

*Modinha*

*Joven, Lilia abundancia*

*Dos<sup>ra</sup> Schioppetta*

*Para*

*Pianno Forte*

*Musica extrahida de Semirames*

107

§

Pianno

Io ven,

And. poco  
levado //

Silica abandonada por seu lindo ingrato amante so li

taria de li rante di va gaudem seu jardim

Formata

*Joven, Lilia abando recela por seu lindo ingrato a*

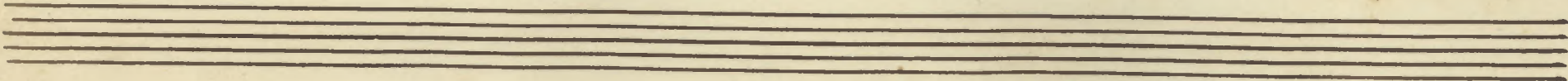
*man te Solitaria deli ran- te diva gava em seu jardim*

*e- as flo rinhos q. a cer ca vão a cho rar a cho-*

*rar aecho rar dissi assim vosso facto e curta*

*vi claquanto in vejo oh lindas flores segozais breves a-*

*1770 res com a existencia da aca-bais eu perdi ternos af-*



*fugos eainda existo entre os mortais. Vive & florea sen ex-*

*per — tas qual eu fui traze a memoria d'eco afflitada ecura his*

*toria triste victima d'a morte *morendo* vi — vi — vi — ve e*

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (top staff) and a piano accompaniment (bottom staff). The lyrics are written in a cursive hand below the vocal line. The first system ends with a double bar line and a dollar sign. The second system has a long horizontal line under the word 'per' in the lyrics. The third system has the word 'morendo' written above the vocal line. The piano accompaniment features various chords and melodic lines, including some with slurs and ties. The paper shows signs of age, including some staining and a hole on the left edge.

lem brem se os in gra tos qual se pu ne qual se pu ne qual se

pu ne a troz ri gor qual se pu - ne qual se pu - ne qual se

pu ne a troz ri gor a — — — — — troz ri gor

As letras q se seguem devem-se cantar  
entre os 2 Sinais \$\$\$

Nisto aos olhos paracezo	Sobre opã claterra plantar
Selhes offerece alva Narcizo	Vingativa dextra alcãra
Corre a Ninfa ede improvizo	Coram treme, exita, e para
Qua a flor aos pes calcar	Não se atreve a ser cruel
Que o retrato el' imperverso	Vive diz a linda imagem
Não se deve conservar	Da <sup>man</sup> maldade barbara infiel

The page contains ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There are two circular punch holes on the right side of the page, one between the second and third staves, and another between the eighth and ninth staves.