

2046
7ª
SÉRIE



CONSERVATORIO NACIONAL
BIBLIOTECA

STVART

ALBUM INFANTIL

✿ POR TOMÁS DE LIMA ✿

6 Numeros de dança para piano

SASSETTI & Cª EDITORES
54-58 RUA DO CARMO - LISBOA (PORTUGAL)

IMPR. G. G. RÖDER, LEIPZIG.

CW
2046 A

Para os gentis manos Maria Helena e Fernando Cardoso dansarem



Marta

Tango

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system begins with a *mf* dynamic. The second system ends with a *f* dynamic. The third system continues the piece. The fourth system includes a first ending (*1ª vez*) and a second ending (*2ª vez*) marked *ppp*, with the instruction *(para terminar, ret. sempre e dim.)* above the first ending. The piece concludes with *FIN.* The fifth system is marked *muito espressivo* and begins with a *p* dynamic, later moving to *f* and *marcado*.

A-1754990

First system of music. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. The system concludes with a fortissimo marcato (*f marcado*) section in the right hand.

Second system of music. The piano (*p*) dynamic continues. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A crescendo (*cresc.*) is marked over the right hand in the third measure, leading to a piano (*p*) dynamic in the final measure.

Third system of music. The piano (*p*) dynamic continues. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A fortissimo (*f*) dynamic is marked in the right hand in the third measure.

Fourth system of music. The fortissimo marcato (*f marcado*) dynamic continues in the right hand. The piano (*p*) dynamic continues in the left hand.

Fifth system of music. The fortissimo marcato (*f marcado*) dynamic continues in the right hand. The piano (*p*) dynamic continues in the left hand.

Sixth system of music. The fortissimo (*f*) dynamic continues in the right hand. A fortissimo sfz (*sf*) dynamic is marked in the right hand in the second measure. The piano (*p*) dynamic continues in the left hand. The system ends with a double bar line.

D. C.

Djeddah

Fox-trot

Animadamente

The musical score is written for piano and violin in 2/4 time. The piano part begins with a treble clef and a common time signature, while the violin part starts with a treble clef and a key signature of one sharp (F#). The score is divided into five systems. The first system includes dynamic markings of *f* and *ff*, and features triplet markings over the first two measures. The second and third systems are marked *mf* and *f* respectively, with the piano part playing a steady eighth-note accompaniment. The fourth system is marked *f*. The fifth system concludes with *ff* and *sf* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

First system of musical notation. The treble clef staff begins with a dynamic marking of *p* (à 2^a vez *ff*). The bass clef staff features a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece with complex melodic lines in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *sf* and a performance instruction *(ou)* above the bass clef staff.

Fifth system of musical notation, including a dynamic marking of *sf* in the bass clef staff.

Sixth system of musical notation, divided into two sections labeled *1^a vez* and *2^a vez*. It includes dynamic markings of *sf* and *ff*.

Recordando

Valsa

Lentamente espressivo

p

cresc. sempre

brilhante

f

marcado

p espressivo

f

musical notation for the first system, featuring piano (*p*) and marcato markings. The system includes a treble and bass clef with various notes and rests.

musical notation for the second system, featuring *pp docemente* marking. The system includes a treble and bass clef with various notes and rests.

musical notation for the third system, featuring a dynamic accent marking ($>$). The system includes a treble and bass clef with various notes and rests.

musical notation for the fourth system, featuring a dynamic accent marking ($>$). The system includes a treble and bass clef with various notes and rests.

musical notation for the fifth system, featuring first and second endings (*1ª vez* and *2ª vez*) and *D.C.* marking. The system includes a treble and bass clef with various notes and rests.

musical notation for the sixth system, featuring *Coda*, *ret. sempre*, *e dim.*, and *ppp* markings. The system includes a treble and bass clef with various notes and rests.

O Cuco bailarino

One-step

Tomás de Lima

Animadamente

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a piano accompaniment in the lower register and a vocal line in the upper register. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings such as *f* and *sf*. The vocal line consists of a single melodic line with lyrics written below the notes. The lyrics are: "Cu - co Cu - - co Cu -" in the first system, "co Cu - - co Cu -" in the second, "co C - - co Cu -" in the third, and "co Cu - - co" in the fourth. The score concludes with a final chord in the piano part.

Cu - - cu

1ª vez

Cu -

sf

sf

sf

2ª vez

sf sf

p (à 2ª vez, ff)

sf

sf

1ª vez

2ª vez

ff

sf

Ué! Sisió!

Maxixe

Animadamente

f sempre marcado furiosamente

The first system of music is in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Animadamente' and the dynamic is 'f sempre marcado furiosamente'.

Só para terminar

sf

The second system continues the piece. The right hand has a more complex rhythmic structure with some chords. The left hand maintains the eighth-note accompaniment. The dynamic is marked '*sf*'.

sf

The third system shows the right hand playing a melodic line with some grace notes. The left hand continues with the eighth-note accompaniment. The dynamic is marked '*sf*'.

sf

The fourth system continues the melodic development in the right hand. The left hand accompaniment remains consistent. The dynamic is marked '*sf*'.

marcado

The fifth system concludes the piece. The right hand has a final melodic flourish. The left hand accompaniment ends with a few chords. The dynamic is marked 'marcado'.

1ª vez 2ª vez

sf

mf

ff

1ª vez 2ª vez

mf sf

D.C.

Lagartão

One-step

Sobre uma antiga canção portuguesa

Tomàs de Lima

Com animação

Piano introduction in 2/4 time, marked *ff*. The right hand features a melodic line with eighth notes and a descending eighth-note pattern, while the left hand provides a steady bass line with eighth notes.

O La - gar-to coi - ta - di-nho Pó, pó, pó Já lá vai a en - ter -

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is marked *f*.

rar pó, pó pó Qua - tro cães e se - te ga-tos pó, pó, pó

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef.

O fo - ram a - com - pa - nhar Pó, pó, pó.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is marked *mf* *brincando*.

Piano solo section consisting of two staves. The right hand features a complex melodic line with many sixteenth notes and slurs, while the left hand provides a steady bass line with eighth notes.

II

O Lagarto, coitadinho
 Pó, pó, pó
 Está enterrado na areia
 Pó, pó, pó
 Quem o fôr desenterrar
 Pó, pó, pó
 Tem cem anos de cadeia

III

O Lagarto, coitadinho
 Pó, pó, pó
 Está enterrado no lôdo
 Pó, pó, pó
 Quem o fôr desenterrar
 Pó, pó, pó
 Ganha um cruzado novo
 Pó, pó, pó

IV

O Lagarto, coitadinho
 Pó, pó, pó
 Está enterrado no chão
 Pó, pó, pó
 Quem o fôr desenterrar
 Pó, pó, pó
 Tem cem anos de perdão

COLLECTION MIGNON

SIX DANCES FACILES POUR LE PIANO

PAR

JOSÉ M^a NAVARRO

ALBUM INFANTIL

1^a SERIE

SEIS NUMEROS FACIS PARA PIANO

POR

TOMÁS DE LIMA

ALBUM INFANTIL

2^a SERIE

SEIS NUMEROS FACIS PARA PIANO

POR

JOSÉ M^a NAVARRO

*

EDITORES SASSETTI & C^a

54 - RUA DO CARMO - 58

LISBOA