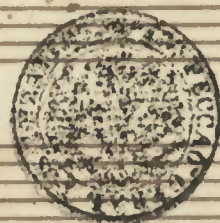


No 9

Fugato



Do Sr Joao Jose Baldi.



Handwritten musical score for guitar, featuring ten staves of music. The score is written in a single system and includes a treble clef and a common time signature. The notation is dense with many accidentals and complex fingerings. The piece is marked "gas" in two places. The notation includes various musical symbols such as notes, rests, and fingerings.

Staff 1 (Treble Clef):  
1 2 3 1 2 3 4 5 | 1 2 3 1 2 3 4 5 | 1 2 3 1 2 3 4 5 | 1 2 3 1 2 3 4 5 | 1 2 3 1 2 3 4 5

Staff 2 (Bass Clef):  
*gas*

Staff 3 (Treble Clef):  
1 2 3 1 2 3 4 5 | 1 2 3 4 1 2 3 4 | 5 4 3 2 1 3 2 1 | 5 4 3 2 1 3 2 1 | 5 4 3 2 1 3 2 1 | 5 4 3 2 1 3 2 1

Staff 4 (Bass Clef):  
*gas*

Staff 5 (Treble Clef):  
5 4 3 2 1 3 2 1 | 5 4 3 2 1 3 2 1 | 5 4 3 2 1 4 3 2 | 5 4 3 2 1 3 2 1 | 5 4 3 2 1 3 2 1 | 5 4 3 2 1 3 2 1

Staff 6 (Bass Clef):  
1 2 2 1 5 3 | 1 5 3 | 1 5 3 | 1 5 3 | 1 5 3 | 1 5 3 | 1 5 3 | 1 5 3 | 1 5 3 | 1 5 3

Staff 7 (Treble Clef):  
5 4 3 2 1 3 2 1 | 5 4 3 2 1 3 2 1 | 5 4 3 2 1 3 2 1 | 5 4 3 2 1 4 3 2 | 1 2 3 1 2 3 4 5 | 1 2 3 1 2 3 4 5

Staff 8 (Bass Clef):  
3 3 | 3 2 3 | 5 2 4 | 3 3 | 3 2 3 | 4 | 2 | 2 | 1 1 | 2 | 4

Staff 9 (Treble Clef):  
1 2 3 4 2 3 4 5 | 1 2 3 1 2 3 4 5 | 1 2 3 1 2 3 4 5 | 1 2 3 1 2 3 4 5 | 1 2 3 4 1 2 3 4 | 1 2 3 4 1 2 3 4

Staff 10 (Bass Clef):  
5



This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowish paper. The score is organized into five systems, each consisting of two staves. The first four systems contain dense musical notation, including various note values (quarter, eighth, and sixteenth notes), rests, and beams. The fifth system is partially filled with notation, while the bottom two staves of the page are empty. The handwriting is clear and consistent throughout the page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The ink is dark, and the paper shows signs of wear, including foxing and staining. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are connected by a large, decorative brace on the right side. The overall appearance is that of a historical musical manuscript.



A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, often beamed together. The paper shows signs of age, with some staining and discoloration. The score is organized into four systems, each containing two staves. The notation is written in black ink on aged, yellowish paper.



A handwritten musical score consisting of ten staves of music. The notation is in black ink on aged, yellowish paper. The score is organized into five pairs of staves, with each pair ending in a large, decorative flourish. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are also rests and some longer note values. The overall style is characteristic of 18th or 19th-century manuscript notation.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining. There are small handwritten numbers '4' in the top right and bottom right corners of the page.



This image shows a page of handwritten musical notation, likely for a piano piece. The score is organized into four systems, each containing two staves. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and ties. The ink is dark, and the paper shows signs of age, with some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including some staining and a small tear near the top left. A handwritten number '5' is visible in the top right corner of the page.



This image displays a page of handwritten musical notation, likely for a piano. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The first system (top) features a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a series of eighth notes in the right hand, followed by a more complex rhythmic pattern. The lower staff contains several measures with slurs and rests, suggesting a bass line or accompaniment. The second system continues this pattern, with similar rhythmic structures and dynamic markings. The third system shows a continuation of the melodic line in the right hand, with some measures featuring slurs and accents. The fourth system is characterized by a more active right hand with frequent sixteenth-note patterns, while the left hand remains relatively simple with rests and occasional notes. The fifth system maintains this rhythmic intensity, with the right hand playing a steady stream of notes. The sixth system (bottom) concludes the page with a final cadence, featuring a whole note chord in the right hand and a few final notes in the left hand.

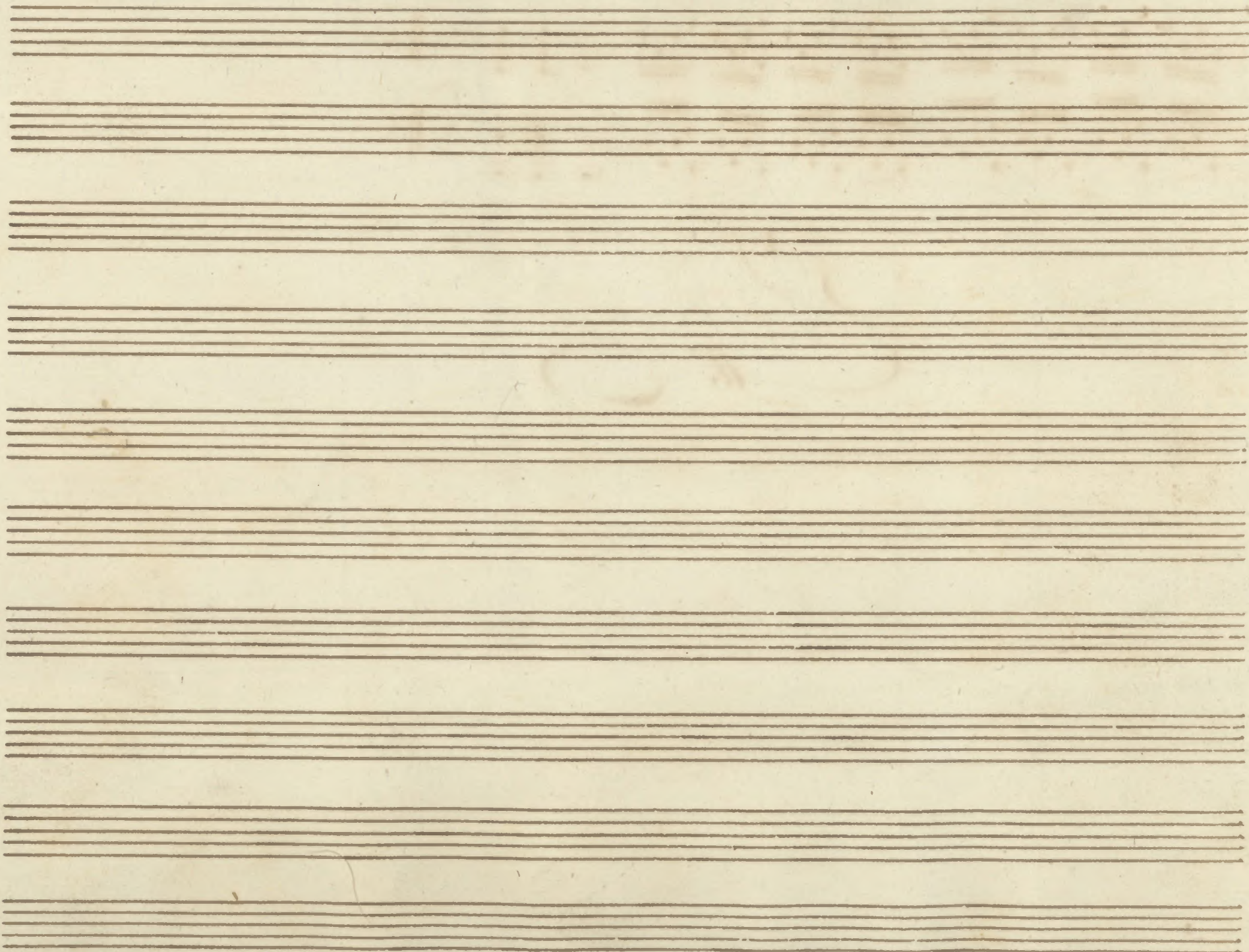
The handwriting is clear and consistent, typical of a professional composer or arranger. The paper shows signs of age, with some discoloration and wear, particularly at the bottom edge. The overall layout is well-organized, with clear margins and consistent spacing between staves.



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. A small number "197" is written above the second staff. The page number "6" is visible in the top right corner.

*Fim*  
*ff.*







The image shows a handwritten musical score on ten staves, organized into seven vertical columns. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The first column contains rhythmic markings like 'v' and 'v' with slanted lines. The second column features a treble clef and a key signature of one sharp (F#). The third and fourth columns show more complex rhythmic patterns and notes. The fifth column includes a treble clef and a key signature of one sharp. The sixth and seventh columns contain rhythmic patterns and notes, with some staves showing complex rhythmic figures. The overall style is that of a handwritten manuscript, possibly a study or a working draft.



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Handwritten musical score on aged paper, featuring seven staves. The notation is dense and includes various symbols such as notes, rests, and slurs. The score is organized into measures by vertical bar lines. A large, dark ink blot is present at the bottom of the page, partially obscuring the lower staves. The paper shows signs of age, including yellowing and small stains.



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Handwritten flourish or signature at the bottom left of the page.







Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The second system includes a tempo marking of 100. The notation is dense and appears to be a complex piece of music.

1 2 6

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

-

9

1 1 1

6 1 1 1

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

-

6 9

9 1 1

6 1 2

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

-

6 9

9 1 1

1 2 6

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

-

9

2 1 1

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

-

6 9

9 1 1

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Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

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Handwritten musical notation



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| 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 1  |
| 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  | 2  |
| 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  | 3  |
| 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  | 4  |
| 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  | 5  |
| 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  | 6  |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 |
| 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 17 |
| 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 18 |
| 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 19 |
| 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 | 20 |



The image shows a handwritten musical score on ten staves, organized into seven measures. The notation is highly stylized and includes various symbols, clefs, and rhythmic markings. The first measure starts with a treble clef and a sharp sign. The notation consists of vertical lines, some with horizontal strokes, and some with curved lines. There are also some symbols that look like 'g' or '9' and some that look like 'f' or 'ff'. The second measure has a similar notation but with some changes. The third measure has a different set of symbols. The fourth measure has a treble clef and a sharp sign. The fifth measure has a treble clef and a sharp sign. The sixth measure has a treble clef and a sharp sign. The seventh measure has a treble clef and a sharp sign. The notation is dense and covers most of the staves.



Allegretto.

Handwritten musical score for Allegretto, consisting of 11 staves. The notation includes various rhythmic values (e.g., 6/8, 3/4, 9/8), rests, and melodic lines. The score is organized into measures across the staves, with some measures containing multiple notes or rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Coe G. clo.







Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fagotto), and Horns (H.). The score is written on ten staves, with the first six staves representing the woodwinds and the last four representing the horns.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The woodwind parts (Fl., Cl., Fagotto) are marked with *f* (forte) and *mf* (mezzo-forte). The horn parts are marked with *f* and *mf*.

The score is organized into measures, with each staff containing a sequence of notes and rests. The woodwind parts often feature complex rhythmic patterns and melodic lines, while the horn parts provide harmonic support and rhythmic accompaniment.

The notation is dense and includes many accidentals and dynamic markings, indicating a technically demanding piece. The woodwind parts are particularly intricate, with many notes and rests written in a compact manner.



Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as "Solo" and "pizz".

Staff 1:  $1 \vee 1 \vee$  ~~1 2 3 4~~  $1 \vee 1 \vee$   $1 ) 1$   $1 \vee /$   $1 ) 1$   $1 \vee$

Staff 2:  $1 \vee 1 \vee$  ~~1 2 3 4~~  $1 ) 1$   $1 \vee 1 \vee$   $1 ) 1$   $1 \vee /$   $1 ) 1$   $1 \vee$

Staff 3:  $F E E E$  ~~1 2 3 4~~  $F F F E$   $F F F E$   $F F F E$   $F F /$  ~~1 2 3 4~~  $F F F F F F$

Staff 4:  $F \vee F E$  ~~1 2 3 4~~  $F F F E$   $1 ) 1 )$   $F F F E /$   $1 ) 1 )$   $1 \vee$

Staff 5:  $1 ) 1 )$  ~~1 2 3 4~~  $1 ) 1 )$   $1 \vee 1 \vee$   $1 \vee$   $1 ) 1 )$   $1 ) 1 )$   $1 \vee$

Staff 6:  $1 ) 1 )$  ~~1 2 3 4~~  $1 ) 1 )$   $1 \vee 1 \vee$   $1 \vee$   $1 ) 1 )$   $1 ) 1 )$   $1 \vee$

Staff 7:  $1 ) 1 )$  ~~1 2 3 4~~  $1 ) 1 )$   $1 \vee 1 \vee$   $1 ) 1 )$   $1 \vee 1 \vee$   $1 ) 1 )$   $1 ) 1 )$   $1 \vee$

Staff 8:  $1 ) 1 )$  ~~1 2 3 4~~  $1 ) 1 )$   $1 \vee 1$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$

Staff 9:  $1 ) 1 )$  ~~1 2 3 4~~  $1 ) 1 )$   $1 \vee 1$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$

Staff 10:  $1 ) 1 )$  ~~1 2 3 4~~  $1 ) 1 )$   $1 \vee 1$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$   $1 ) 1 )$



A handwritten musical score consisting of ten staves. The notation is highly stylized and includes various symbols, some of which are crossed out. The score is organized into measures by vertical bar lines. The first two staves have a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. There are several instances of crossed-out notes and staves, particularly in the first two staves. The score concludes with a double bar line and a repeat sign.

7



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by vertical lines. The right side of the page contains the text "Composita", "Kuchendbuch", and "A".

Kuchendbuch

Composita  
Kuchendbuch

A

Kuchendbuch



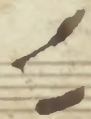
13 - 160  
120  
820  
7920

*Handwritten musical notation on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff has the word "Kuchentuch" written above it. The notation includes various rhythmic values, accidentals, and dynamic markings.*

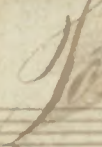
*Handwritten musical notation on two staves, continuing the piece. The notation is dense with notes and rests.*



& ~~Allegro~~



Ant. Antonio Antonio Manuel



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Cadenza" is written in the second staff. The score is heavily annotated with slurs and ties, indicating complex phrasing and ornamentation. The notation is dense and characteristic of 18th-century manuscript notation.

21

Handwritten musical score on four staves, continuing the piece. The notation is similar to the upper section, featuring rhythmic patterns and melodic lines. The bottom two staves show a more structured rhythmic pattern, possibly a bass line or a specific instrumental part.