

Orgam

Vesperas de
N.ª Senhora das
Dores.

M. Concertadas.

Do Sr.

D. Antonio Fedeschi.

Senr. L.

redidi

And *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo*

Handwritten musical score for a piece titled "redidi". The score consists of ten staves of music in a single system, all in the key of B-flat major (one flat). The first staff begins with the tempo marking "And" and the dynamic "Tutti". The second staff has a "Solo" marking. The third staff has "Tutti" and "Solo" markings. The fourth staff has a "Tutti" marking. The fifth staff has a "Solo" marking. The sixth staff has a "Solo" marking. The seventh staff has a "Tutti" marking. The eighth staff has a "Tutti" marking. The ninth staff has a "Solo" marking. The tenth staff has a "Solo" marking. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various ornaments and slurs. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line on the tenth staff.

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes. Fingering numbers 5, 6, 5, 5, 2, 6, 6, 7, 7, 5, 6, 5 are written below the notes. A circled '2' is at the end of the staff.

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes eighth and sixteenth notes. Fingering numbers 6, 7, 6, 5, 7, 3 are written below the notes.

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes quarter and eighth notes. The word *Tutti* is written above the staff. Fingering numbers 7, 6, 5, 7, 6, 4, 3, 2, 5 are written below the notes.

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes quarter and eighth notes. Fingering numbers 4, 3, 6, 5, 3 are written below the notes.

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes quarter and eighth notes. The word *And.* is written at the beginning. The word *Solo* is written above the staff. Fingering numbers 6, 7, 6, 5, 7, 2, 6, 6 are written below the notes.

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes quarter and eighth notes. The word *Tutti* is written above the staff. Fingering numbers 6, 9, 6, 7, 5, 6, 5, 7, 6, 6, 7, 6, 5 are written below the notes.

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes quarter and eighth notes. The word *Tutti* is written above the staff. Fingering numbers 5, 5, 4, 6, 5, 6, 5 are written below the notes.

Segue

Ad Dominum cum tribularer.

And. *Solo*

Tutti

Solo

Tutti

Solo

Tutti

Solo *Tutti* *Solo*

7 6 6 5 4 3 5 7 5 6

Tutti

5 4 5 7 5 7

5 4 5 7

Larg.

5 4 5 7 5 7 5 6

6 5 4 3 7 6 5 4 3

And. *Solo*

6 5 6 5 5 7 6

Tutti *Solo*

6 7 6 7 6 7 6 7

Tutti

6 7 6 7 6 7 6 7

Segue

Solo
And. Spirit.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes. Below the staff, there are handwritten numbers: 2, 6, 5, 6, #7, 6, 6, #7, 6, #6, #, and 6. The word "Solo" is written above the staff.

Tutti *Solo*

Handwritten musical notation on a single staff. It includes the word "Tutti" above the staff and "Solo" at the end. Below the staff, there are handwritten numbers: 5, 3, 6, #7, #, 6, 5, 6, 7, 6, 7, 6, #, and 6.

Tutti

Handwritten musical notation on a single staff with the word "Tutti" above. Below the staff, there are handwritten numbers: 5, 6, 4, 6, 5, 3, 5, 5, 6, 5, #7, 3, and 6.

Solo

Handwritten musical notation on a single staff with the word "Solo" above. Below the staff, there are handwritten numbers: 6, 5, 6, 7, 6, 3, 5, 6, 5, #7, #, #, 6, 5, 6, and 3.

Tutti

Handwritten musical notation on a single staff with the word "Tutti" above. Below the staff, there are handwritten numbers: #6, #7, #, 3, 6, 6, 6, #7, and 6.

Solo *Tutti*

Handwritten musical notation on a single staff with "Solo" above the first part and "Tutti" above the second part. Below the staff, there are handwritten numbers: #7, #2, #, #, 6, #6, 6, 6, #7, #, #, #6, 6, and 6.

Solo

Handwritten musical notation on a single staff with the word "Solo" above. Below the staff, there are handwritten numbers: 9, 3, #, 6, 6, #, 6, #7, 6, 6, #7, #, 7, and 6.

Handwritten musical notation on a single staff. Below the staff, there are handwritten numbers: #6, 5, 7, 5, #, and 7.

Tutti

Handwritten musical notation on a single staff with the word "Tutti" above. Below the staff, there are handwritten numbers: #6, #, 6, 6, 6, 6, #, 6, #7, #, #, 7, 6, #6, #, 7, 6, 7, 6, and 7, 6.

p *f* *Solo*

Handwritten musical notation on a single staff with dynamic markings "p" and "f" and the word "Solo" above. Below the staff, there are handwritten numbers: 5, 5, 6, 7, 5, #6, #, 5, 6, 6, 3, 6, 6, and 6.

Musical staff 1: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 5, 4, 3, 2, 1, 5. Handwritten annotations: *Tutti* above the staff, *Solo* above the staff.

Musical staff 2: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 6, 7, 3, 7, 3, 6, 7, 6, 5, 3, 3, 5, 5, 7, 7, 6, 6, 7, 6.

Musical staff 3: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 7, 6, 6, 6, 6, 7, 7, 6, 7, 6. Handwritten annotation: *Tutti* above the staff.

Musical staff 4: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 5, 6, 7, 7, 6, 6, 7, 6. Handwritten annotation: *Solo* above the staff.

Musical staff 5: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 6, 6, 6, 5, 5, 6, 5, 7, 7, 6, 6. Handwritten annotation: *Tutti* above the staff.

Musical staff 6: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 6, 7, 6, 6, 6, 7, 6, 5, 7, 7, 6, 6, 7, 6, 6, 6, 7, 6, 5, 7, 7, 6, 6.

Musical staff 7: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 5, 6, 6, 6, 6, 7, 6, 5, 7, 6, 5, 7, 6. Handwritten annotation: *Solo* above the staff.

Musical staff 8: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 6, 6, 6, 7, 7, 6, 6, 7, 6, 5, 6, 5, 6, 6, 6.

Musical staff 9: Treble clef, G major key signature. Melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6, 5, 7. Handwritten annotation: *Subito* written below the staff.

Empty musical staffs at the bottom of the page.

And.^{te} Tutti

6 7 6 # 7 6 7 # 6 5 6 7 5 7 # 6 5 5 6 5

And.^{te} Solo

5 7 2 5 6 # 7 6 6 # 7 6 # 6 6 5

Solo Tutti Solo Tutti Solo

5 5 6 5 # 7 6 5 6 5 # 7 6 5 5 6 5

Domine, Clamavi ad te

And.^{te} Solo

6 5 # 5 # 6 5 6 5 6 5 6

Tutti

6 7 6 5 7 7 # 6 6 5 7 # 6

Solo

7 # 5 6 5 6 5 6 6 5 6 7 6 6 5

Tutti

6 5 7 6 6 5 7 6 5 7 # 6 5 7 6 5 6 7 # 6

Solo

5 5 7 # 6 5 5 6 5 7 6 7 5 6 # 5

Handwritten musical notation on a single staff. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. Below the staff, there are numerous numbers (6, 5, #, 6, 5, 4, #, 6, #, 6, 6, 6, 7, 6, #, #) and some sharp symbols (#) indicating fingerings or performance instructions. The word "Tutti" is written above the staff, and "p:" (piano) is written above the final measure.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (6, 4, #, 5, 2, 6, 5, 6, 9, 3, 7, 5, 6, 6, 5, 5, 6, 7, 6, 6) and sharp symbols (#) indicating fingerings or performance instructions.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (4, 3, 6, 7, 6, 5, 6, 7, 6, 5, 6, 7, 6, 7) and sharp symbols (#) indicating fingerings or performance instructions. The word "Solo" is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (5, 6, 6, 6, 5, 4, 6, 7, 5, 6, 6, 7, 5, 6, 7, 6, 5, 4, 5) and sharp symbols (#) indicating fingerings or performance instructions. The word "Tutti" is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (9, 6, 6, 7, 6, 6, 6, 7, 5, 5, 6, 5, 3, 5, 7, 2, 5) and sharp symbols (#) indicating fingerings or performance instructions. The word "Solo" is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (5, 6, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 5, 4, 6, 6, 6, 7, 6, 5, 4, 6) and sharp symbols (#) indicating fingerings or performance instructions.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (6, 7, 6, 3, 4, 3, 6, 7, 6, 5, 4, 6, 5, 5, 5, 5) and sharp symbols (#) indicating fingerings or performance instructions.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (6, 7, 6, 5, 4, 6, 6, 6, 5) and sharp symbols (#) indicating fingerings or performance instructions. The word "Tutti" is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (7, 5, 5, 7, 5, 4, #, 6, #, 7, #, 6, #, 5, 4, #, 5, 4, #, 5, 7, #, 6) and sharp symbols (#) indicating fingerings or performance instructions. The word "Solo" is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. Below the staff, there are numbers (7, 7, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6) and sharp symbols (#) indicating fingerings or performance instructions.

And. Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 6 6 5 6 5 4 3 4 3 9 6 7 6 7 6 3.

And. *Solo* Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 6 6 7 7 6 5. There is a *Tutti* marking above the staff.

Solo Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 6 6 6 6 5 6 5 6 6.

Tutti Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 6 3 3 3.

Voce mea ad Dominum.

And. *Tutti* Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 5 6 5 6 6 5 4 3 5.

Solo Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 4 3 7 6 9 5 9 3 9 3 9 8 6 3 6 6 5.

Tutti *Solo* Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 6 6 7 6 6 7 6 5 9 6 5 9 8 7 6 5 6.

Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 7 7 7 7 5 9 5 9 8 6 5 6 5 3.

Musical staff with notes and figured bass. The key signature has one flat. The time signature is common time. The notes are mostly quarter notes. The figured bass is: 4 3 2 6 7 5 7 7 5 6 5 6 6 5 4 3 4 3 9 6 6 5.

Tutti

Solo

Tutti

Solo

Solo

Fine

And.

Handwritten musical notation on a single staff. The tempo marking is *And.* The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 6, 6, 4, 3, 2, 6, 7, 6, 7, 6, 3, 2, 8, 7, 3.

All.

Handwritten musical notation on a single staff. The tempo marking is *All.* The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 6, 6, 4, 3, 6, 7, 7, 6, 6, 4, 3, 1, 6.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 5, 6, 5, 6, 5, 6, 7, 6, 5, 6, 5, 6, 6, 5, 4, 3.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 6, 9, 8.

Magnificat.

Tempo Giusto.

Handwritten musical notation on a single staff. The tempo marking is *Tempo Giusto.* The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 4, 3.

All. Solo

Handwritten musical notation on a single staff. The tempo marking is *All. Solo*. The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 6, 7, 6, 5, 6, 5, 4, 3, 5, 4, 3.

Tutti

Handwritten musical notation on a single staff. The tempo marking is *Tutti*. The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 3, 6, 5, 6, 6, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Solo

Handwritten musical notation on a single staff. The tempo marking is *Solo*. The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 5, 6, 6, 5, 4, 3, 5, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Fingerings are indicated by numbers 1-5 below the notes. The sequence of fingerings is: 11, 6, 11, 5, 6, 11, 6, 11, 6, 5, 6, 7, 7, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tutti

6 H 6 5 6 4 H H 2 6 H 6 7 H 6 H 7 5 9 5 2 5

Sol

5 9 6 5 5 7 3 6 H 6 6 7 7 7 7 7 H

6 H 5 8 6 5 H 5 2 6 H 4 6 H 6 6

Tutti

6 H 6 6 6 7 6

Sol

5 6 5 7 5 4 5 7 3 5 9 6 5 H 5

Tutti

6 H 6 7 H 6 H 6 5

6 5 6 5 6 6 6 3 6 6 6 6 5

Tutti

6 7 4 3 6 7 6 5 9 6 5 7 6 7 6 5 7 5

7 5 9 5 7 6 5 7 7 3

Segue

Ad. *5 6 7 2 5 6 7 8 7 5 7 2 7 4 6 5 7 2 7 4 6 7 6*

7 6 5 5 7 4 4 3

6 7 6 6 6

7 7 2 5 6 5

6 5 5 5

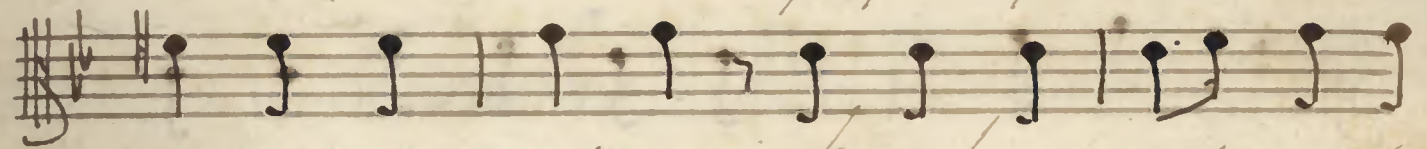
5 5 4 3 6 9 8

Finis.

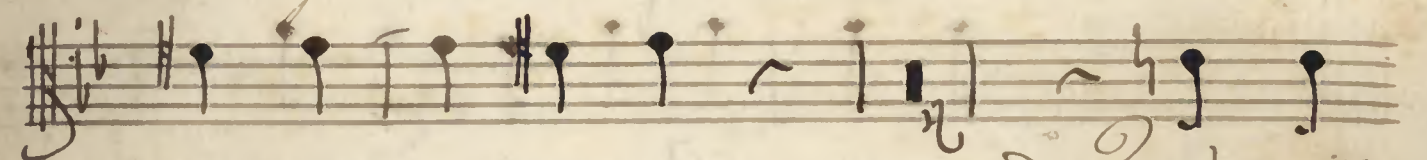
Alto a 2 Concerto

Ande 

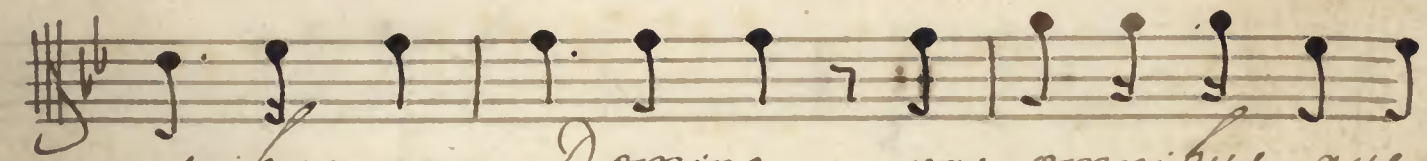
Credidi propter quod locutus



sum ego autem humiliatus sum



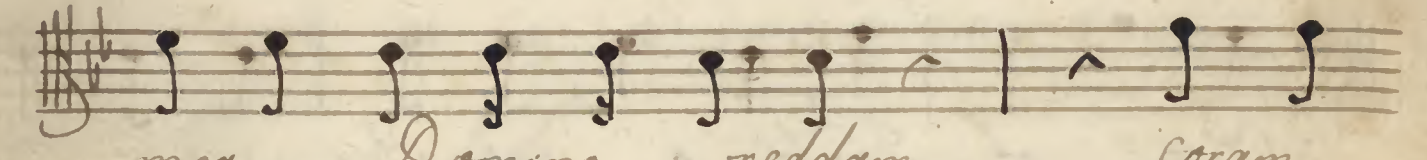
ni mis. Quid re-



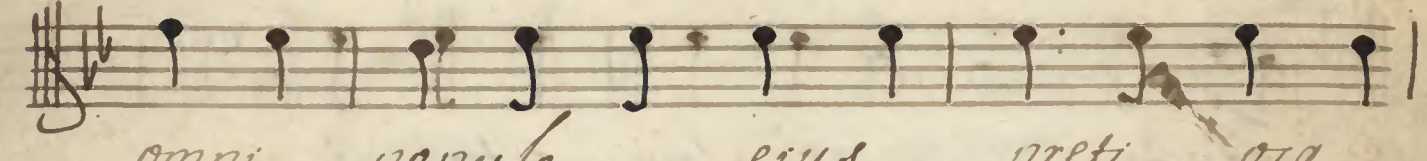
tribuam Domino pro omnibus que



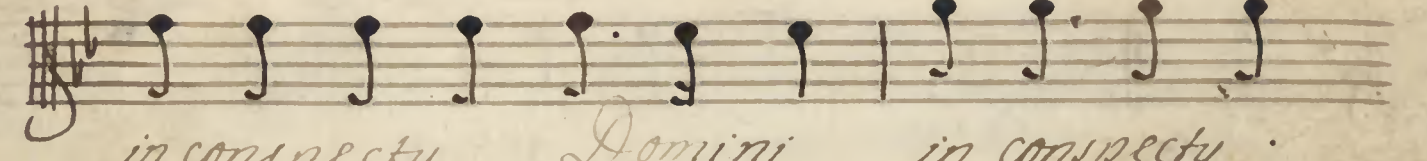
tribuit mihi. Volta



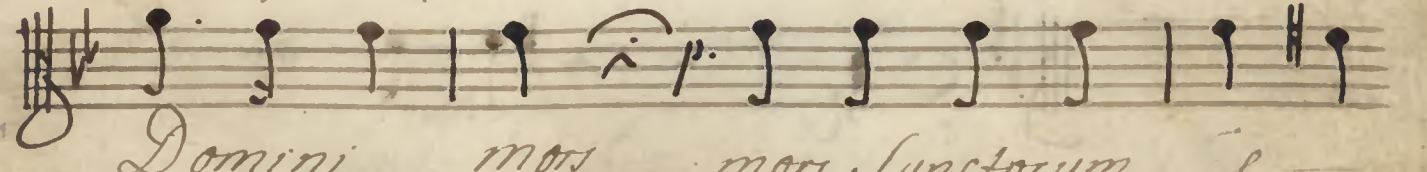
mea Domino reddam Coram



omni populo ejus prei ora



in conspectu Domini in conspectu



Domini mors mors Sanctorum e

jus. Dirupisti vincula
me a tibi Sacrifi- cabo
hostiam laudis et nomen Domi-
ni nomen Domini in voca-
bo.

And. Gloria Pa- tri
Patri et Fili- o et Spi- ritu- i
Sancto et Spi- ritu- i San-
cto.

And. Et in

Secula seculorum. Amen.

Amen Amen amen.

Psalmus 2.

And. *Domine*

libera animam me-

am a labiis iniquis et a

lingua dolosa.

Sagitta potentis a:

cuta acuta cum carbonibus

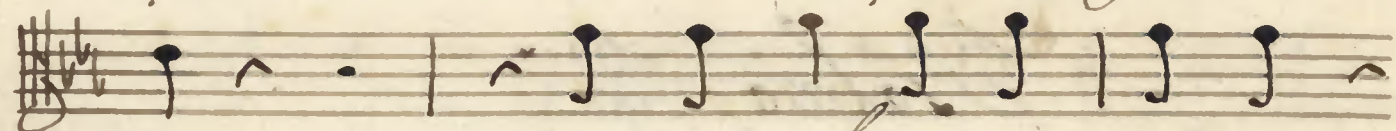
cum carbonibus desolatori.



is. Cum his qui oderunt



pa — cem eram paci — fi —



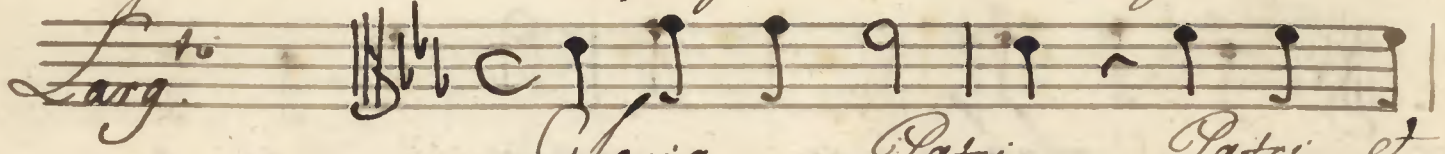
cus impugna bant me gratis



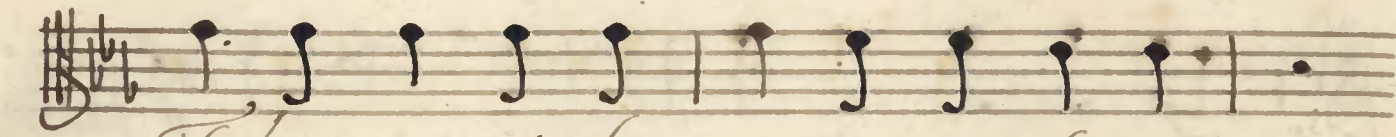
impugnabant me gratis impu —



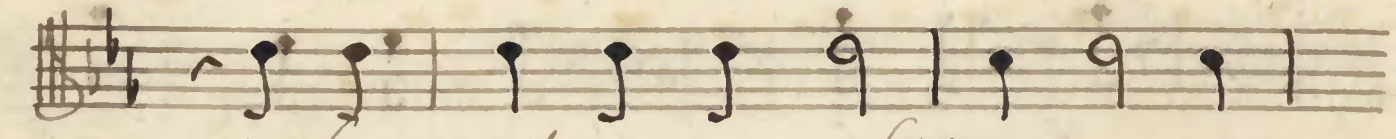
gnabant impugnabant me gratis



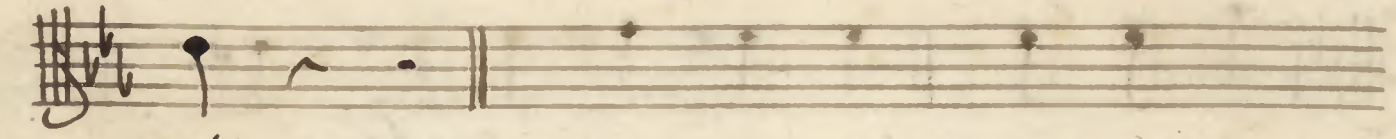
Gloria Patri Patri et



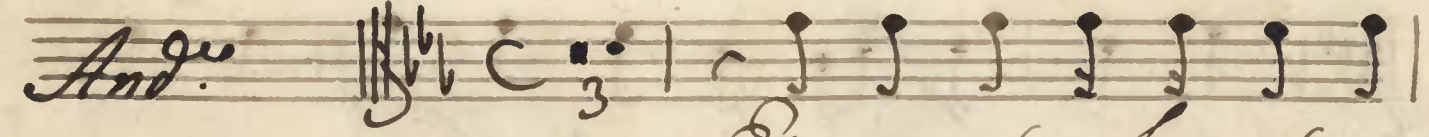
Filio et Spiritui Sancto



et Spiritu i San —



cto.



Et in secula seculi

And.

lorum. A - men. amen a -
men.

Palmo 3^o

And. Spirit. Qui cogita:
verunt iniqui - tates in cor - de
acu erunt linguas suas si:
cut serpentis venenum aspidum subla:
bis eo - rum.
Qui cogitaverunt supplantare
gressus meos et funes exten:

de — runt in laqueum juxta

iter juxta iter scandalum posu:

erunt mihi. Domi:

ne Do — mine vir — tus Sa:

lutis me — a obum:

brasti obumbrasti super caput

meum. in die belli.

Caput Circu — itus circuitus e:

orum labor labi — orum ipsorum o:

periet e — os. Vir linguo.

sus non diri — ge — tur in ter.

ra virum injustum mala Capiant

in in te — ritu. Co.

gnovit quia faciet Dominus ju:

di cum inopis et vin:

dictam vindictam vindictam

pau — perum.

Gloria Patri et Fi:

lio et Spiritui Sancto et Sp

ritui Sancto.

Ande Et in saecula saecula

saeculorum. Amen. Amen.

amen — a — men — a.

men.

Psalmo 4.

Ande ^{Solo} Domine clamavi ad

te clamavi ad te exaudi

me intende voci meae cum clamave-

ro cum clamave — ro. ^{Tutti} *Diri:*

gatur oratio mea sicut in

censum in conspectu tu-o. Ele.

vatio manuum mearum

Sacrificium vespertinum. Po.

ne Domine custodiam

ori meo et ostium Circums:

tantio labiis me-

is. Non declinet cor meum in verba ma:

liti & ad excu - sandas excusati:

ones in peccatis. Cum hominibus

ope - rati - bus iniqui:

tatem et non communi — cabo

cum electis eorum. ^{Tutti} Cor:

ripriet me, justus in mise — ri:

cordi — a et increpabit me.

Quem autem peccatoris non non im-

pinguet non non impinguet non Caput

meum. Quoniam ad huc et o:

ratio mea in bene-

placitis eorum absorti

sunt jun — cti petro judices

judices eorum. *Tutti* Audient

verba mea quoniam potue-

runt sicut crassitudo ter:

re erupta est erupta est super

terram. *Solo* Dissipata sunt dissi:

pa-ta sunt ossa nostra secus in:

fernum qui-a ad te Domine

quia ad te Domine Domine

oculi oculi mei in te spe:

ravi in te speravi non auferas

auferas a nimam a nimam

me am. Custodi me a laqueo

quem absconderunt mihi et as:

candalis operantium iniqui:

ta tem. Cadent in reti:

a culo ejus peccatores pecca:

tores singulariter sum

ego donec tran

seam.

Largo

Gloria Patri gloria

Patri et Filio et Spiritui

Sancto.

Solo
Sicut erat in prin:

cipio et nunc et nunc et sem:

Tutti
per et in secula seculorum seculorum

Solo
lorum. Amen. Et in secula seculorum

lorum

Tutti
men a.

men amen

Segue

Psalm 3.

And. Voce mea ad Dominum cla-

mavi ad Dominum. Clamavi voce

mea ad Dominum ad Dominum

depreca-tus sum. Inde:

fici-endo ex me Spiritum me-

um et tu cognovisti semitas me-

as. Invi-a hac quam ambula-

bam abscon-

derunt la- quem mi-

8 *Tutti*

hi. Perit fuga a-

me fu - ga a me fuga a me

et non est qui requirat a - nimam

a nimam meam. In.

tende intende ad depre cati:

onem me - am quia

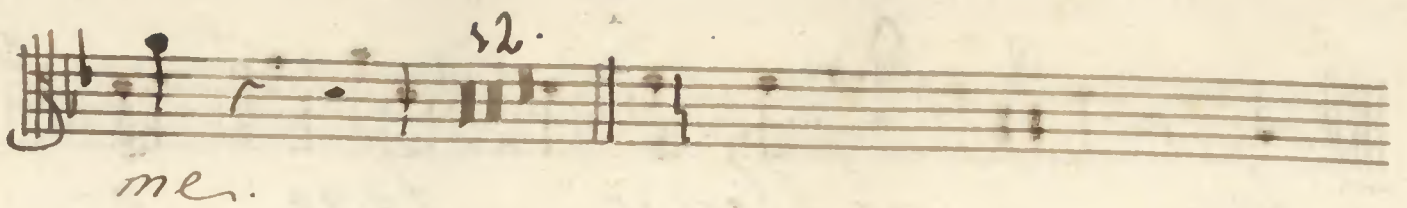
humili - a tus sum ni - mis.

Solo

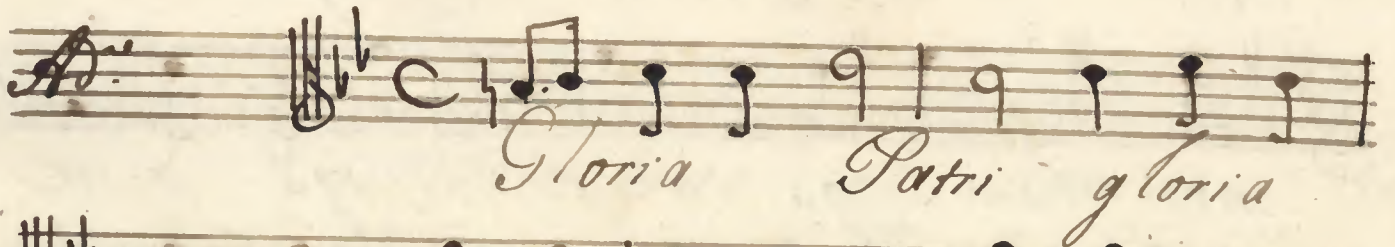
Si - bera me a perse.

quentibus me qui - a confortati

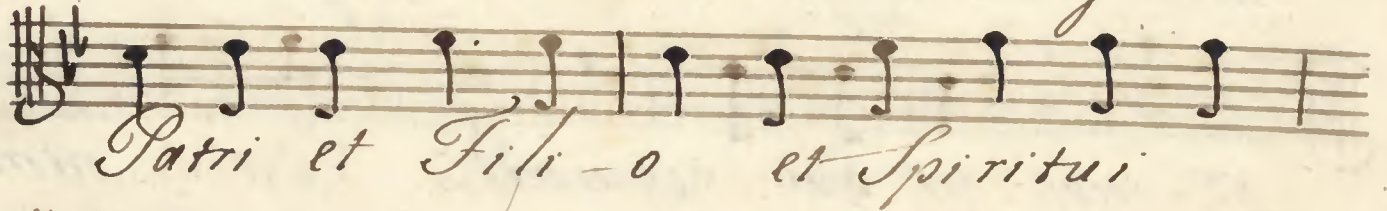
sunt confortati sunt super super



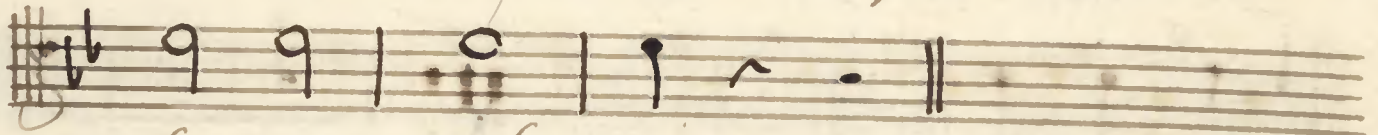
me.



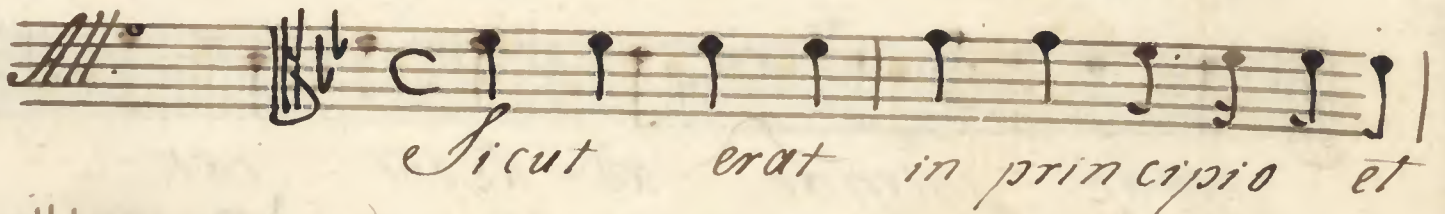
Gloria Patri gloria



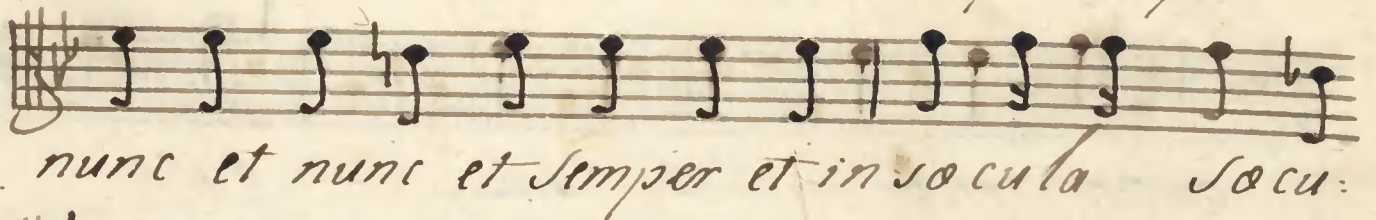
Patri et Filio et Spiritui



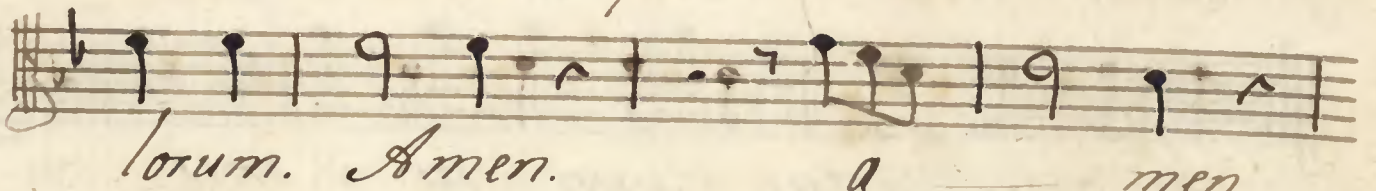
Sancto Sancto.



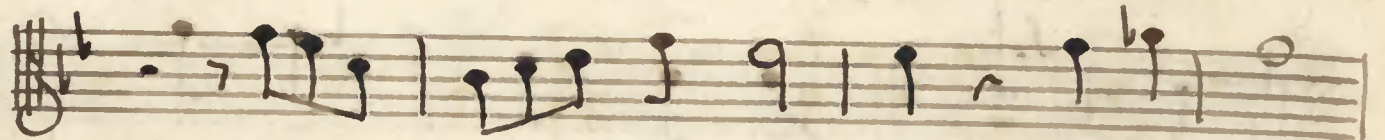
Sicut erat in principio et



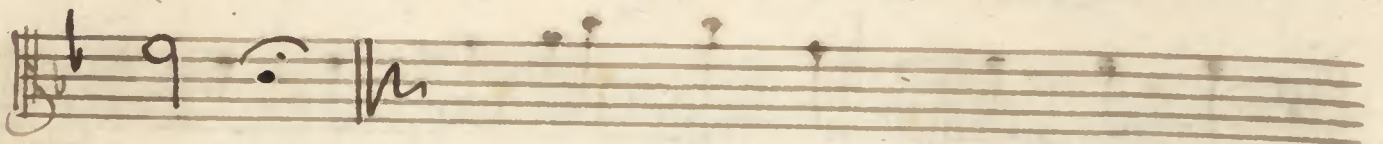
nunc et nunc et semper et in saecula saeculorum. Amen.



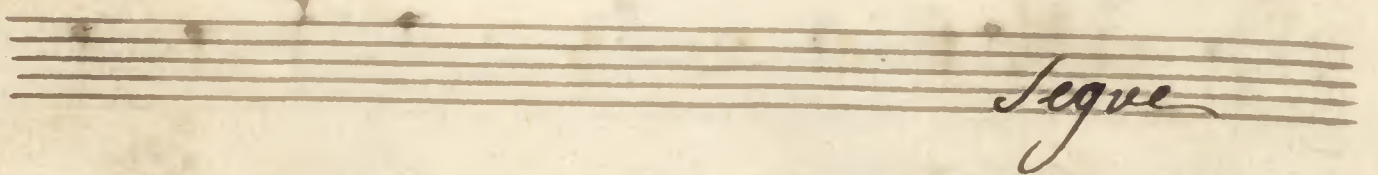
amen



amen amen amen a-



men.



Segue

Magnificat.

Tempo Grato. Magnificat ma:

gnifi- cat anima mea anima

mea anima mea Do- minum.

All. Solo Et exul- tavit Spiritus

meus in Deo salu- tari salu:

Tutti tari me- o. Quia respe-

xit humili- ta- tem ancilla

su a. Ecce enim ex

hoc ecce enim ex hoc beatam be:



atam me dicent omnes gene-rati - o-



nes. Et miseri - cordia e-



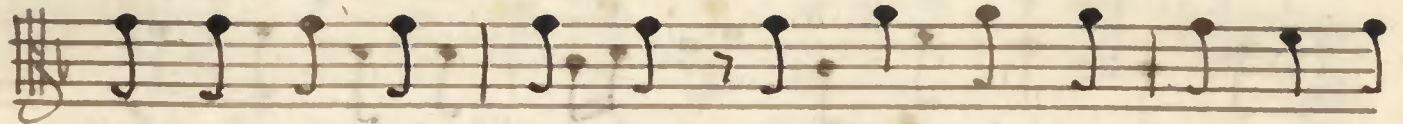
jus a pro genie in pro geni - es ti-



men - tibus timentibus e - um.



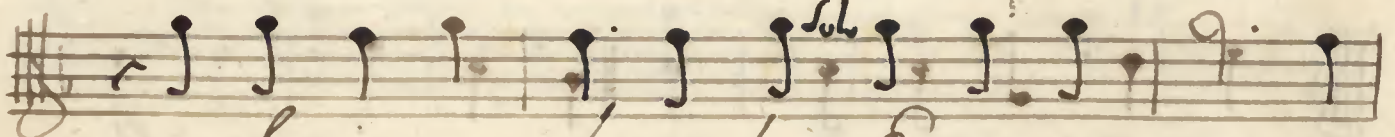
Deposu - it potentes de



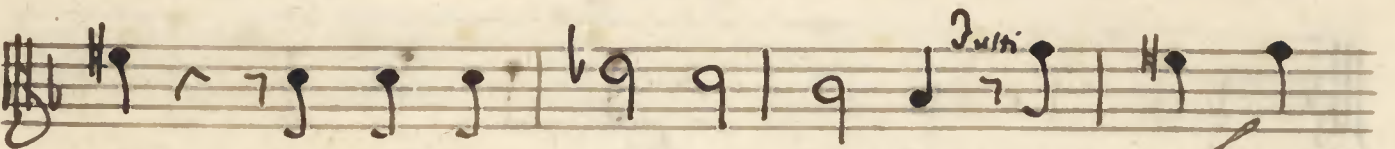
posuit potentes potentes potentes de



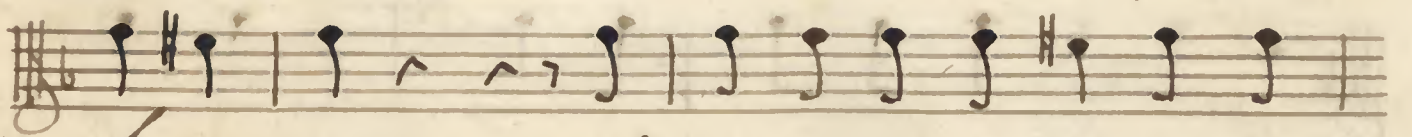
sede et exalta - vit



exaltavit humiles. Esuri - en -



tes esuri en - tes implevit



bo - nis et divites dimisit i

17
nanes. Sicut locutus est ad

Patres nos-tros A-braham A-bra:

ham et semini ejus in se-cula.

Gloria Pa-tri et Fi-li:

o Et Spiritui Sancto et Spiritui

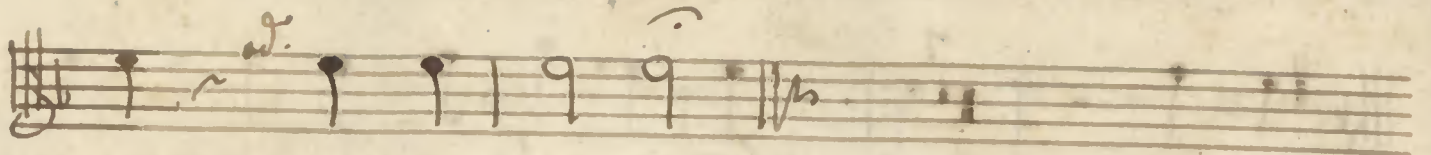
Sancto et Spiritu-i Sancto.

All. Sicut erat in principi:

o et nunc et semper. Semper et in:

secula seculorum. A-men. a-

men a



men Amen Amen.

Finis.



Senor a 2. Concerto

And.

Credidi propter quod lo-

cutus sum ego autem humili-

atus sum nimis. Ego dixi in ex-

cessu meo omnis homo omnis.

homo men-dax omnis ho-mo

men-dax. Tutti Quid retribuam Domi-

no pro omnibus quo retribuit

mi-hi. Solv Ca-licem salutaris ac-

ci-piam et no-men Domini in vo-

Tutti
ca - bo. Vo - ta mea Do - mi - no
reddam Co - ram om - ni Co - ram om - ni
popu - lo ejus pre - ti - o - sa
in con - spec - tu Do - mi - ni in con - spec - tu
Do - mi - ni mors mors San - cto - rum e -
Solo
jus. O' Do - mi - ne O' Do - mi - ne
quia ego ser - vus tu - us
ego ser - vus tu - us e - go ser - vus
tu - us et fi - li - us an - ci - ti -
Tutti
tu a. Diru - pisti vin - cu - la

me a tibi sacri fi — cabo

hostiam hostiam lau — dis

et nomen Domini in voca —

bo. Votta mea Do — mino reddam

Domino reddam in conspectu omnis

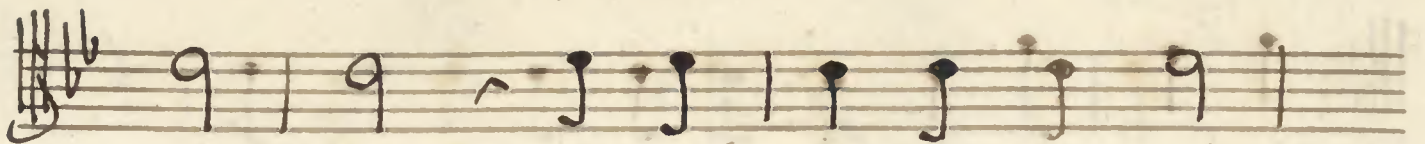
populi ejus in atriis domus

Domini in medio tui in

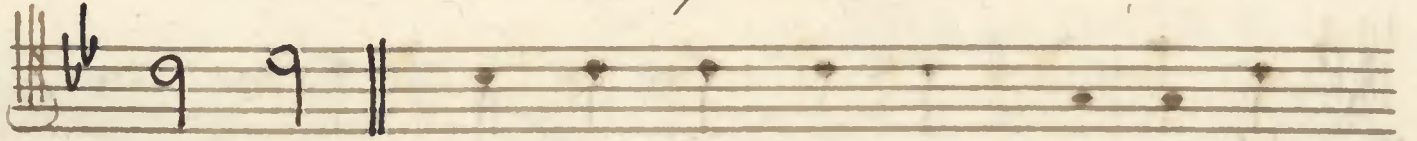
medio tui Je — ru — salem.

Tutti Gloria Pa — tri

Patri et Filio et Spiritu — i



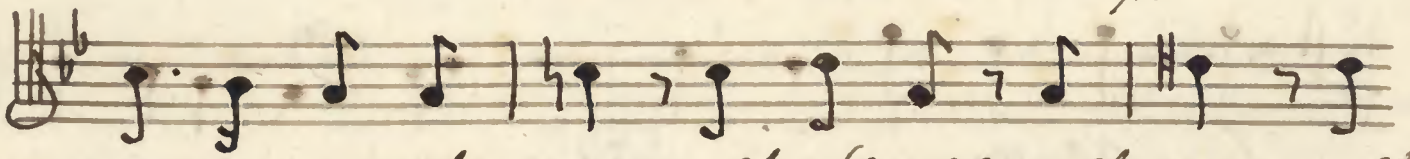
sancto et Spiritu - i San -



cto.



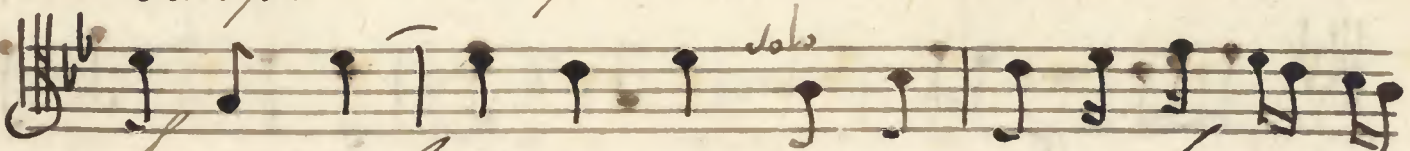
Solo
Sicut erat in prin:



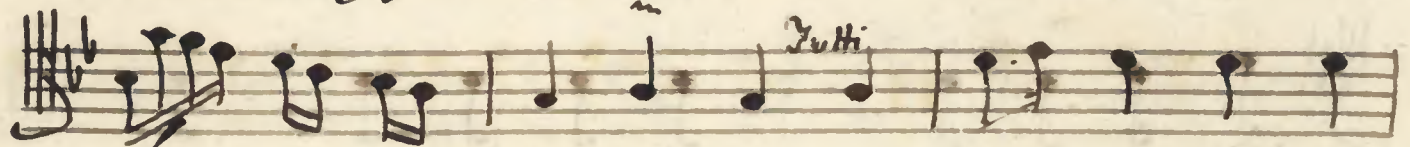
cipio et nunc et Semper et nunc et



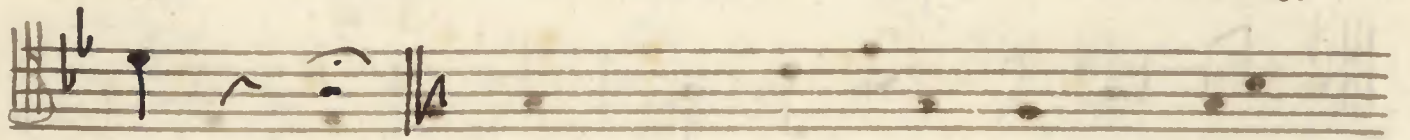
Tutti
semper semper et in saecula saecu:



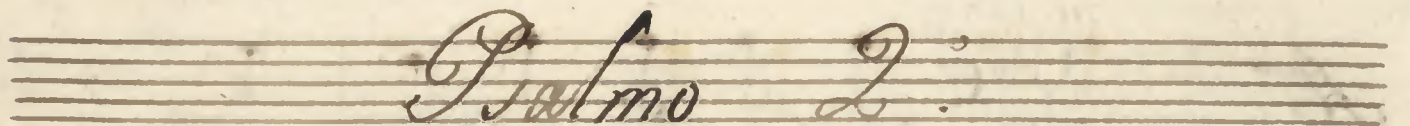
Solo
lorum. A - men. et in saecula saecu:



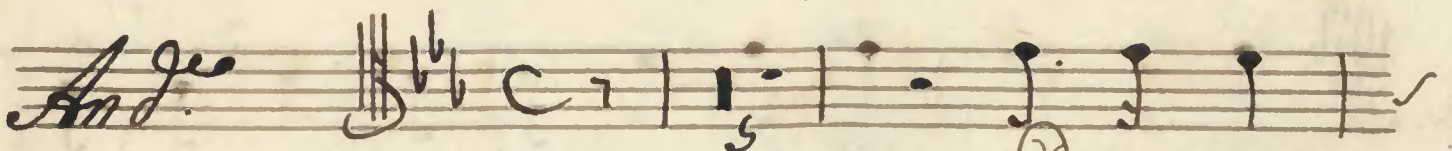
Tutti
lo - rum a - men - a - men a -



men.



Pulmo 2.



And.
Domine

Domine libera animam me:

am ababi - is iniquis

et a lingua dolo - sa.

Sagitta potentis a:

cute acu - ta Cum carboni - bus

Cum carboni - bus desola - tori:

is. Cum his qui oderunt

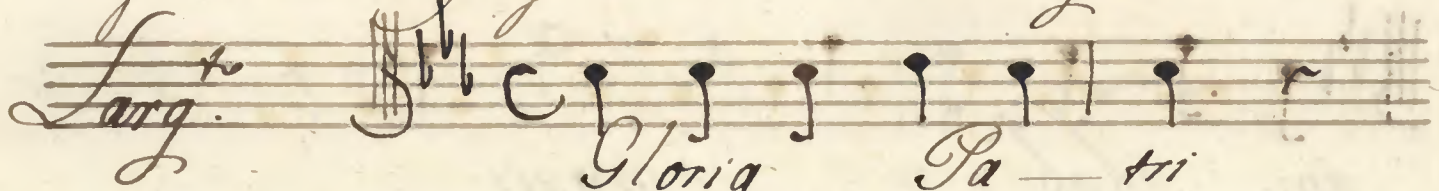
pacem eram pacifi - cus

impugnabant me gratis

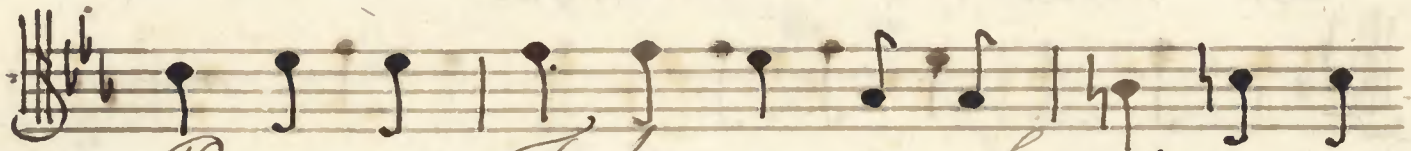
impugna bant me gratis impu:



gnabant impugna - bant me gratis.



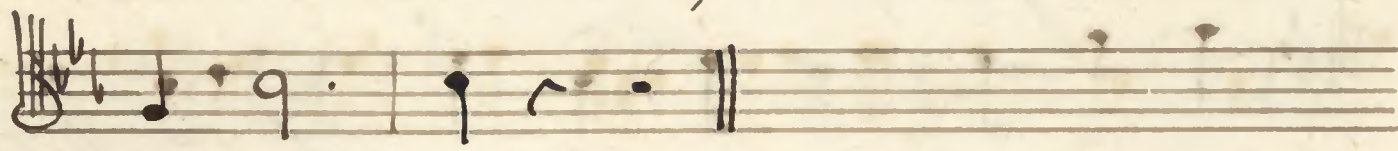
Gloria Pa - tri



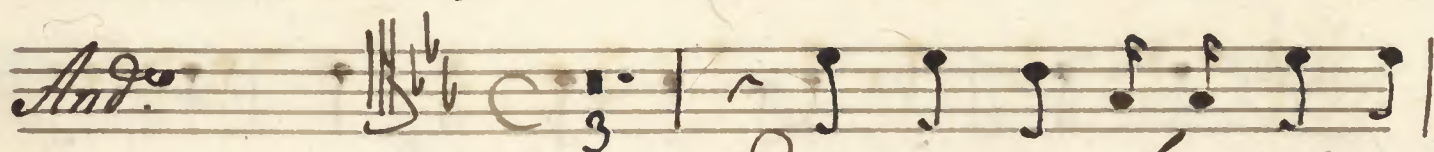
Patri et Filio et Spiritu - i



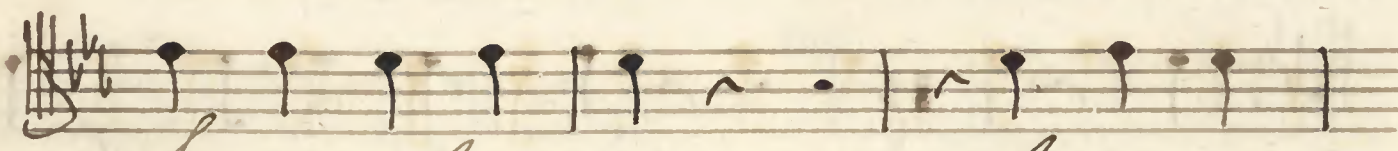
Sancto et Spiritu - i San -



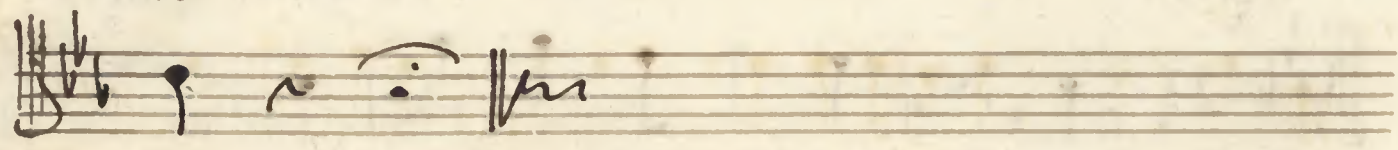
cto.



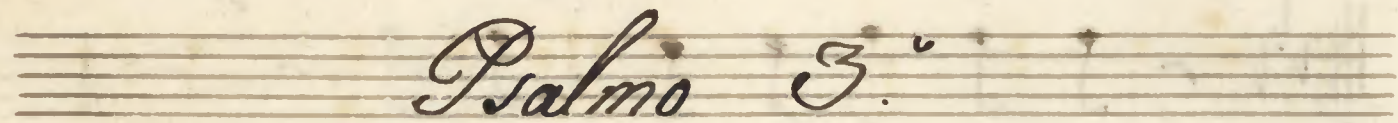
Et in secula seculi



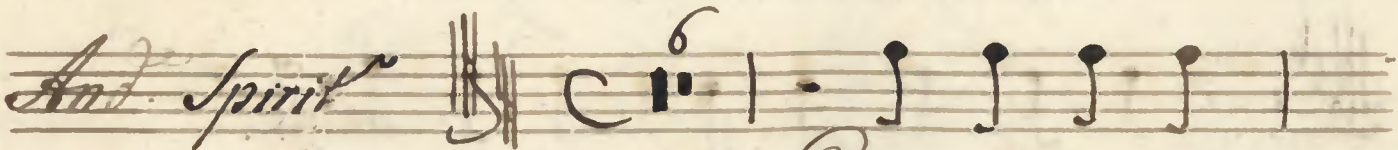
lorum. A - men Amen a -



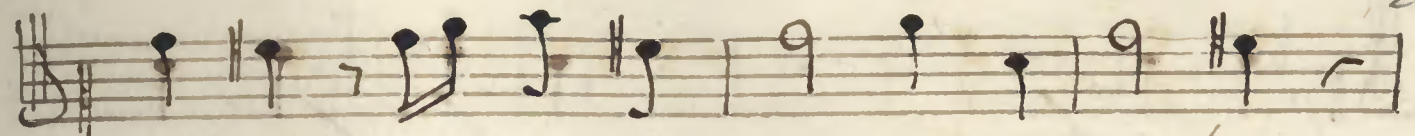
men.



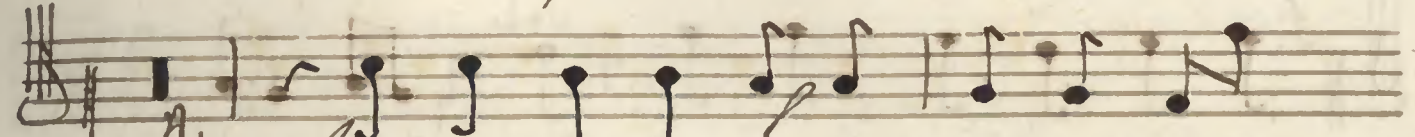
Palmo 3.




Qui cogita:



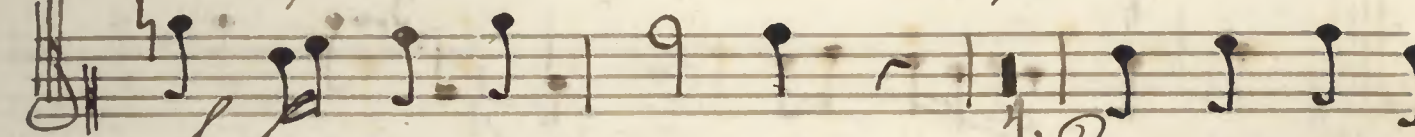
verunt iniqui - tates in corde.



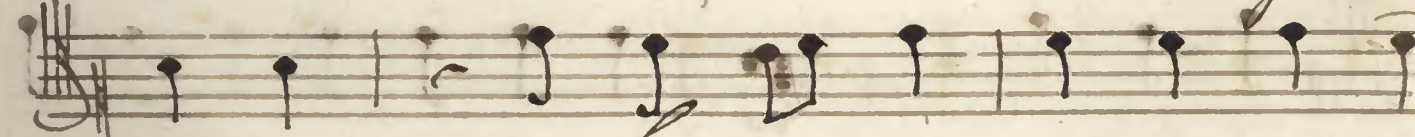
A - cu erunt linguas suas si -



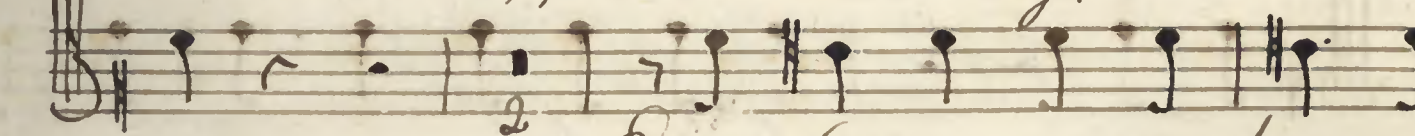
cut serpentes venenum aspidum sub -




labiis eorum. Qui cogita:




verunt supplantata - re gressus me -



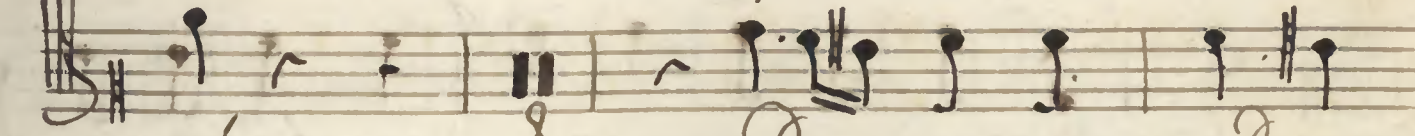
os Et funes extende -



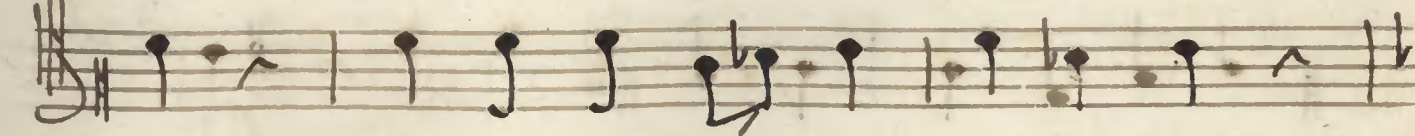
- runt in laqueum juxta iter juxta



iter scandalum posu - erunt mi:



hi. Do - mine Domi:



ne virtus salutis me - a

obumbrasti obumbrasti

super Caput meum in die

bel

li in die

bel-li. Caput circuitus e:

orum labor labi-orum ip:

sorum operi-et e-os.

Vir linguosus non dirigitur in

terra virum injustum mala Capiant

in inte-ritu. Co.

gnovi quia faciet Dominus ju:

dicium inopis et vin.

dictam vindictam vindictam vindictam

pauperum.

Gloria Patri et

Filio et Spiritui San-

cto.

Et in saecula saecula

lorum amen amen

amen amen a - men a -

men amen.

Palmo 2^o

And. *Diri ga tur* u.

ratio mea sicut incensum in cons-

pectu tuo. Eleva tio


manuum mearum Sacri - cium

vespertinum. Non de:

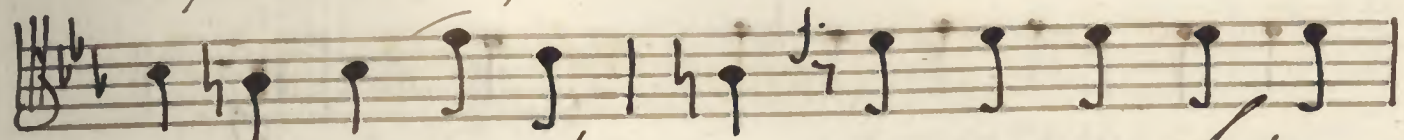
clinet Cor meum in verba maliti:

o ad excu - sandas excusa - ti:


ones in pecca - tis. Cor:




ripiet Corripi et me justus in mi:



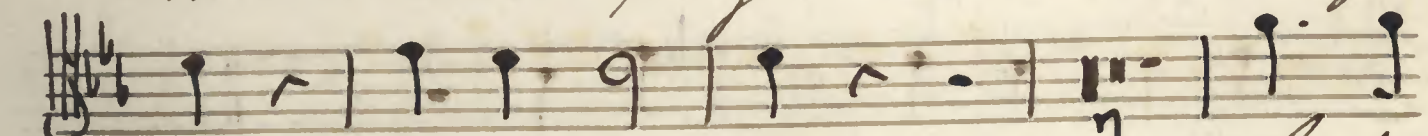
seri cor - die et increpabit




me. O eum autem pecca - to:




ris non non impinguet non non impinguet



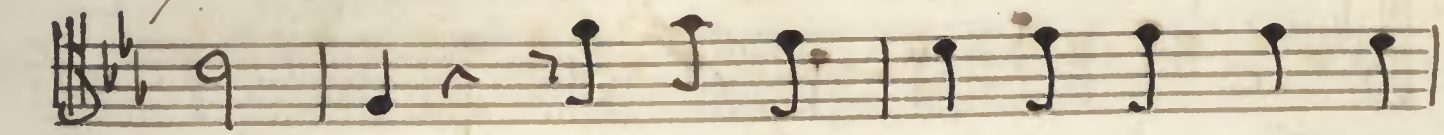
non Caput meum. Audi:



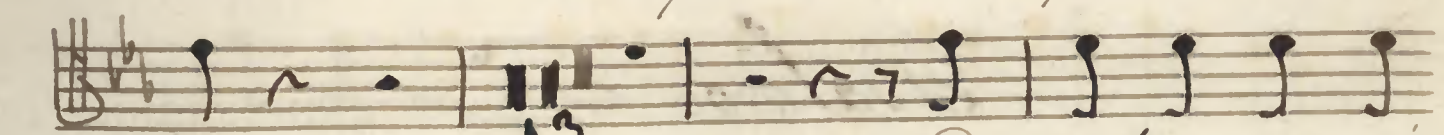
ent verba me - a quoniam




potu - erunt Sicut Crassi - tudo



terra erupta est super ter -



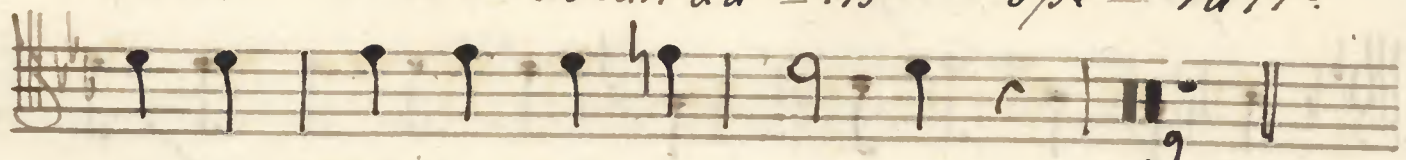
ram. Custodi me a:



laqueo quem absconderunt mihi

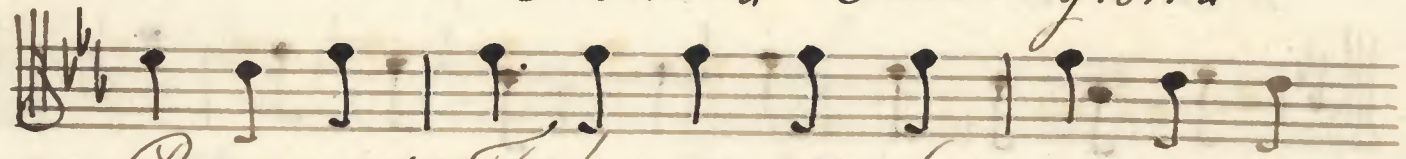


mihi et ascenda - tis ope - rati -

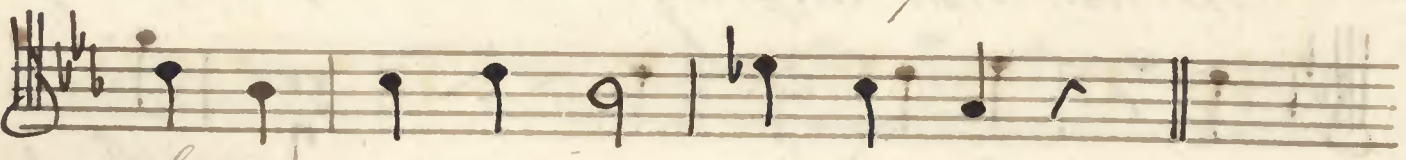


um iniqui - ta - tem.

Largo *Glori - a Patri gloria*

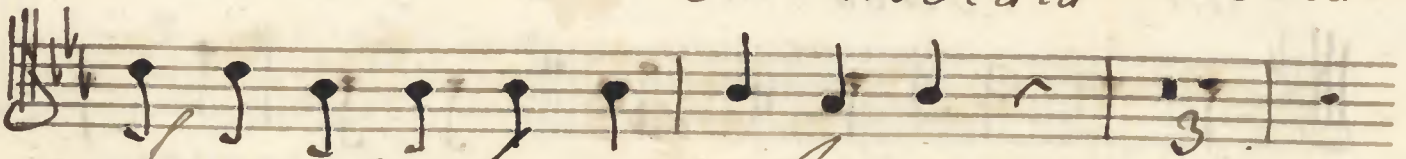


Patri et Filio et Spi - ritui

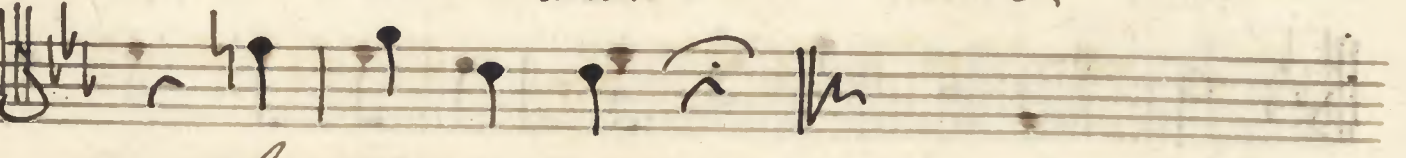


San - cto.

And. *Et in saecula saecula*



lorum saeculorum. A - men



A - men. amen.

Psalmus 5.

And. *Voce mea ad Dominum. Cla.*

maui ad Dominum clama — vi voce

mea ad Dominū. deprecatus sum.

indeficiendo ex me

spiritum meum et tu cognovisti

Semitas meas. ^{Sol} Consi — de:

rabam conside — rabam ad dexte:

ram et vide

bam et non erat non qui cog:

nosceret me. perit

fuga a me fu — ga a me et non

est et non est qui requirat animam

me am. In.

tende intende ad deprecati-

onem me am. quia

humili- alus sum nimis. Libera

me a perse-quentibus me a perse-

quentibus me li-bera me quia Confor:

tati sunt Confortati sunt su-per

super me.

Gloria Pa tri gloria

Patri et Filio et Spiritu in San.

cto.

And.

Sicut erat in principi- o et

nunc et nunc et semper et in secula seculi.

torum. Amen.

men a men a men a

men a men.

Magnificat.

Tempo giusto

Magnificat magnifi-

cat anima mea a nima mea

anima mea Dominum.

Quia respexit humili- ta-

tem ancilla su- a ecce

enim ex hoc ecce enim ex hoc bea-

- tam medicent omnes gene- rati:

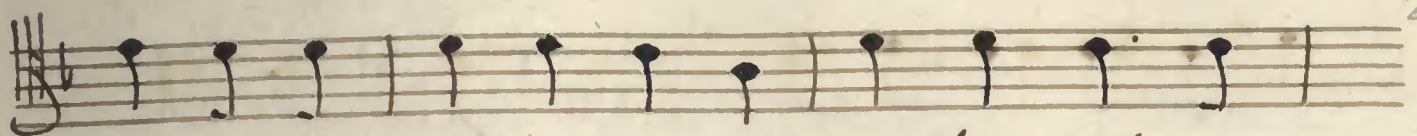
o- nes. Quia fecit mihi magna

qui po- tens

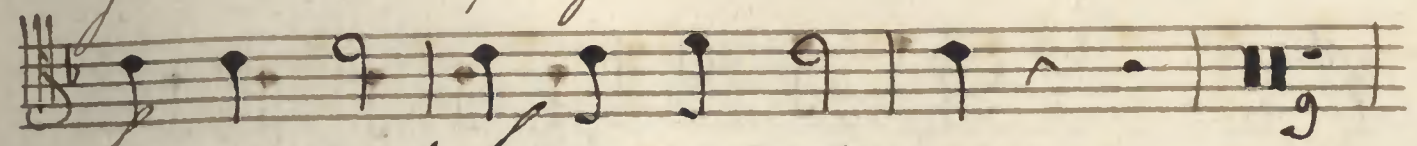
est et Sanctu. nomen et Sanctu.

nomen no- men e- jus. Tutti

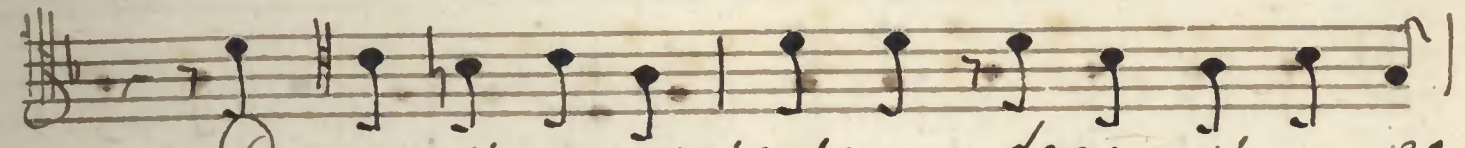
Et miseri- cordia ejus apro.



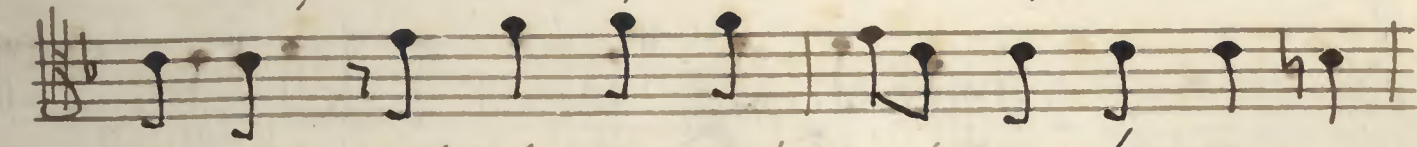
genie inpro geni es timent:



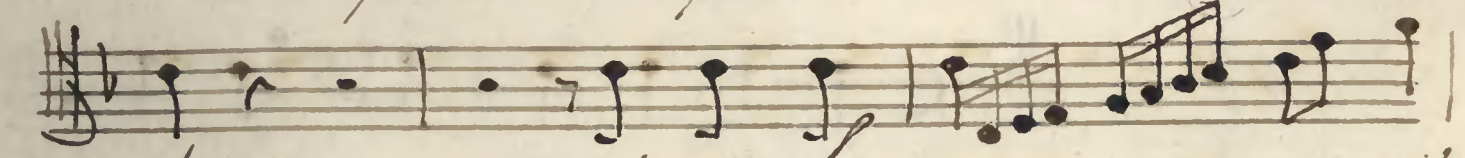
bus timentibus eum.



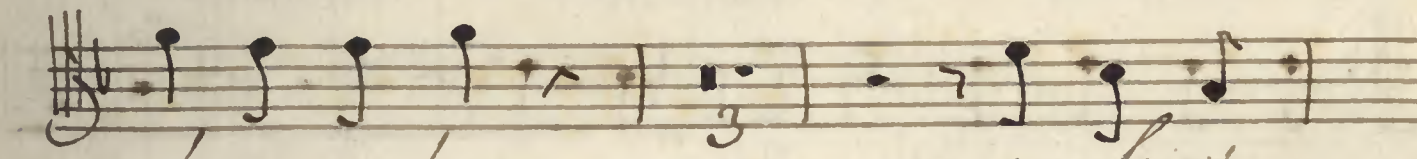
Deposuit potentes deposuit po:



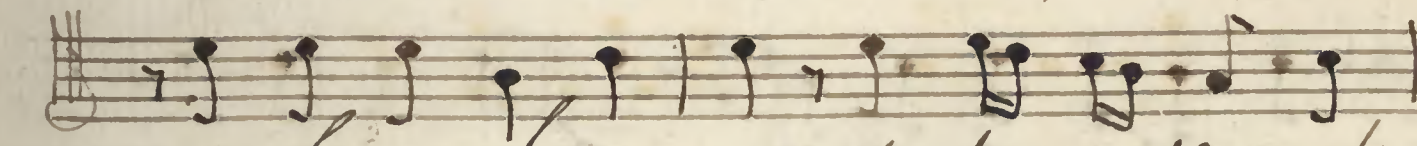
tentes potentes poten - tes de se -



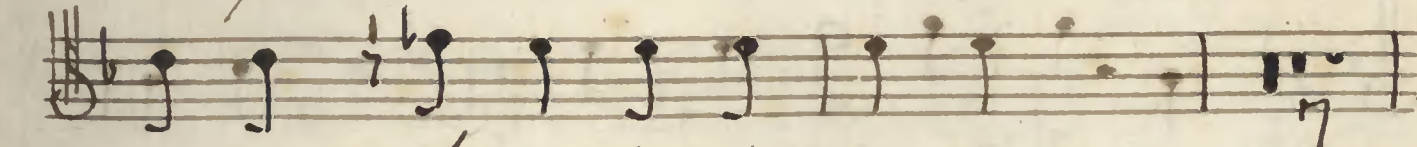
de et exalta vit



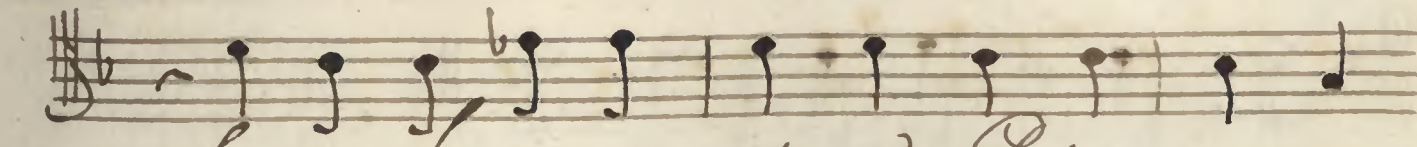
hu - miles implevit



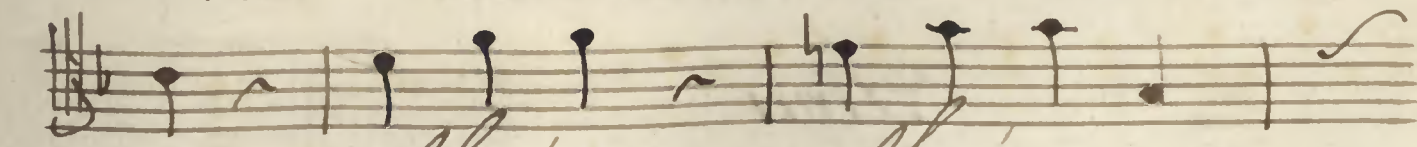
implevit bo - nis et divi - tes di:



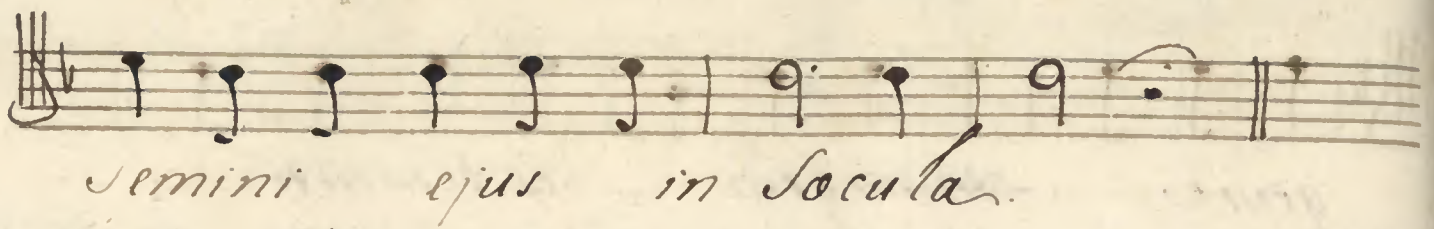
misit dimisit inanes



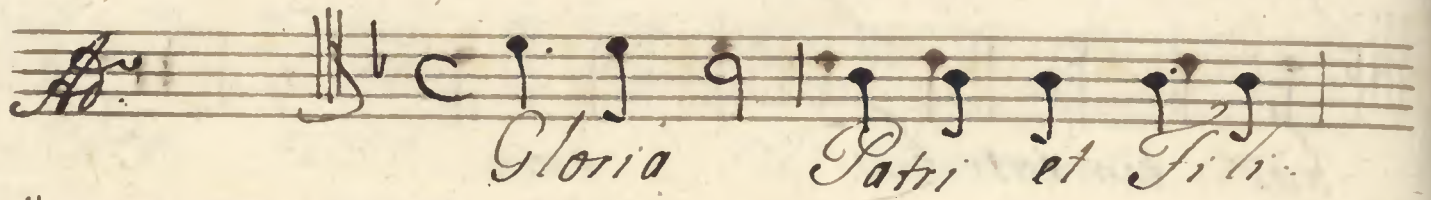
Sicut locutus est ad Patres nos -



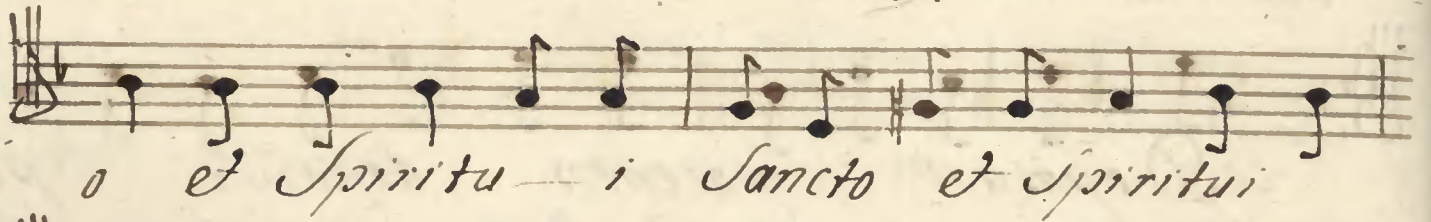
tros Abraham Abraham et



semini ejus in secula.



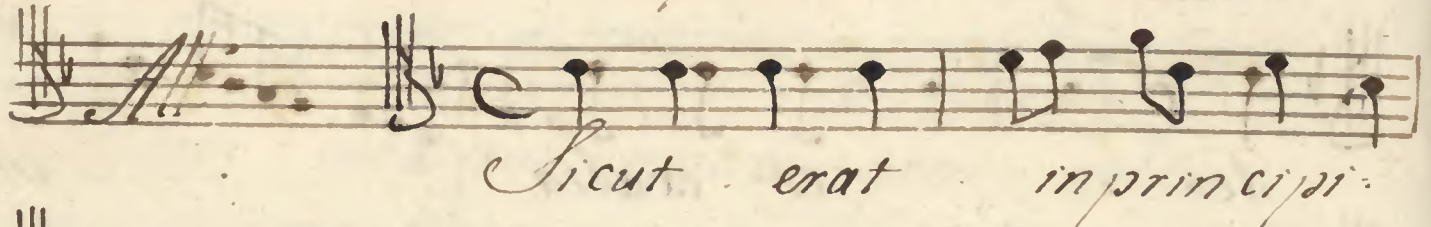
Gloria Patri et Filii.



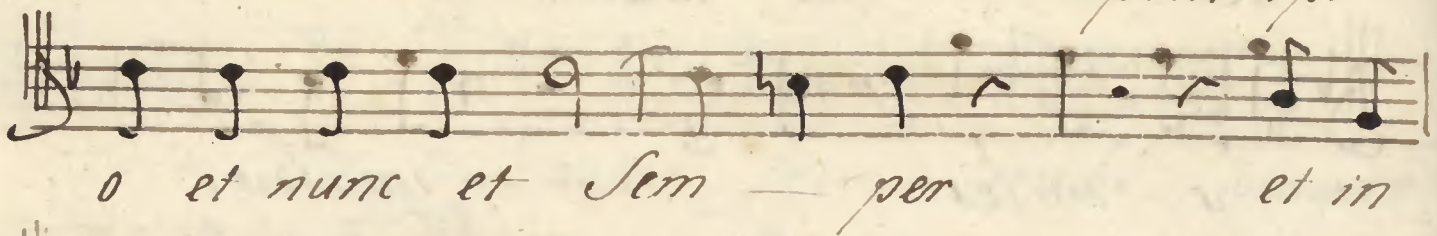
o et Spiritu Sancto et Spiritui



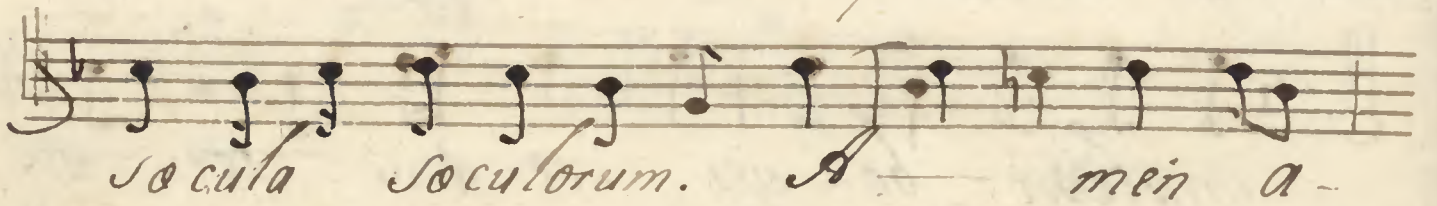
Sancto et Spiritui Sancto.



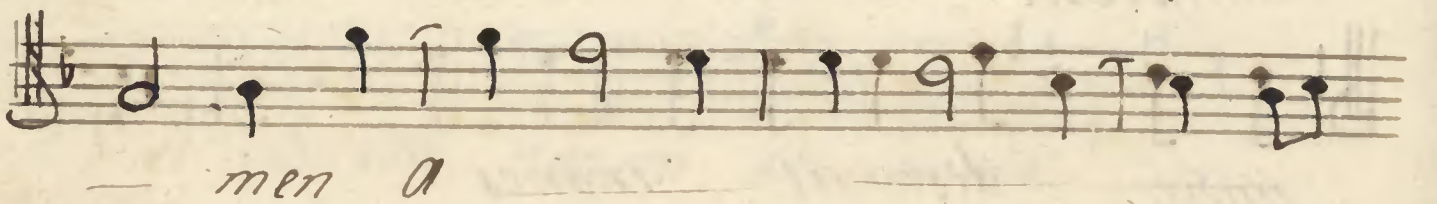
Sicut erat in principio.



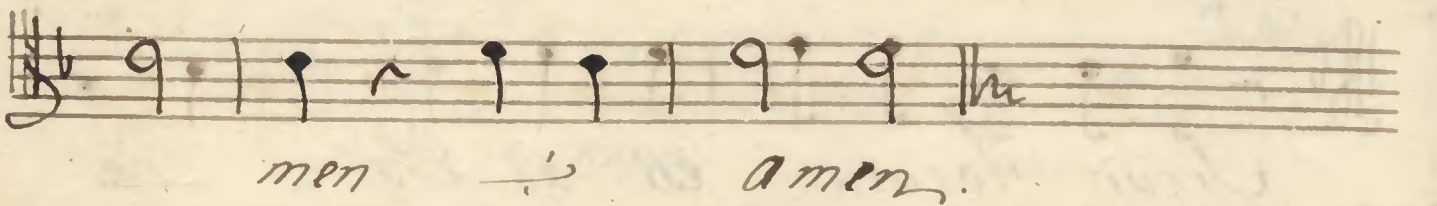
o et nunc et Semper et in



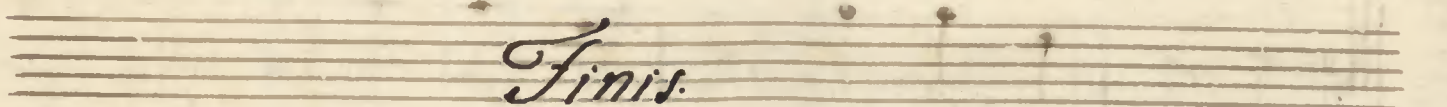
secula seculorum. Amen a-



men a

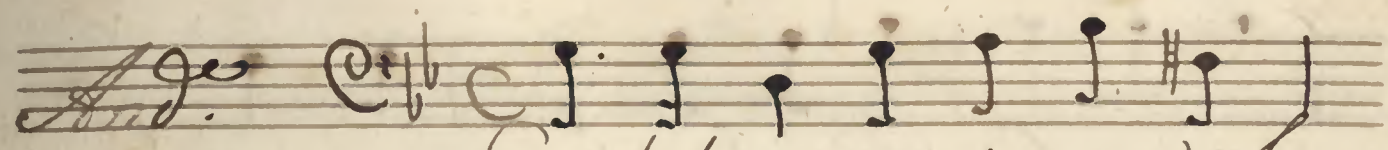


men amen.



Finis.

Paso a 2. Concert.

And. 

Credi di propter quod lo:



cutus sum ego autem humili:



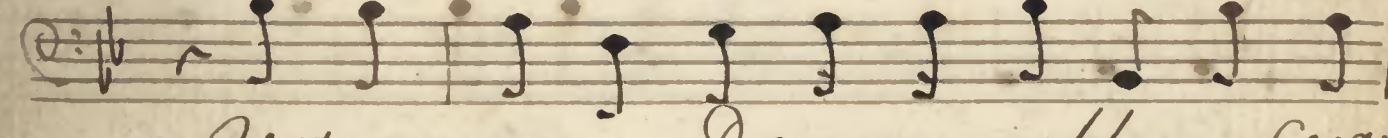
atus sum nimis. Quid re:



tribuam Domino pro omnibus que re:



tribuit mi - hi.



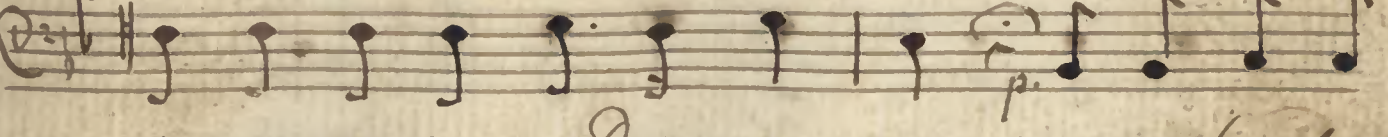
Vota mea Domino reddam Coram



omni Coram omni populo ejus



preti - ora in conspectu Domini



in conspectu Domini mors mors Sanctorum

ejus. Dirupisti vin-

cula vincula mea ti-

bi Sacrifi- catio hostiam

hostiam laudis et nomen Domini

in vo ca bo.

Ad. Gloria Patri Patri et

Filio Et Spi-ritui

Sancto San-cto.

And. Et in

Socula saeculorum. Amen

men. amen.

Psalm 2

And. Domine

Domine libera animam me:

am abibi-is ini-quis et a:

lingua dolo-sa.

Sagitta potentis sa:

gitta potentis acuta a:

cuta cum carbonibus Cum Car:

bonibus desola-tori-is



Cum his qui oderunt pacem e:



ram pacifi - cus impu:



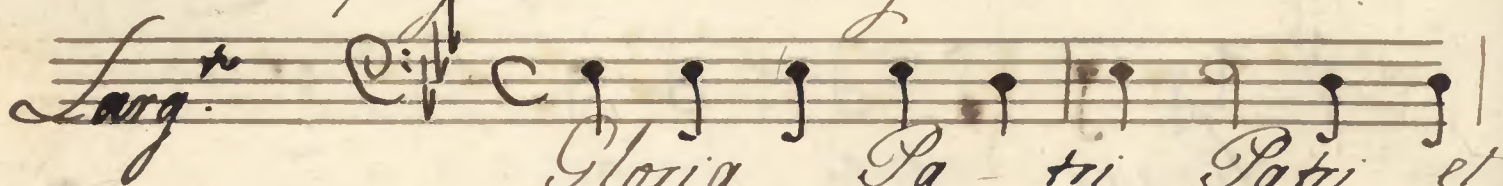
gnabant me gratis impu:



gnabant me gratis impugnabant



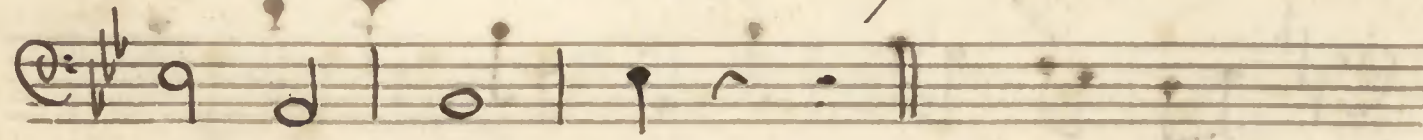
impugnabant me gra-tis.



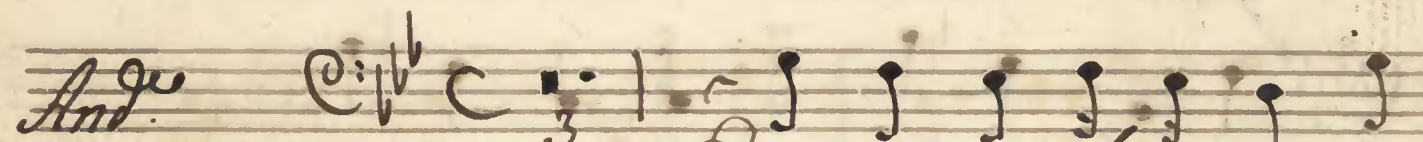
Gloria Pa - tri Patri et



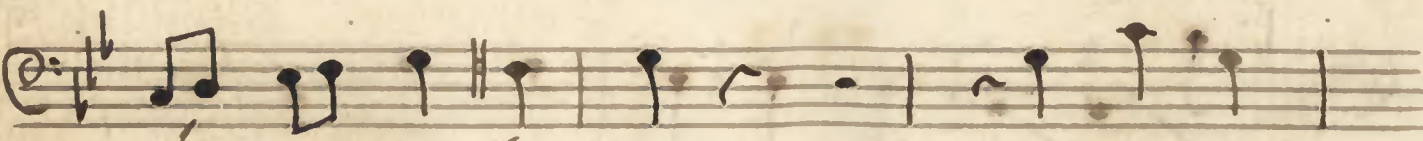
Filio Et Spiritu - i San:



cto Sancto.



Et in secula Secu:

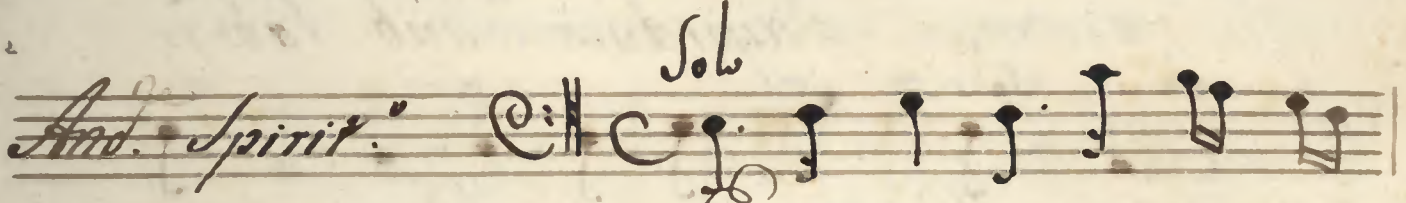


lorum. A - men. amen a -



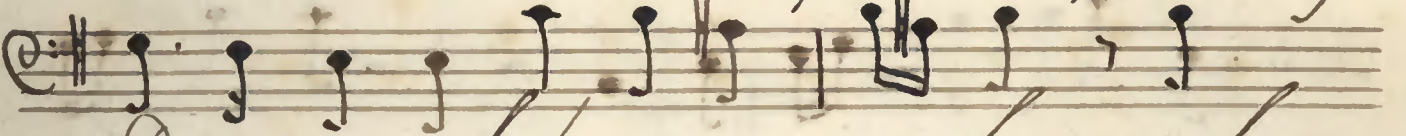
men.

Salmo 3.



Sol

Eripe eripe me



Domine ab homine malo ab:



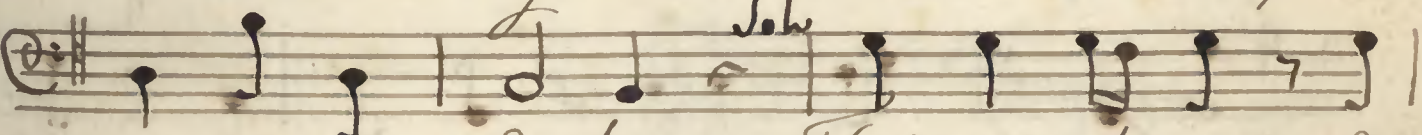
homine ma - lo à viro i:



niquq à viro ini - quo eripe



me. Qui Cogitaverunt iniqui:



tates in corde. Sota die Cons.



titu ebant pro



li-

Tutti
Acuerunt linguas suas sicut serpen-
tis venenum aspidum sub labiis
Solo
orum. Custodi me Domine de
manu peccatoris et ab ho-
minibus iniquis eripe me.
Tutti
Solo
Qui cogitaverunt supplantare
gressus meos absconderunt su-
perbi- la- queum mihi. *Tutti* Et
funes exten- derunt in laque-
um juxta iter juxta iter

Scandalum posuerunt mihi.

Solo
Dixi Domine Deus meus Deus.

meus es tu exaudi Domine.

vocem deprecationis.

me & Domine Domine.

virtus salutis meo obumbras.

ti obumbras ti Super Caput.

meum *Solo* In die bel.

li in die bel li.

Tutti *Solo* Ne tradas ne.

tradas me Domine a desi:

derio meo peccatori

cogita — verunt contra me cogita:

verunt contra me ne derelinquas me ne:

forte ne forte exalten —

^{Fulli} tur. Caput circui — tus eorum

labor labi — orum ipsorum operiet

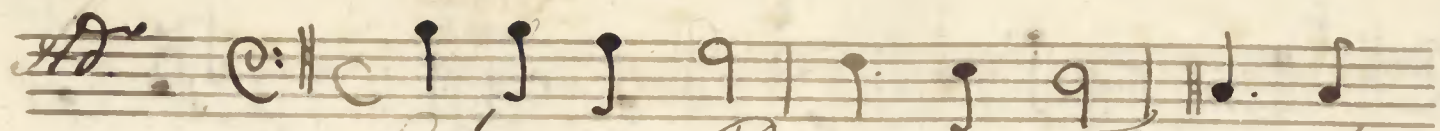
^{Sob.} eos. Cadent cadent super eos car:

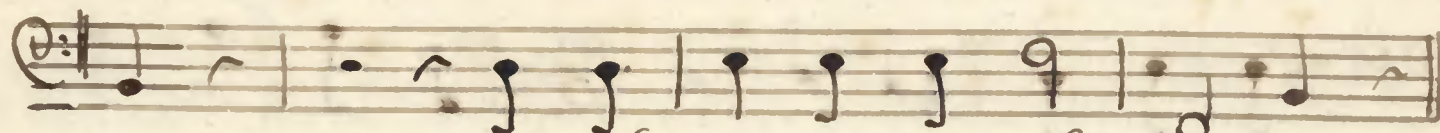
bones in ignem defi — cies e:


os in mise — riis in miseri — is

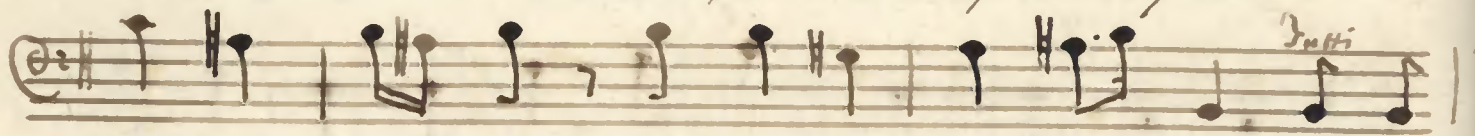
f. *t.* *Tutti* 32


non non subsistent. Vir linguosus
non dirigeretur in terra virum in:
juxta mala Capiant in interitu.
Cognovi quia faciet
Dominus judicium in opibus et vindictam
vindictam vindictam
pauperum. Verumtamen *Sub* justis
confitebuntur nomini tuo
et habitabunt recti cum vultu
subito
cum vultu tuo.

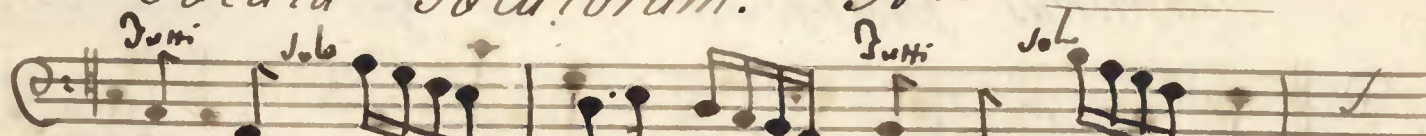
And. 
Gloria Patri et Fi — li:


o Et Spiritui San — cto.


And. 
Sicut erat in principio et

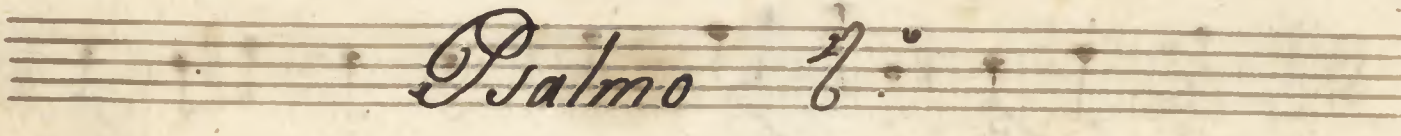

nunc et semper et nunc et semper Et in:

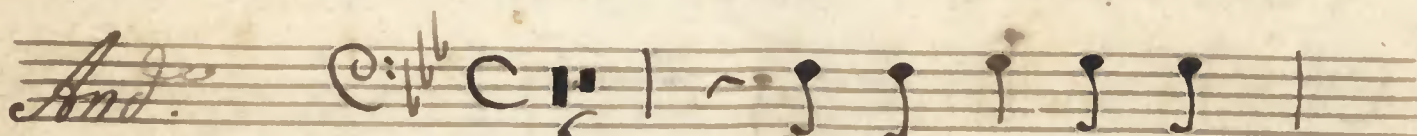

saecula saeculorum.

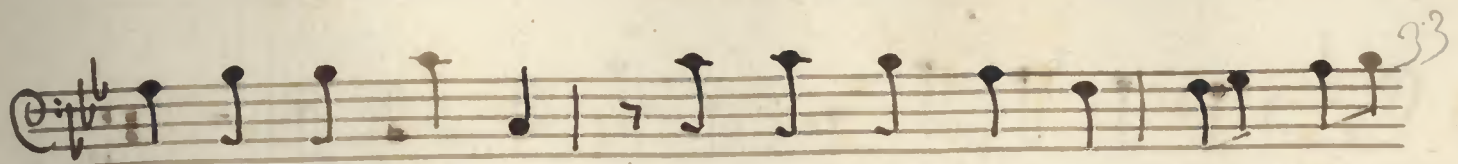

men. a — — — — — men a —


men amen a —


men amen amen.

Palmo 

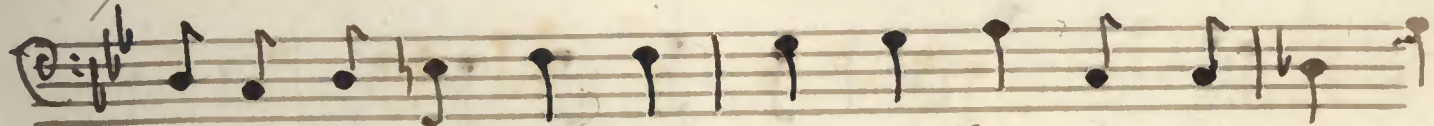
And. 
Dirigatur o.



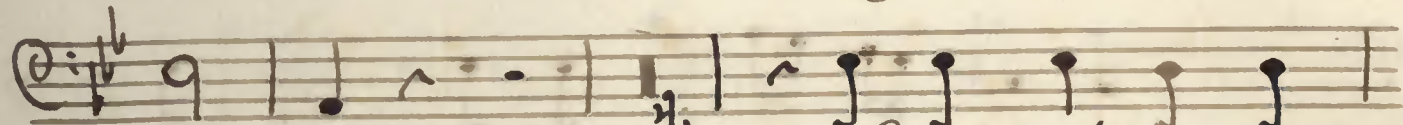
ratio mea sicut incensum in cons-



pectu tu-o. Ele-vati-o



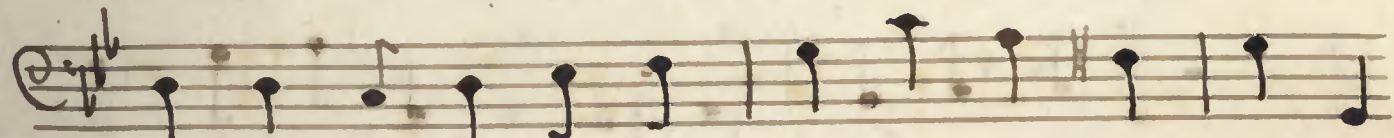
manuum mearum Sacri-fi-cium vesper-



tinum. Non declinet Cor



meum in verba maliti-æ ad excu-



sandas excusati-ones in pecca-



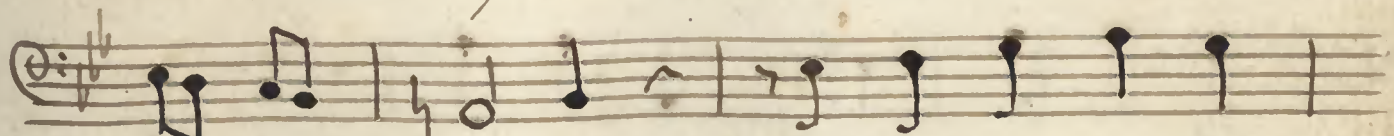
tis Corripiet Cor:



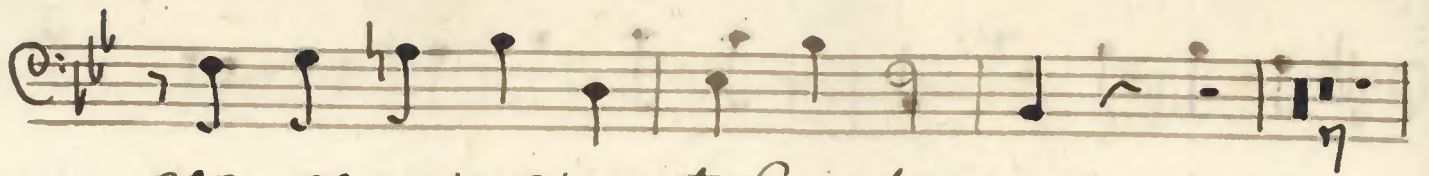
ripiet me justus in miseri-cordi-



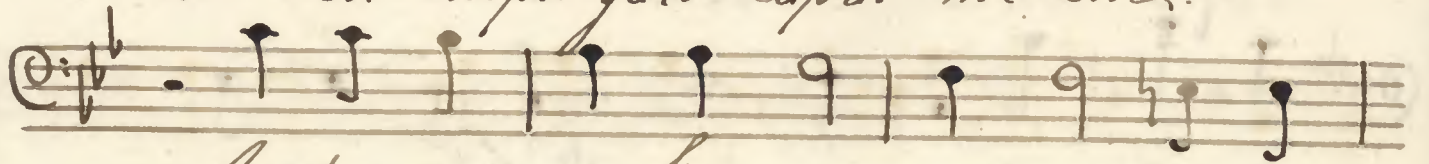
a et increpabit me. Oleum autem



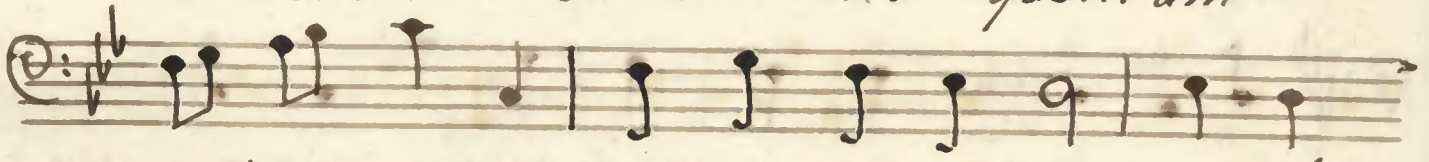
pecca-to-ris non non impinguet



non non impinget Caput me-um.



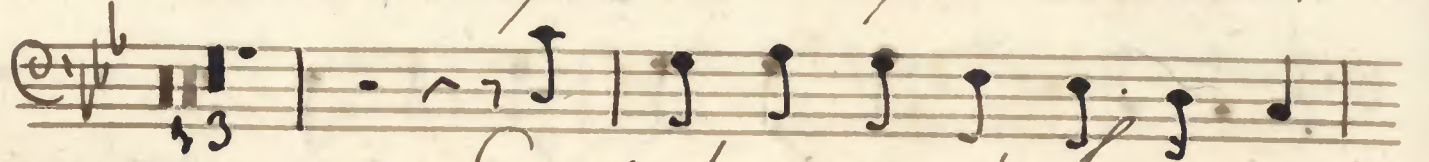
Audient verba mea quoniam



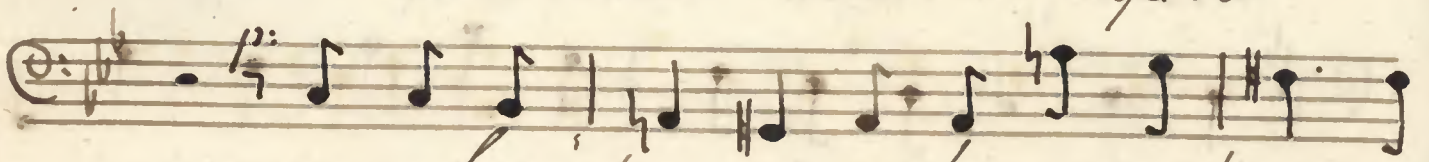
potu-erunt sicut crassitu- do



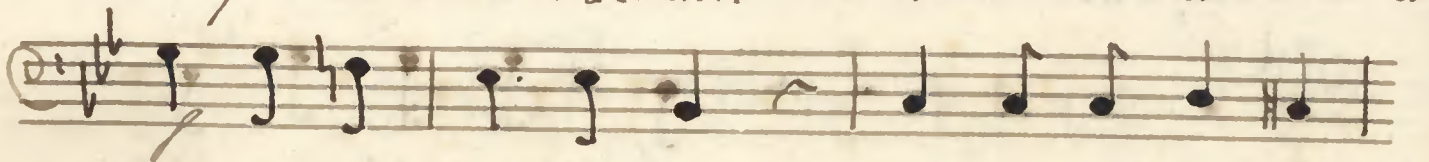
terro eru-pta est super terram.



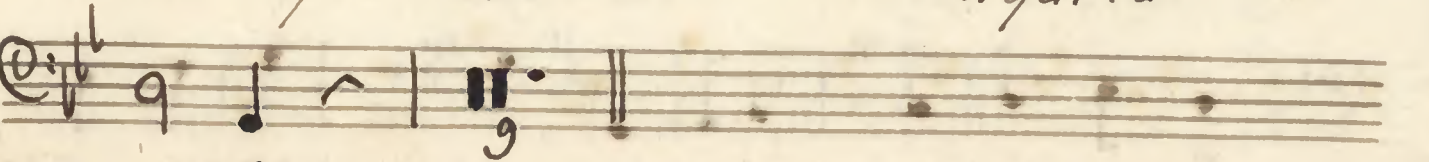
Custodi me a laqueo



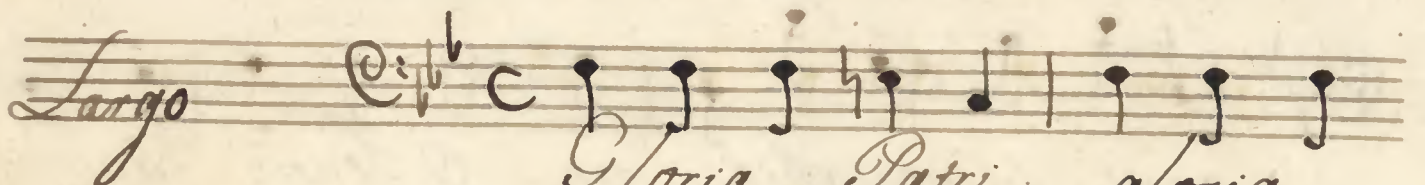
quem absconderunt mihi et a scanda-



lis ope-rantium iniquita-



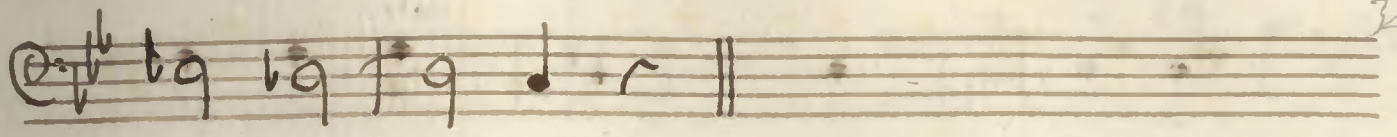
-tem.



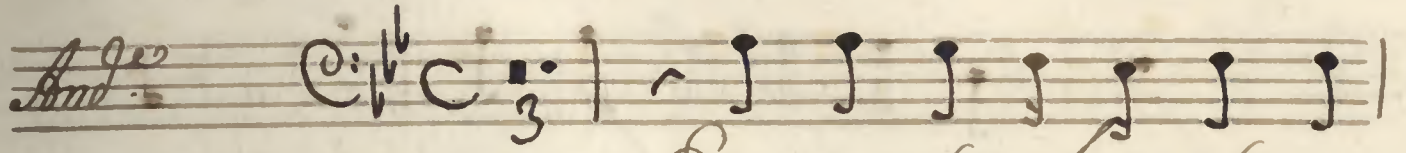
Gloria Patri gloria



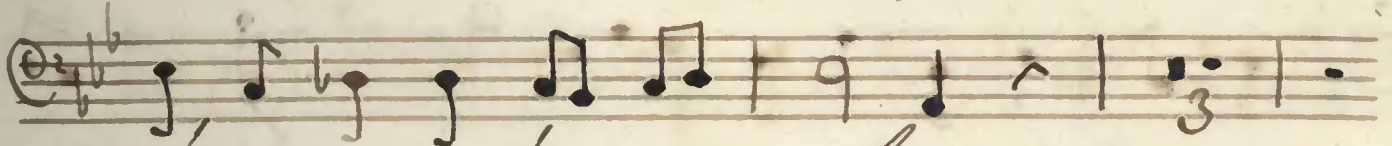
Patri et Filio et Spiritu- i San-



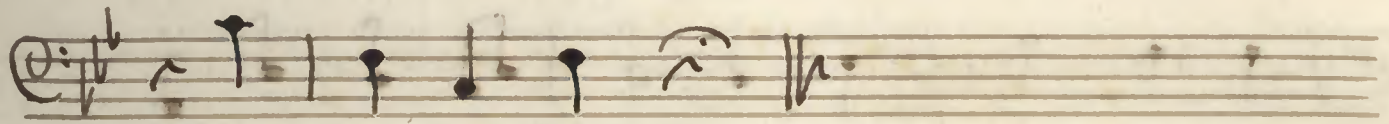
cto.



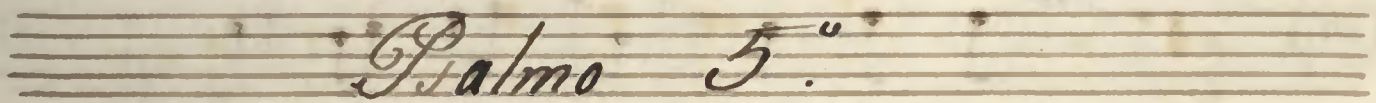
Et in secula seculorum



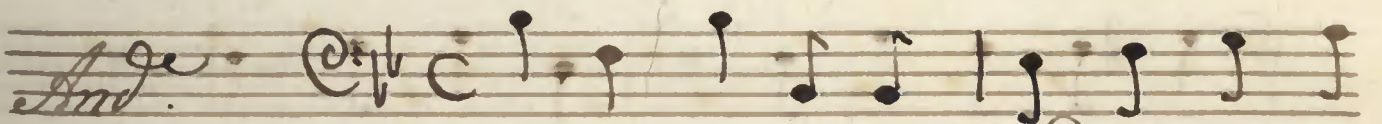
seculorum Amen.



Amen Amen.



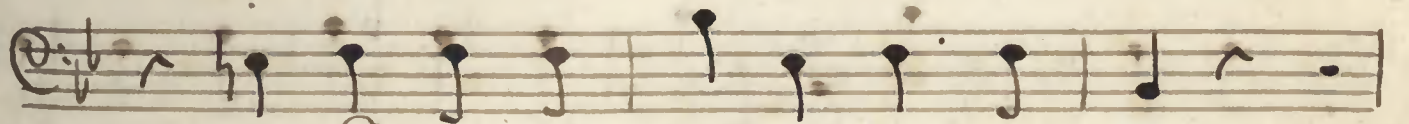
Salmo 5^o



Voce mea ad Dominum cla-



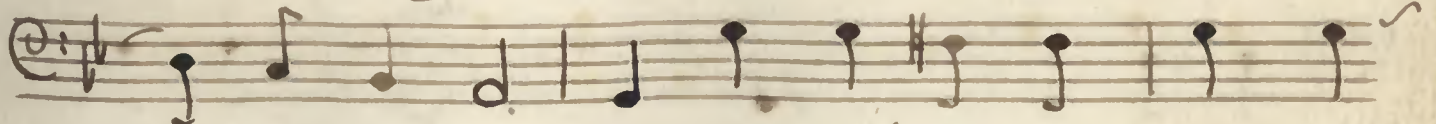
ma - vi voce mea ad Dominum



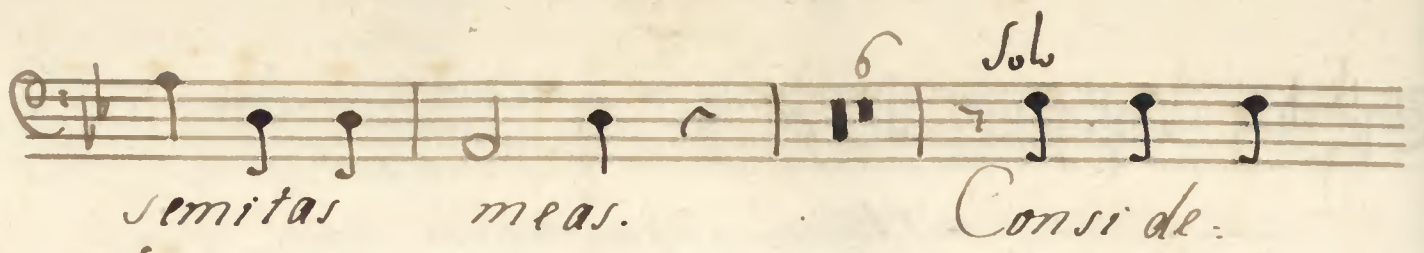
ad Dominum deprecatus sum.

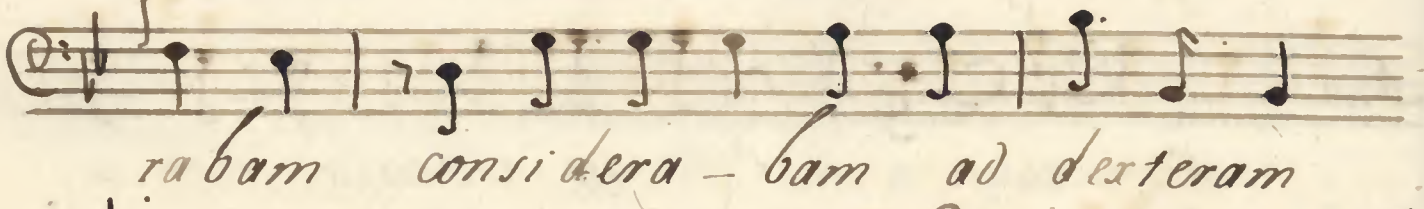


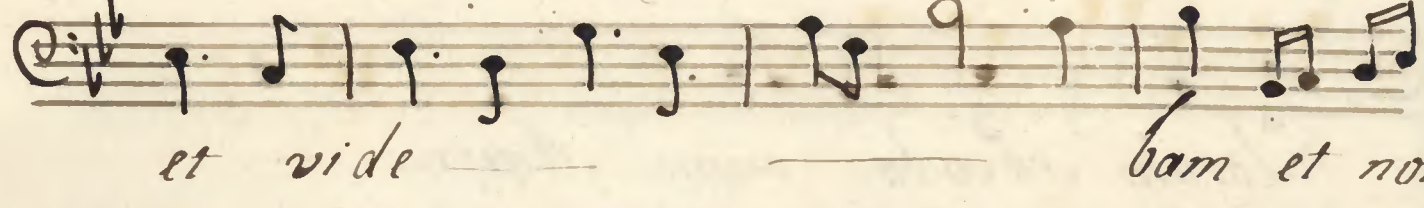
In defi - ci - endo ex me Spi-

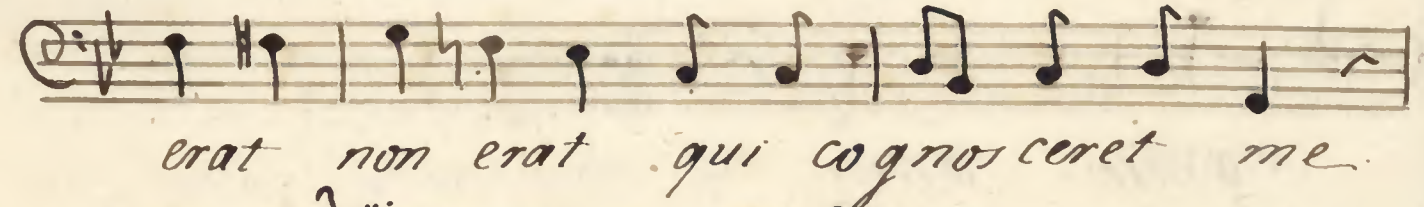


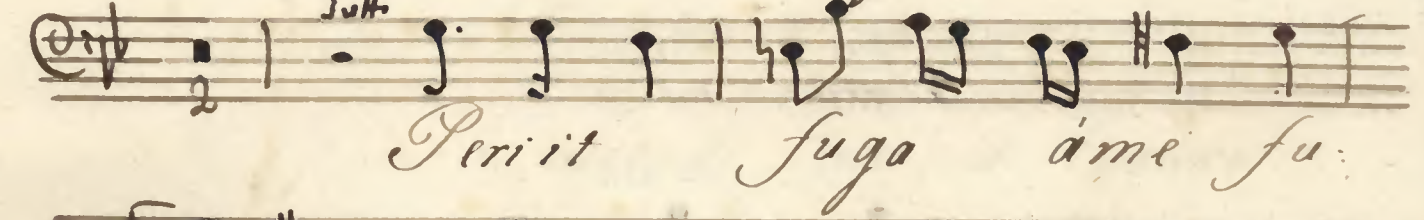
ritum meum et tu cognovisti

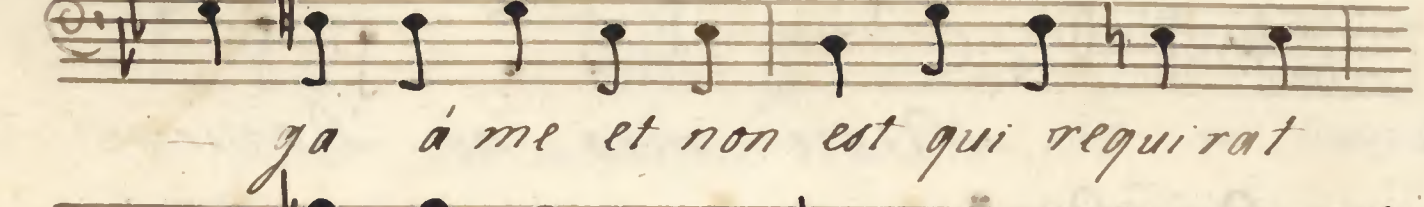
6 *Sol*

semitas meas. Consi de:

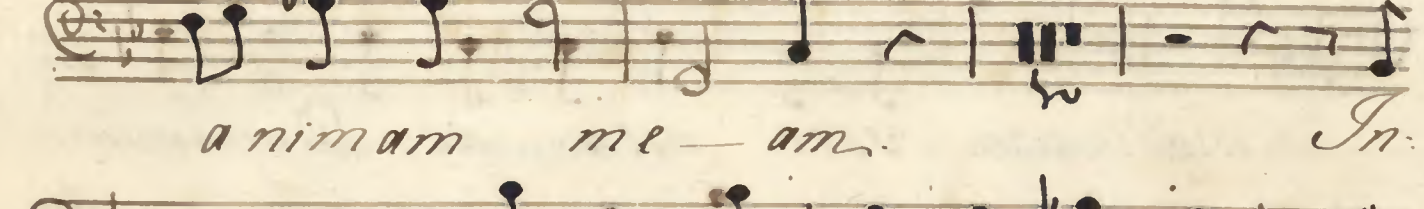

rabam considera - bam ad dexteram

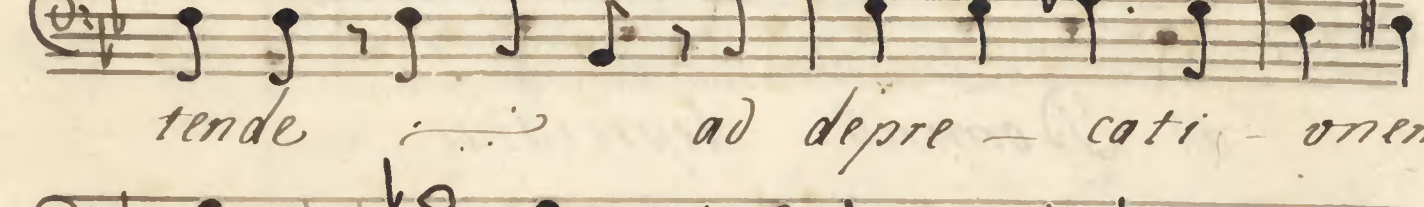
9 
et vide - - - - - bam et non

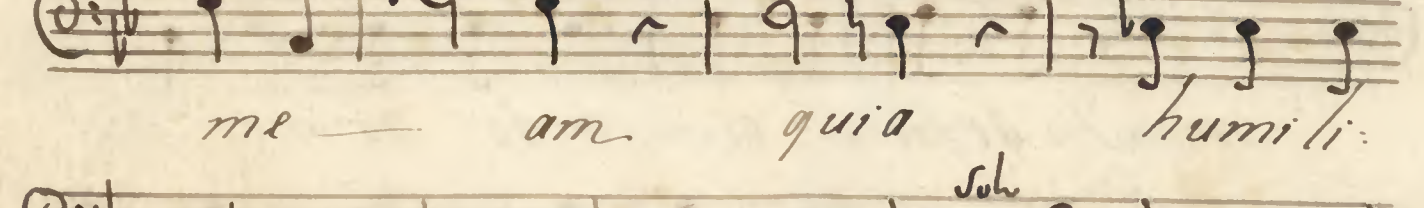

erat non erat qui cognosceret me.

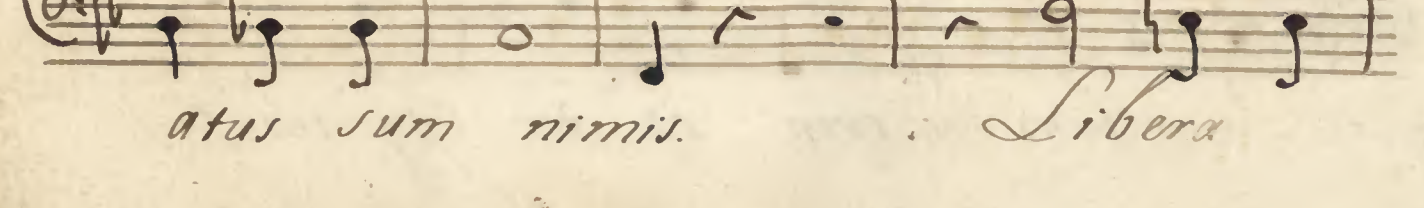
Tutti

Perit fuga à me fu:


- ga à me et non est qui requirat


a nimam me - am. In:

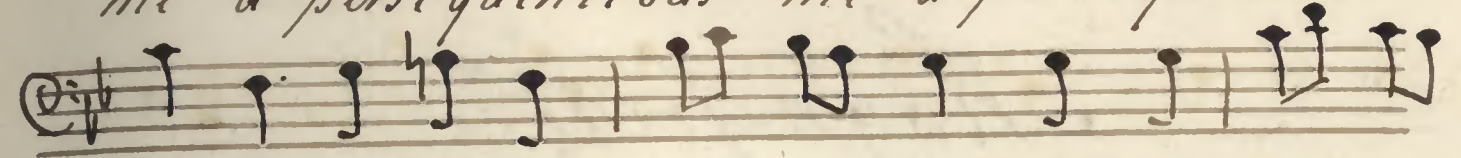

tende - - - ad depre - cati - onem.


me - am quia humili:

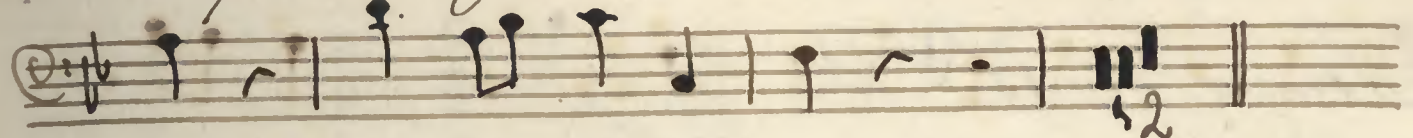
Sol

atus sum nimis. Libera



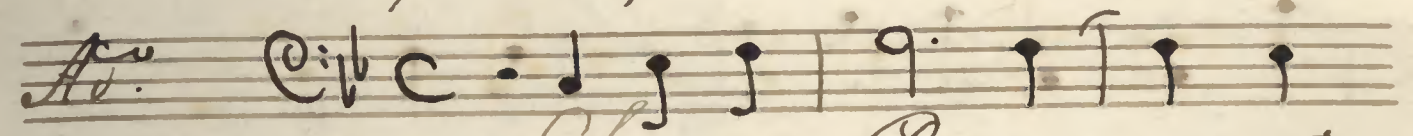
me à persequentibus me à persequentibus



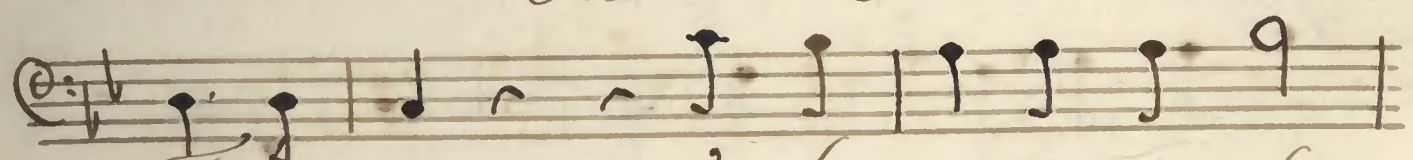
me quia confortati sunt confortati



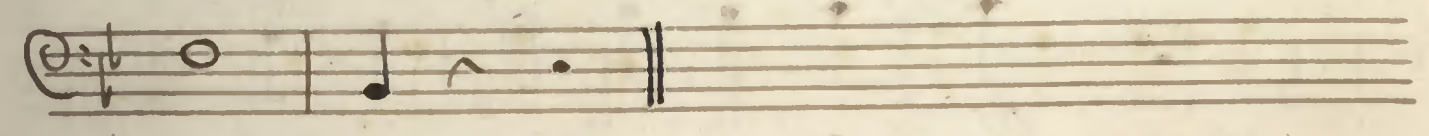
sunt Super super me.



Gloria Patri et



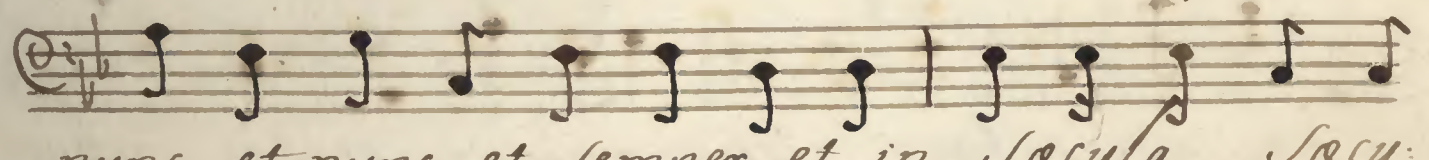
Fili-o et Spiritui San-



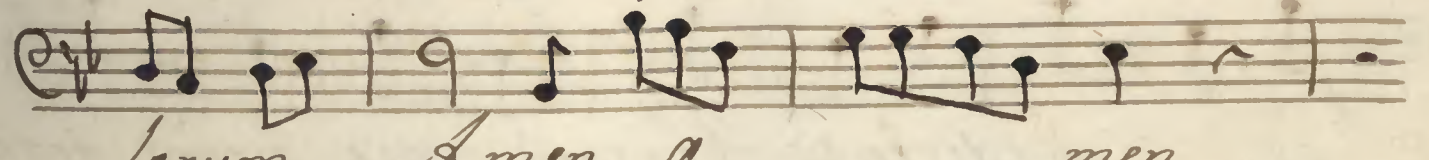
cto.



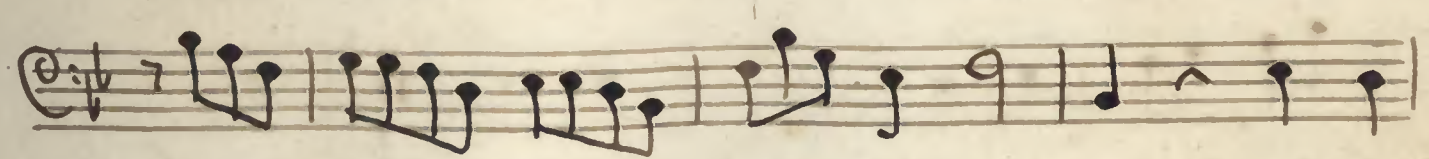
Sicut erat in principio et



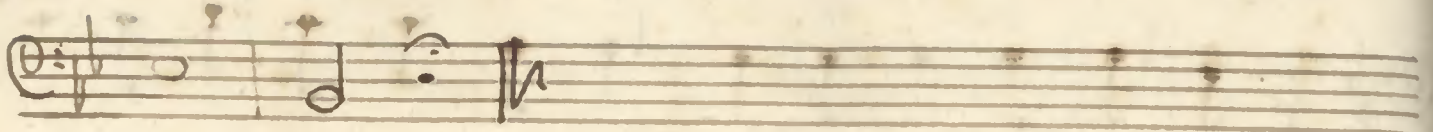
nunc et nunc et semper et in secula secula



lorum. Amen. a men.



a men amen amen



amen.

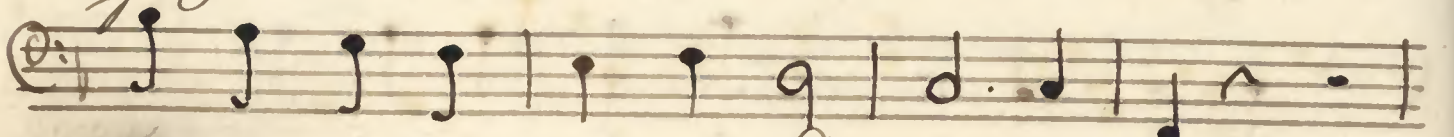
Magnificat.

Tempo Giusto.

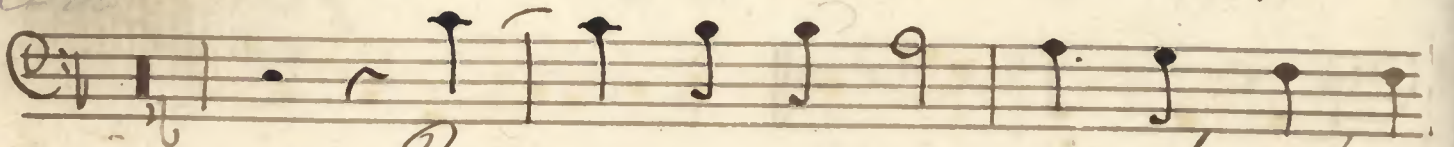
Magnificat ma:



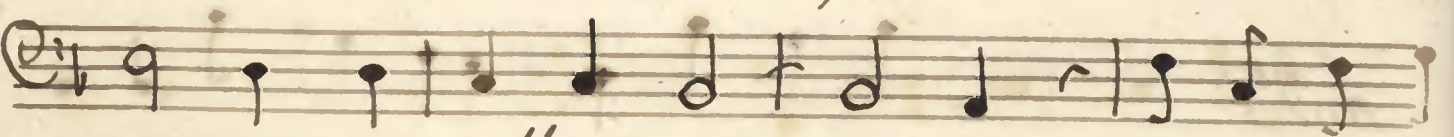
gnifi - cat a - nima mea a -



nima mea Do - minum.



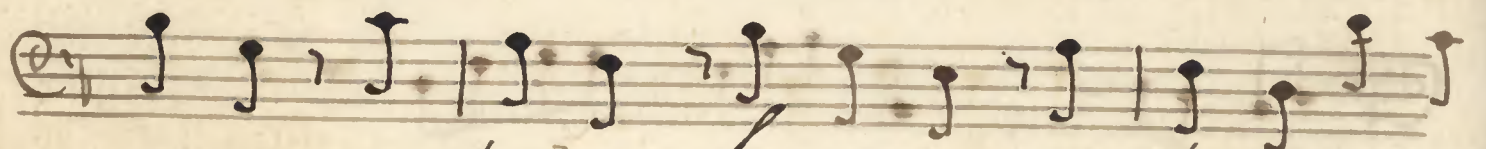
Qui - a respexit humili -



tatem ancilla su - o ecce ecce:



enim ex hoc ecce enim ex hoc be:



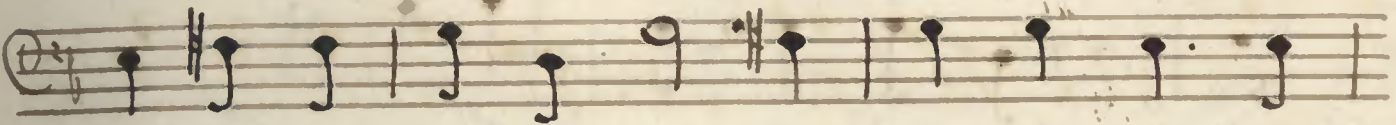
atam medicent beatam me dicent omnes



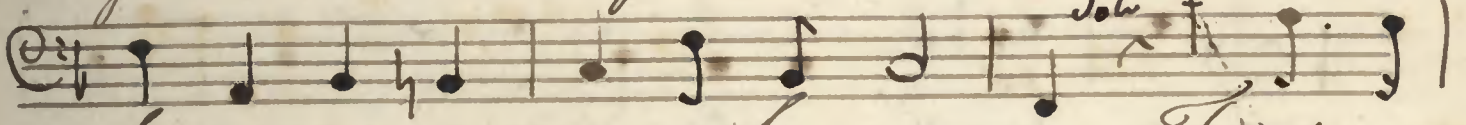
gene - rationes. Et



miseri cordia ejus a pro-



genie in proge- nies timenti-



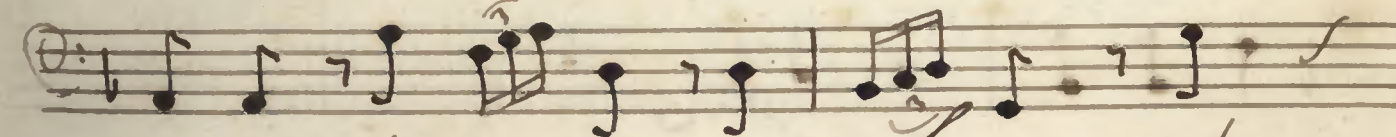
bus timen- ti bus eum. *Solo* Fecit po-



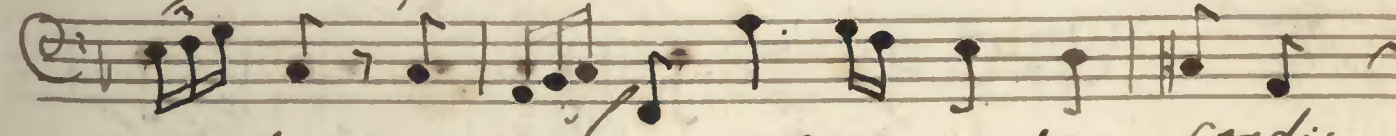
tentiam in bra-



chio in brachio



suo dispersit super bos dis-



persit. super bos men- te cordis



mente Cordis mente Cordis sui.



Solo Deposuit potentes deposuit po-



tentes potentes de sede et exal-

ta — — — — — *vit humiles*

implevit implevit bonis

et divites dimisit inanes.

Sicut locutus est ad Patres nos-

tro Abraham Abraham et semini

ejus in secula.

Gloria Patri et Filii:

o Et Spiritui San

cto.

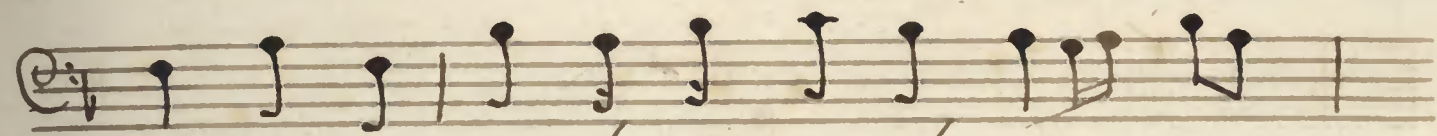
Sicut erat in principi:



o et nunc et Semper Semper



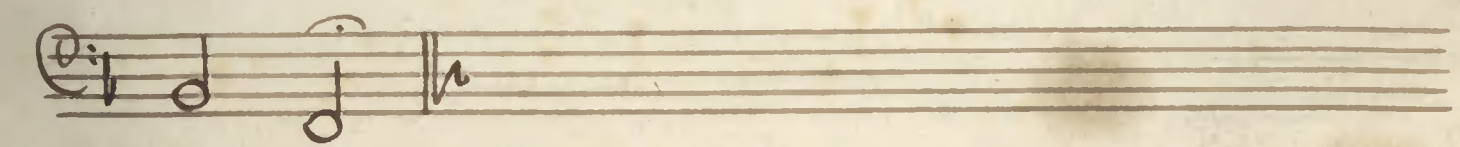
et in secula seculorum. A —



men et in secula seculo — tum



a — — — — — men. amen



amen.

Finis.

