

S

Organo.

M

otetto.

Poles Superior te.

A. Concert.

D. S.

D. Antonio Toderchi

Larghetto. $\text{C} \# \text{F} \text{C} \text{G}$

Soli

Solo

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notes are: a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Fingerings are indicated below the notes: 6, 7, 3, 6, 6, 7, 5, 7, 6.

Handwritten musical notation on a single staff. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingerings: 7, 6, 5, 4, 3, 6, 4, 6, 6, 2, 6, 4, 2, 6.

Handwritten musical notation on a single staff. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingerings: 7, 6, 6, 6, 5, 4, 2, 6, 6, 3, 5, 6, 6, 4, 4, 5, 6, 4, 5, 6, 6.

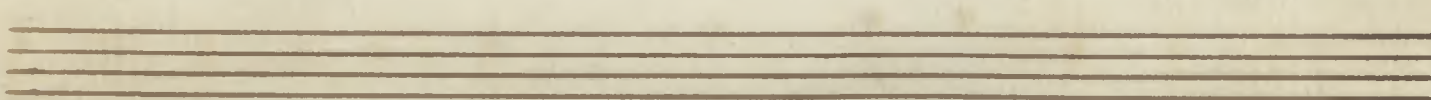
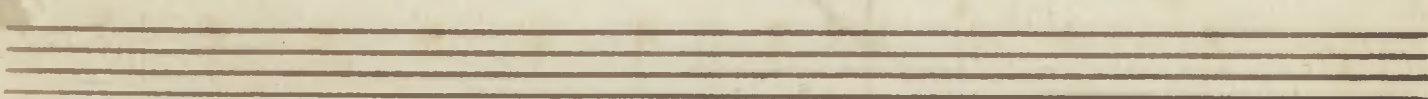
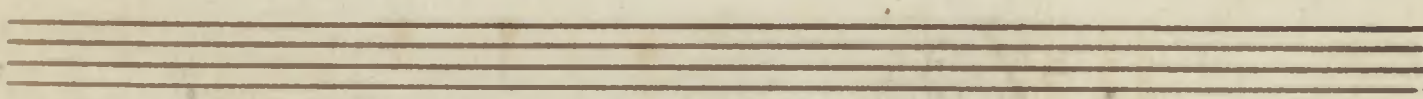
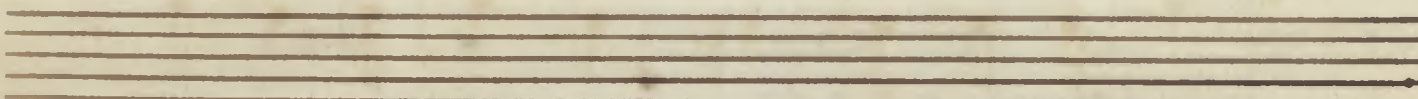
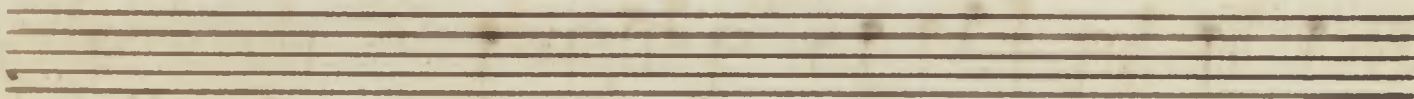
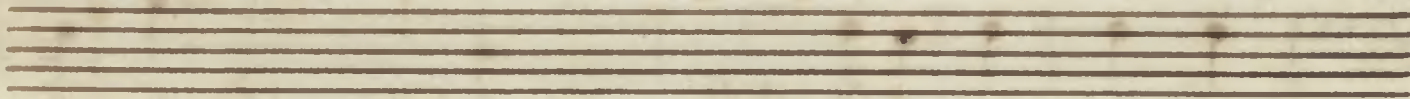
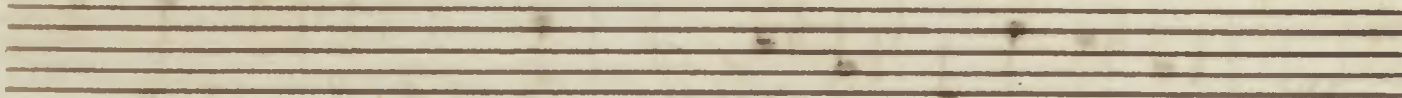
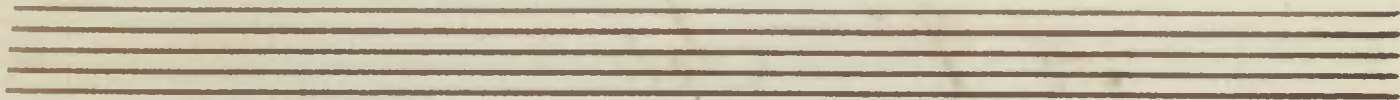
Handwritten musical notation on a single staff. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingerings: 6, 3, 8, 7, 6, 6, 6, 4, 5, 6, 6, 6, 6.

Handwritten musical notation on a single staff. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingerings: 6, 3, 8, 7, 6, 6, 6, 4, 5, 6, 6, 6, 6, 5.

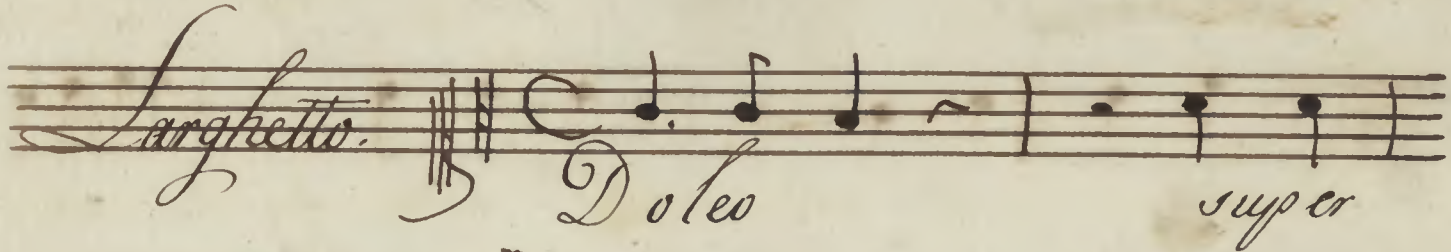
Handwritten musical notation on a single staff. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingerings: 9, 8, 7, 6, 4, 5, 6, 5, 5, 4, 4, 4, 4.

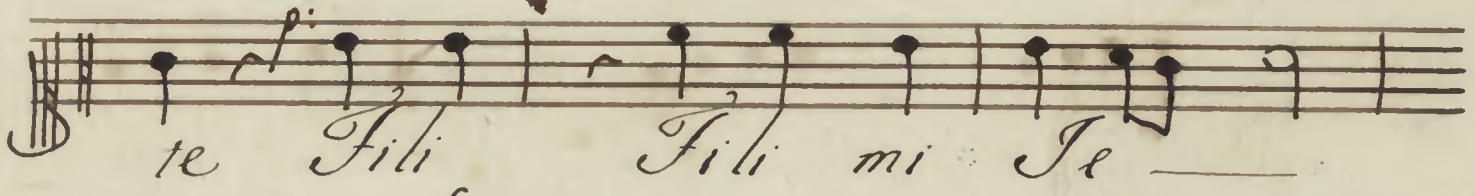
Allegro

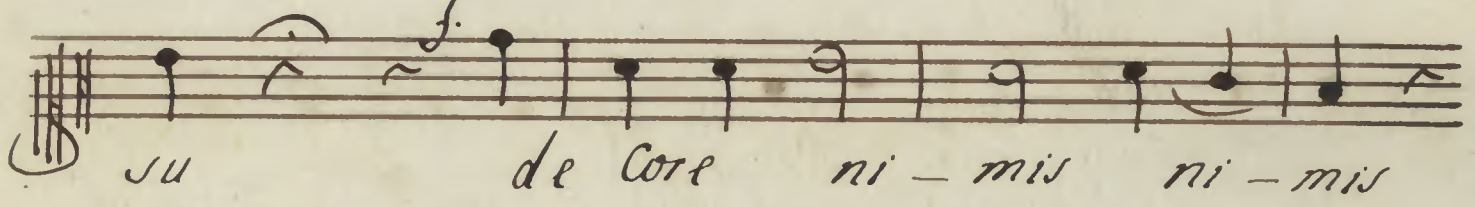
Finis.

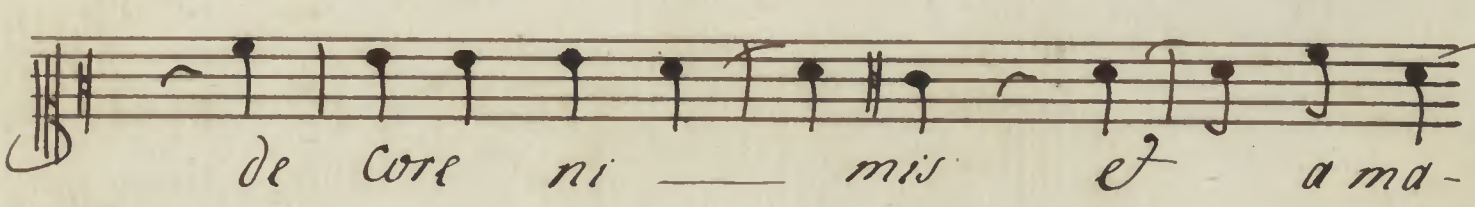


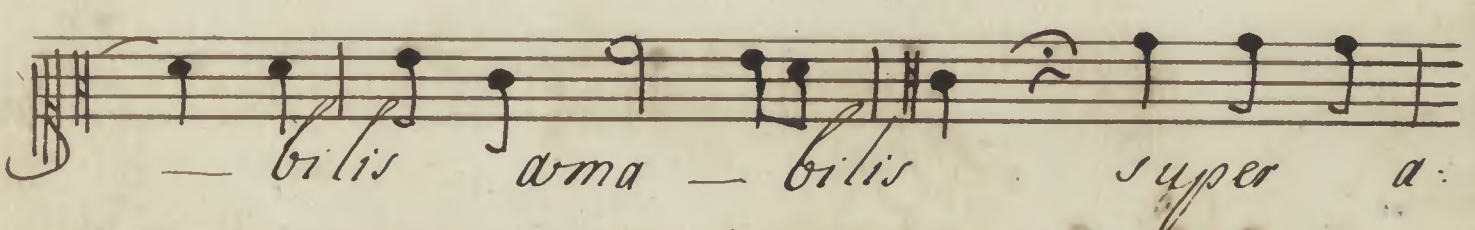
Canto a V. Concerto

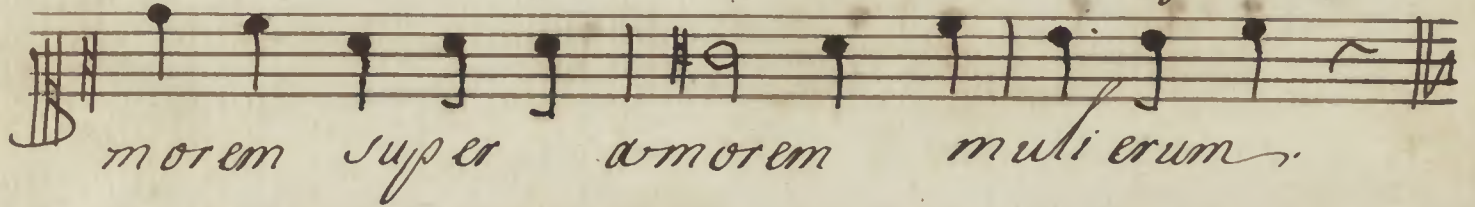
Larghetto.  Doleo super

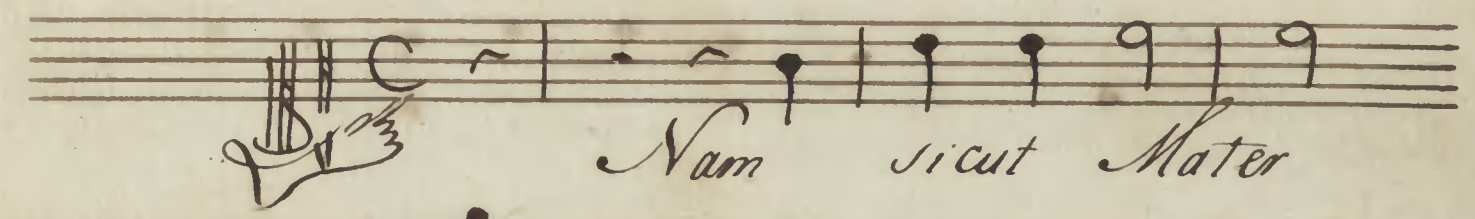
 te Fili Fili mi Je

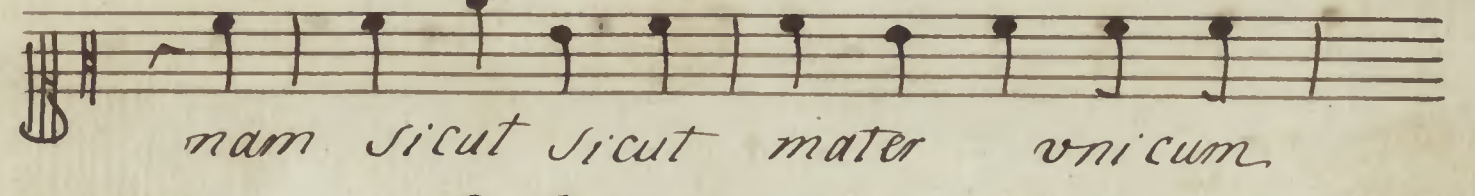
 su de core ni - mis ni - mis

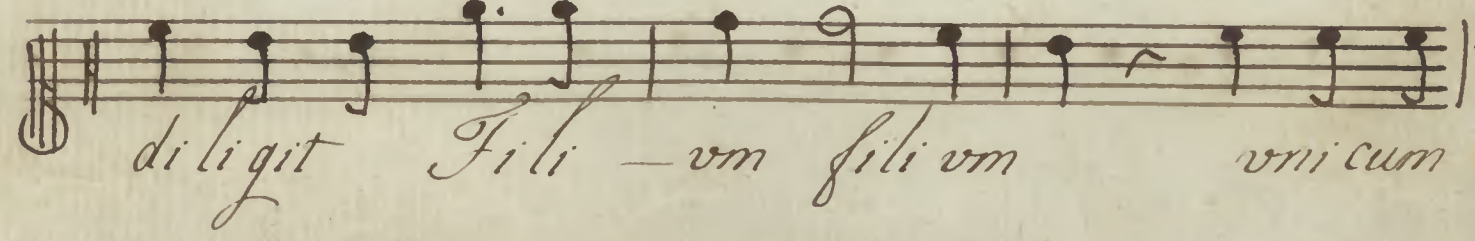
 de core ni - mis et a ma -

 - bilis ama - bilis super a:

 morem super amorem mulierum.

 Nam sicut Mater

 nam sicut sicut mater unicum,

 diligit Fili - um fili um unicum

diligit si- lium ita ego
ita e- go te dili- ge-
bam te dili-
gebam te dilige- bam.
Solo a b.

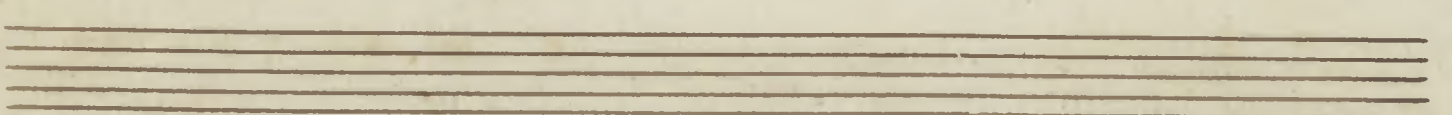
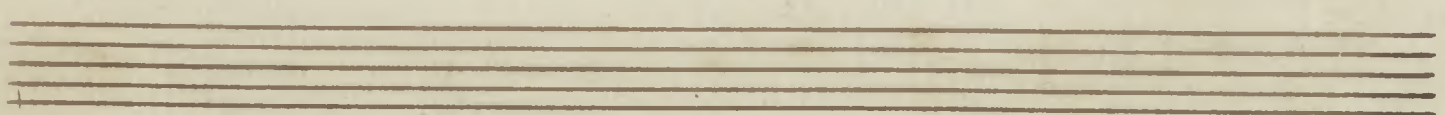
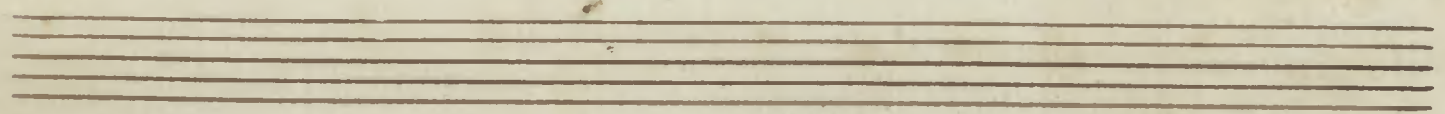
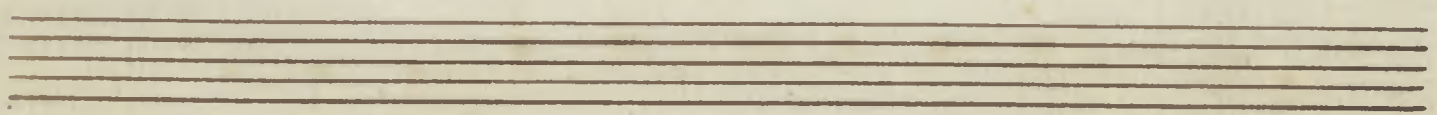
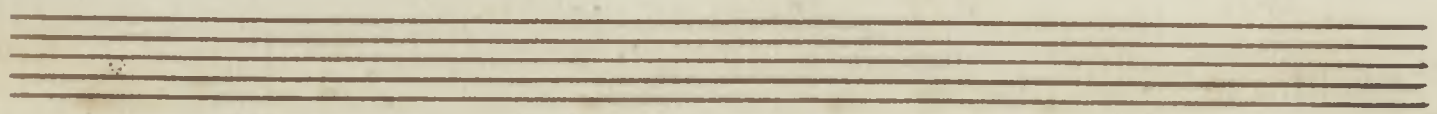
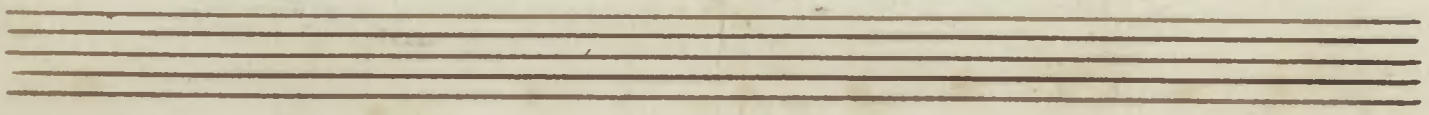
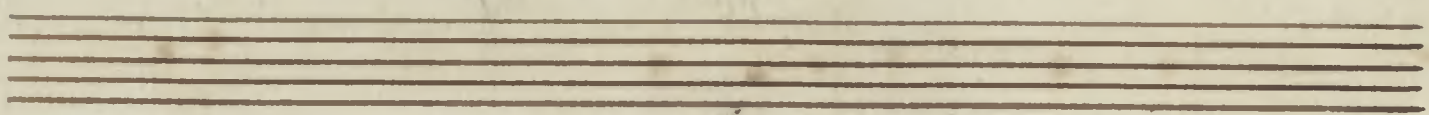
Adagio
Defe- cit defecit in:
- dolore vita mea vi:
ta mea vita me- a et
anni mei in ge- mitibus ge:
mitibus et anni mei in ge- miti-

bus in ge mitibus in-ge:

mi-tibus gemi — tibus.

Adagio
1/3

Finis.



Alto

a 2. Concert.

Larg. *Doleo* *super te*

p. *Fili Fili mi Jesu de:*

core de core nimis de core

nimis et ama — — — bi:

lis su — per a morem super. amo:

rem muli — erum.

Nam sicut mater nam sicut

sicut mater unicum diligit

fili — um unicum di — ligit fili:

um ita ego ita ego
 te dilige — — — — —
 bam te diligebam te dili:
 ge — — — — — bam.

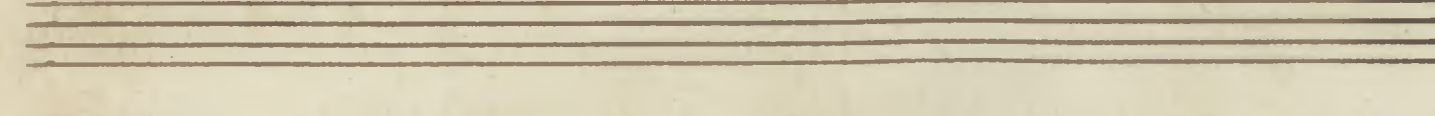
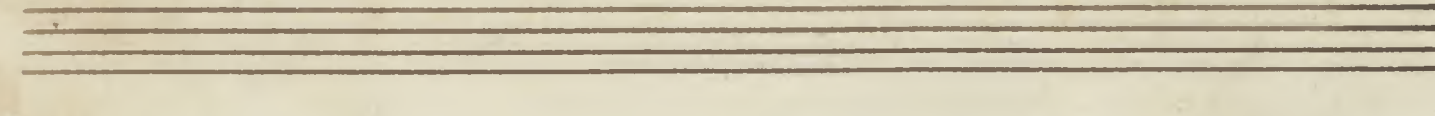
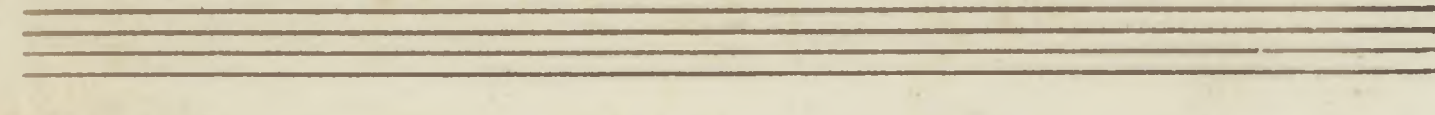
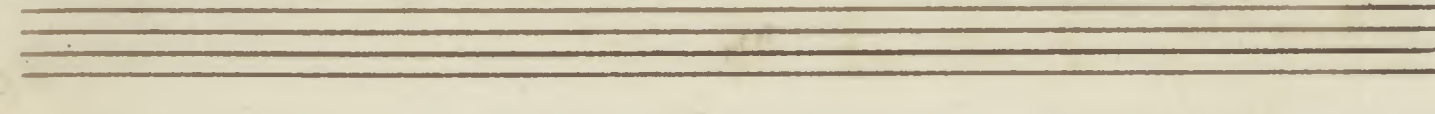
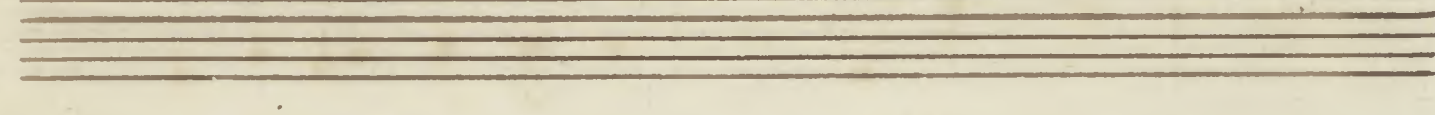
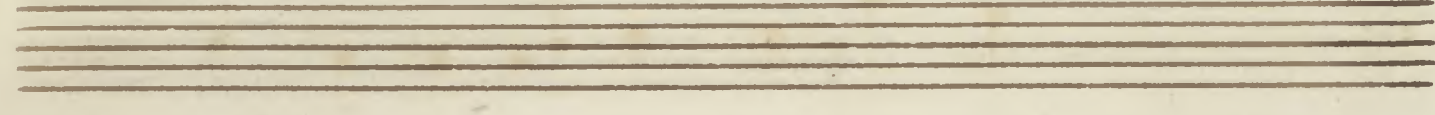
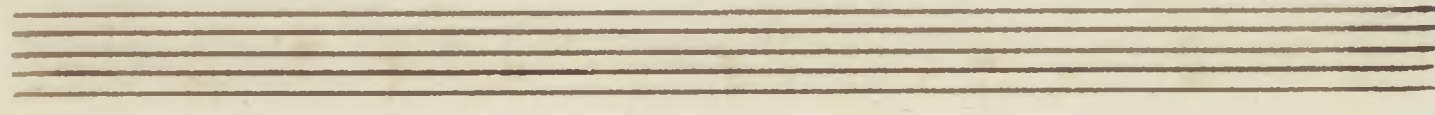
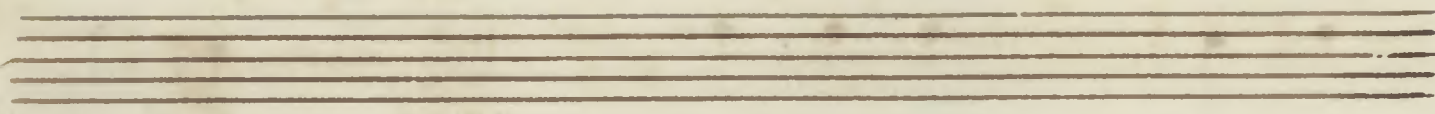
Al. Soli.

Al. Defecit defecit
 in dolore in do - lore
 vita me - a vita me -
 a et anni mei in ge mi - ti - bus
 in ge - mi - ti - bus et anni mei

p. in ge - mi - tibus *p.* in ge - mi:

- tibus. *M. Allegro*

Finis.



B

asso a 6. Concerto.

Larg. *Doleo* *super*

te *Fili* *mi* *Jesusu*

de *core* *nimis* *de* *core* *ni:*

mis *et* *ama* *bilis*

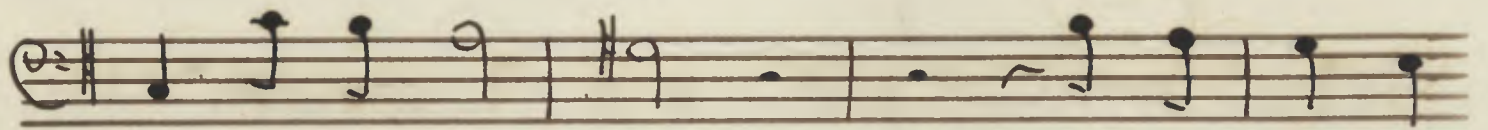
super *amore* *super* *amore* *mu:*

lierum.

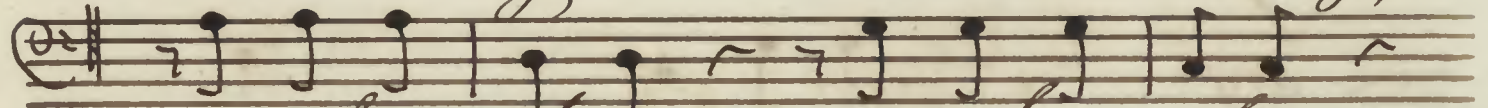
Nam *sicut* *mater*

nam *sicut* *mater* *v* *nicum*

dili *git* *v* *nicum* *dili* *git* *fili:*



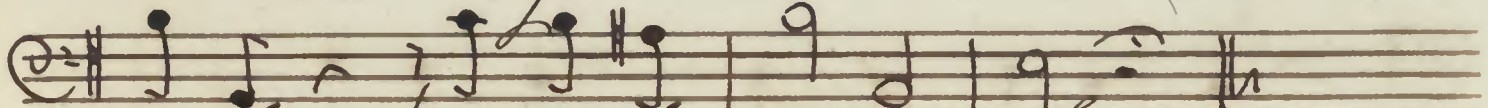
um ita ego ita ego



te dili-gebam te dili-gebam

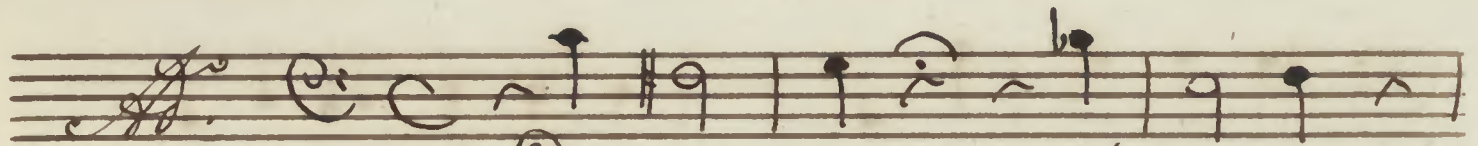


te dili-ge-bam te dili-

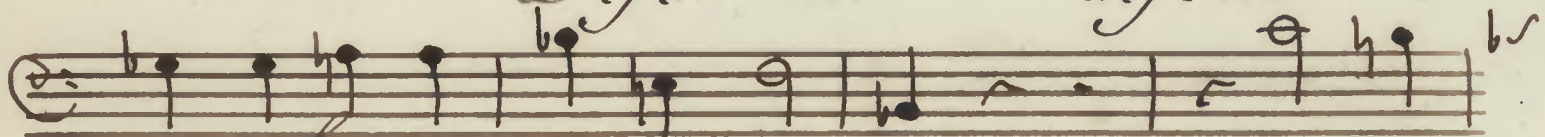


gebam te dili-ge-bam.

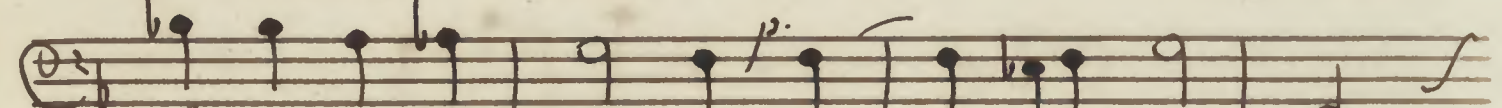
Solo a l.



Defe-cit defecit



in dolore vita mea in do-



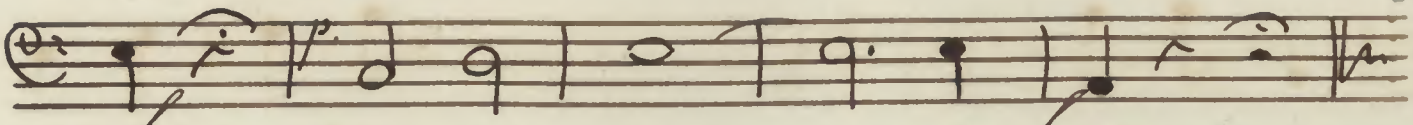
lore vita mea vi-ta me-



a et anni mei in ge-mi-fi:

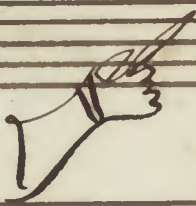


bus et anni mei in ge-mi-ti:

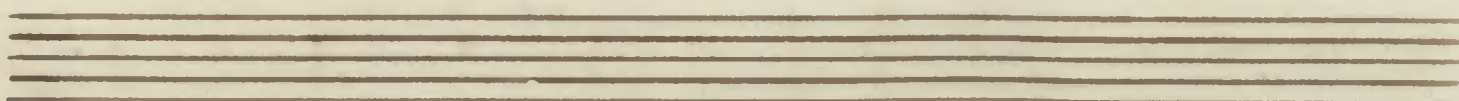
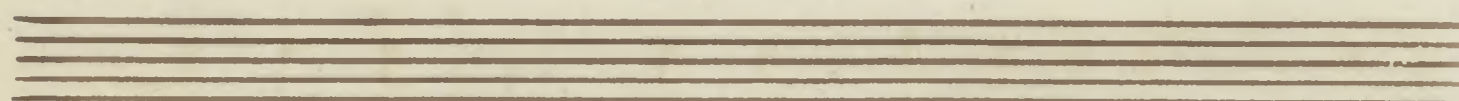
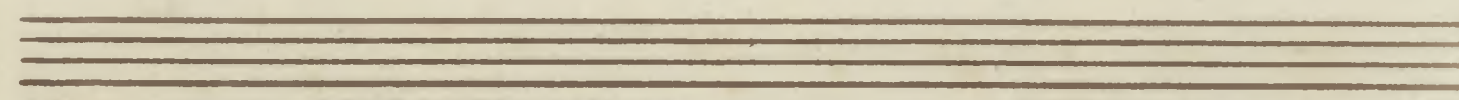
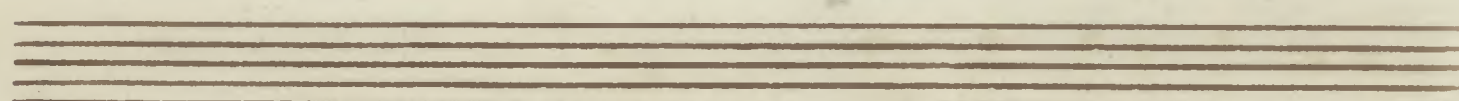
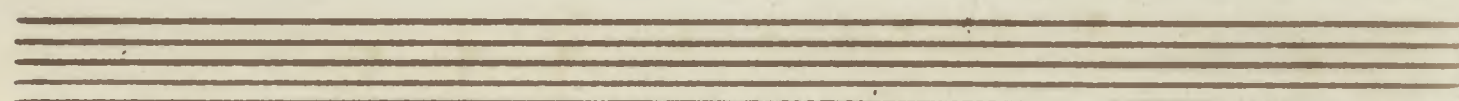
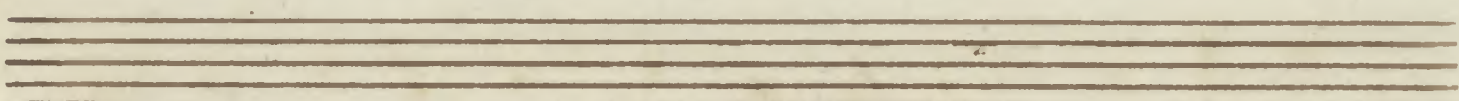
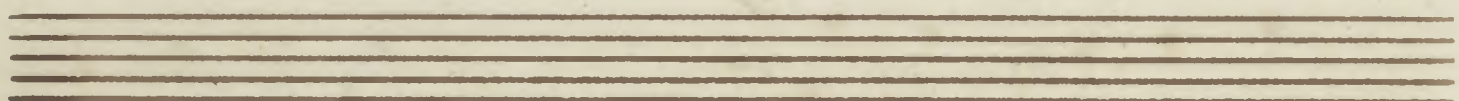
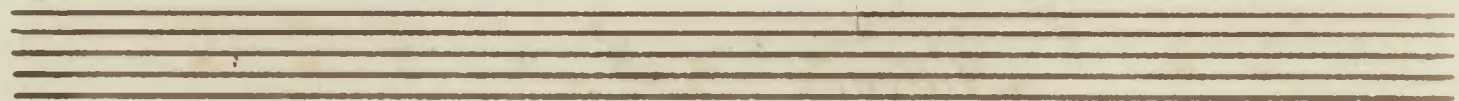
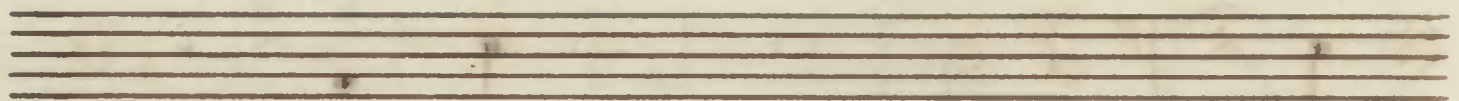


bus in ge - mi - ti bus.

Allegro

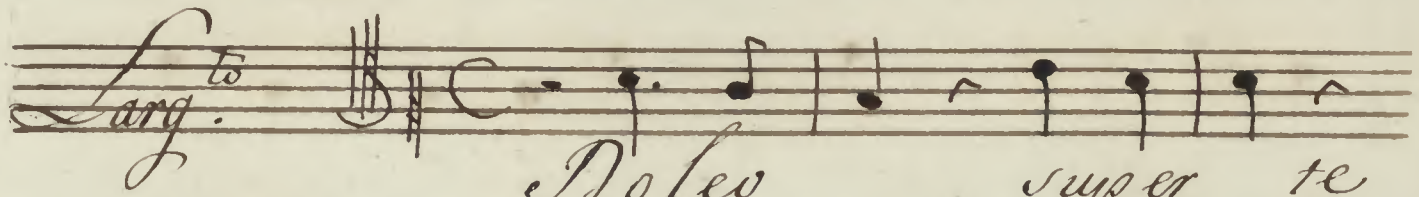


Fine.



Donor

Donor a 2. Concert.

Larg.^{to} 

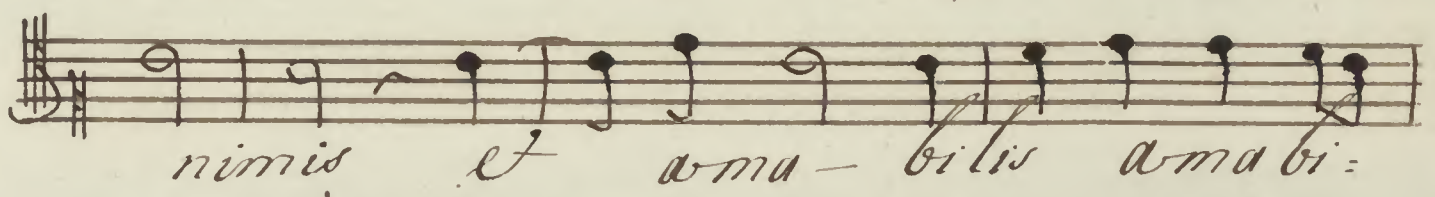
Doleo super te

p. 

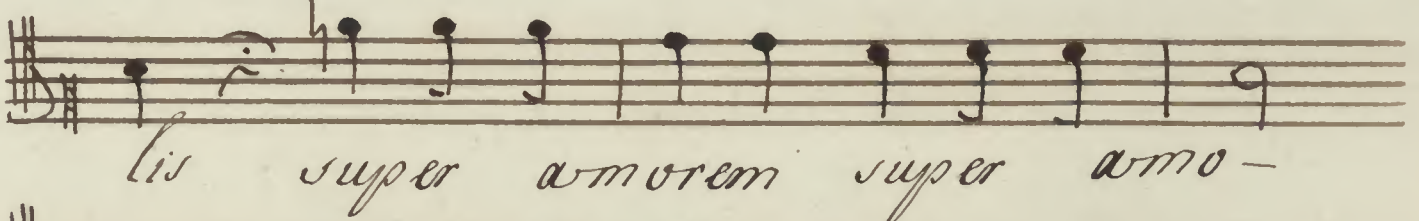
Fili Fili mi Je-su de



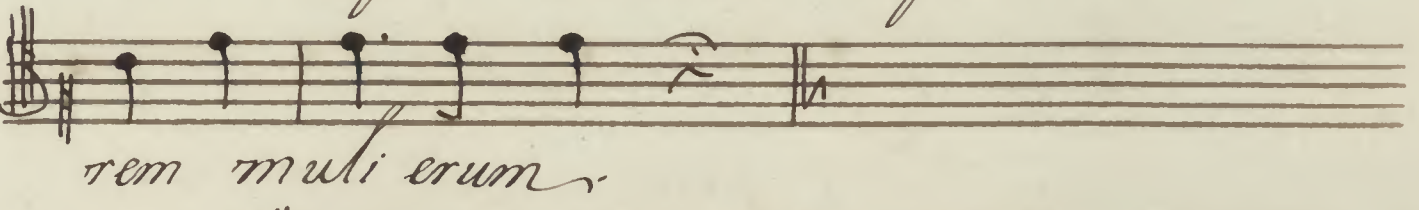
core ni — mis de core ni — mis



nimis et ama-bilis ama-bi-



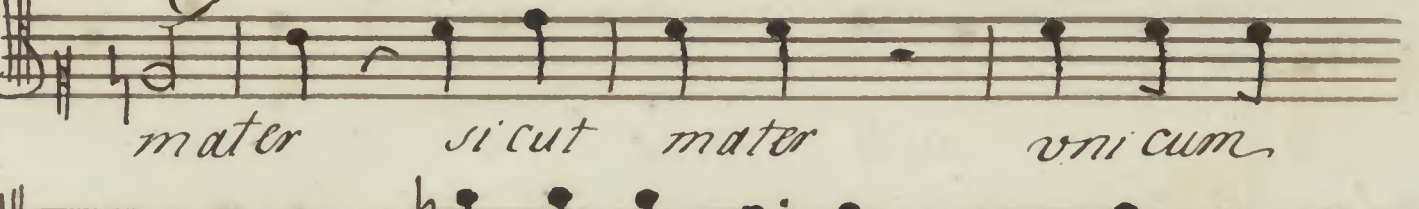
lis super amorem super amo-



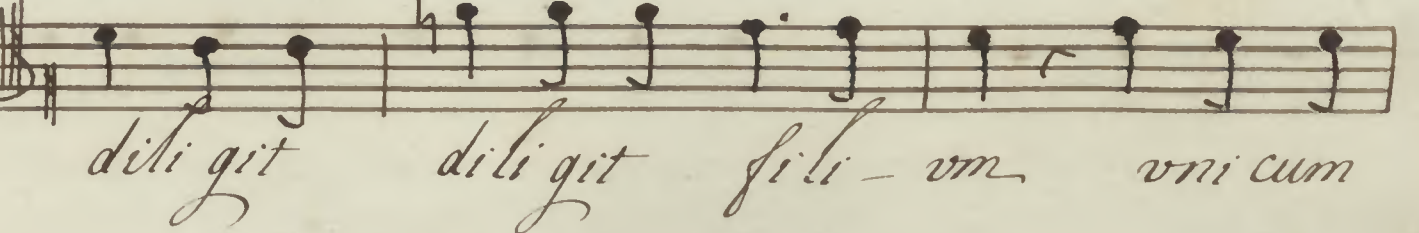
rem mulierum.



Nam sicut Mater nam sicut



mater sicut mater unicum

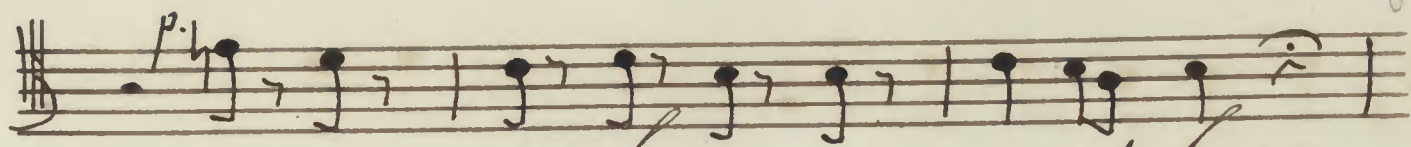


dili git dili git fili-um unicum

diligit filium. ita e-
go ita ego te dili-gebam
te dili-gebam te dili-ge-
bam te dili-gebam te dili-ge:
bam.

Alti a 2

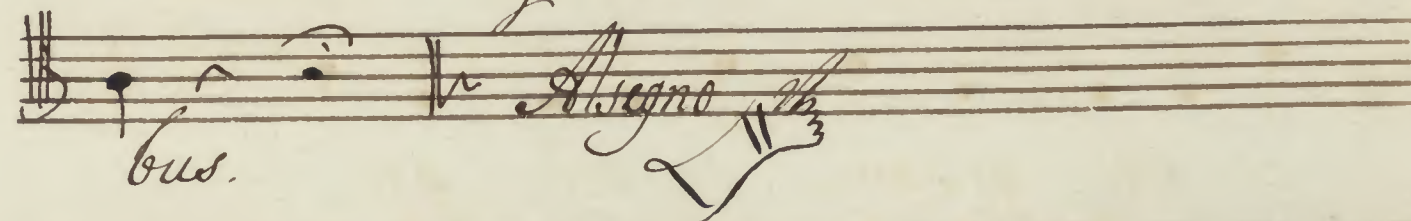
De fecit defecit
in dolore vita vita me:
a vita mea et anni mei
in gemitibus et anni mei



in ge - mi ti bus ge - mi ti bus



in - gemi - ti bus gemiti:



bus.

Fine.

