

L. 1.º nº 209



# COLLECCÃO

DE

## TREZ PEÇAS

PARA

## GUITARRA

### PORTUGUEZA

N.º 1.  
**BRANCA**  
POLKA  
TESTAMENTO  
AZUL

N.º 2.  
**FADO**  
NACIONAL  
COM  
VARIACOES

N.º 3.

**GIRASOL**  
POLKA

POR

# JOÃO MARIA DOS ANJOS

Propriedade dos Editores

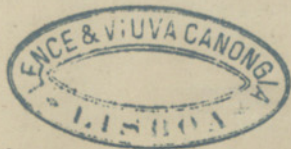
Lith: R. das Flores 13. 1.ª

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Out. 13/90



C.N.  
144

# BRANCA

## POLKA

*Extrahida da Opera o Testamento Azul.*

*(Guitarra em natural.)*

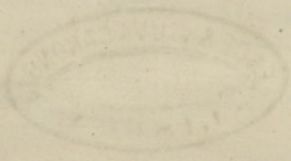
*Por João Maria dos Anjos.*

*ALL.<sup>o</sup> MODERATO.*

*Introdução*

*POLKA*

The musical score is written for guitar in natural tuning. It begins with an introduction in 2/4 time, marked 'ALL.<sup>o</sup> MODERATO'. The introduction consists of four staves of music, featuring a mix of eighth and sixteenth notes with some slurs. The main section is a polka, also in 2/4 time, marked 'POLKA'. It consists of eight staves of music, characterized by a rhythmic pattern of eighth notes and chords, typical of a polka. The key signature has one sharp (F#), and the piece concludes with a final chord.





*1.<sup>a</sup> vez.* *2.<sup>a</sup> vez.*

*TRIO.*

*CODA.*

*Fin.*



# FADO NACIONAL

*Com fantasias para Guitarra Portuguesa.*

*(A guitarra afinada para o fado,*

1<sup>as</sup> 2<sup>as</sup> 3<sup>as</sup> 4<sup>as</sup> 5<sup>as</sup> 6<sup>as</sup>  
RE DO SOL RE DO FA )

*Por J. M. dos Anjos.*

TEMA

The musical score consists of 12 staves of music. The first staff is labeled 'TEMA' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style characteristic of Portuguese guitar, featuring a mix of eighth and sixteenth notes, often with slurs and accents. The second staff contains the word 'FADO' written above the notes. The remaining staves continue the melodic and harmonic development of the piece, with various rhythmic patterns and phrasing. The notation includes many slurs, accents, and dynamic markings, typical of the fado style.



This page of musical notation consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings. The word "Triado" is written above the second staff, and "Salto" is written above the eleventh staff. The page ends with a double bar line and repeat dots.



# GIRA-SOL

## MAZURKA

*(Guitarra em natural.)*

*Por J. M. dos Anjos.*

Introdução

MAZURKA



This page contains a handwritten musical score consisting of ten staves. The notation is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score begins with a series of eighth and sixteenth notes in the upper voice, while the lower voice provides a harmonic accompaniment with chords and moving lines. A section labeled "CODA" is marked with a double bar line and a 3/4 time signature, indicating a change in the musical structure. The piece concludes with a final cadence marked by a double bar line.



