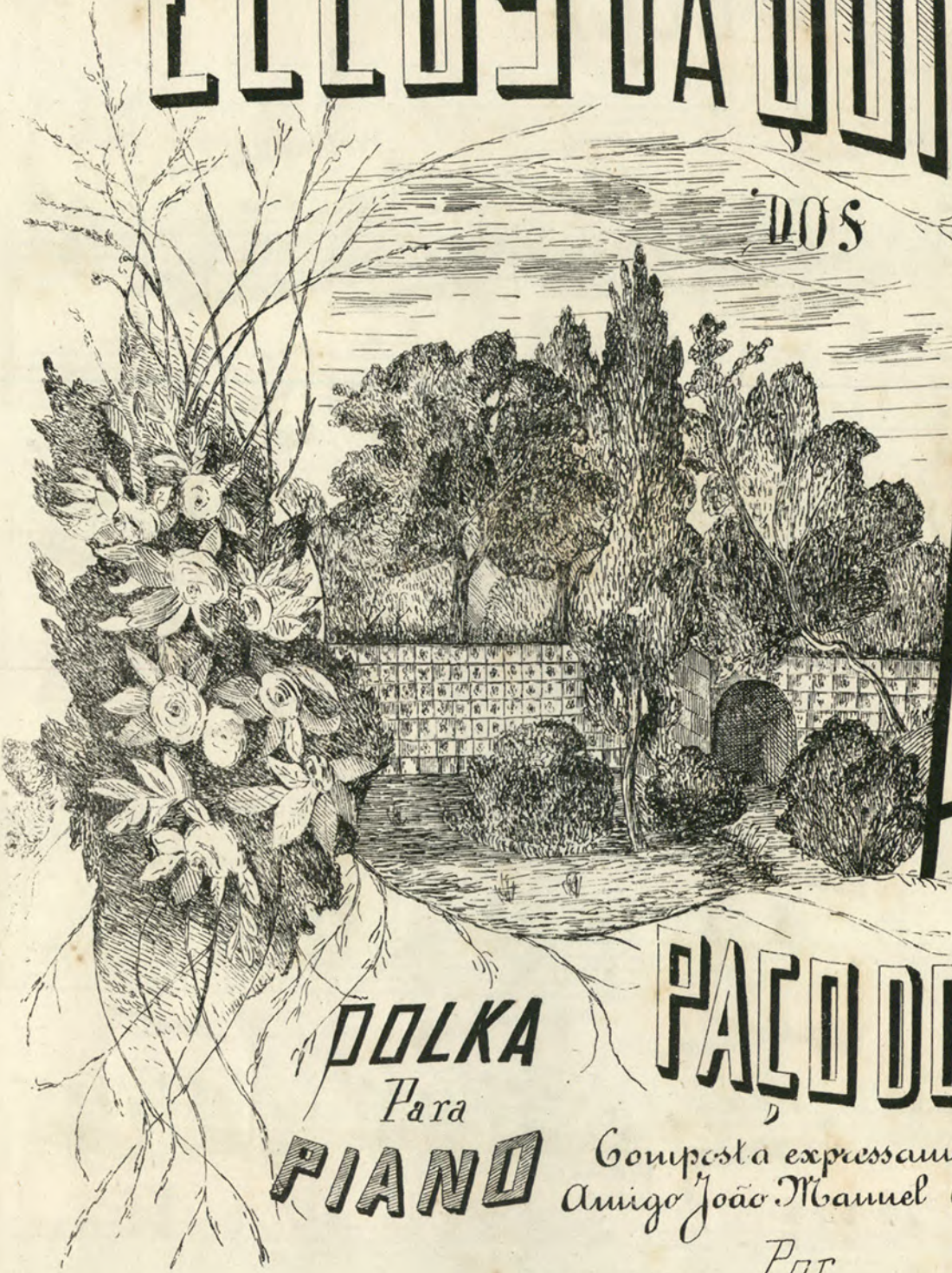


*S. J. M. 1905*



# ÉCCOS DA QUINTA DOS AZULEJOS NO



**DOLKA**  
Para  
**PIANO**

## PACCO DO LUMIAR

Composta expressamente e dedicada ao meu  
Amigo João Manuel Diniz d'Oliveira Travassos

Por

# CARLOS A.A. BRAGA

OP. 57

Propriedade dos Editores  
**LENCE & VIUVA CANONGIA**  
94 Rua Nova do Almada 96  
LISBOA

Preço 300 reis



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# POLKA

Movimento de Polka

Por Carlos Braga. Op. 57.

Introdução

POLKA

The musical score is written for piano in 2/4 time and B-flat major. It begins with an introduction marked 'f' and 'Ped.'. The main section, labeled 'POLKA', starts with a piano ('p') dynamic. The score includes various musical ornaments such as '8va' (octave) and '3' (triplets). Pedal markings ('Ped.') are used throughout the piece. The piece concludes with a first ending ('1<sup>a</sup>').

L. & V. C. 1160.

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8<sup>va</sup> 2<sup>va</sup>

*p*

*Ped.*

3

*p dolce*

3

*sensivel.*

8<sup>va</sup>

*Ped.*

The musical score is written for piano and consists of seven systems of staves. Each system typically contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, marked with *1<sup>o</sup>* and *2<sup>o</sup>*, and concludes with a *D.C.* (Da Capo) instruction. The third system is labeled *CODA* and starts with a piano (*p*) dynamic. The sixth and seventh systems include *Ped.* (pedal) markings. The score ends with a double bar line and repeat dots.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system is enclosed in a dashed box and includes markings for the 8th and 2nd measures. The second system includes a marking for the 8a measure. The third, fourth, and fifth systems feature repeated patterns of notes and rests, with 'Ped.' markings indicating pedal use. The sixth system concludes with a final chord marked 'fff' (fortississimo) and a double bar line.

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