

et
39

ANTÓNIO FRAGOSO

Dança
Popular

para piano



Valentim de Carvalho

37, rua da Assunção 39.

Lisboa

Handwritten annotations: 14, 2, 25, #

Dynamic marking: *f*

System 1: Treble and bass clefs, key signature of three sharps (F#, C#, G#), 2/4 time signature. The bass line features a rhythmic pattern of eighth notes with slurs and accents. The treble line contains chords and some melodic fragments.

Tempo I.

Dynamic marking: *p*

System 2: Treble and bass clefs. The treble line has a melodic line with slurs and accents. The bass line has chords with slurs. Handwritten annotation: 21.

Dynamic marking: *f*

System 3: Treble and bass clefs. The treble line has a melodic line with slurs and accents. The bass line has chords with slurs.

Dynamic marking: *p*

System 4: Treble and bass clefs. The treble line has a melodic line with slurs and accents. The bass line has chords with slurs. Handwritten annotation: 21 > 2.

Dynamic markings: *mf*, *cresc.*

System 5: Treble and bass clefs. The treble line has a melodic line with slurs and accents. The bass line has chords with slurs.

Dynamic markings: *f*, *cresc.*, *ff*

System 6: Treble and bass clefs. The treble line has a melodic line with slurs and accents. The bass line has chords with slurs. Handwritten annotation: *Andante*.

MUSICA PORTUGUEZA DE PIANO

*

BORBA, TOMÁS:

CANTOS E BAILATAS, 1ª SERIE

CANTOS E BAILATAS, 2ª SERIE

DANÇAS PORTUGUEZAS I * DANÇAS PORTUGUEZAS II

FUGUETA

NA MONTANHA

POEMÊTOS * PRELUDIO

PRELUDIOS FUGADOS

SOBRE O BERÇO

COELHO, RUY:

FADO DO HILARIO

MAZURCA

FRAGOSO, ANTONIO:

CANÇÃO E DANÇA PORTUGUEZAS

COMPOSIÇÕES, 1º VOLUME

COMPOSIÇÕES, 2º VOLUME

DANÇA POPULAR

TRÊS PEÇAS DO SECULO XVIII

*

EDIÇÃO VALENTIM DE CARVALHO

RUA DA ASSUNÇÃO, 39-LISBOA