

*A' Minha Discipula a Ex.^{ma} Snr.^a
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Propriedade dos Editores — LENCE & VIUVA CANONGIA



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DIVAGAÇÃO

A' minha discipula a Ex.^{ma} Srn.^a
D. Luiza Amelia Rezende.

E. Lami.

Andante sostenuto

PIANO

mf

p

f

ff

mf

p

f

ff

mf

Ped.

Ped.

Ped.

Ped.

2

p

pp *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕

p

f *ff* *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc. *e apres.* *precipitando*

ff *m.e.* *1° tempo* *mf* *cresc. e. apress.*

precepitado *ff* *m.e.* *P espressivo*

a capricho

a tempo *p* *delicado*

pp *Ped.*

4

Ped. *Ped.* *m.a.* *m.d.* *o canto com expressão*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *tr.* *Ped.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings *m.e.*, *m.d.*, and *m.d.m.e.*. The lower staff is in bass clef and features a rhythmic accompaniment with frequent *Ped.* (pedal) markings.

The second system continues the piece. The upper staff shows a melodic line with a *ff* (fortissimo) dynamic marking. The lower staff has a rhythmic accompaniment with several *Ped.* markings.

The third system begins with the tempo marking *pomposo*. The upper staff contains a melodic line with accents. The lower staff has a rhythmic accompaniment with *Ped.* markings.

The fourth system continues the *pomposo* section. The upper staff has a melodic line with accents. The lower staff has a rhythmic accompaniment with *Ped.* markings.

The fifth system continues the *pomposo* section. The upper staff has a melodic line with accents. The lower staff has a rhythmic accompaniment with *Ped.* markings.

6

Ped. *pp*

retard: com toda a força

8 *retard* *Ped.*

um pouco cresc: e apress:

doloroso *menos* *apress:*

1º tempo *retard:* *mf*

8 *f* *Ped.* *mf*

8

The musical score is written for piano and consists of six systems of staves. The first system (measures 1-4) features a treble clef with a trill (tr) and a bass clef with a trill (tr) and a crescendo (cresc.) marking. The second system (measures 5-8) includes a piano (p) dynamic and a forte (f) dynamic. The third system (measures 9-12) contains a piano (p) dynamic, a piano-piano (pp) dynamic, a piano-piano with a retardando (pp e retard:) marking, and a forte (f) dynamic with a 'com' (con) marking. The fourth system (measures 13-16) includes a 'decisão' (decision) marking, a piano (p) dynamic, and a retardando (retard:) marking. The fifth system (measures 17-20) features a trill (tr) and a piano (p) dynamic. The sixth system (measures 21-24) includes a piano (p) dynamic, a piano-piano (pp) dynamic, a piano-piano with a retardando (pp e retard:) marking, and a forte (f) dynamic with a 'com' (con) marking. Pedaling (Ped.) markings are present throughout the score, often with a circled cross symbol. Trills (tr) are also indicated in several places. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

8 tr
Ped.
f

f
p
pp
pp e retard.
tr
f com

decisão
Ped.
8

8
Ped.

8 m.e.)
Ped.
p
e morrendo
ppp
Marcato, aut.

