N.º 1.

Modêlos de Instrumentação

por

E. R. Monteiro de Almeida.

D Daniel

N. 1

Modèles de Instrumentação

por

E. R. Mont.te de Almeida

1878-1879 = 1880 a 1881 = 1882-1883 =

Pertence a Eugenio R. Monte de Almeida

Allegro

Violinos

Viola

Viol.lo

Cl.Basso

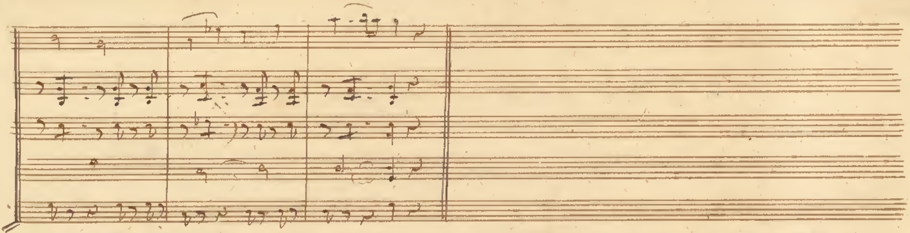
Allegro

Violinos

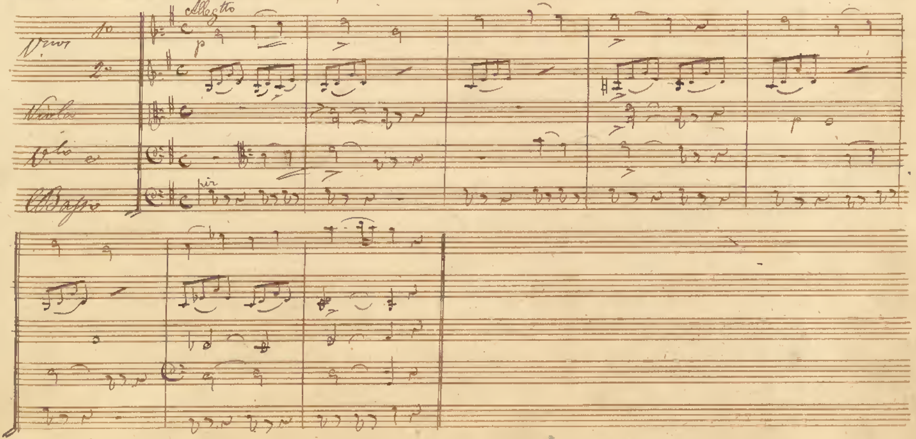
Viola

Vl.lo

Cl.Basso



6 mno esempio



No 2 Andno

1o Vno

2o Vno

Viola

Vlc

Cb Basso

p

arco

p

N° 3: Allegro

Vnos 1°

Viola

Violoncello e Basso

Solo

arco

N° 4

Pro allegro

Flauta

Vnos 1°

Vnos 2°

Viola

Vlc. e Cb.

Basso

p e ligado

Unis

No 4 Poco allegro

Pno. espressivo

Flauto

Vnce 1.o

Vnce 2.o

Viola

Vlc.o

Cb Basso

p a tempo

p

p

p

p

pp

pp

arco

No 5.

Andante

Flauto

Corni 1o

Corni 2o

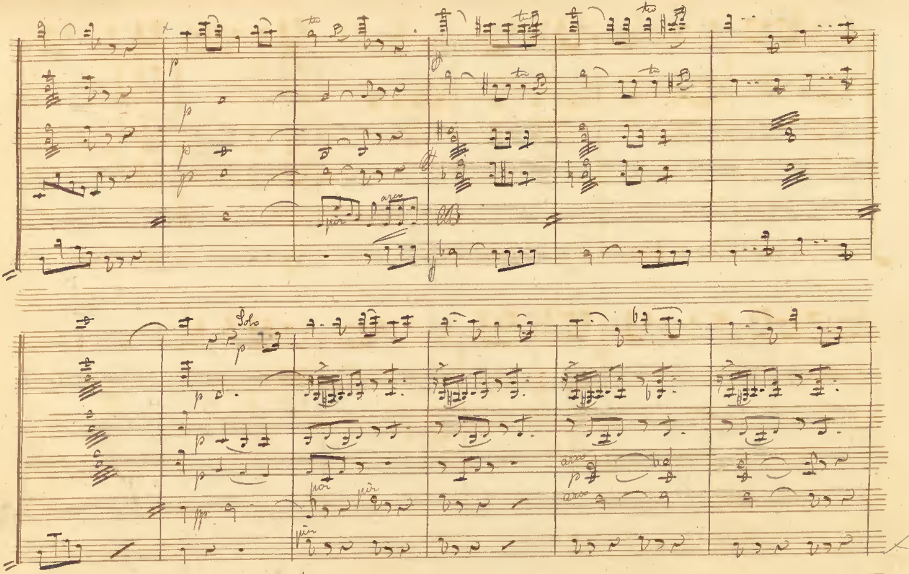
Viola

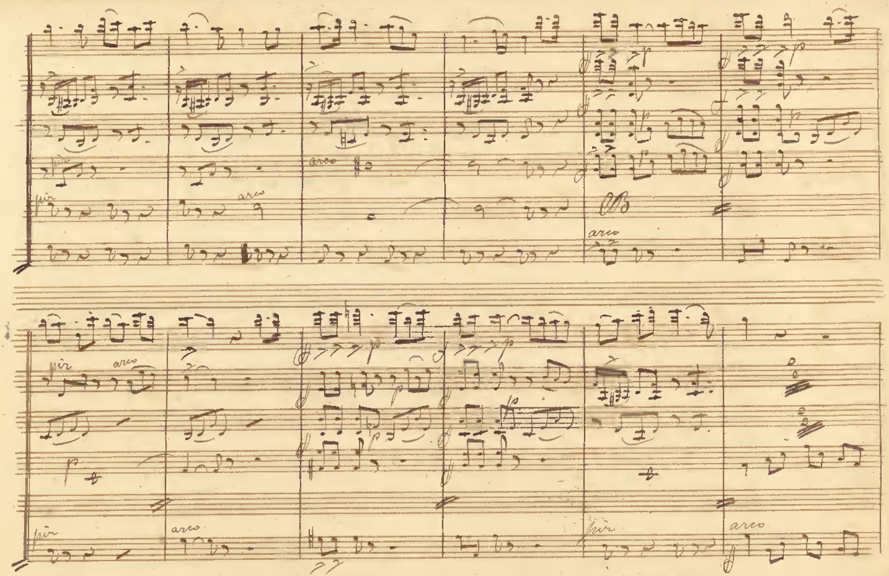
Vcello

Cbasso

arco

pizz.


tr
p
p
p
p
arco
pizz
tr
tr
ff
Solo
p
p
p
p
pp
pizz
pizz
pizz
arco
p
arco


pizz
arco
arco
arco
pizz
arco
pizz
arco
arco
pizz
pizz
arco
arco

rall.

a tempo

colla parte

colla pte

N°6 = Allegetto

Flauto

Cor. do

Vno 1.o

2.o

Viola

Vlc. e

Basso

leggiero

Allegretto

Con mo espressione

Flauto

Cor. la

Cte

Vno 1o

2o

Viola

Vlc. o

Basso

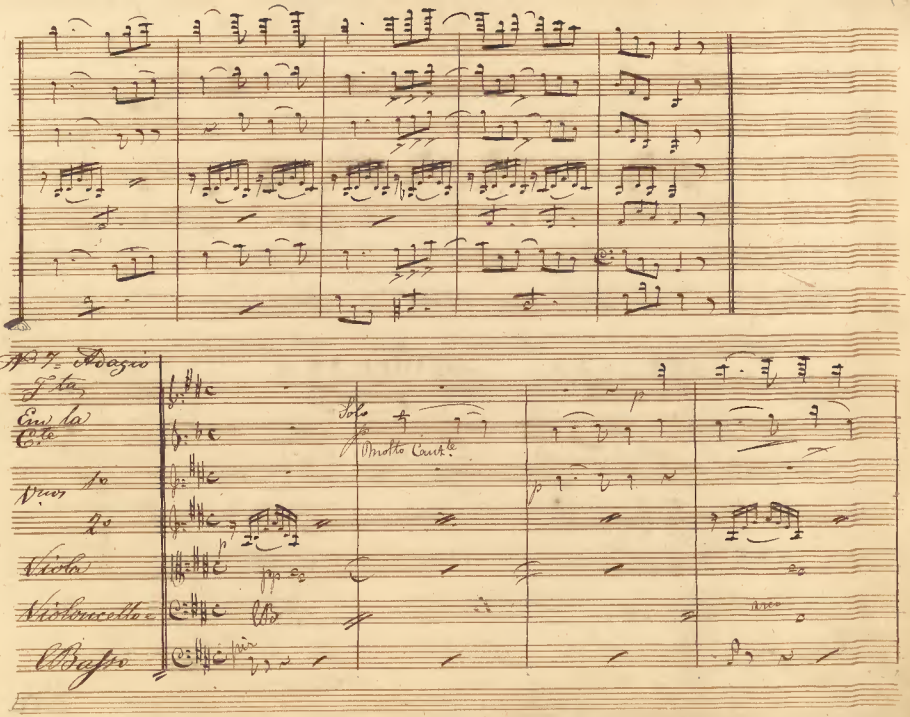
legato

p

pia

f

arco


N.º 7. Adagio
Flta
Eng.ha
Cto
Solo
Molto Cant.te
Vno 1.o
Vno 2.o
Viola
Violoncello
Cbasso

arco

N°8. All.o risoluto

Flto

Cor.i in Fa

Cl.ti

Corni

Fg.ti

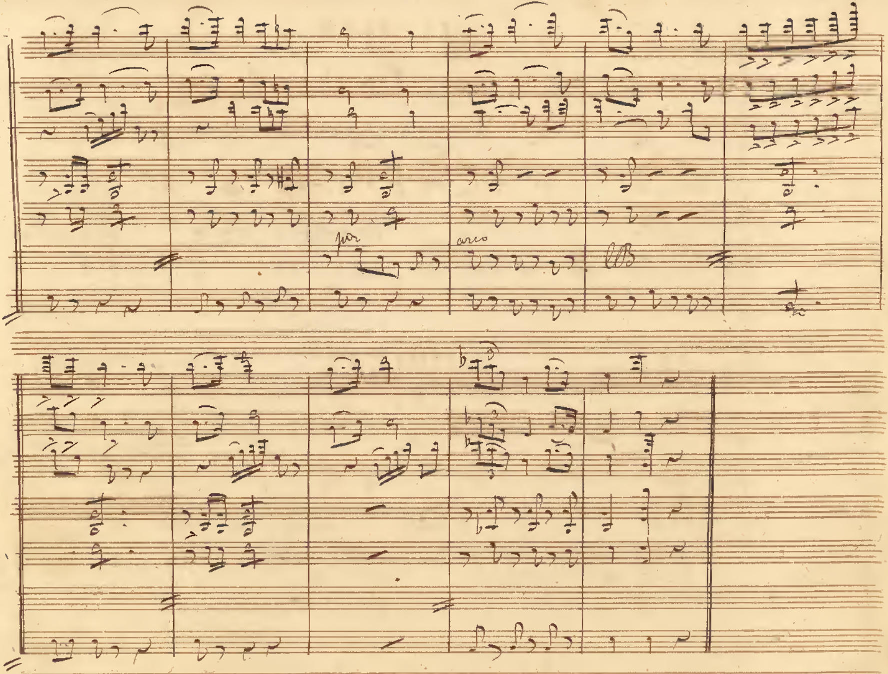
Viola

Vlc.o

C.Basso.

più

arco


pizz
arco
CB

No 9 = Allo

Flautas

Em do Cotes 1o

2o

Violinos 1o

2o

Viola

Vlc 2o

Vlc

Basso

8.va

Unis.o

Ob.

Cmo
Cm. esp.
All.o

Flauta

Clarinetas 1.o

2.o

Violinos 1.o

2.o

Viola

Solo

Viol.lo

Cb.

Cb. Basso

No 10 = Andte

Grand Co

Co

Violin

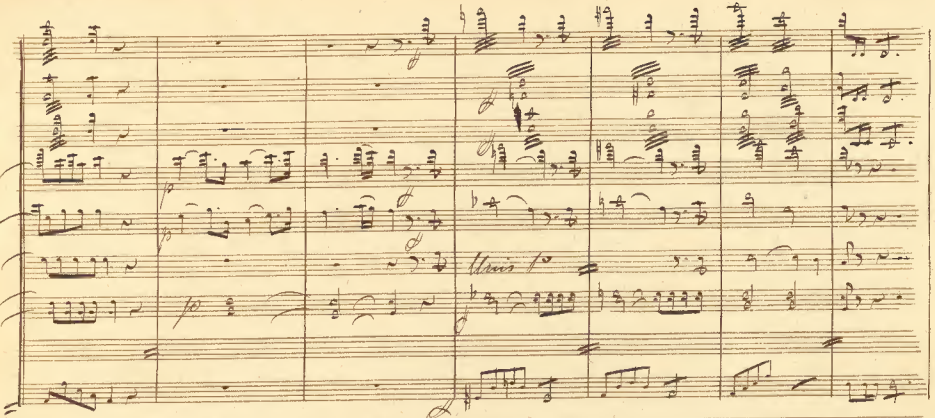
Flte

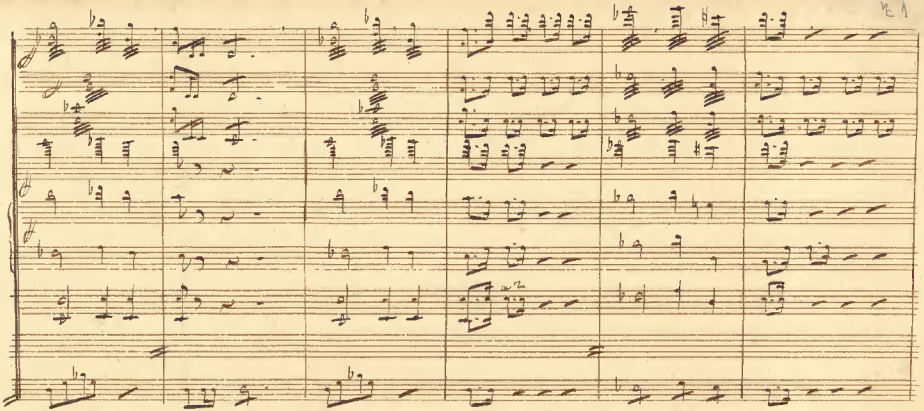
Eu la Cles

Eu le Trompes

Vcle

Cbasse





N 15 = Allegro.

Basso

Flauti

Corni = Es 1o

2o

Corni Re

Trompeta

Trombone

Viol. 1o

2o

Viola

Vcello

C.lo o

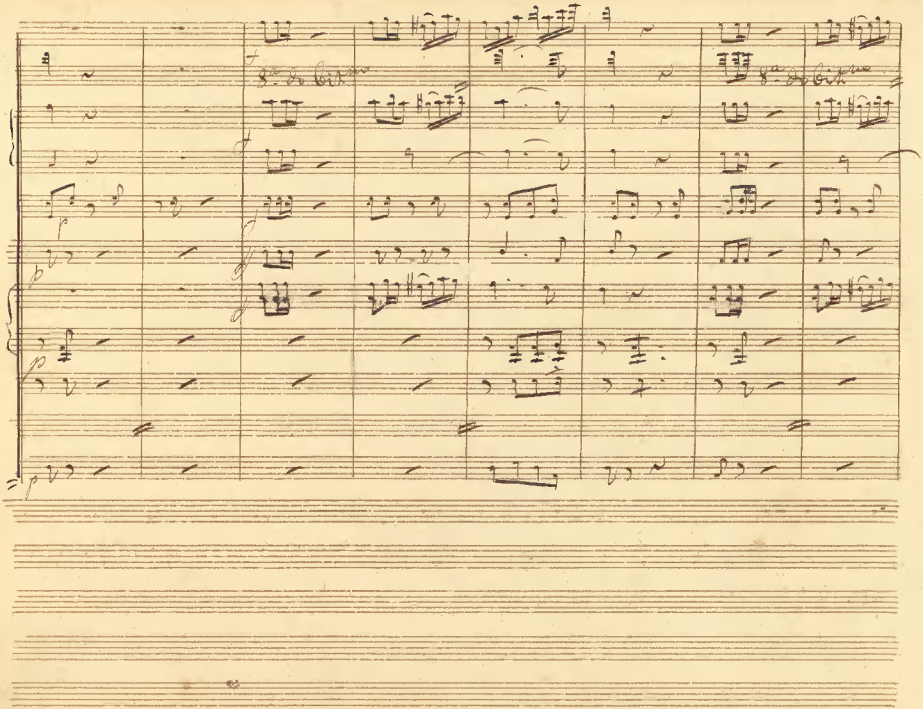
Contra

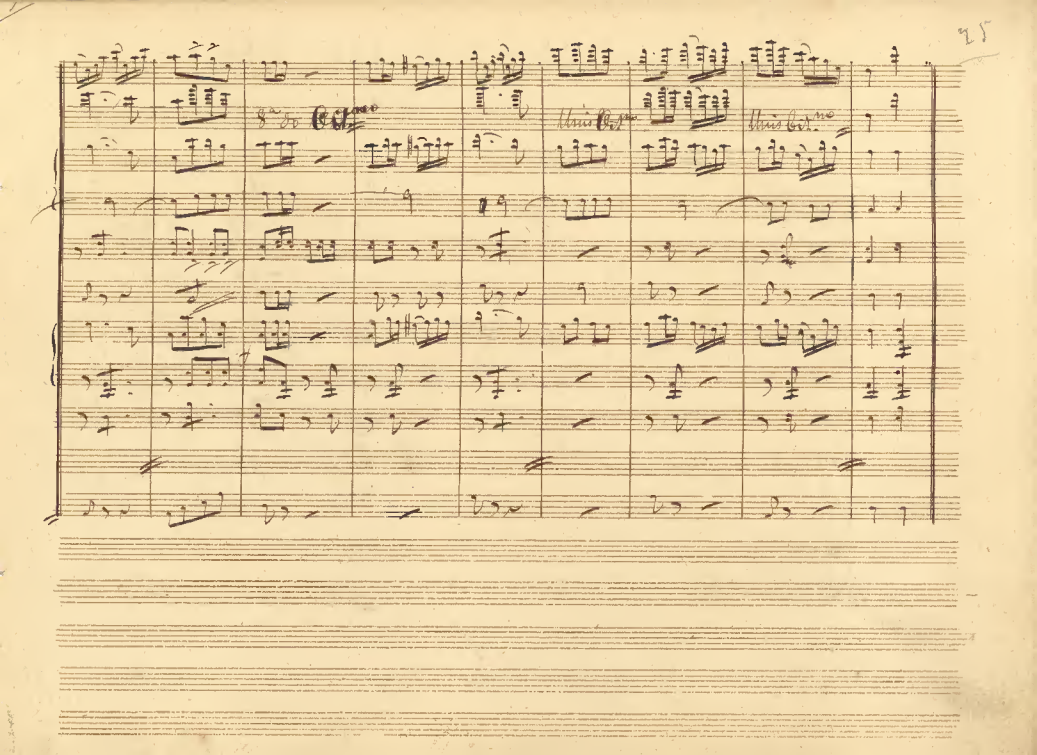
Unis 1o

p

f

ff


8va bassa
8va bassa


25
Clar.no
Clar.no
Clar.no

Adagio Allegr.to

1.o Violino

2.o Violino

Viola

Cello

Flauta

1.o Em Sib Clar.

2.o Em Sib Clar.

Em Sib Corneta

Em Mib Trompas

Trombone

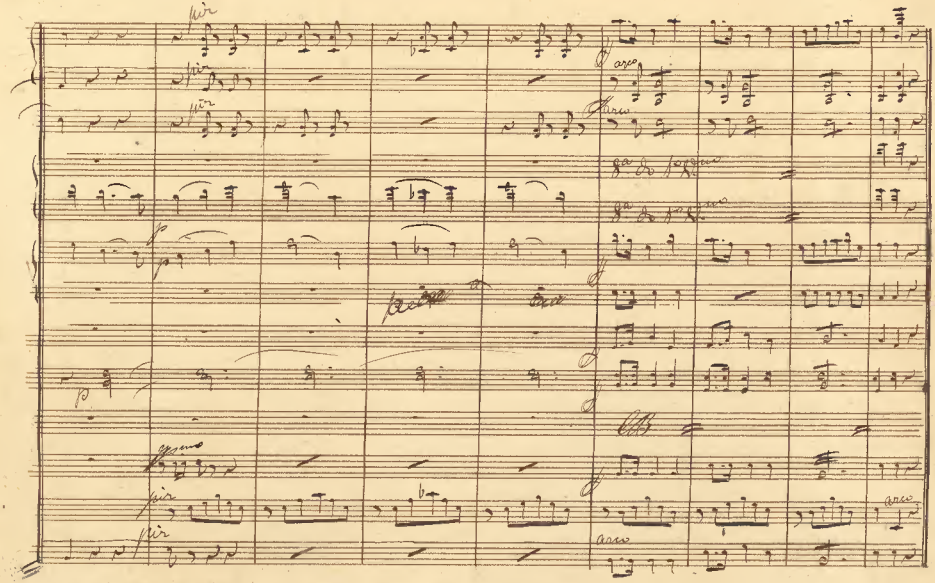
Em Mib e Sib Trompa

1.o Fag.

2.o Fag.

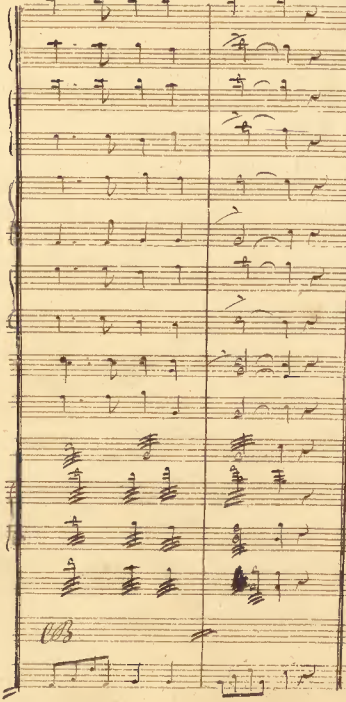
Contrabasso

arco


pizz
pizz
pizz
arco
Pizz
ga da pizzicato
ga da pizzicato
pizz
arco
pizz
arco
pizz
arco
pizz
arco

Nº 13 = Andte

1a Flautas
2a
1a Clés em la
2a
1a Fagotes
2a
Cortos Cornetas
1o
2o
Em Mib Trompas
Trombone
Em Mi & Si Timpanos
1o Vios
2o
Viola
Vlc
Cb Basso


Cb

A Mr = Ouv.

Ouvt 1o

2o

Viola

Cello

Flauta

Oboé

Cors la

Cl.

1o

Fagotes

2o

Cors la

Corneteas

Cors mi b

Serpeyas

1. 2o Trompas

1o Trombone

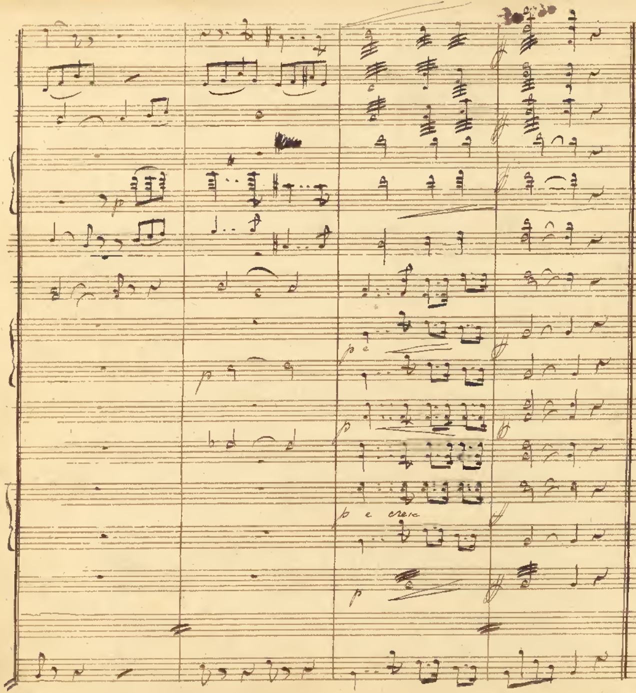
Cors Re e Si b

Timpanos

1o

2o

Cl. Baixo


p
p
p e
p
p e cresc
p

No 15 = Andte

Ob.es

Flauta

Clars

Em do

Cles

Fagotes

Em la

Cornetins

Em Lol

1.os 2.os Trompas

Em Do

3.os 4.os Trompas

Tenores

Basso

Em Lol re

Timpani

1.os

Vnos

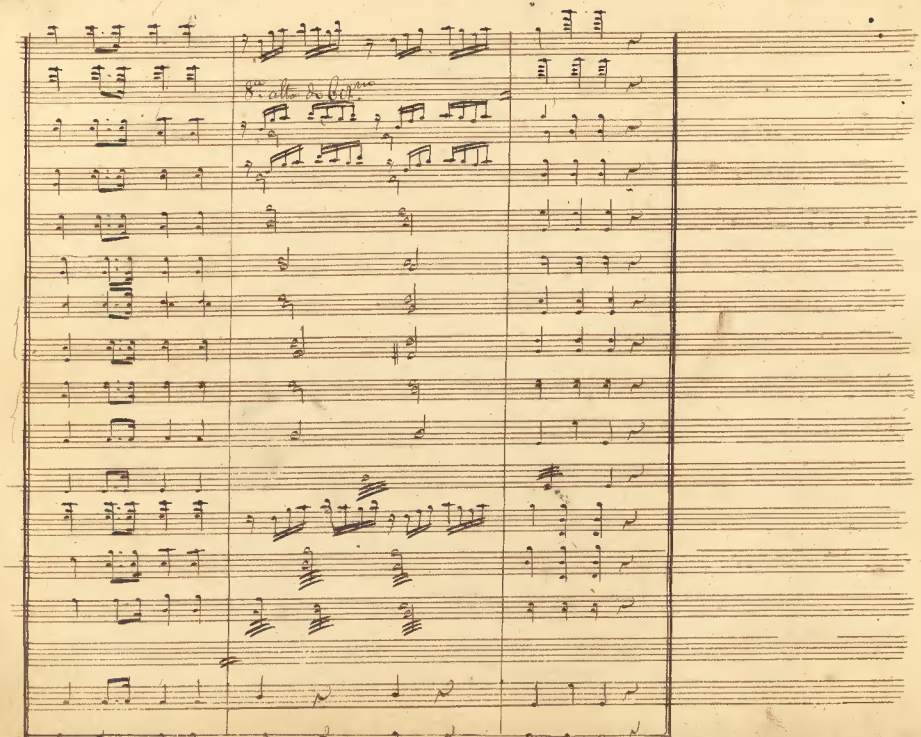
2.os

Viola

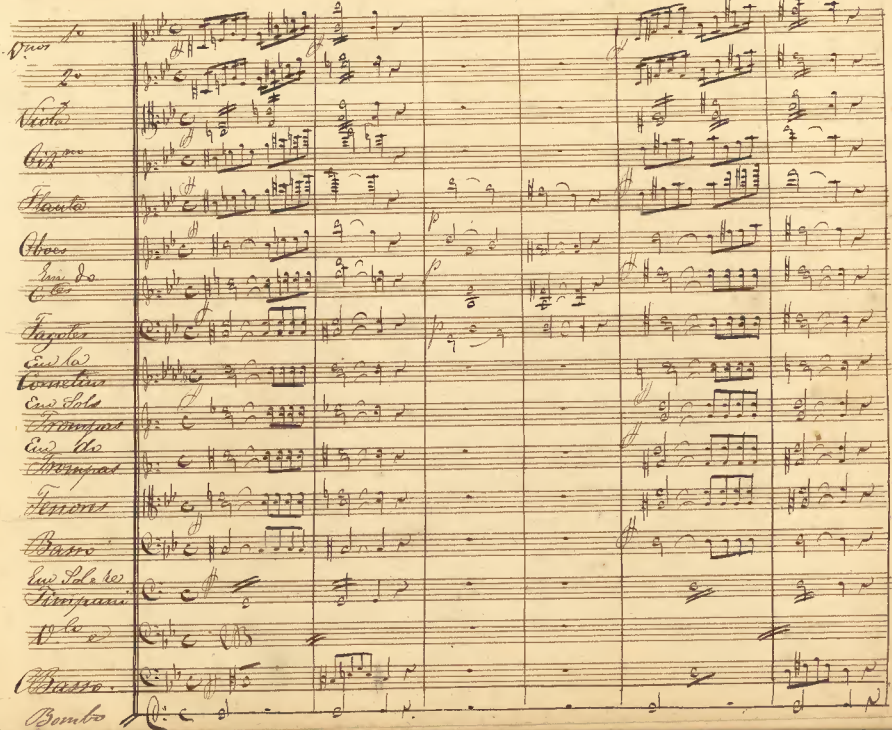
Violoncello

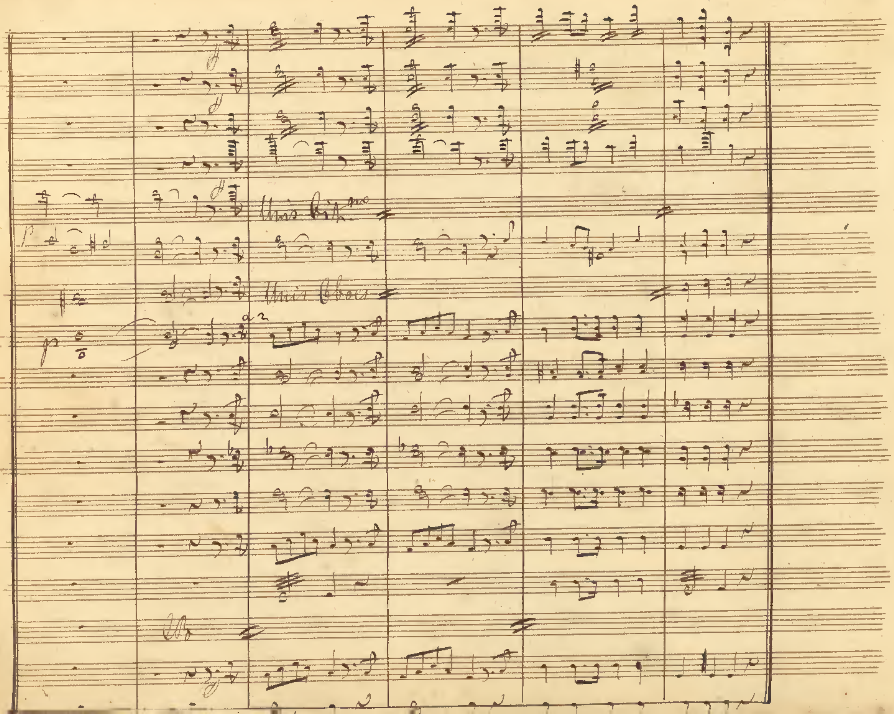
Basso

Bomba


Gr. cello solo

N.º 16 – Allº Vivo



 Unis Clar.mo
p
Unis Oboes
p
a 2
Vla

N.º 17 = Adagio

Clar.ni

Flauto

Oboes

Cui Bfa
Cl.ni

Fagotti

Cui Bfa
Cornetti

Cui Fa
Corni

Cui Re
Trompe

Timpani

Basso

Cui Sol e Re
Tiorbe

1.o
Vnni

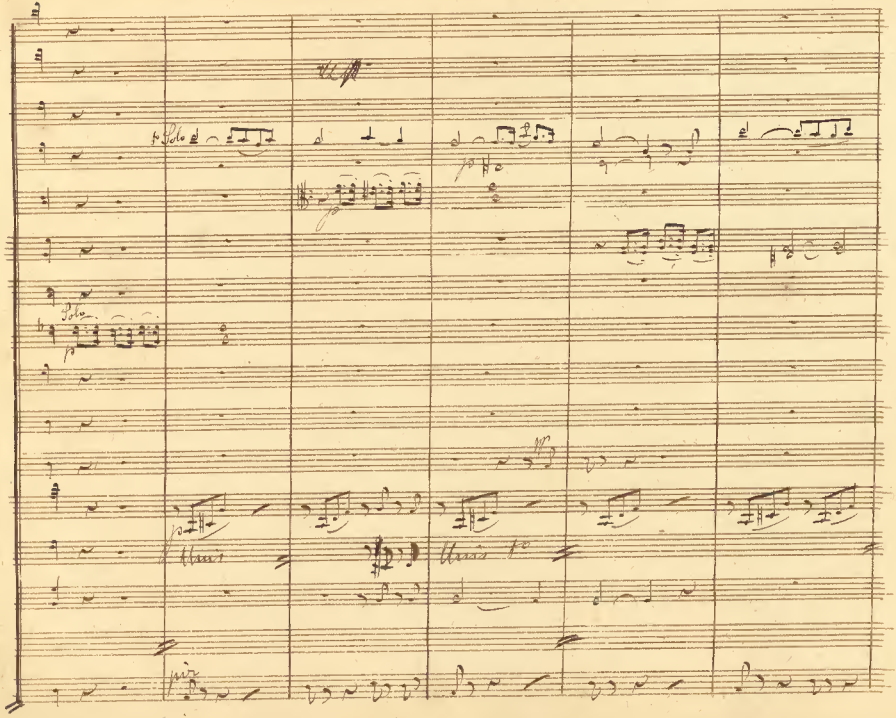
2.o

Viola

Vnc.lo

Cembalo

p


Solo
Solo
Hors
Hors 1°

a 2

a 2

a 2

arco

N° 18 = Ind. Cant.

Oboe 1o

2o

Viola

Corno

Flauto

Oboe

Eus Bo

Eco

Fagotto

Eus Bo

Cornetta

Eus Mi b

Trompa 1

Eus Do

Trompa 2

Tenore

Basso

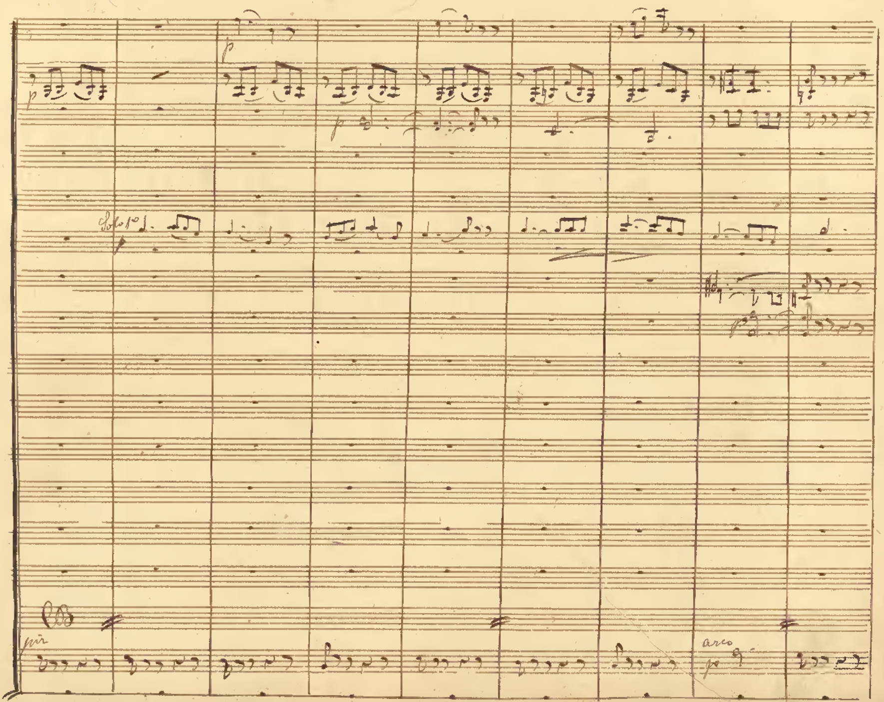
Eus Mi b Si b

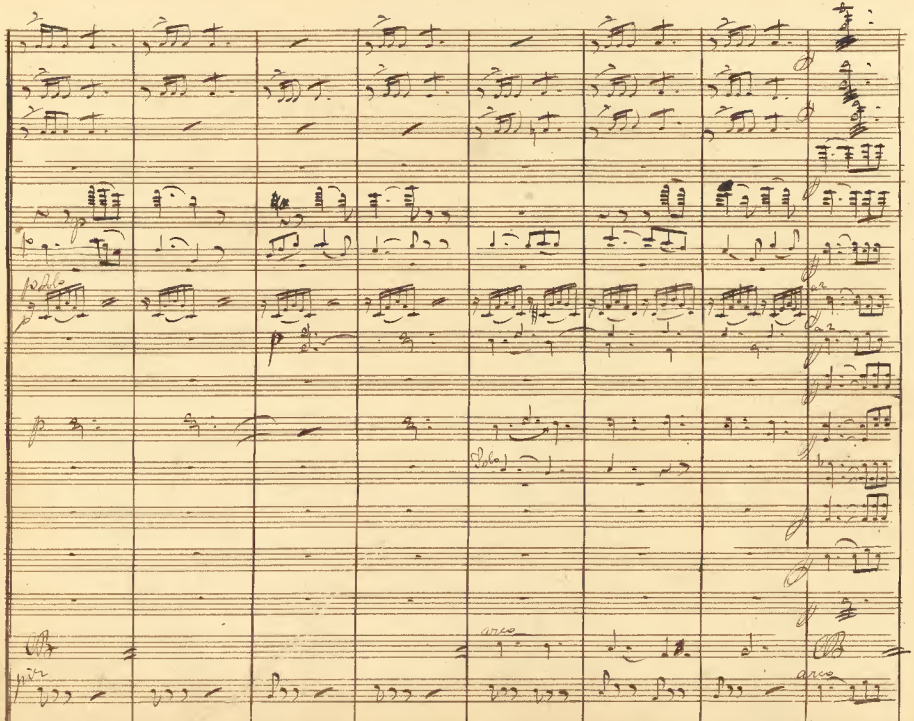
Timpani

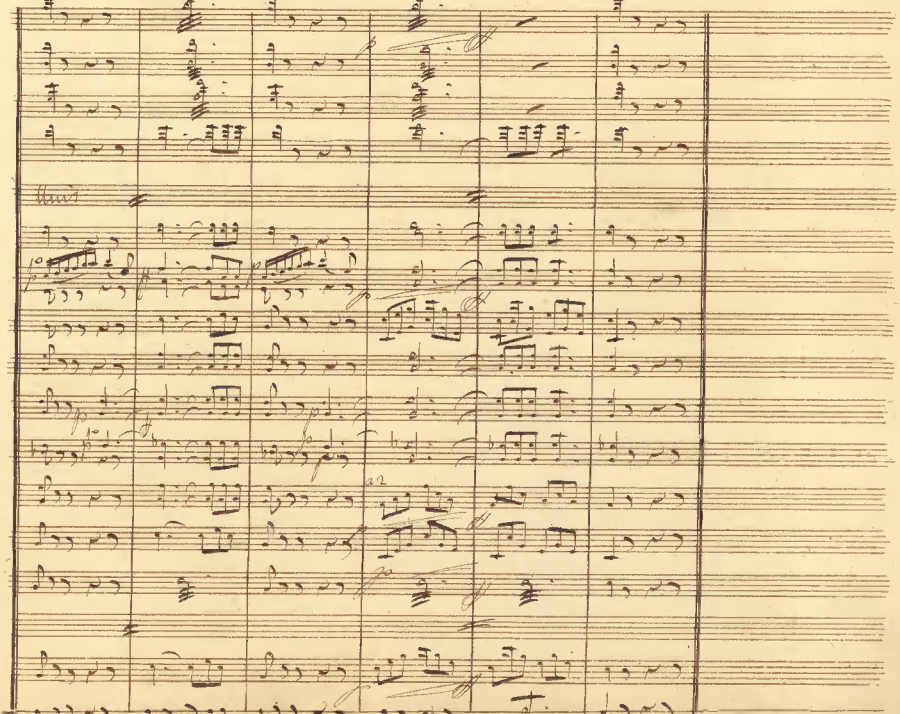
Arpa

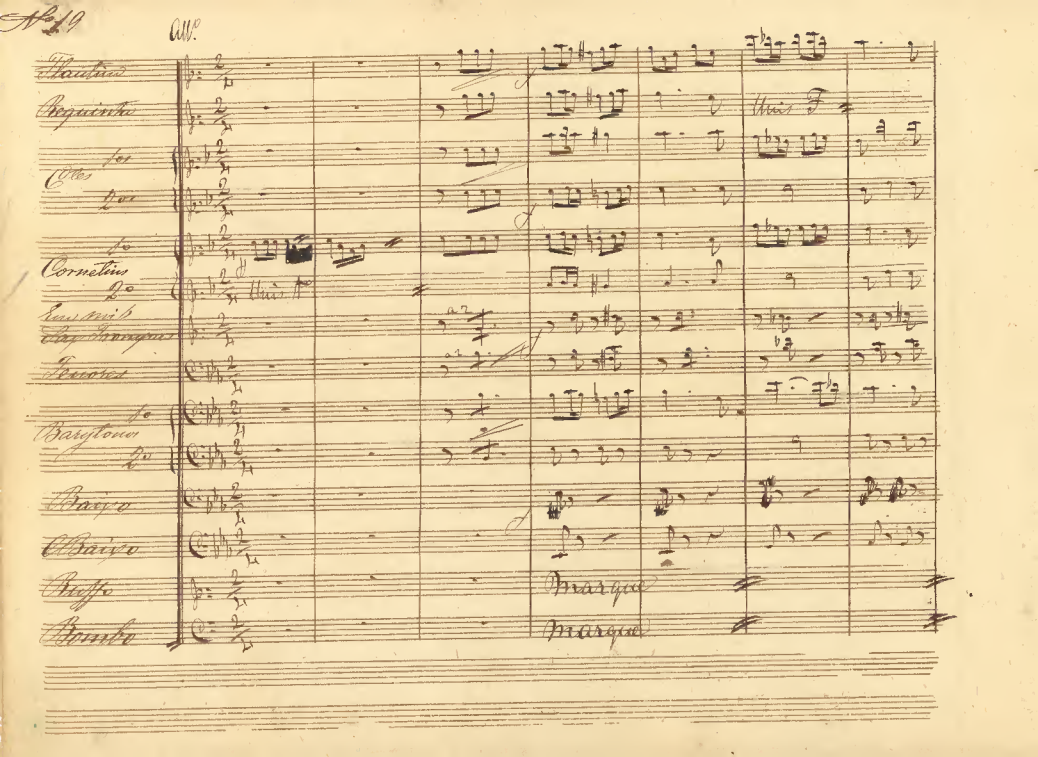
Vc Basso

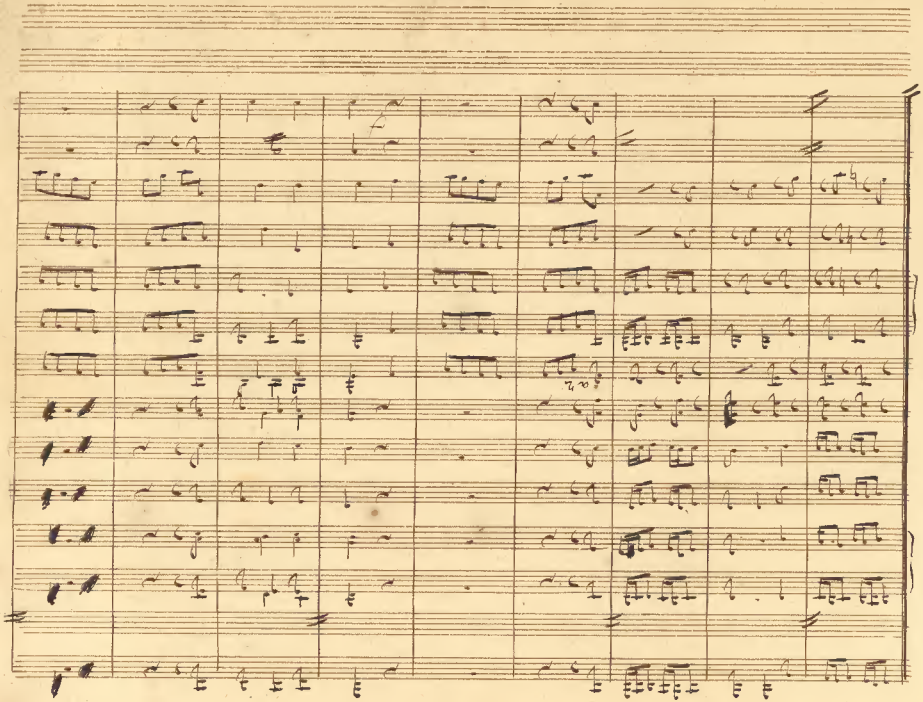
Bombo


p
p
p
Solo 1°
p
pizz
arco
p


pizzic
arco
più
arco


Hns
10
10
22


N° 20
Allr.
Flautas
Requinta
Oboes
1er
2do
Cornetas
2do
Eu mib
Clar. Sonajas
Fagotes
1er
Barytonos
2do
Bajo
Bajo
Triangulo
Bombo
Marque
Marque



Nº 20 = Movimto. de Marcha

Flautas

Requinta

Clos

Cornetas

Fag. Trompas

Tuxos

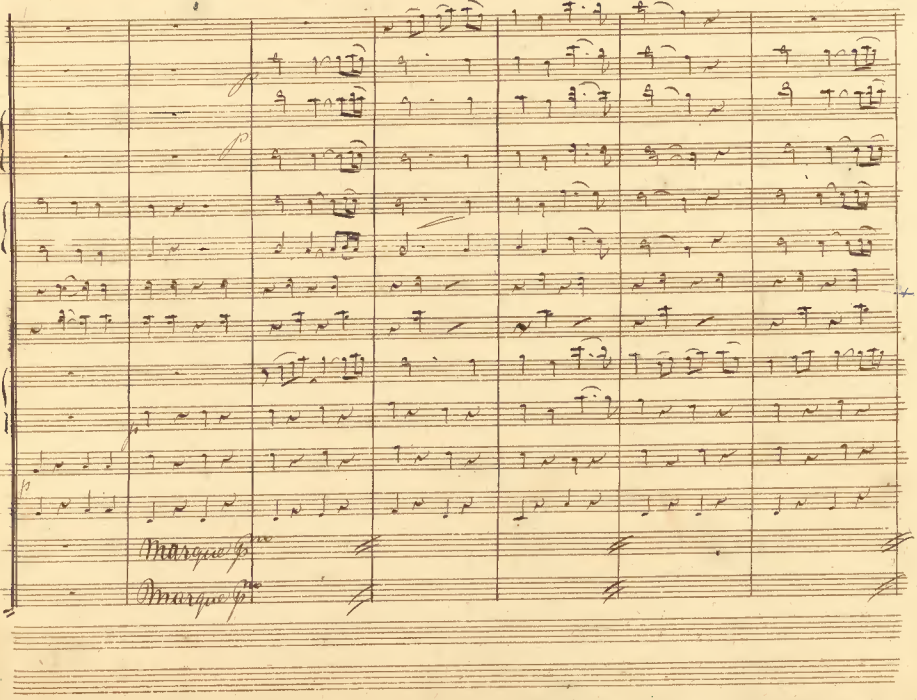
Barytons

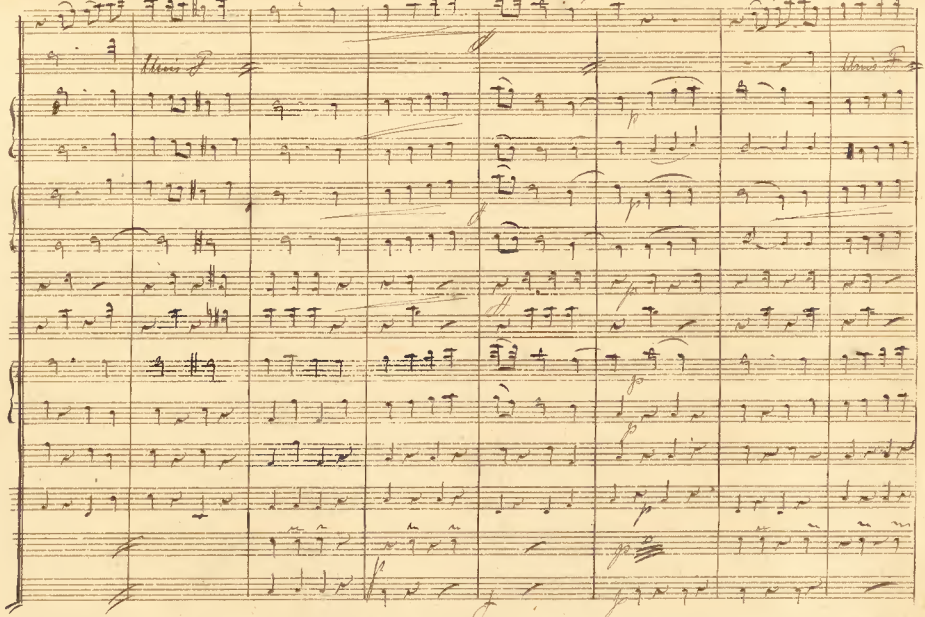
Baixo

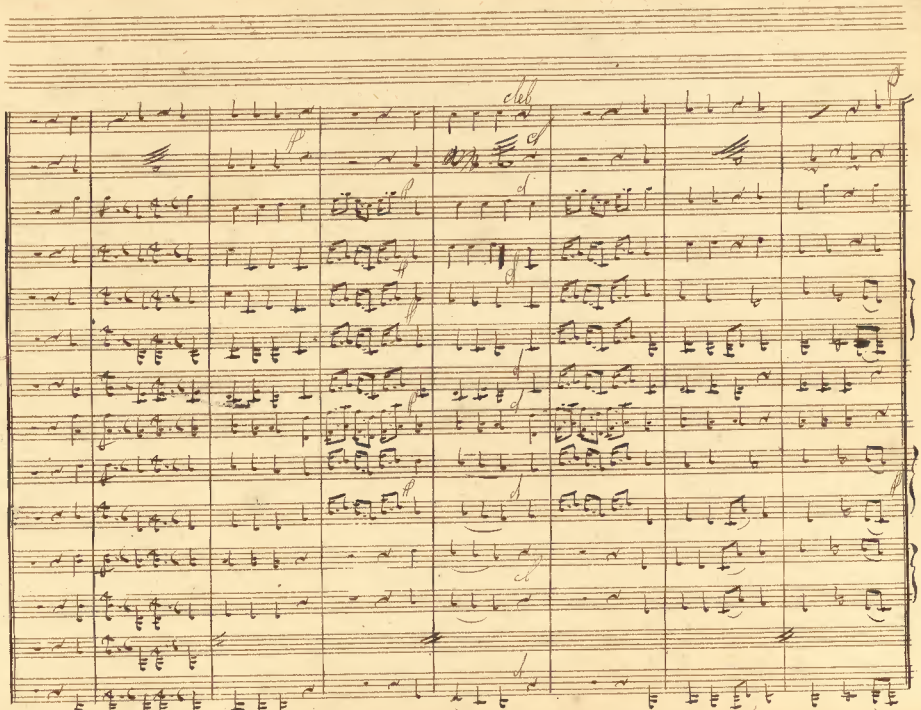
Baixo

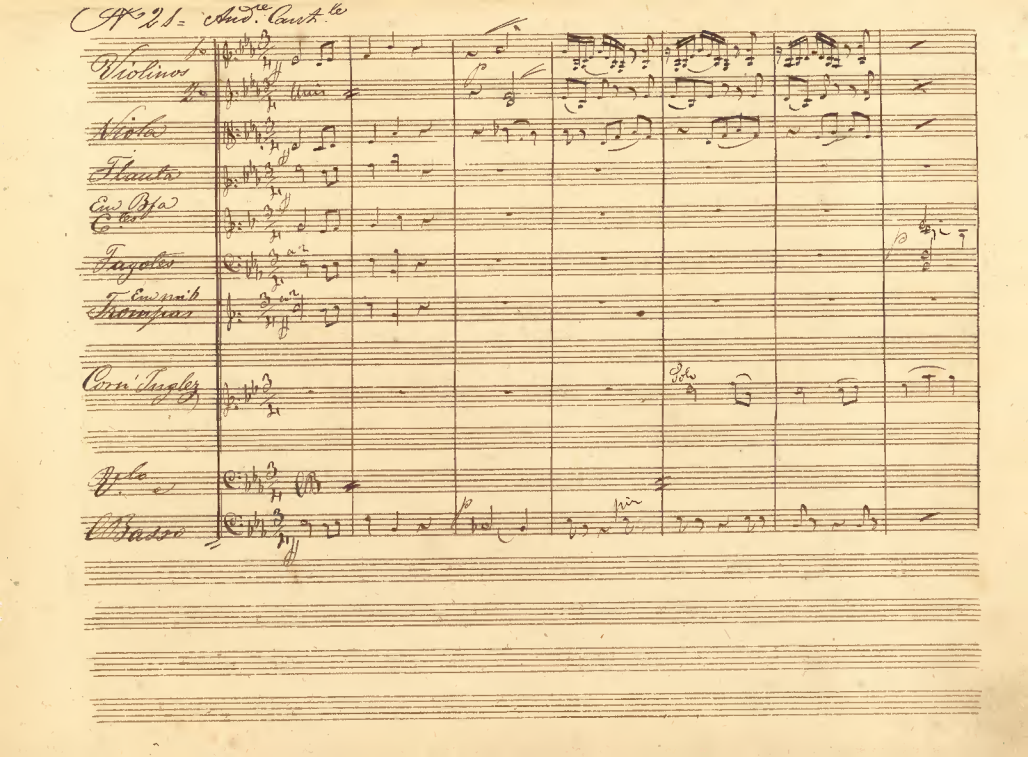
Rufo

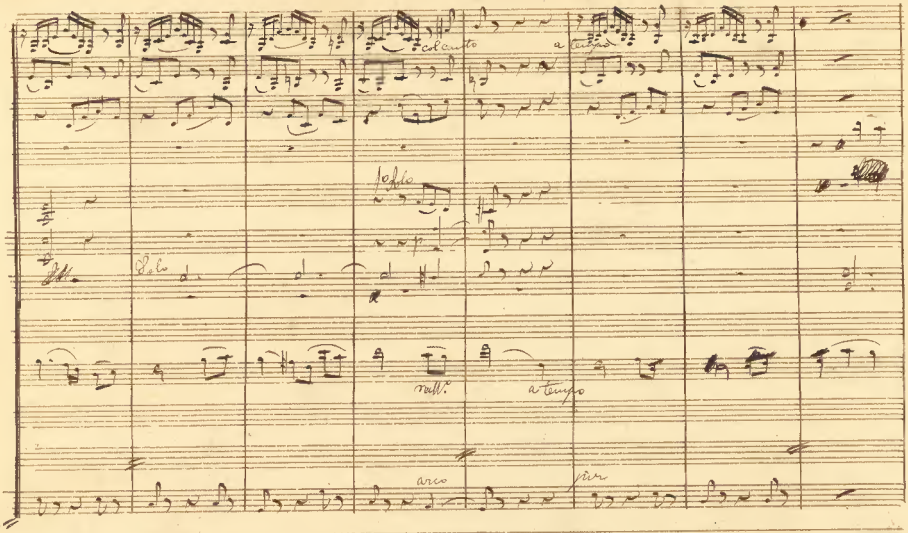
Bombo

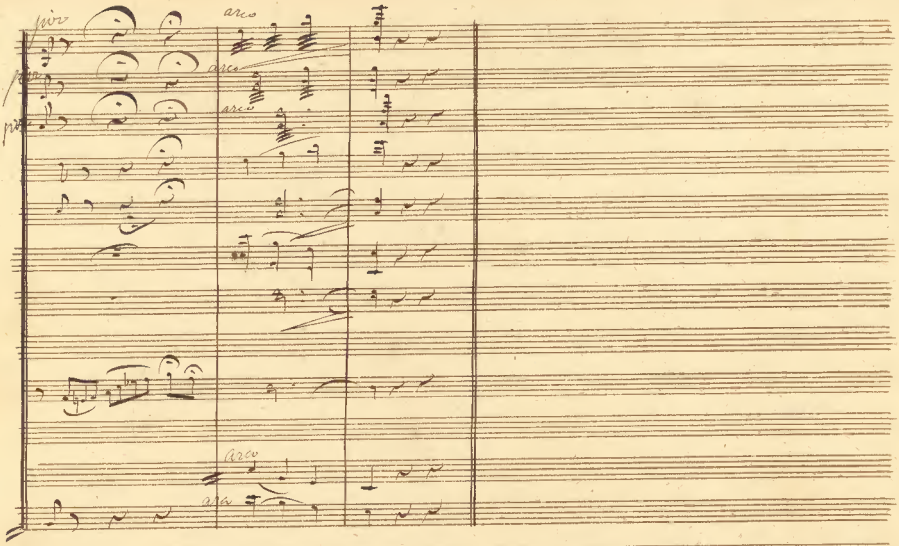

Marque pte
Marque pte


Clarin. I.
Clarin. II.




Nº 21 = Andante Cantabile
Violinos
Viola
Flauta
Clar. Bfo
Fagotes
Trompas
Corni Inglez
Pelo
Basso


Recitando
a tempo
Solo
Solo
Solo
Tutti
a tempo
arco
pizz


pizz
arco
pizz
arco
pizz
arco
arco
arco

N° 22 = cont.

Flauto

Oboe

Clarinetti

1.o

2.o

3.o

4.o

Corni

1.o

2.o

Cornetti

Trombe

Tromboni

1.o

2.o

Basso

Basso

Timpani

Tutti Fortes

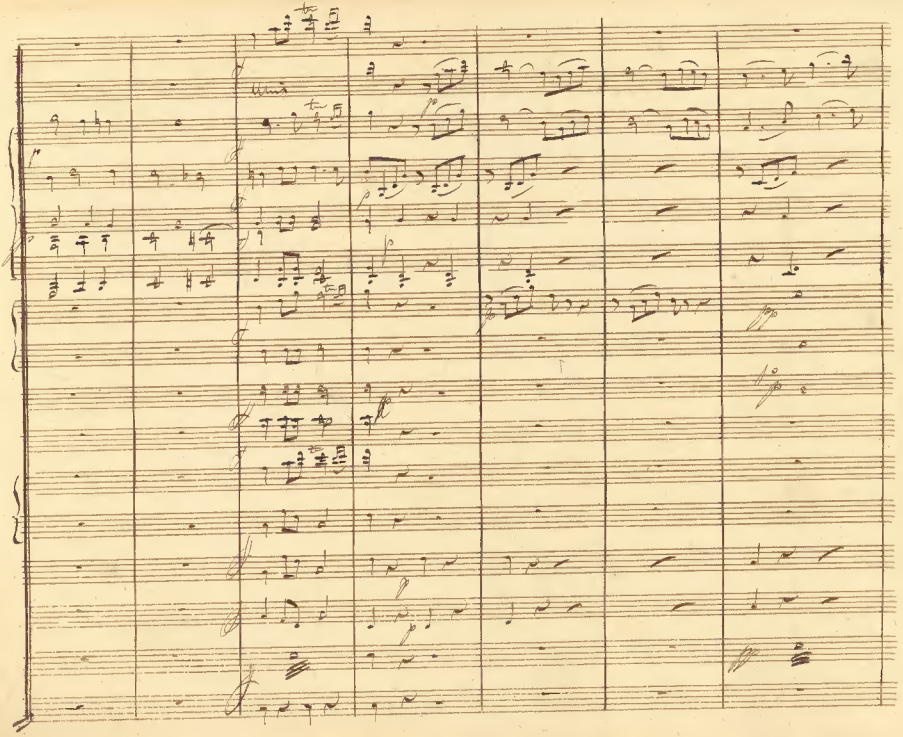
Tutti Fortes

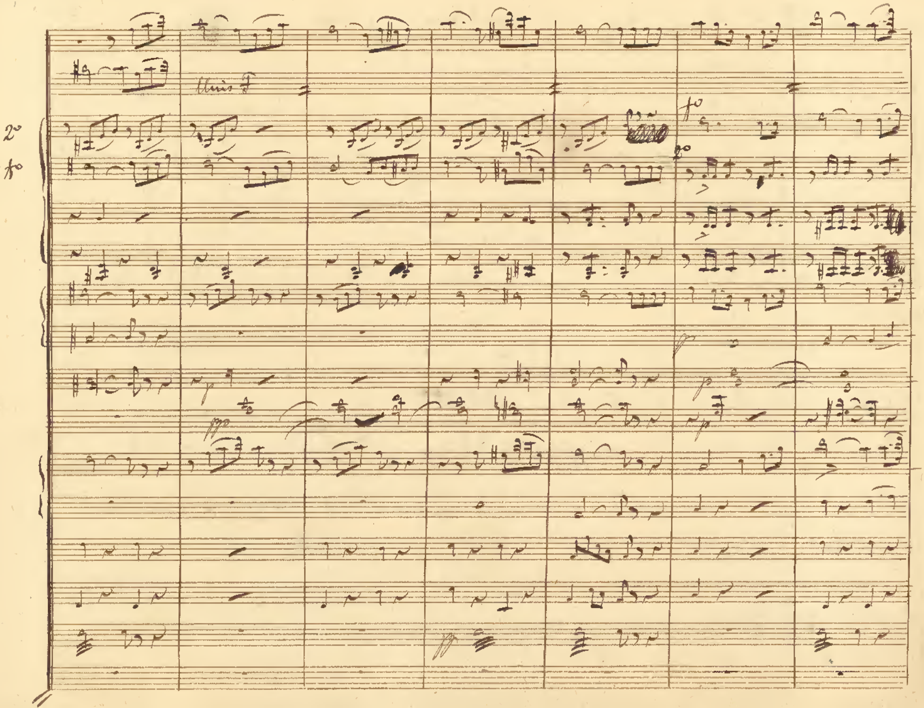
Tutti Fortes

Basso

Basso

Bombo




2°
1°
Unis
fo
pp
p
p
pp
pp

N.º 23 - Mod.to

Duo 1.º

2.º

Viola

Cibalo

Flauta

Oboe

Em Sol Clar.

Fagotte

Em Sol Corneta

Em Sol Trompas

Em Re Trompas

Timbales

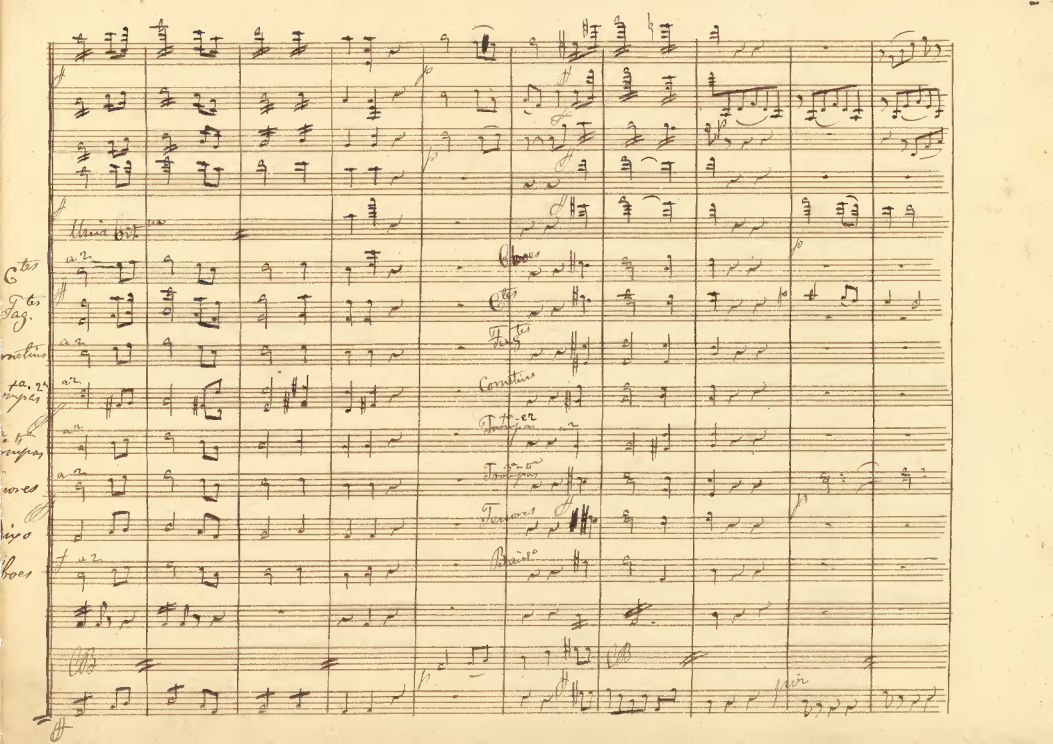
Baixo

Em Sol e Sol Trompam

V.lo

Baixo

Unis.o


Unis bois
Hautbois
Clarinettes
Flûtes
Cornettes
Trompettes
Trombones
Timbales
Bassons
Cors
Tag.
Cbes
Tag.
Cornettes
Trompettes
Trombones
Cors
Bassons
Hautbois

N° 24 = And.te

Flauteau

Ring.tto

Clarinetti

1.o

2.o

3.o e 4.o

Cornetti

1.o

2.o

Sax.ophon

Euphonium

Sax. Bassoon

Trombe

1.o

Baritono

2.o

Basso

Basso

Basso

Piatto

Bombo

Solo

p

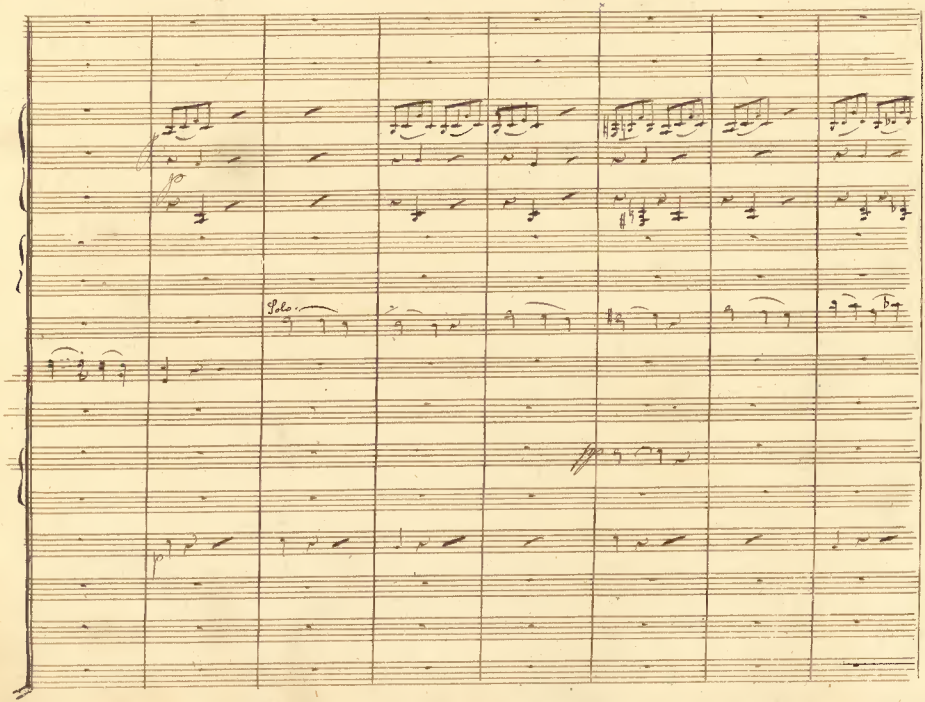
f

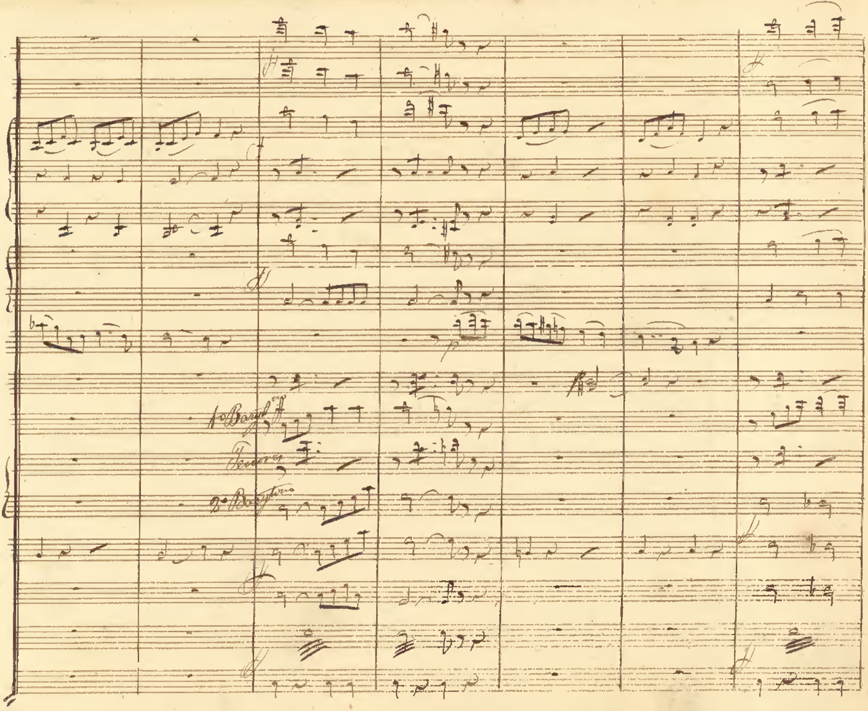
Unis

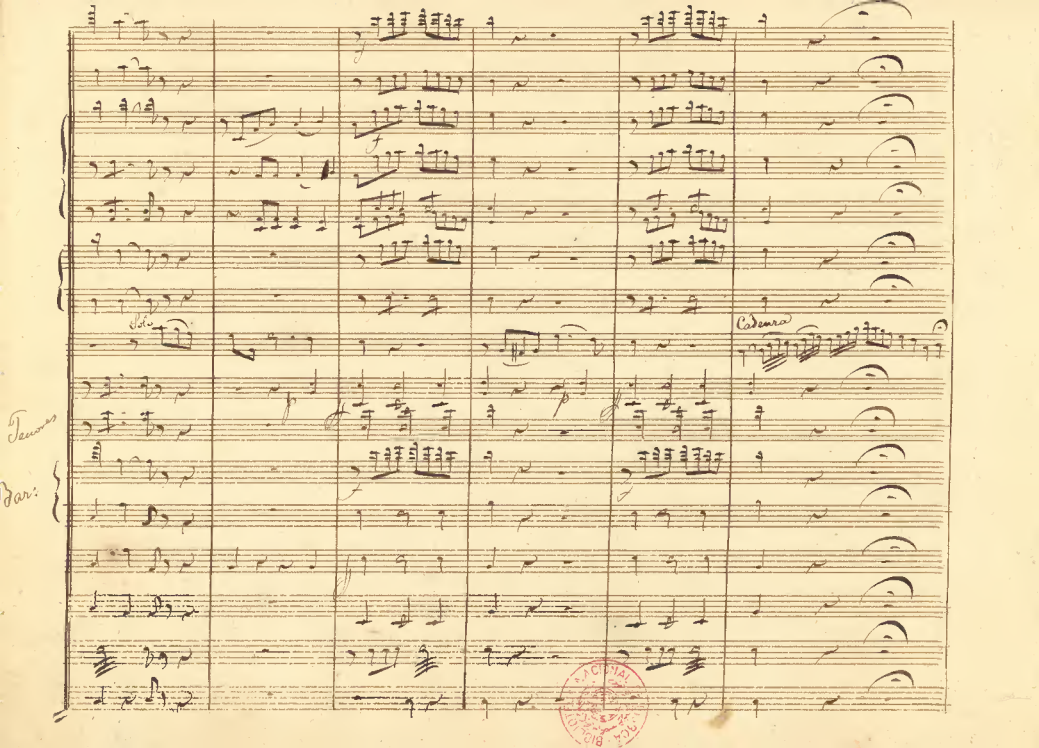
Unis Trombe

Unis Trombe

Unis Trombe


Solo.


1º Baryton
Ténor
2º Baryton


Solo
Cadenza
Tenores
Bar.

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LISBOA