

GRAND GALOP

Chromatique,

Pour LE Piano

Dédié à Monsieur

le Comte Rodolphe d'Appony,

PAR

F. LISZT.

Op:

A. V.



PARIS, chez BERNARD LATTE, Editeur de Musique, Boulevard des Italiens, N.º 2.

Milan, chez Ricordi.

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The table is extremely faint and illegible. It appears to be a ledger with several columns and many rows of text. The text is mirrored across the page, suggesting it might be bleed-through from the reverse side. The columns likely represent different categories or items, and the rows represent individual entries.

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GRAND GALOP CHROMATIQUE

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à Monsieur le Comte *RODOLPHE D'APPONY*

PAR F. LISZT.

PRESTO.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions are written throughout, including 'Ped.' (pedal), 'Ped. stringendo', 'Ped. *', 'Ped. animato', and 'Ped. sf strepitoso'. Dynamics like 'fff' and 'sec' are also present. A specific instruction reads '8^{va} Piano à 7 8^{va} Loco'. The piece concludes with a first ending bracket labeled '1'.

Loco

Ped. * Ped. * Ped. * Ped. * Ped. *

8^{va}

Detailed description: This system contains the first two measures of the piece. The treble staff has a 'Loco' instruction above the first measure. The bass staff has a series of chords with 'Ped.' and '*' markings. An '8^{va}' instruction is placed above the treble staff in the fifth measure, with a dashed line indicating an octave shift.

8^{va}

mf

Detailed description: This system contains measures 3 and 4. The treble staff has a series of chords with an '8^{va}' instruction above the first measure. The bass staff has a series of chords. A dynamic marking of '*mf*' is present in the first measure.

8^{va}

mf

Loco

Detailed description: This system contains measures 5 and 6. The treble staff has a series of chords with an '8^{va}' instruction above the first measure. The bass staff has a series of chords. A dynamic marking of '*mf*' is present in the first measure. A 'Loco' instruction is placed above the treble staff in the fifth measure.

8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 7 and 8. The treble staff has a series of chords with an '8^{va}' instruction above the first measure. The bass staff has a series of chords with 'Ped.' and '*' markings. A sequence of numbers '4 3 2' is written below the bass staff in the fifth measure.

8^{va}

ten *ten* *ten*

Ped. * Ped. * Ped. * Ped. * Ped. *

Loco *ten*

Detailed description: This system contains measures 9 and 10. The treble staff has a series of chords with an '8^{va}' instruction above the first measure. The bass staff has a series of chords with 'Ped.' and '*' markings. Dynamic markings of '*ten*' are placed above the treble staff in the fifth, sixth, and seventh measures. A 'Loco' instruction is placed above the treble staff in the eighth measure.

8^{va} *ten* *Loco* 8^{va}

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

marcatissimo

Loco

Ped. * Ped. * Ped. * Ped. *

sf *sf* *sf* 8^{va}

Ped. *

8^{va}

Ped. *

8^{va} *Loco* 8^{va} *Loco*

Ped. * Ped. *

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