.

G nus De i, fi li us pa tris, Qui tollis pec ca ta mun di, ij

ij mi fe re re no bis, qui tollis pec ca ta mun di, ſuf ci pe de pre ca ti-

o nem noſtrá, de pre ca ti o nem noſtrá, mi fe re re no bis, quoni am tu

ſo lus fan ctus, tu ſo lus Dominus, tu ſo lus al tif ſi mus, Ie ſu Chriſ te, cū ſancto

RESID.
TENOR

tens, Domi ne fi li v ni ge ni te, v ni ge ni te Ie ſu Chriſ te, Ie ſu Chriſ te.

G nus De i, fi li us patris, qui tollis pec ca ta mun di, mi fe re re

no bis, qui tollis pec ca ta mun di, de pre ca ti o nem

noſ tram, qui ſe des ad dex teram pa tris, mi fe re re no bis, tu ſo lus fan-

ctus, tu ſo lus Do minus, Do mi nus, tu ſo lus al tif ſi mus, Ie ſu Chriſ te, cū ſancto ſpi ri tu

O QVAM PVLCHRA ES. A QVATVOR VOC.

RESID.
SVPERIVS

spi ri tu, cū sancto spi ri tu, in glo ri a De i pa tris, a men, in glo ri a Dei pa tris, amen,



Atrem omnipoten tem, factorem cæ li & terræ, ij
ij vi si bi li um omnium, & in vnum Do minum Ie sum

Chrif tum fi li um De i v ni ge nitum, & ex pa tre natum ante om ni a sæ cu la,

Deum de De o lumen de

RESID.
TENOR

cum sancto spiri tu, ij ij in glo ri a, in glo ri a De i pa tris, a men, in

glo ri a De i pa tris a men.

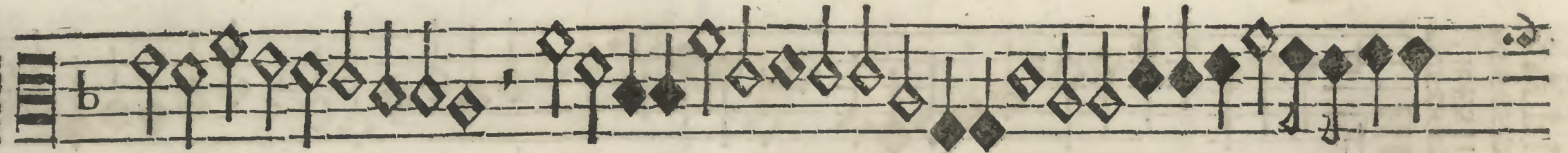


Actorem cæ li & ter ræ, factorem cæ li & terræ, vi si bi li um om ni um, & in

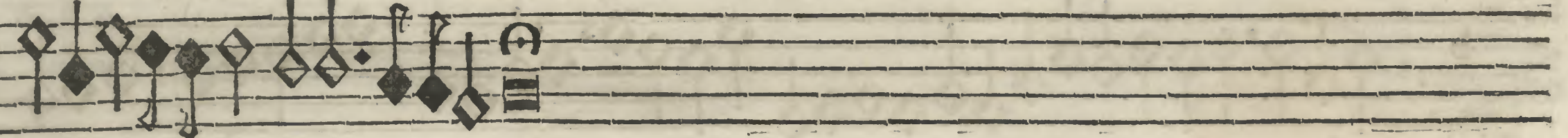
vi si bi li um, & in vnum Dominū, Dominū, Iesum Chrif tum fi li um De i v ni

ge nitum, & ex pa tre natum, an te om ni a sæ cu la, Deum de De o, lumen de lu mi-

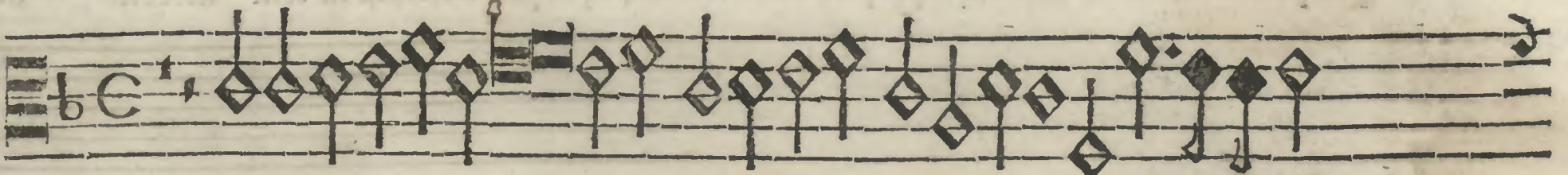
RESID.
SUPERIVS



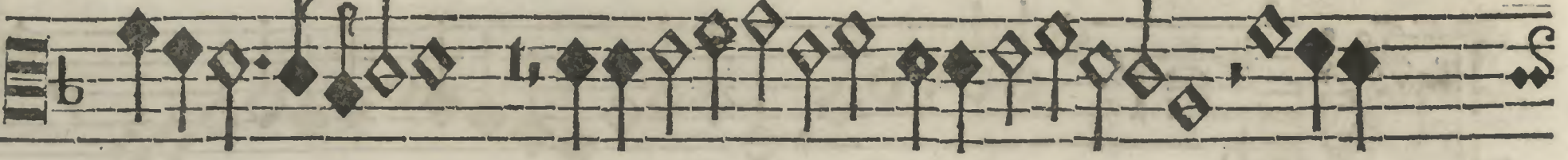
sancto spi ri tu, in glo ri a De i patris, in glo ri a Dei, in glo ri a De i



patris a men, a men.



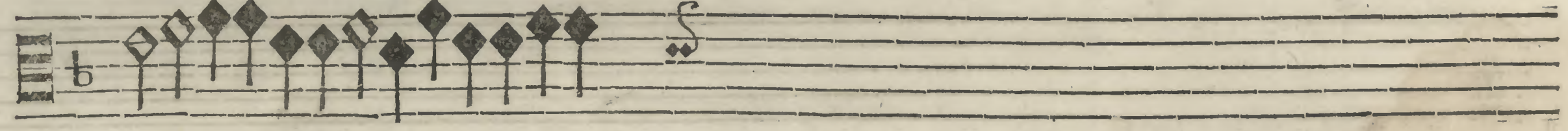
Atrem omnipoten tem, fa ctorem cae li & ter rae, &



ter rae, & in ui fi bi li um, & in vnum Dominum, Ie sum

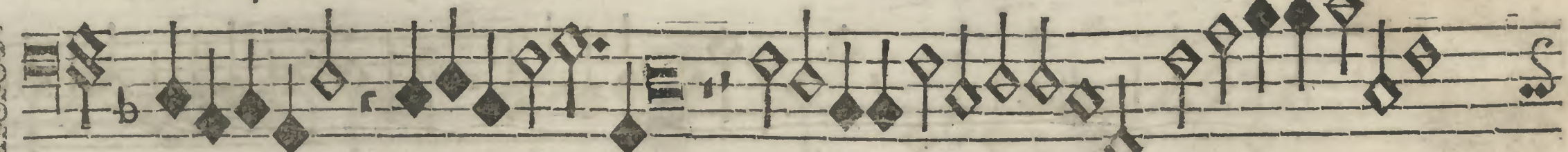


Christum fi li um De i v ni ge nitum, & ex pa tre natum ante om ni a

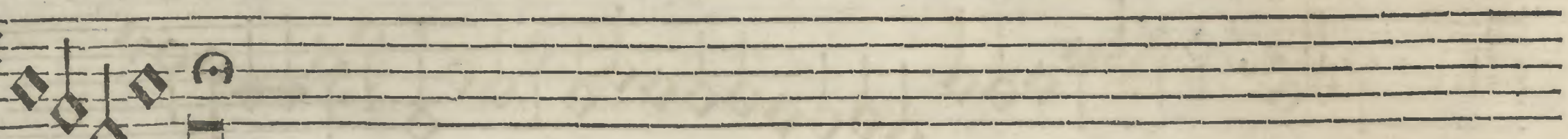


sa cu la, Deum de De o lumen de lu mi-

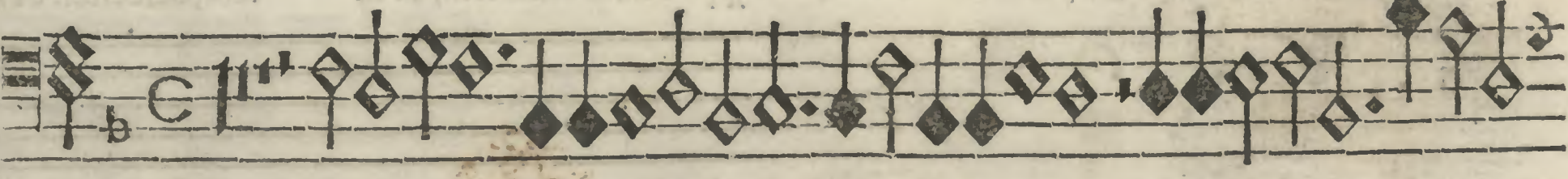
RESID.
BASSVS



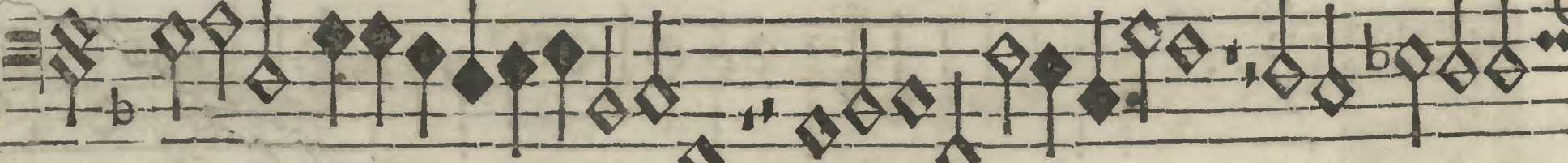
sancto spi ri tu, cum sancto spi ri tu in glo ri a Dei patris, ame in glo ri a De i pa-



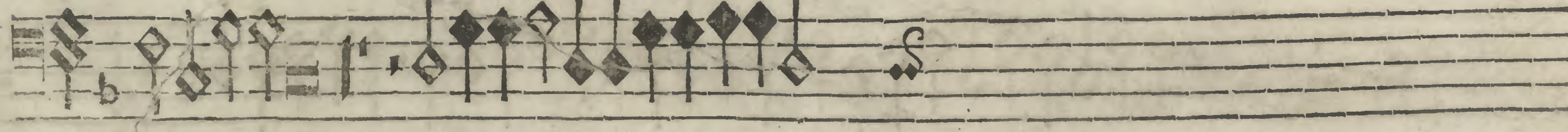
tris a men



A ctorem cae li & ter rae, fa ctorem cae li & terrae, & in ui fi bi-



li um, & in vnum Do minu Iesu Christu fi li um De i fi li um De i



v ni genitum, Deum de De o, lumen de lu mine,

O QVAM PVLCHRA ES. A QVATVOR VOC.

SUPERIUS

RESID.

lu mi ne, Deum ve rum de Deo ve ro, ge nitum no fa etum con sub stan ti a lem pa tri,

per que om ni a fa eta sunt, qui pro pter nos ho mi nes, & pro pter nos tra salu tem des cen dit de cae lis:



T in car na tus est, de spi ri tu fan eto, ex Ma ri a vir gi

ne, & ho mo fa ctus est, ij ij

TENOR

RESID.

ne Deum ve ro, ge nitum non fa etum con sub stan ti a lem pa tri, per que om ni a

fa eta sunt, qui pro pter nos ho mi nes, & ppter nos tra salu tem, sa lu tem, des cen dit de cae lis,

des cen dit de cae lis:



T in car na tus est, de spi ri tu fan eto, ij ij ex Ma-

ri a vir gi ne, & ho mo fa ctus est, & ho mo fa ctus est, &

ho mo fa ctus est.

ALTVS

RESID.

ne, Deum ve rum de De o ve ro, ge nitum nō factum confubstanti a lem

pa tri, per quē om ni a fa cta sunt, qui propter nos ho mines, & propter noſtrā ſa lu tem def-

cen dit de cælis, deſcendit de cæ lis.

T in car nā tus eſt, de ſpi ri tu ſan cto, ex Ma ri a

vir gi ne, ex Ma ri a vir gi ne, & homo factus eſt, ij

& homo fa ctus eſt.

BASSVS

RESID.

de De o ve ro, confubstanti a lem pa tri qui propter nos homines, & propter

noſtrā ſalutē deſcendit de cæ lis, deſcendit de cælis

T in car natus eſt, de ſpi ri tu ſan cto, ex Ma ri a vir gi

ne & ho mo fa ctus eſt, & ho mo fa ctus eſt, & ho mo fa ctus eſt.

O QVAM PVLCHRA ES, A QVATVOR VOC.

SUPERIVS



First staff of music for Soprano, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note on G4.

Vb ponti o Pi la to, passus & se pultus est, & re sur re xit ter-

Second staff of music for Soprano, continuing the melody from the first staff.

ti a di e se cun dū scri ptu ras, & as cen dit in cæ lum, & as cen dit in

Third staff of music for Soprano, continuing the melody.

cæ lum, se det ad dex teram pa tris, & i terum ven tu rus est cū glo ri a, iu di ca re

Fourth staff of music for Soprano, continuing the melody.

vi uos & mor tu os, & mor tu os, non e rit fi nis.

Fifth staff of music for Soprano, continuing the melody.

T in spi ri tum san ctū Do mi nū, & vi ui fi can tem, qui cum pa tre & fi li

Sixth staff of music for Soprano, continuing the melody.

o, si mul a do ra tur, & con glo ri fi ca tur, qui lo cutus est per pro phetas, &

TENOR

Seventh staff of music for Tenor, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note on G4.

Ru ci fi xus e ti am pro no bis, passus & se pul tus est, ter tia di e

Eighth staff of music for Tenor, continuing the melody.

se cun dū scri ptu ras, scri ptu ras, & as cen dit in cæ lum se det ad

Ninth staff of music for Tenor, continuing the melody.

dex teram pa tris, pa tris, ven tu rus est cū glo ri a, iu di ca re

Tenth staff of music for Tenor, continuing the melody.

vi uos & mor tu os, cu ius reg ni non e rit fi nis.

Eleventh staff of music for Tenor, continuing the melody.

T in spi ri tum san ctū Do mi nū, Do mi nū, & vi ui fi can tem, qui ex pa tre fi li o-

Twelfth staff of music for Tenor, continuing the melody.

que pro ce dit, si mul a do ra tur, & con glo ri fi ca tur, qui lo cu tus est per pro phetas, &

vnam

ALTVS

Ubponti o Pi la to, passus, passus & se pultus est, & re sur re xit ter-

ti a di e . secundū scriptu ras, ij . ij . & ascen dit in cælum, in

cæ lum, se det ad dex te ram pa tris, & i terum ventu rus est cum

glo ri a, iu di ca re viuos & mor tu os, non e rit fi nis.

T in spi ri tum sanctū Dominū, Do minū, & vi ui fi cantem, qui cum

patre & fi li o, si mul a do ra tur, & con glo ri fi ca tur, qui lo cu tus est per prophe tas, &

BASSVS

Rur ci fi xus e ti am pro nobis, passus & se pultus est, & re sur-

rexit ter ti a di e se cundū scripturas, ij . ij . in cæ

lum se det ad dex te rā patris & i terum cū glo ri a, iu di ca re viuos & mor tu os, cu-

ius regni non e rit fi nis.

T in spi ri tum sanctū Dominū, & vi ui ficatē qui ex patre fi li o que proce dit,

si mul a do ra tur & con glo ri fi ca tur, qui lo cu tus est per prophe tas, ca-

O QVAM PVLCHRA ES. A QVATVOR VOC

SVPERIVS

RESID.

Musical staff with diamond-shaped notes and stems.

vnam sanctam, & apostolicam ecclesiam, confiteor vnum baptisma, in remissionem

Musical staff with diamond-shaped notes and stems.

peccatorum, & expectationem resurrectionis omnium mortuorum, & vitam venturi

Musical staff with diamond-shaped notes and stems.

saeculi amen.



Musical staff with diamond-shaped notes and stems.

Sanctus, Dominus Deus sabaoth, sabaoth, pleni sunt caeli & terra, gloria tua, ij

Musical staff with diamond-shaped notes and stems.

gloria tua, ij gloria tua, gloria tua, amen.

Musical staff with diamond-shaped notes and stems.

ij gloria tua, gloria tua, amen.

TENOR

RESID.

Musical staff with diamond-shaped notes and stems.

vnam sanctam catholicam & apostolicam ecclesiam, confiteor vnum baptisma, in remissionem

Musical staff with diamond-shaped notes and stems.

peccatorum, peccatorum, & expectationem resurrectionis omnium mortuorum, & vitam ven-

Musical staff with diamond-shaped notes and stems.

ture saeculi, & vitam venturi saeculi, Amen.



Musical staff with diamond-shaped notes and stems.

Sanctus, Dominus Deus Sabaoth, Dominus Deus Sabaoth, pleni sunt caeli & terra, gloria tua, ij

Musical staff with diamond-shaped notes and stems.

gloria tua, ij gloria tua, amen.

Musical staff with diamond-shaped notes and stems.

gloria tua, amen.

the.

SUPERIVS
RESID.

vnam sanctam catho licam, & a po sto li cam ec cle siam, con fi te or vnum baptisma, in re mis si-

o nem pecca torum, & ex pe cto re sur rec ti o nē mortu o rum, & vi tam ven tū ri sæ cu li, a-

men, amen, a men.



An ctus, San ctus, Do minus Deus fa ba-

oth, Do mi nus De us fa ba oth, fa ba oth, ple ni sūt cæ li & ter ra, glo ri a tu a,

glo ri a tu a, glo ri a tu a, glo ri a tu a.

TENOR
RESID.

ca tho licam ec cle si am, con fi te or vnū bap tis ma, in re mis si o nem

pecca torum, peccato rum, & ex pe cto re sur re cti o nem mortu orum, & vi tam ven tu ri sæ cu li, Amē



An ctus, Do minus Deus Sa ba oth, Sa-

ba oth, ple ni sunt cæ li & ter ra, cæ li & ter ra, glo ri a tu-

a, glo ri a tu a.

O QVAM PVLCHRA ES. A QVATVOR VOC

SUPERIUS

fan na in ex cel sis, ij ij O fan-
na in ex cel sis, O fan na in ex cel sis, ij ij O fan na in ex cel sis.

B E ne di ctus qui venit, be ne di ctus qui ve nit, qui ve nit in no mi ne Do mi ni, in
no mi ne Do mi ni, in no mi ne, in no mi ne Domini, Do mi ni.

TENOR

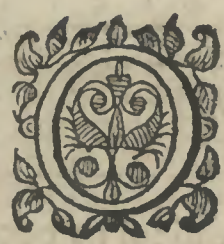
fan na in ex cel sis, ij ij
O fanna in ex cel sis, ij ij O fan na in ex cel sis.

B E ne di ctus, qui ve nit be ne di ctus qui venit, qui ve-
nit in no mi ne Do mi ni, in no mi ne Do mi ni, in no mi ne Domi ni.

O fan-

FRANCISCVS GARRVS

ALTVS



Musical notation for the first staff of the Alto part, featuring a treble clef, a key signature of one flat, and a 3/2 time signature.

fan na in excel sis, Ofanna in ex cel sis, O fan-

Musical notation for the second staff of the Alto part.

na in ex cel sis, ij ij O fan na in ex cel sis, O fanna in excel sis, in ex cellis.



Musical notation for the first staff of the second system.

E ne di ctus qui ve nit, ij ij in

Musical notation for the second staff of the second system.

no mi ne Do mi ni, in no mi ne Do mi ni.

BASSVS



Musical notation for the first staff of the Bass part, featuring a bass clef, a key signature of one flat, and a 3/2 time signature.

fan na in excel sis, ij ij O fan na in excel-

Musical notation for the second staff of the Bass part.

sis, ij ij Ofanna in excel sis, in ex cel sis.



Musical notation for the first staff of the third system.

E ne di ctus, qui ve nit, be ne di ctus qui ve nit, qui ve nit in no mi ne

Musical notation for the second staff of the third system.

Do mi ni, in no mi ne Do mi ni.

O QVAM PVLCBRA ES, A QVATVOR VOC

SPERIVS



G nus De i qui tol lis pec ca ta mundi, ij ij qui tol lis pec-

ca ta mundi, mi se re re no bis, ij ij mi se re re nobis, mi se re re

no -bis.

TENOR



G nus De i, qui tol lis pec ca ta mun di, pec ca ta mundi, qui

tollis pec ca ta mundi, pec ca ta mundi, qui tol lis pec ca ta mundi, mi se re re nobis,

ij ij mi se re re nobis, mi se re re no bis.

FRANCISCVS GARRVS

ALTVS



G nus De i ij ij qui tol lis pec ca ta mundi, qui tol lis pec ca ta mun di, ij

ij qui tol lis pecca ta mundi, mi se re re no-

bis, mi se re re, mi se re re no bis.

BASSVS



G nus De i, qui tol lis pec ca ta mundi, qui tol lis pec ca ta mun di, qui

toll lis pec ca ta mun di, ij ij mi se re re nobis,

mi se re re nobis, mi se re re no bis.

FUGA IN DIE PASON. O QVAM PVLCHRA ES. A QVINO.

SUPERIVS



G nus De i, qui tol lis pec ca-
 ta mun di, mi se re re nobis, mi se re re no bis, ij ij mi se-
 re re no bis, ij ij mi se re re no bis, ij ij mi se re re no bis.

TENOR



G nus De i, Agnus De-
 i, ij ij qui tol lis pecca ta mundi, qui tol lis pec cata mun-
 di, mi se re re no bis, mi se re re no bis, ij
 ij mi se re re nobis, ij ij mi se re re no bis, mi se re re no bis.

FRANCISCVS GARRVS

ALTVS

G nus De i, Agnus De i,
 qui tollis peccata mun di, mi se re re mi se re re no-
 bis, mi se re re mi se re re no bis, mi se re re no bis, ij ij mi se re re nobis, ij
 ij mi se re re nobis, mi se re re no bis.

BASSVS

G nus De i, ij ij
 Agnus De i qui tollis, qui tollis, qui tollis pec'cata mundi,
 mi se re re no bis ij ij mi se re re no bis, ij ij
 mi se re re nobis, ij ij mi se re re no bis.

TV ES QVI VENTVRVS ES. A QVATVOR VOC

SUPERIVS



First staff of music for Soprano, starting with a treble clef and a common time signature. The melody begins with a quarter rest followed by a series of eighth and sixteenth notes.

Y ri e e leyson, ij ij Ky ri e e

Second staff of music for Soprano, continuing the melody from the first staff.

leyson, ij ij Ky ri e e leyson.



First staff of music for the first Alto part, starting with a treble clef and a common time signature.

Hriste e leyson, ij ij Chriſte e-

Second staff of music for the first Alto part, continuing the melody.

leyson, Chriſte e leyson, ij ij Chriſte e leyson.



First staff of music for the second Alto part, starting with a treble clef and a common time signature.

Hriſte e leyson, ij ij Chriſte e ley-

Second staff of music for the second Alto part, continuing the melody.

ſon, Chriſte e le y ſon, Chriſte e leyson, Chriſte e leyson.

TENOR



First staff of music for Tenor, starting with a bass clef and a common time signature.

Y ri e e leyson, ij ij Ky ri e e le y-

Second staff of music for Tenor, continuing the melody.

ſon, Ky ri e e ley ſon.



First staff of music for the first Bass part, starting with a bass clef and a common time signature.

Hriſte e leyson, ij ij Ch riſte e leyson, ij

Second staff of music for the first Bass part, continuing the melody.

ij Chriſte e leyson, ij ij Chriſte e leyson.



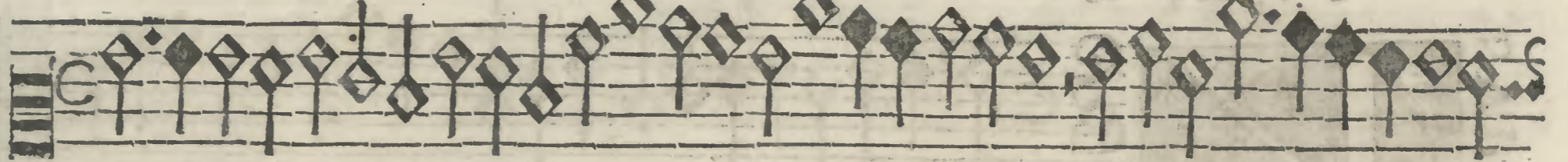
First staff of music for the second Bass part, starting with a bass clef and a common time signature.

Hriſte e leyson, ij ij Chriſte e leyson, ij

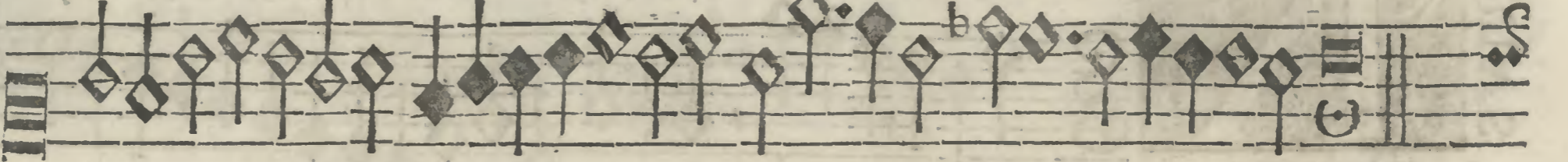
Second staff of music for the second Bass part, continuing the melody.

ij Chriſte e leyson, ij ij Chriſte e leyson.

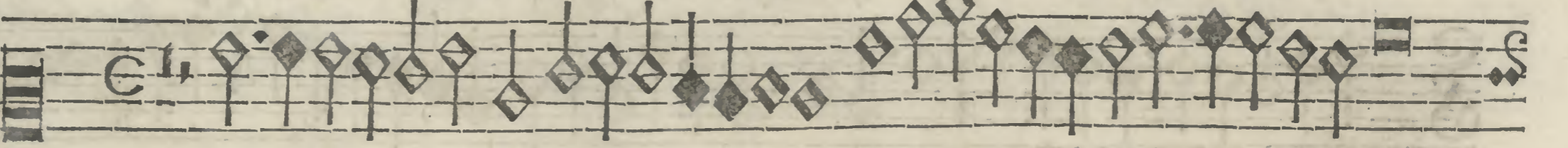
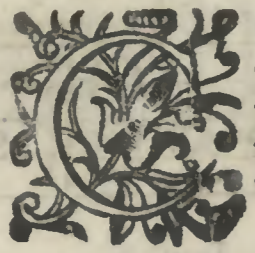
ALTVS



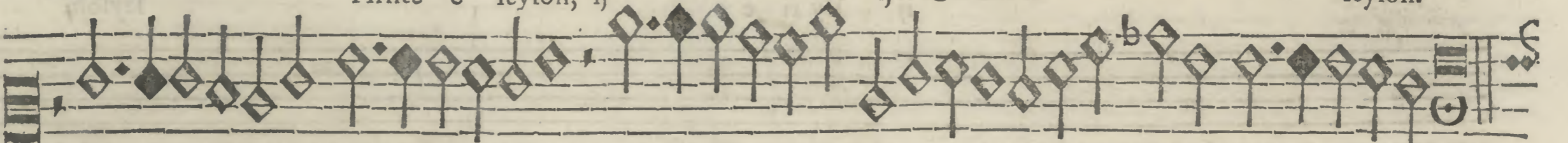
Y ri e e leyson, ij ij Kyrie e leyson, Ky ri e e-



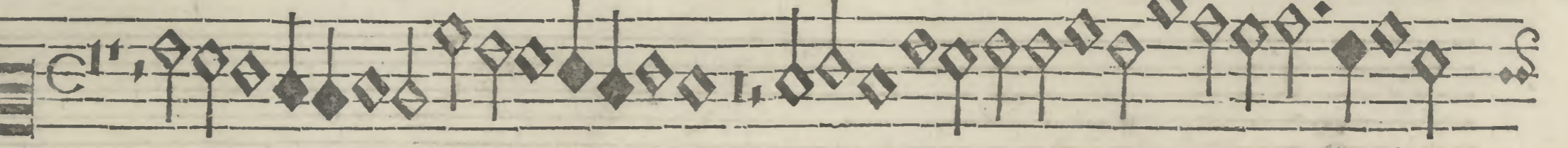
leyson, ij ij Ky ri e e ley fon.



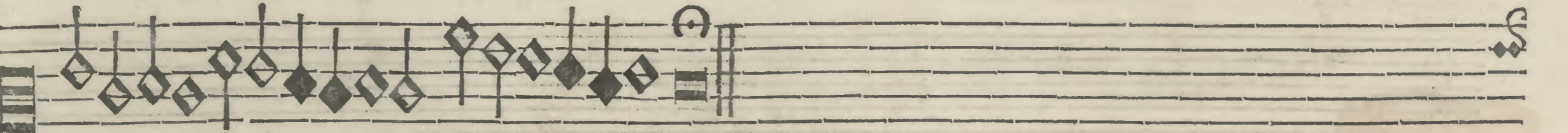
Hriste e leyson, ij ij Christe e leyson.



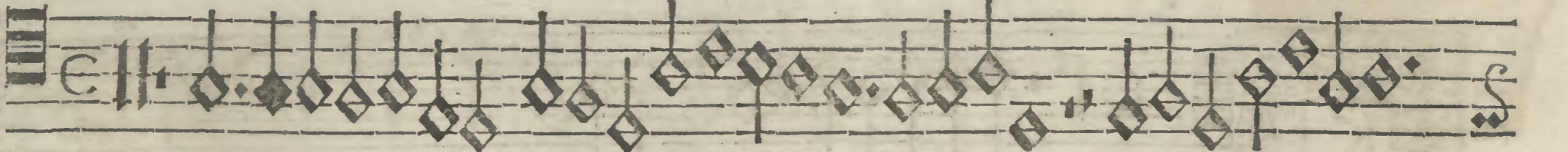
ij ij Christe e leyson, ij ij ij ij Christe e leyson.



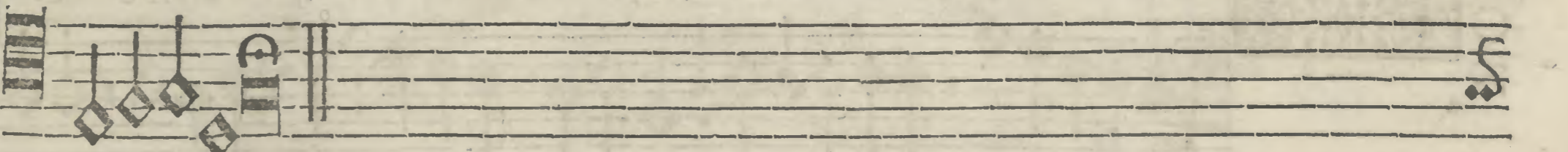
Hriste e leyson, ij ij Christe e leyson, ij



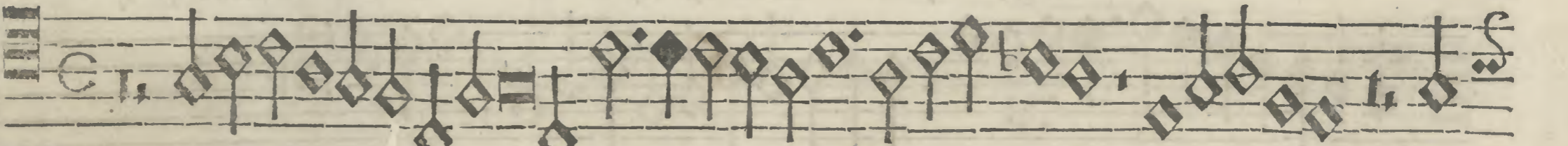
ij Christe e leyson, Christe e leyson.



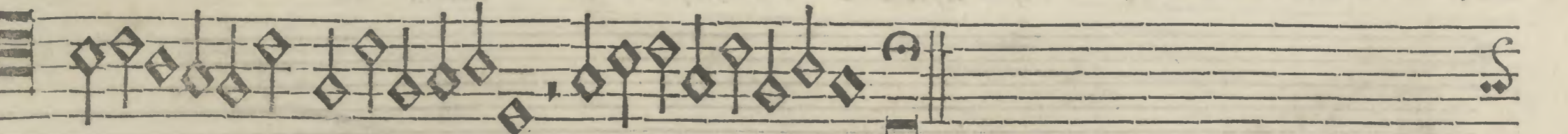
Y ri e e leyson, ij ij Ky ri e e



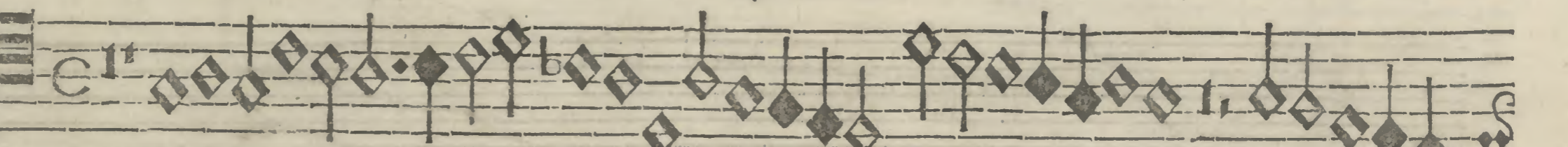
leyson.



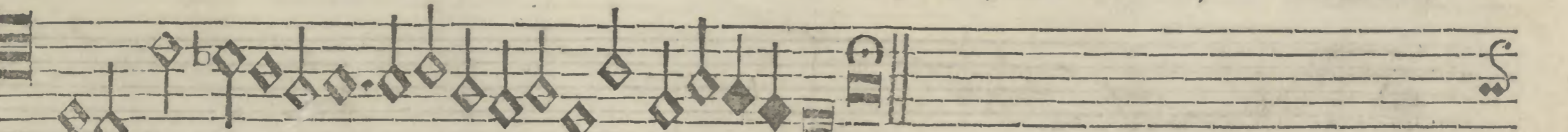
Hriste eleison ij ij Christe eleyson, ij



ij Christe e leyson, Christe e leyson.



Hriste e leyson, ij ij Christe e-



leyson ij ij Christe e leyson, Christe eleyson.

BASSVS

TV ES QVI VENTVRVS ES. QVATVOR VOC

SUPERIVS



Y ri e e leyfon, ij ij Ky ri e e leyfon, ij
 ij Ky ri e e leyfon, ij
 ij Ky ri e e leyfon.

Empty musical staves for Soprano and Alto voices.

TENOR



Y ri e e leifon, ij ij Ky ri e e-
 leifon, ij ij Ky ri e e leifon, ij
 ij Ky ri e e leifon, Ky ri e e leifon.

Empty musical staves for Tenor and Bass voices.

ALTVS



Yri e e leyfon, ij ij Ky ri-
 e e leyfon, ij ij Ky ri e e leyfon,
 ij ij Ky ri e e leyfon, ij ij Ky ri e e leyfon.

Empty musical staves for the Alto part.

BASSVS



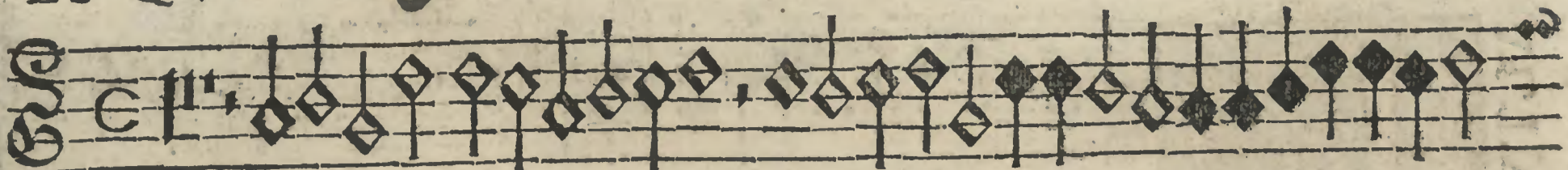
Y ri e e leifon, ij ij Ky
 ri e e leifon, ij ij Ky ri e e leifon, ij
 ij Kyri e e leifon.

Empty musical staves for the Bass part.

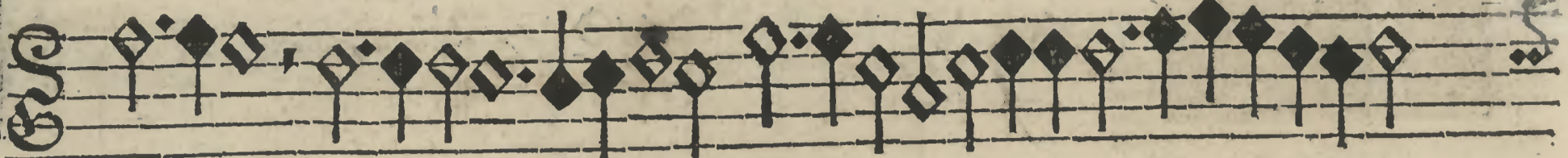
TV ES QUI VENTVRVS ES.

QVATVOR VOC

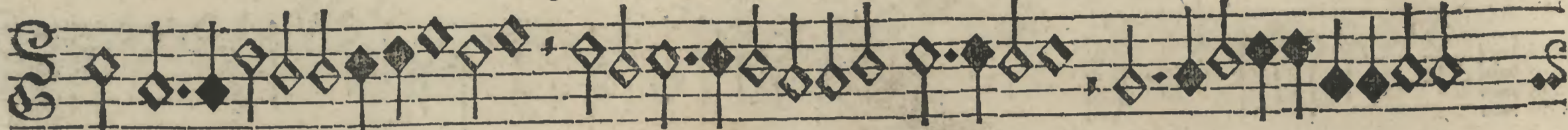
SUPERIVS



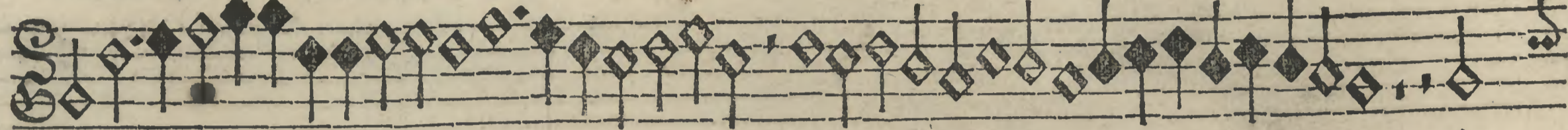
Audamuste, be ne di ci muste, a do ramuste, a do ramoste, glori fi ca-



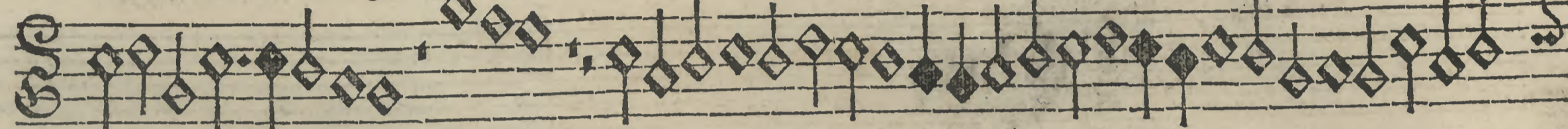
muste, gra ti as a gimus ti bi, propter magnā gloriam tu-



am Domine Deus rex cælef tis, Deus pa ter om ni potens, om ni potens, Do mi ne fi li v ni ge ni



te, Do mi ne fi li v ni genite Ie su Chrif te, Ie su Chrif te, Ie su Chrif te, Ag-



nus De i fi li us patris, qui tollis pec ca ta mundi, mi se re re no bis, qui tollis pec ca ta

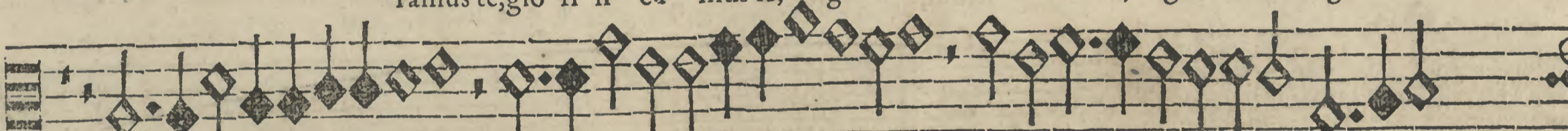
TENOR



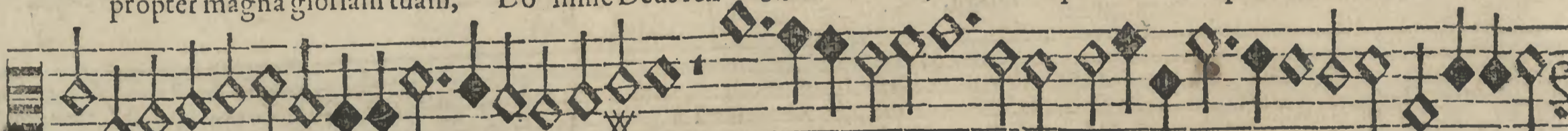
T in ter ra pax homi ni bus bo næ volū tatis, laudamuste be ne di ci muste, a do-



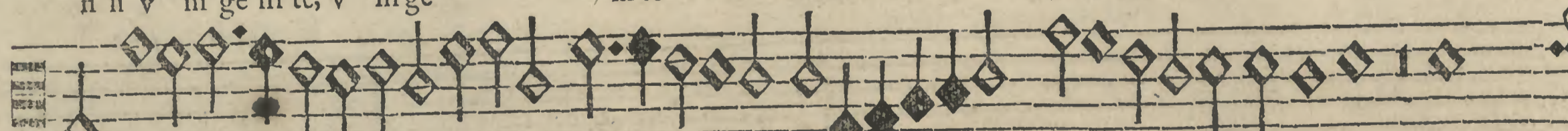
ramuste, glo ri fi ca muste, glo ri fi ca muste, gra ti as a gimus ti bi,



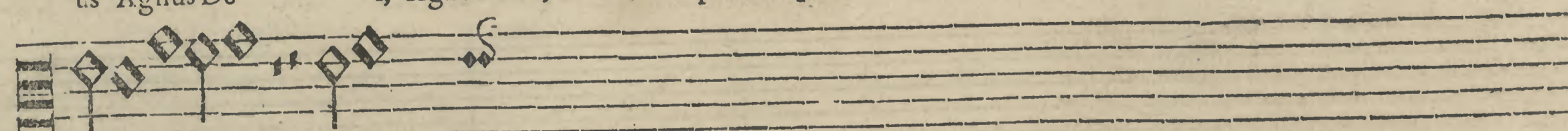
propter magnā gloriam tuam, Do mine Deus rex cælef tis, Deus pa ter om ni potens, Do mi ne



fi li v ni ge ni te, v nige nite Ie su Chri te, Ie su Chrif te, Domine De-



us Agnus De i, Agnus De i, fi li us patris, qui tol lis, qui tollis pec ca ta mundi, pec-



ca ta mun di, Qui tol-

Lau-

ALTVS



Musical notation for the first line of the Alto part, including a treble clef and a common time signature.

Audamuste, bene di ci muste, A do ra mus te, glori fi ca muste

Musical notation for the second line of the Alto part.

gra ti as a gimus ti bi, propter magnā gloriam tu am Dñe Deus rex cae les-

Musical notation for the third line of the Alto part.

tis, De us pater om nipotens, Do mi ne fi li v ni ge ni te, Ie su Chri f

Musical notation for the fourth line of the Alto part.

te, Ie su Chri f te, Do mi ne De us, Agnus De i fi li us pa tris, qui tollis pec ca ta mun-

Musical notation for the fifth line of the Alto part.

di, mi se re re nobis, qui tollis

Empty musical staves for the Alto part.

BASSVS



Musical notation for the first line of the Bass part, including a treble clef and a common time signature.

T in ter ra pax homi nibus bo nāe volun tatis, laudamus te be ne di cimuste, A do-

Musical notation for the second line of the Bass part.

ramuste glori fi ca muste, gra ti as a gi mus ti bi, propter magnā glo-

Musical notation for the third line of the Bass part.

riam tuam, Domine Deus rex cae les tis, De us pater om nipotēs Do mi ne fi li v ni ge ni te,

Musical notation for the fourth line of the Bass part.

Ie su Chri f te, Ie su Chri f te, Agnus De i, fi li us pa tris

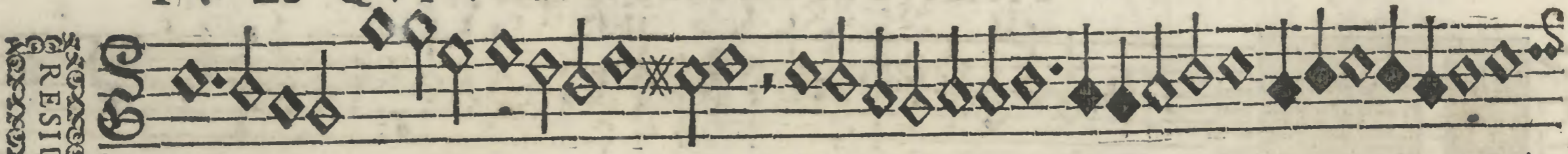
Musical notation for the fifth line of the Bass part.

qui tollis pec ca ta mundi, mi se re re nobis, qui tol-

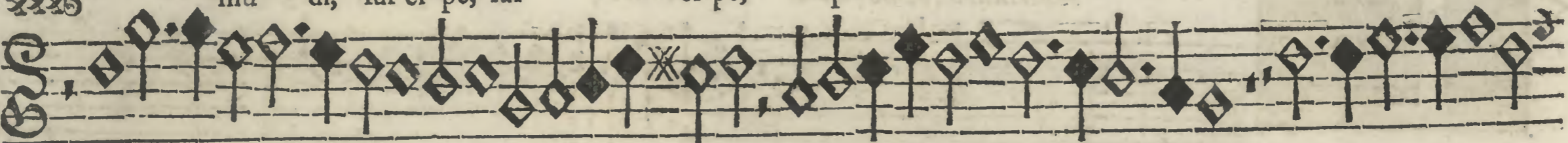
Empty musical staves for the Bass part.

TV ES QUI VENTVRVS ES. QVATVOR VOC

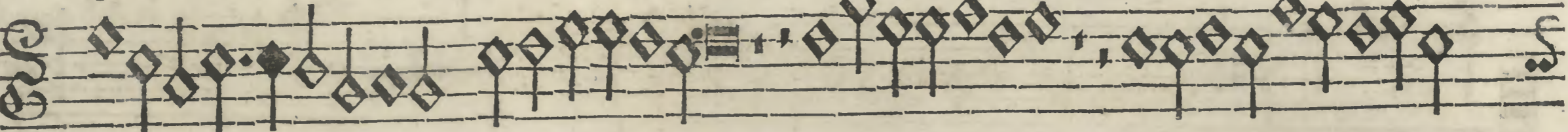
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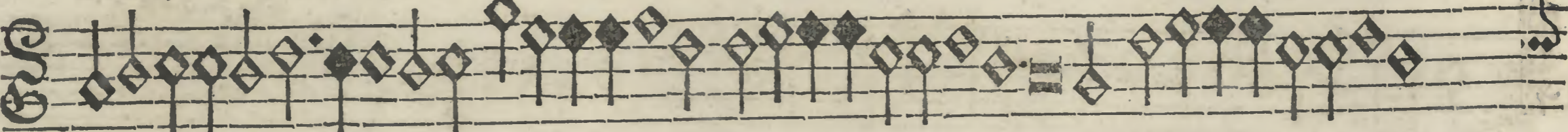
mū di, sus ci pe, sus ci pe, de pre ca ti o nem nos tram,



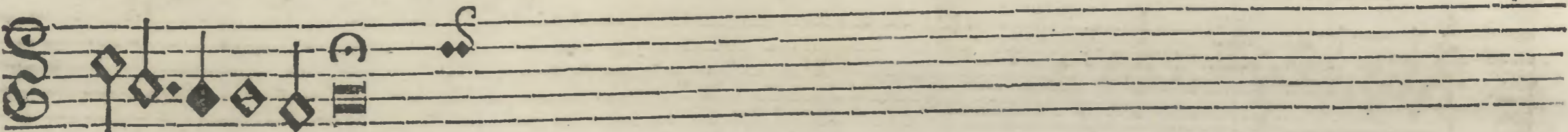
qui se des ad dex te rā pa tris, mi se re re nobis, mi se re re no bis, quo ni am tu solus



sanctus, tu so lus Do minus, tu solus Do minus, tu so lus al tis simus, Ie su Chris te, Ie su Chris te, cum

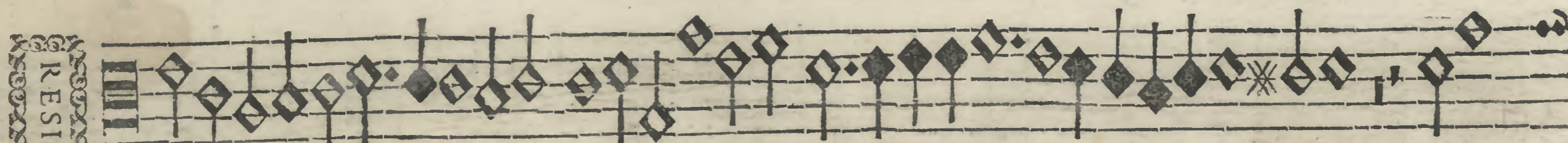


sancto spi ri tu, spi ri tu, in glo ri a De i, in glo ri a De i pa tris, a men, in glo ri a De i pa tris,

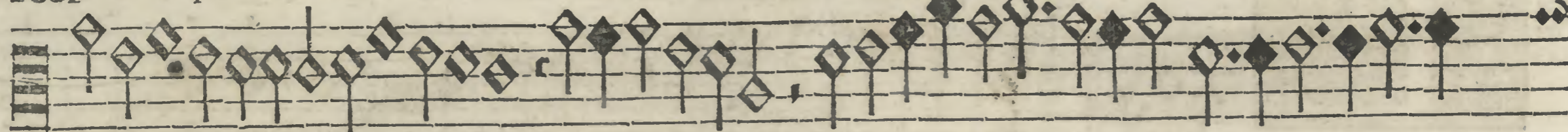


a men.

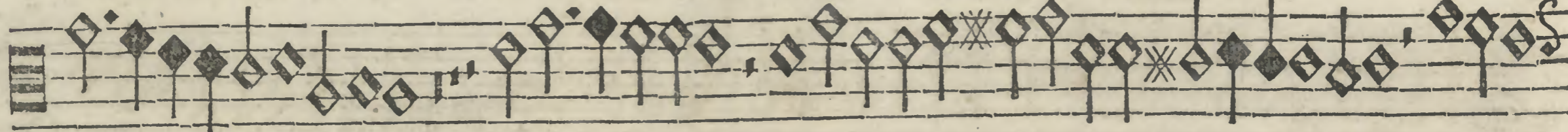
RESID.



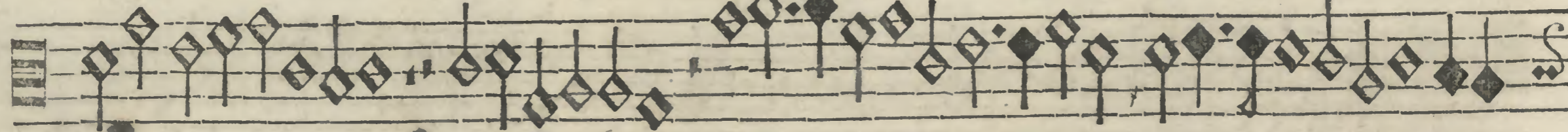
lis pec ca ta mū di, sus ci pe, sus ci pe, de pre ca ti o nē, nos tram, qui se



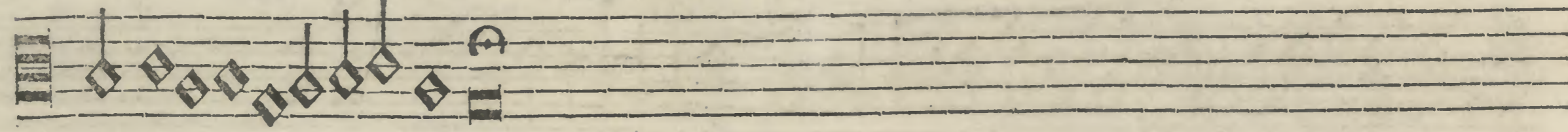
des ad dex te ram pa tris, pa tris, mi se re re no bis, mi se re re no bis, quo ni am tu so lus



ctus, tu so lus Do minus tu solus al tis simus, al tis simus, Ie su Chris



te, cum sancto spi ri tu, cum sancto spi ri tu, in glo ri a De i pa tris a men, in glo ri a De i pa



tris, a men, a men.

RESID.

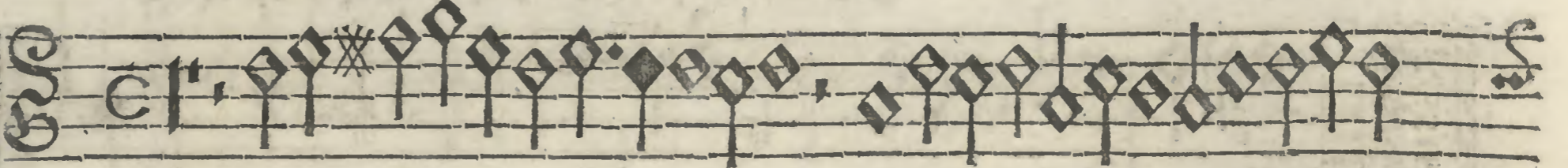
qui tollis peccata mūdi, sus ci pe, sus ci pe, de pre cationem nos trā qui se des ad dex teram pa tris, mi se re re nobis, mi se re re no bis, quo ni am tu so lus fan ctus, tu so lus Dominus, tu so lus Dominus, tu so lus al tif simus, Ie su Chris te, Ie su Chris te, cum san cto spi ri tu, in glo ri a De i, in glo ri a De i, pa tris amen, in glo ri a De i pa tris a men.

RESID.

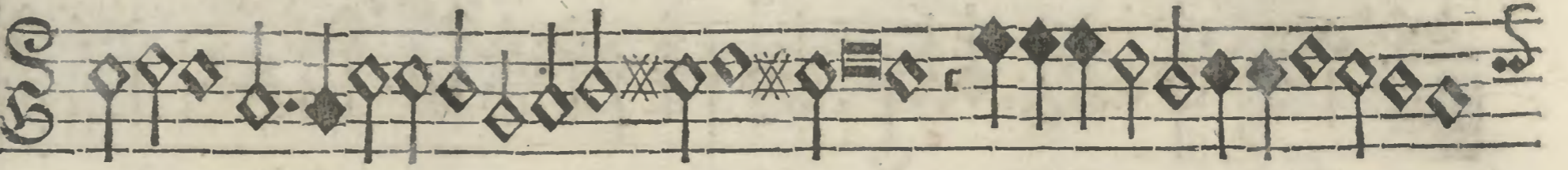
lis peccata mū di sus ci pe, de pre ca ti o nē, nos tram, qui se des ad dex te ram pa tris, mi se re re no bis, mi se re re no bis, quo ni am tu so lus fan ctus, tu so lus Do minus, tu so lus al tif simus al tissimus Ie su Chris te, Ie su Chris te cum san cto spi ri tu, in glo ri a De i pa tris, in glo ri a De i pa tris, in glo ri a De i, in glo ri a De i pa tris a men.

TV ES QUI VENTVRVS ES. QVATVOR VOC

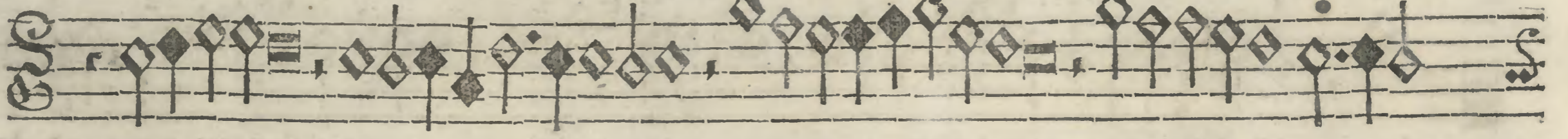
SUPERIVS



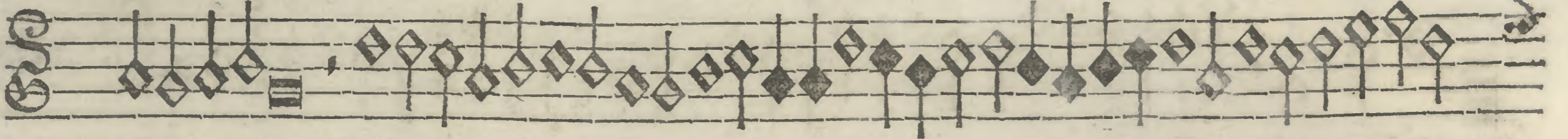
A cto rem cæ li & ter ræ, vi si bi li um omnium, & in ui si;



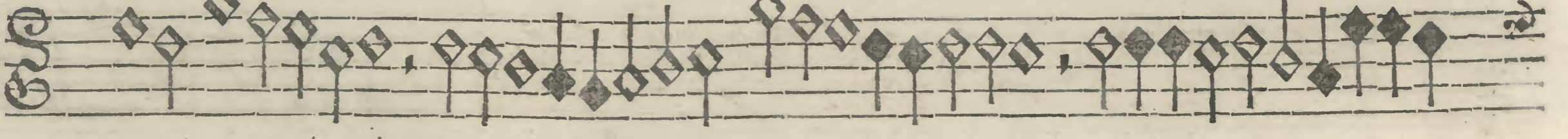
bi li um, & in vnum Dñm. Ie sum Chrif tum, fi lium De i v ni ge ni tum



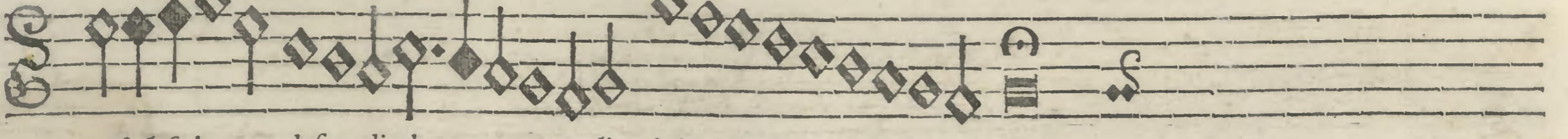
v ni ge ni tum, & ex pa tre na tum, an te om ni a sæ cu la, Deum de De o, lu men de



lu mine, Deum ve rû de De o vero, ge ni tû nõ fa ctum, cõsubstanti a lem

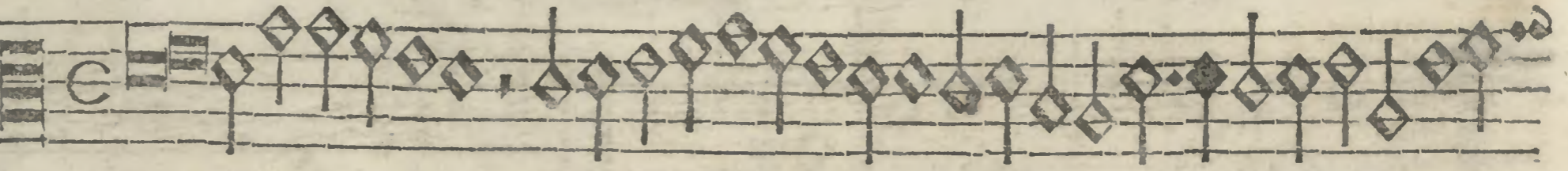


pa tri, per quẽ omnia per quẽ omnia facta sunt, ij ij qui propter nos homines, & propter

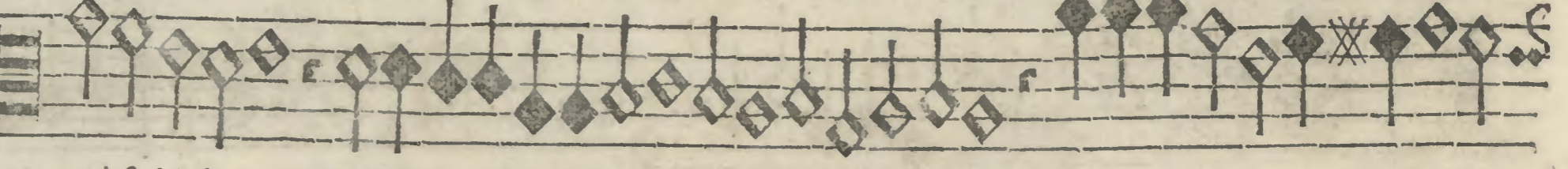


nostrã fa lu tem, descendit de cæ lis, descendit, descendit de cæ lis.

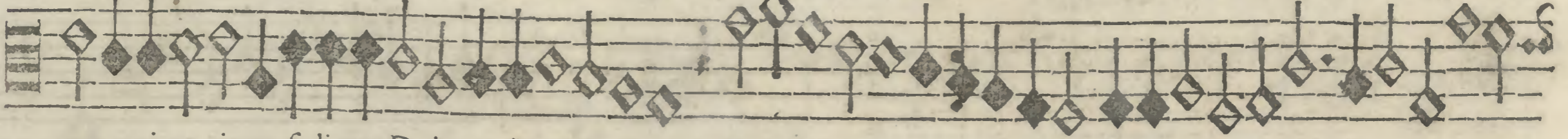
TENOR



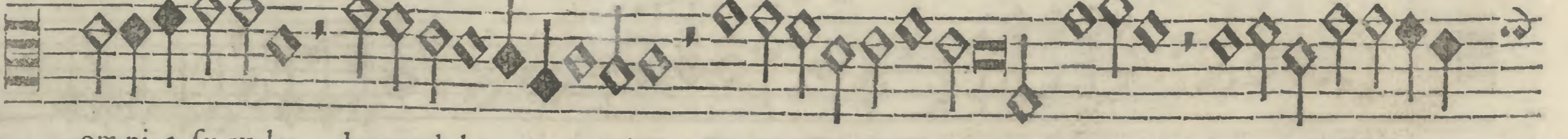
A trem om ni po tentem, fa ctorem cæ li & ter ræ, vi si biliũ omniũ, omnium, & in-



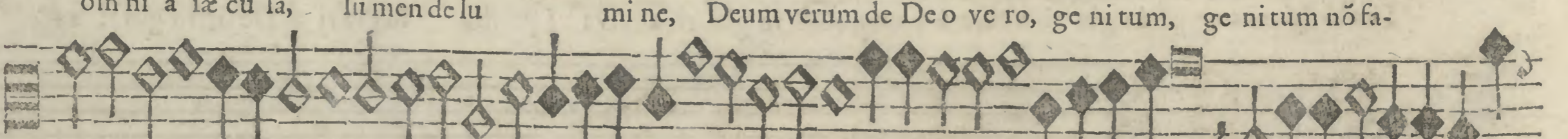
ui si bi li um, & in vnum Domi nũ Ie sum Chrif tum, fi li um De i v ni ge ni-



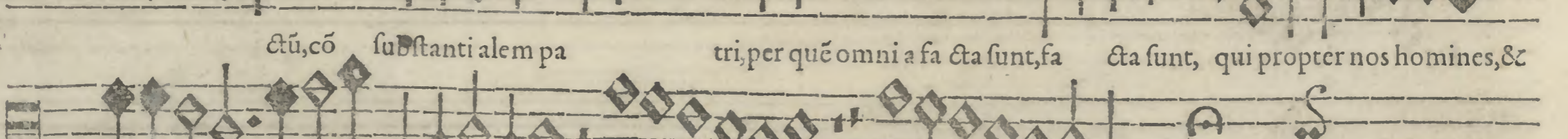
tum, v ni ge ni tum, fi li um De i v ni ge ni tum, & ex pa tre na tum, & ex pa tre na tum an te



om ni a sæ cu la, lu men de lu mi ne, Deum ve rum de De o ve ro, ge ni tum, ge ni tum nõ fa-



ctũ, cõsubstanti a lem pa tri, per quẽ omnia fa cta sunt, fa cta sunt, qui propter nos homines, &



propter nostrã fa lu tem, fa lu tem, descendit de cæ lis, descendit, descendit de cæ lis.

FRANCISCVS GARRVS

ALTVS



Musical staff for the Alto part, first line.

A ctorem cæ li & ter ræ, vi si bi li um om ni,um,omnium,& in ui si-

Musical staff for the Alto part, second line.

bi li um, & in vnum Dominū & in vnum Dominū Iesum Christū,Iesum Chriſ tum

Musical staff for the Alto part, third line.

fi li um Dei v ni ge nitū & ex pa tre na tum, & ex pa tre natum,an te om ni a,

Musical staff for the Alto part, fourth line.

ſæcu la, lumē de lumi ne, Deum verum de Deo ve ro,geni tum non fa ctum

Musical staff for the Alto part, fifth line.

conſubſtantia lē patri, per quē omnia fa cta ſunt,qui ppter nos homines,& ppter noſtrā ſalu-

Musical staff for the Alto part, sixth line.

tem,deſcendit, deſcendit de cæ lis,, deſcendit de cæ lis.

BASSVS



Musical staff for the Bass part, first line.

A trem om ni potentem, fa ctorem cæ li & terræ, & in vi si bi li um, & in

Musical staff for the Bass part, second line.

v numDomi nū IesumChriſtū, fi li um Dei v ni ge nitum,fi li um Dei v nige-

Musical staff for the Bass part, third line.

nitū, & ex patre natū an te om ni a ſæ cu la, Deum de De o, lu men de lu mi ne Deum verum de

Musical staff for the Bass part, fourth line.

Deo ve ro, genitum, nō fa ctū,cō ſubſtanti a lem pa tri, per quē omnia fa cta ſūt,

Musical staff for the Bass part, fifth line.

qui propter nos homines,& ppter noſtrā ſalutē deſ cendit,deſcendit de cæ lis.

TV ES QUI VENTVRVS ES. QVATVOR VOC.

SUPERIVS

S C I O .

T in car na tus est, de spi ri tu san cto, ex Mari a vir gi ne. Et ho mo fa ctus est, Cruci-
 fi xus e ti am pro no bis, sub Pon tio Pi lato, pas sus & se pul tus est, pas sus & se-
 pul tus est, & re sur re xit ter ti a di e, se cundū scrip tu ras, & af-
 cen dit in cæ lum, se det ad dex teram pa tris, & i te rum ven tu rus est, cum
 glo ri a iu di ca re, vi uos & mor tu os, cuius reg ni non e rit fi nis.

TENOR

T E N O R

T in car na tus est, de spi ri tu san cto, ex Mari a vir-
 gi ue, & ho mo fa ctus est, Cruci fi xus e ti am pro nobis, sub pō tio Pi-
 la to, pas sus & se pul tus est, pas sus & se pul tus est, re sur re xit,
 ter ti a di e se cundū scrip tu ras, & af cen dit in cæ lum, & i te rum ven tu rus est, cum glo ri a
 iu di ca re vi uos & mor tu os, cuius reg ni non e rit fi nis:

ALTVS



First staff of music for the Alto part, featuring a treble clef and a key signature of one flat (B-flat).

T in car na tus est de spi ritu san cto, ex Ma ri a vir gine, Et homo

Second staff of music for the Alto part.

fa ctus est, Cruci fi xus e ti am pro nobis, sub Pon ti o Pi la to,

Third staff of music for the Alto part.

pas sus, pas sus & se pul tus est, ter ti a di e, se cundú scrip tu ras, se-

Fourth staff of music for the Alto part.

cundú scrip tu ras, & ascen dit in cæ lum, fedet ad dex teram pa tris, &

Fifth staff of music for the Alto part.

i terum venturus est cū glo ri a iu di ca re, vi uos & mor tu os, & mor tuos, cuius

Sixth staff of music for the Alto part.

reg ni non e rit fi nis.

BASSVS



First staff of music for the Bass part, featuring a bass clef and a key signature of one flat (B-flat).

T in carnatus est, de spi ri tu san cto, ex Ma ri a vir gine, Et ho mo factus est,

Second staff of music for the Bass part.

Cruci fi xus e ti am pro nobis sub pō ti o Pi la to, pas sus & se pul tus est, ter ti a di e

Third staff of music for the Bass part.

se cundú scrip tu ras, & ascen dit in cæ lum, fedet ad dex teram pa

Fourth staff of music for the Bass part.

tris, & i terum ventu rus est, cum glo ri a iu di ca re vi uos & mor tu os, & mor tuos, non e rit fi nis:

Fifth staff of music for the Bass part.

Sixth staff of music for the Bass part.

Seventh staff of music for the Bass part.

TV ES QUI VENTVRVS ES. QVATVOR VOC

SUPERIVS

S T in spi ritum sanctū Do

minum, Do minum, & vi ui fi cantem,

qui ex pa tre fi li o que procedit, qui cum patre & fi li o simul a do ra tur, & cō glo ri fi ca tur,

qui lo cu tus est per prophe tas, & v nam sanctā catho li cam, & a posto li cam ec cle-

si am, con fi te or v num baptisma, in re mis si o nem pecca to rum, & ex pe cto

resurrec ti onem mor tu o rum, & vitam ventu ri sæ cu li, & vi tam ventu ri sæ cu li a men, sæ cu li

Amen, A men.

TENOR

T in spi ri tum sanctū Dominū, & vi ui fi can tem, qui ex patre fi li-

o que pro ce dit, si mul a do ra tur, & conglo ri fi ca tur, qui lo cu tus est per prophe-

tas, & v nam sanctā catho li cam, & a po sto li cam ec cle si am, con fi te or v num baptif ma,

pecca to rum, & ex pe cto re sur re cti onē mor tu orū, mortu o-

rum, & vitam ventu ri, & vi tam ventu ri sæ cu li, a men, & vitam ventu ri sæ cu-

ti, A men, A men, A men.

Et

ALTVS

T in spi ritum san ctū Do
 minum, Do minum, & vi ui fi cantē qui ex patre
 fi li o que procedit, qui cū patre & fi li o, si mul a do ra tur, & cō glo ri fi ca tur, qui lo cu tus est
 per propheas, & v nam san ctā catho licam, & a po sto li cam ec cle si am, ec cle si am,
 con fi te or v num bap tif ma, in re mis si o nem pec ca to rum, & ex pe cto re sur rec ti o nem mortu o rum,
 & vi tam ven tu ri & vi tam ven tu ri sæ cu li & vi tam ven tu ri sæ cu li A-
 men, A men.

BASSVS

T in spi ri tum san ctū Do
 minū, & vi ui fi can tem, qui ex patre
 fi li o que procedit, qui cum patre & fi li o, si mul a do ra tur, & con glo ri fi ca tur, qui lo-
 cu tus est per propheas, catho li cam, & a po sto li cam, con fi te or v num bap tif ma,
 in re mis si onem, & ex pe cto re sur re ctionem, re sur re ctio nē mortu o rum, & vi tam ven tu ri, sæ-
 cu li, & vi tam ven tu ri sæ cu li, A men, A men, Amen.

SUPERIUS

TV ES QUI VENTVRVS ES. QVATVOR VOC



First staff of music for Soprano with lyrics: An ctus, ij ij Do minus

Second staff of music for Soprano with lyrics: De us Saba oth, Dominus De us saba oth, ij ij ple ni sunt cæ-

Third staff of music for Soprano with lyrics: li & ter ra, glori a tu a, glori a tu a, ij

Fourth staff of music for Soprano with lyrics: ij glori a tu a.

Fifth staff of music for Soprano with lyrics: fan na in ex cel sis, ij ij O fan na in excel sis, ij

Sixth staff of music for Soprano with lyrics: ij O fanna in ex cellis, O fannain excel sis.

TENOR



First staff of music for Tenor with lyrics: An ctus, fan ctus, Do minus Deus, Do minus Deus

Second staff of music for Tenor with lyrics: Saba oth, Do minus Deus, Do minus Deus fa ba oth, pleni sunt cæ li & ter-

Third staff of music for Tenor with lyrics: ra, glori a tu a, ij ij glori a tu a, glori a

Fourth staff of music for Tenor with lyrics: tu a.

Fifth staff of music for Tenor with lyrics: fanna in ex cel sis, ij ij O fan nain ex cel sis ij

Sixth staff of music for Tenor with lyrics: ij O fanna in excel sis, ij ij O fanna in ex cel sis, in ex cel sis.

ALTVS

An ctus, San ctus, Do minus
 Deus Sa ba oth, Sa ba oth, Domi nus Deus fa ba oth, Sa ba oth;
 ple ni sunt cæ li & ter ra, glori a tu a, glori a tu a, ij
 ij glo ri, a tu a.

fan na in excel fis, ij ij O fan na in excel fis, ij
 ij O fan na in excel sis, O fanna in excel fis.

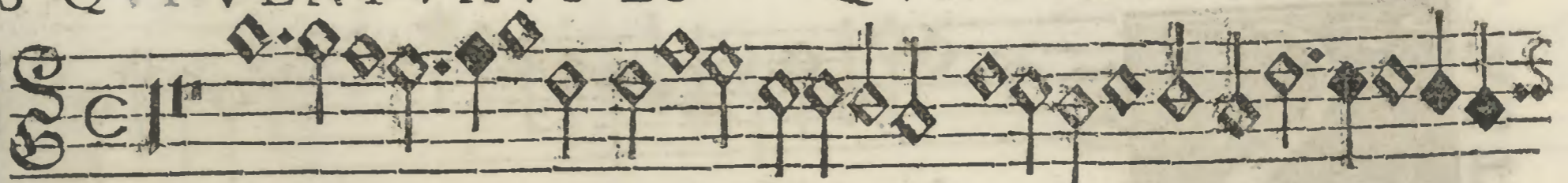
BASSVS

An ctus, fan ctus, Do minus Deus Sa ba oth, ij
 ij ple ni sunt cæ li & ter ra, ple ni sunt cæ li ple ni sunt cæ-
 li & ter ra, gloria tu a, glori a tu a, glori a tu a, gloria tu a.

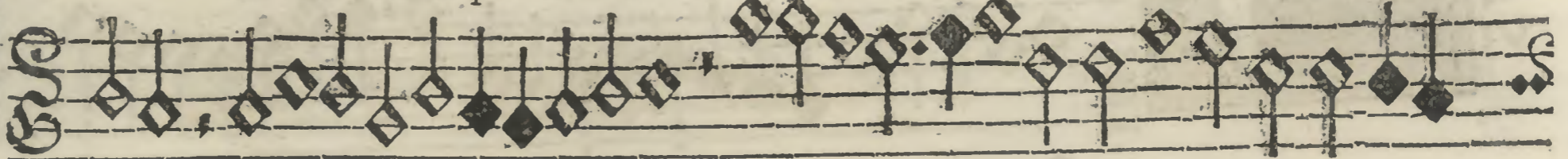
fan na in excel fis ij ij
 O fan na in excel sis, Ofanna in excel fis.

TV ES QUI VENTVRVS ES. QVATVOR VOC

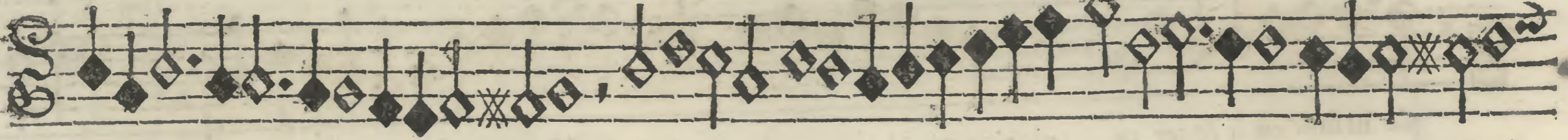
SUPERIVS



E ne di ctus qui venit, in nomi ne Dñi, be ne di ctus qui ve-

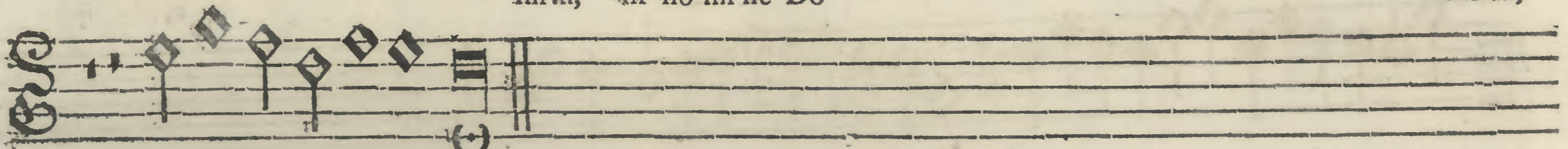


nit, in no mi ne Do mi ni, be ne di ctus qui venit in nomi ne Do-



mi ni, in no mi ne Do

mi ni,



in no mi ne Do mi ni.

TENOR TACET.

FRANCISCVS GARRVS

SUPERIUS 2.



Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and arranged in a rhythmic pattern.

E ne di ctus qui ve nit, in nomi ne Do mi ni, ij

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and arranged in a rhythmic pattern.

ij in nomine Do mi ni, be ne di ctus qui venit, in

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and arranged in a rhythmic pattern.

no mi ne Do mi ni, in no mi ne Do mi ni, in no mi ne Do mi ni.

Four empty musical staves for accompaniment.

ALTVS



Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and arranged in a rhythmic pattern.

E ne di ctus qui ve nit in nomine Do mi ni, benedi ctus qui ve nit, in nomi ne Do-

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and arranged in a rhythmic pattern.

mi ni, in nomi ne Do mi ni, be ne di ctus qui ve nit in nomi ne Do mi ni, in

Musical staff with notes and a common time signature 'C'. The notes are diamond-shaped and arranged in a rhythmic pattern.

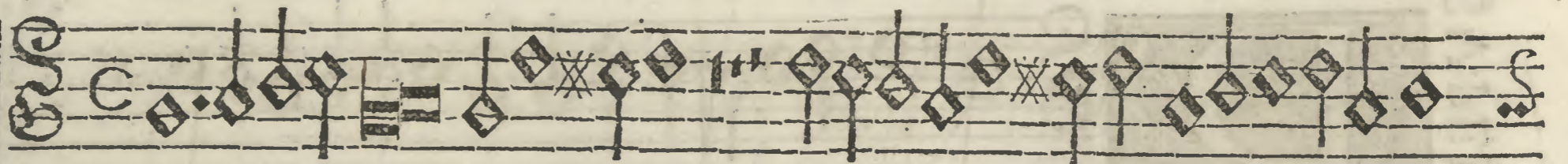
nomine Do mi ni, ij ij in no mine Do mi ni, in nomi ne Do mi ni.

Four empty musical staves for accompaniment.

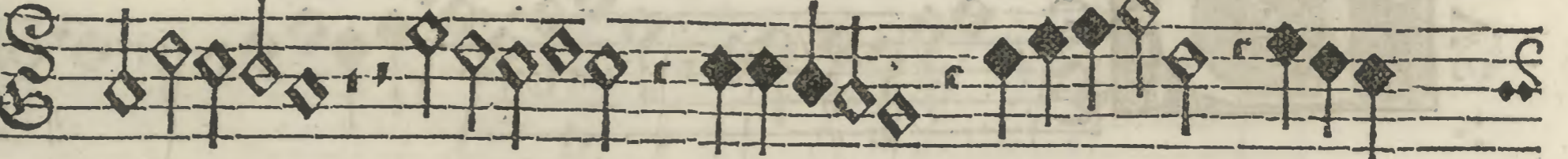
BASSVS. TACEBO AD AVDIENDVM.

TV ES QVI VENTVRVS ES. QVINQ. VOC

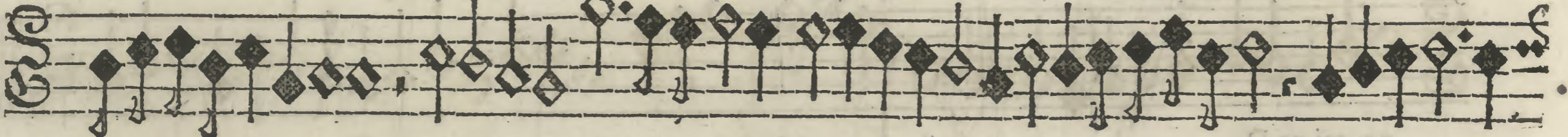
SUPERIUS



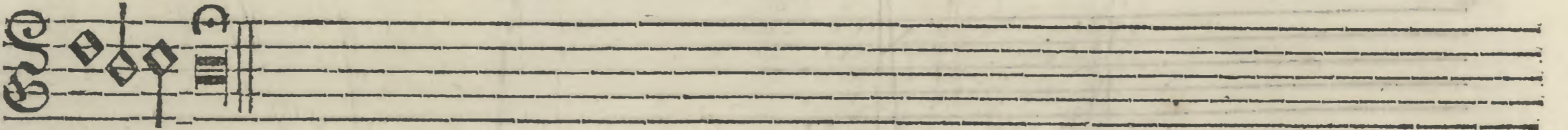
G nus De i, ij ij Agnus Dei qui tol



lis, qui tol lis, pecca ta mundi, pecca ta mundi, peccata mundi, pecca ta

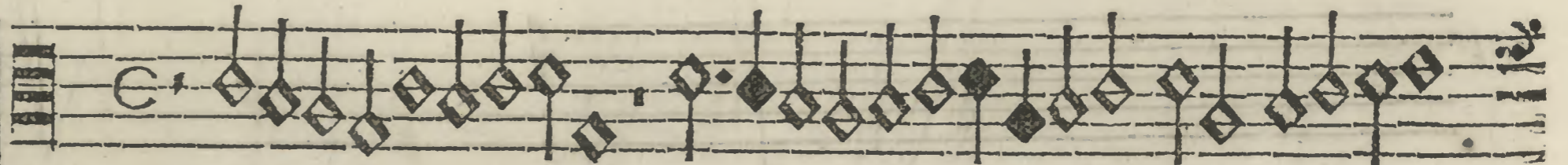


mun di, mi se re re no bis, mi se re re no bis, mi se re re

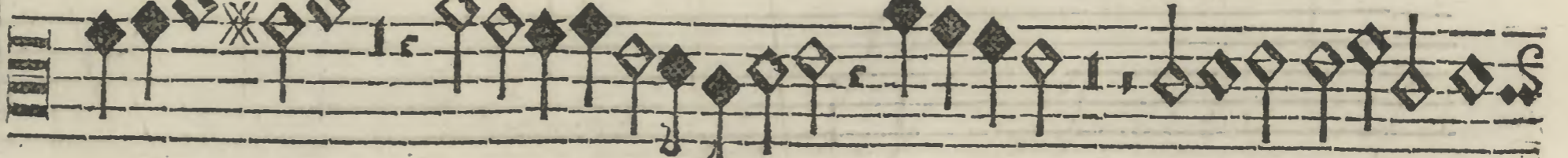


no bis.

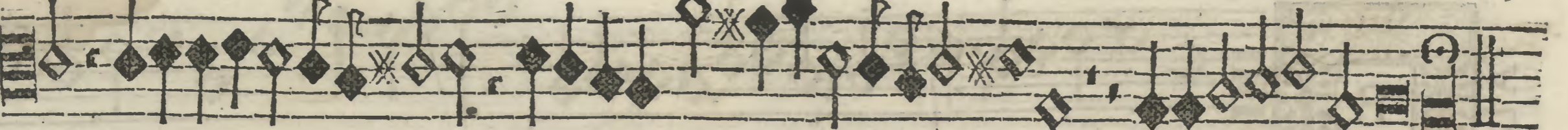
TENOR I.



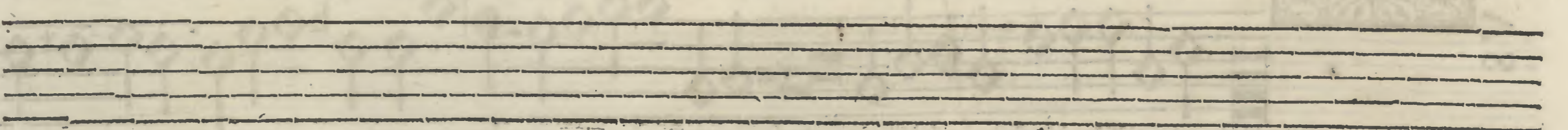
G nus De i, ij ij Agnus De-



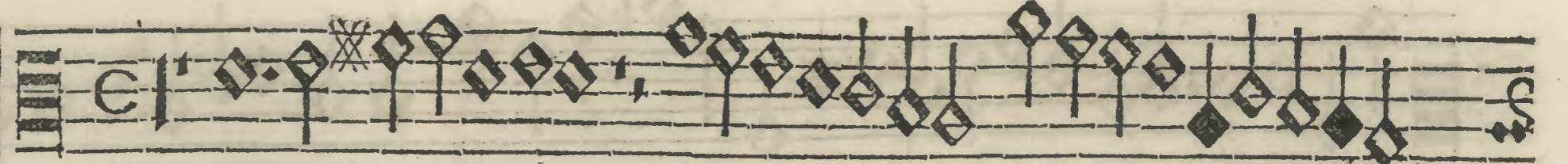
i, ij ij qui tol lis, qui tollis pecca ta mun



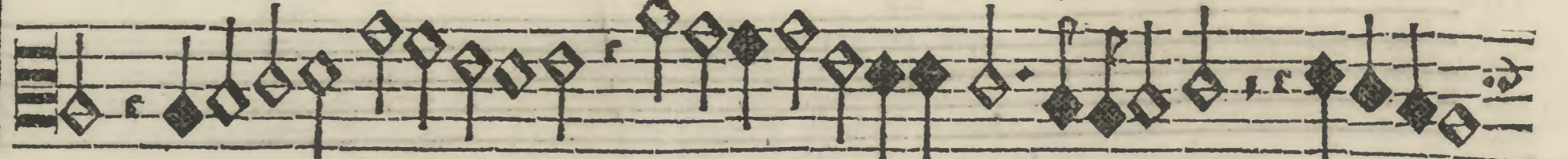
di, pecca ta mun di, mi se re re no bis, mi se re re no bis.



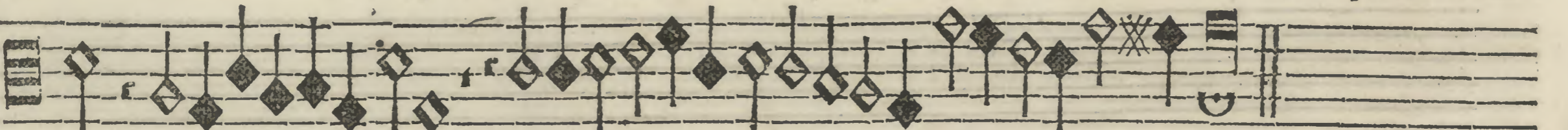
TENOR II.



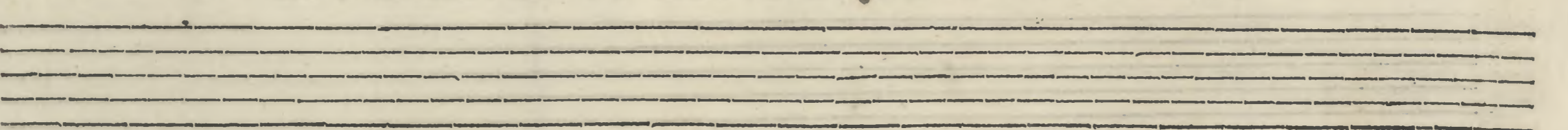
G nus De i, ij ij Agnus De



i, qui tol lis peccata mundi, qui tol lis pec ca ta mun di, pecca ta mun



di, mi se re re nobis, mi se re re no bis, mi se re re no bis,



FRANCISCVS GARRVS.

ALTVS



G nus De i, Agnus De i,
 ij ij Agnus De i, qui tol lis, pecca ta mun di, mi fe-
 re re no bis, mi fe re re no bis, mi fe re re no bis, ij ij
 mi fe re re no bis.

(Empty musical staves for the Alto part)

BASSVS.



G nus De i, ij ij qui tollis pecca ta
 mundi, ij ij pec ca ta mun di, mi fe re re no-
 bis mi fe re re no bis.

(Empty musical staves for the Bass part)

TRAKTAT VON GARRA

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

Blank lined section

[Faint, illegible handwriting on a page of musical notation with multiple staves.]

MARIA MAGDALENA

SEX VOC.

SUPERIUS. I



First staff of music for Soprano I, featuring diamond-shaped notes on a five-line staff.

Yri e e leyson, ij ij Ky ri e

Second staff of music for Soprano I.

e leyson, ij ij Ky ri e

Third staff of music for Soprano I.

e leyson, ij ij Kyri e e ley son, ij

Fourth staff of music for Soprano I.

ij Kyri e e ley son.

TENOR



First staff of music for Tenor, featuring diamond-shaped notes on a five-line staff.

Kyri e e leyson, ij ij Ky

Second staff of music for Tenor.

ri e e leyson, ij ij Ky ri e e leyson,

Third staff of music for Tenor.

ij ij Kyri e e leyson, ij ij

BASSVS. I



First staff of music for Bass, featuring diamond-shaped notes on a five-line staff.

Kyri e e leyson, ij

Second staff of music for Bass.

ij Kyri e e leyson, ij ij Ky ri e e ley son,

Third staff of music for Bass.

ij ij Kyri e e ley son.

SVPERIVS. II



Y ri e e leyson, ij
 ij Ky ri e e ley son, ij ij Ky ri e
 e leyson ij ij Ky ri e e le y son, Ky ri e e ley son.

ALTVS



Ky ri e e leyson, ij
 ij Ky ri e e leyson ij
 ij Ky ri e e leyson, ij
 ij Ky ri e e leyson, Ky ri e e le y son,

BASSVS. II



Y ri e e leyson, ij ij Ky ri e e leyson, ij
 ij Ky ri e e leyson, ij ij Ky ri e e leyson. ij
 ij Ky ri e e leyson.

MARIA MAGDALENA.

SEX VOC.

SVPERIVS. I



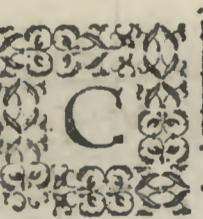
CH. Hri ste e leyfon, ij ij Chri ste e ley-
 fon, ij ij ij Chri ste e-
 leyfon, ij ij Chri ste e leyfon ij ij
 Chri ste e ley fon.

TENOR



CH. Hri ste e le y fon, Chri ste e leyfon, ij
 ij ij Chri ste e leyfon, ij Chri ste e
 leyfon, ij ij Chri ste e ley fon.

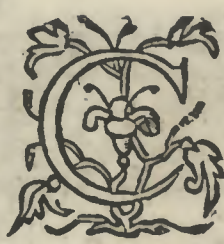
BASSVS. I



CH. Hri ste e leyfon, ij ij Chri ste e-
 leyfon, ij ij Chri ste e leyfon, ij
 Chri ste e leyfon, Chri ste e leyfon,

FRANCISCVS GARRVS.

SUPERIVS. II



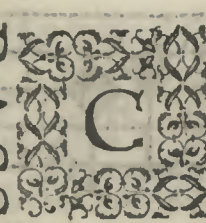
Hri ste e leyfon, Christe e leyfon, ij ij Christe
 leyfon, ij ij Christe e leyfon, ij
 ij Christe eleyfon, Christe e leyfon.

TENOR



Hri ste e ley fon, chri ste eleyfon, ij ij Christe e-
 leyfon, e le y fon, ij ij Christe e leyfon,
 ij ij Chri ste e leyfon, Christe e ley fon.

BASSVS.



Hri ste e leyfon, ij ij Christe e leyfon, ij
 ij Christe e leyfon, ij ij Christe e leyfon,
 Christe e leyfon, Christe e leyfon.

MARIA MAGDALENA.

SEX VOC

SUPERIVS. I

Y ri e e leyfon, ij ij Ky ri e e ley-
 fon, ij ij Kyri e e le y fon,
 ij ij Kyri e e leyfon, ij ij Kyri e e leyfon.

TENOR

Y ri e e leyfon, ij ij Kyri e c-
 leyfon, ij ij Kyri e e ley fon, ij ij
 Kyri e e leyfon, ij ij

BASSVS. I

Y ri e e leyfon, ij ij Kyri e e leyfon, ij
 ij Kyri e e ley fon, ij ij
 Kyri e e leyfon, Kyri e e ley fon,

SUPERIVS. II

K Y ri e e leyfon, ij ij Ky ri e e ley fon,

ij ij Ky ri e e ley fon, ij

ij Ky ri e e leyfon, Ky ri e e leyfon.

ALTVS

K Y ri e e leyfon, ij ij Ky ri e

e leyfon, ij ij Kyri e e leyfon, ij

ij Ky ri e e leyfon, ij ij Ky ri e cleyfon.

BASSVS.

K Y ri e e leyfon, ij ij Ky ri e

e leyfon, ij ij Ky ri e e leyfon.

MARIA MAGDALENA.

SEX VOC

SUPERIVS. I



First staff of music for Soprano, starting with a C-clef and a common time signature.

O nã vo lun ta tis, lauda muste, be ne di ci muste, a-

Second staff of music for Soprano.

dora mus te, glo ri fi ca muste, gra ti as a gi mus ti bi, propter magnã glo-

Third staff of music for Soprano.

ri am tuam, tu am, Domine Deus, Rex cœlef tis, Do mi ne Deus rex cœlef tis,

Fourth staff of music for Soprano.

De us pa ter om ni potens, om ni po-

TENOR



First staff of music for Tenor, starting with a C-clef and a common time signature.

T in ter ra pax hominibus, bonã volun ta tis, ij

Second staff of music for Tenor.

ij lauda mus te, be ne dicimus te, a do ra mus

Third staff of music for Tenor.

te, glo ri fi ca muste, gra ti as a gi musti bi, propter magnã glo ri am tu ã, glo ri am tu am,

Fourth staff of music for Tenor.

Do mi ne Deus rex cœlef tis rex cœlef tis, De us pa ter om ni potens,

BASSVS. I



First staff of music for Bass, starting with a C-clef and a common time signature.

O nã volun ta tis, lau da mus te, be ne di ci mus te, be ne di ci muste,

Second staff of music for Bass.

a do ra mus te gra ti as a gi musti bi, propter magnã glo ri am tu am,

Third staff of music for Bass.

Do mi ne De us rex cœlef tis, rex cœlef tis, rex cœlef tis, De us pa ter om ni potens, De us pa-

Fourth staff of music for Bass.

ter om ni potens

SUPERIVS. II



First staff of music for Soprano with lyrics: T in terra pax homini

Second staff of music for Soprano with lyrics: b^o, homi nibus, bonæ volun- ta-

Third staff of music for Soprano with lyrics: tis lau dam^{us} te, be ne di ci muste, be ne di ci muste, glori-

Fourth staff of music for Soprano with lyrics: fi camuste, grati as a gi mus ti bi, propter magnā glori am tuam, propter mag nā glo ri am tu am,

Fifth staff of music for Soprano with lyrics: Domine Deus Do mi ne Deus rex cælef tis, De us pa ter om ni potens, De us pater omni po-

ALTVS



First staff of music for Alto with lyrics: T in ter ra pax homi nibus, bonæ vo lun tatis, lau da mus

Second staff of music for Alto with lyrics: te, be ne di ci mus te, a do ra mus te, glorificamus te, propter

Third staff of music for Alto with lyrics: magnam glo riā propter magnā glo ri am tu am, Do mi ne Deus rex cælef tis

Fourth staff of music for Alto with lyrics: Do mi ne De us rex cælef tis, De us pa ter om ni potens, De us pater De us pa ter om-

BASSVS.



First staff of music for Bass with lyrics: O nævolun ta tis, lau da muste, lau da muste, be-

Second staff of music for Bass with lyrics: ne di ci muste, glori fi ca mus te, propter magnā glori am tu am, ij

Third staff of music for Bass with lyrics: ij Domi ne De us rex cælef tis, De us pater om ni potens, Domine

Fourth staff of music for Bass, mostly empty with some notes.

MARIA MAGDALENA.

SEX VOC

RESID.

tens, Do mi ne fi li v ni ge ni te, vni ge ni te, Ie fu Chri ste.

SVPERIVS. I

O mi ne, De us, Agnus De i, fi li us pa tris, fi li us pa tris, qui tol-

lis pec ca ta mundi, qui tollis pec ca ta mundi, mi se re re no bis, ij mi se re re no bis.

RESID.

Do mi ne fi li v ni ge ni te, Ie fu Chri ste, Ie fu Chri ste.

TENOR TACET.

ALTVS. I

O mi ne De us Agnus De i, Do mi ne De us agn^o De i, fi li us pa-

tris, qui tollis pec ca ta mundi, mi se re re no bis, no bis, mi se re re no bis, mi se re re no bis.

RESID.

Do mi ne fi li v ni ge ni te, Ie fu Chri ste.

BASSVS TACET.

RESID.

musical staff with notes and lyrics: tens, Deus pa ter omni po tens, Do mi ne fi li v ni ge ni te, Ie fu Chri ste.

SVPERIVS. II

RESID.

musical staff with notes and lyrics: O mi ne, De us, Agnus De i, fi li us pa tris, fi li-

musical staff with notes and lyrics: us pa tris qui tol lis, qui tollis pec ca ta mun di, mi se re re no-

musical staff with notes and lyrics: bis, mi se rere, mi se re re no bis.

RESID.

musical staff with notes and lyrics: ni po tens, Do mi ne fi li v ni ge ni te, Ie fu Chri ste.

ALTVS 4

RESID.

musical staff with notes and lyrics: O mine Deus Agnus De i, Do mine De us, ag nus De i, fi li us

musical staff with notes and lyrics: pa tris, qui tol lis pec ca ta mundi, mun di, mi se re re, mi se re re no bis,

RESID.

musical staff with notes and lyrics: fi li v ni ge ni te, v ni ge ni te, Ie fu Chri ste.

BASSVS TACET.

MARIA MAGDALENA. SEX VOC.

SUPERIVS. I

Qui tollis pec ca ta mun di, sus ci pe, sus ci pe de pre ca ti o nem nostram, qui
 se des ad dex teram pa tris, mi se re re nobis, ij ij quoni am tu solus san ctus,
 tu so lus al tif si mus, Ie su Chris te, Ie su Chris te.

TENOR

Qui tol lis pec ca ta mun di, sus ci pe, de pre ca ti o nem nos tram, qui se-
 des ad dex teram pa tris, mi se re re nobis, mi se re re no bis, mi se re re nobis, Tu so lus
 Daminus, tu so lus al tif si mus, al tif si mus, Ie su Chris te, Ie su Chris te, Ie su Chris te.

BASSVS. I

Qui tol lis pec ca ta mundi, sus ci pe, de pre ca ti o nem, de pre ca ti o nem nos tram
 qui se des ad dex teram patris, ij ij mi se re re no bis,
 quoni am tu so lus san ctus, tu so lus al tif si mus, Ie su Chris te.

SVPERIVS. II

SCI.

Qui tollis pecca ta mun di, sus ci pe, sus ci pe de pre ca ti o nem nos tram,

qui se des, qui sedes ad dexteram pa tris, ij ij mi se re re no-

bis, quoni am tu solus sanctus, tu so lus Dominus tu so lus al tis si mus, Ie su Chri ste, Ie su Chri ste.

ALTVS

SCI.

Vs ci pe de pre ca ti o nem nos tram, nos tram, qui se des ad

dex teram patris, mi se re re no bis, mi se re re no bis, quo ni am tu so lus

fan ctus, tu so lus Do minus, tu so lus al tis si mus, Ie su Chri ste.

BASSVS II

SCI.

Vs ci pe de pre ca ti o nem nos tram, qui se des ad dex teram patris,

mi se re re no bis, mi se re re no bis, tu so lus Dominus, tu solus al tis-

si mus, al tis si mus, Ie su Chri ste.

MARIA MAGDALENA. SEX VOC.

SUPERIVS. I

Vm sancto spi ri tu, in glo ri a De i pa tris, in glori a De i patris, ij
 ij a men, ij ij a men, amen, ij
 ij ij a men, a men,

TENOR

Vm sancto spi ri tu in glo ri a De i pa tris, a-
 men, in glo ri a De i patris a men, a men, ij
 ij A men, ij ij A men, A men.

BASSVS. I

Vm sancto spi ri tu, in glo ri a De i, in glo ri a in glo ri a De i
 patris, A men, A men, amen, amen, A men, A men.

SUPERIVS. II



Musical notation for the Soprano part, first line.

Vm sancto spi ri tu, in glo ri a, in glo ri a, in glo ri a Dei patris, A-

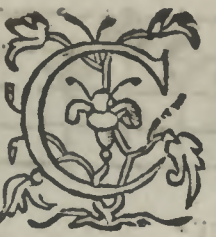
Musical notation for the Soprano part, second line.

men, ij ij ij a men, ij ij

Musical notation for the Soprano part, third line.

ij a men.

ALTVS



Musical notation for the Alto part, first line.

Vm sancto spi ri tu cū san cto spi ri tu, in glo ri a De i pa tris, in

Musical notation for the Alto part, second line.

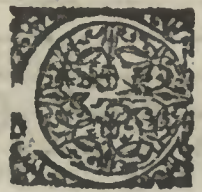
glo ri a De i pa tris a men, ij ij A men, a

Musical notation for the Alto part, third line.

men, A

men.

BASSVS II



Musical notation for the Bass part, first line.

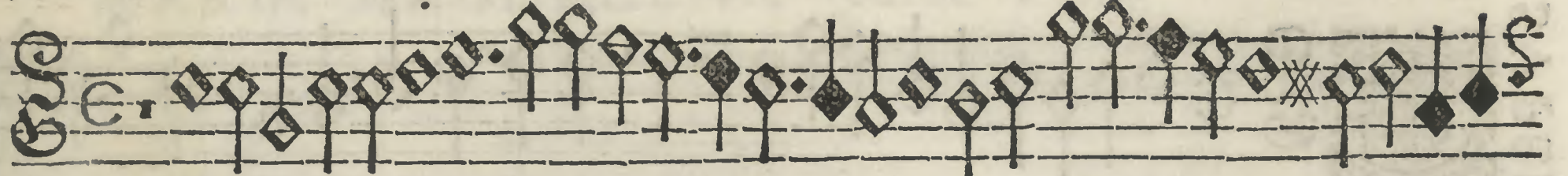
Vm sancto spi ri tu, in glo ri a De i patris, ij ij in glo ri a De i

Musical notation for the Bass part, second line.

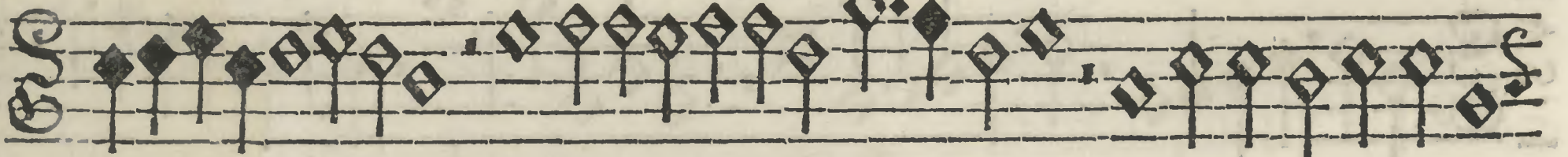
pa tris, amen, A men, ij ij A men.

MARIA MAGDALENA. SEX VOC.

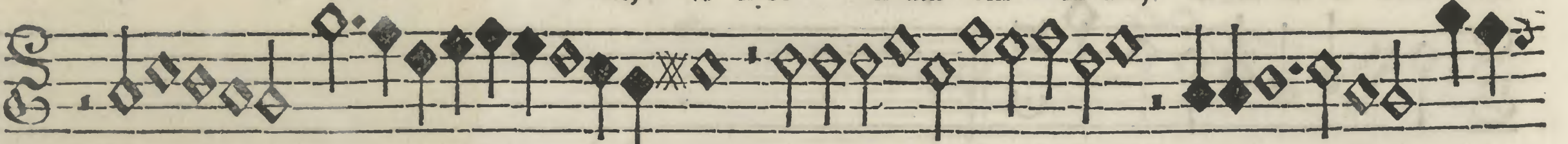
SPERIVS. I



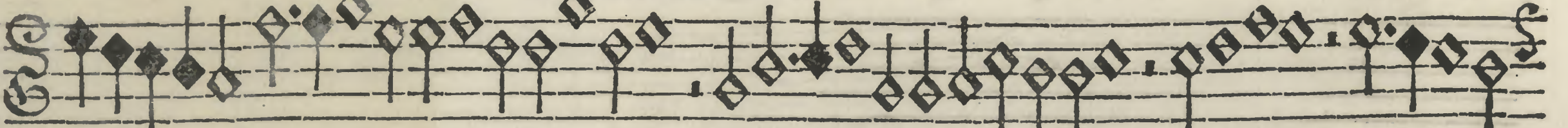
Atré om ni potentem, fa ctorem cæ li & ter ræ, facto rem cæli & ter-



ræ, vi si bi li um om ni um, & in ui si bi li um

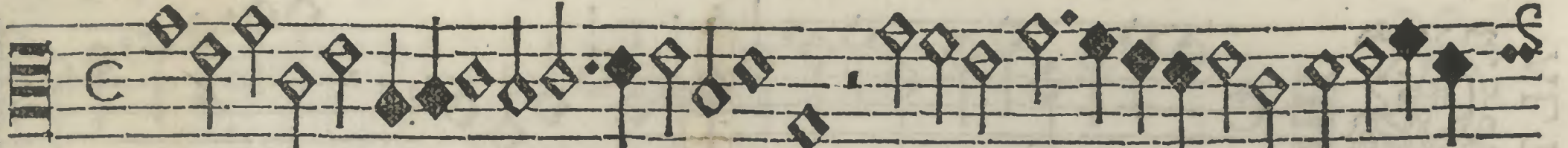


Iesum Christum, Ie sum Chris tum, fi li um De i v ni ge nitum, & ex pa tre natum, na-

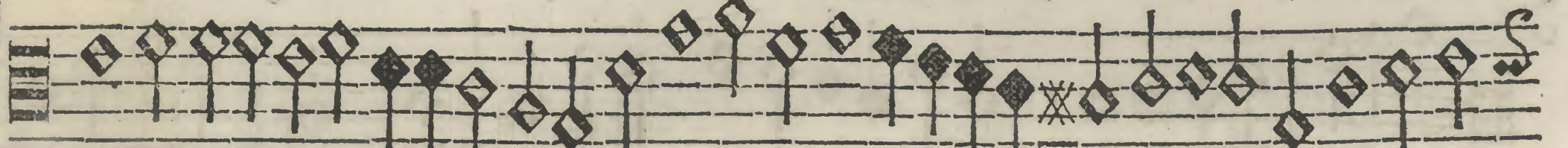


tum, an te om ni a sæ cu la, sæ cu la, Deum de De o, lumen de lu mi ne, De ú verum, de De o ve-

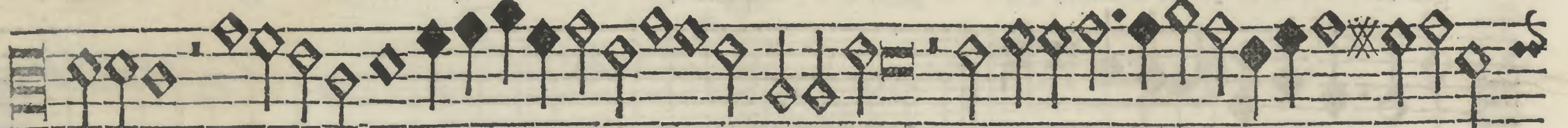
TENOR



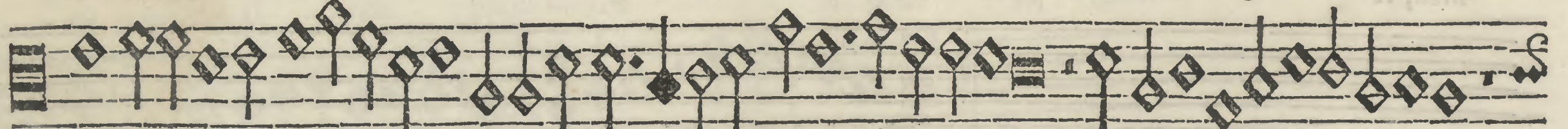
Atrem om ni po ten tem fa ctorem cæ li ter-



ræ, fa ctorem cæli & ter ræ, vi si bi li um om nium, & in ui si-

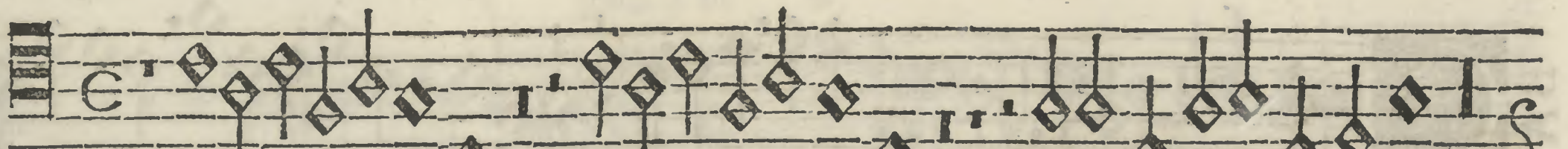


bi lium, & in vñú Do minum Iesum Christú, fi li um De i v ni ge nitum, &

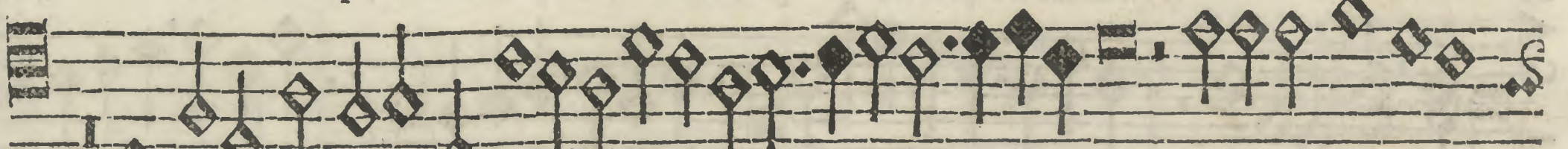


ex pa tre natum, an te om ni a sæ cu la, sæ cu la, Deum de De o, lumen de lu mine, Deum verum

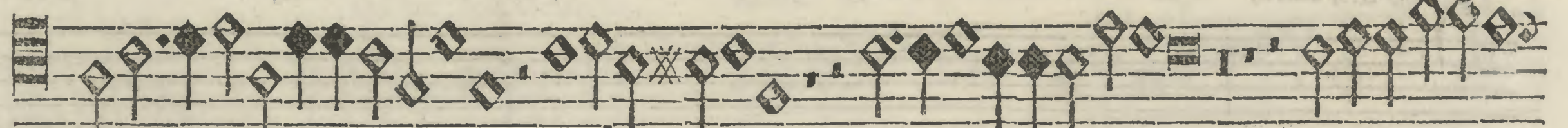
BASSVS I



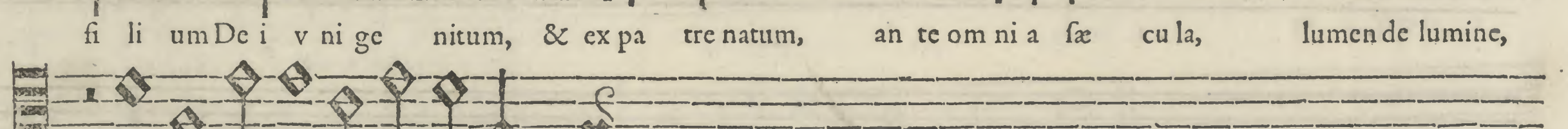
Atrem omnipoten té Patrem omni potenté factoré cæli & terræ,



& in ui si bilium & in vnum Do minum Ie sum Christum, fi li um De i



fi li um De i v ni ge nitum, & ex pa tre natum, an te om ni a sæ cu la, lumen de lumine,



de um ve rum de De o,

SVPERIVS. II



Atrem omnipotentē factō rē cæli, & ter ræ, om ni-

um, & in ui si bi li um, Iesum Christū, IesūChrif tū, fi li um De i v-

ni ge nitum, an te om'ni a sæ cu la, sæ cu la, Deum de De o, lu men de lu mi-

ne, De um verum, de De o

ALTVS



Atrē ōni poten tem, omnipotentem, factorem cæ li & ter ræ, cæli & ter-

ræ, vi si bi li um om ni um, & in ui si bi li um, IesūChrif tum,

fi li um De i v ni ge nitum, an te om ni a, an te om ni a sæ cu la, lu men de

lu mine, De um ve rum de De o,

BASSVS II



Atrem omnipotentem, factorem cæ li & ter ræ, vi si bi li um omnium

& in vnum Dominum Iesum Christum, fi li um De i v ni ge nitum, & ex patre

natum, an te om ni a sæ cu la, lu men de lu mi ne, De um ve rum de De o,

MARIA MAGDALENA. SEX VOC.

RESID. Musical staff with lyrics: ro, ge ni tum non factum, consubstan ti a lem pa tri, per quem om ni a fa cta sunt, fa cta sunt,

Musical staff with lyrics: fa cta sunt, qui ppter nos ho mines, & propter nostrā fa lutem descen dit, descen dit de cæ lis.

E Musical staff with lyrics: T in car na tus est, despi ri tu san cto, ex Mari a, ex Ma ri a

vir gi ne, & ho mo fa ctus est,

RESID. Musical staff with lyrics: ge nitum nō factū cōsubstā ti a lem pa tri, per quē om ni a fa cta sunt, omni a fa cta sunt, qui pro-

Musical staff with lyrics: pter nos homines, & propter nostrā fa lu tem des cen dit de cæ lis, des cen dit de cæ lis.

E Musical staff with lyrics: T in car na tus est, despi ri tu san cto, ex Ma ri a vir gi ne, & ho mo fa ctus,

est, ij ij & ho mo fa ctus est.

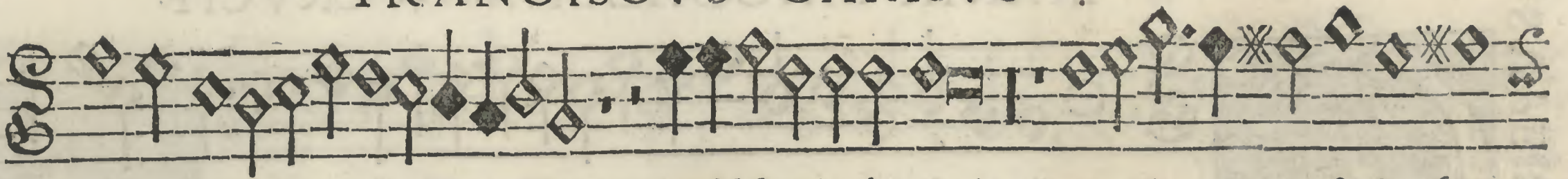
RESID. Musical staff with lyrics: ve ro, consubstan ti a lem pa tri, per quem omni a fa cta sunt, facta sunt, per quē om ni a

Musical staff with lyrics: facta sunt, facta sunt, qui ppter nos homines descen dit de cæ lis, descendit de cæ lis,

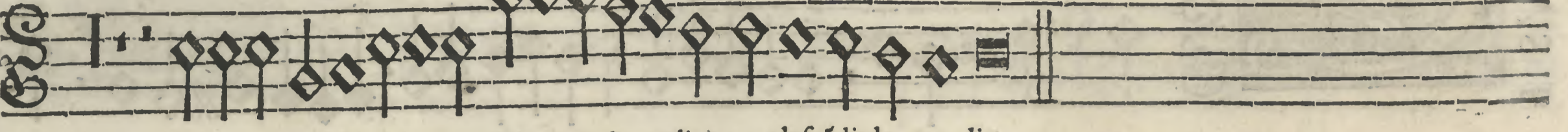
E Musical staff with lyrics: T in car na tus est, despi ritu san cto, ex Ma ri a vir gi ne, & ho mo factus est,

& ho mo fa ctus est,

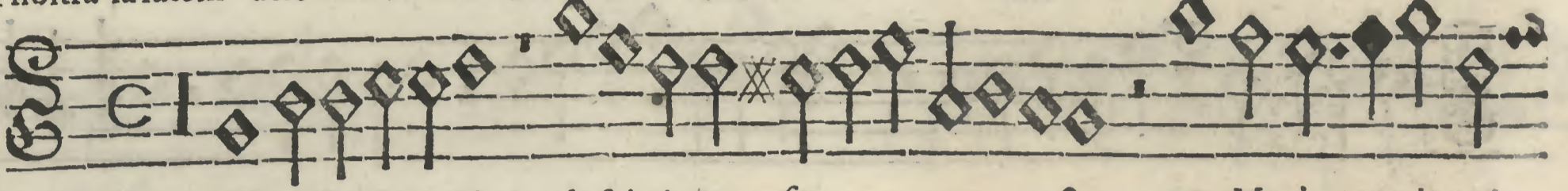
RESID.



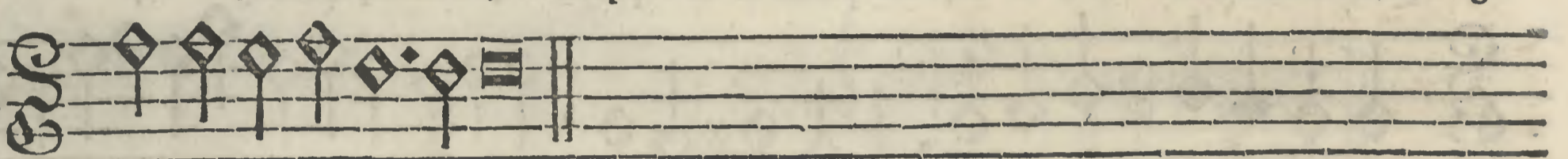
ve ro, • genitum non fa ctum, consubstan ti a lem pa tri, per que om ni a fa cta sunt,



& propter nostrā sa lutem descendit de cæ lis, descēdit de cæ lis.

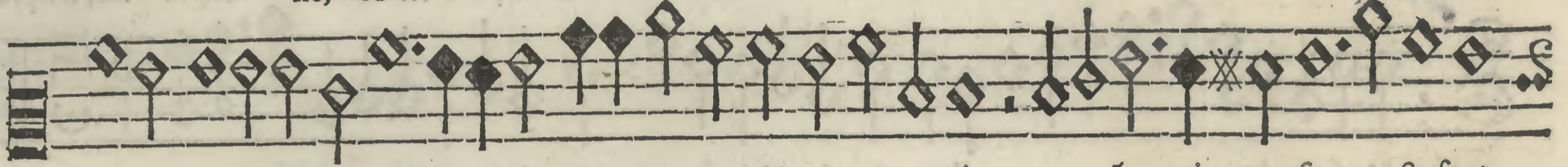


T in car na tus est, de spi ri tu fan cto, ex Ma ri a vir gi-

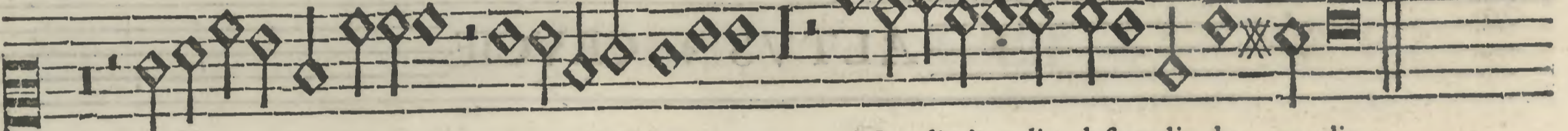


ne, & ho mo fa ctus est

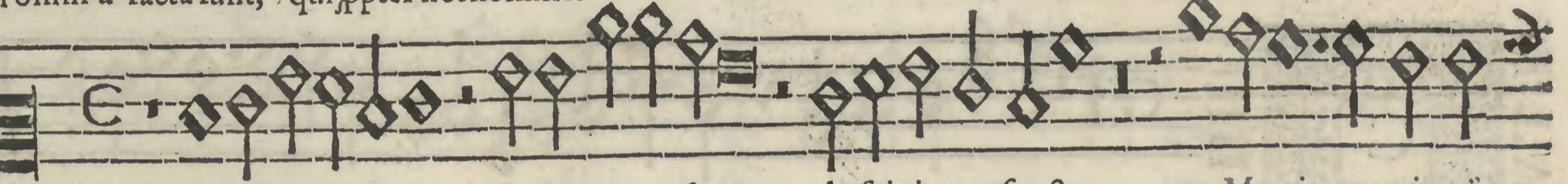
RESID.



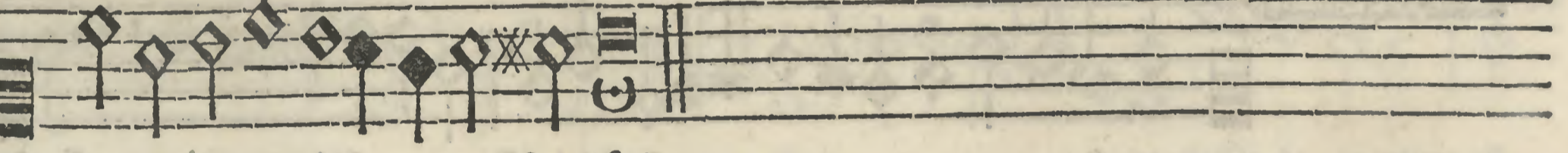
vero ge nitum non fa ctum cōsubstan ti a lé pa tri, per que om ni a fa cta sunt,



per quem omni a facta sunt, qui ppter nos homines descendit de cælis, descen dit de cæ lis.

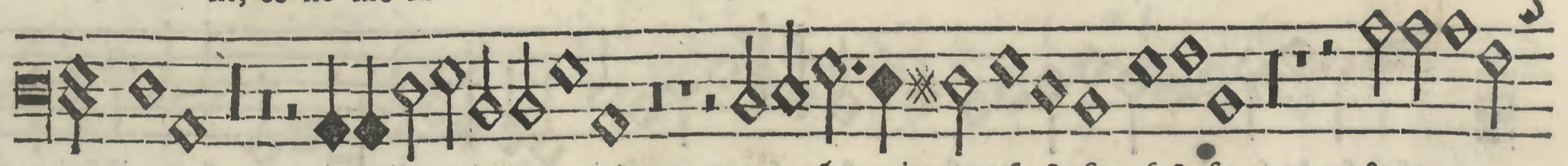


T in car na tus est, de spi ri tu san cto, de spi ri tu san cto, ex Ma ri a vir gi-

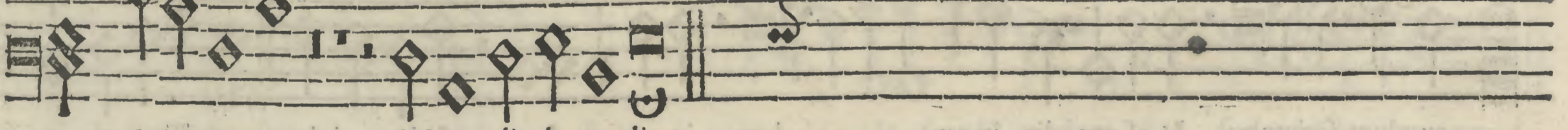


ne, & ho mo fa ctus est.

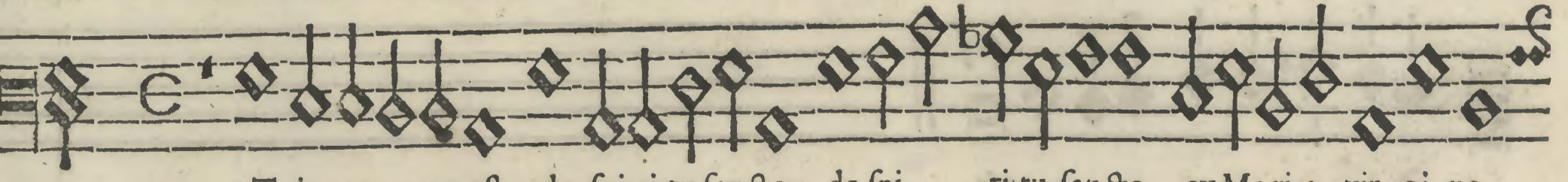
RESID.



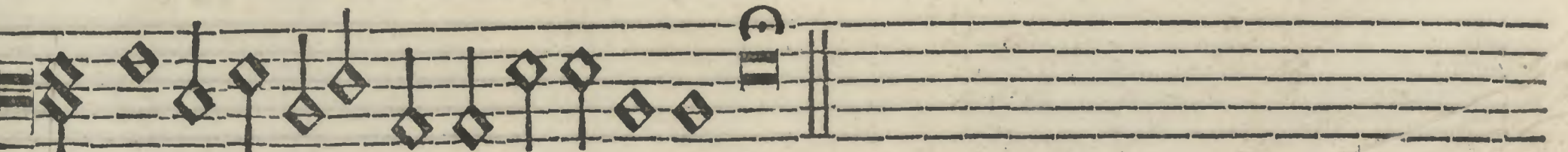
ve ro, consubstan ti a lem pa tri, per que omni a fa cta sunt, facta sunt, & ppter no-



strā sa lu tem des cen dit de cæ lis,



T in car na tus est, de spi ri tu san cto, de spi ri tu san cto, ex Ma ri a vir gi ne



& ho mo factus est, & ho mo fa ctus est.

MARIA MAGDALENA. 4. CRVCIF.

SVPERIVS I.



Ru ci fi xus e ti am pro no bis, Cru ci-fi xus e ti am pro
 no bis, sub pōti o Pi la to, sub
 ponti o Pi la to, passus & se pul tus est, & sepul tus est ij
 ij & re sur re xit, ter ti a di e, se cun dū scrip tu ras, se cun dū scrip tu ras, scrip tu ras,
 & as cen dit in cæ lum, se det ad dex te ram pa tris, se det ad dex te ram pa tris.

ALTVS 4. CRVCIF.

ALTVS



Ru ci fi xus e ti am pro no bis, e ti am pro no bis, sub ponti o Pi la
 to, ij ij sub Pon ti o Pi la to, passus & sepul tus est,
 pas sus & se pul tus est, & re sur re xit ter ti a di e se cun dū scrip tu ras, se
 cun dum scrip tu ras, & as cen dit in cæ lum, in cæ lum, se det ad dex te ram pa tris, pa
 tris.



Ru ci fi xus eti am pro no bis, pro no bis, pro no bis, pro no bis, sub pon ti o Pi la to, passus & se pultus est, pas sus & se pul tus est, & re sur rexit, ter ti a di e, se cundū scrip tu ras, & as cendit in cælum, in cælum, & as cen dit in cælum, se det ad dex teram pa tris,

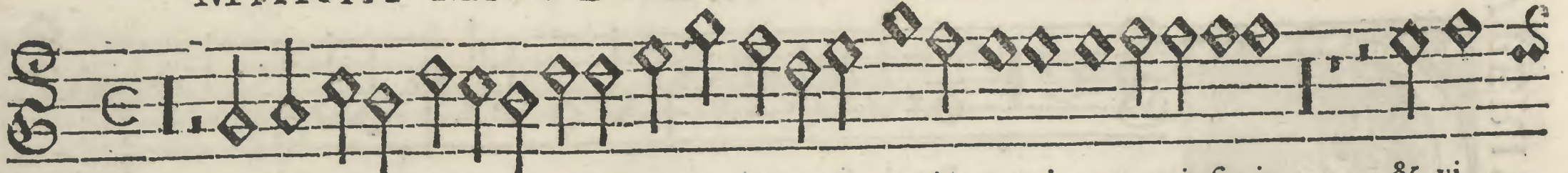
BASSVS 4 CRVCIF.



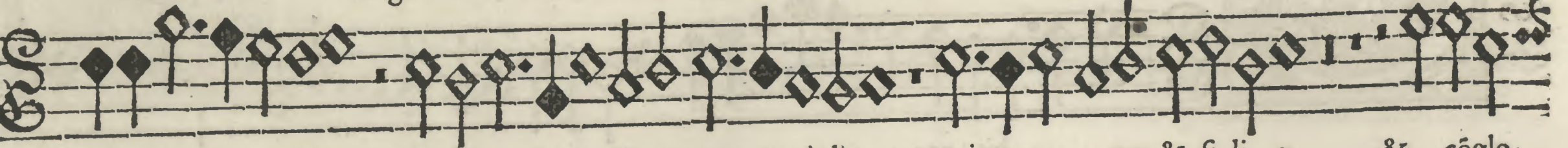
Ru ci fi xus e ti am pro nobis, e ti am pro no bis, Cru ci fi xus e ti am pro no bis, sub pon ti o Pi la to, passus & se pultus est, pas sus & se pul tus est, & resurre xit ter ti a di e se cundum scrip tu ras, scrip tu ras, & as cendit in cælum, in cælum, & as cendit in cælum, se det ad dex teram patris,

MARIA MAGDALENA. SEX VOC.

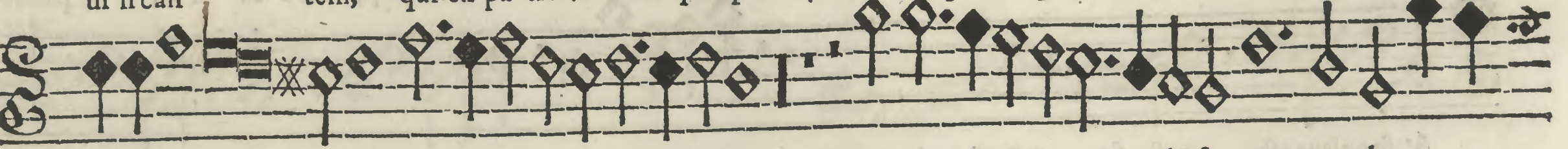
SVPERIVS I



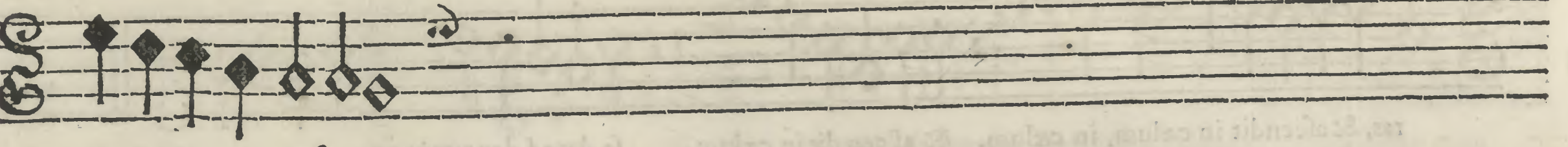
Vm glo ri a, iu di ca re vi uos & mortu os, cu ius regni non e rit fi nis, & vi-



ui fi can tem, qui ex pa tre fi li o que pro ce dit qui cum pa tre & fi li o, & coglo-

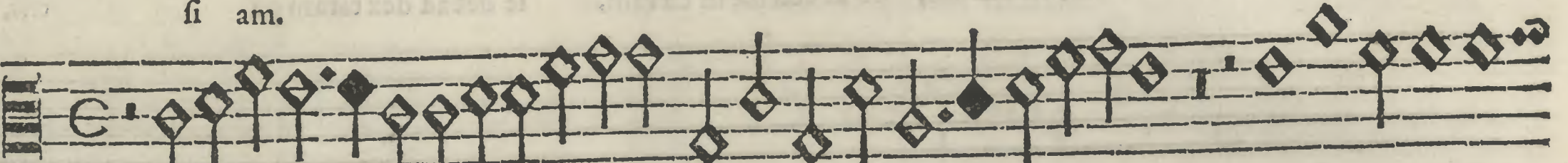


ri fi ca tur, qui lo cutus est per prophetas, & a posto li cam ec cle si am, ec cle-

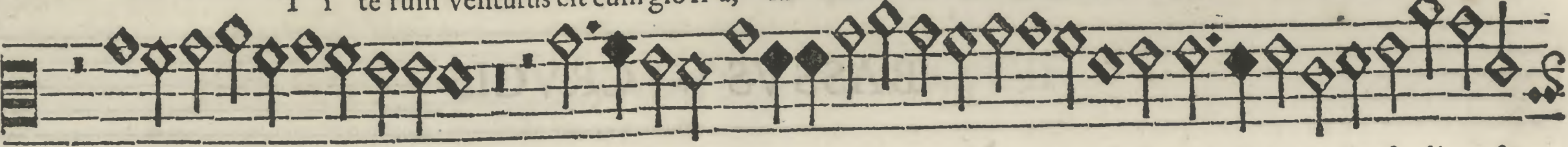


fi am.

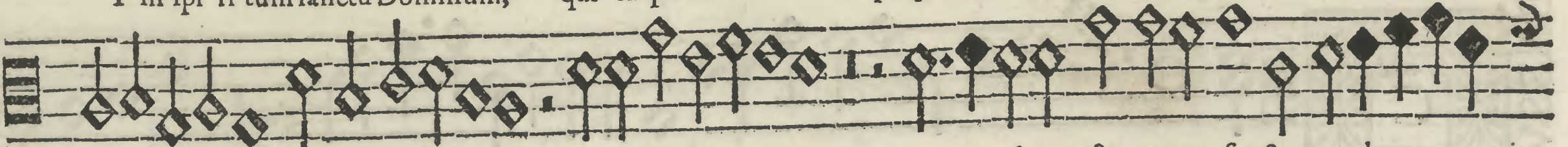
TENOR



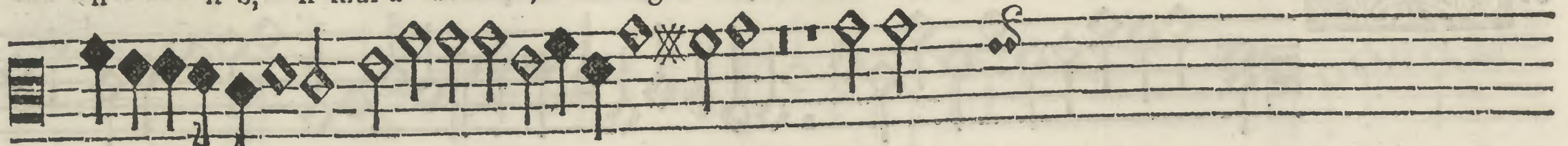
T i te rum ven turus est cum glo ri a, iu dica re vi uos & mortuos, non e rit fi nis,



T in spi ri tum sanctū Dominum, qui ex pa tre fi li o que pro cedit, que pro cedit, qui cū pa tre & fi li o, &

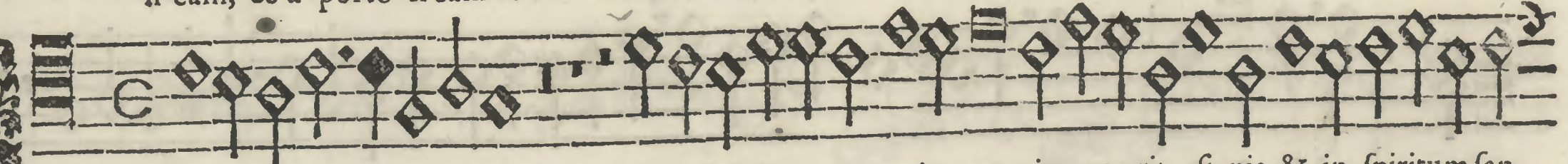
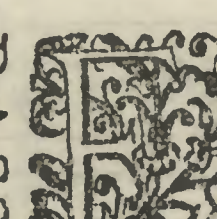


fi li o, si mul a do ra tur, & con glo ri fi ca tur, per prophetas, & v nam sanctam catho-

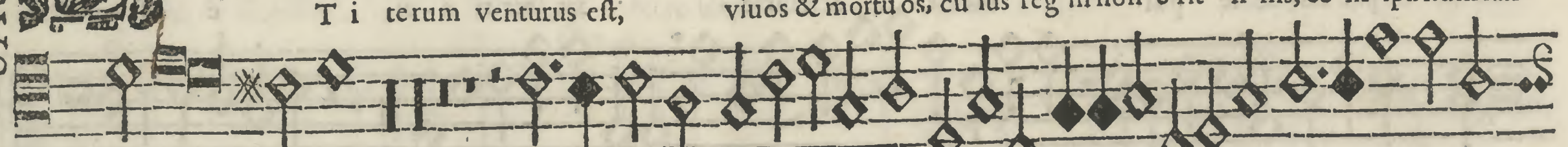


li cam, & a posto li cam ec cle si am, in re-

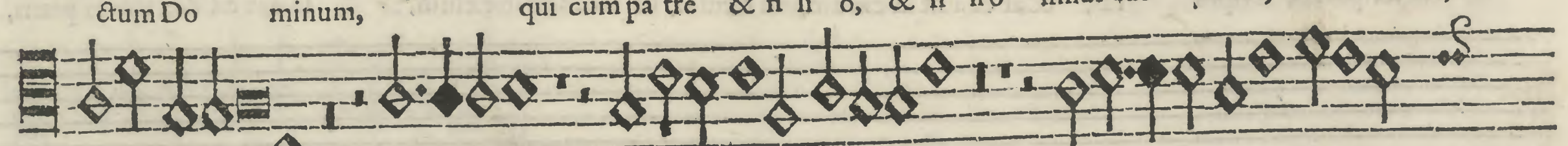
BASSVS



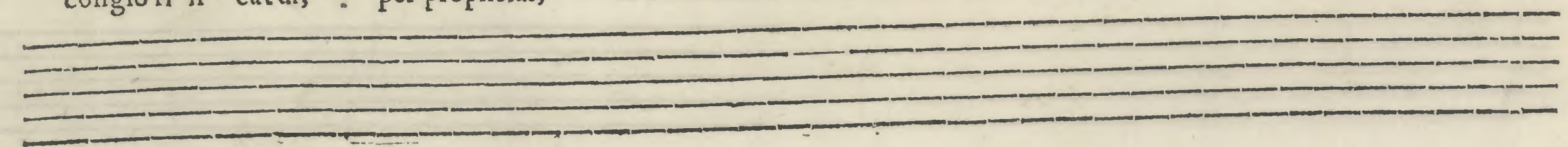
T i te rum ven turus est, vi uos & mortu os, cu ius reg ni non e rit fi nis, & in spi ri tum fan-



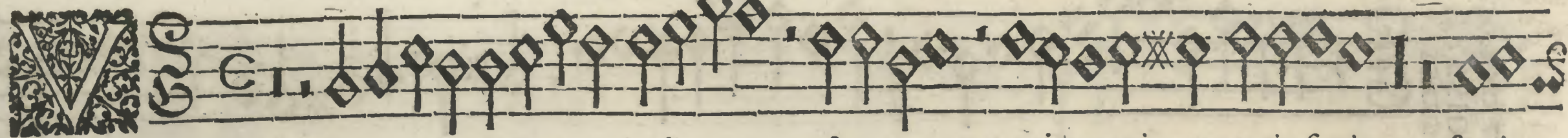
ctum Do mi num, qui cum pa tre & fi li o, & fi li o si mul a do ra tur, a do ra tur, &



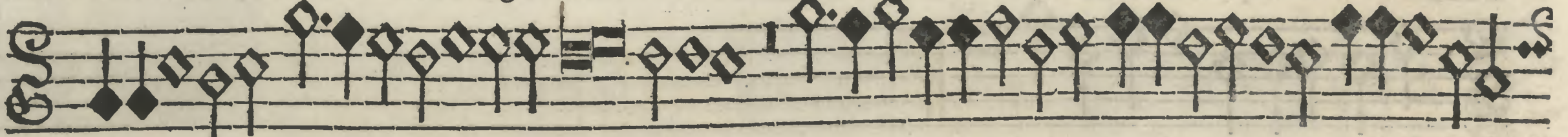
con glo ri fi ca tur, per prophetas, & v nam sanctam catho li cam, con fi te or v num bap tif-



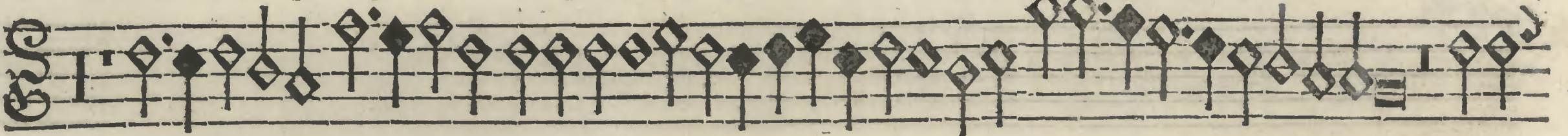
SUPERIVS I



En tu rus est cū glo ri a, iu di ca re, & mortuos, cuius reg ni non e rit fi nis, & vi-

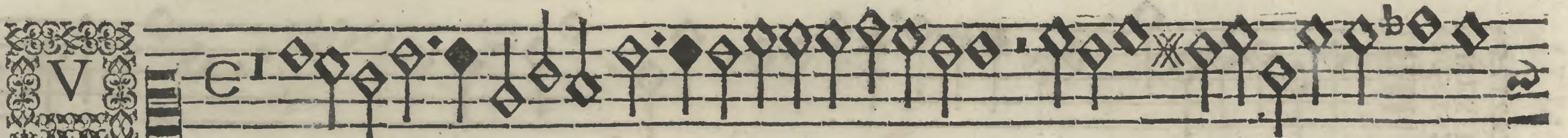


ui fi can tem, qui ex pa tre fi li o que pro ce dit, qui cum patre & filio si mula do ratur, a do ra tur,

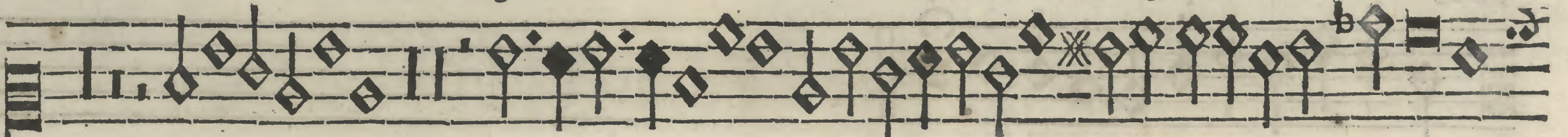


qui lo cu tus est per prophetas, & v nam sanctā catho li cam, & a posto li cam ec cle si am, in re-

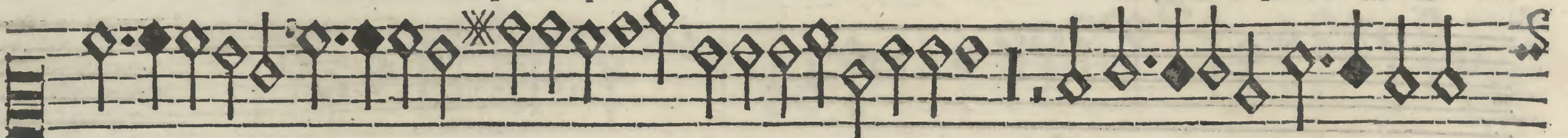
ALTVS



En tu rus est cum glo ri a, iu di ca re viuos & mortuos, cuius reg ni non e rit fi nis,

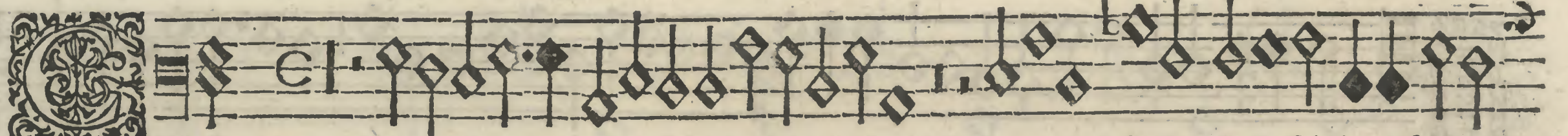


& vi ui fi cantem, qui cum patre & fi li o, si mula do ra tur, & conglo ri fi ca tur,

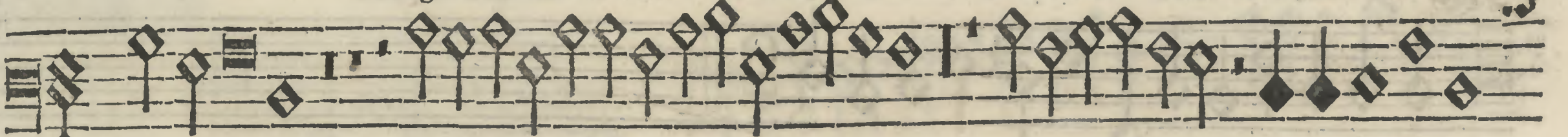


qui lo cu tus est per prophetas, & v nam sanctā catho licam, ca tho li cam, con fi te or v num bap tis ma,

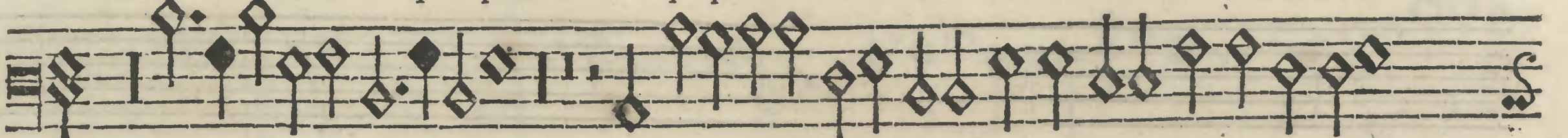
BASSVS



Vn glo ri a iu di ca re vi uos & mortuos, non e rit fi nis, & in spi ri tum sanctum



Do mi num, qui ex pa tre fi li o que pro ce dit, si mula do ratur, a do ra tur,



qui lo cutus est, per prophetas, & a posto licam ec cle si am, con fi te or v num bap tis-

MARIA MAGDALENA. SEX VOC.

RESID.

Et ex pe cto re surrec ti o nem, mortu o rum, & vi tam ven tu ri, & vi tam ven tu ri

fae cu li a men, fae cu li a men.

RESID.

mi si o nem pec ca to rum, & ex pe cto re sur rec ti o nem mor tu o rum mortu o rum, & vi tam ven tu-

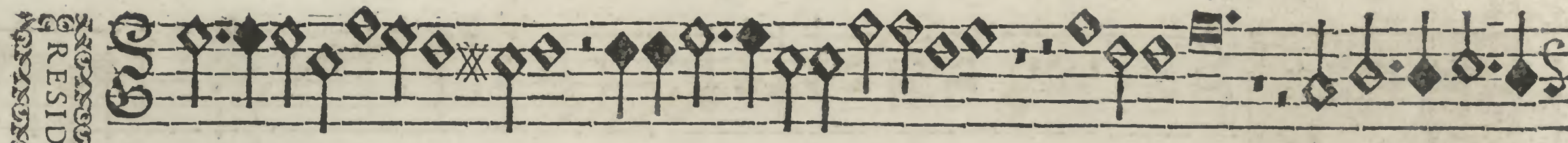
ri fae cu li a men, A men.

RESID.

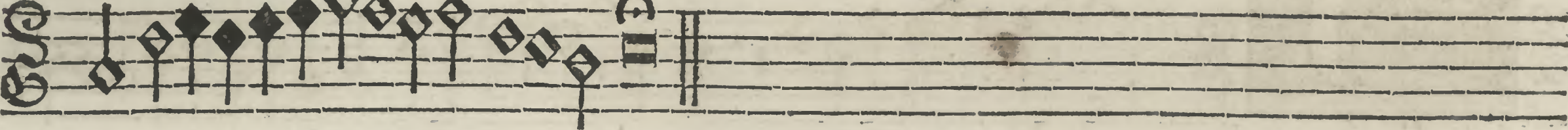
ma, in re mi si o nem pec ca to rum, & ex pe cto re sur rec ti o nem mortu o rum, & vi tam ven tu

ri & vi tam ven tu ri fae cu li Amen, Amen.

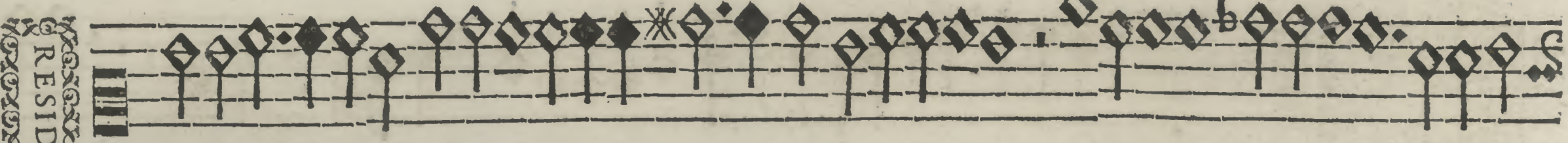
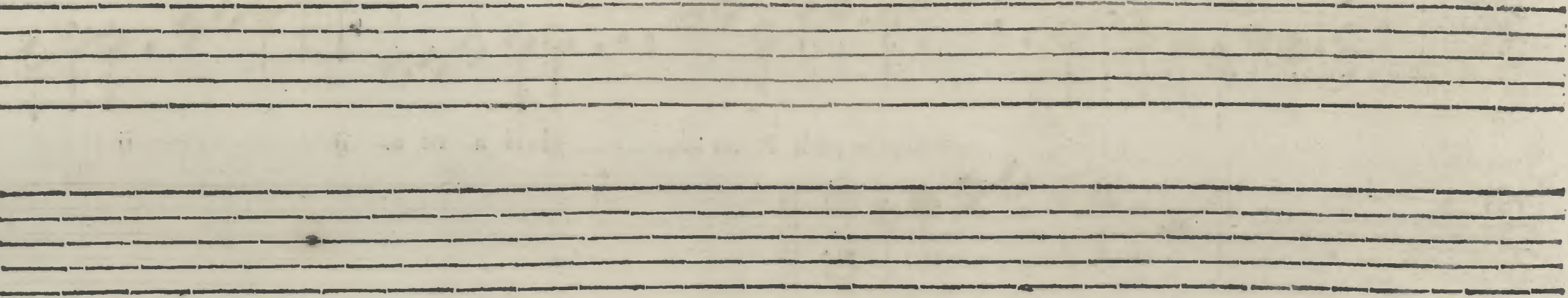
FRANCISCVS GARRVS.



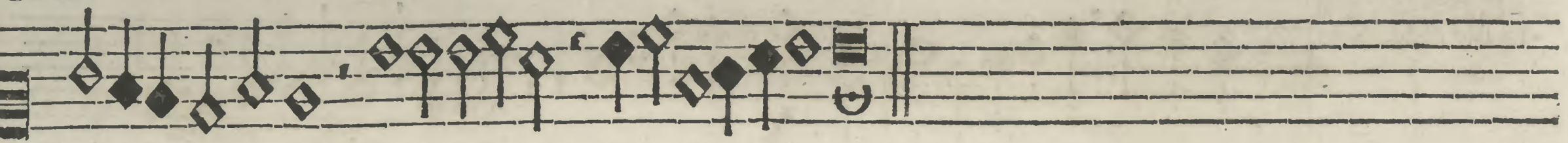
mis si onē peccato rum, & ex pe cto re sur re cti o nem mortuo rum, & vi tam ven tu-



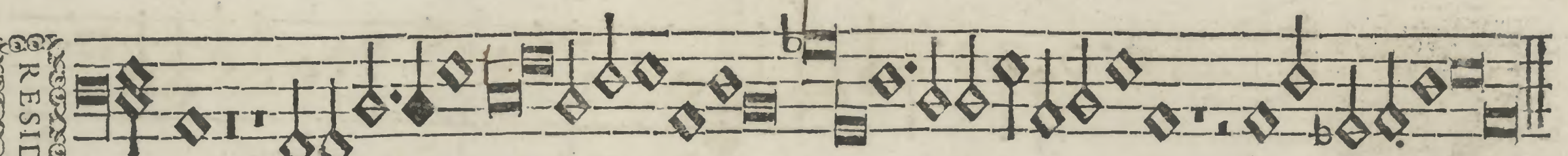
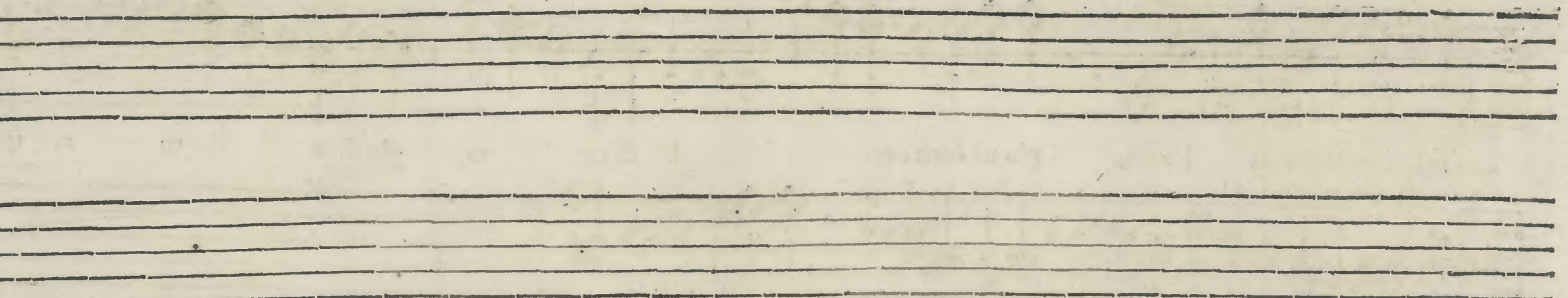
ri fae cu li A men.



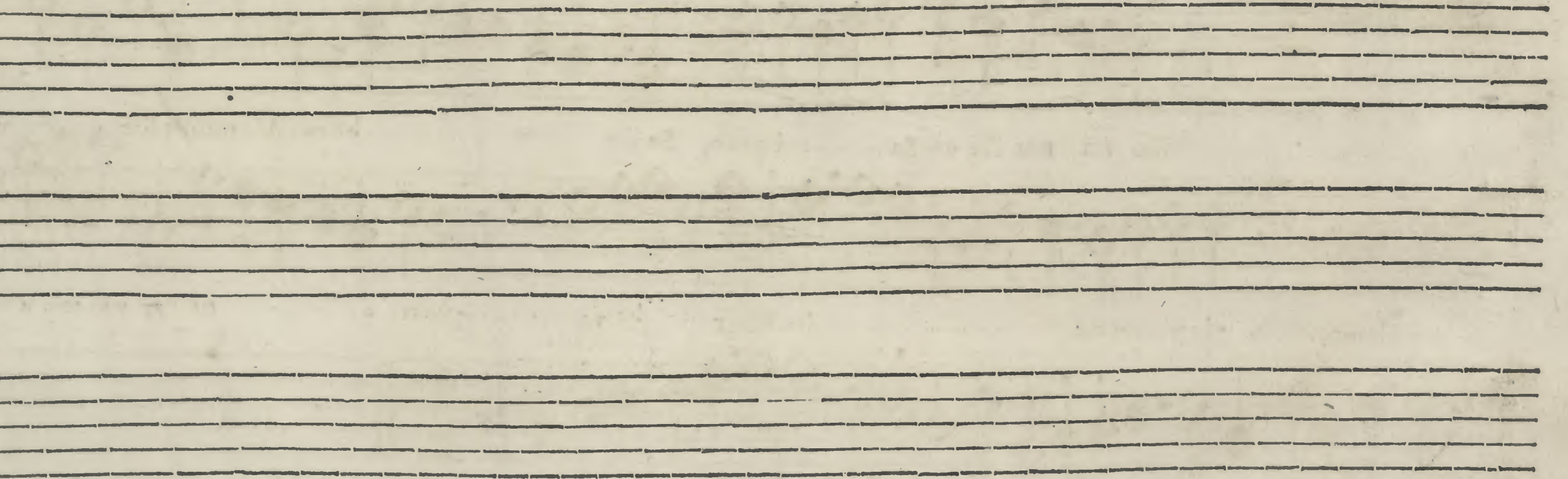
in re mis si o nem pec ca torum, & ex pe cto re sur rec ti o nem mortuo rum, mortuo rum, & vitam



ven tu ri fae cu li amen, Amen, A men.



ma, & ex pe cto re sur rec ti o nē mortuo rum, & vi tam ven tu ri, fae cu li amen, amen.



MARIA MAGDALENA. SEX VOC.

SVPERIVS I



Supra

Anc tus ij San-

ctus, ij Do mi nus Deus Sabaath, Do min⁹ Deus Sa baath, Sa-

baath, ple ni sunt caeli & ter ra, glori a tu a, ij ij

glo ri a tu a.

TENOR



Tenor

An ctus, ij ij

ij San ctus, Do minus Deus Sa baath, Do-

mi nus Deus fa baath, ple ni sunt cae li & ter ra, glori a tu a, ij

ij glori a tu a.

BASSVS



Bassus

An ctus, ij ij

Do mi nus De us Sa baath, Sa baath, Dominus De us

Sa baath, ple ni sunt cae li & ter ra, glori a tu a, glori a

tu a, glo ri a tu a.

SVPERIVS II



An ctus, ij ij San-

ctus, Do mi nus Deus Sab ba oth, Sab ba oth, ple ni
funt cæ li & ter ræ, cæ li & ter ra, glori a tu a, glo ri a tu a.

ALTVS



An ctus, Do mi nus Deus Sa ba-

oth Sab ba oth, ij ij ple ni sunt cæ li & ter-
ra, glo ri a tu a, ij ij

glo ri a tu a.

BASSVS



An ctus, San ctus, Do mi nus De us
Sa ba oth, Sa ba oth, ple ni sunt cæ li pleni sunt cæ li &

ter ra, glori a tu a, glori a tu a, glori a tu a, tu a.

MARIA MAGDALENA. SEX VOC.

SPERIVS I



First staff of music for Soprano I, including a treble clef, a 3/2 time signature, and a key signature of one flat. The lyrics "San na in ex cel" are written below the notes.

Second staff of music for Soprano I, continuing the melody with lyrics "fis, ij" and "O fanna in ex cel fis, ij O fan na in ex cel-".

TENOR



First staff of music for Tenor, including a treble clef, a 3/2 time signature, and a key signature of one flat. The lyrics "San na in ex cel" are written below the notes.

Second staff of music for Tenor, continuing the melody with lyrics "fis, ij O fan na in ex cel fis, ij O fan na in ex cel-".

BASSVS I



First staff of music for Bass I, including a treble clef, a 3/2 time signature, and a key signature of one flat. The lyrics "Sanna in excel fis, ij O fanna" are written below the notes.

Second staff of music for Bass I, continuing the melody with lyrics "in ex cel fis, ij O fan na in excelsis ij" and "O fan na in ex cel fis, O fan na in ex cel fis."

SVPERIVS II



Sanna in ex cel fis, ij ij

O fanna in ex cel fis, ij ij O fan na in excel fis.

ALTVS



Sanna in excelsis, ij ij O fan na in excel

fis, ij ij O fan na in ex cel-

fis, O fan na in ex cel fis, O fan na in ex cel fis, in ex cel fis.

BASSVS



Sanna in excel fis, in ex cel fis, ij ij O fan-

na in excel fis, ij ij O fan na in ex cel fis.

ij ij O fan na in ex cel fis.

MARIA MAGDALENA.

RESOLVTIO.

SUPERIUS



First two staves of the Soprano part with musical notation and lyrics: "E ne di ctus qui ve nit, ij Be ne di-

Second two staves of the Soprano part with musical notation and lyrics: "ctus qui ve nit, qui ve nit, Bene di ctus qui ve nit

Third two staves of the Soprano part with musical notation and lyrics: "in no mi ne Do mi ni, Do mi ni, in no mine Do mi ni, in no mi ne Do mi ni,

Fourth two staves of the Soprano part with musical notation and lyrics: "in no mi ne Do mi ni, Do mi ni.

TENOR



First two staves of the Tenor part with musical notation and lyrics: "E ne di ctus qui ve nit, Bene di ctus qui ve-

Second two staves of the Tenor part with musical notation and lyrics: "nit, Bene di ctus, qui ve nit, Be ne- di ctus, Bñedi ctus qui ve nit, qui ve nit in nomine Do mi ni, in nomine Do-

Third two staves of the Tenor part with musical notation and lyrics: "mi ni, in no mine Do mi ni, Do mi ni, in no mi ne Do-

Fourth two staves of the Tenor part with musical notation and lyrics: "mine Do mi ni.

Empty musical staves at the bottom of the page.

ALTVS



E ne di ctus qui venit, ij Bene di ctus qui
 ve nit, qui ve nit, Benedi ctus qui ve nit
 in no mine Do mini, Do mi ni, in no mi ne Do mi ni, in no mi ne Do mi ni,
 in no mi ne Do mi ni, Do mi ni, in no mi ne Do mi ni.

BASSVS



E ne di ctus qui ve nit, Be ne di ctus qui ve nit,
 Bene di ctus, Be nedictus, qui ve nit, qui ve nit,
 qui ve nit in nomi ne Do mini, in no mine Do mi ni, in no mi ne Do-
 mi ni, in no mine Do mi ni.

MARIA MAGDALENA. SEX VOC.

SUPERIUS I



First staff of music for Soprano I, starting with a C-clef and a common time signature.

G nus De i, ij ij Ag nus De-

Second staff of music for Soprano I.

i, qui tol lis pec ca ta mundi, ij ij qui tol-

Third staff of music for Soprano I.

lis pec ca ta mundi, mi fe re re no bis, mi fe re re, mi fe re re no bis,

Fourth staff of music for Soprano I, ending with a double bar line.

TENOR



First staff of music for Tenor, starting with a C-clef and a common time signature.

Gnus De i ij ij Agnus De-

Second staff of music for Tenor.

i ij ij qui tol lis pec ca ta mundi, ij

Third staff of music for Tenor.

ij qui tol lis pec ca ta mundi, mi fe re re no bis, ij ij

Fourth staff of music for Tenor.

mi fe re re no bis, mi fe re re no bis.

BASSVS



First staff of music for Bass, starting with a C-clef and a common time signature.

Gnus De i, ij ij qui tol

Second staff of music for Bass.

lis pec ca ta mundi, ij ij mi fe re re no

Third staff of music for Bass.

bis, mi fe re re no bis, mi fe re re, no bis.

Fourth staff of music for Bass, ending with a double bar line.

SVPERIVS



First two staves of the Soprano part. The first staff begins with a treble clef and a common time signature. The lyrics 'G nus De' are written below the first staff, and 'i, ij' and 'ij Agnus De-' are written below the second staff.

II

Third staff of the Soprano part. The lyrics 'i, qui tol lis peccata mundi, di, mun-' are written below the staff.

di, mi se re re no bis, mi se re re, mi se re re nobis, mi se re re nobis.

ALTVS



First two staves of the Alto part. The first staff begins with a treble clef and a common time signature. The lyrics 'G nus De' are written below the first staff, and 'i, ij' and 'ij Agnus De' are written below the second staff.

ij Agnus De i, qui tollis pec ca ta mun di, qui tol-

Third staff of the Alto part. The lyrics 'lis pec ca ta mundi, mi se rere no bis, mi se re re no bis mi se-' are written below the staff.

re re nobis, mi se re re, no bis.

BASSVS



First two staves of the Bass part. The first staff begins with a treble clef and a common time signature. The lyrics 'G nus De' are written below the first staff, and 'i, Ag nus De' and 'i, Ag-' are written below the second staff.

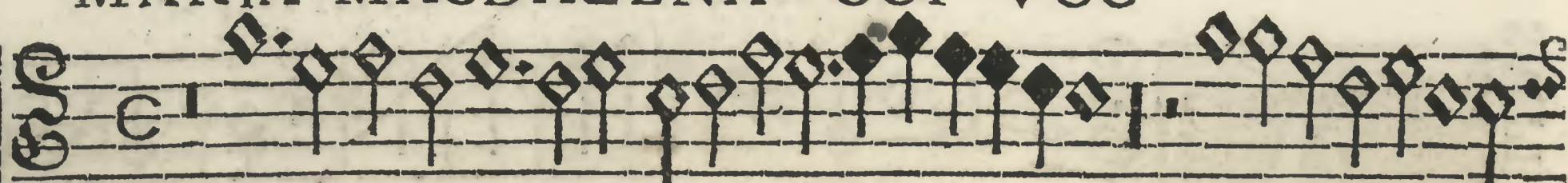
nus De i, qui tol lis peccata mundi, ij

Third staff of the Bass part. The lyrics 'ij mi se rere no bis, mi se re re no bis, mi se re re, mi se re re no bis.' are written below the staff.

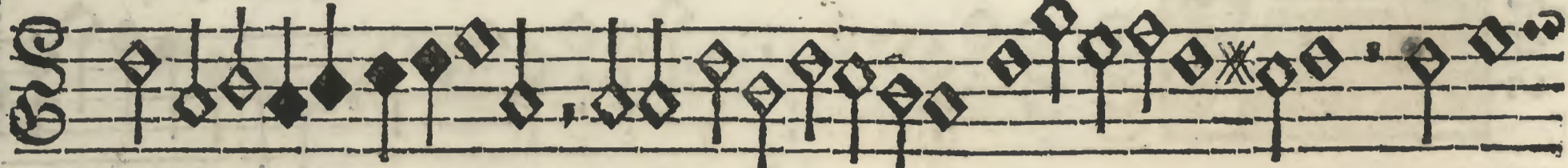
ij mi se rere no bis, mi se re re no bis, mi se re re, mi se re re no bis.

MARIA MAGDALENA. OCT. VOC

SUPERIVS I

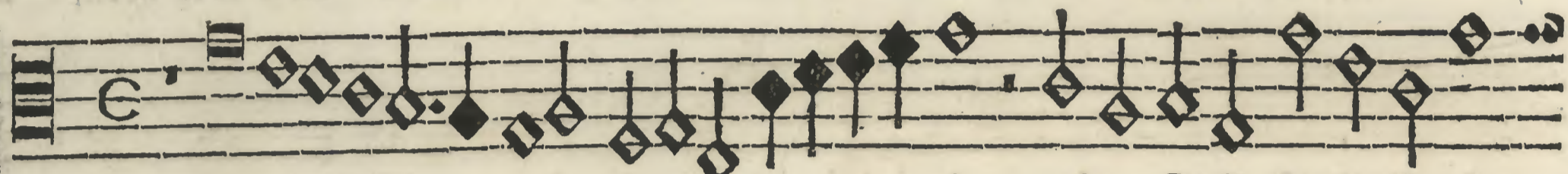


G nus De i, ij AgnusDe i, ij

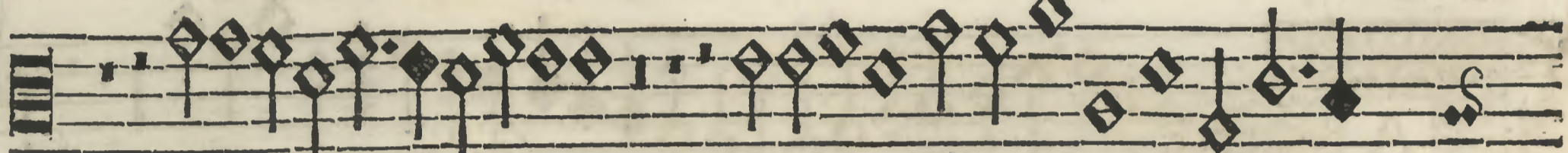


ij quitol lis pecca ta mundi, pec ca ta mun di, qui tol-

TENOR I

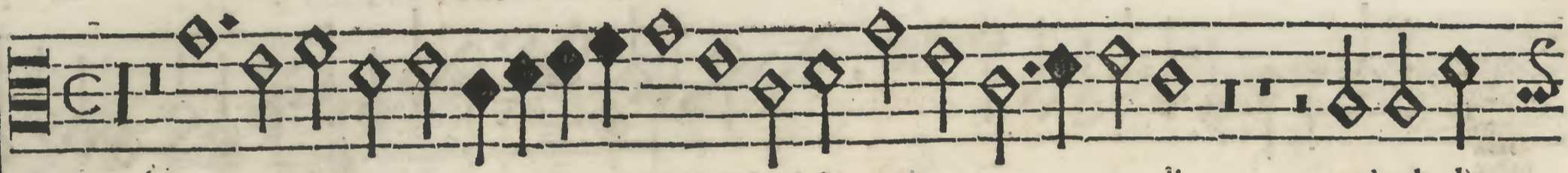


G nus De i, ij AgnusDe i, Agnus De i,

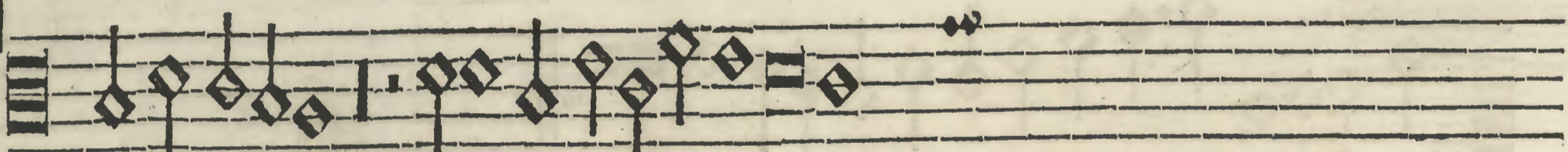


quitollis pec ca ta mundi, ij ij qui tol-

TENOR II



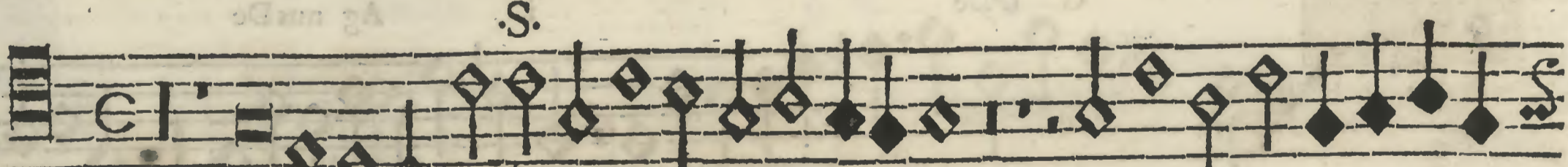
G nusDe i, ij qui tol lis



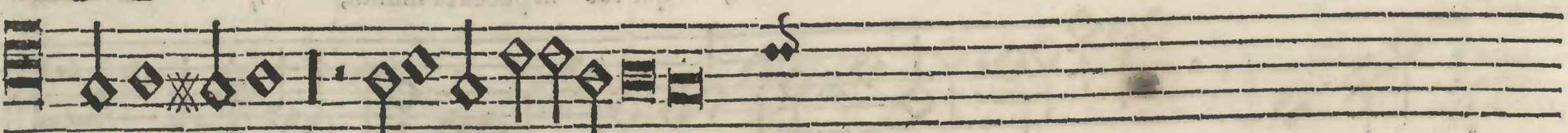
pec ca ta mundi, quitol lis pecca ta mun di,

FVGA IN DIE PASON.

BASSVS I



G nus Dei, ij ij qui tol lis pcca-



ta mun di, qui tol lis pec ca ta mun di.

SVPERIVS II



G nus De i, ij ij Agnus
De i, qui tol lis peccata mundi, pec ca ta mun di, qui tol lis pec-

RESOLVTIO.

ALTVS



G'nus De i, ij ij qui tol lis pec'ca-
ta mun di, qui tol lis pec-

RESOLVTIO.

ALTVS



G nus De i, ij ij
qui tol lis' pec ca ta mundi, qui tol lis pec ca ta

FVGA IN DIE PASON.

BASSVS



G nus De i, ij ij qui tol-
lis pec ca ta mudi, qui tol lis pec ca ta mun di.

MARIA MAGDALENA. OCT. VOC

RESID.

lis pecca ta mun di, do na no bis, pa cem, dona no bis pa-

cem, ij

RESID.

lis pec ca ta mundi, do na no bis pacem, dona nobis pa cem, dona nobis pacem.

RESID.

do na no bis pa cem, do na nobis, do na no bis pa cem,

do na no bis pa cem.

RESID.

do na no bis pa cem, ij do na no bis pa cem.

RESID.

ca ta mun di, do na no bis pacem, do na no bis pa cem.

RESVLVTIO.

RESID.

ca ta mundi, do na no bis pa cem, ij ij

RESVLVTIO.

RESID.

mun di, do na no bis pa cem, do na no bis pa cem

RESID.

do na no bis pacem, do na no bis pa cem, do na no bis pacem.

FRANCISCVS GARRVS.

[The page contains approximately 30 sets of horizontal lines, each set consisting of three lines. The lines are evenly spaced and cover most of the page area. There is some faint, illegible ghosting of text visible through the paper, particularly in the upper and lower sections.]

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

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Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

SVPER I. QVINQVE VOC.



First staff of the Soprano part with musical notation and lyrics: N prin ci pi o e rat verbum, e rat ver

Second staff of the Soprano part with musical notation and lyrics: bum, & e rat

Third staff of the Soprano part with musical notation and lyrics: ver bum, e rat ver bú, in princi pi o e rat verbum, ij

Fourth staff of the Soprano part with musical notation and lyrics: ij & verbúe rat, ver bum e rat, a pud De um, & De us e rat

Fifth staff of the Soprano part with musical notation and lyrics: ver bum, & De us e rat ver bum, ij ij hoc e rat in prin ci-

TENOR

First staff of the Tenor part with musical notation and lyrics: N prin ci pi o e rat verbum, in prin ci pi o e rat ver

Second staff of the Tenor part with musical notation and lyrics: bum, e rat verbum, ij ij e rat ver bum, ij ij & verbum e rat a pud

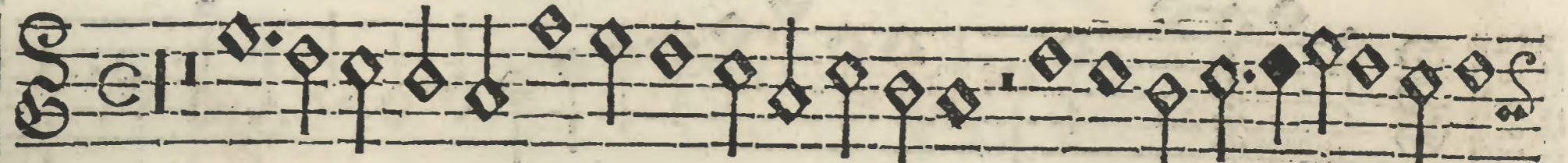
Third staff of the Tenor part with musical notation and lyrics: De um, & verbum e rat a pud De um, & De us e rat ver-

Fourth staff of the Tenor part with musical notation and lyrics: bum, e rat verbum, & De us e rat ver-

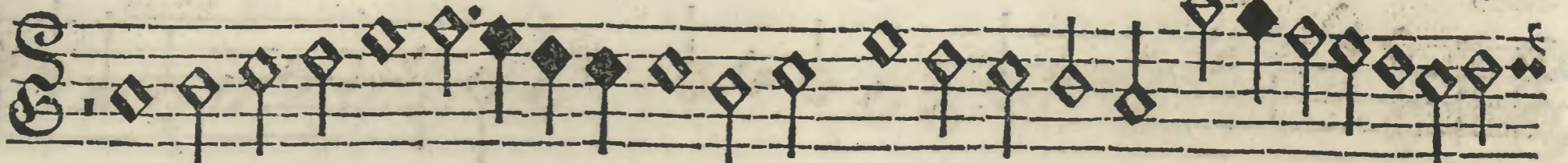
BASSVS

First staff of the Bass part with musical notation and lyrics: N prin ci pi o e rat ver bum, e rat ver bum, in prin ci-

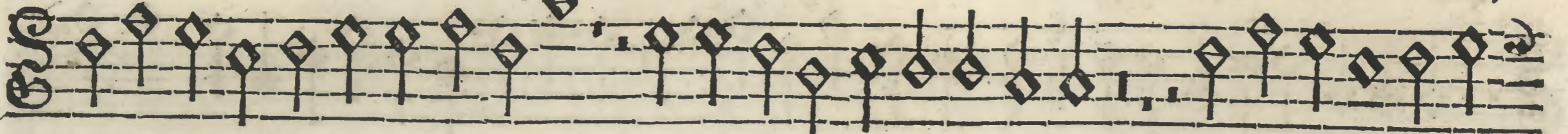
Second staff of the Bass part with musical notation and lyrics: pi o e rat verbum, e rat ver bum, & verbum e rat a pud De um,



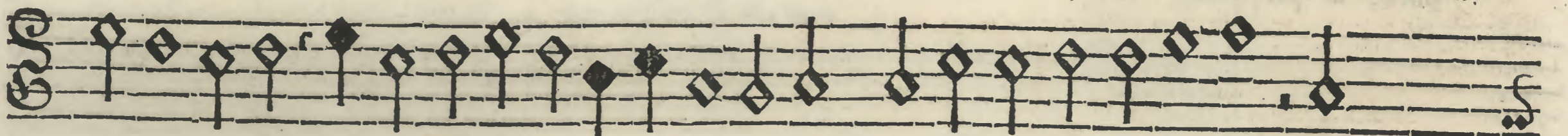
N prin ci pi o e rat ver bum, e rat ver bum,



in prin ci pi o e rat ver bum, e rat ver bum, e rat ver bum,

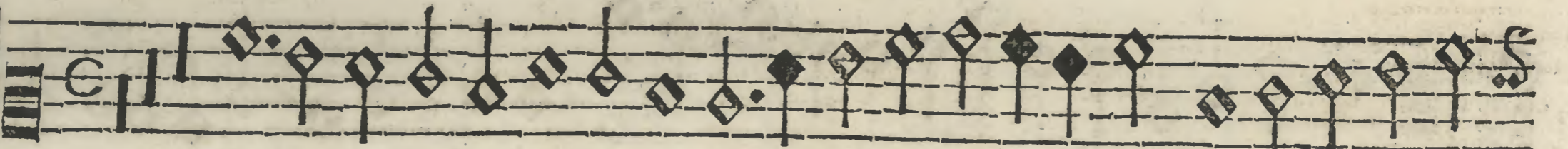


& ver bum e rat a pud De um, ij ij & ver bum e rat a-

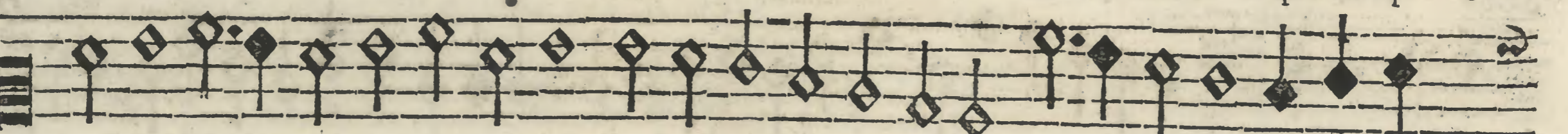


pud De um, & ver bum e rat a pud De um, & De us e rat ver bum, hoc

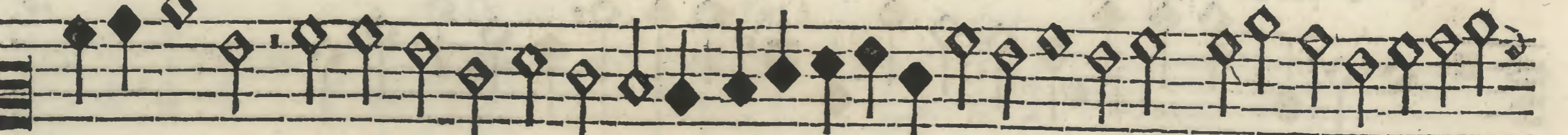
SALVS



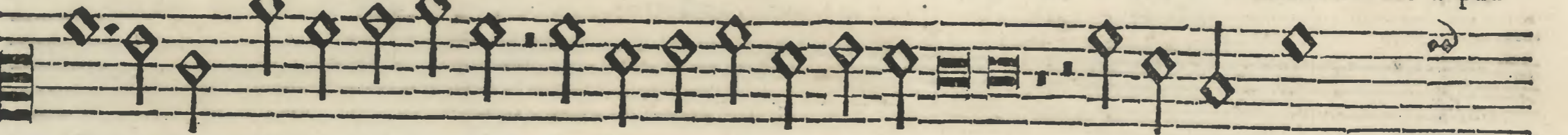
N prin ci pi o e rat ver bum, in prin ci pi o



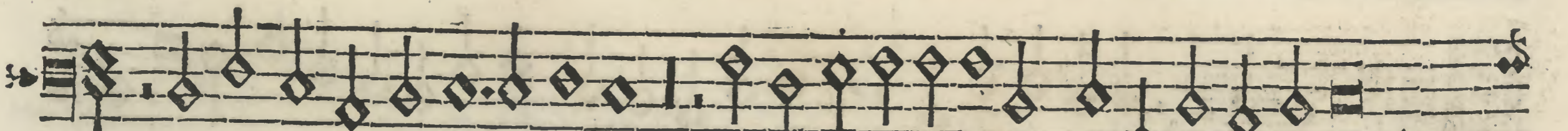
e rat ver bum, e rat ver bum, e rat ver-



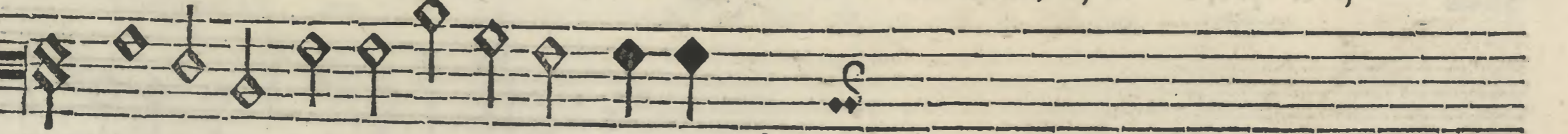
bum, & verbum e rat a pud De um, & verbum e rat a pud



De um, & De us e rat & De us e rat ver bum, hoc e rat in



ij ij & De us e rat verbum, ij ij



hoc e rat in prin ci pi o in prin-

SVPER I. QVINQVE VOC.

RESID.

pi o, hoc e rat in prin ci pi o a pud De um

ij ij a pud De um, ij ij

om ni a per ipsum fac ta sunt, fac ta sunt, om ni a per ipsum fa cta sunt, fa cta

RESID.

um, hoc e rat in prin ci pi o, in prin ci pi o a pud Deum, ij

ij a pud De um, a pud De um, om ni a per ip sum fa cta sunt, facta

sunt, fa cta sunt, om ni a per ip sum fa cta sunt, om ni a per ip sum fa cta

RESID.

ci pi o, in princi pi o, a pud De um, a pud De um,

SVPER. II. FRANCISCVS GARRVS

RESID.

e rat hoc e rat in prin ci pi o, in prin cipi o, hoc e rat in prin ci-

pi o a pud De um, a pud De um, om ni a per ipsum facta sunt,

fa cta sunt, fa cta sunt, om ni a per ip sum fa cta sunt, ij ij &

RESID.

prin ci pi o, hoc e rat in prin ci pi o a pud De um, a pud De um,

in prin ci pi o a pud De um, om ni a per ip sum facta sunt, om ni a ij

om ni a per ip sum fac ta sunt, fac ta sunt.

a pud De um, ij ij om ni a per ip sum fac ta sunt

om ni a per ip sum fac ta sunt.

SVPER. I. QVINQVE VOC.

RESID.

funt, & si ne ip so fa ctum est ni hil, & si ne ip so fa ctum est ni hil, fa ctum est
 ni hil, ij ij fa ctum est ni hil, ij ij fa ctum est, ij ij

RESID.

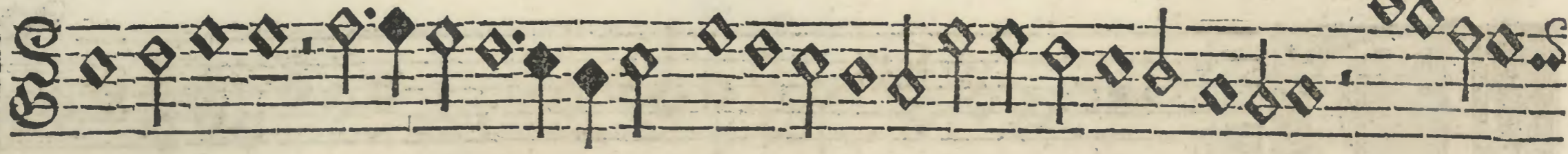
funt, & si ne ip so fa ctum est nihil, fa ctum est ni hil, & sine ipso
 fa ctum est ni hil, fa ctum est ni hil, & si ne ip so fa ctum est ni hil,
 ij ij fa ctum est ni hil.

RESID.

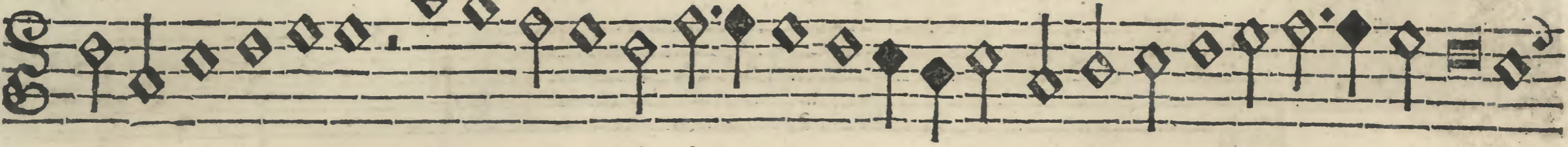
& si ne ip so, & si ne ip so fa ctum est ni hil, fa ctum est ni hil,

SVPER. II. FRANCISCVS GARRVS

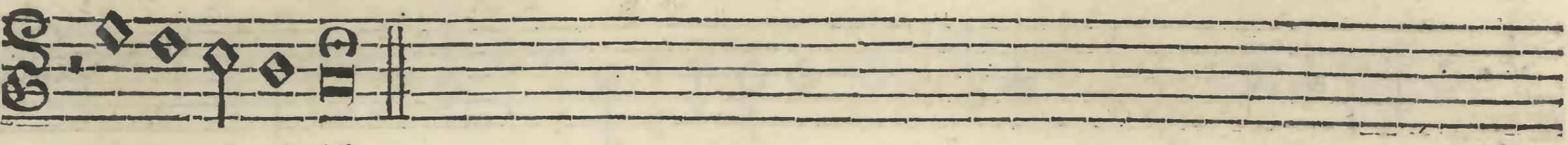
RESID.



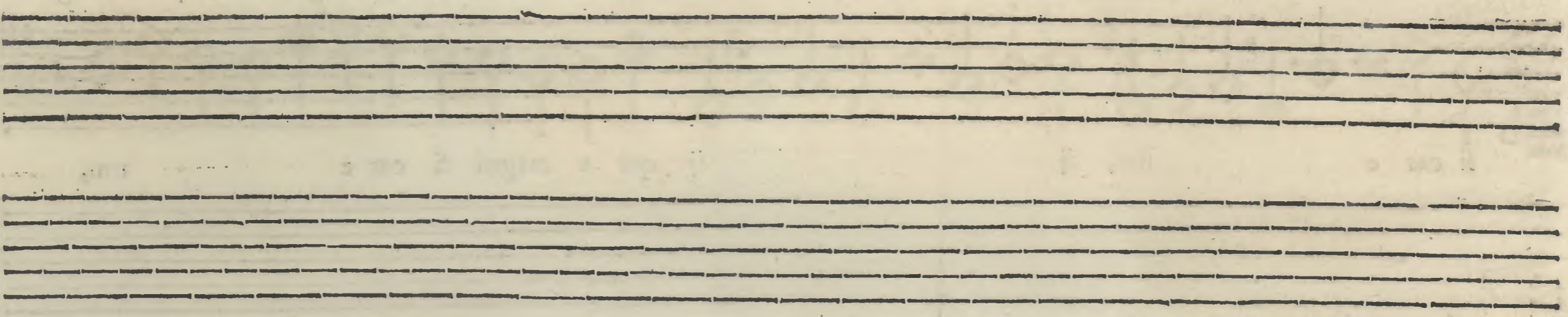
si ne ip so fa ctum est ni hil, & si ne ip so fa ctum est ni hil, factum est ni-



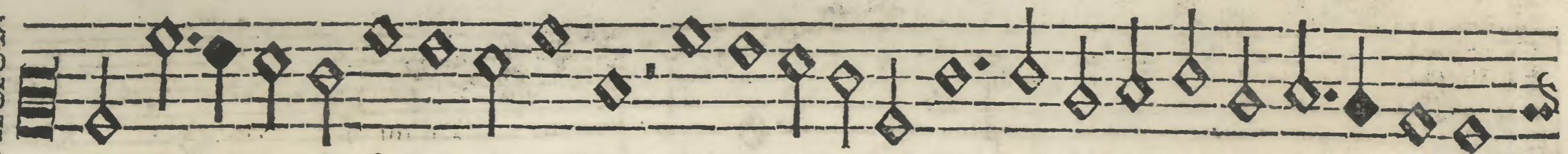
hil, & si ne ip so factum est ni hil, factum est ni hil, & si ne ip so fa ctum est nihil,



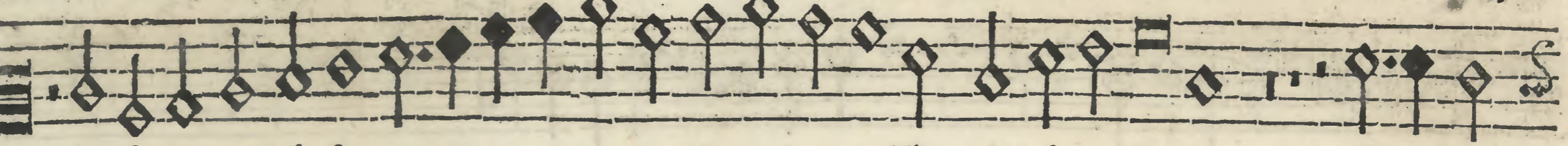
fa ctum est ni hil.



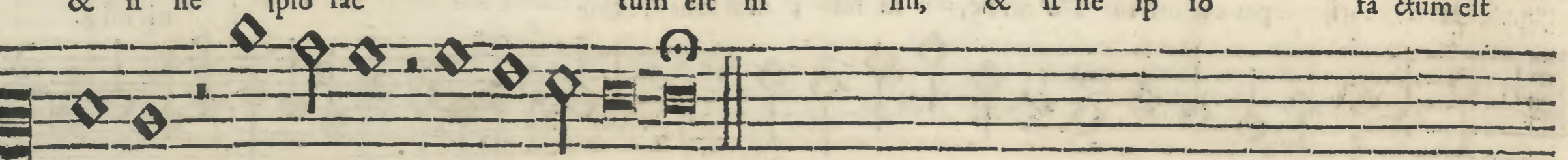
RESID.



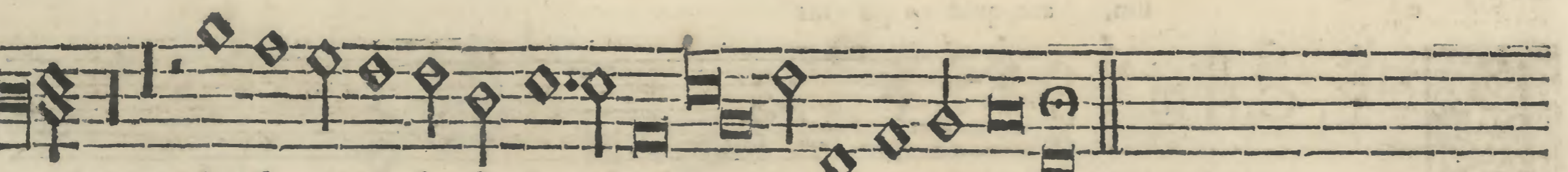
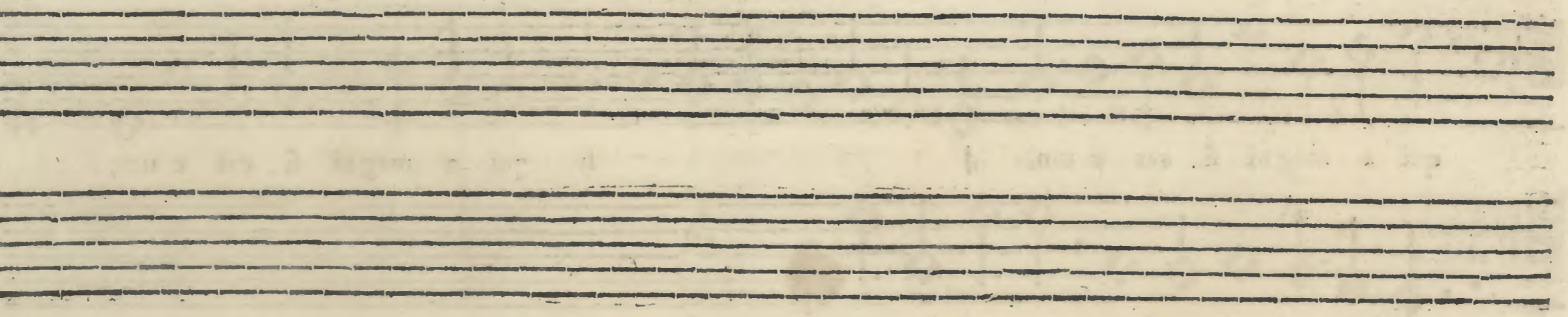
& si ne ip so fa ctum est nihil, fa ctum est ni hil, factum est ni hil,



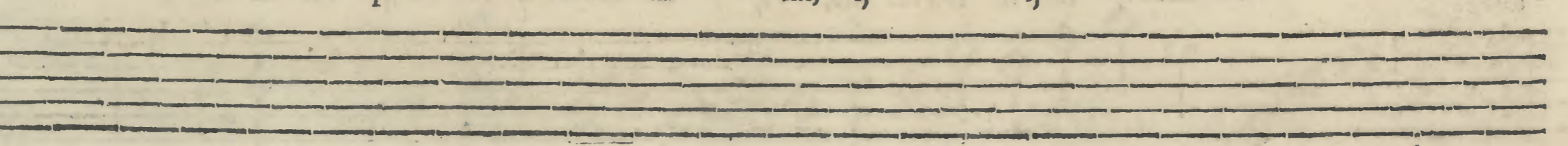
& si ne ipso fac tum est ni hil, & si ne ip so fa ctum est



ni hil fa ctum est fa ctum est ni hil.



& si ne ip so fa ctum est ni hil, ij ij



SVPER.I. QVNQVE VOC.



Ar ce mi hi Do mi ne, ij

par ce mi hi Do mi ne, Do mi ne, ni hil e nim sunt di es me i,

di es me i, quid est ho mo, quid est ho mo, qui a magni fi cas, qui a magni fi cas e um, ij

ij qui a magni fi cas e um,



Ar ce mi hi Do mi ne, Do mi ne, par ce mi hi Do mi ne. Domi ne, ij

ij par ce mi hi Do mi ne, ni hil e nim sunt di es me i, ni hil e nim sunt di es me i, sunt di es me i, quid est ho mo, quid est ho mo, qui a magni fi cas e um, ij

ij qui a magni fi cas e um;

e um, aut quid ap po nis



Ar ce mi hi Do mi ne, ij

ni hil e nim sunt di es me i, ij ij di es me i,



Ar ce mi hi Do mi ne, ij ij Do.

mi ne, Do mi ne, ij ij ni hil e nim sunt di es me i, ni hil e nim sunt

ni hil e nim sunt di es me i, ij ij quid est ho mo, qui a magni-

fi cas e um, ij ij qui a mag ni fi cas e um, aut quid ap po nis

ALTVS II

Ar ce mi hi Do mi ne, ij ij Do mi ne, Do

mi ne, ni hil e nim sunt, ni hil e nim sunt, ni hil e nim sunt, di es me i, quid

est ho mo, quid est ho mo, qui a mag ni fi cas e um, qui a mag-

ni fi cas e um, e um, aut quid ap po nis, aut

ij ij qui a mag ni fi cas e um, qui a magni-

fi cas e um, aut

SVPER. I. QVINQVE VOC.

RESID.

aut quid ap po nis er ga e um cor tu um, aut quid ap po nis er ga, aut quid ap po nis er ga e um cor tu um, vi si tas e um, ij im o ij vi si tas e um, vi si tas e um, vi si tas e um di lu cu lo, vi si tas e um di lu cu lo

& su bi to & su bi to

RESID.

er ga e um cor tu um, aut quid appo nis, aut quid ap po nis erga e um cor tuum, ij ij vi si tas e um di iu cu lo, di lu cu lo, vi si tas e um di lu cu lo, vi si tas e um, vi si tas e um di lu cu lo, vi si tas e um di lu cu lo, di lu cu lo, & su bi to pro bas il lum, & su bi to pro bas il lum,

RESID.

quid ap po nis er ga e um cor tuum, aut quid ap po nis er ga e um cor tuum, cor tuum, vi tas e um di lu cu lo, vi si tas e um, vi si tas e um di

RESID.

er ga e um cor tu um, aut quid ap po nis er ga e um cor tu um,
 cor tu um, ap po nis er ga e um cor tuum, vi fi tas cum di lu cu lo,
 vi fi tas e um di lu cu lo, di lu cu lo, di lu cu lo, vi fi tas e um
 di lu cu lo, di lu cu lo, & fu bi to pro bas il lum, & fu bi to pro bas il-

RESID.

quid ap po nis er ga e um cor tu um, ij ij aut quid ap ponis er ga
 e um cor tu um, cor tu um, vi fi tas e um di lu cu lo, vi fi tas e um di-
 lu cu lo, di lu cu lo, ij ij
 di lu cu lo, & fu bi to pro bas il lum, & fu bi to

lu culo ij ij vi fi tas e um di lu cu lo, di lu cu lo,
 & fu bi to pro bas il-

SVPER. I. QVINQVE VOC.

RESID.

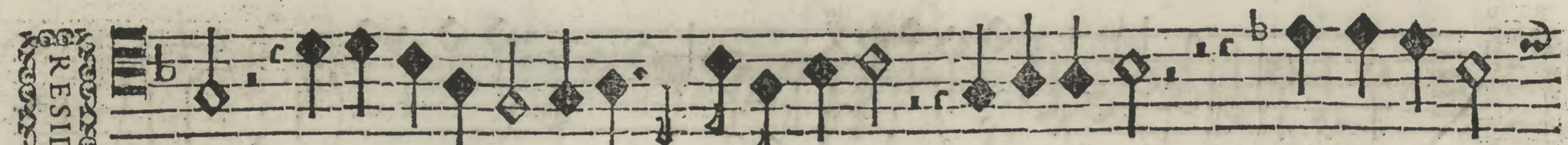


& su bi to pro bas il lum, & su bi to, & su bi to, & su bi to

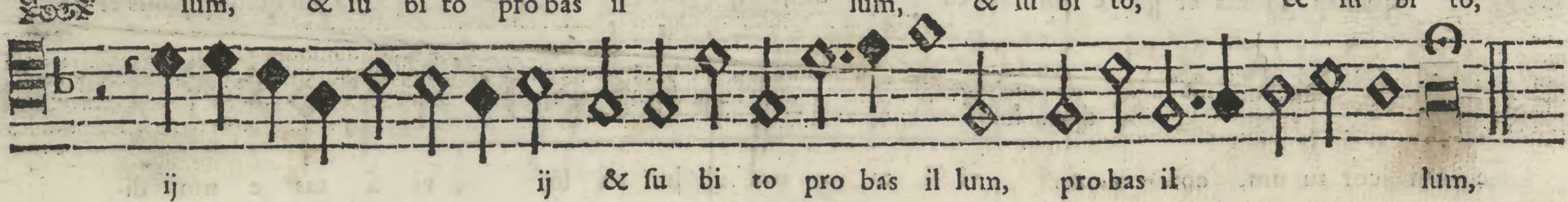


pro bas il lum, & su bi to, ij ij & su bi to & su bi to pro bas il lum.

RESID.



lum, & su bi to probas il lum, & su bi to, & su bi to,



ij ij & su bi to pro bas il lum, probas il lum,

RESID.



lum, ij ij & su bi to, & su bi to & su bi to probas

RESID.

lum, ij ij & fu bi to pro bas il lum, ij

ij & fu bi to pro bas il lum, & fu bi to, & fu bi to & fu bi to pro bas il lum.

RESID.

pro bas il lum, & fu bi to pro bas il lum, & fu bi to, & fu bi to pro bas il lum,

& fu bi to, & fu bi to pro bas il lum, & fu bi to pro bas il lum.

il lum, & fu bi to pro bas il lum.

SVPER. I. SEX VOG.



magnum mi ste ri um, ij ij ô magnum mis-
 te ri um, ô mag num mis te ri um & ad mi ra bi le, & admira-
 ra bi le fa cramen tum, & ad mi-



magnum mi ste ri um, mi ste ri um, mi ste ri um, ô mag num
 mi ste ri um, ô mag. ij mis te ri um, & ad mi ra bi-
 le fa cramen tum, & ad mi ra bi le & ad mi ra bi le fa cra men tum.



magnum mi ste ri um, mist. ij ó mag num, mi ste ri um miste-
 um, ô mag. ij mi ste ri um, ô magn. ij & ad mi ra bi le
 & ad mi ra bi le fa cra mentum, fa cra-



magnum mi ste ri um, ô magnum mi ste ri um, mi ste-

ri um, & ad mi ra bi le fa cramen tum, & ad mira bile fa-

cramen tum, & ad mi ra bi le, &

ALTVS

magnum mi ste ri um, mi ste ri um, mi ste ri um,

ô magnū mi ste ri um, & ad mi ra bi le fa crame

tum, & ad mi ra bi le fa cra mentum, fa cra men tum,

BASSVS

magnum mi ste rium, ô magnum mi ste ri um, ô mag.

ij ô mag. ij & ad mi ra bi le, &

& ad mi ra bi le fa cra-

SVPER. I. SEX VOC.

RESID.

ra bi le fa cramentum, & ad mi ra bi le fa cramen tum, vt a ni ma li a

vi de rent Do minum, vi de rent Do minum, vi de rent Do mi num Christum, ia cen tem in præ-

fe pi o, ia cen tem in præ fe pi o, ij ij ia cen tem, ia centem in præ-

fe pi o, ij ij ia cen tem in præ fe pi o.

RESID.

& ad mi ra bi le fa cra mentum, vt a ni ma li a, vt a ni-

ma li a vi de rent Do mi num Christum, Do minum Christum, ia cen tem in præ fe pi o,

in præ fe pi o, ij ij in præ fe pi o, ia cen tem in præ-

fe pi o, ia cen tem in præ fe pi o.

RESID.

men tum, & ad mi rabile & ad mi ra bi le fa cramen tum, vt a ni ma li a

vt a ni ma li a vi de rent, vt a ni ma li a vi de rent Do mi num

Chri tum, ia centem in præ fe pi o ia cen tem, ia centem in præ fe-

pi o, ij ij ia cen tem in præ fe pi o.

RESID.

tum, & ad. ij vt a nimali a,

vt. ij vt; ij vi derent Do minū Christum ia centem in præ fe pi o,

ia centem in præ fe pi o, ia cen tem in præ fe pi o, in præ fe pi o; ia cen-

tem, ia centem in præ fe pi o,

RESID.

& ad mi ra bi le fa cra men tum, vt a ni ma li a vi-

de rent, vt a ni ma li a vi de rent Dominum Chri stum, Do mi num Christum

ia cen tem in præ fe pi o, in præ fe pi o, ia centem in præ fe pi o, in

præ fe pi o ia cen tem in præ fe pi o.

RESID.

mentum, & ad mi ra bile fa cra men tum, vt anima li a, vt

vi de rent Do minū, vi derét Dominum Christum ia cen tem in præ fe pi o,

ia cen tem in præ fe pi o, ij ij



Handwritten musical notation on a page with 18 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The page shows signs of wear, including stains and discoloration.

