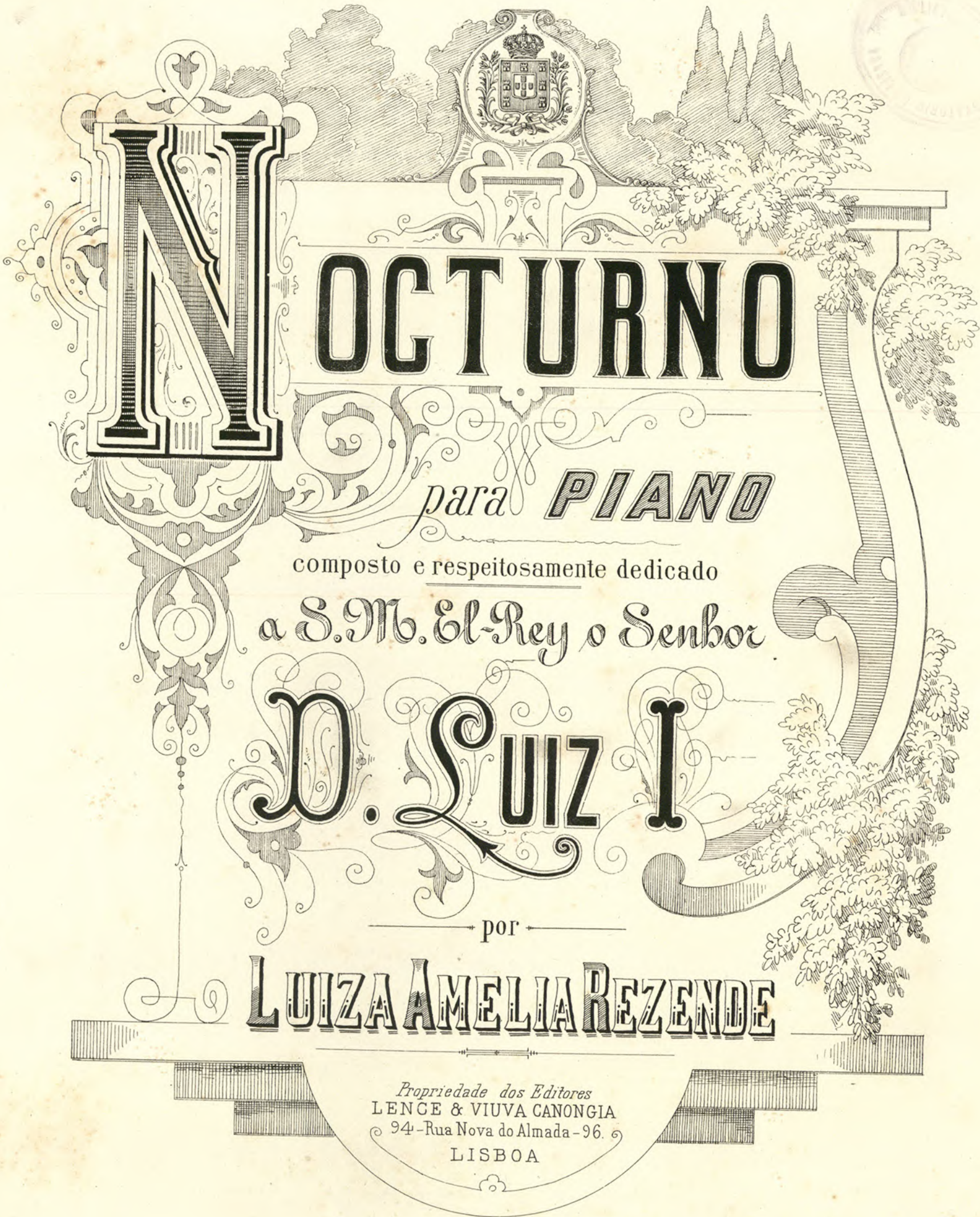


L. N. 118

Entregues em 1 de Fevereiro 1873

Nº 9.



N

NOCTURNO

para **PIANO**

composto e respeitosamente dedicado

a S. M. El-Rey o Senhor

D. QUIZ I

por

LUIZA AMELIA REZENDE

Propriedade dos Editores
LENCE & VIUVA CANONGIA
94 - Rua Nova do Almada - 96.
LISBOA

L. N. 118



CV
10/12

CV. 3382 A.

NOCTURNO

para Piano

por Luiza Amelia Rezende.

Adagio

Andantino

com suavidade

Mariaros, auth.

f *pp*
Ped. *Ped.* *Ped.* *Ped.*

cresc.
Ped. *Ped.* *Ped.*

f *pp* *retardando*
Ped. *Ped.* *Ped.* *Ped.*

o canto bem marcada
os arpejos pp
Ped. *Ped.*

Ped. *Ped.*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The first system features a treble staff with a melodic line marked *cresc.* and an 8-measure slur, and a bass staff with a simple accompaniment. The second system continues the *cresc.* dynamic and includes a *ff* marking. The third system starts with a *pp* dynamic. The fourth system includes a *retard.* instruction. The fifth system is marked *marcato pp*. The sixth system concludes with a *cresc.* marking. Pedal points are indicated by 'Ped.' with a circle symbol. The page number '3' is located in the top right corner.

4

8^a Ped. *pp*

Ped. Ped. *pp*

8^a Ped. Ped. *cresc.*

8^a Ped. Ped. *pp*

8^{va}
Ped.

8^{va}
Ped. retard.

8^{va}
una corda
ppp
Ped.

8^{va}
Ped.

8^{va}
cresc.
Ped.

6 8

f

ppp

mf

retard.

Ped. tres cordas

Ped.

Ped. \oplus Ped. \oplus Ped. *p* retard \oplus Ped. *f* um pouco mais \oplus

Ped. \oplus Ped. \oplus

8. *1. vez* *sf* *2. vez* *ppp*

muito menos Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus Ped. \oplus

morendo *pppp* Ped. \oplus Ped. \oplus Ped. \oplus

