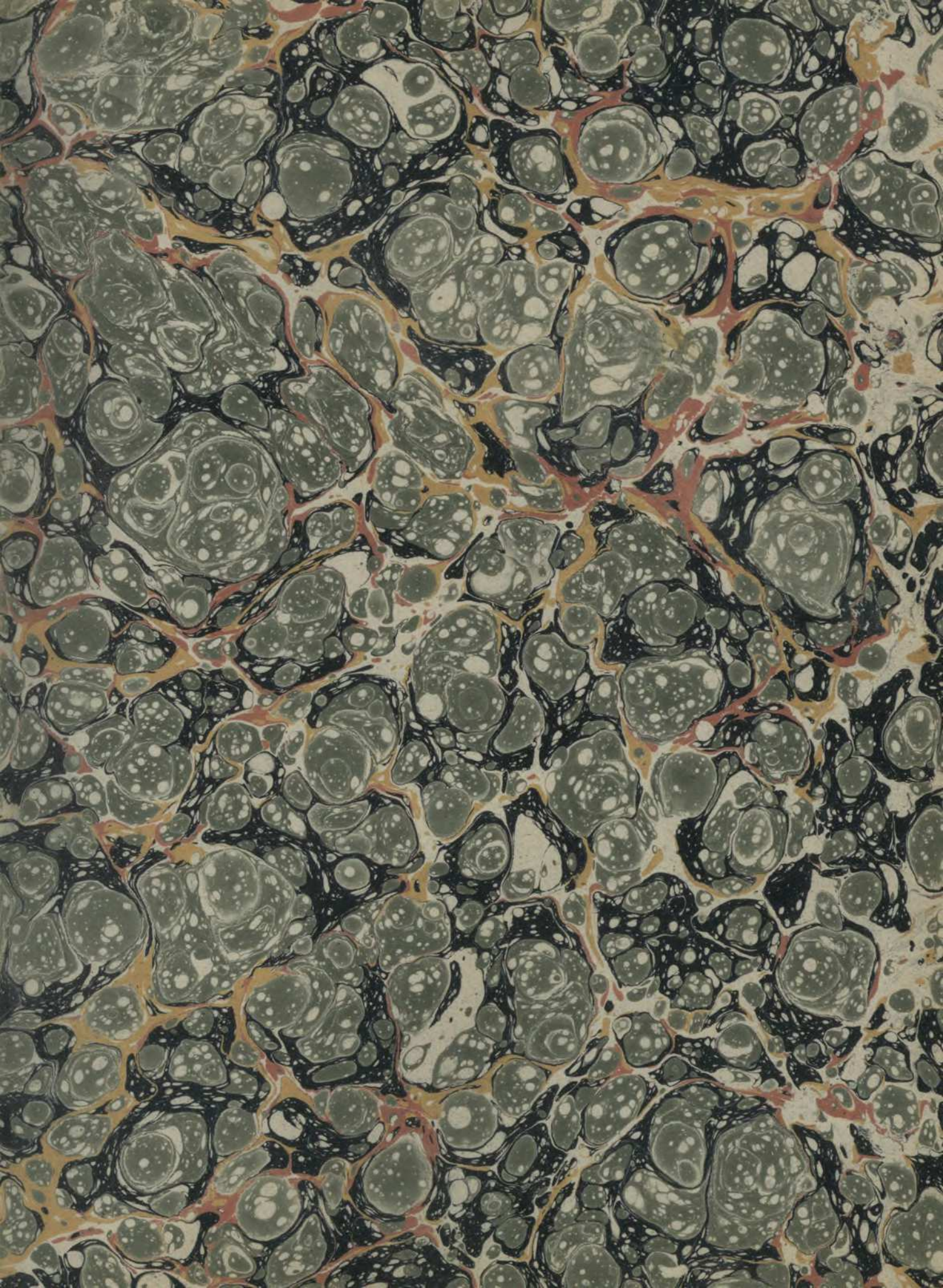


C I.C. 58

Coleçaõ

de

Pequenas Peças de Muzica a Instrumentos de Metal, como Saõ: Clarins, Trombaõs, e Timballes.

Acrescentada Com mais quatro peças de Muzica Obrigadas a Bosina de Kent, vulgarmente, Corneta com Chaves; estas Com Acompanhamento de Seis Clarins em tres tons, hum Trombaõ, e Timballes.

Por Thiago Calvet Criado de S. M. Muzico da Banda Real em 1823

NCB- 1000 778

COMPRA

NB. 1.º No principio das Peças, digo na Margem Instrumentos Obrigados, e Instrumentos de Reforço; isto deve entender-se, que todos os Instrumentos são necessarios; e se faltar algum dos de Reforço nem por isso se sente huma falta muito sensivel.

2.º Tenho-me servido de alguns Signos estranhos ao Instrumento Clarim. Como são: o Signo da 3.ª Linha com hum Bemol, o Signo da 3.ª Linha accidental inferior com hum Sustenido, e o Signo do 2.º Espaço accidental inferior, por baixo da 1.ª Linha accidental inferior. Estes Signos são estranhos ao Instrumento Como ja disse, mas Servi-me delles por ver que alguns Instrumentistas os fazem, e executão com muita facilidade.

Marcha N.º 4

Andamento Imperioso

Clarins Obrigados

Em Ellafa

Em Ellafa

Em B. fá

Em B. ffá

Em A. llafa

Em Faut.

Timbal

Instrumentos de Reforço

Em Ellafa

Em B. ffá

Trombas

Trombas

Trombas

Timpani

Solo

Adagio N.° 2.

Em Ellafa,

Em Ellafa,

Em Bffa,

Em B.ffa

Em Allafa

Em Faut

Timpak

Em Ellafa

Em B.ffa

Trombas. Alto

Trombas. Tenor

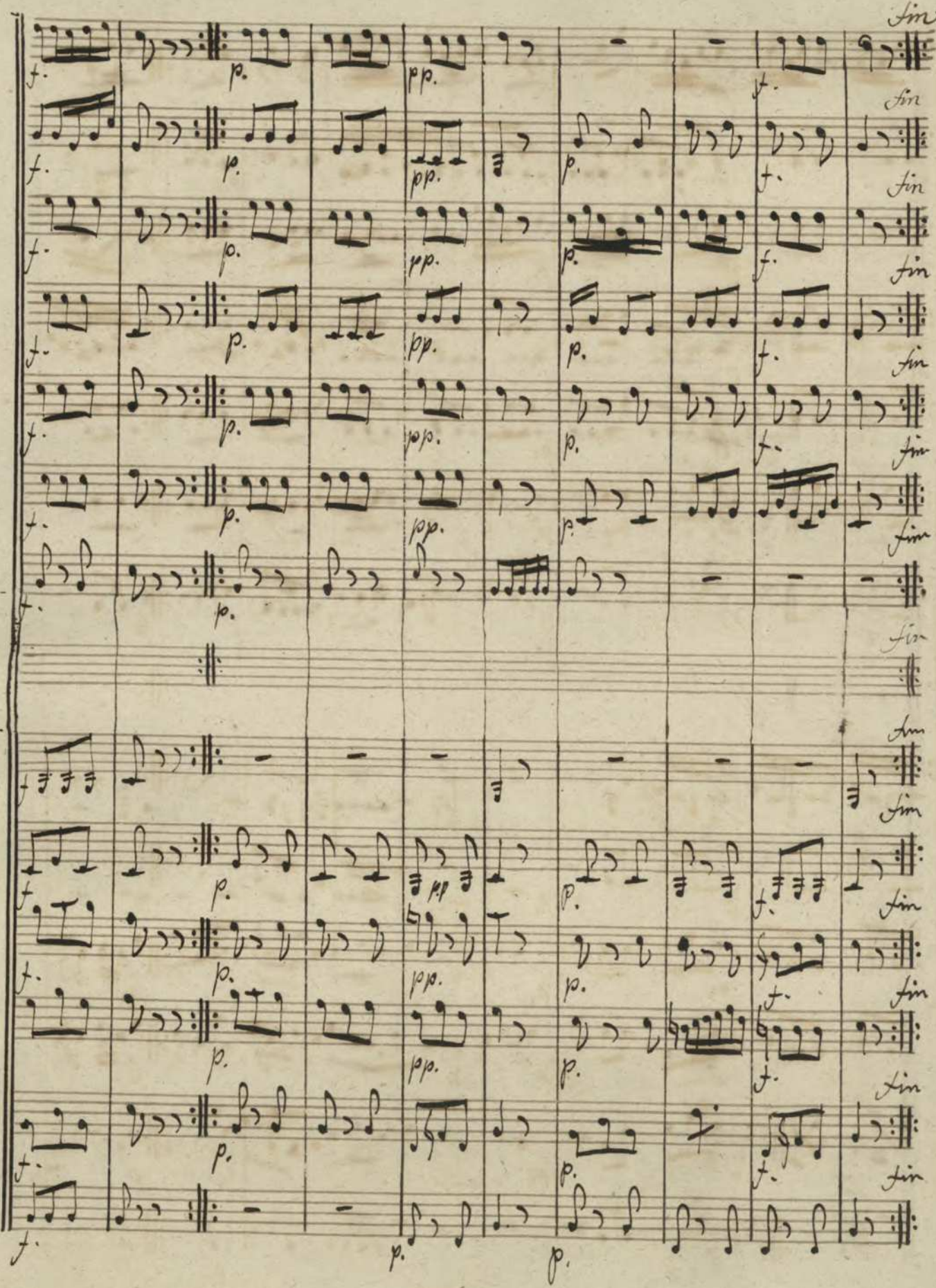
Trombas. Baffo

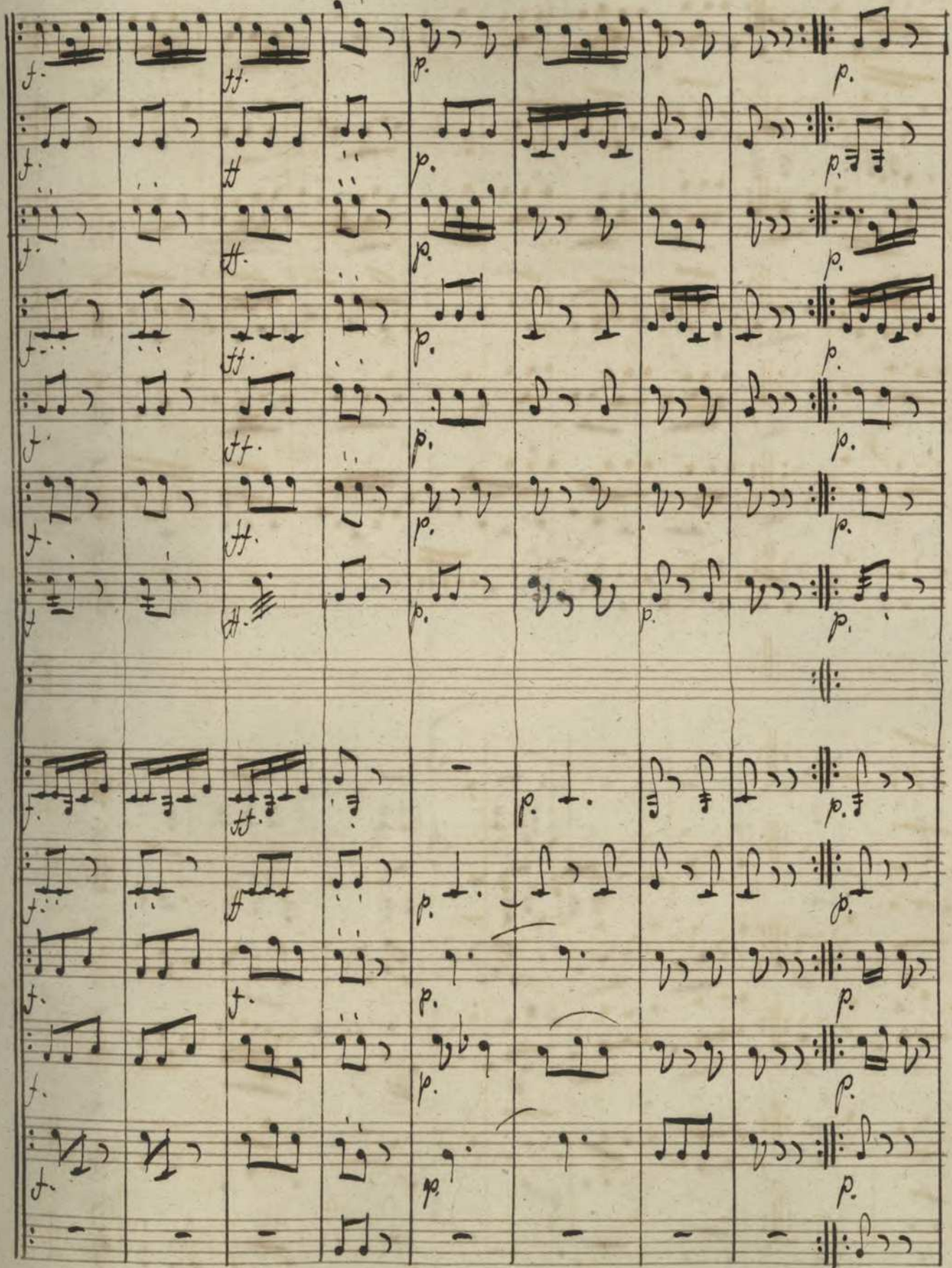
Timbak

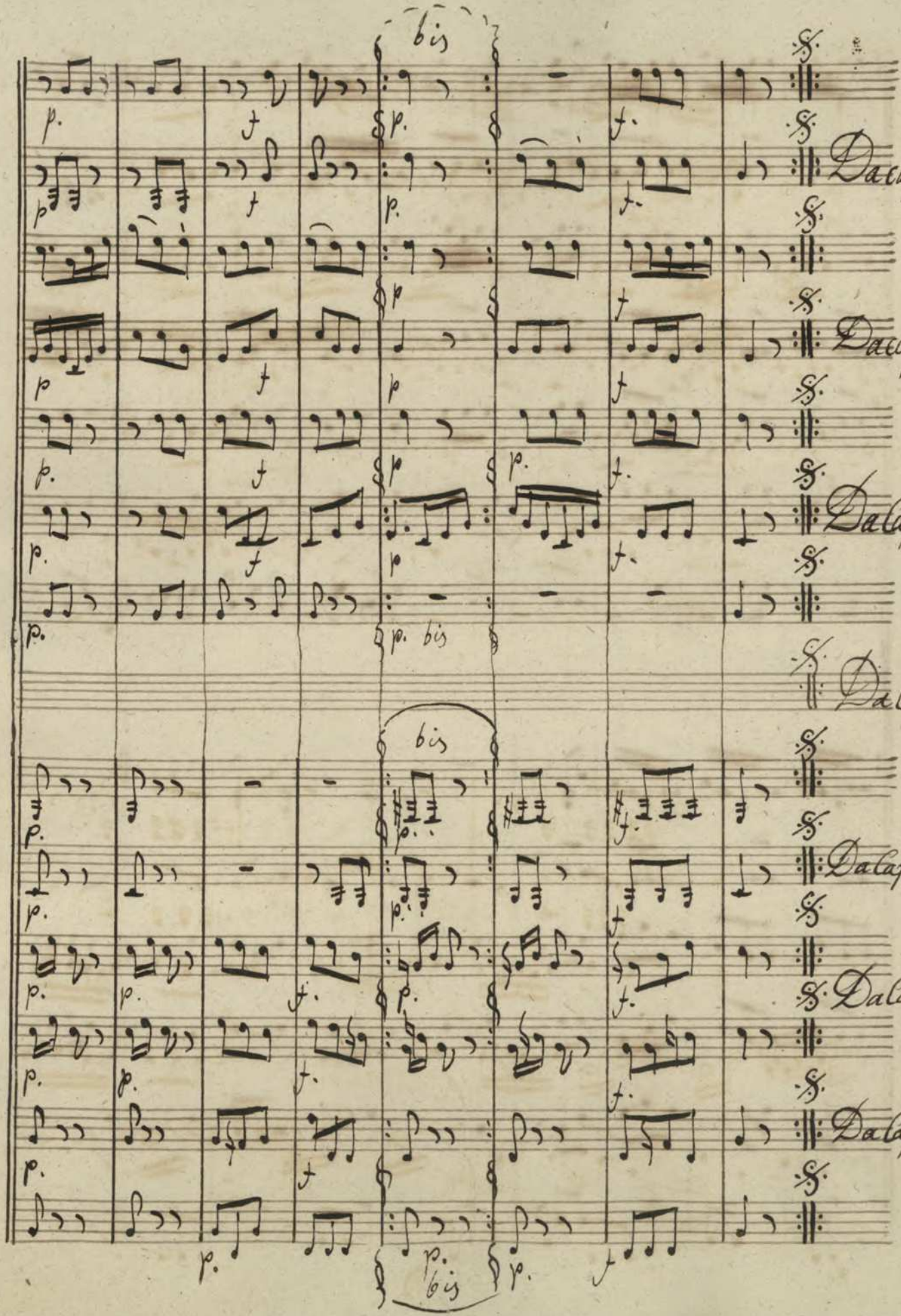
All.to

All.to

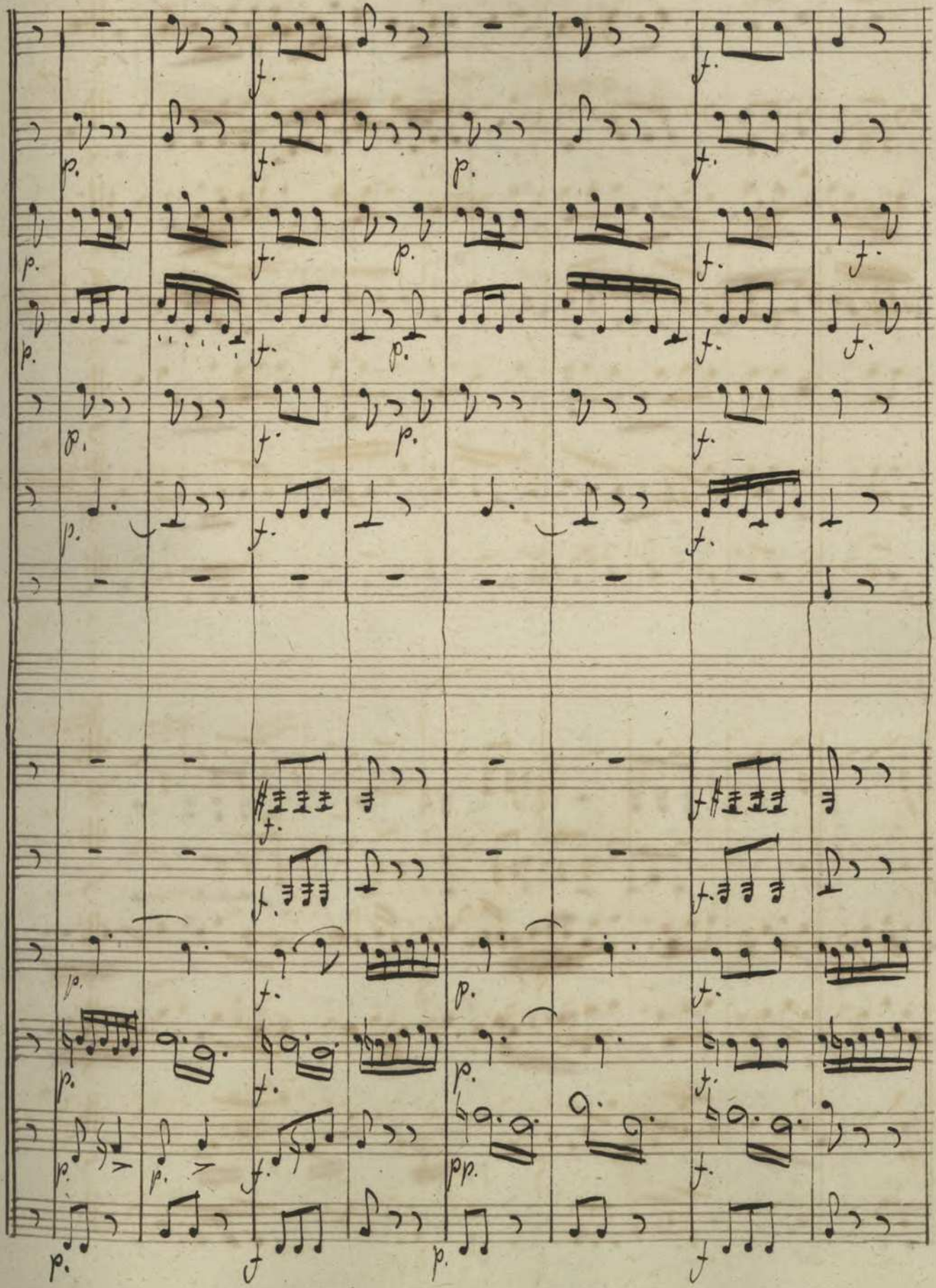
All.to

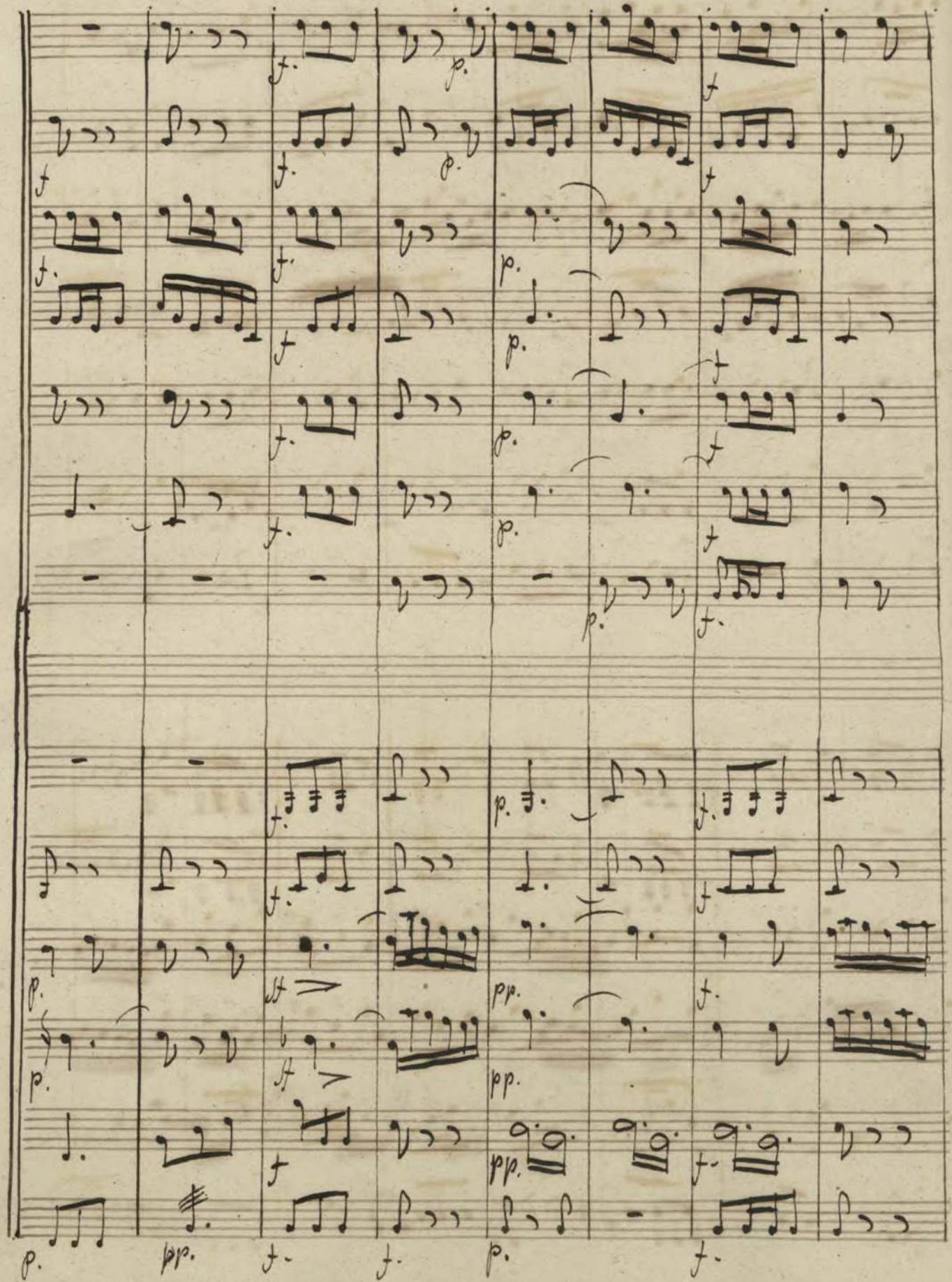


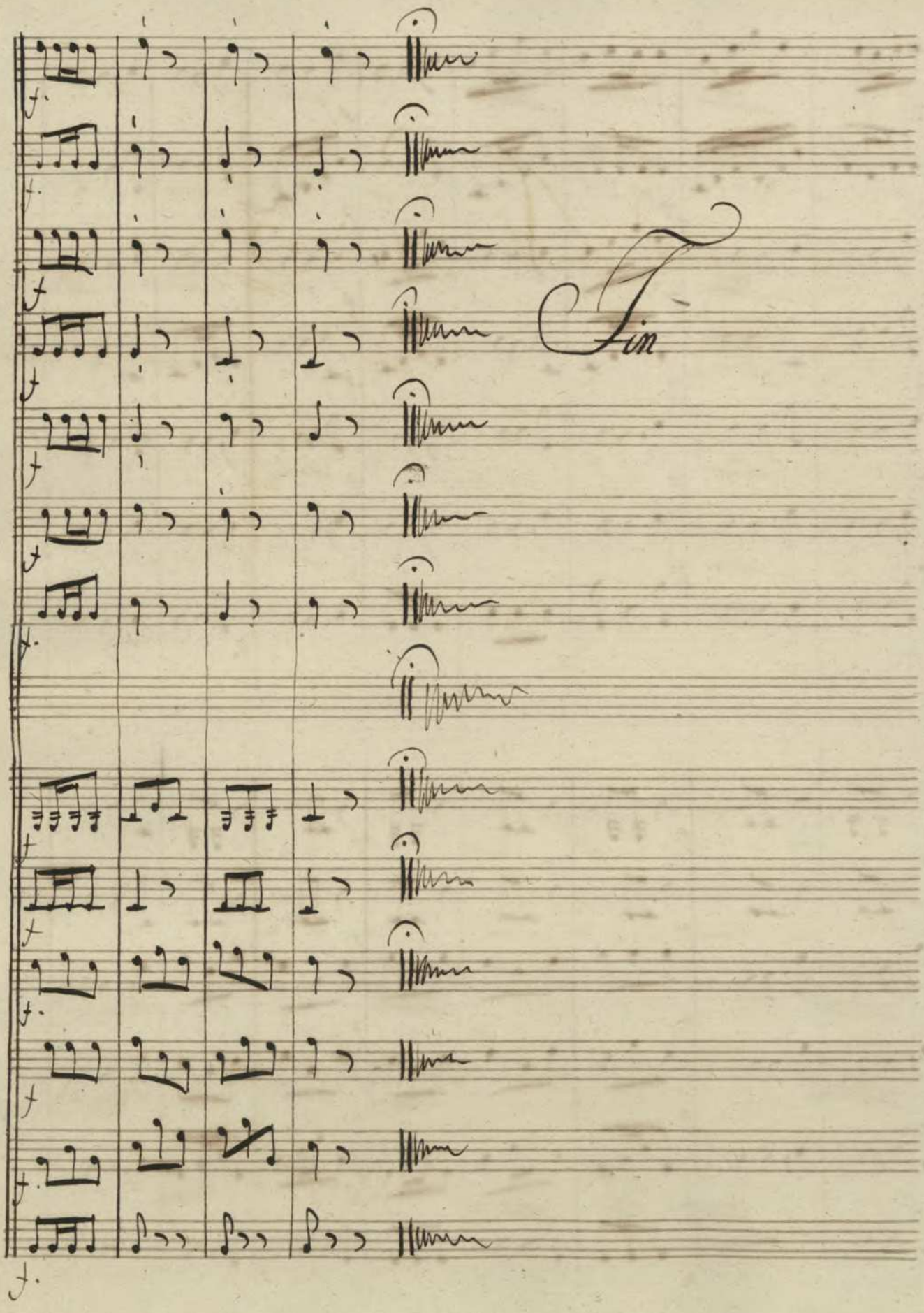



bis
Da capo.
Da capo.
Da capo.
p. bis
Da Capo
bis
Da capo.
Da capo.
Da capo.
bis

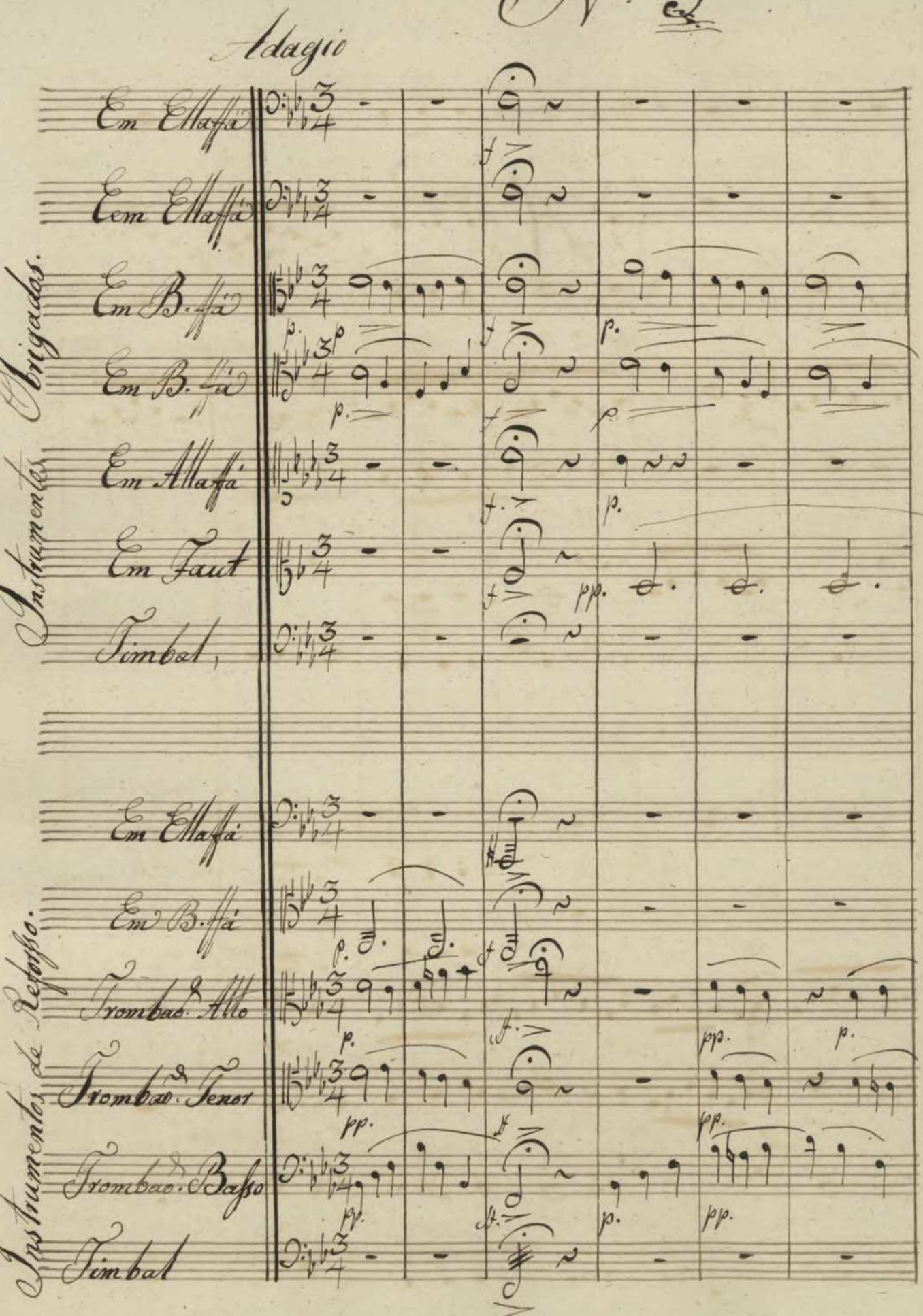
Coda

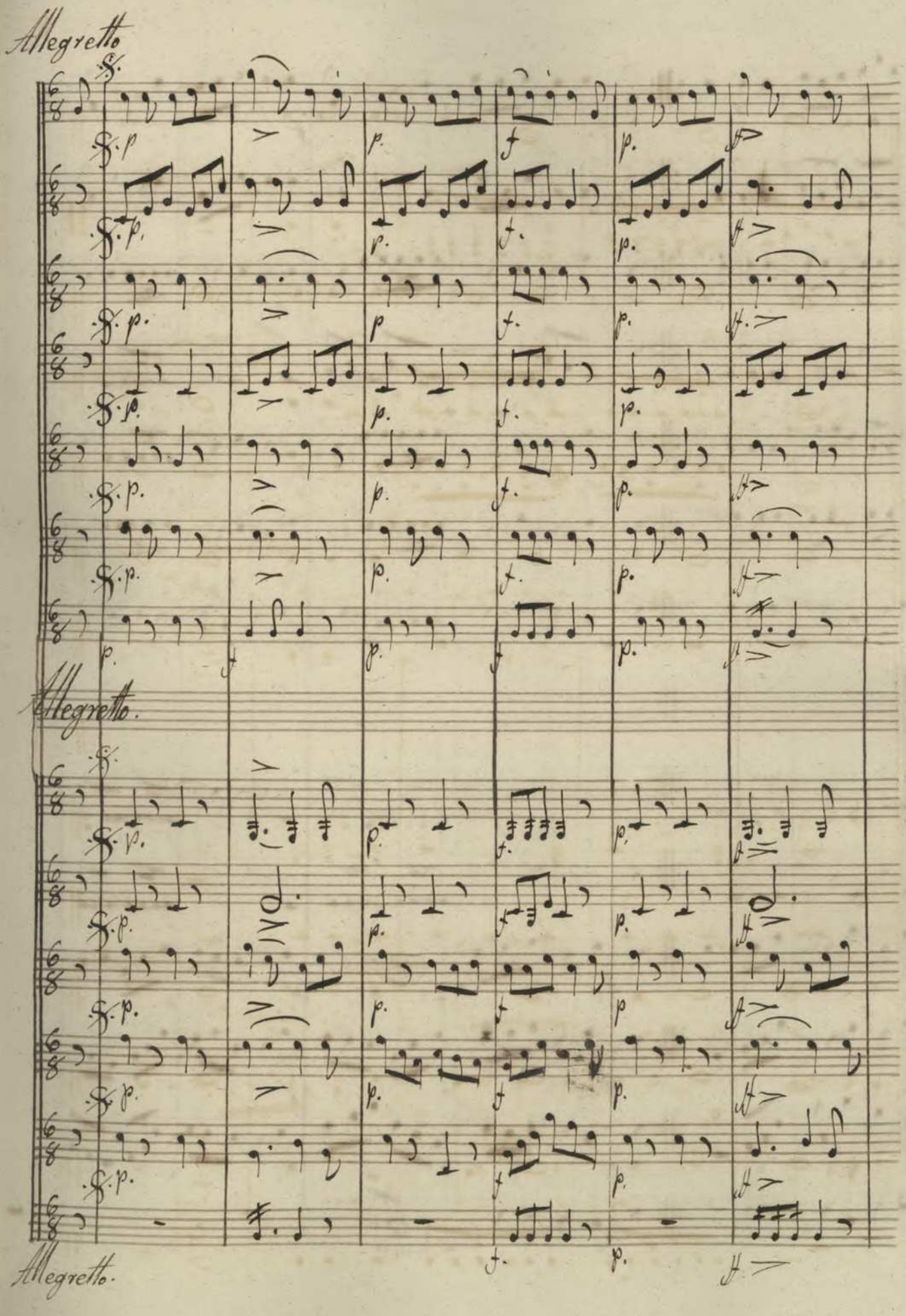





Fin

N.° 3


N.º 3
Adagio
Instrumentos Brigados.
Em Ellaffá
Em Ellaffá
Em B.ffá
Em B.ffá
Em Allaffá
Em Faut
Timbal,
Instrumentos de Reforço.
Em Ellaffá
Em B.ffá
Trombas. Alto
Trombas. Tenor
Trombas. Basso
Timbal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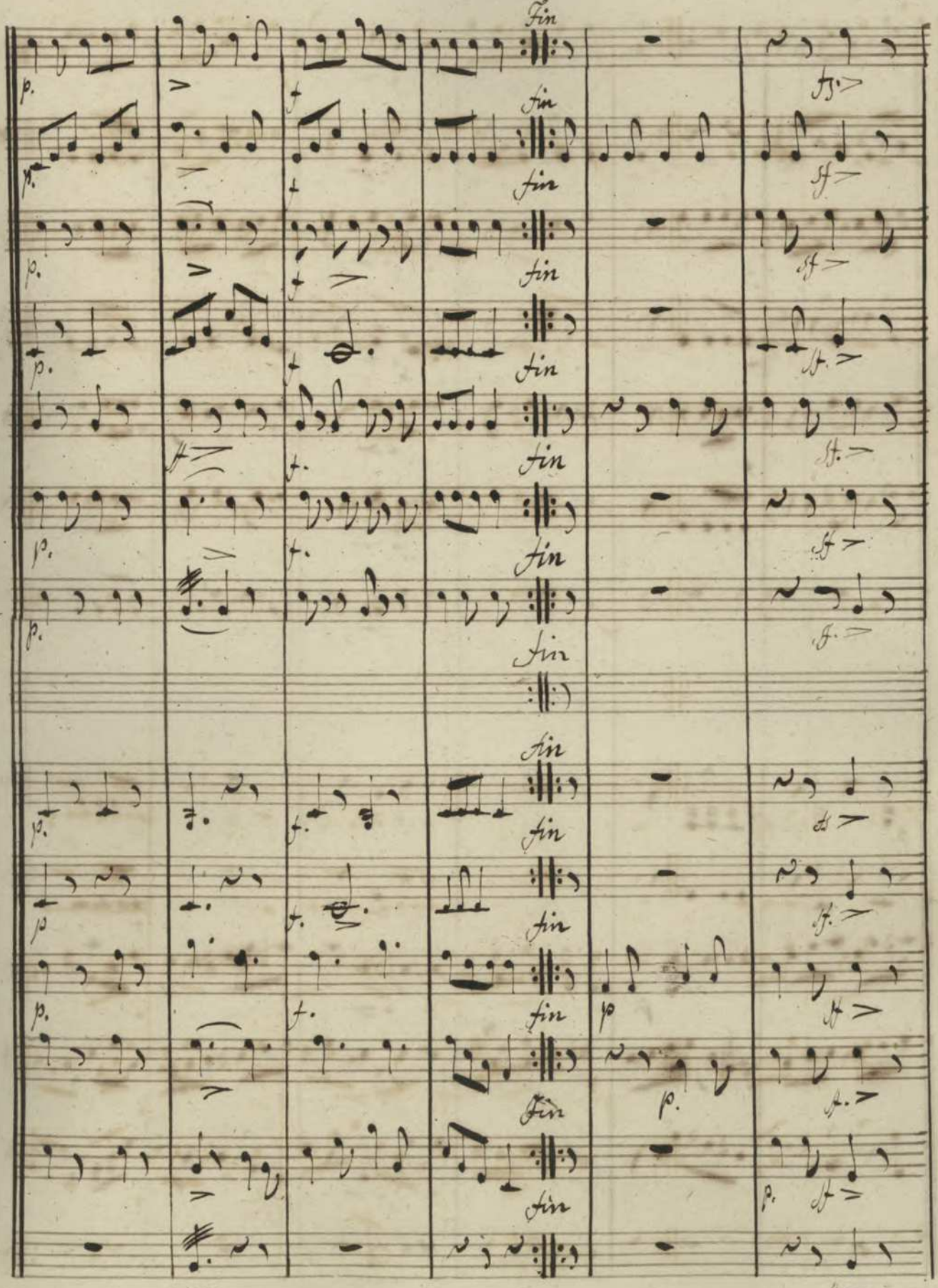
Allegretto.
Allegretto.


Fin
fin
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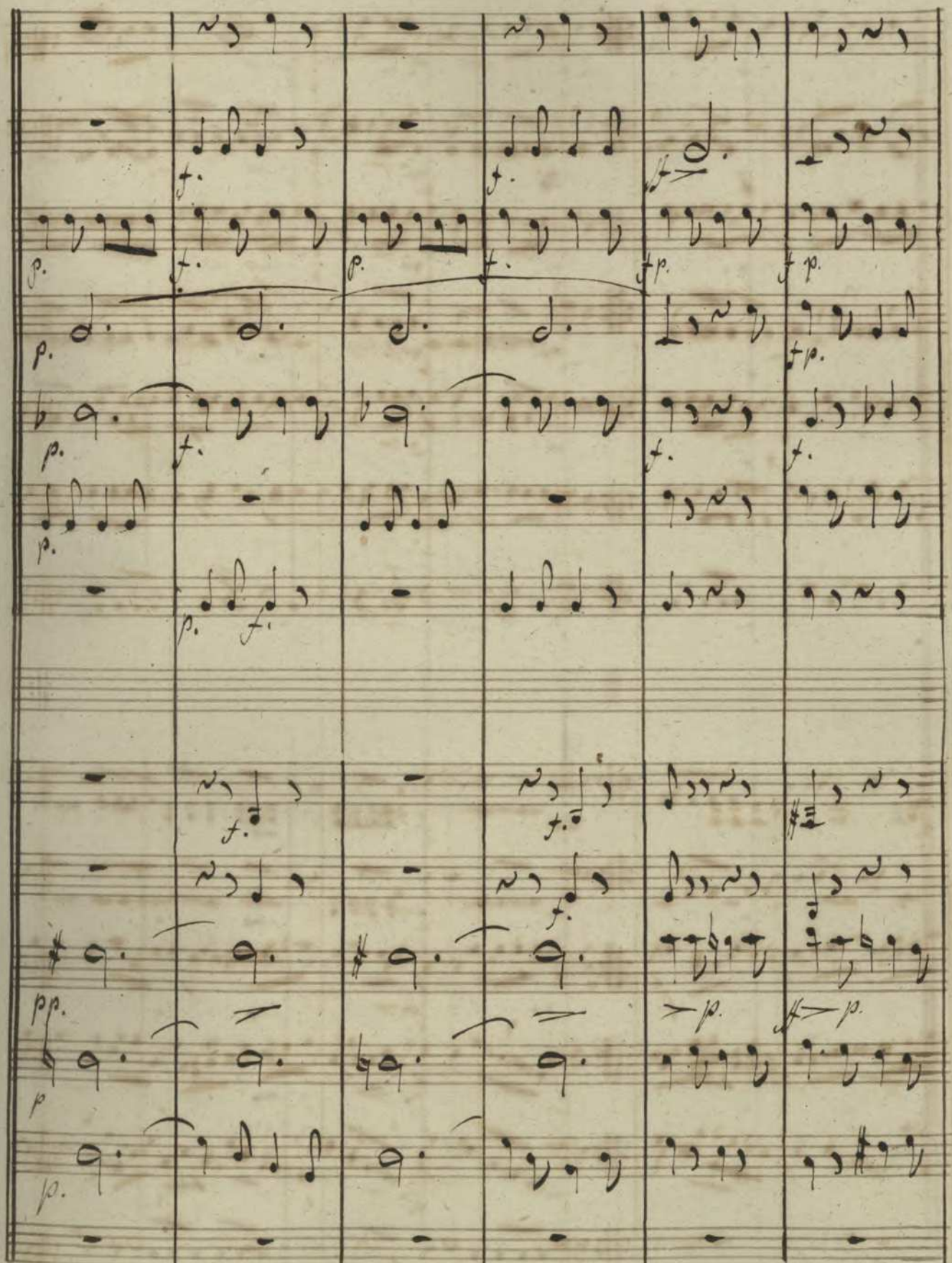
ff.
sf.
fp



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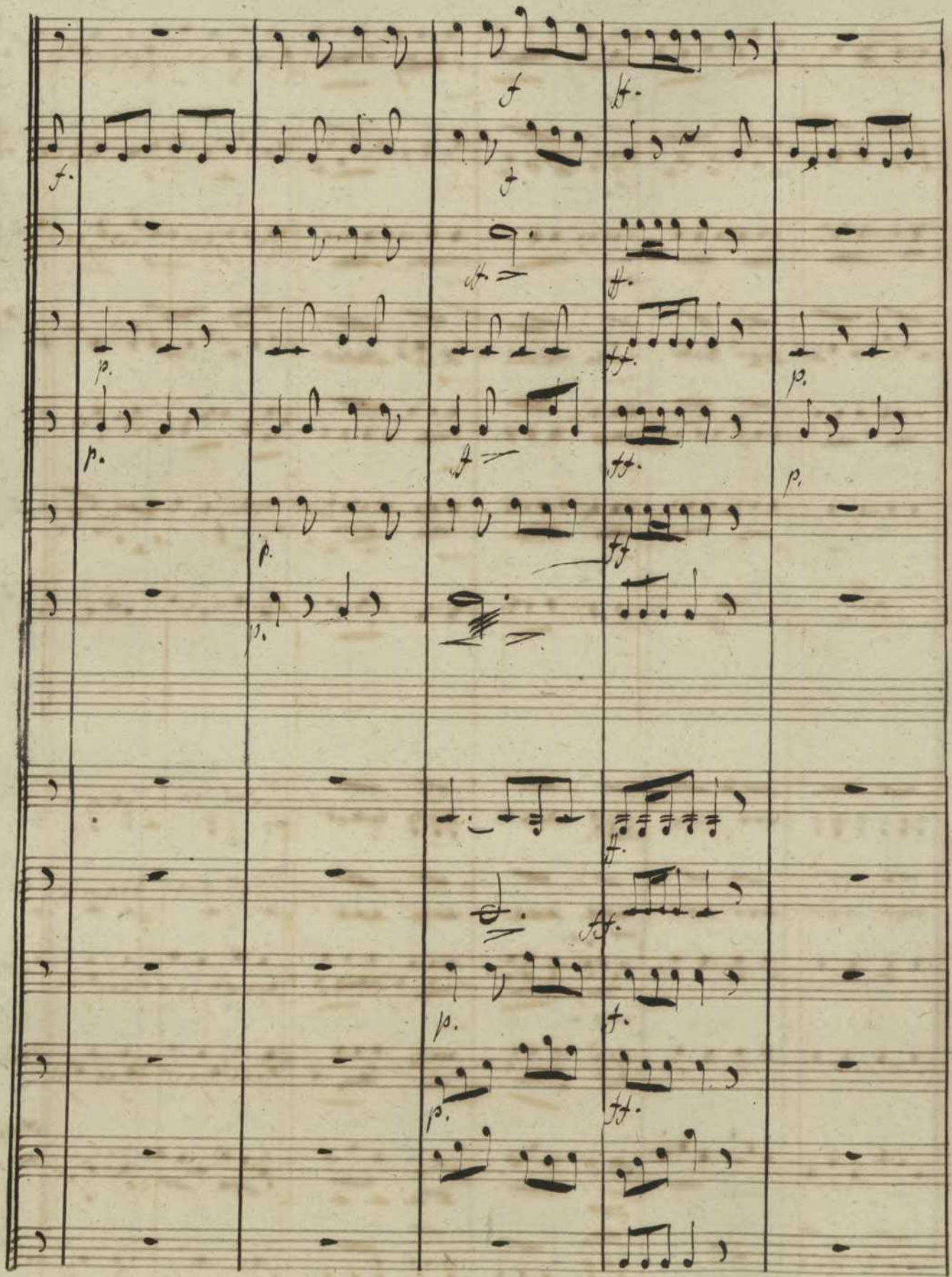
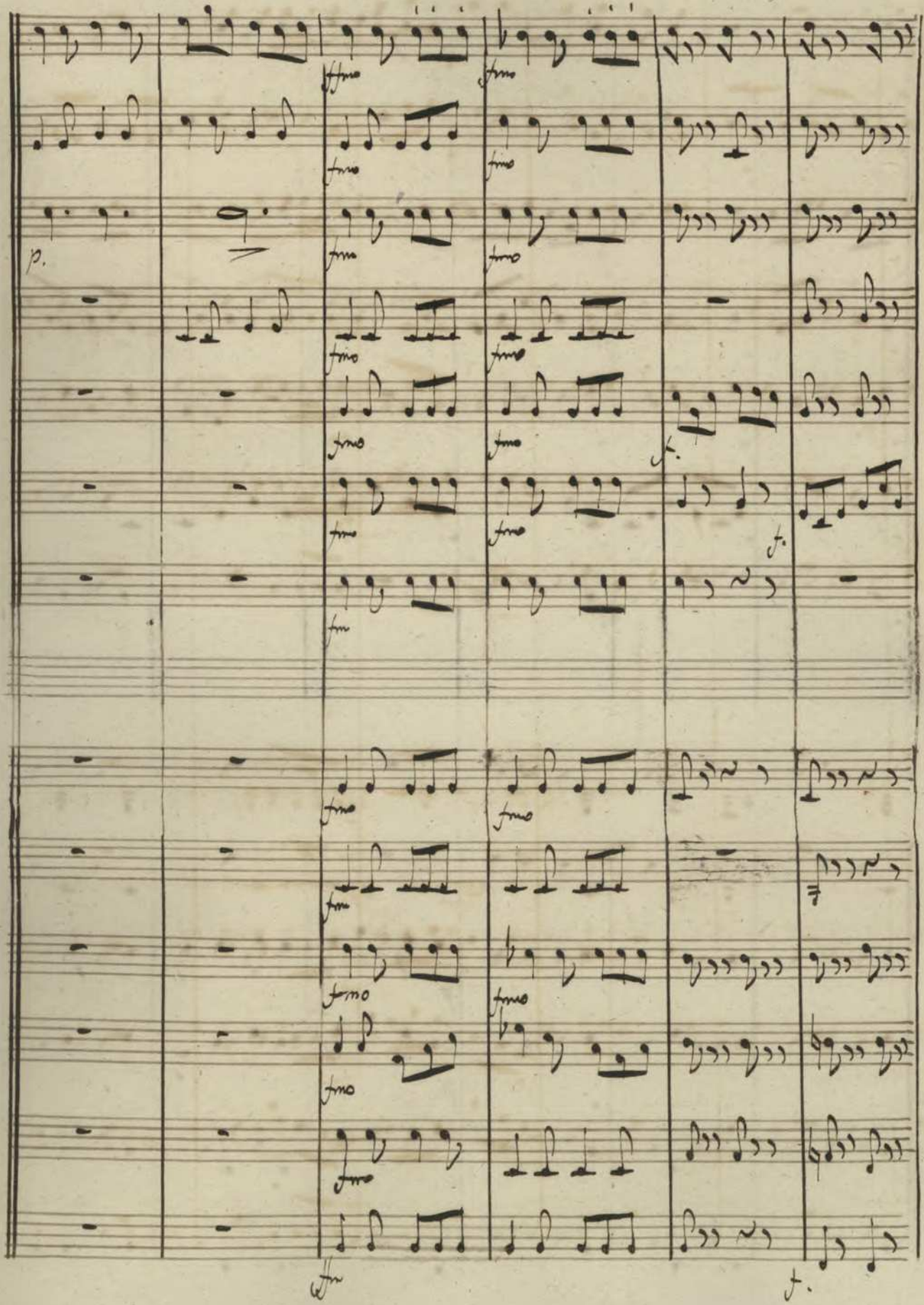
Coda

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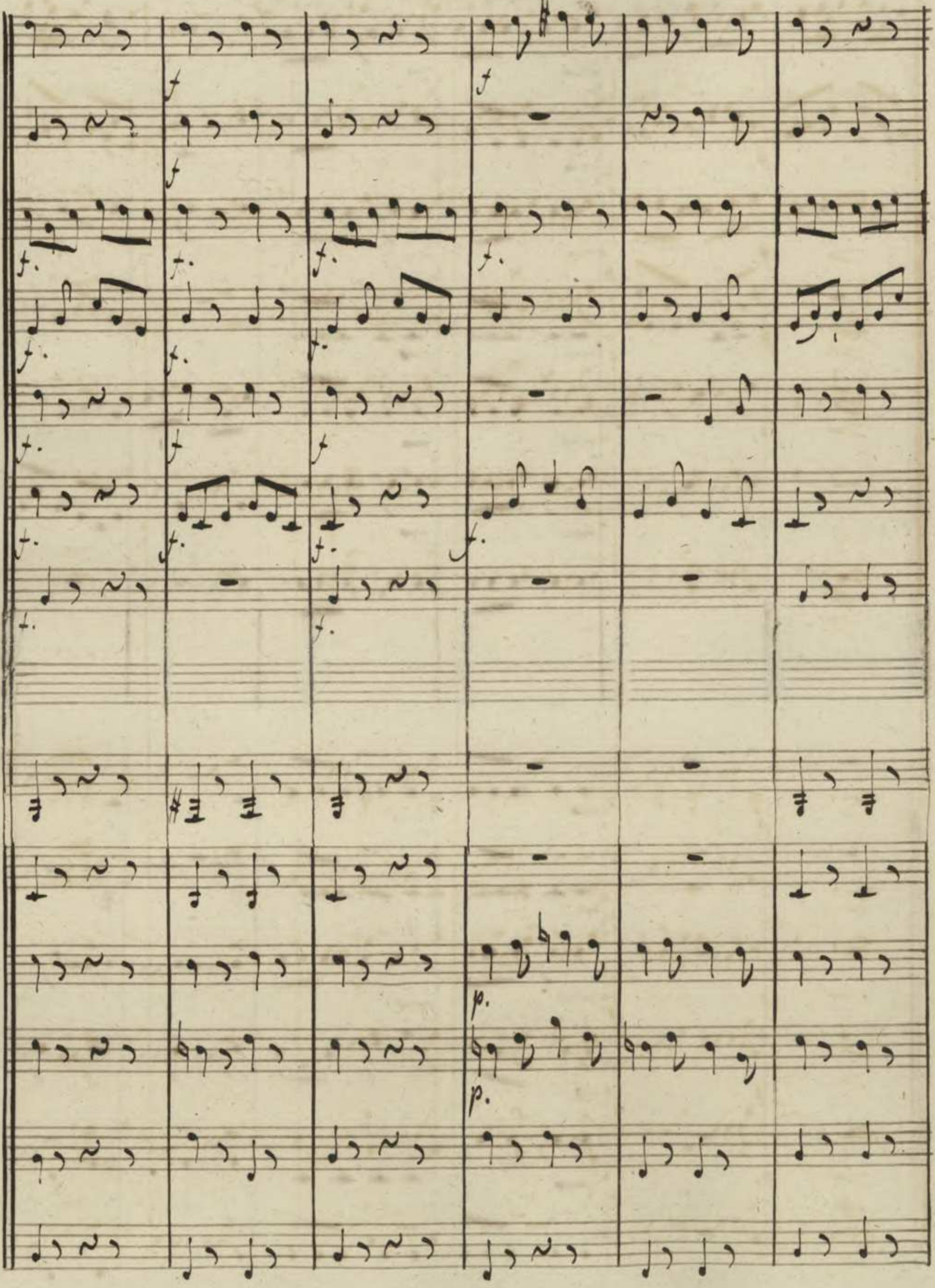

f.
p.

Andantino. Nº 4

Instrumentos de Reforço

Clarins, e Timbales Obrigados

1º Ellafa

2º Ellafa

1º Beffa

2º Beffa

Allafa

F. faut.

Timbales

Andantino.

3º Ellafa

3º Beffa

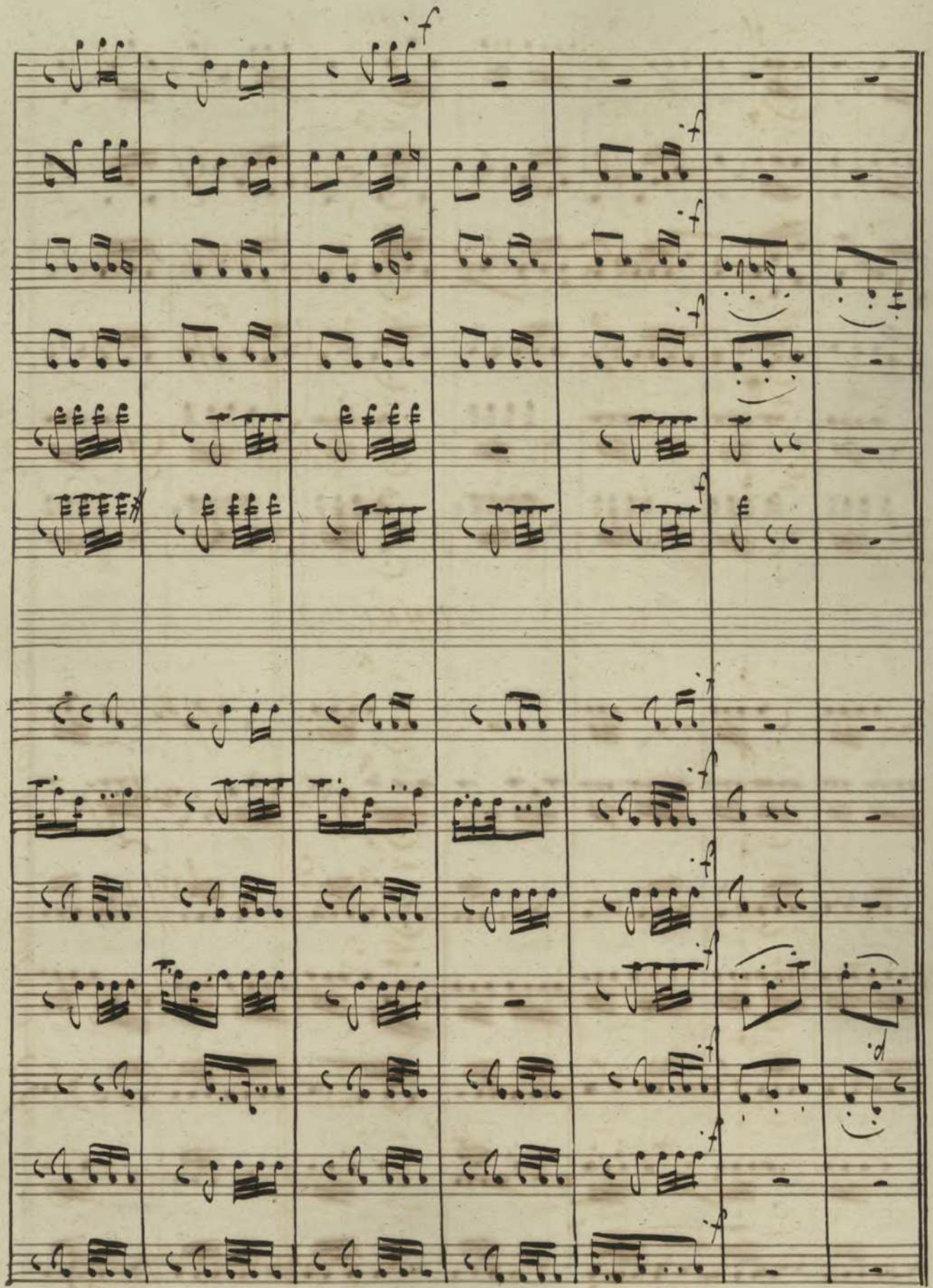
Trõbas. Alto

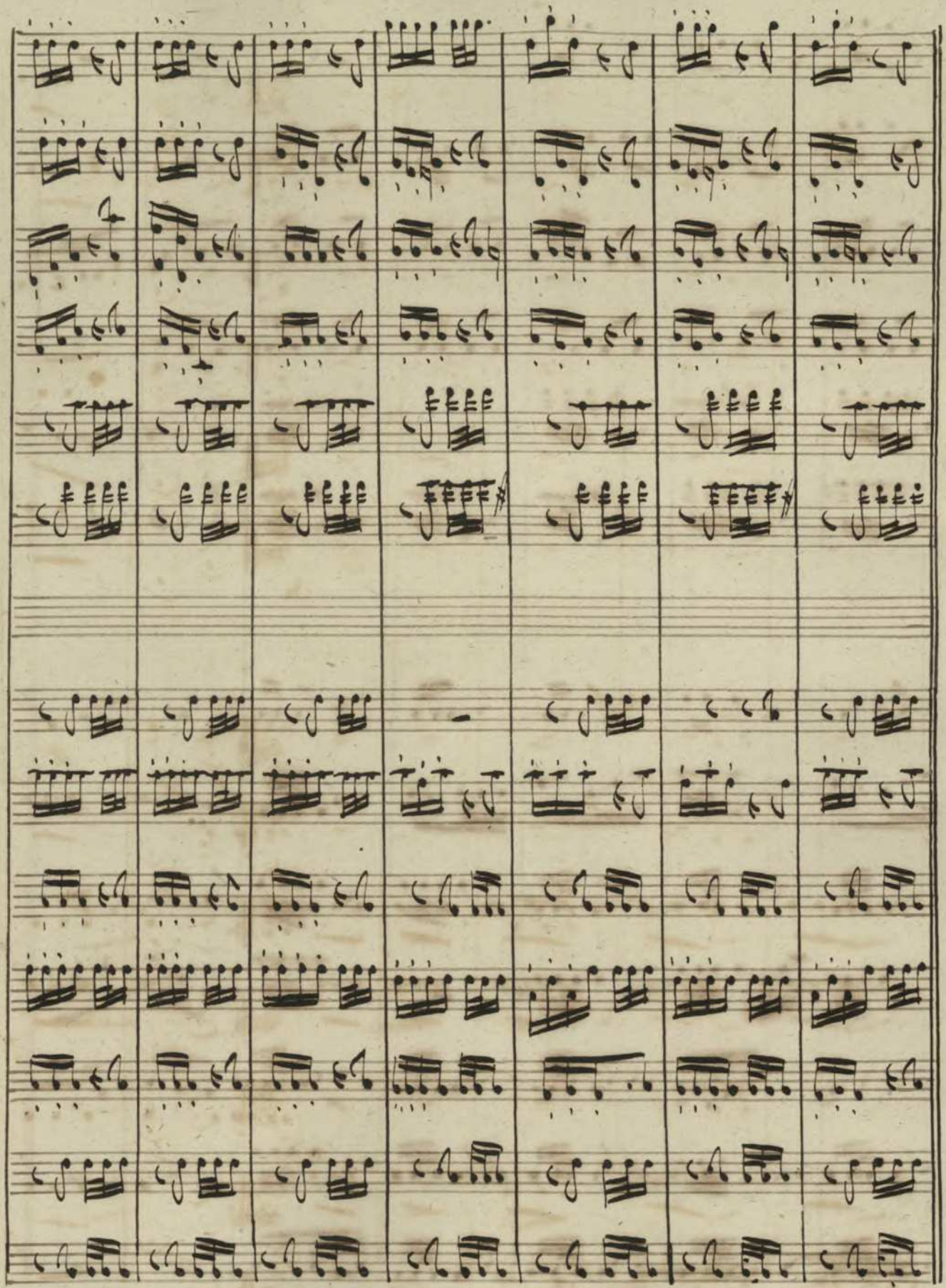
Trombas Tenor

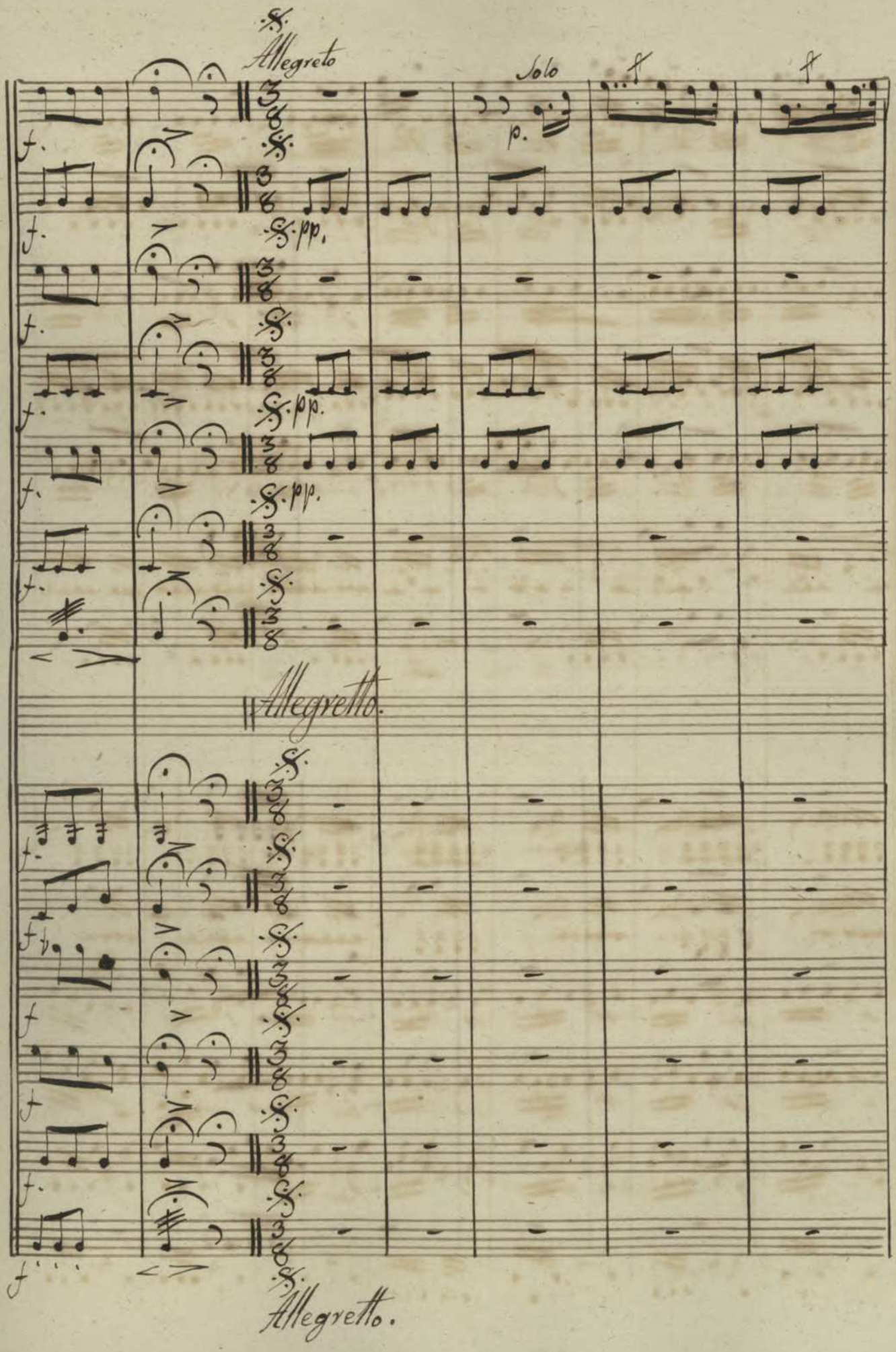
Trombas Basso

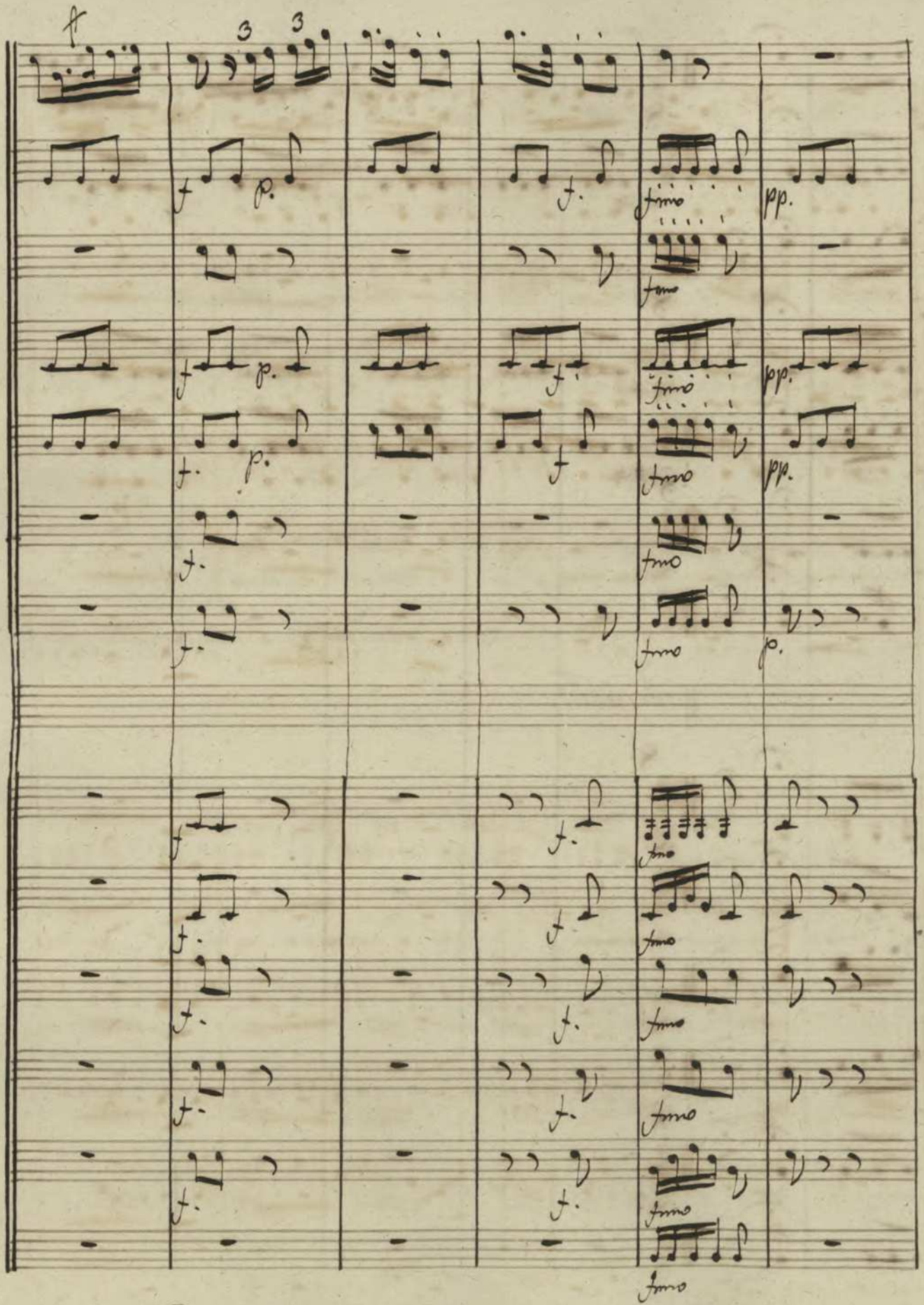
Timbales

Andantino.






Allegreto
Solo
Allegretto.
Allegretto.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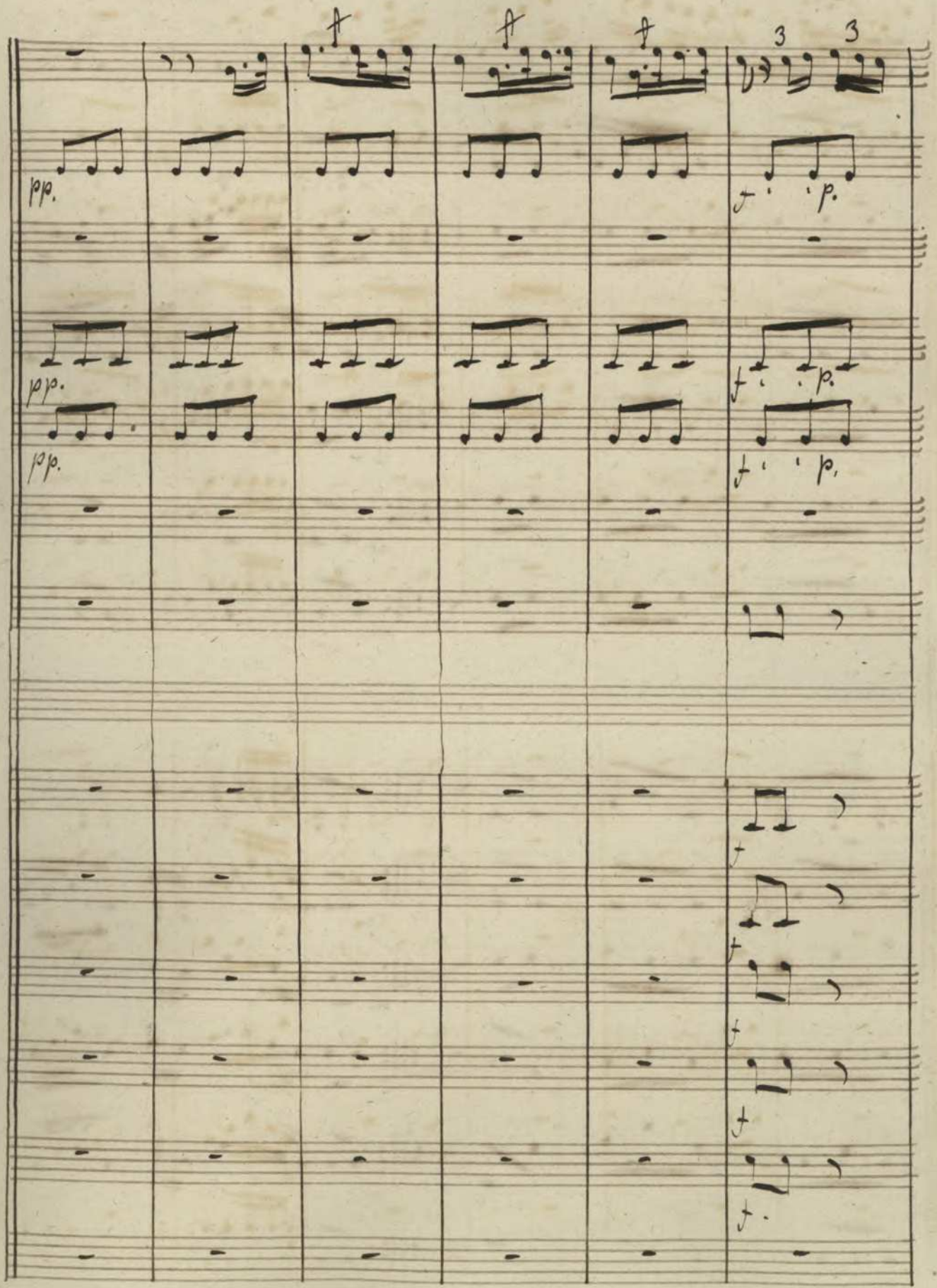
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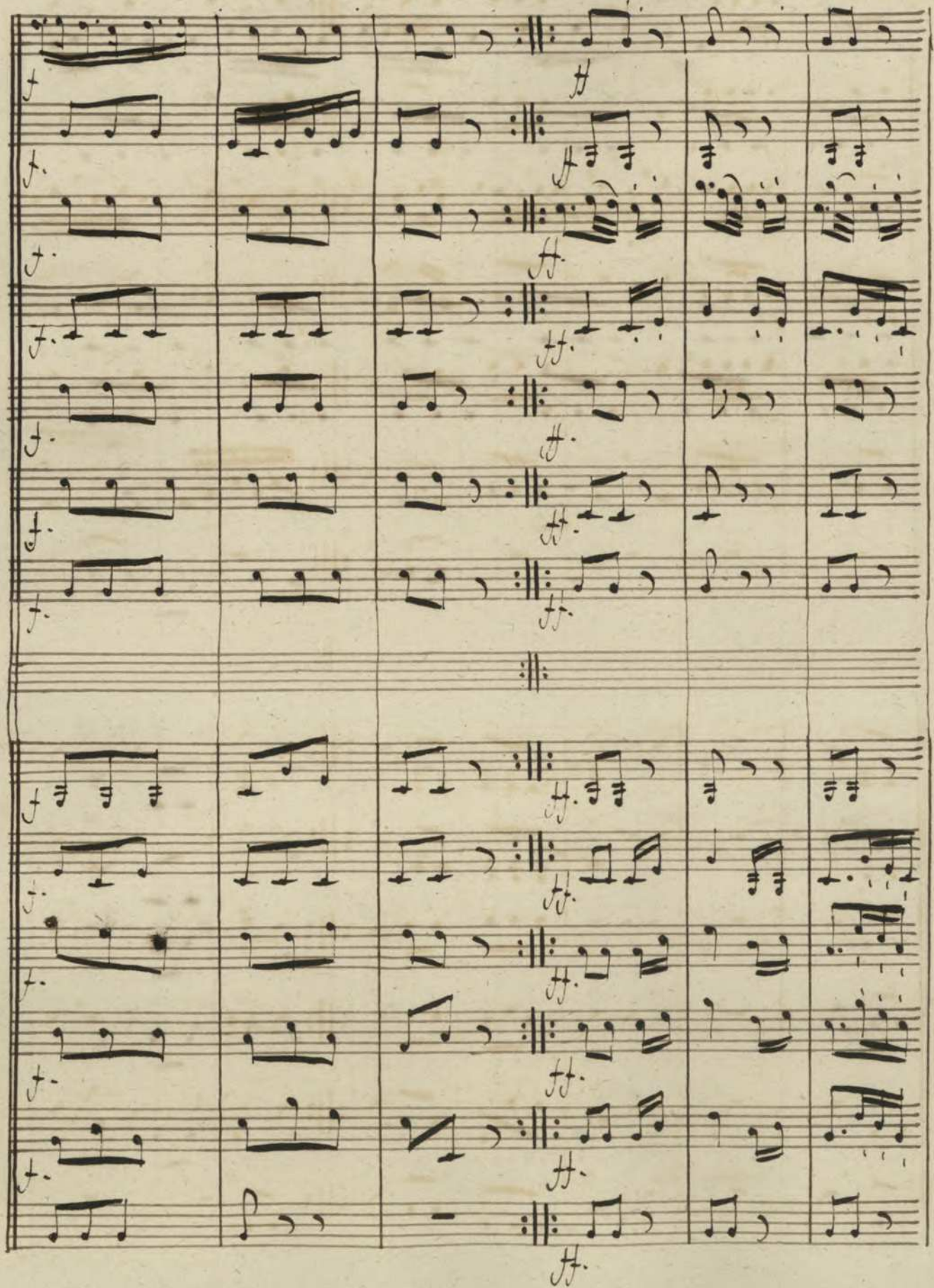

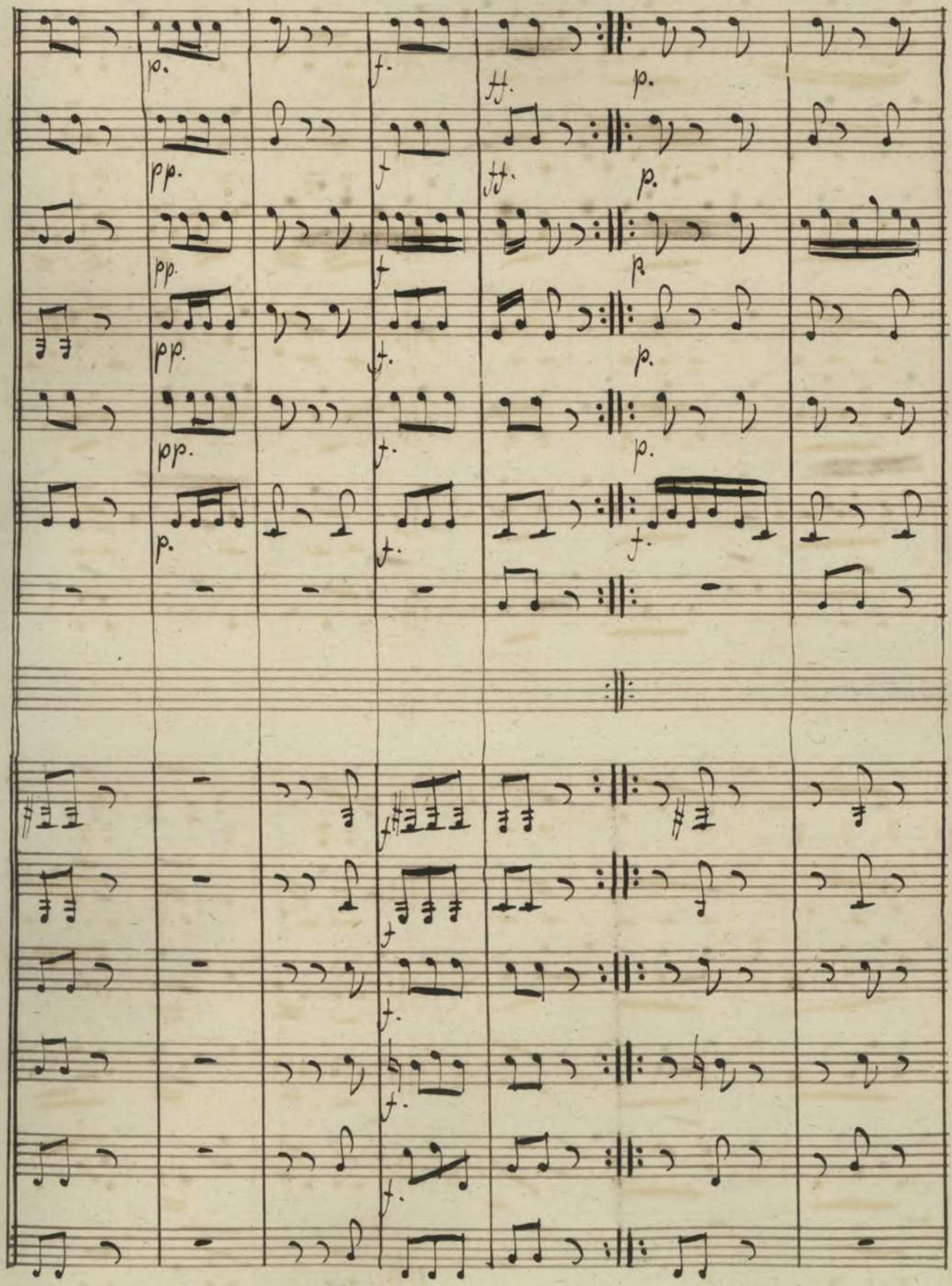
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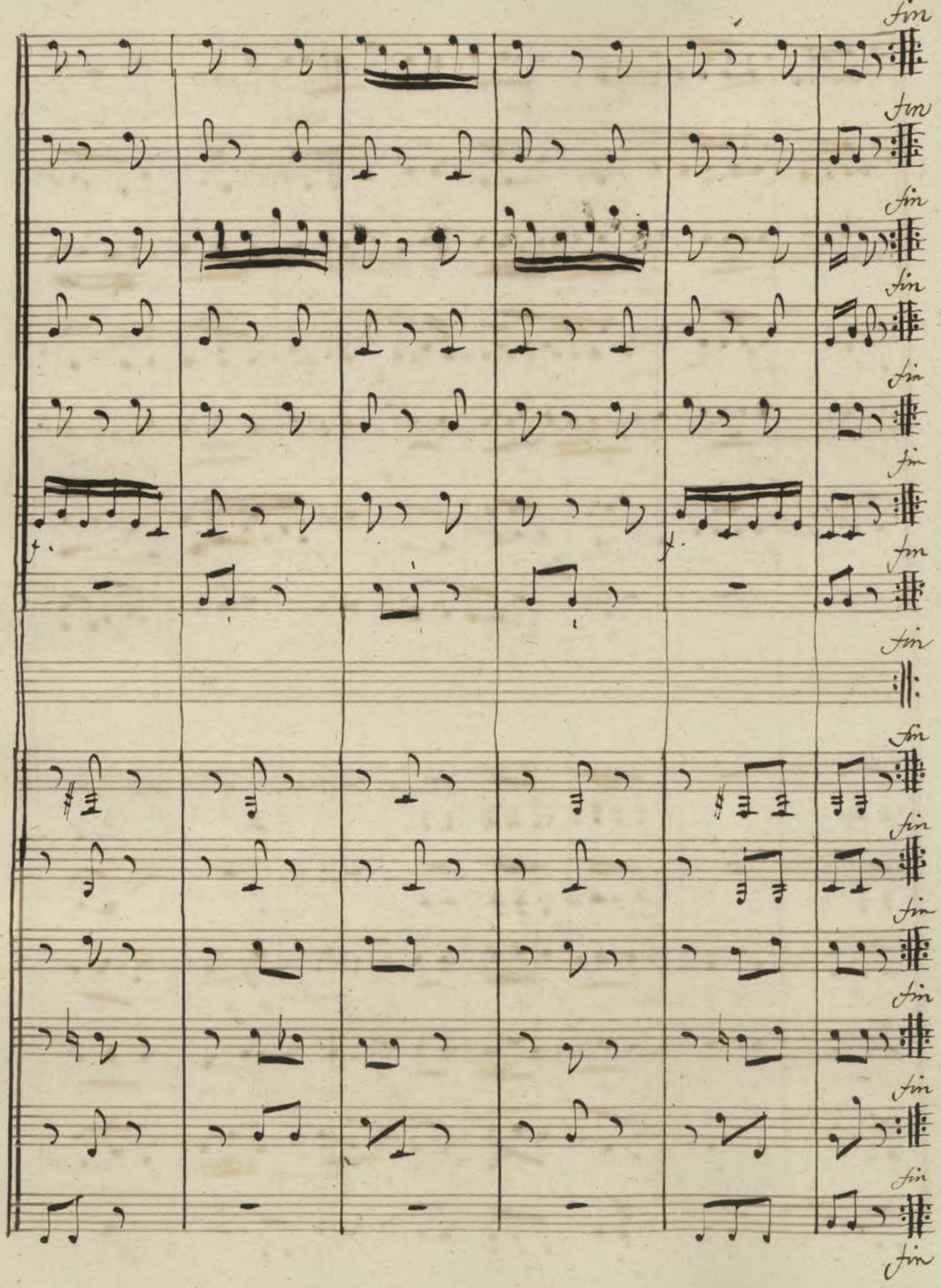
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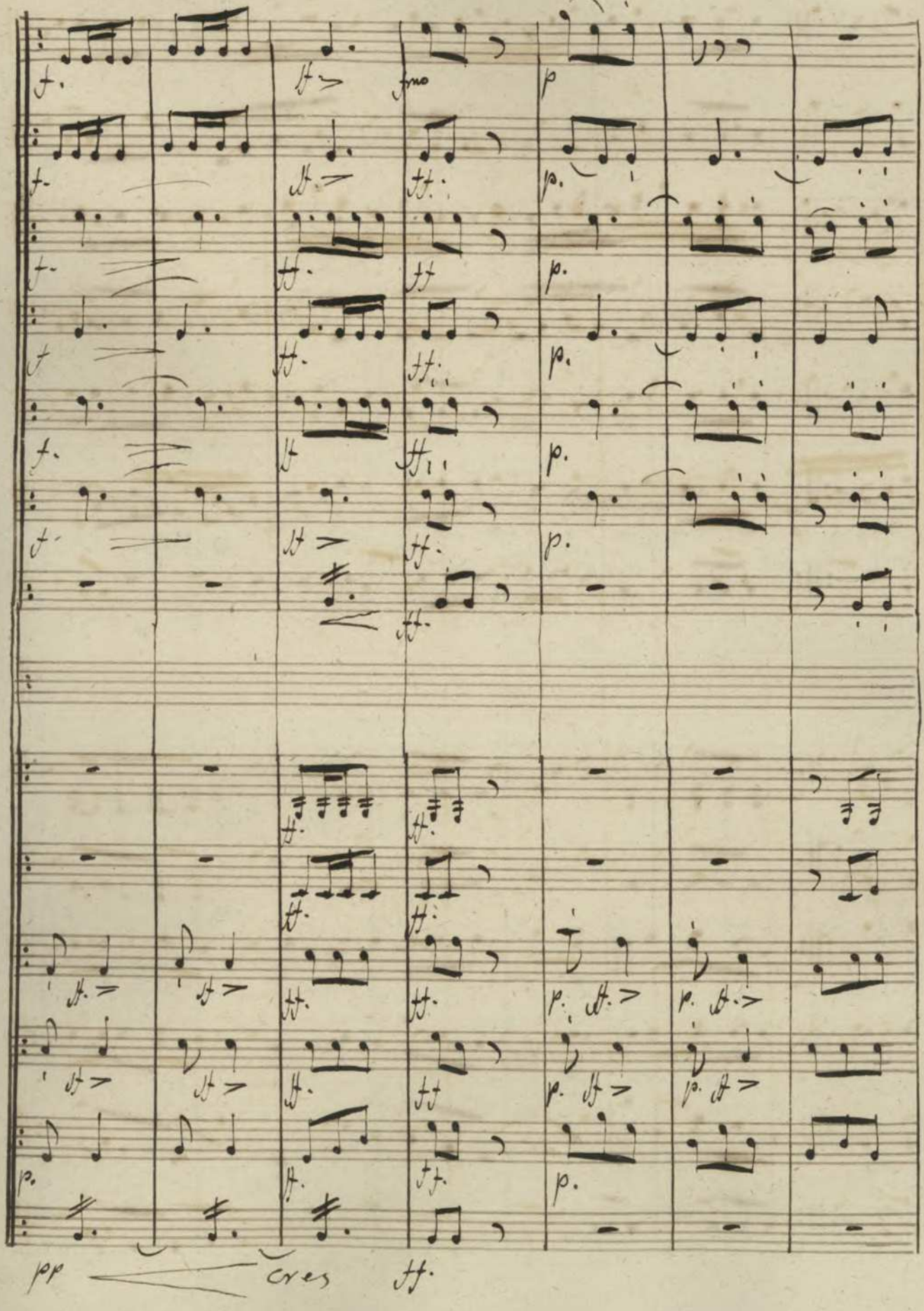
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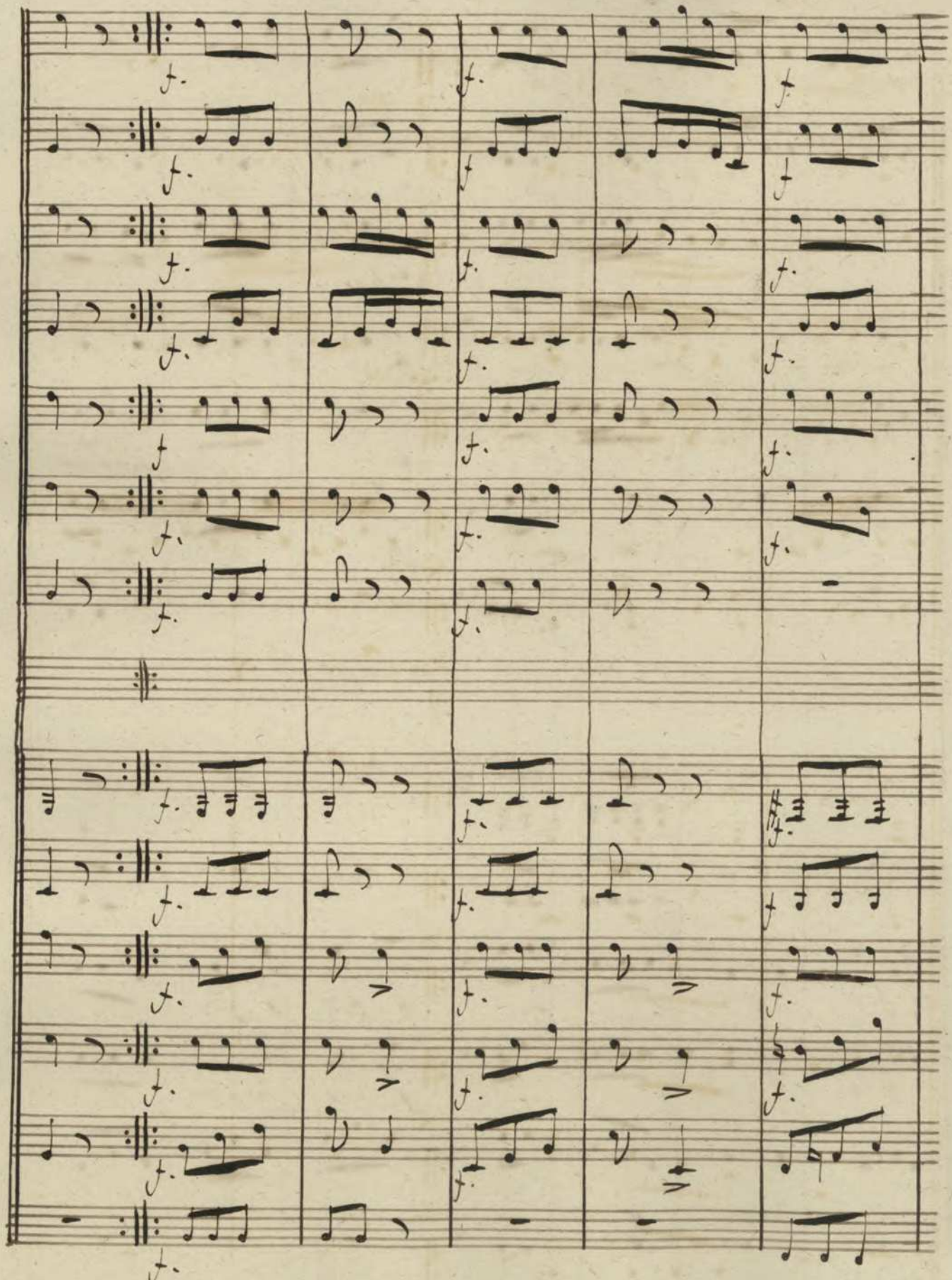

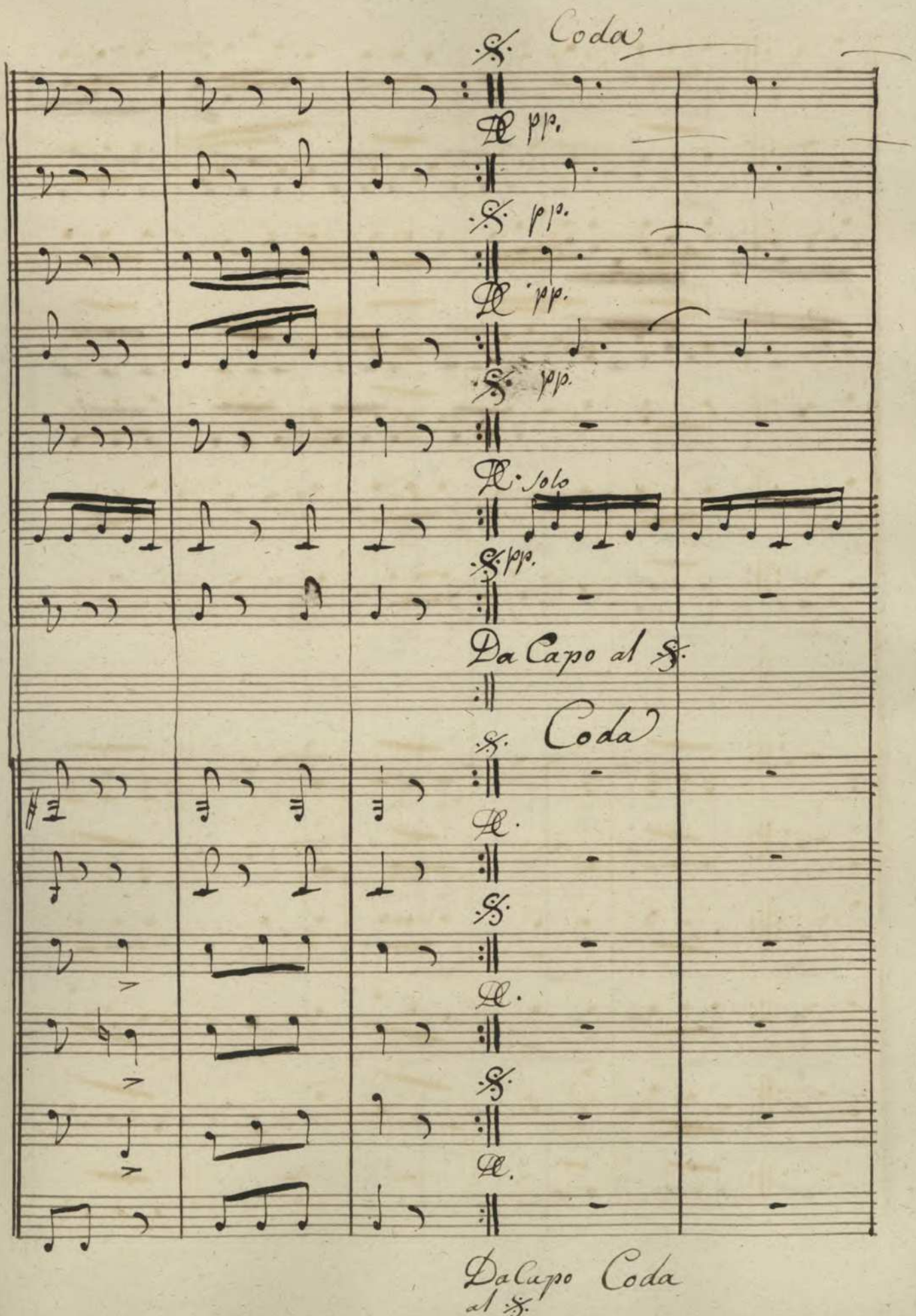
Coda
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Solo
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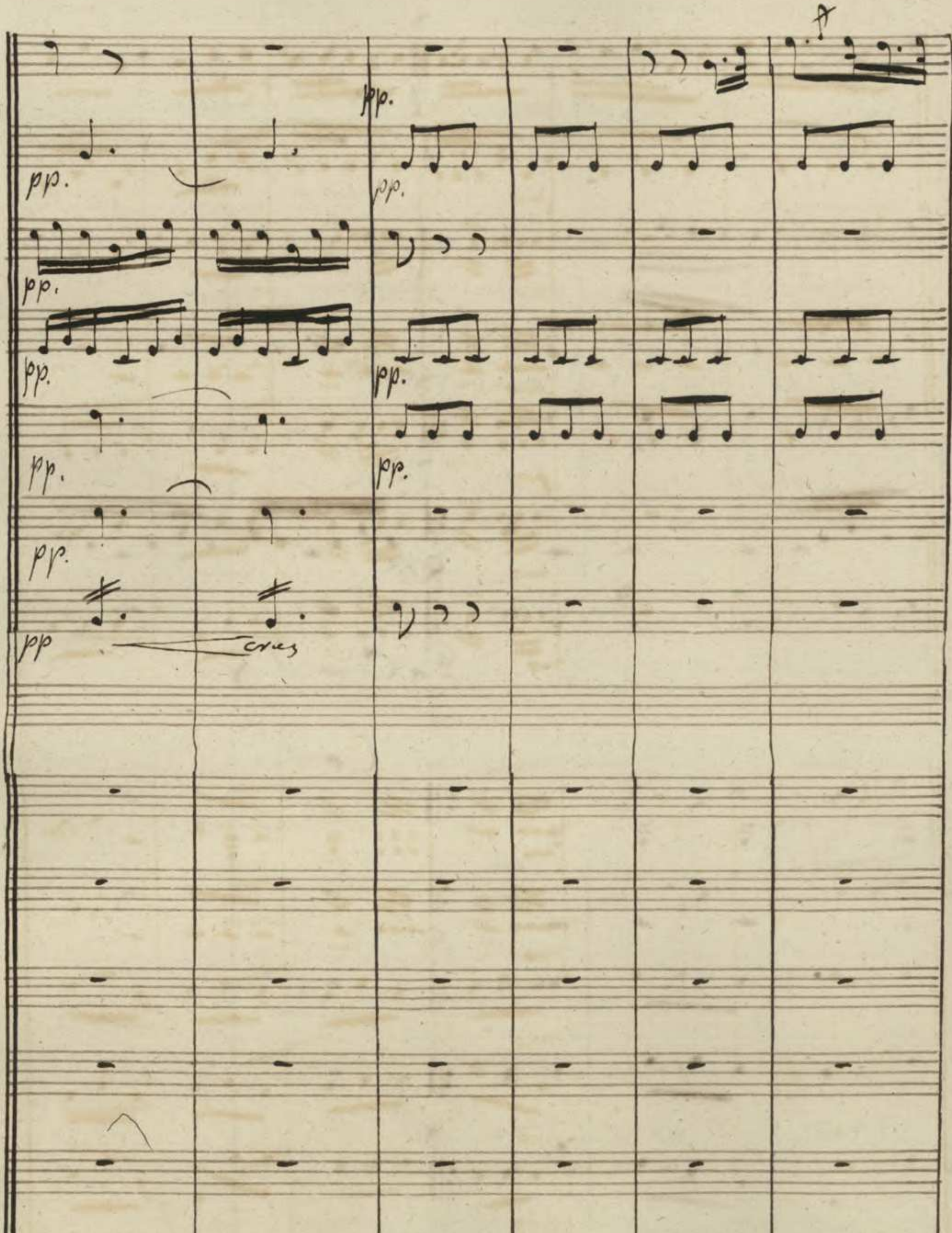
Da Capo al 𝄋
Coda
Da Capo
al 𝄋
Coda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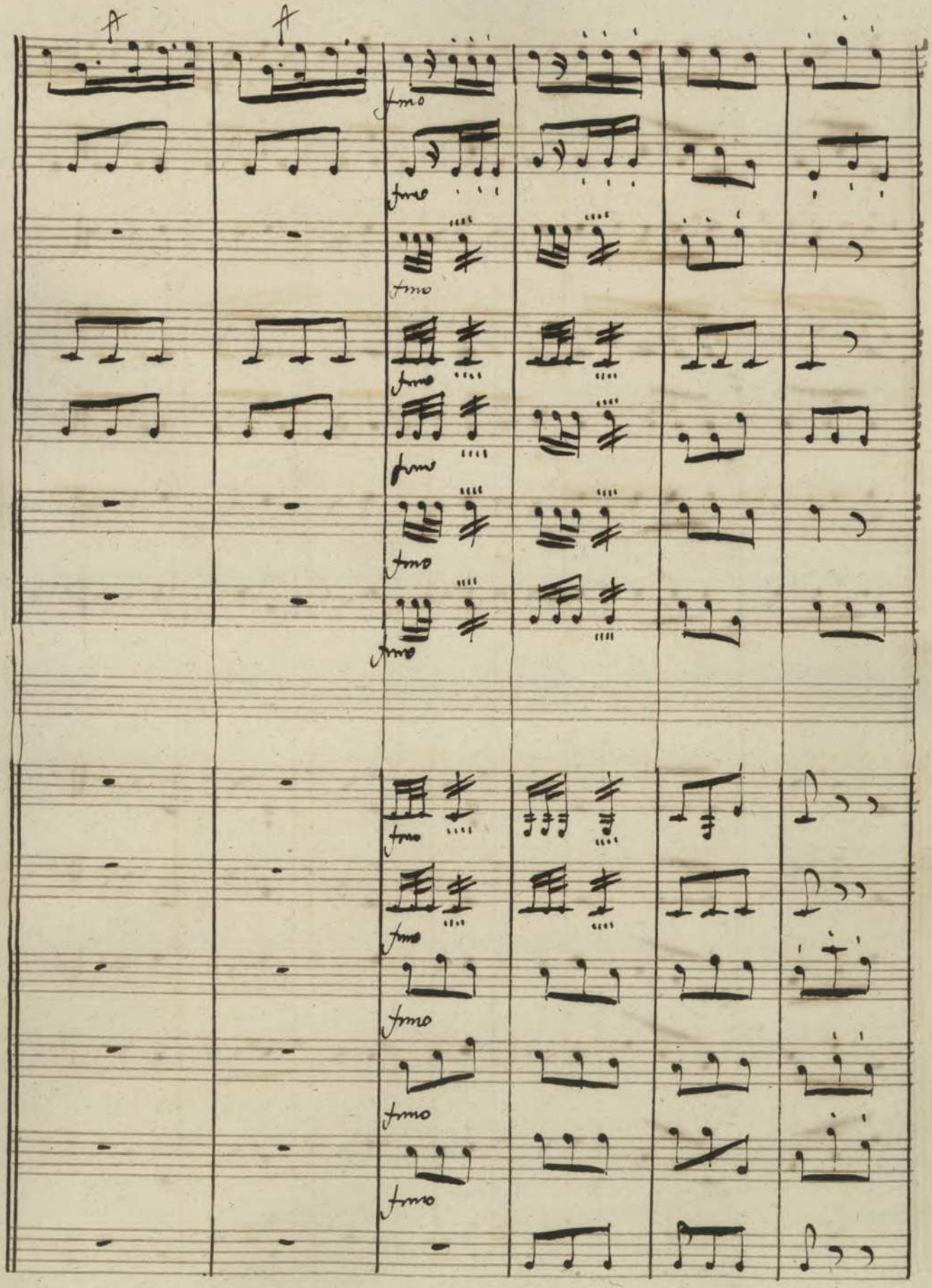
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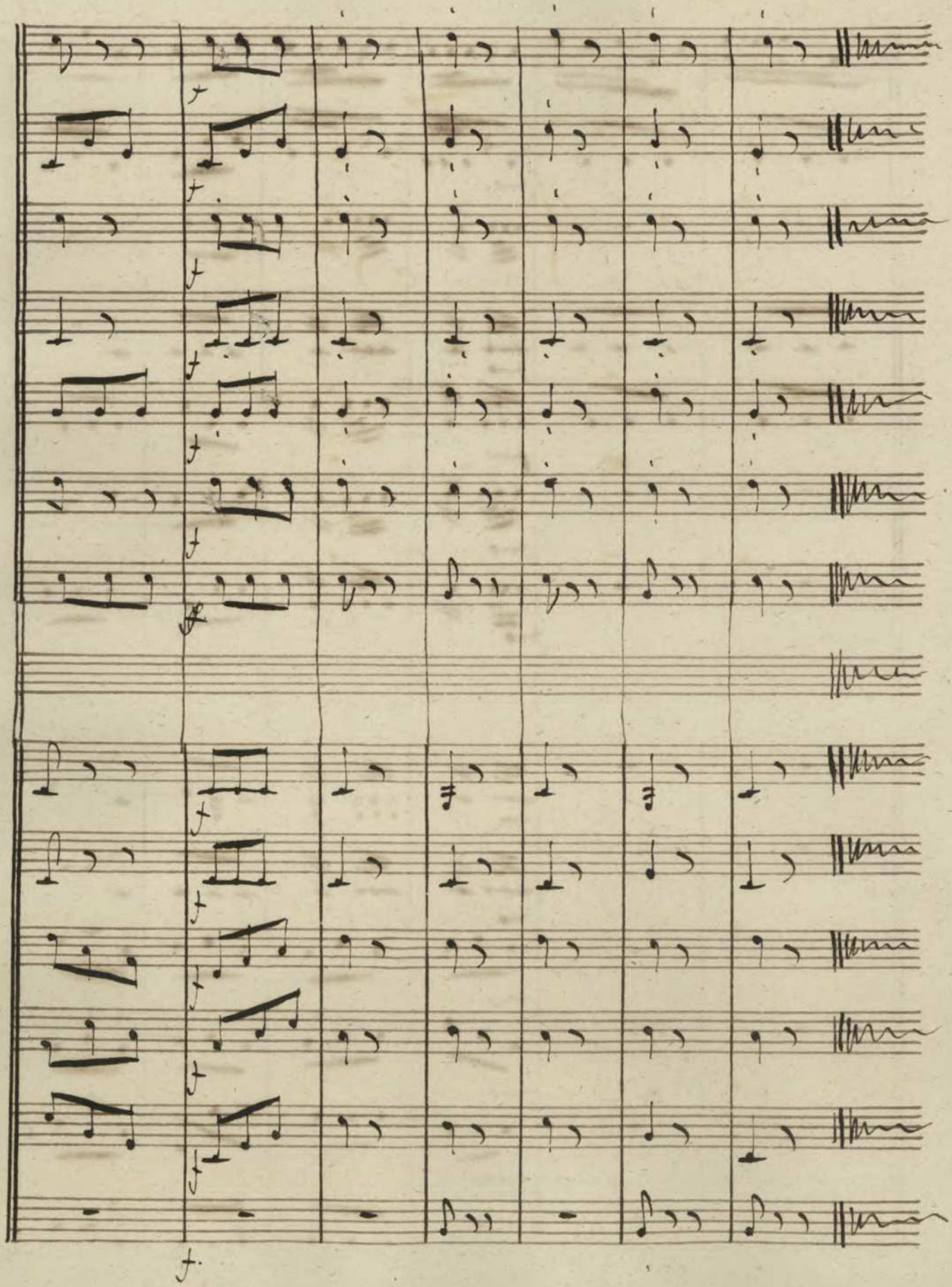

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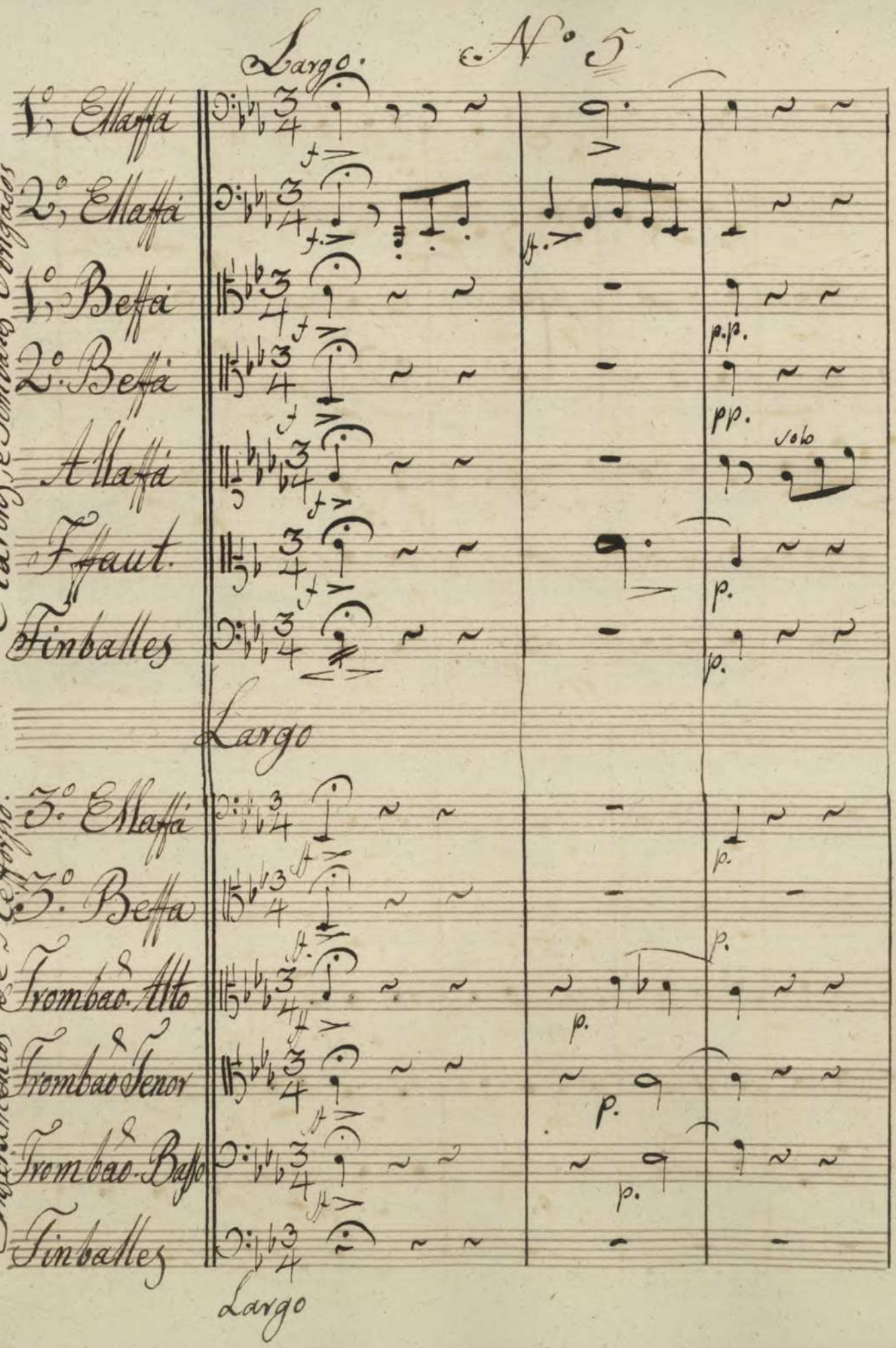


Largo. N.º 5

Clarins, e Timbales Obrigados

1.º Ellaffá

2.º Ellaffá

1.º Beffá

2.º Beffá

Allaffá

Fffaut.

Finballes

Largo

Instrumentos de Refforço.

3.º Ellaffá

3.º Beffa

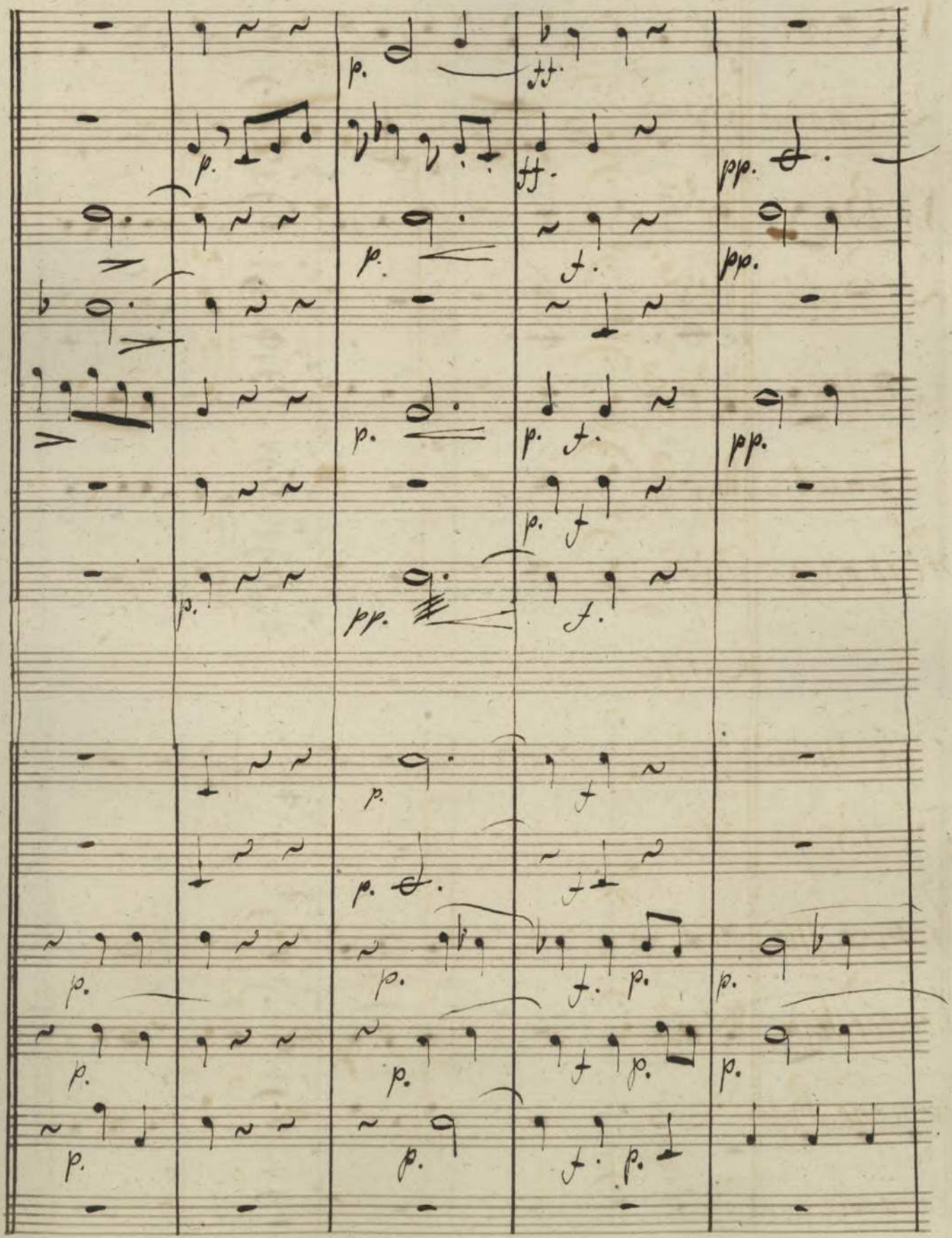
Trombão Alto

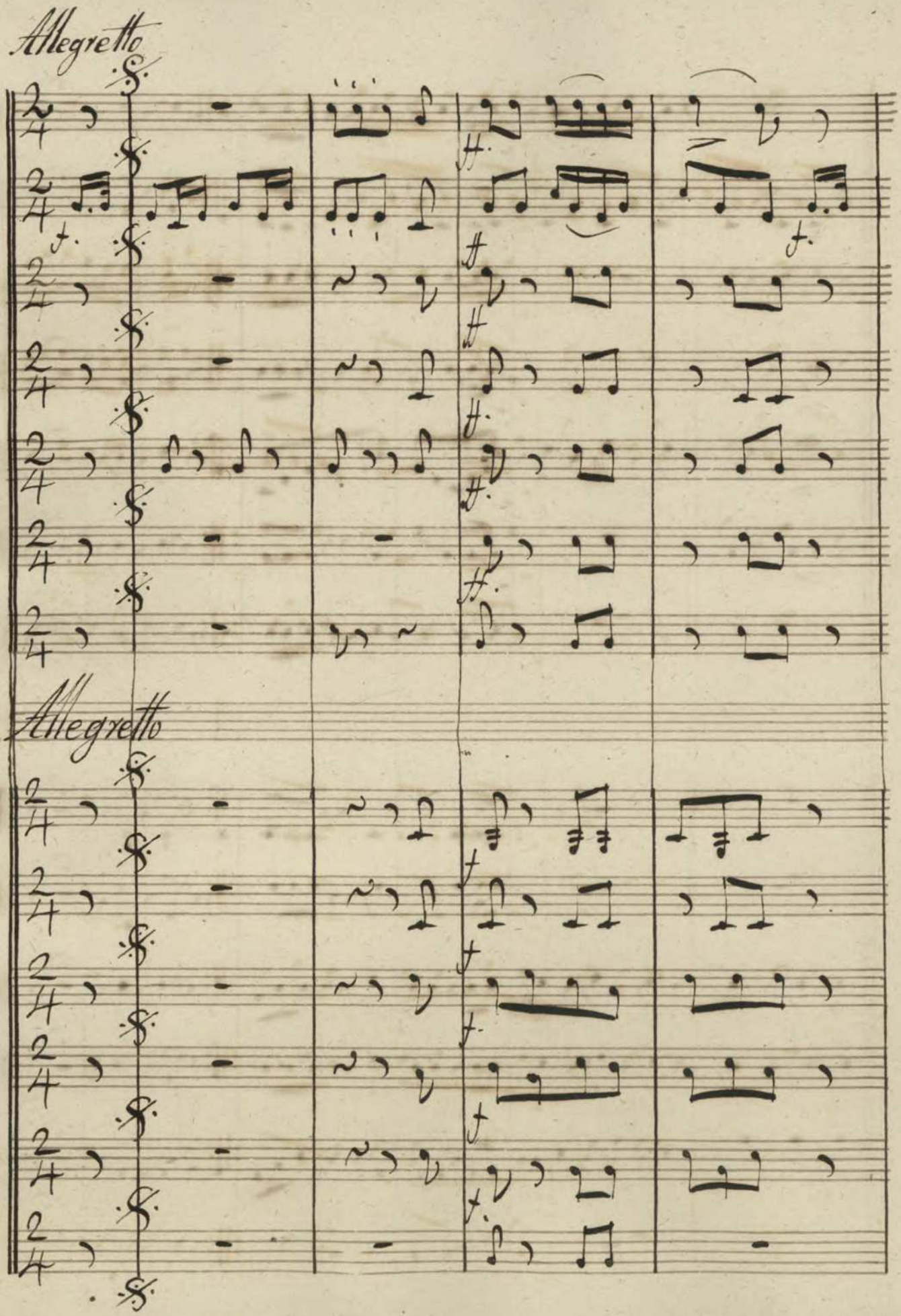
Trombão Tenor

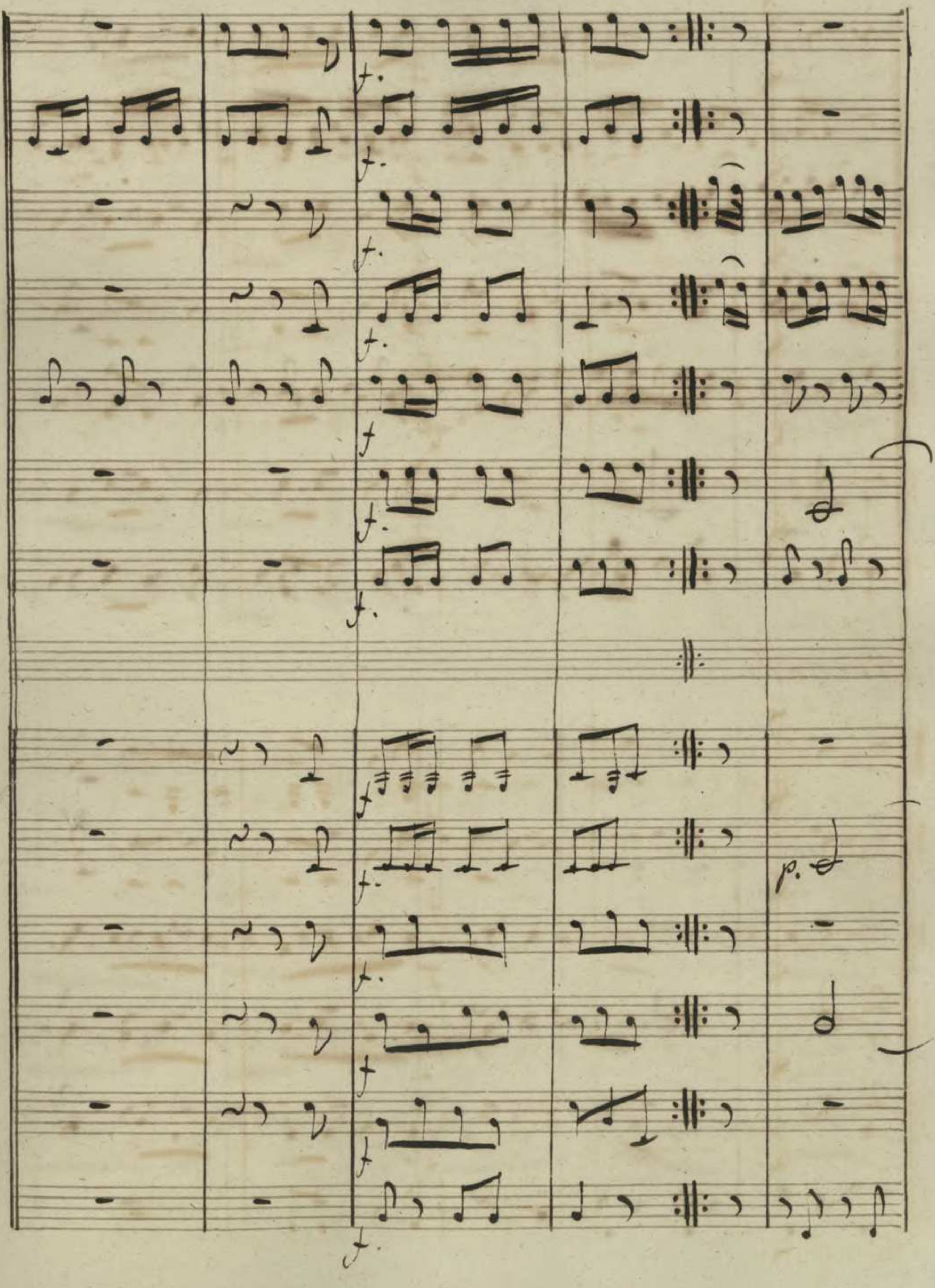
Trombão Basso

Finballes

Largo




Allegretto
Allegretto



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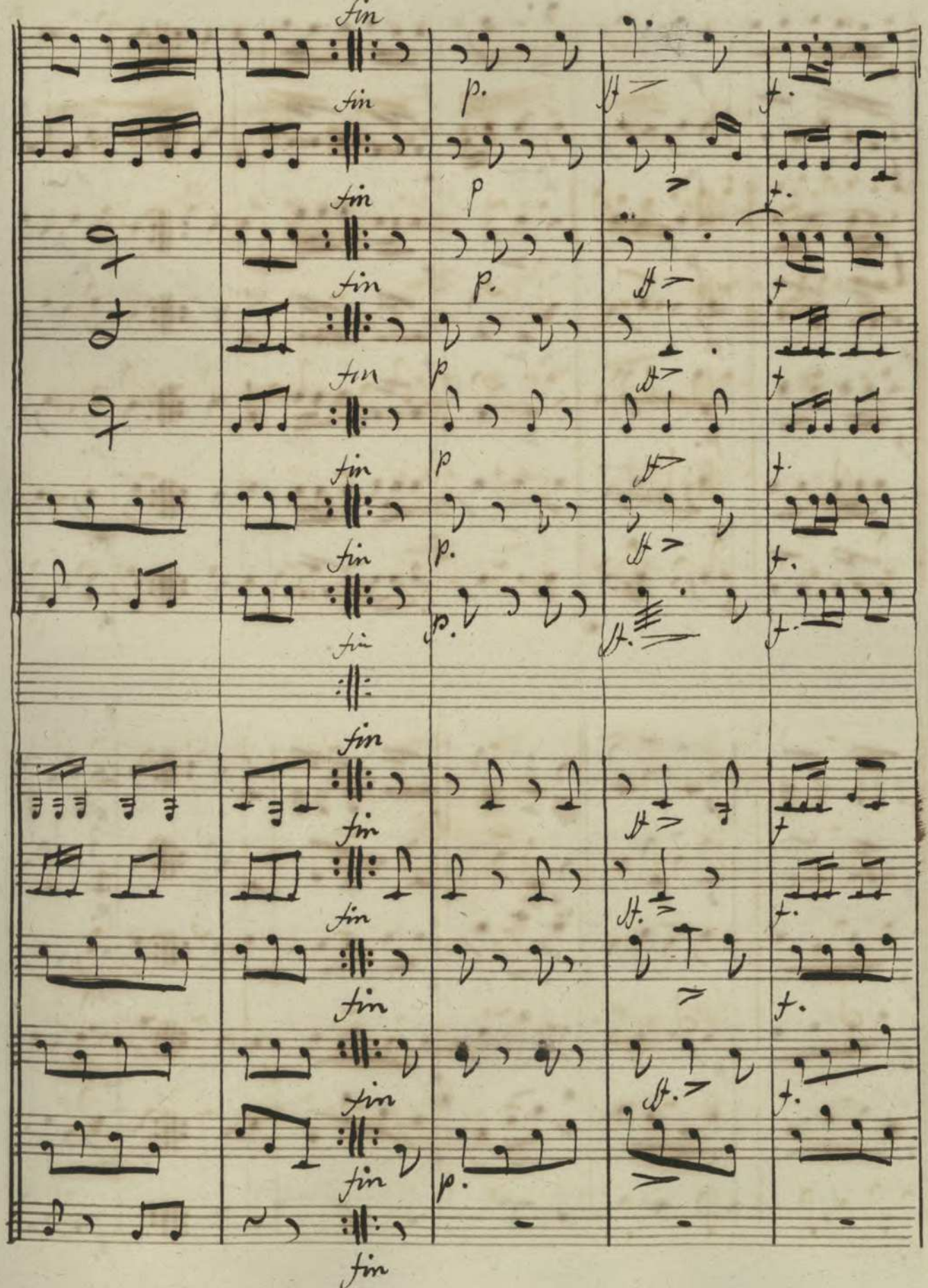
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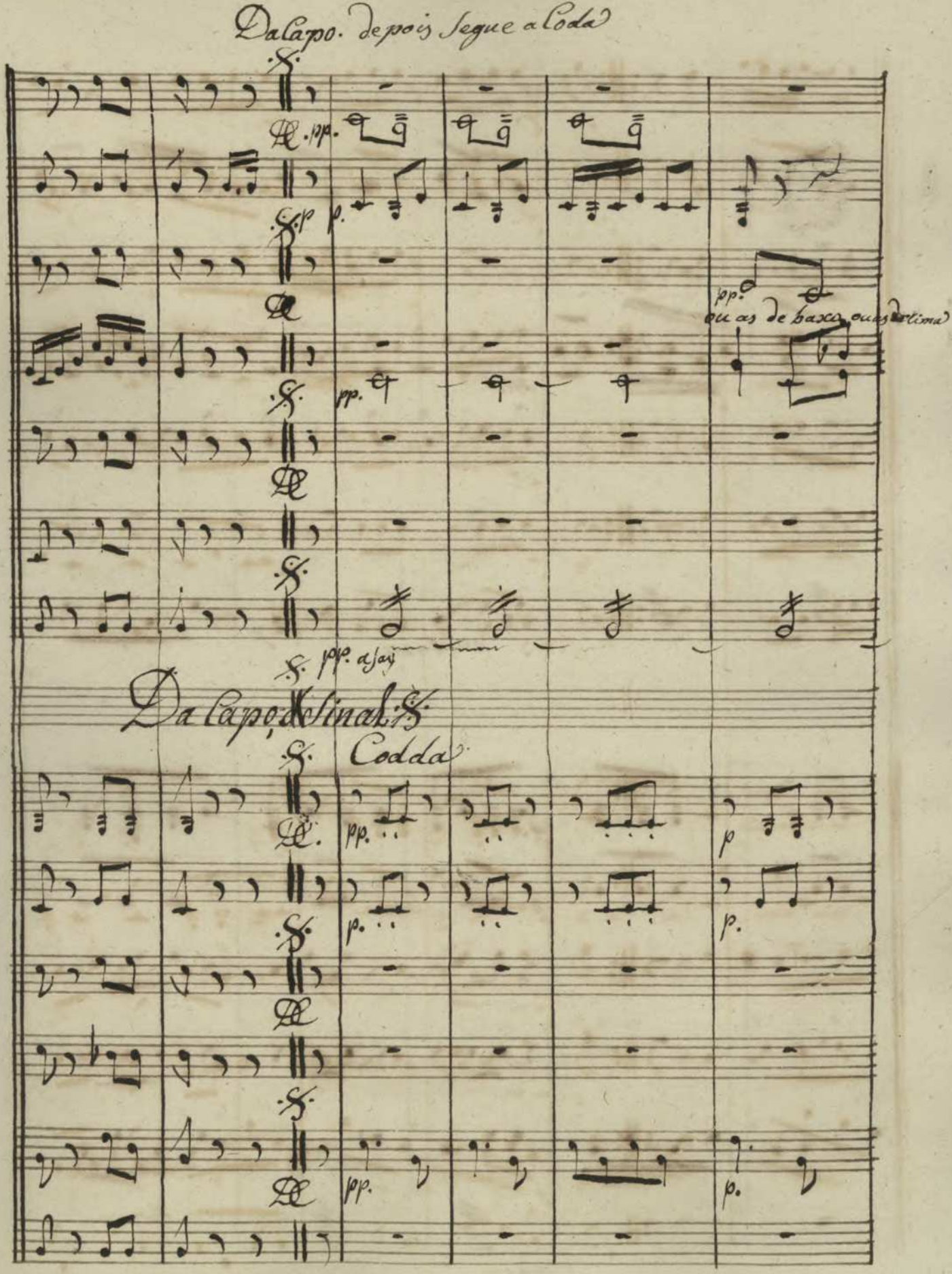

Da Capo. depois segue a Coda

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p.

pp.

ou as de baxo ou as de lima

pp.

pp. a sai

Da Capo, de Sinal

Codda

pp.

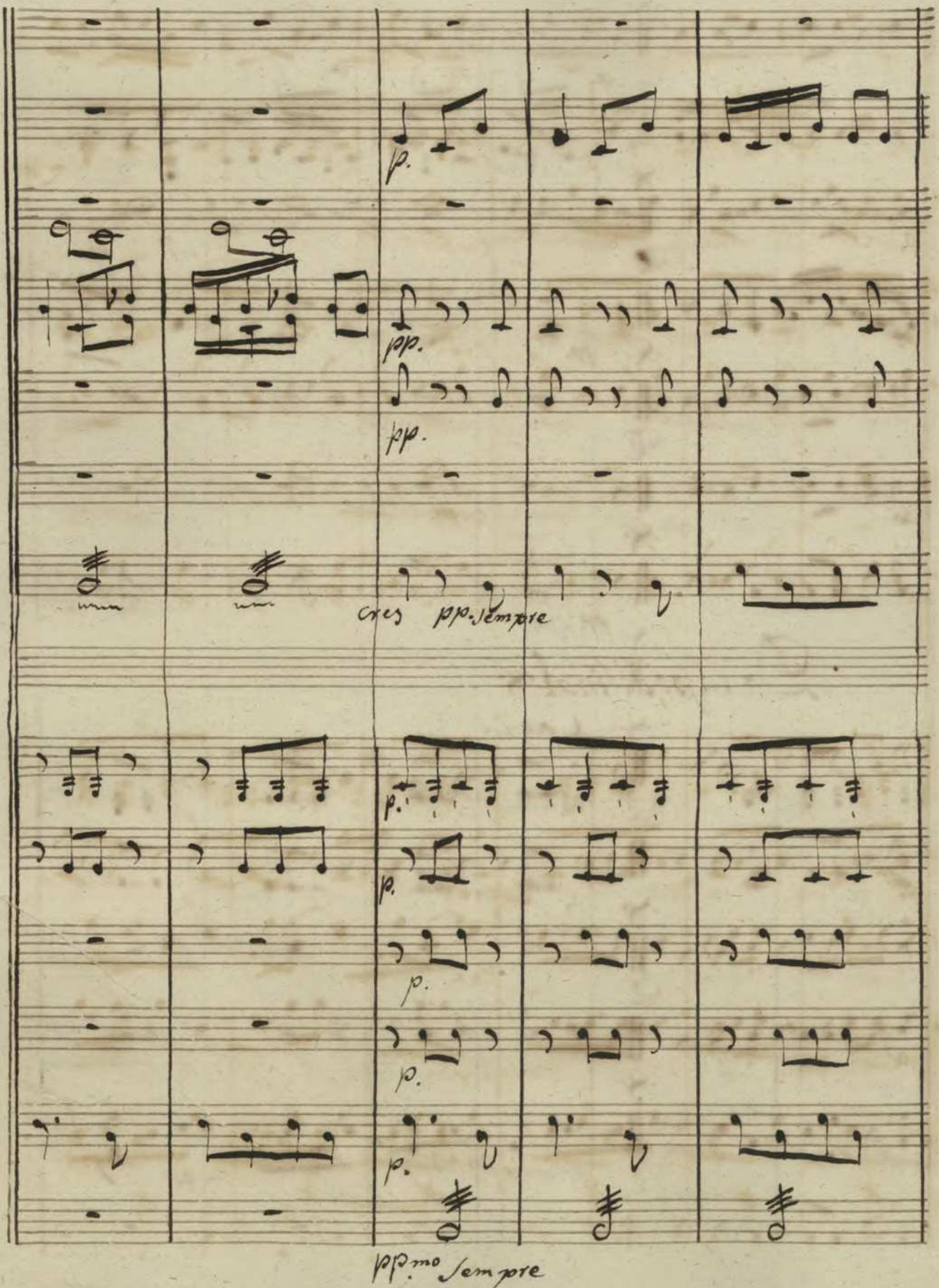
p

p.

p.

pp.

p.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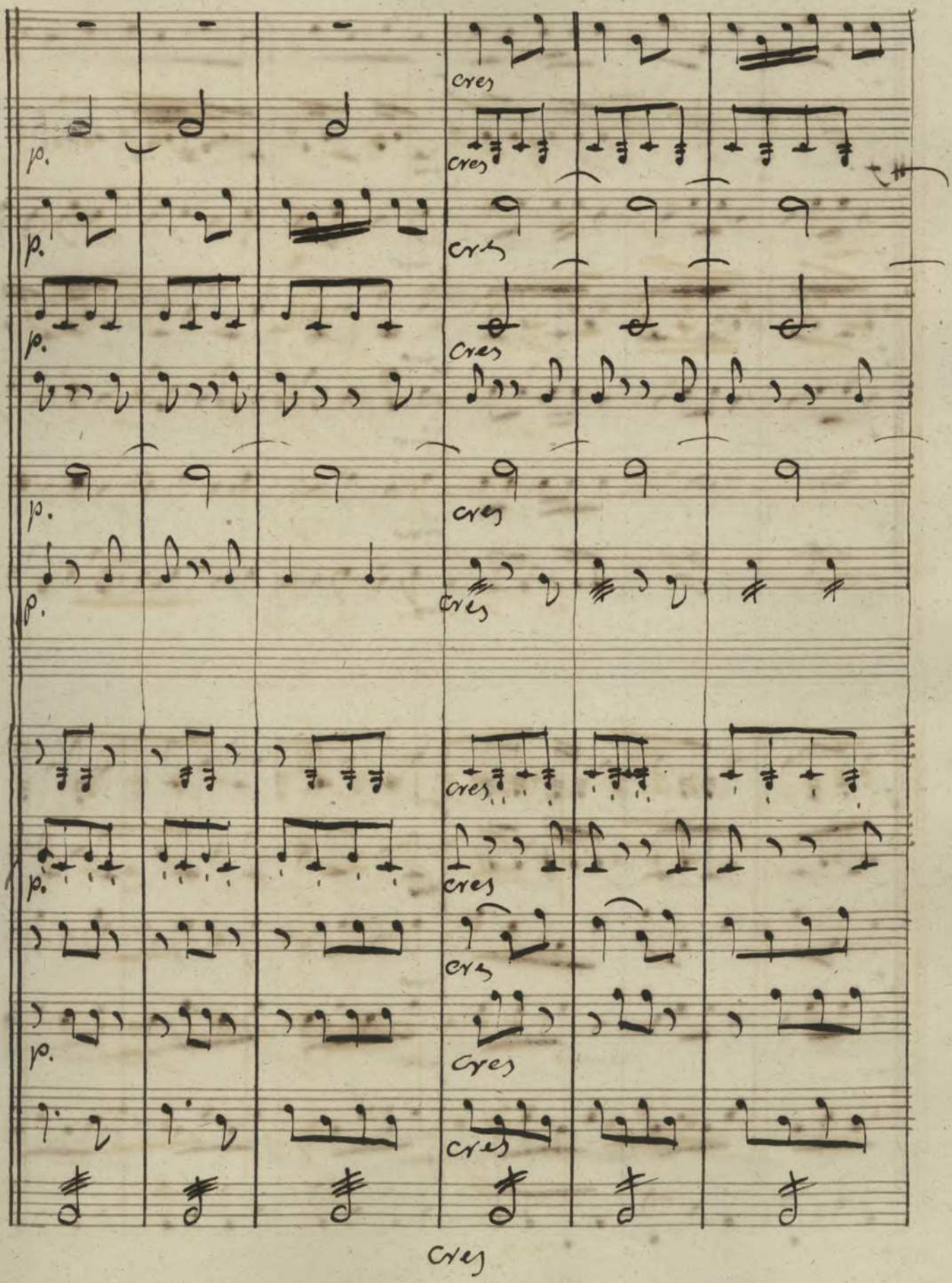
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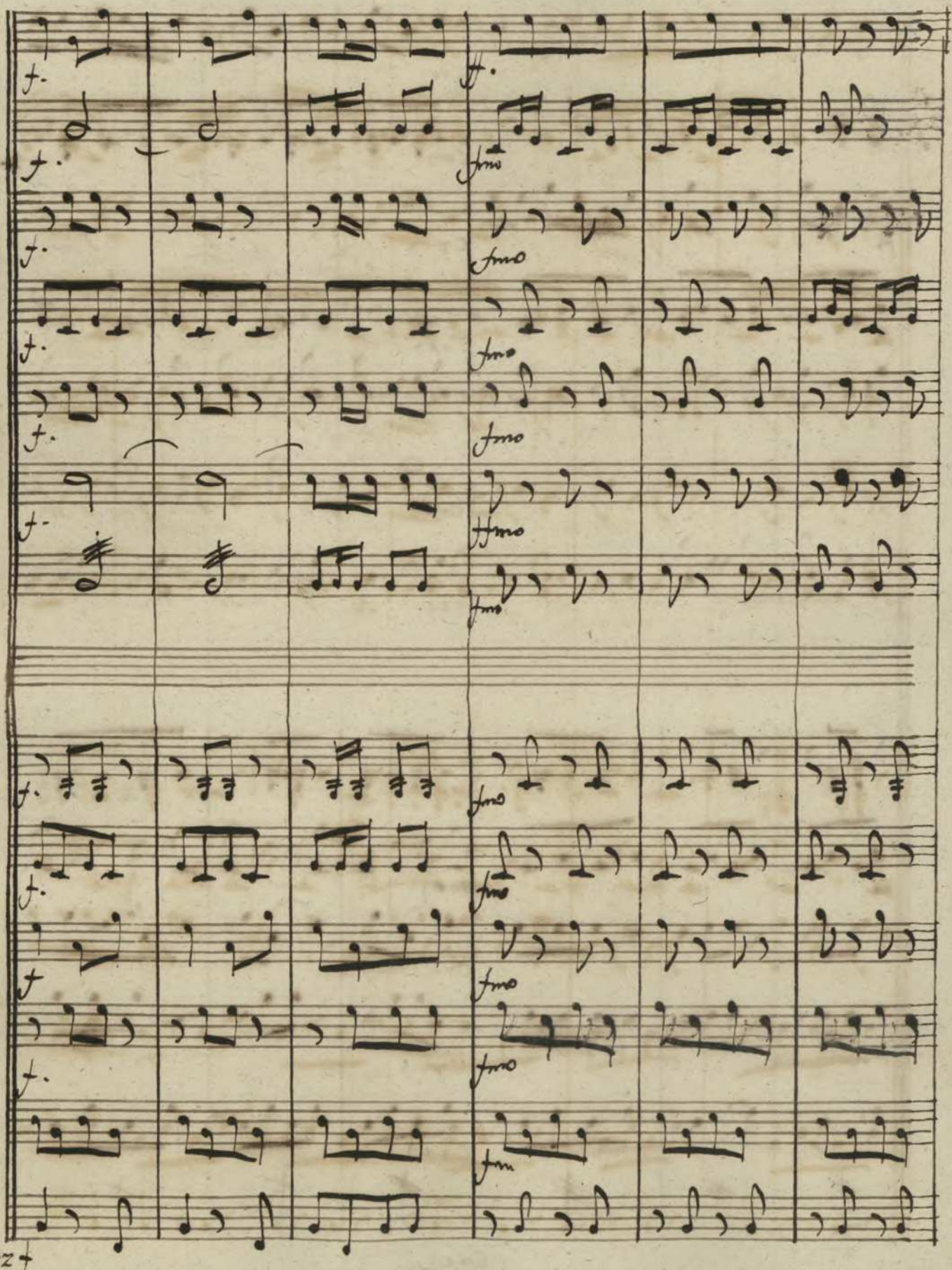
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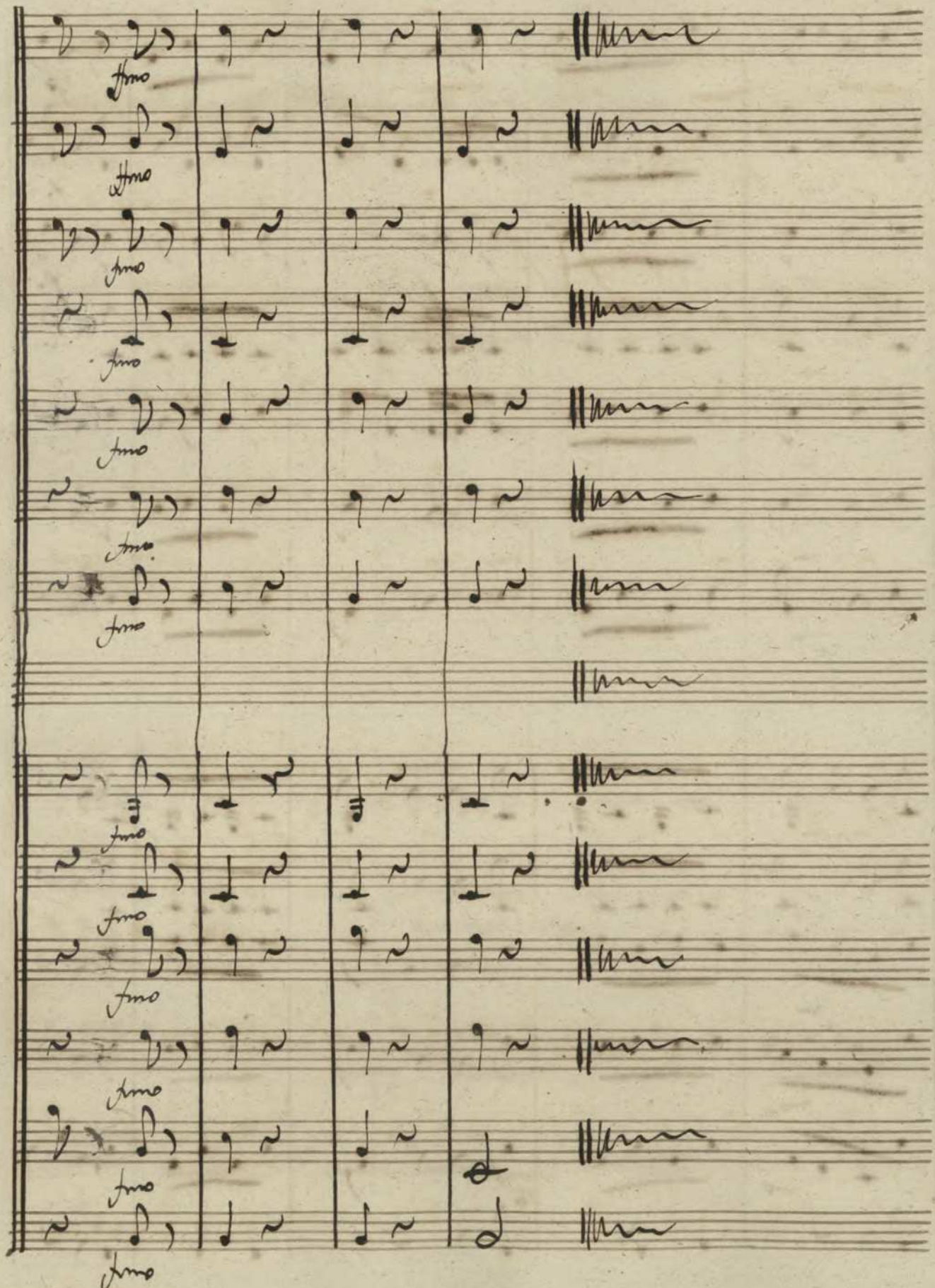
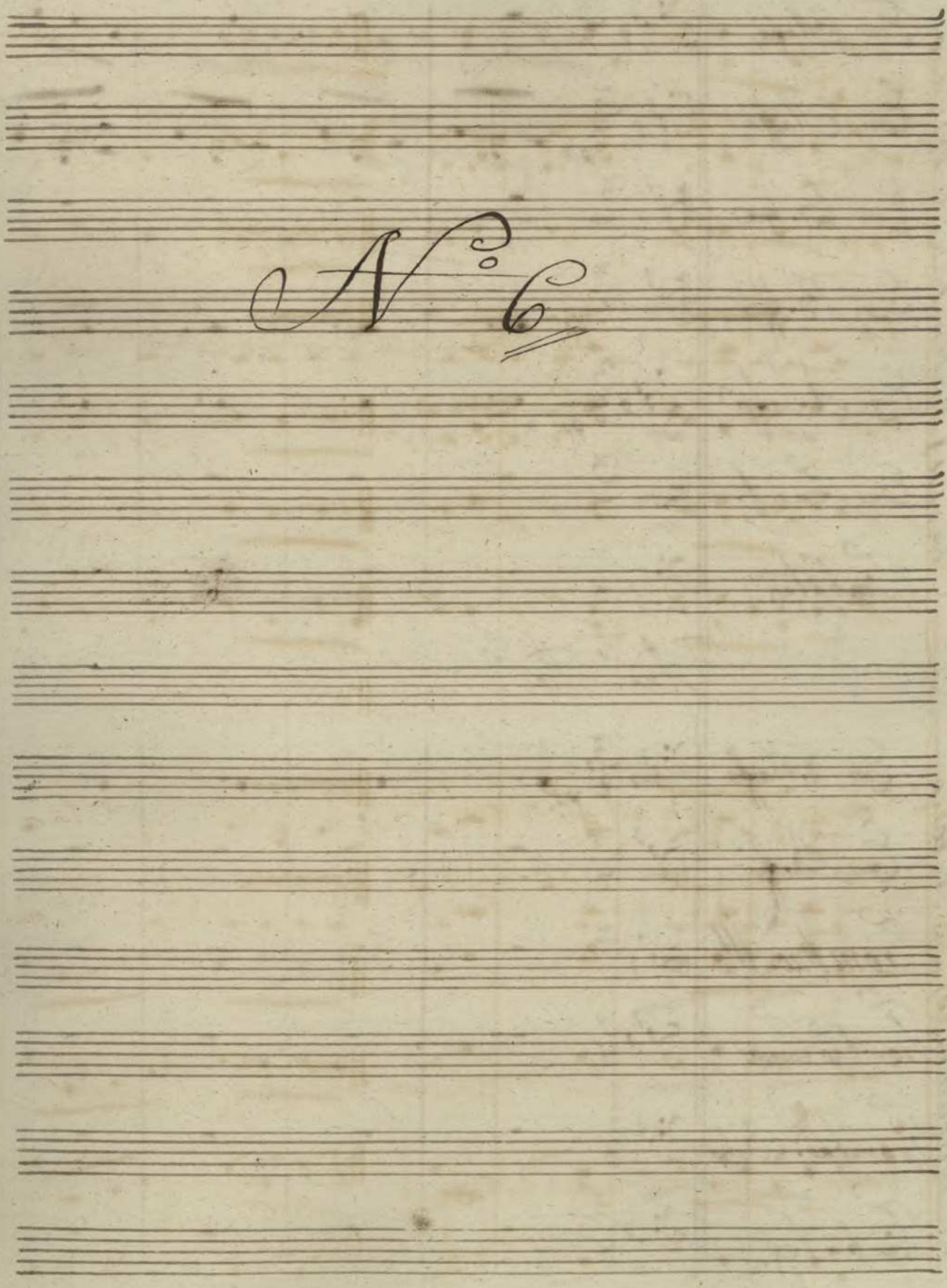



N.° 6

And.te Mod.to N.o 6

Clarins e Timbales Obrigados

Em Ellafá

Em Ellaffá pp.

Em B.ffá

Em B.ffá pp.

Em A.lafá pp.

Em Faut.

Timbales

And.te Mod.to

Instrumentos de Reforço

Em Ellaffá pp.

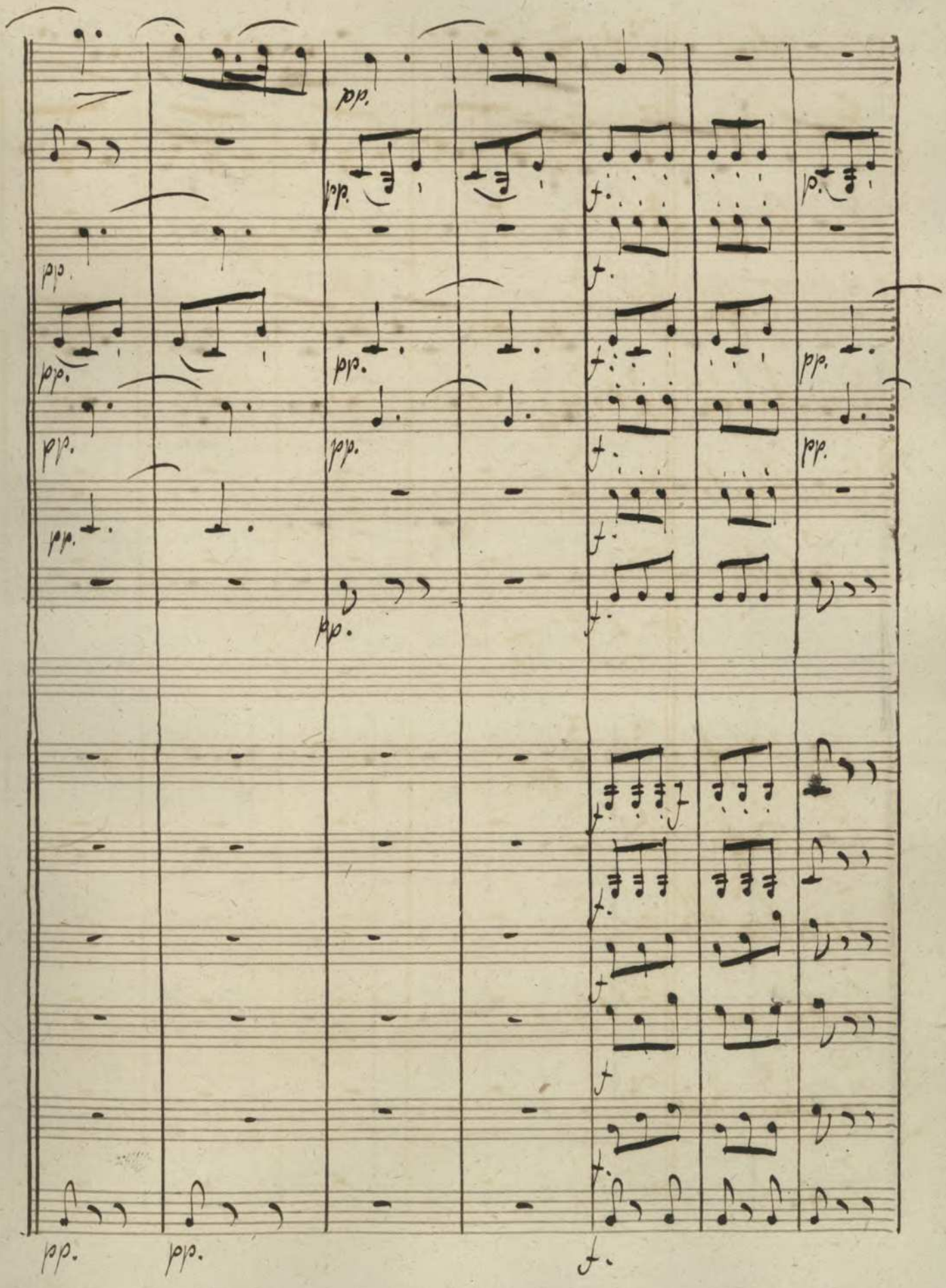
Em B.ffá

Trombão Alto

Trombão Tenor

Trombão Basso

Timbales.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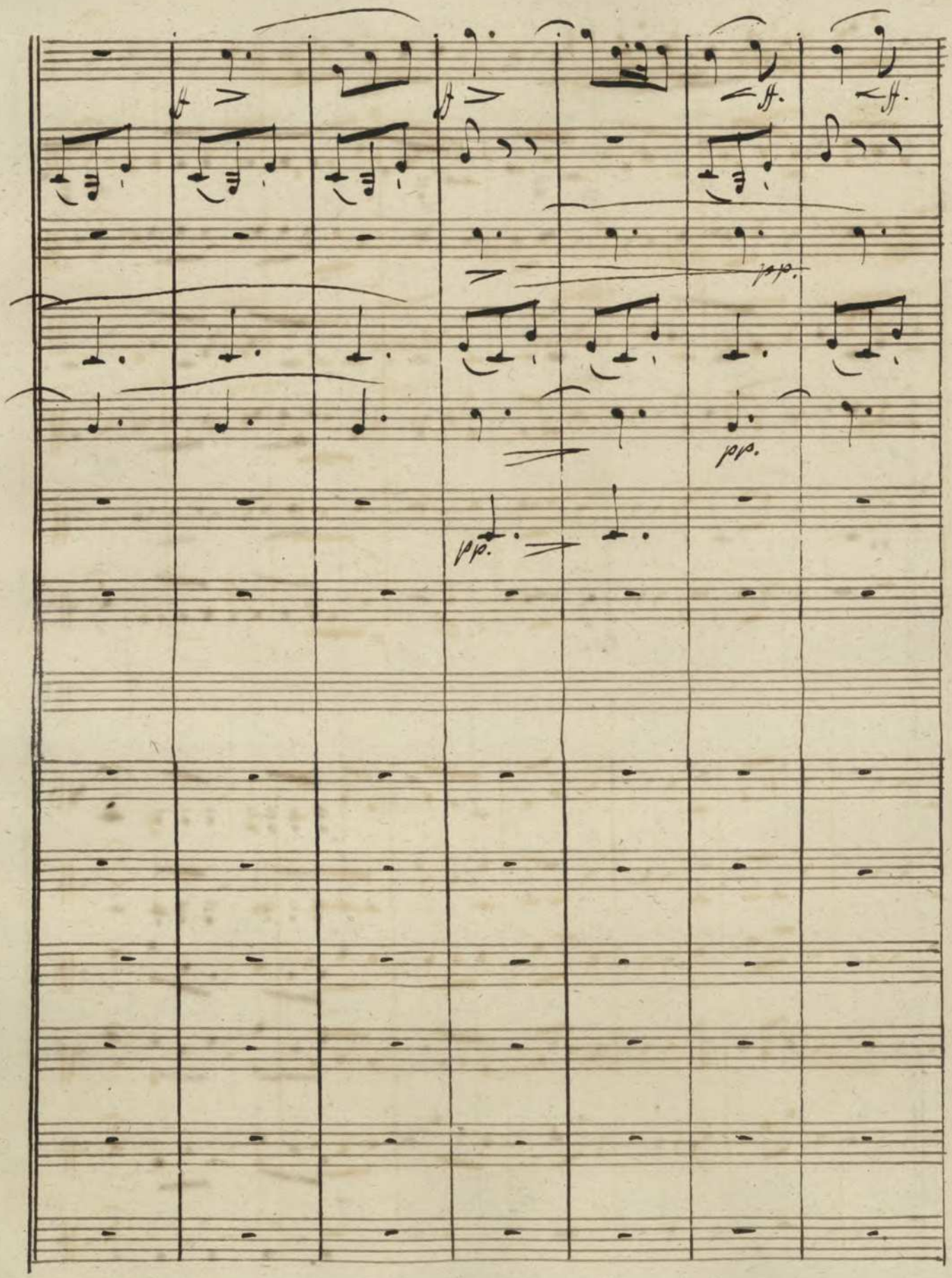
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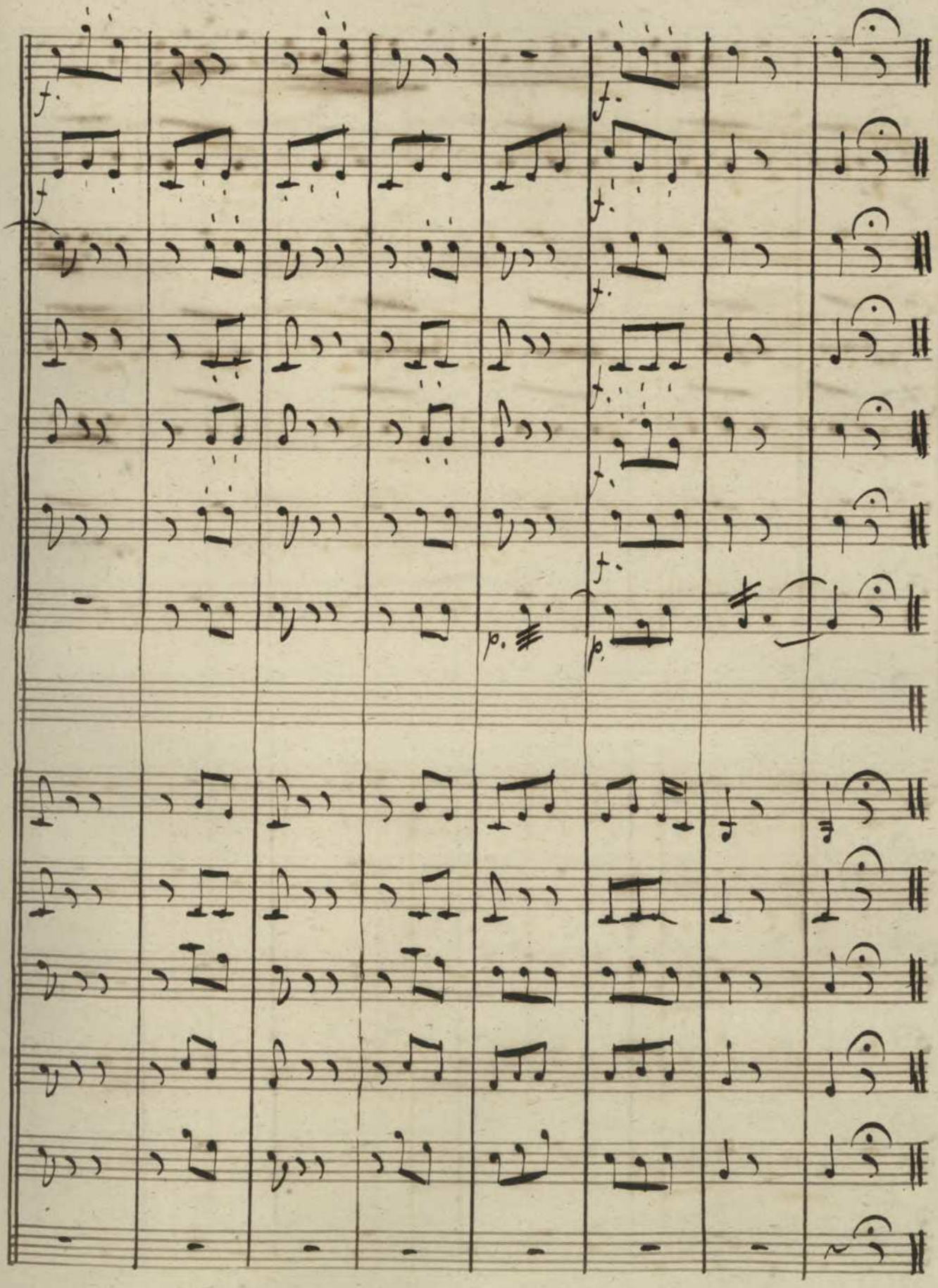
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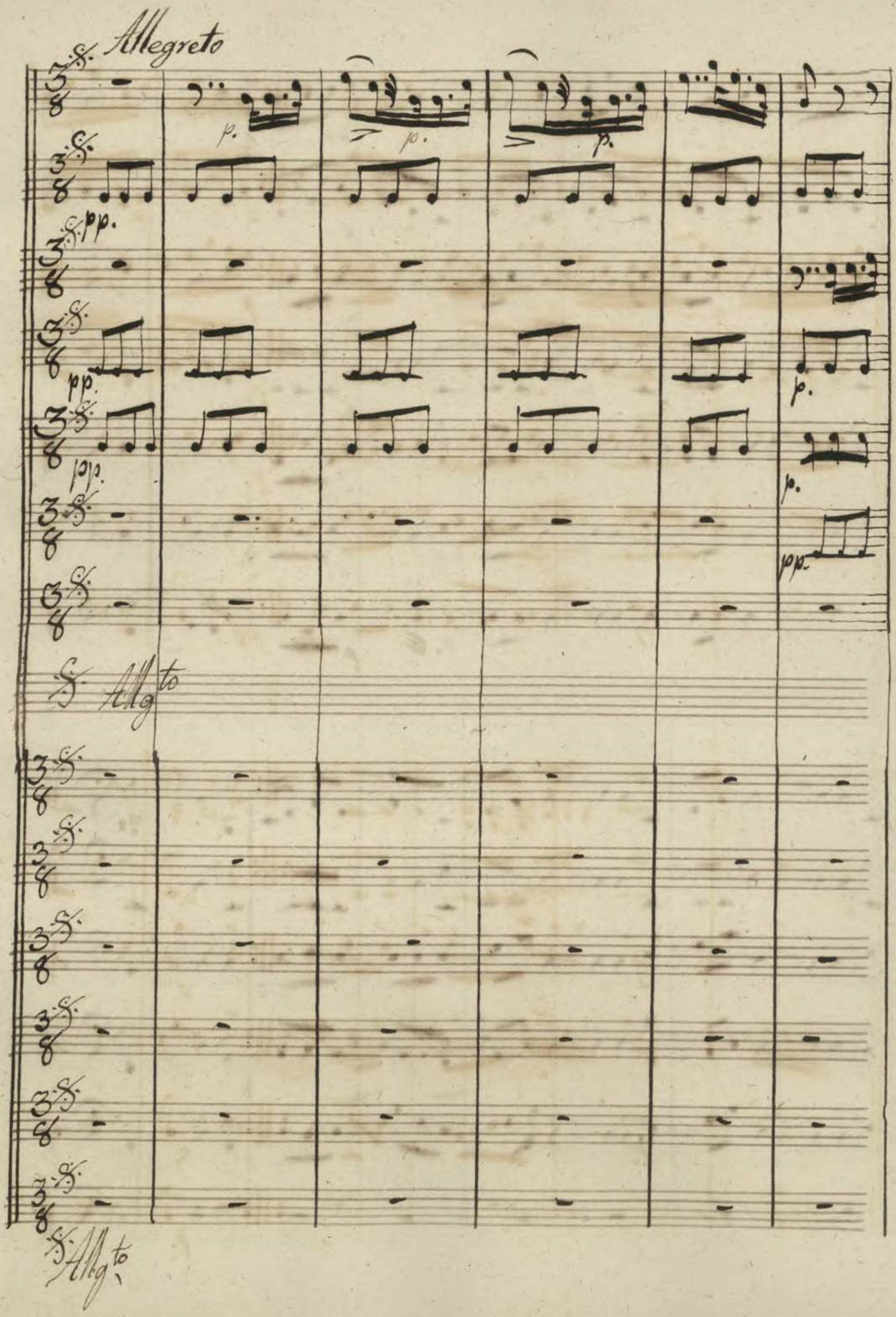
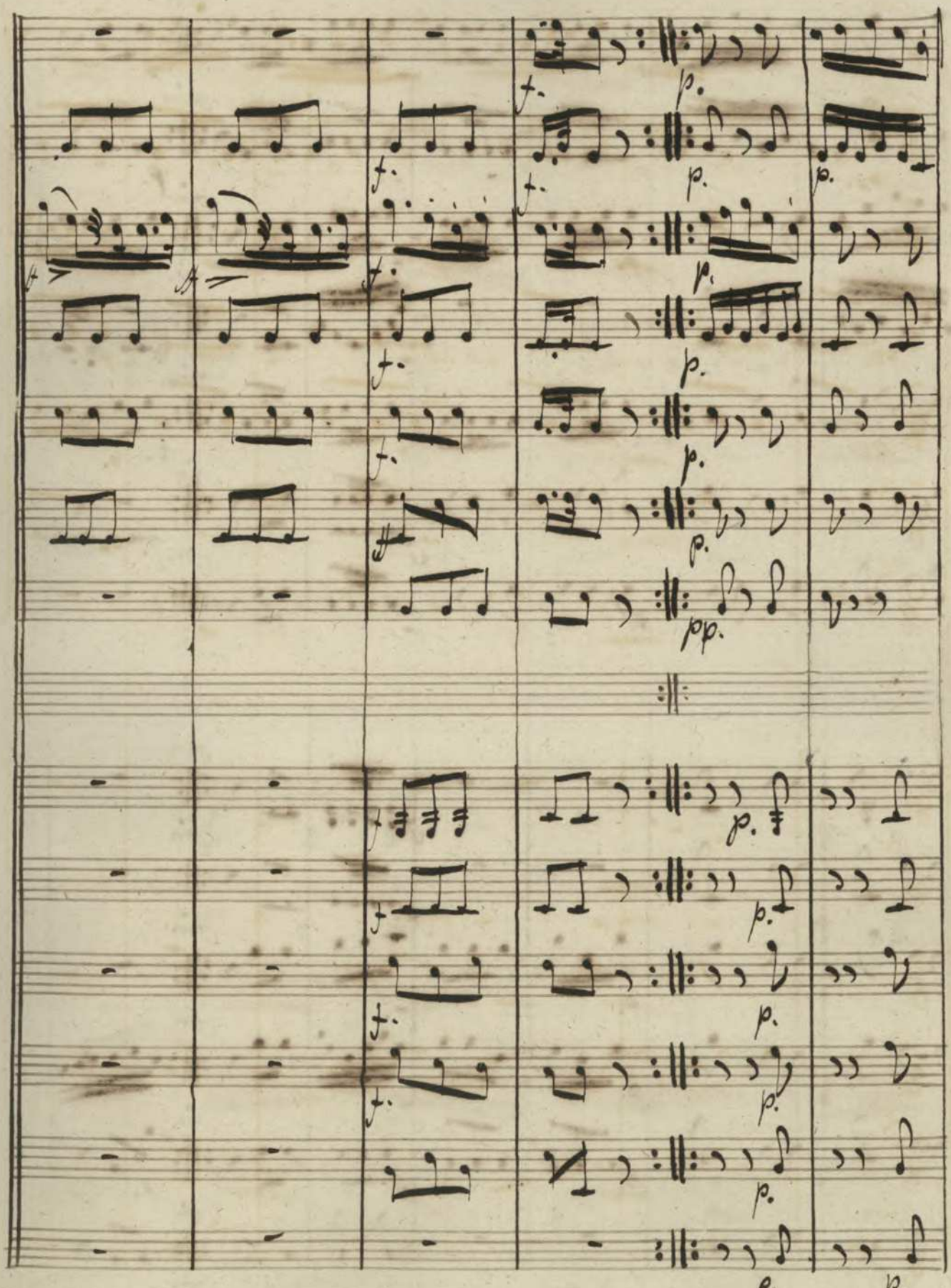
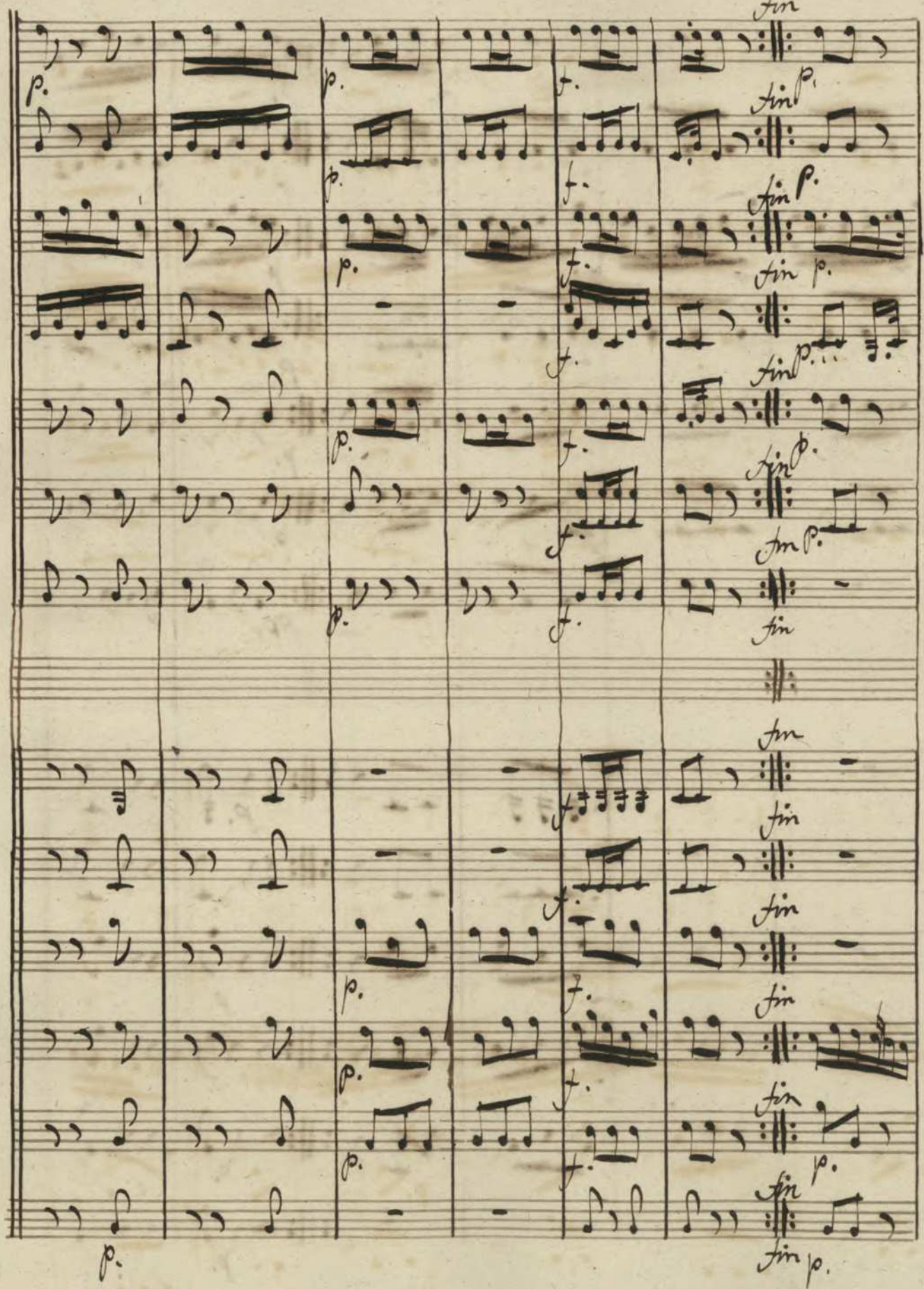

Allegreto
p.
pp.
S. Allgto
S. Allgto

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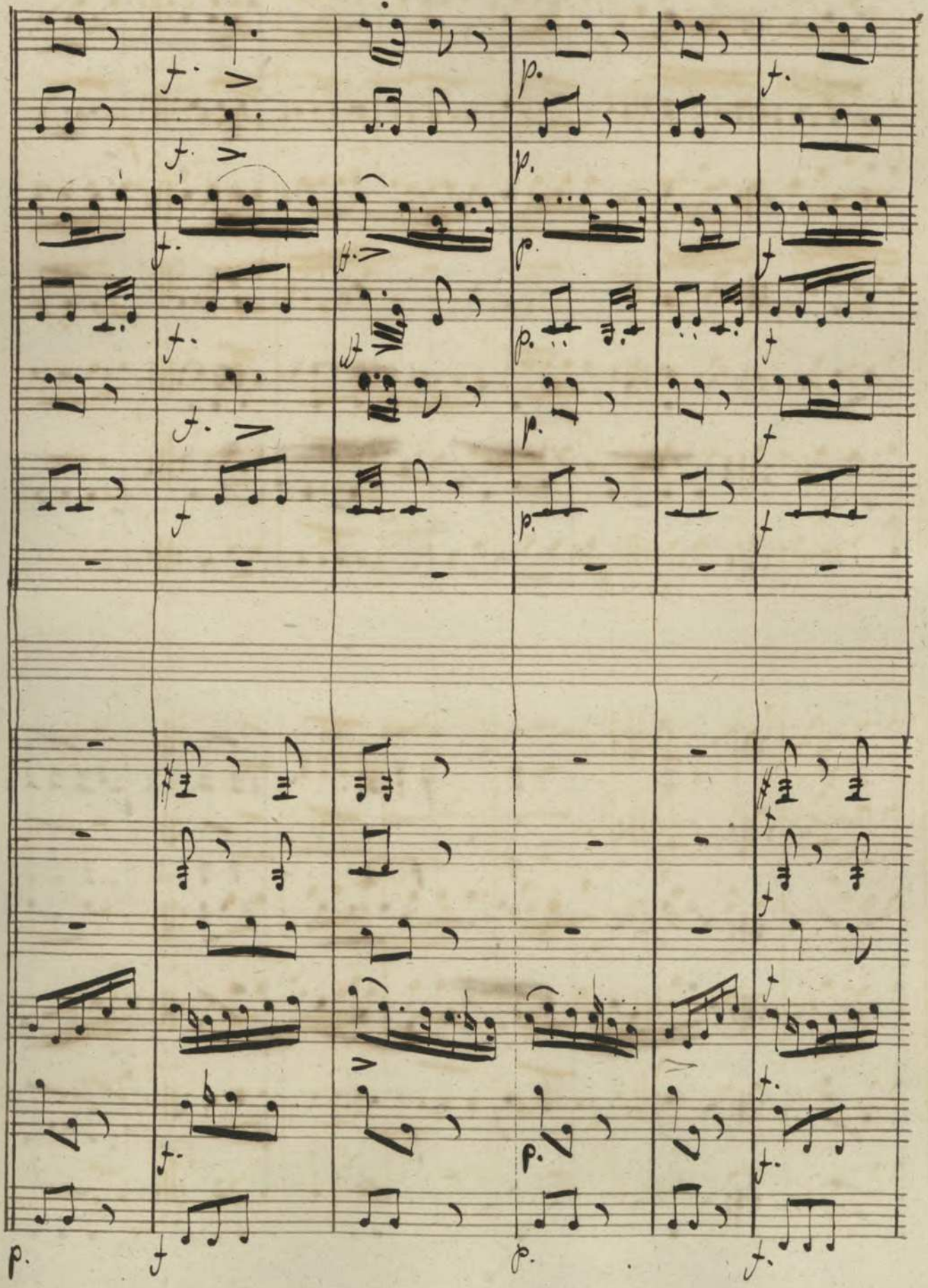
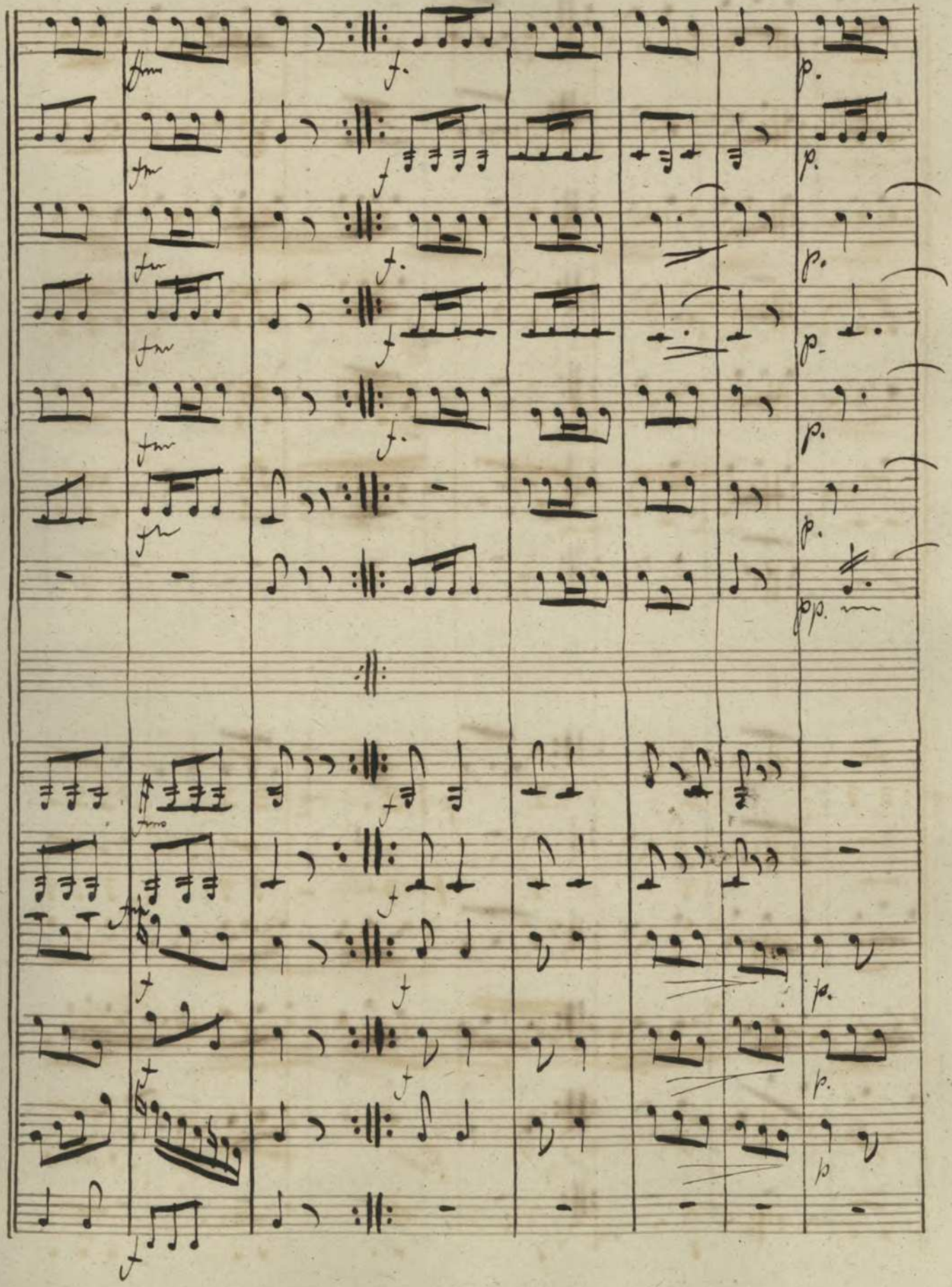
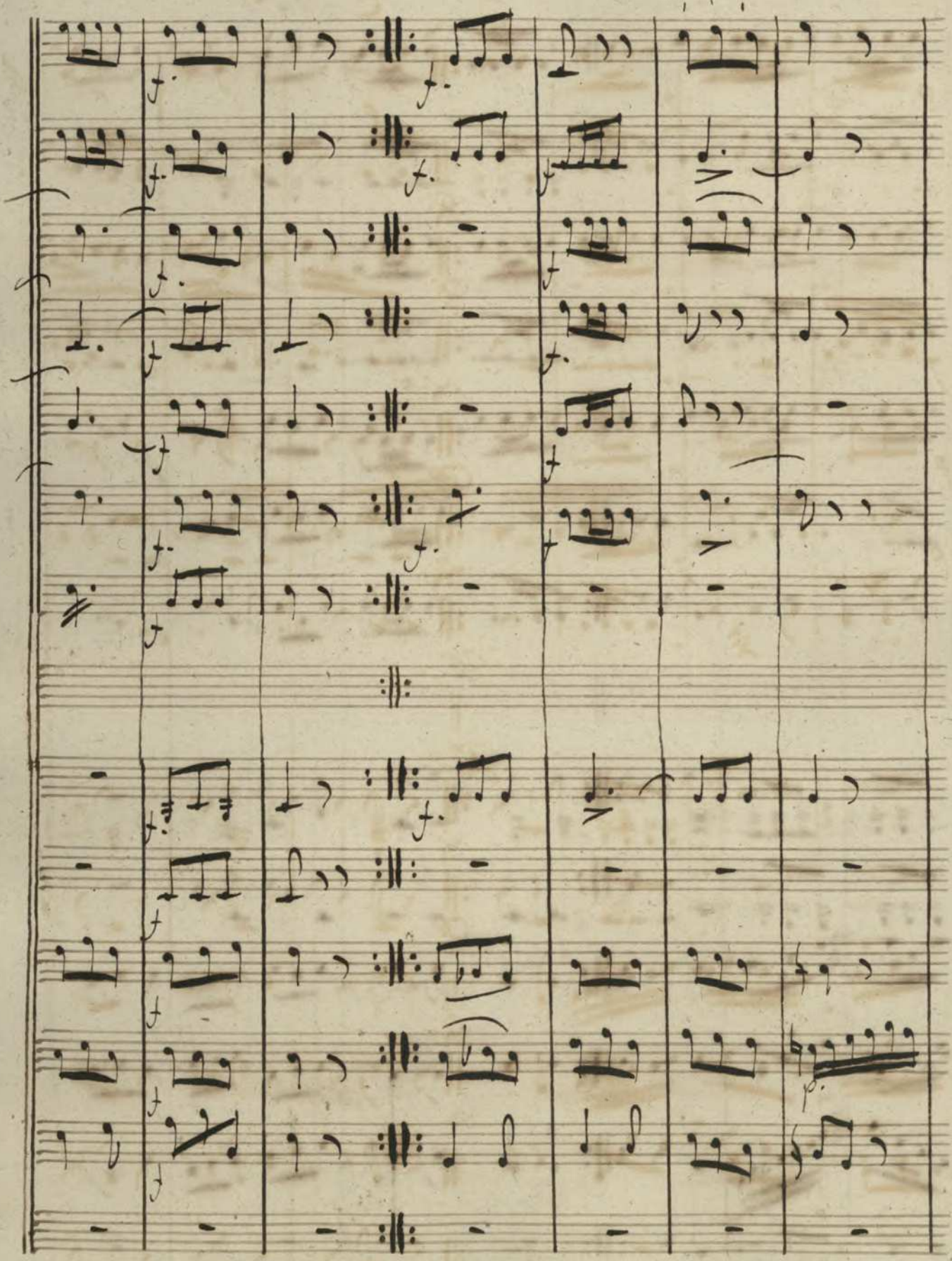
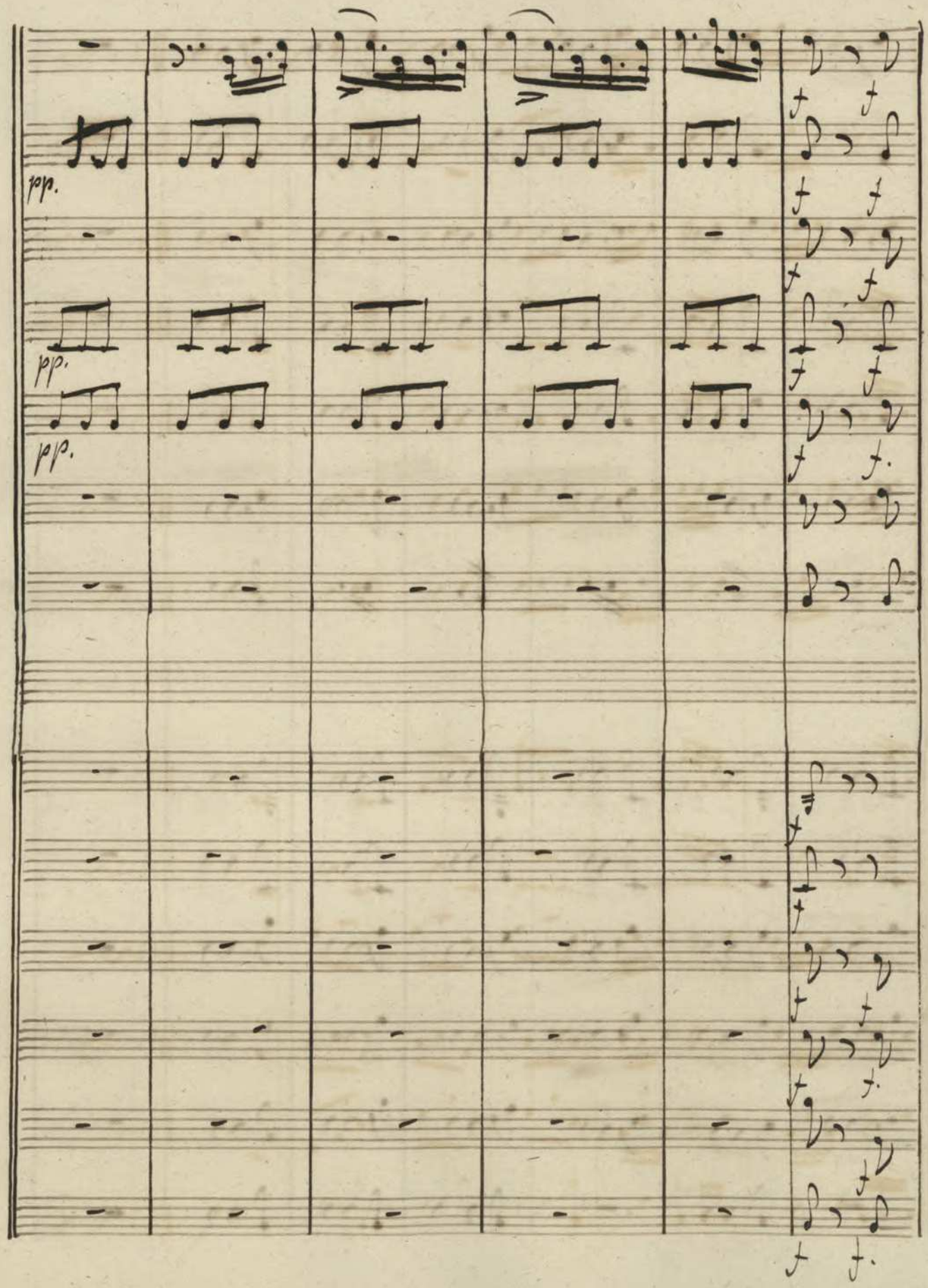






D.C. 𝄋 Coda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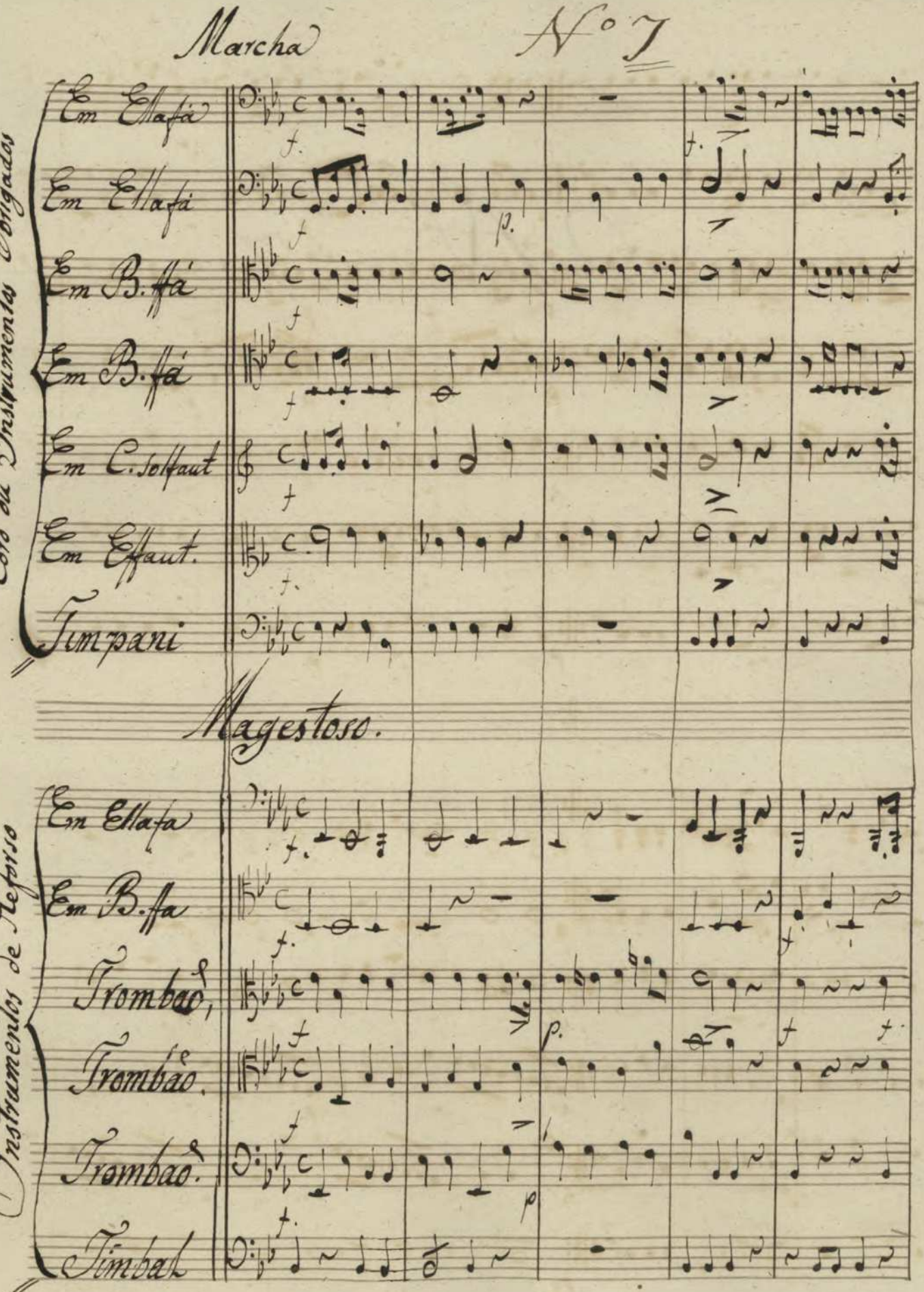
pp.

N.° 7



Marcha N.º 7

Coro ou Instrumentos Obrigados

Em Ellafá

Em Ellafá

Em B.ffá

Em B.ffá

Em C.solfaut

Em Effaut.

Timpani

Magestoso.

Instrumentos de Reforso

Em Ellafa

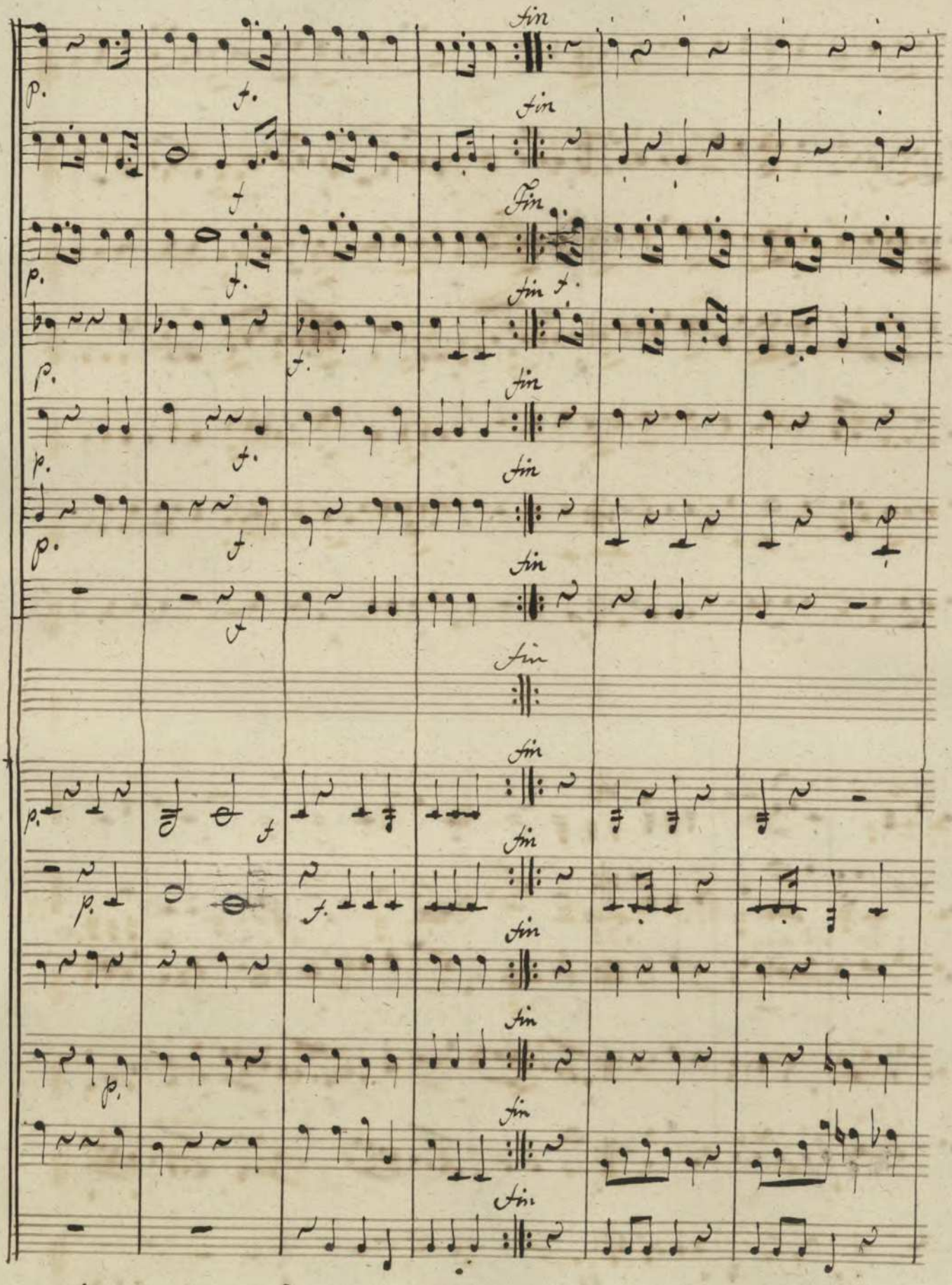
Em B.ffa

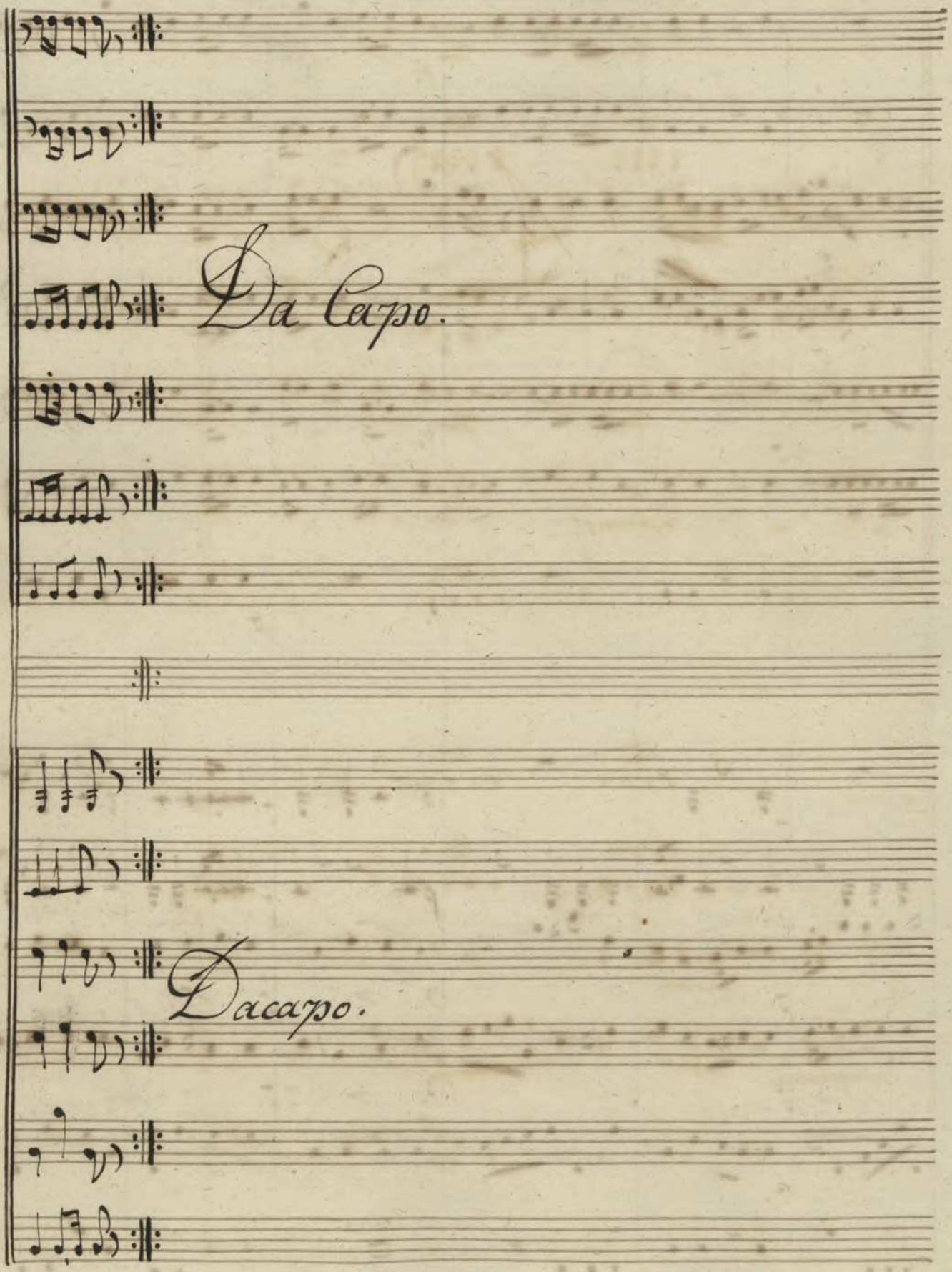
Trombão,

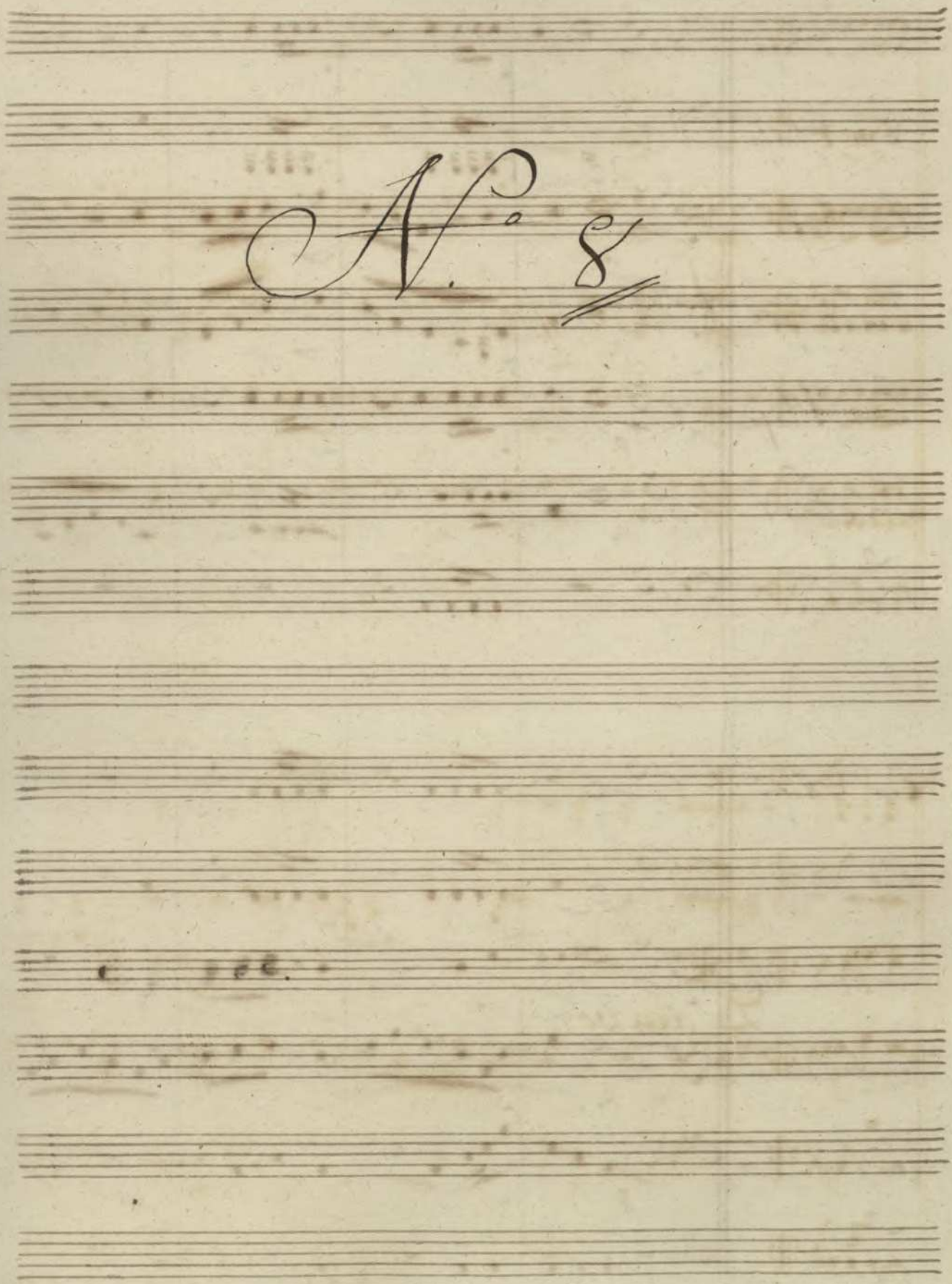
Trombão.

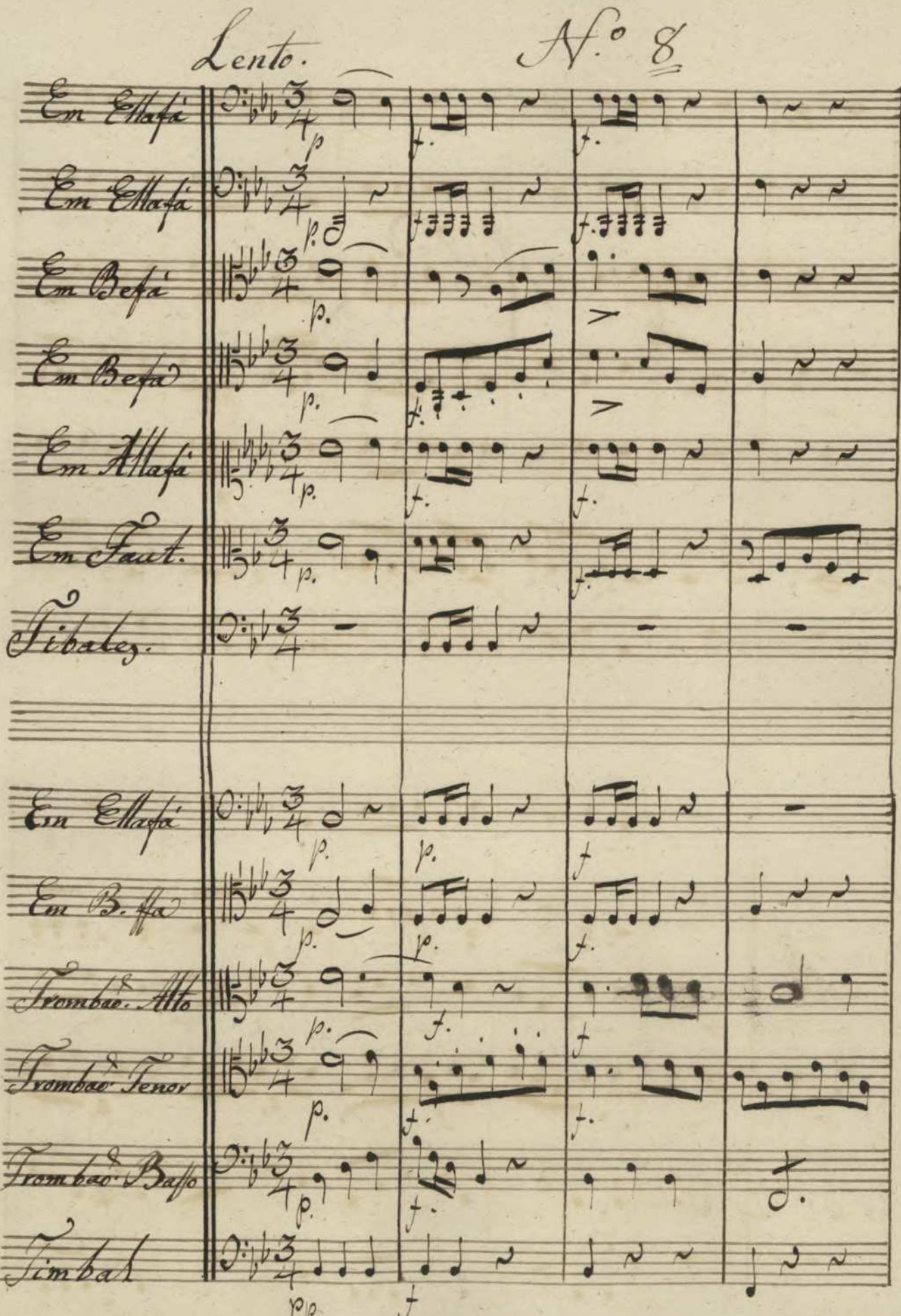
Trombão.

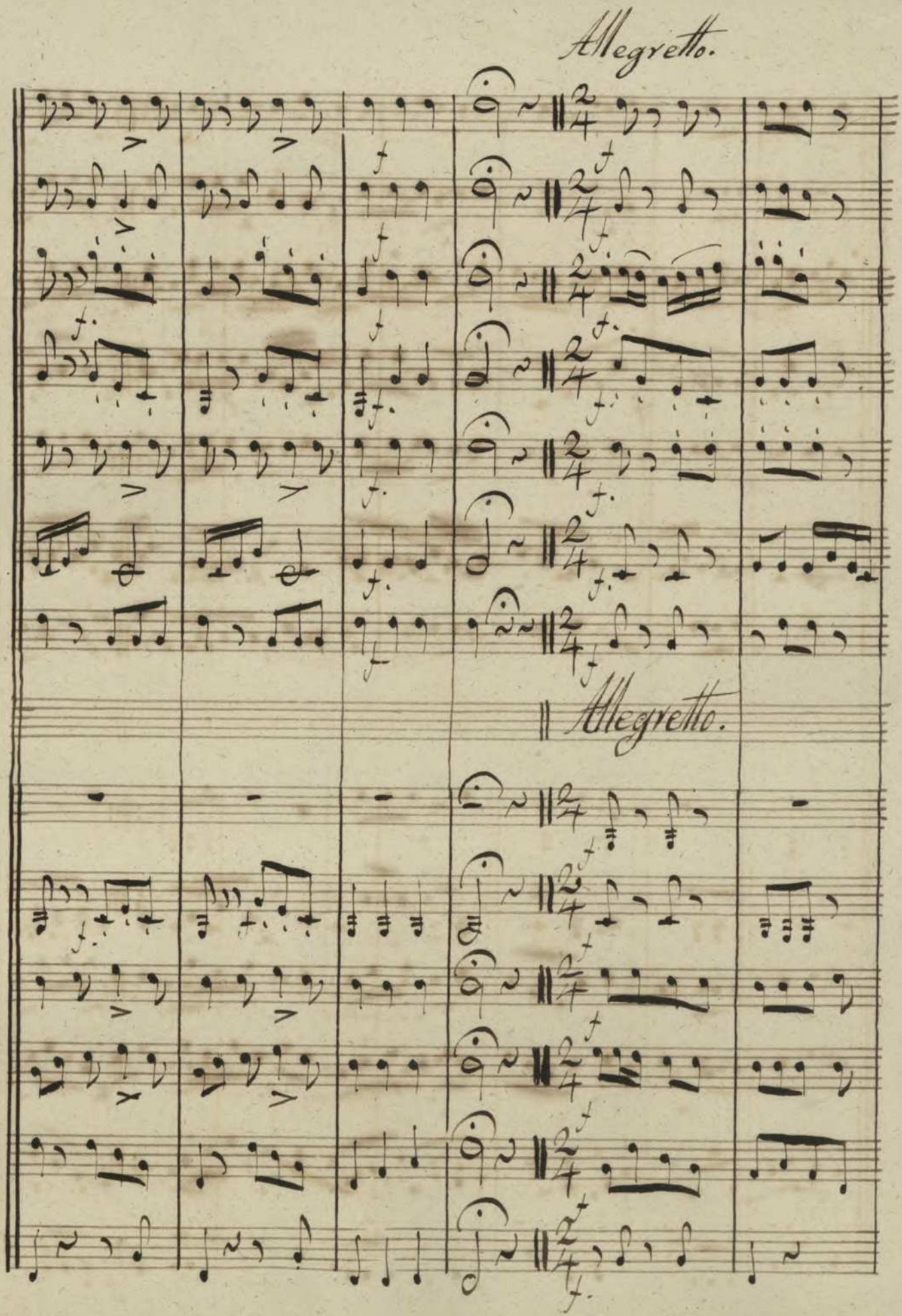
Timbal

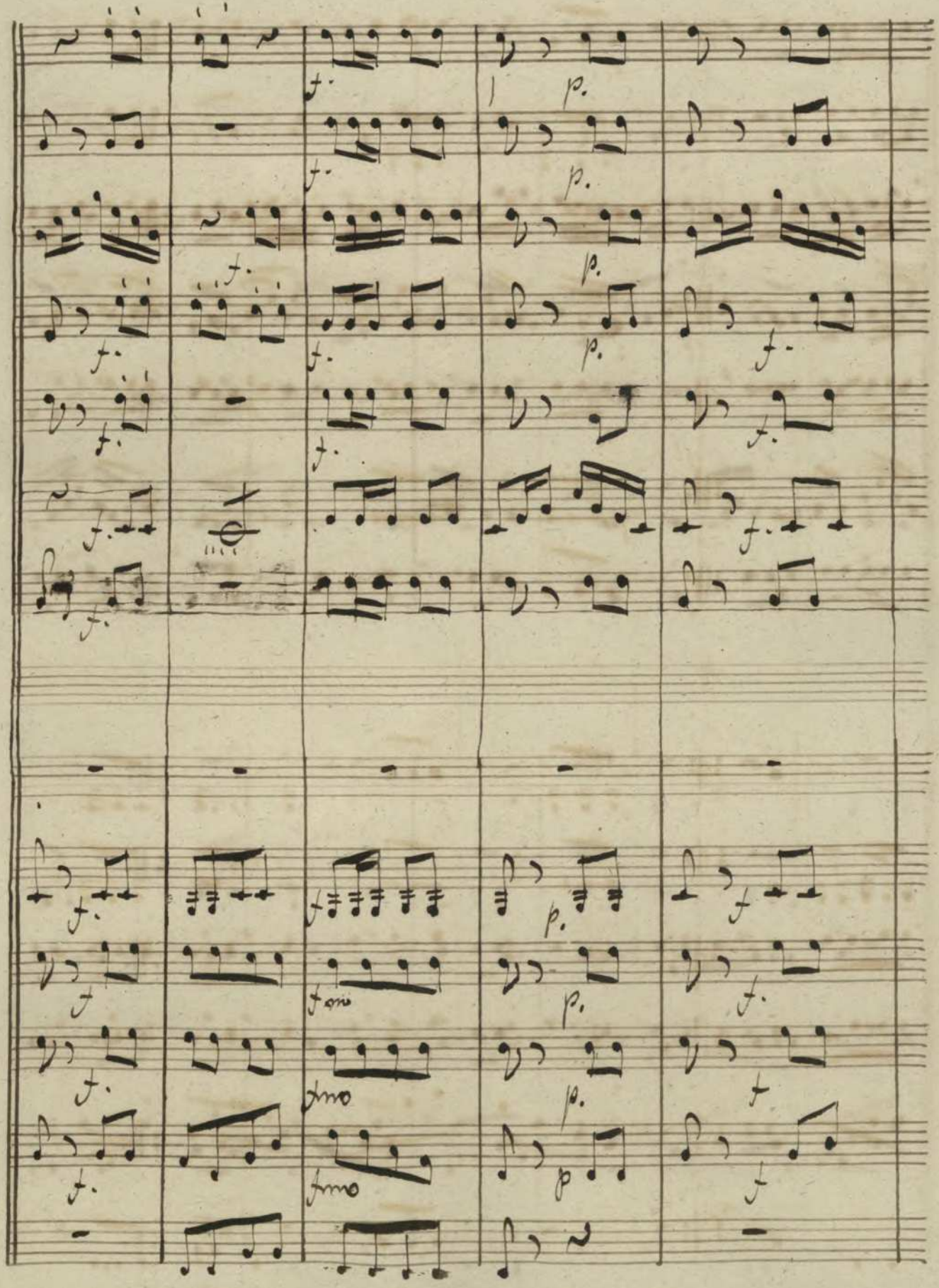


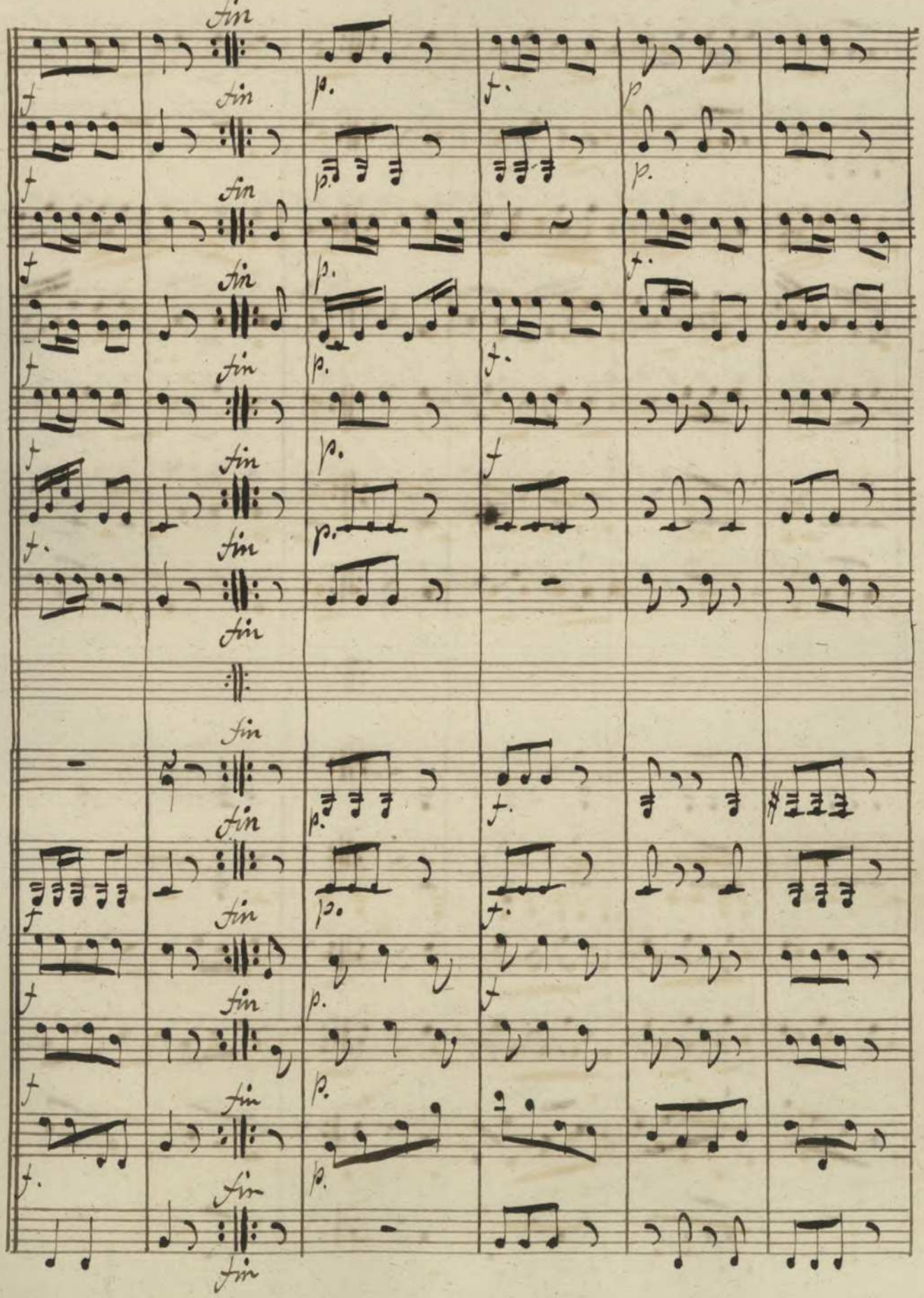

Da Capo.
Dacapo.


A.° 8


Lento.
N.o 8
Em Ellafa
Em Ellafa
Em Befa
Em Befa
Em Allafa
Em Faut.
Tibales.
Em Ellafa
Em B. ffa
Trombae. Alto
Trombae Tenor
Trombae Baſſo
Timbal


Allegretto.
Allegretto.




fin
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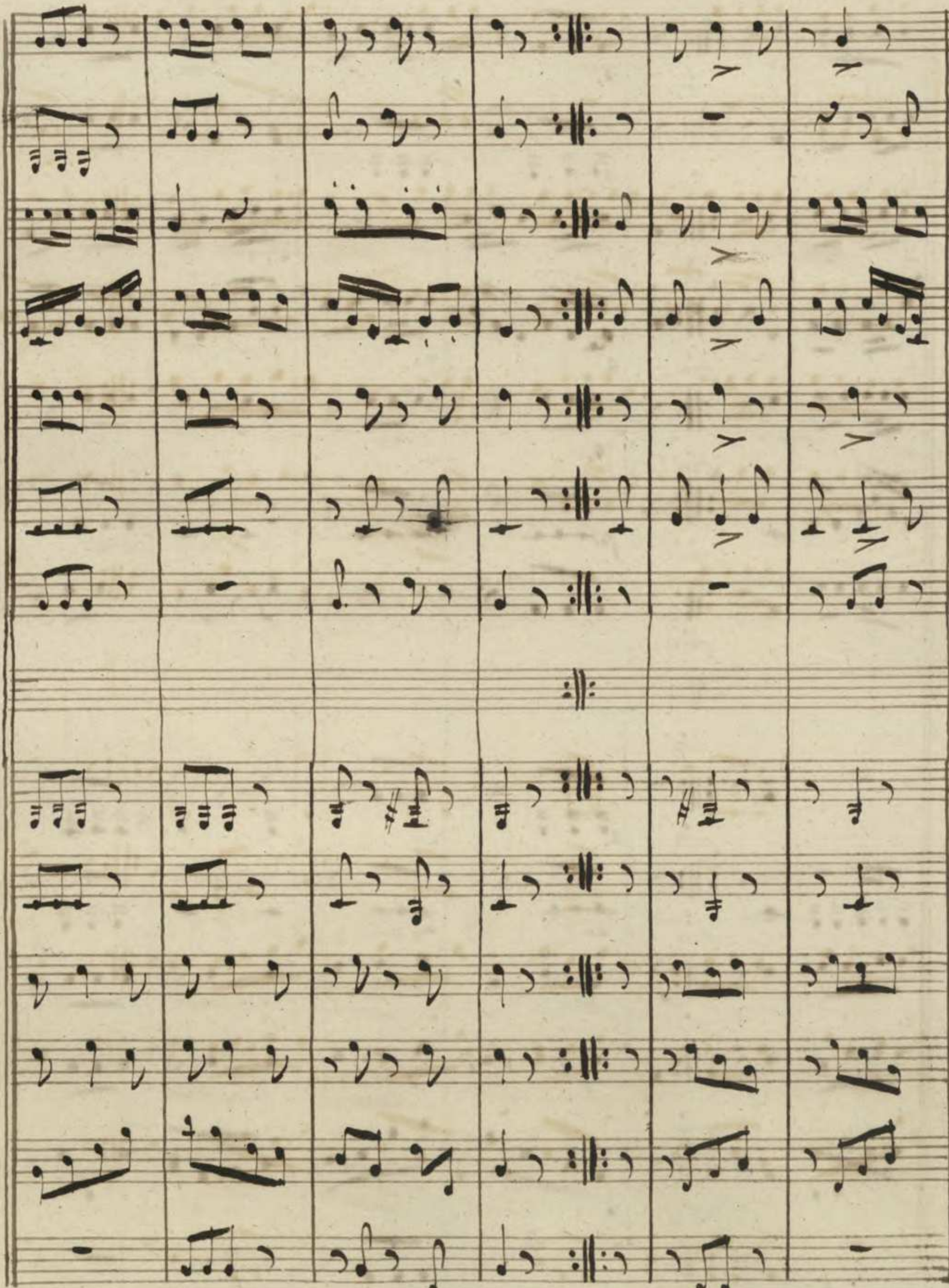
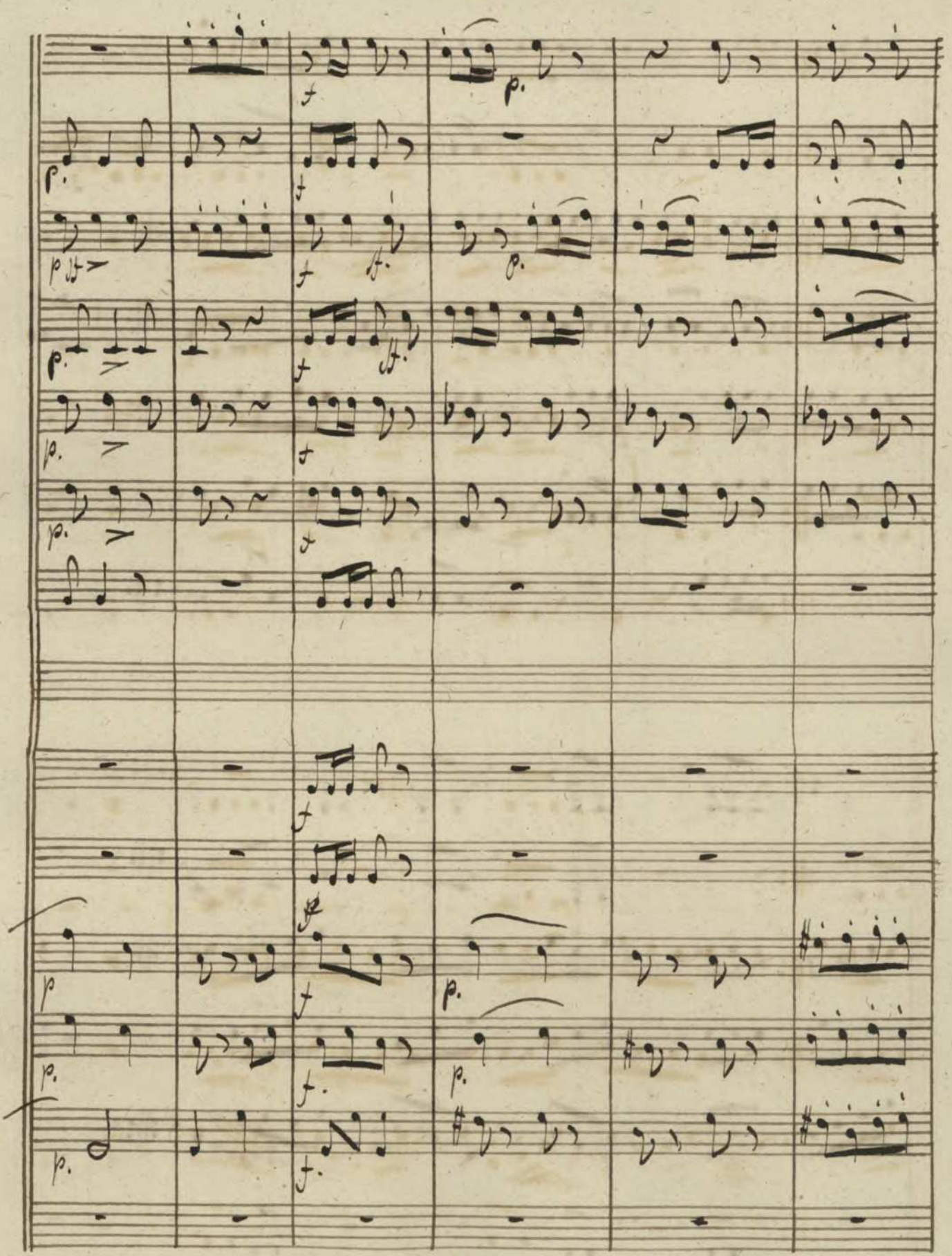
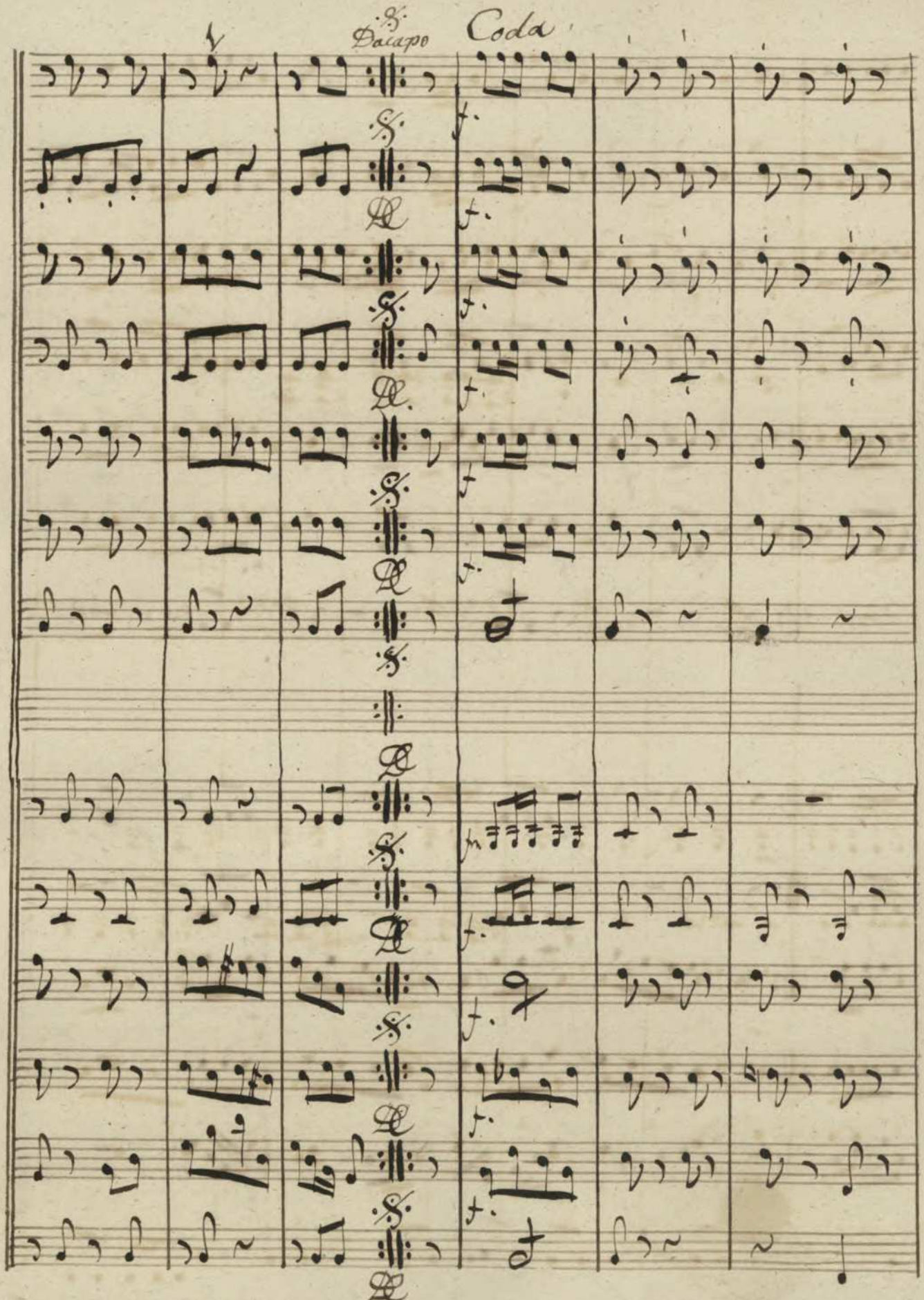
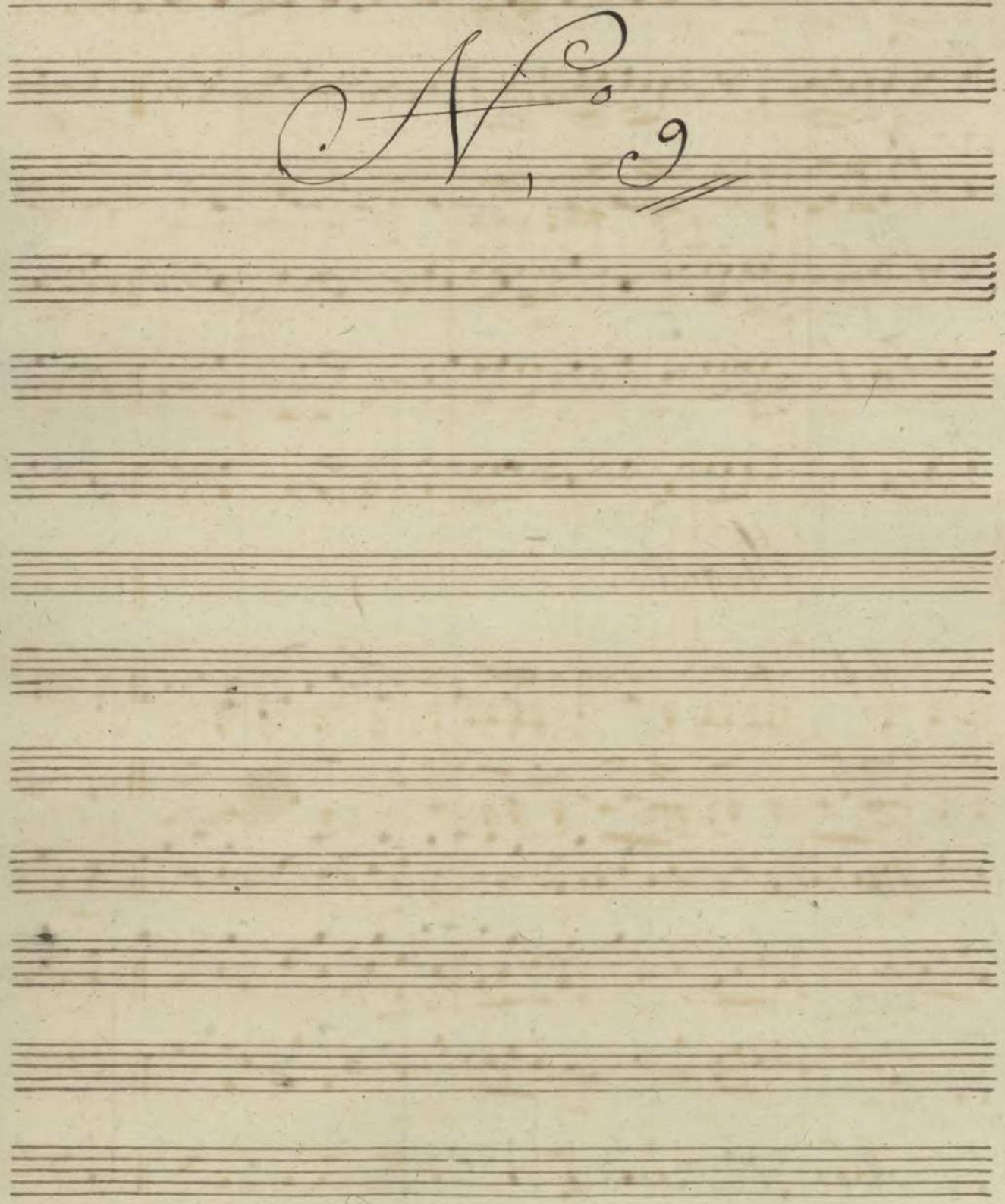
f.
fin






Da capo
Coda



Allegretto. N.º 9

1.º Flauta

2.º Flauta

1.º B.ffa

2.º B.ffa

em Flauta

em Faul

Timballes

Allegretto.

3.º Flauta

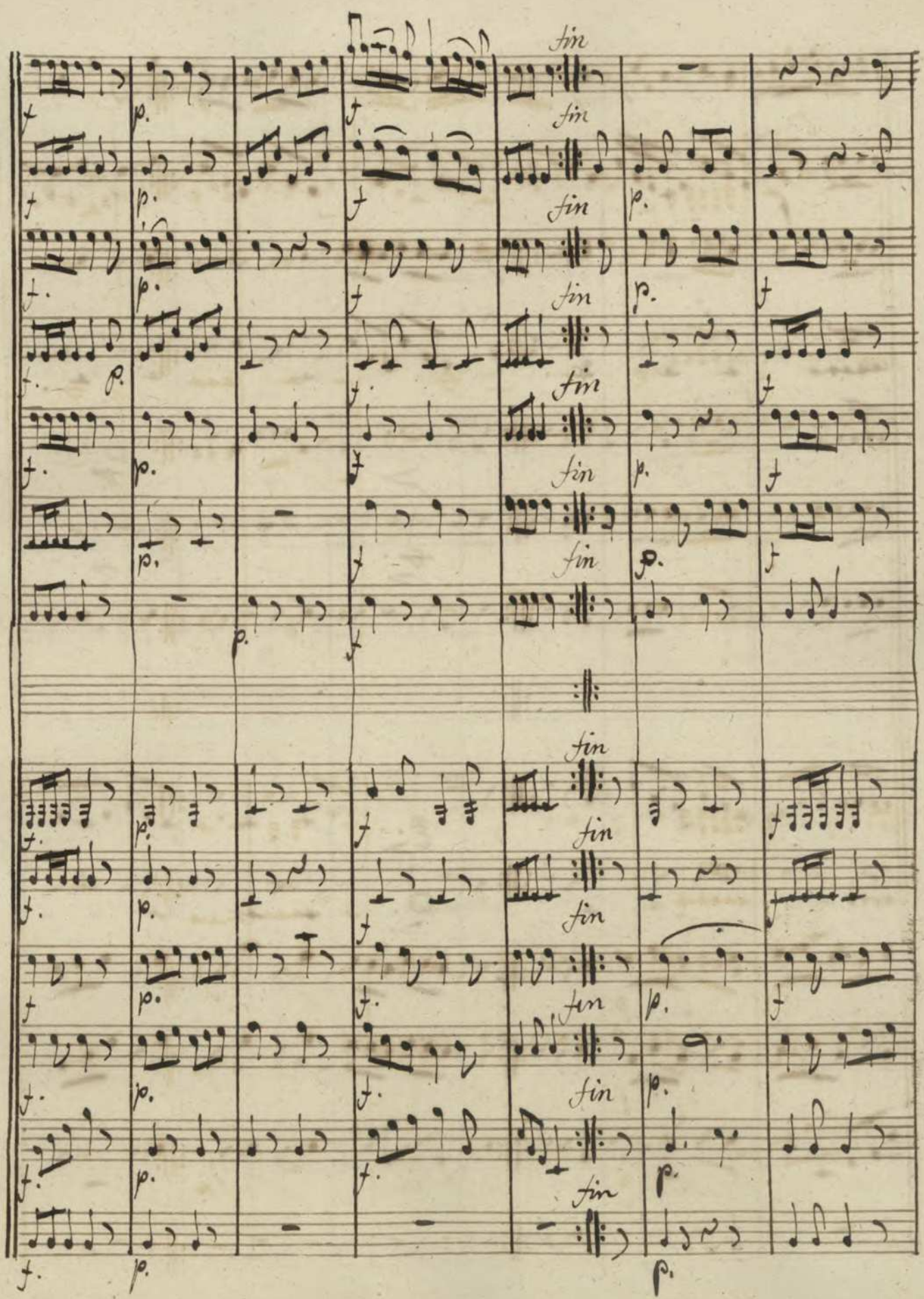
3.º B.ffa

Trombão Alto.

Trombão Tenor

Trombão Basso

Timballes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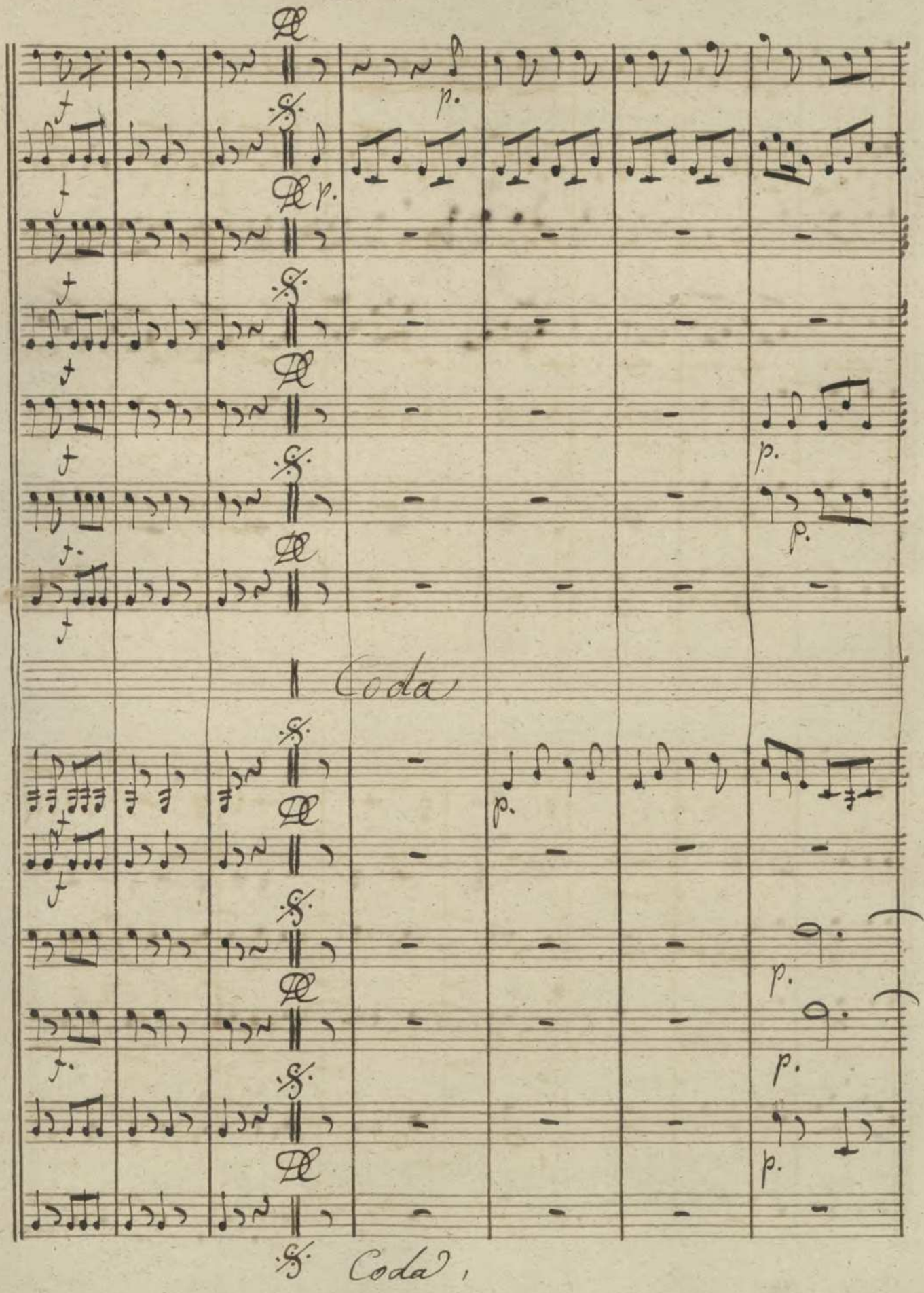
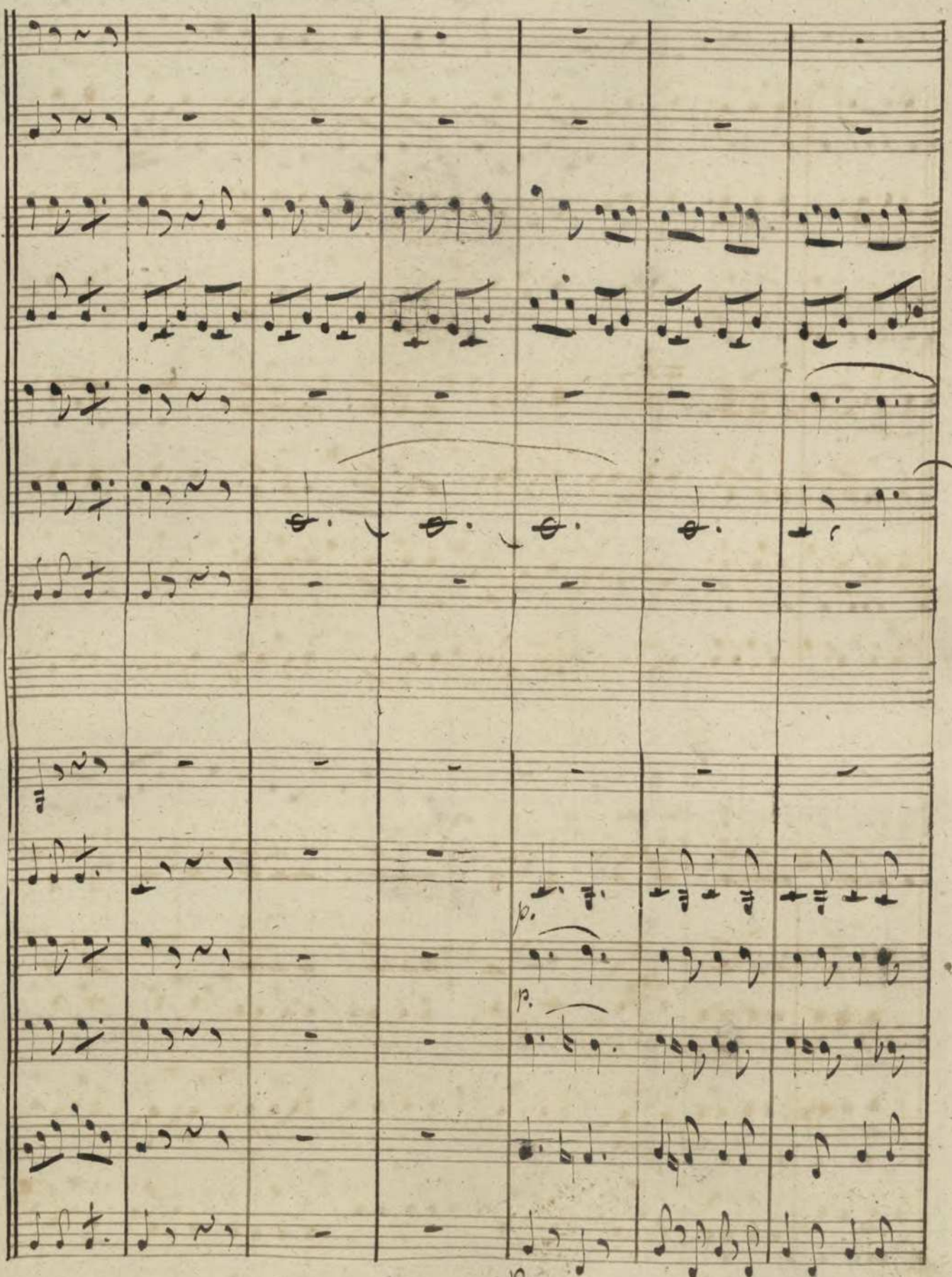
fin


Coda
Coda
Coda.


p.
p.
p.

Colecçaõ de Piquenas Peças de Musica Obrigadas a Bozina de Kent, ou Corneta Com Chaves

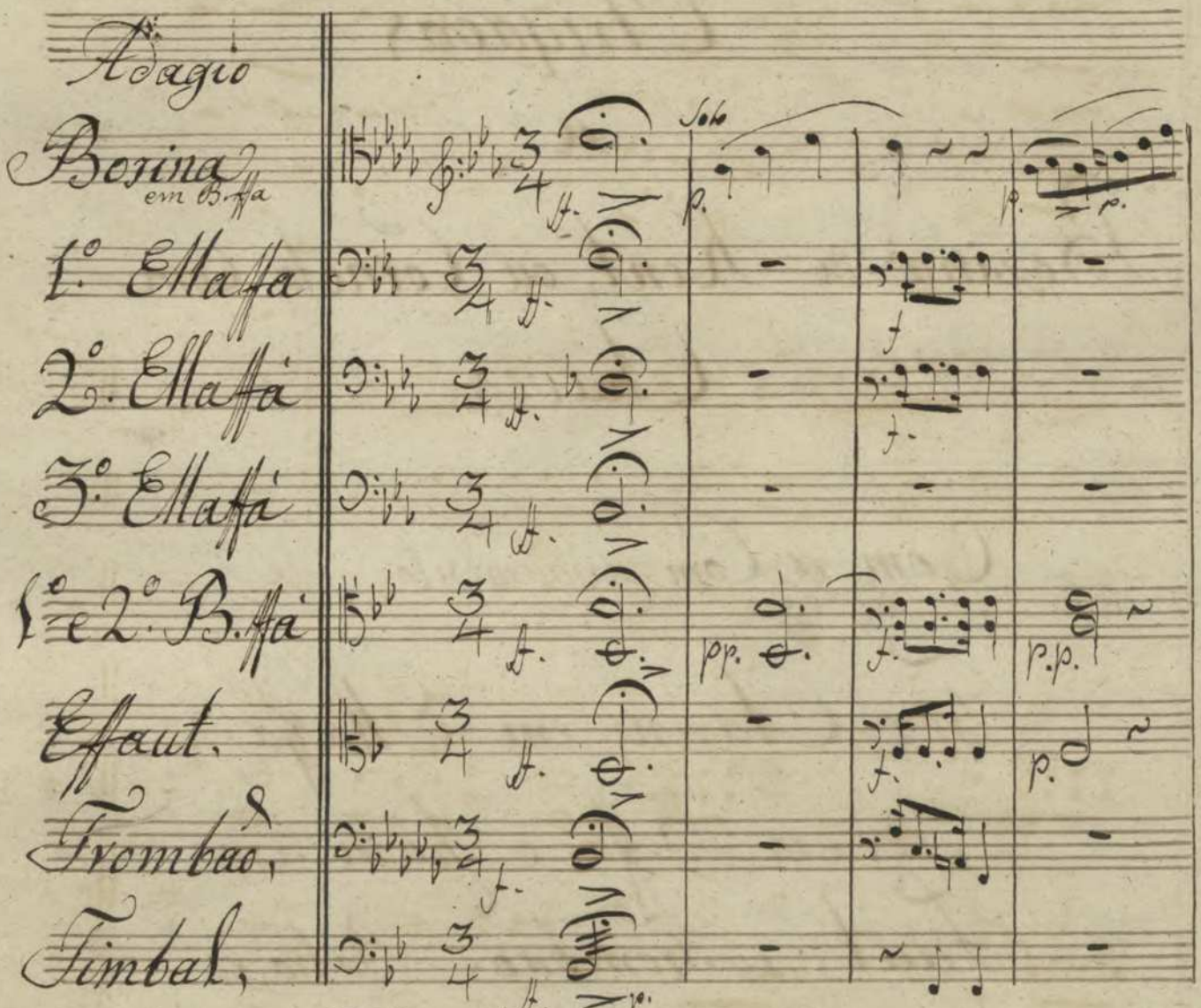
Com o Companhamento, de

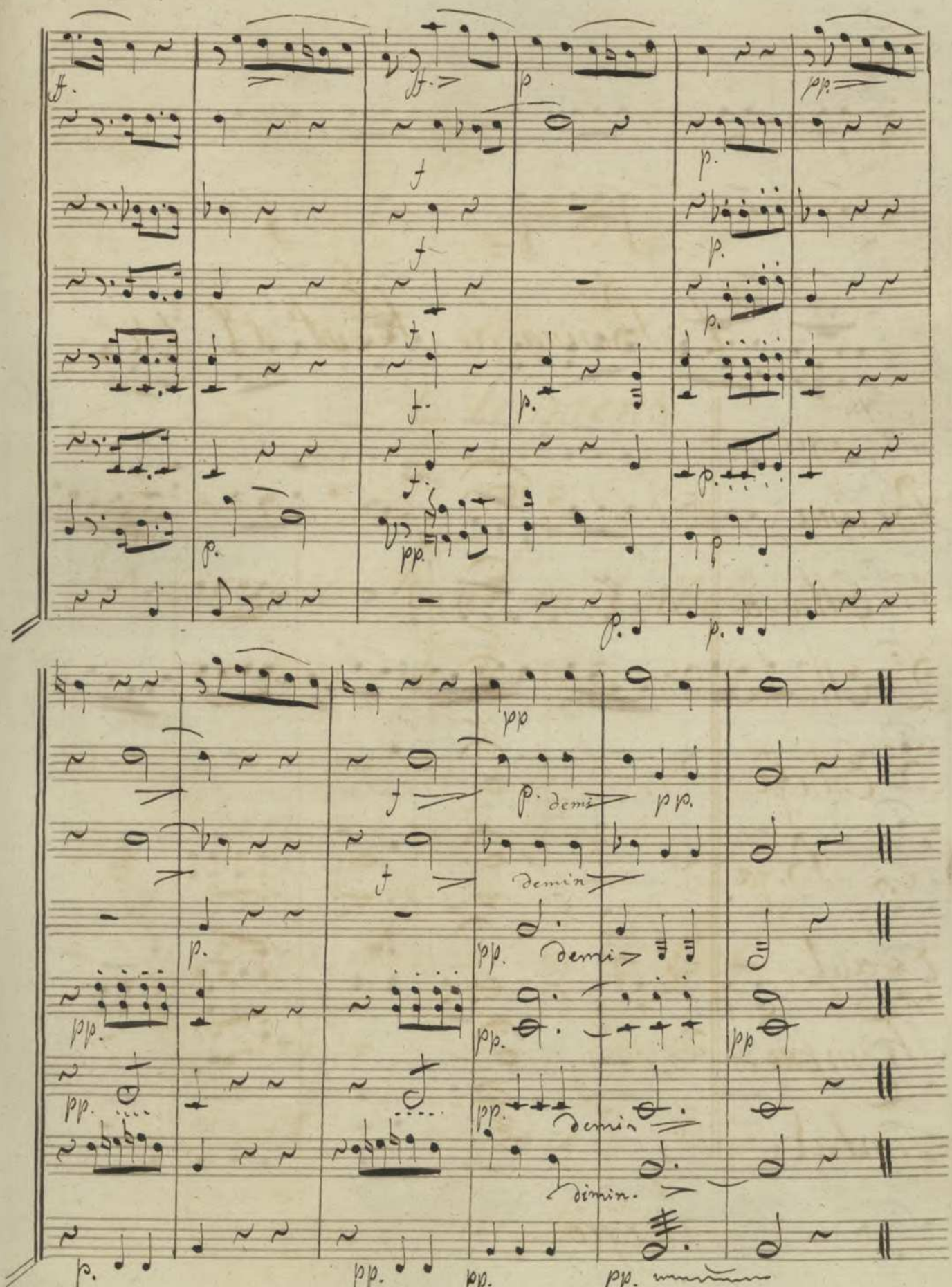
Frez Clarins, em Ellaffa,
Dois em B.ffa, e hum em
Faut, e Trombaõ. Baſſo, e
Timballes

Por F. C. em 1823.

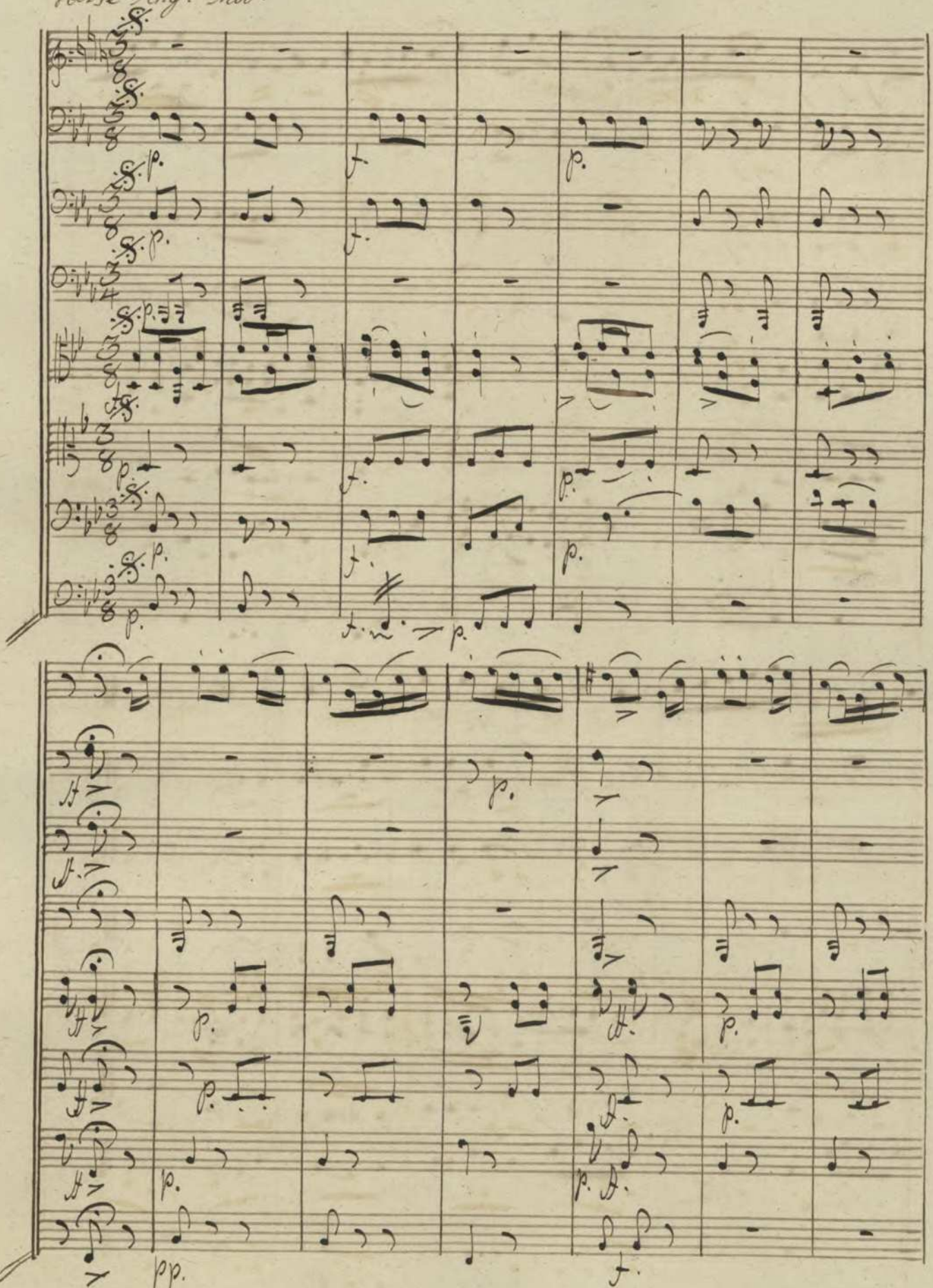
N.° 1

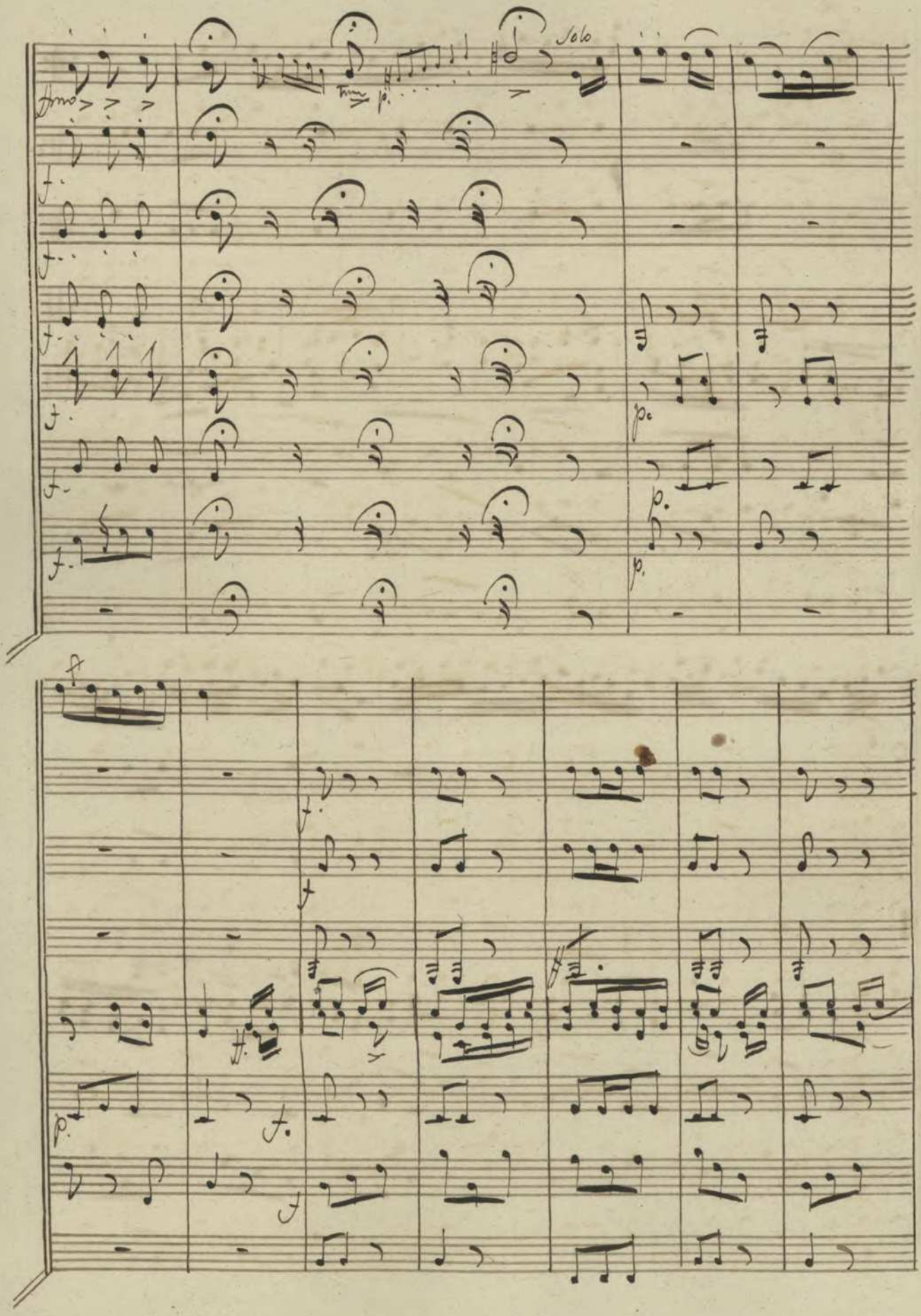
A Bozina de Kent. A Solo

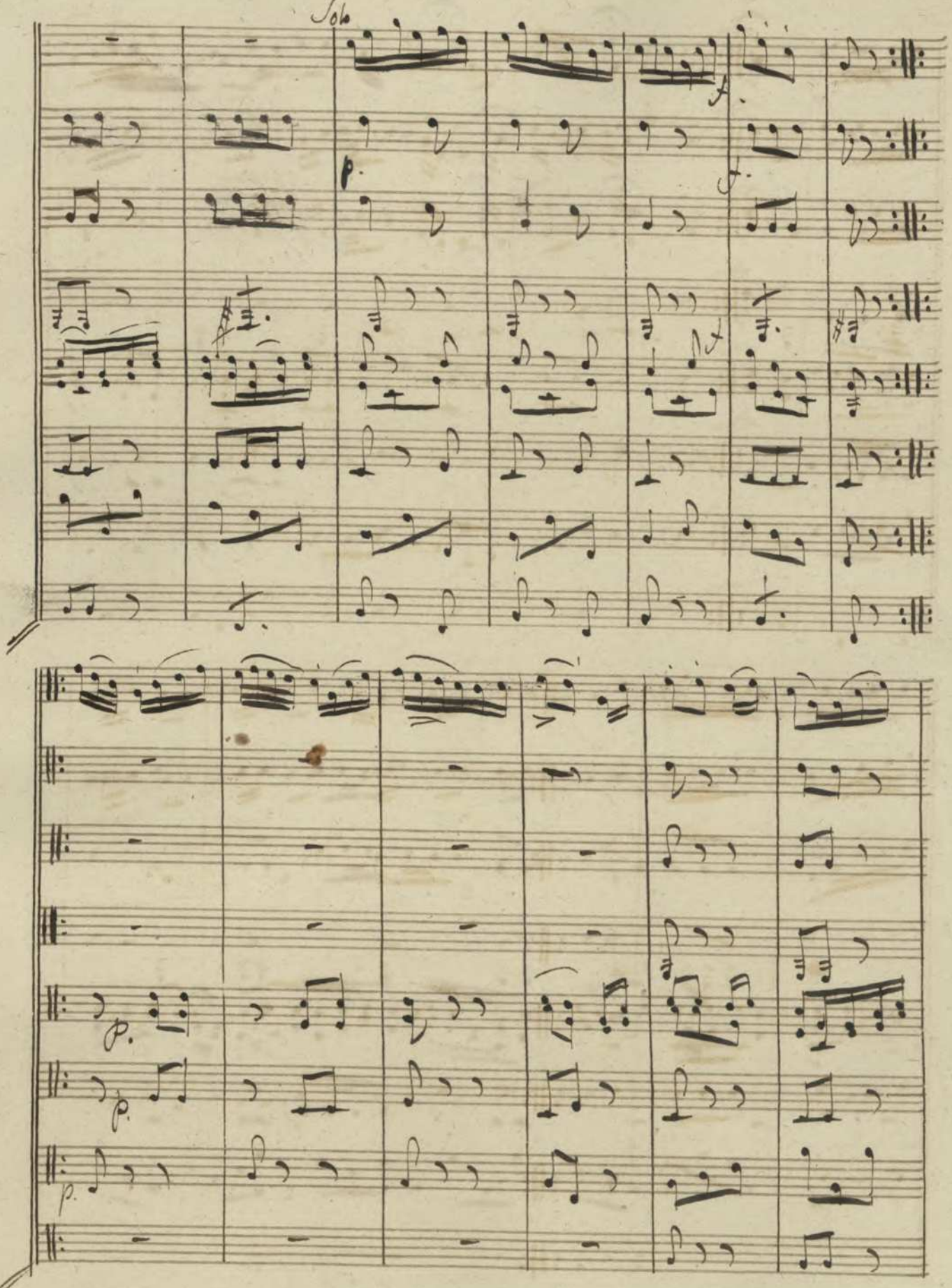


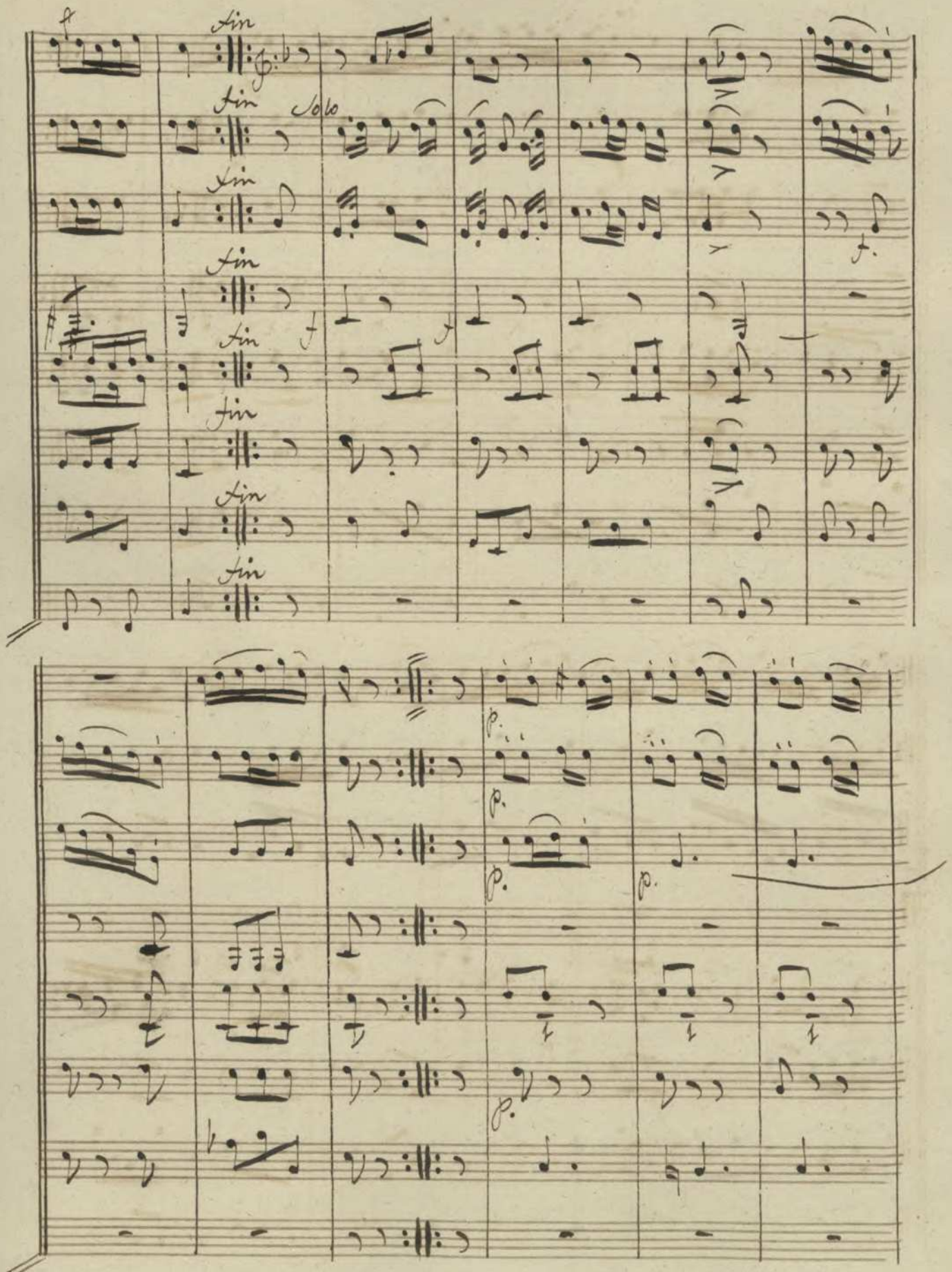

demi
demin
demi
demin
dimin.

Valse Allg.to Mod.to




Solo


Solo
p.
f.
p.
p.
p.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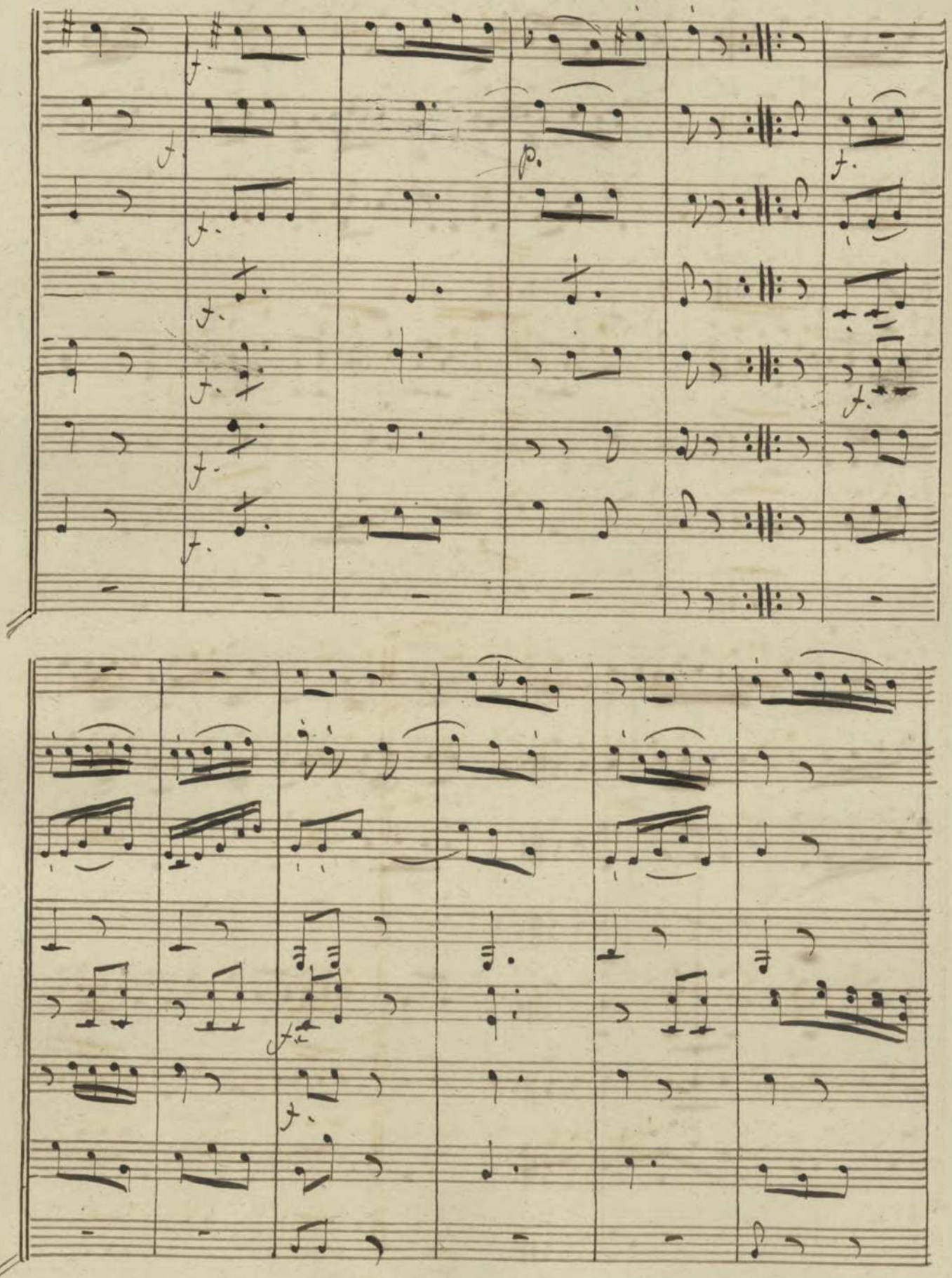
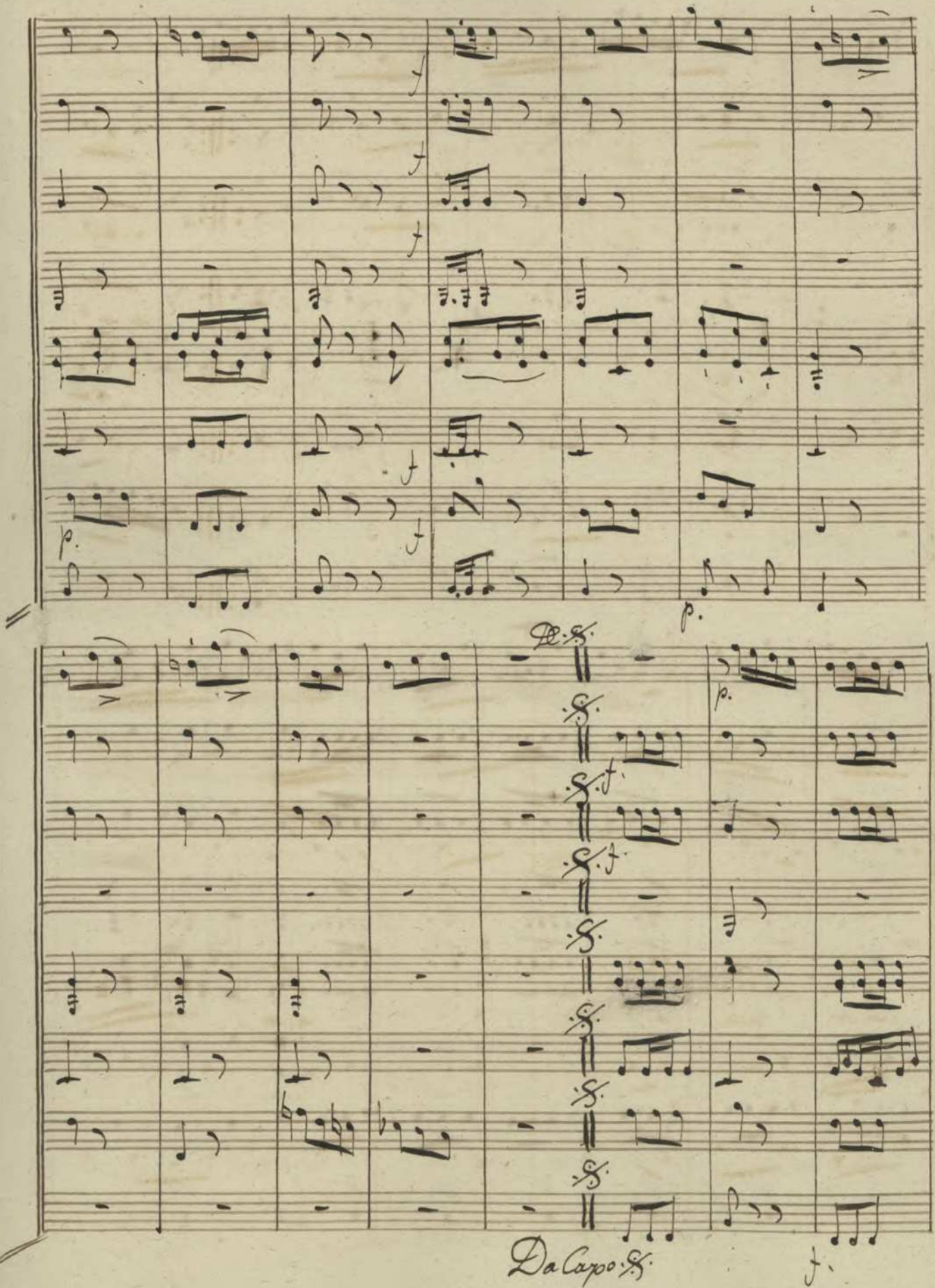
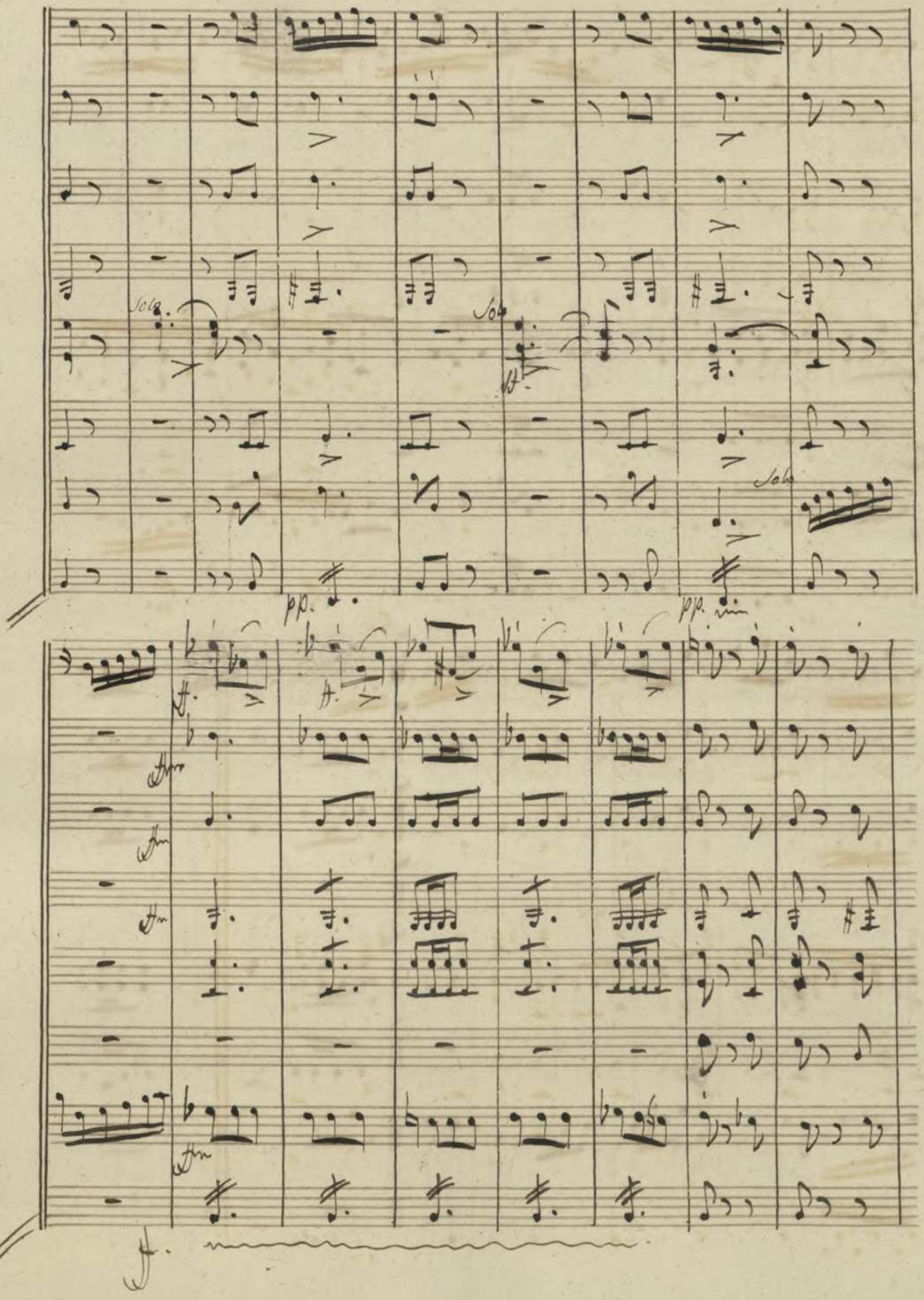
Solo
f
p.

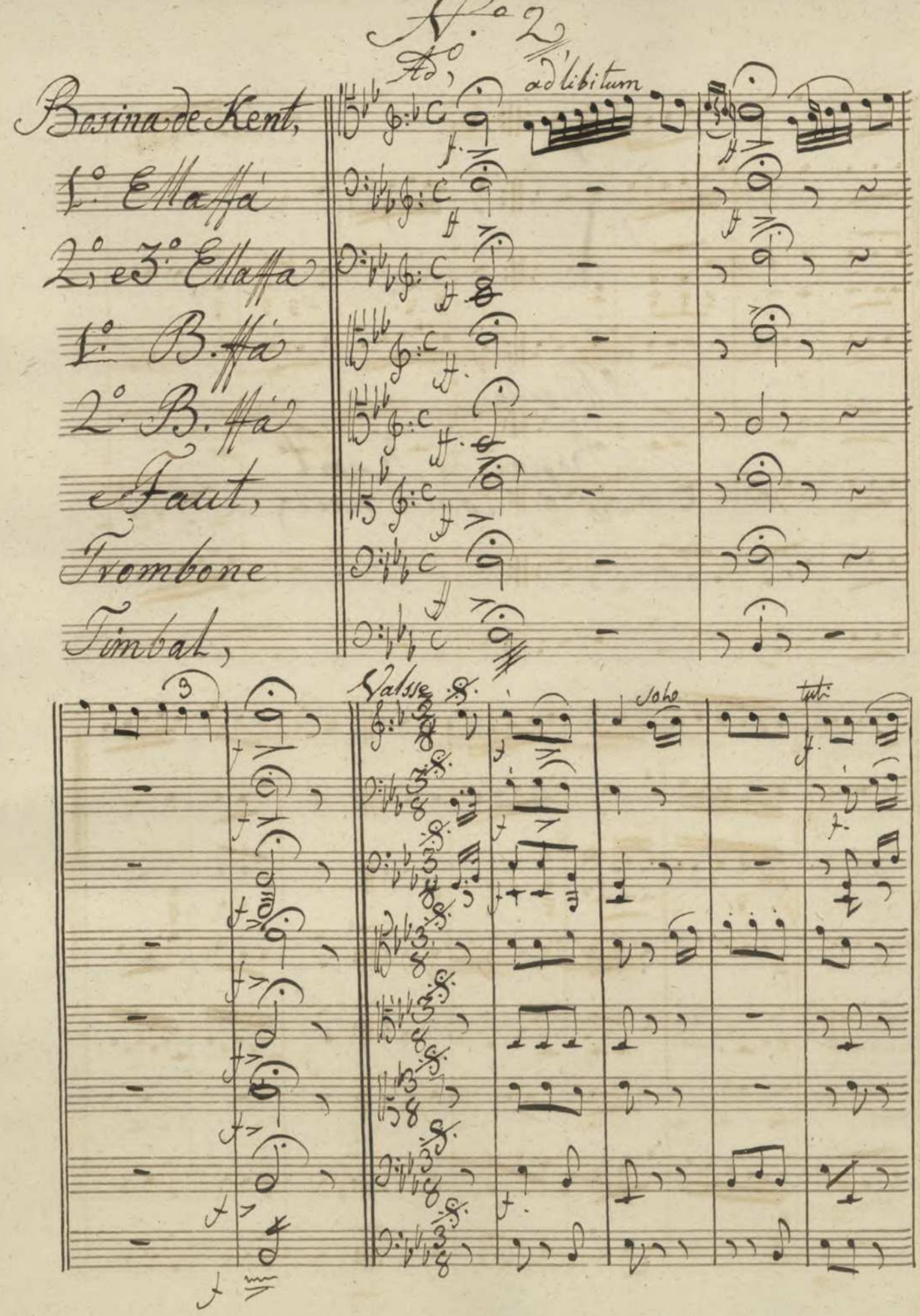



Da Capo


Solo
Solo
Solo
pp.
pp.
ff.
ff.

N.º 2

Obrigada a
Bozina de Kent
ou Corneta com Chaves &



N.° 2

Ad.°

ad libitum

Bosina de Kent,

1.° Ellaffá

2.° e 3.° Ellaffa

1.° B.ffá

2.° B.ffá

e Faut,

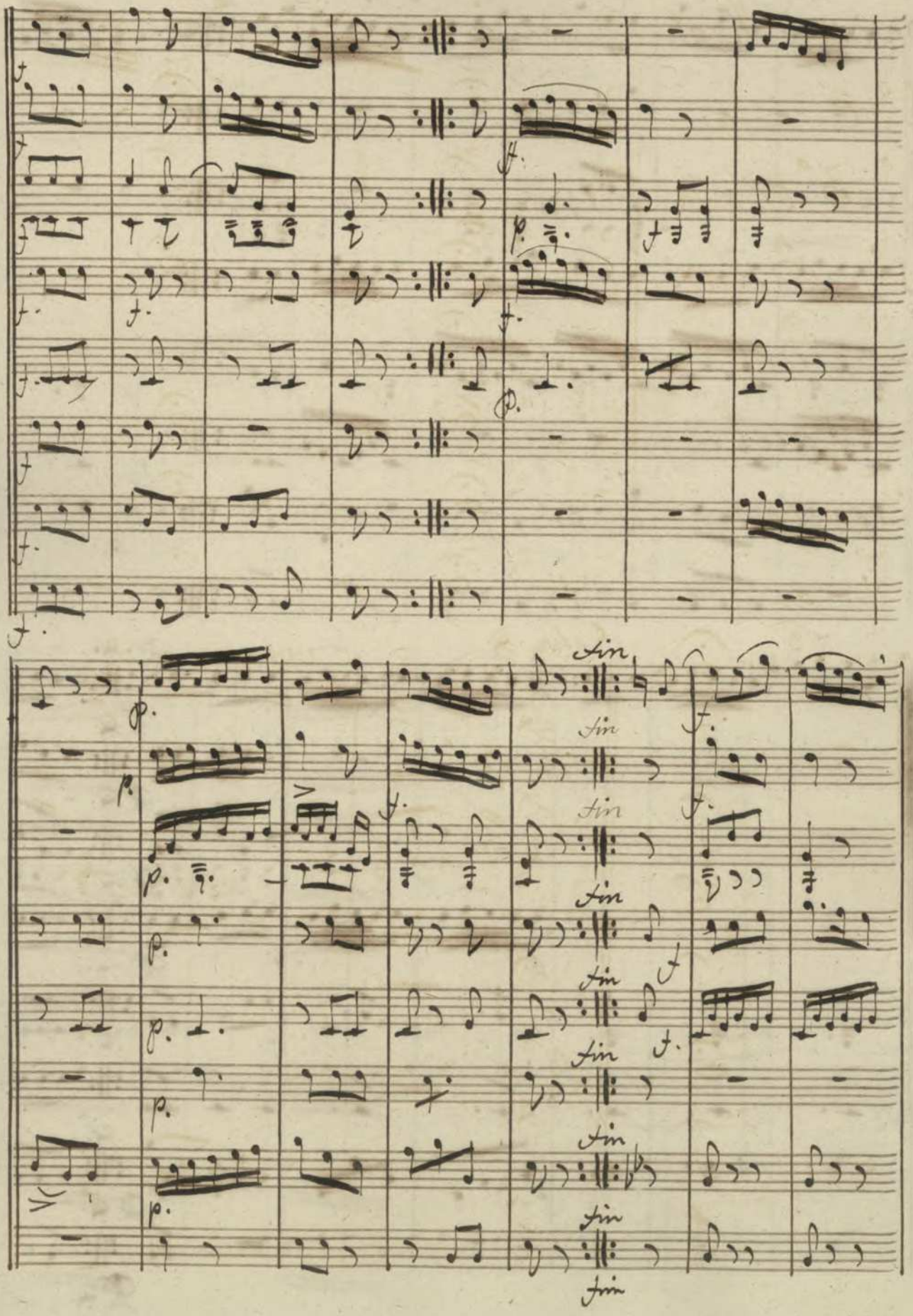
Trombone

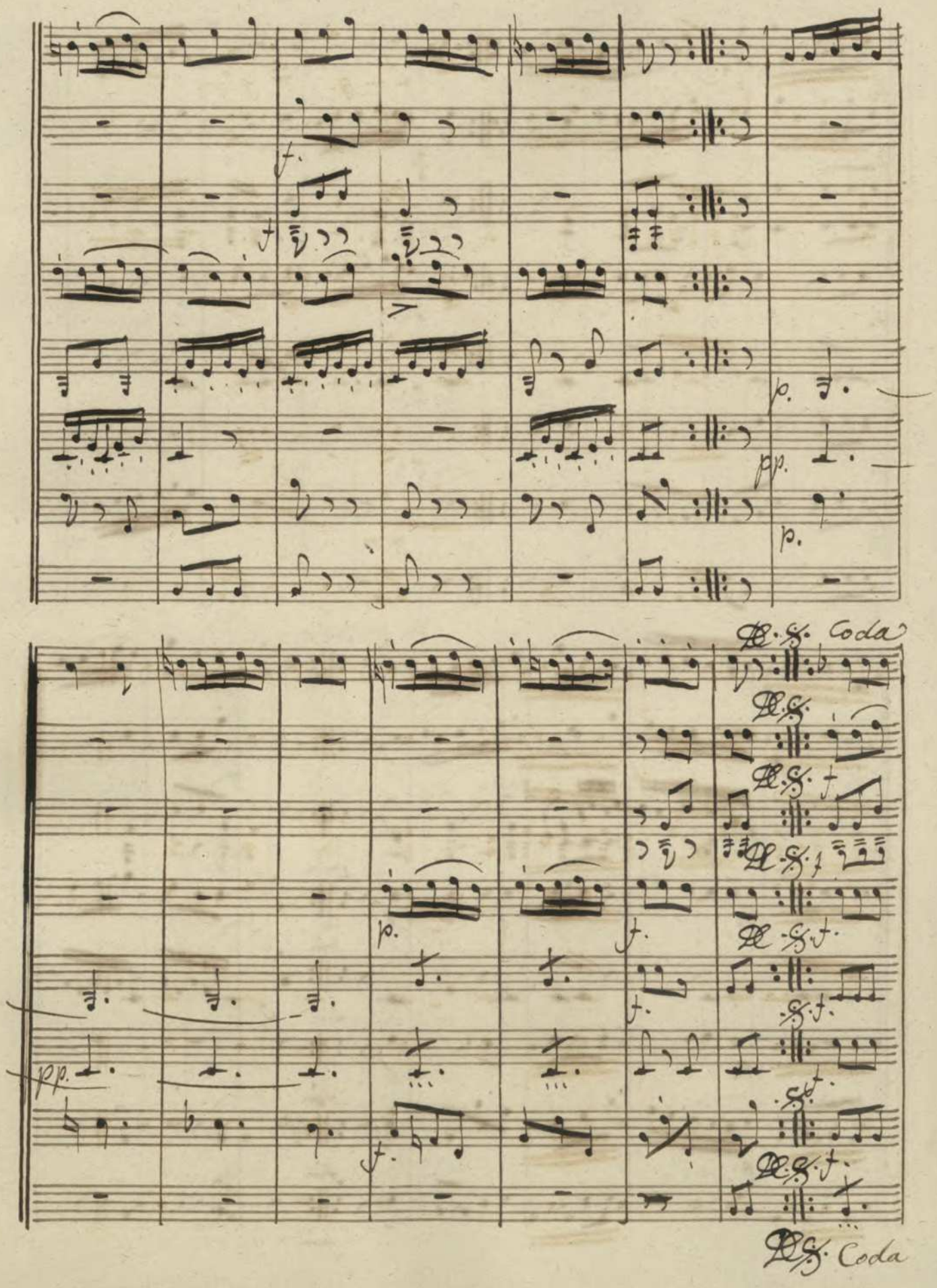
Timbal,

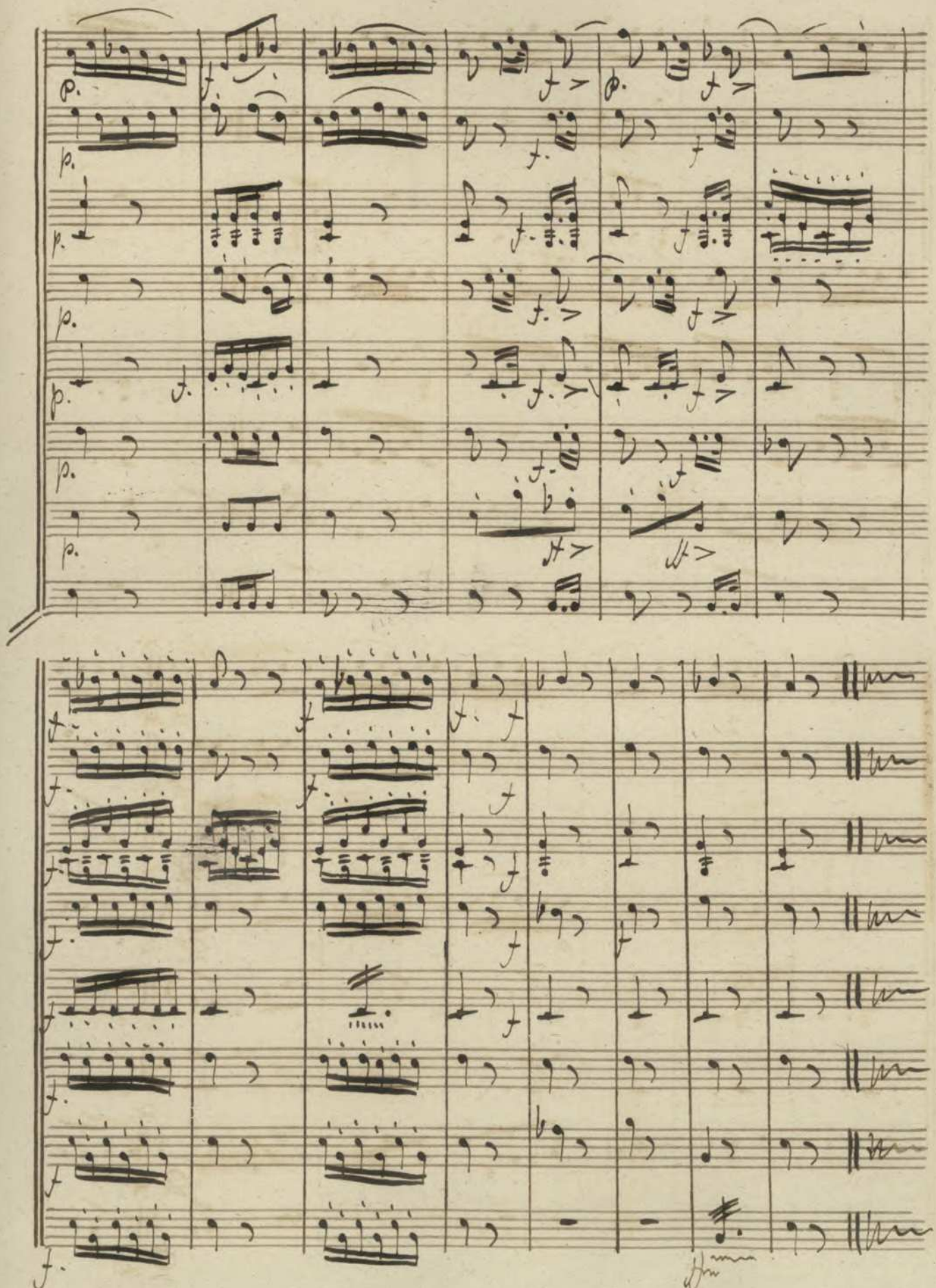
Valsse

solo

tuti




Coda
Coda



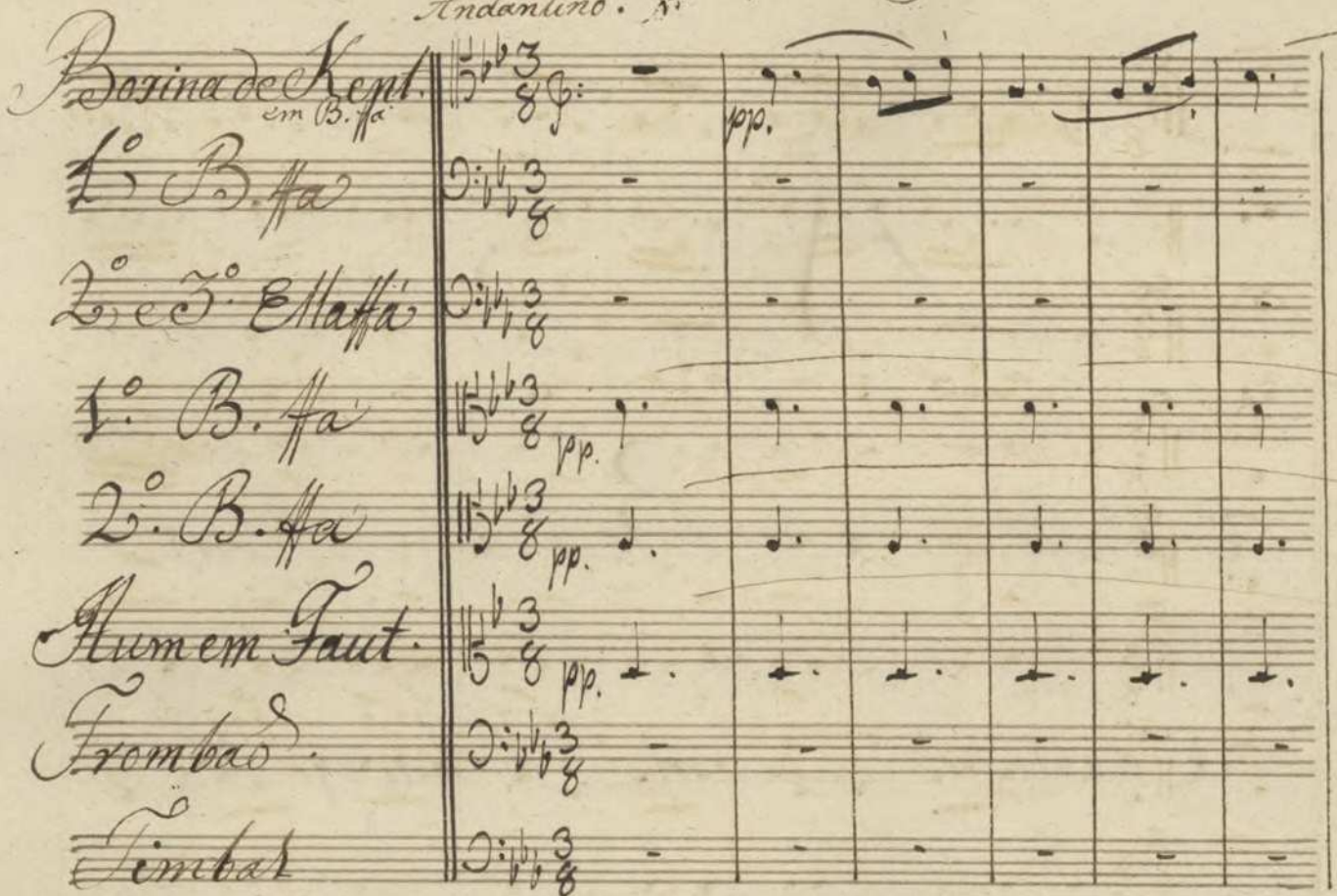
Aria.

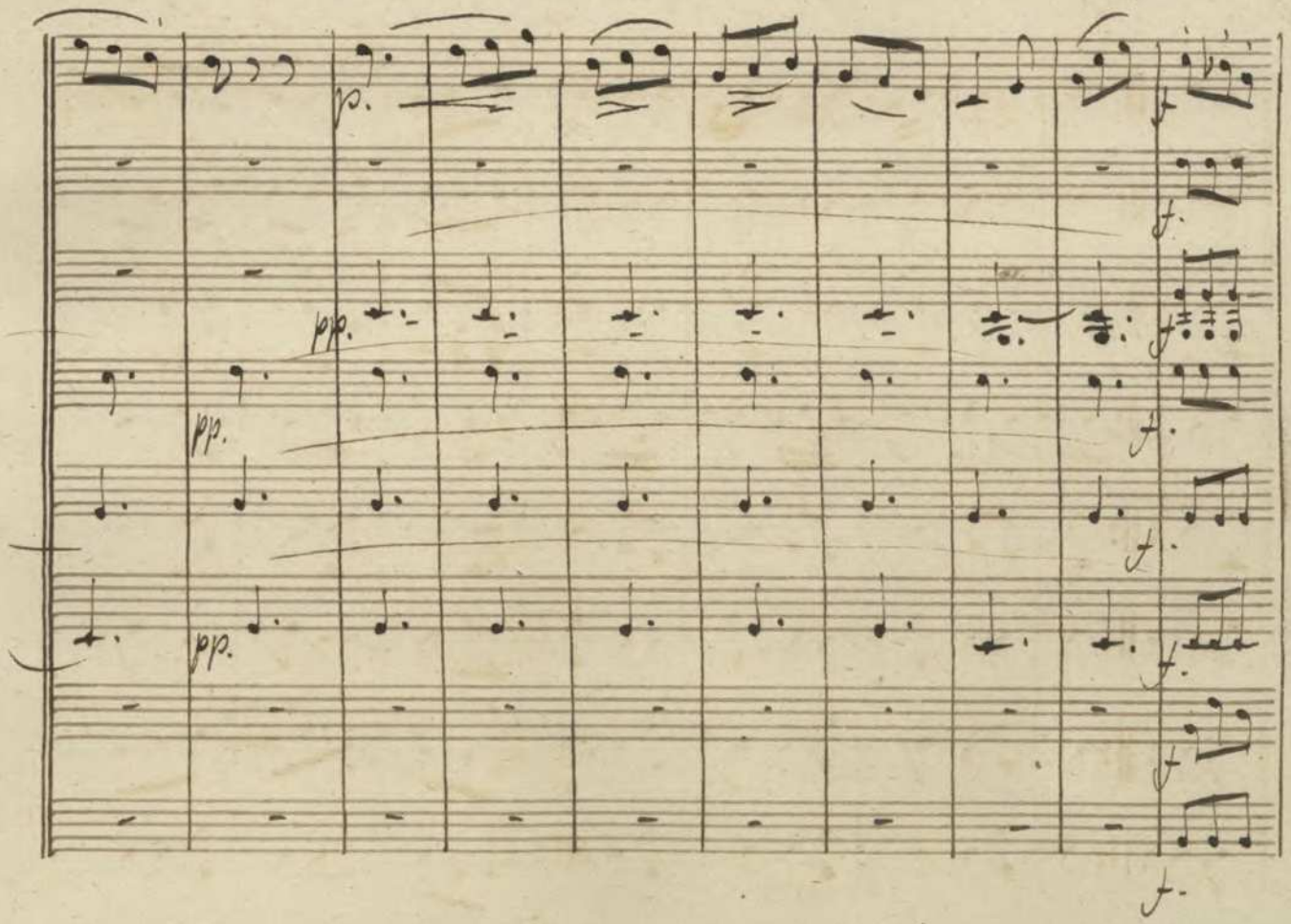
Obrigado a Bozina de Kent,

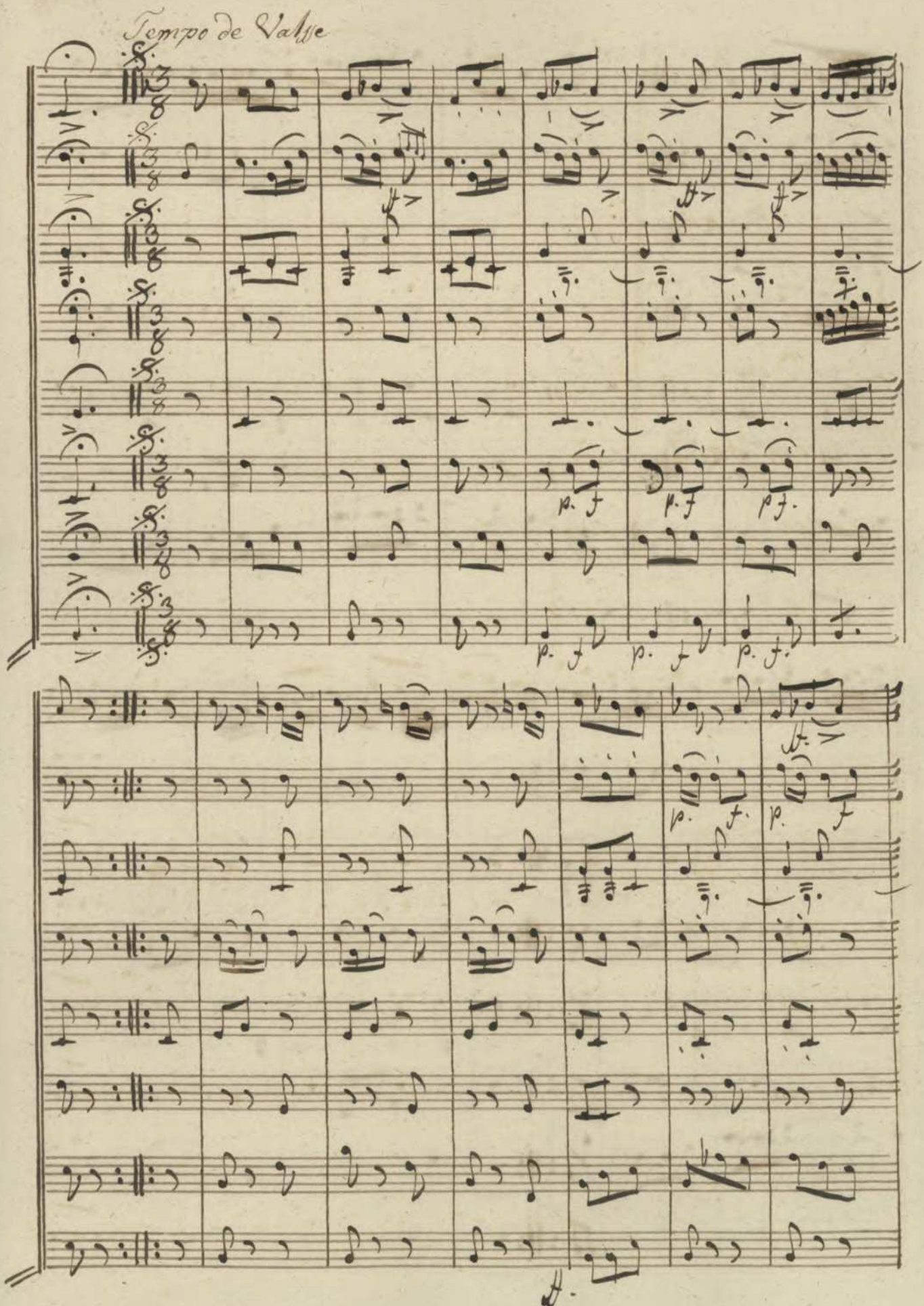
ou

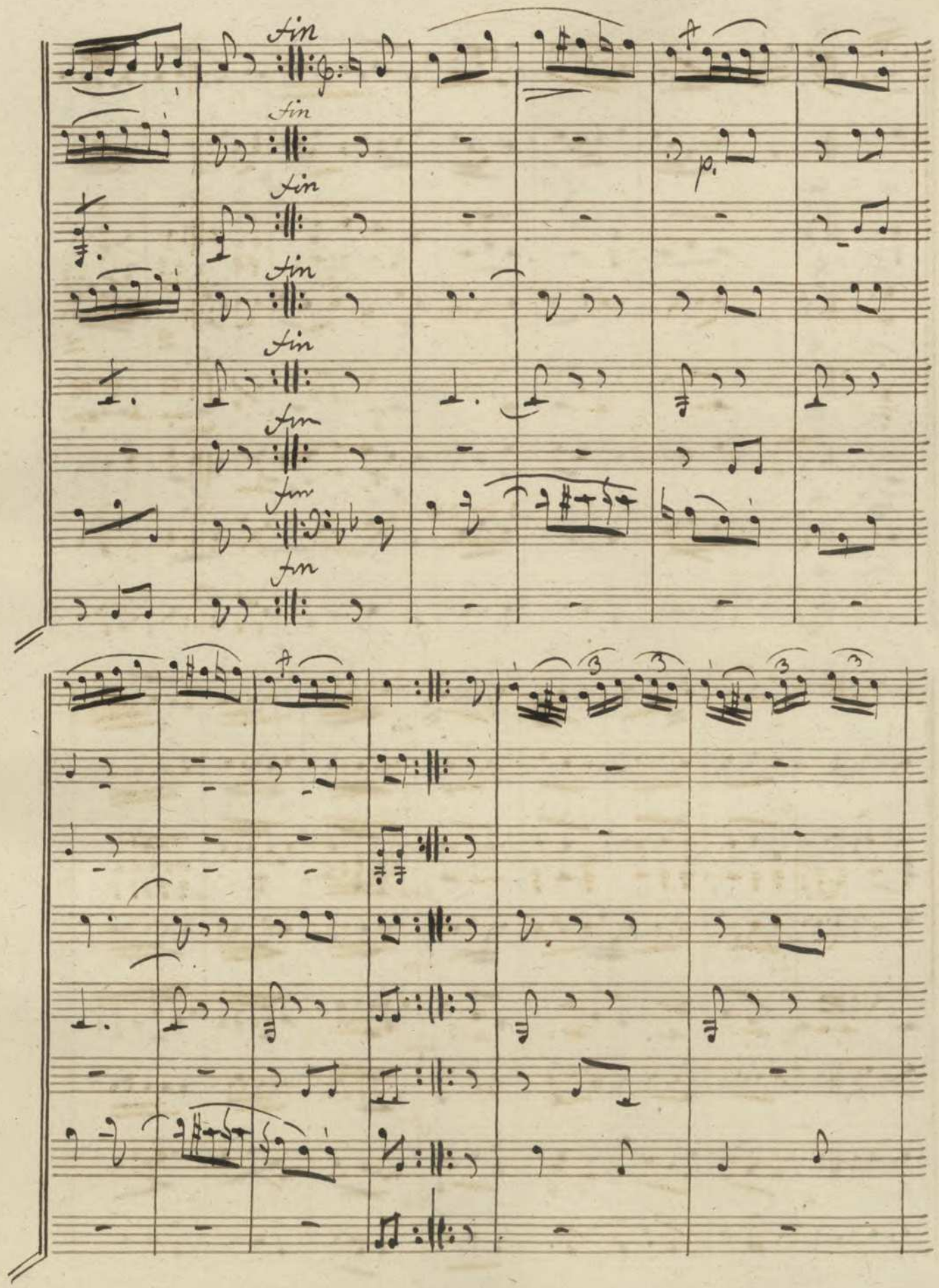
Corneta com Chaves &

Andantino. N.º 3






Tempo de Valse


fin
fin
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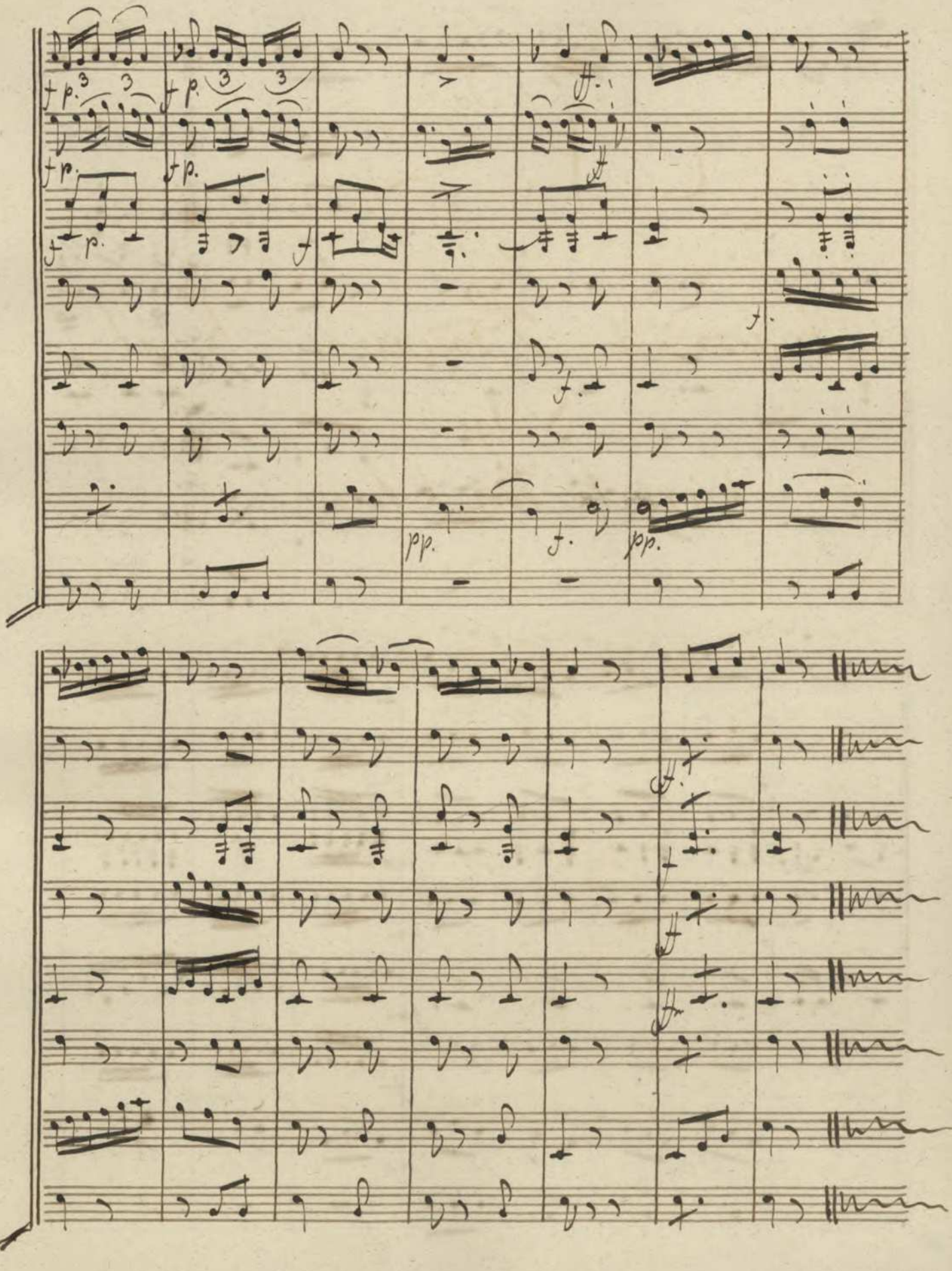
fin
fin
fin
fin
fin
p.

D.S. Coda.



N.º 4

Obrigada a Bozina de Kent,

Vulgo

Corneta com Chaves.

Pastoral.

Bozinas d Kent.

1.° Flauta

2.° e 3.° Flauta

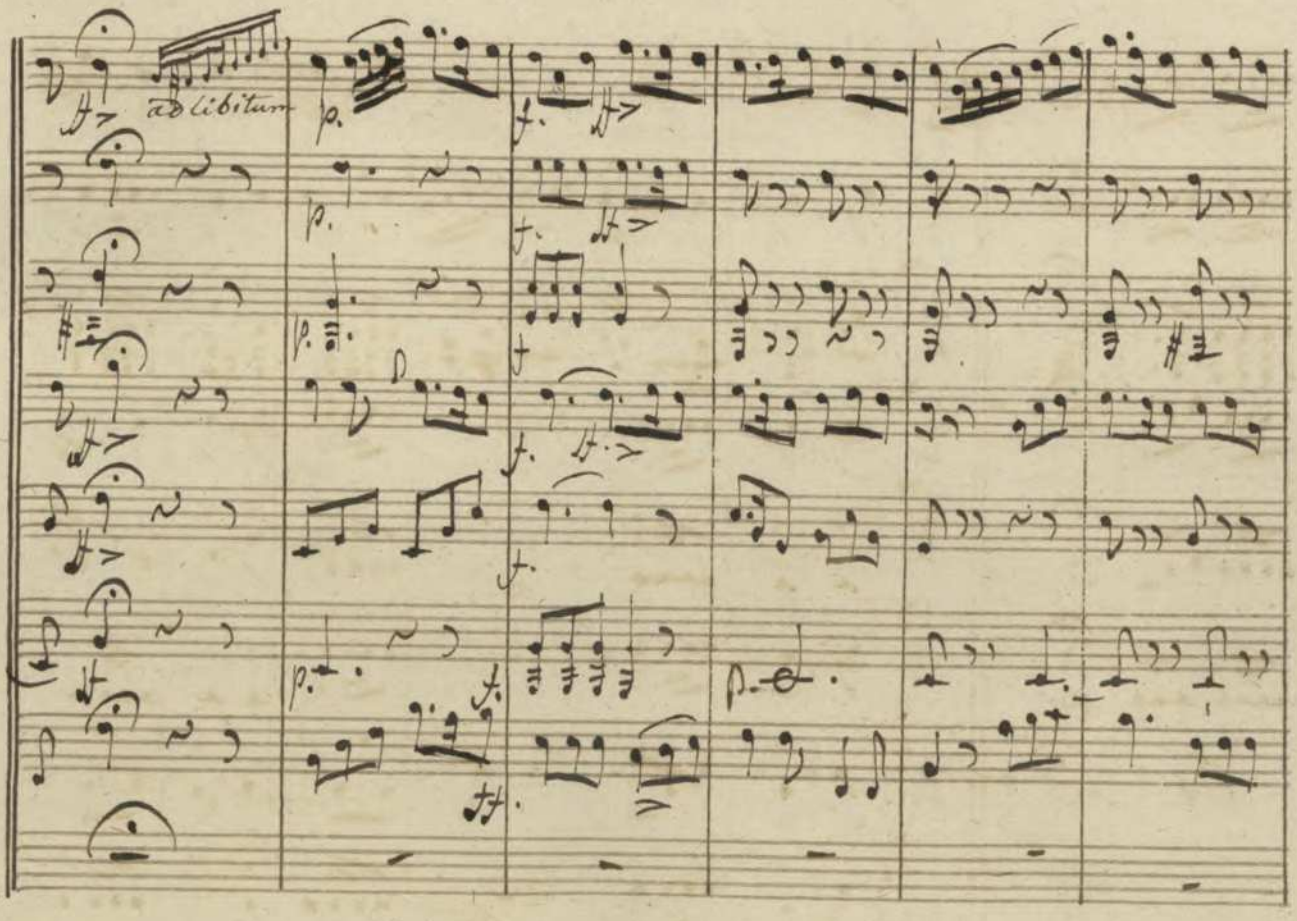
1.° B.ª

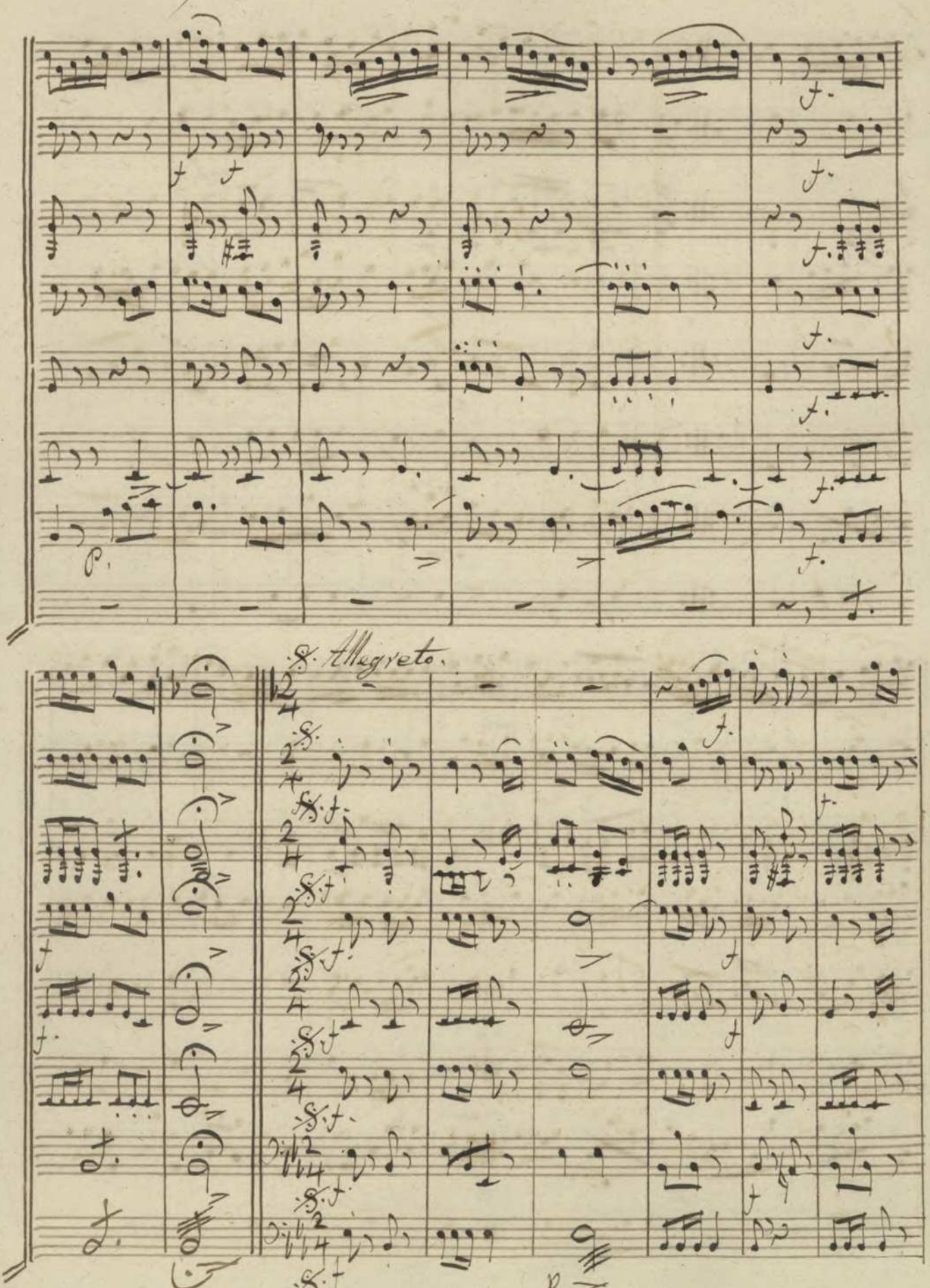
2.° B.ª

Hum em Faut.

Trombas Baixo

Timbal




S. Allegretto.

fin
fin
fin
fin
fin
fin
fin
fin

D.S. Coda

D.S.

D.S.

D.S.

D.S.

D.S.

D.S.

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