

Orgam.

Antiphona

Salve Regina Mater.

A. 2. Concert

Do Soli.

Antonio Pedeschi.

Senor R.

And. mod. *Solo* *Tutti*

Salve Regina

Handwritten musical notation on a staff with notes and rests. Includes performance markings *Solo* and *Tutti*. Fingering numbers 6, 5, 6, 5, 6, 5 are written below the notes.

Handwritten musical notation on a staff with notes and rests. Includes performance markings *Solo* and *Tutti*. Fingering numbers 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5 are written below the notes.

Handwritten musical notation on a staff with notes and rests. Includes performance marking *Tutti*. Fingering numbers 5, 6, 6, 7, 5, 7, 5, 3, 6, 2, 6 are written below the notes.

Handwritten musical notation on a staff with notes and rests. Includes performance markings *Solo* and *Tutti*. Fingering numbers 7, 6, 7, 6, 5, 4, 6, 7, 6, 6, 5, 7, 6, 6, 7, 2 are written below the notes.

Handwritten musical notation on a staff with notes and rests. Fingering numbers 6, 6, 7, 2, 6, 3, 5, 4, 5, 6, 5, 7, 3 are written below the notes.

Handwritten musical notation on a staff with notes and rests. Includes performance marking *All.*. Fingering numbers 6, 7, 3, 7 are written below the notes.

Handwritten musical notation on a staff with notes and rests. Includes performance marking *Solo*. Fingering numbers 2, 6, 6, 5, 6, 6, 7, 6, 6 are written below the notes.

Handwritten musical notation on a staff with notes and rests. Fingering numbers 6, 5, 6, 7, 6, 5, 6, 7, 6, 5, 7, 2 are written below the notes.

Handwritten musical notation on a staff with notes and rests. Includes performance marking *Tutti*. Fingering numbers 6, 5, 7, 6, 6 are written below the notes.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and various fingerings indicated by numbers 1-5 and lightning bolt symbols. A '2' is written above the final measure.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and various fingerings indicated by numbers 1-5 and lightning bolt symbols.

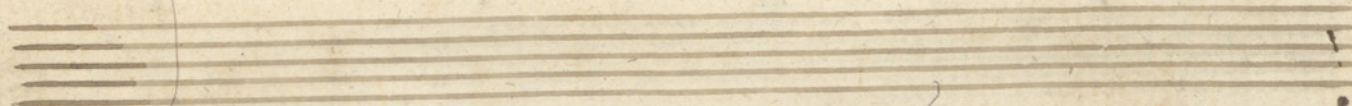
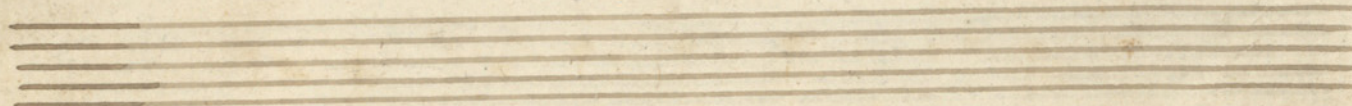
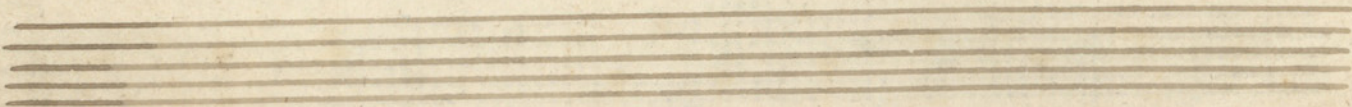
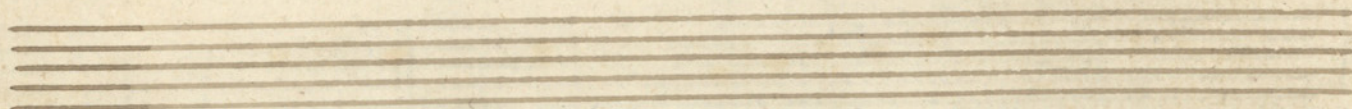
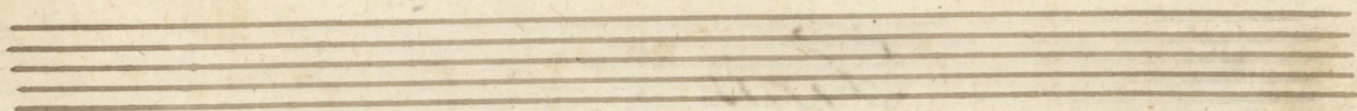
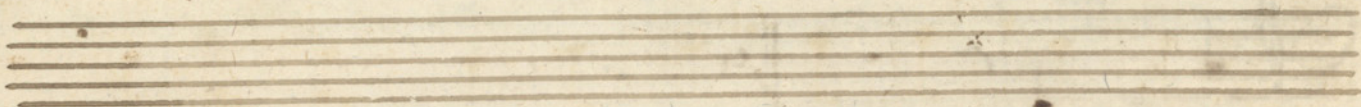
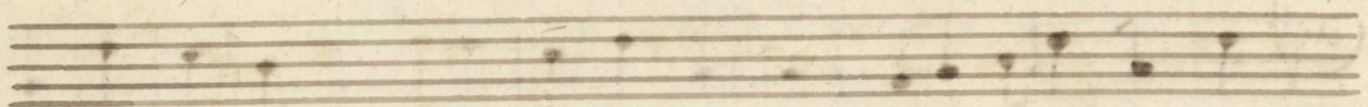
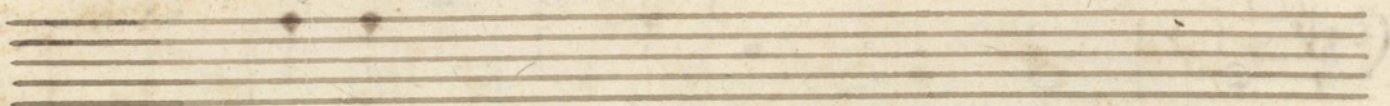
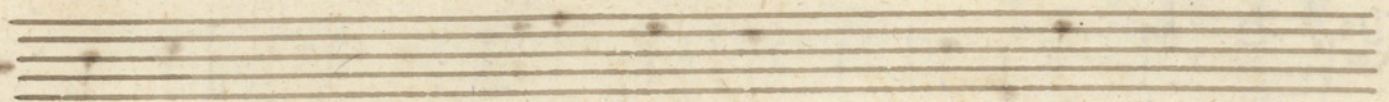
Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and various fingerings indicated by numbers 1-5 and lightning bolt symbols. The word "Andrmo" is written above the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and various fingerings indicated by numbers 1-5 and lightning bolt symbols. A "p" dynamic marking is present.

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. The notation includes notes, rests, and various fingerings indicated by numbers 1-5 and lightning bolt symbols.

Finis.

Four empty musical staves with five lines each, arranged vertically.



Soprano a 2. Concert

And. mod. *Solo* *Tutti*

Salve Salve Re-

gina mater mater miseri-

cordia vita dulcedo et spes

nostra Salve vita dulcedo et spes

nostra Salve Regina Salve dul-

cedo et spes nostra Salve Sal-

ve ad te clamamus exules

exules fili- i Heve

Solo *Tutti*

ad te sus- pi- ramus gementes et

flentes gementes et flentes in hac

lacri - marum val - le. Eya

ergo ad voca - ta nostra

illos tu - os mise - ri - cor - des

oculos mise - ri - cor - des

oculos ad nos ad nos con -

ver - te. et Jesum bene:

di - ctum fructum ven - tris tui

no - bis post hoc exi - lium

post hoc exili - um ostende os:

And.^{te}
ten de o' Clemens o'

Sol.
pia o' Clemens o' pia o' dulcis

Tutti
virgo Mari-a o' dulcis virgo dul-

-cis virgo Mari-a

R. Ora pro nobis Sancta Dei Genitrix.

R. Ut digni efficiamur promissionibus Christi.

Finis.



Alto a 4.

Concerto

And. mod. *Solo* *Tutti*

Salve Salve Sal.

Solo *Tutti*

ve Regina mater mater ma:

Solo

ter mise-ri-cordia vita dul:

Tutti *Solo*

cedo et Spes nostra Salve vita dul:

Tutti *Solo*

cedo et Spes nostra Salve Regina

Tutti *Solo* *Tutti*

Salve dulcedo et Spes nostra Salve

Salve ad te clamamus exules

Solo

filiis He-vo ad te sus-pi:

Tutti

ramus gementes et flentes ge:

mentes et stultas in hac la-cri-

marum val-le. *All.* Eya ergo

ad voca-ta nostra

Tutti et Jesum bene-dictum fructum

ventris tui no-bis post hoc ex-

ilium post hoc exili-um

f ostende *And.^{no}* osten- *Solo* de O' Cle-

-mens O' pia O' Clemens O' pia O'

dulcis *Tutti* virgo Maria O' dulcis

virgo dulcis virgo Mari-a

Finis.

Tenor a 4. Concerto

And. mod. *g^{to}* *Solo*

Salve Salve

Tutti *Solo*

Salve Regina mater

Tutti *Solo*

mater misericordia vita dul.

Tutti *Solo*

cedo et spes nostra Salve vita dul.

Tutti *Solo*

cedo et spes nostra Salve Regina

Tutti *Solo* *Tutti*

Salve Salve et spes nostra Salve

Salve ad te clamamus exules

Solo

fili Ave ad

Tutti

te suspiramus gementes et

Plentes in hac lacrimarum val-

le Eya ergo ad vo-

cata nostra et Ie-

sum bene-dictum fructum ven-tris

tui nobis post hoc exili-um

post hoc exili-um osten-de os

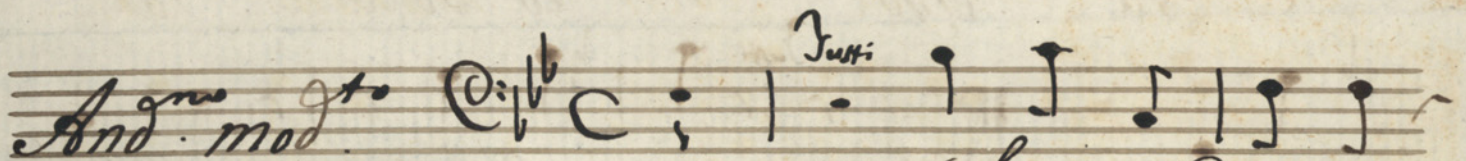
ten de o' Clemens o'

pia o' dulcis virgo

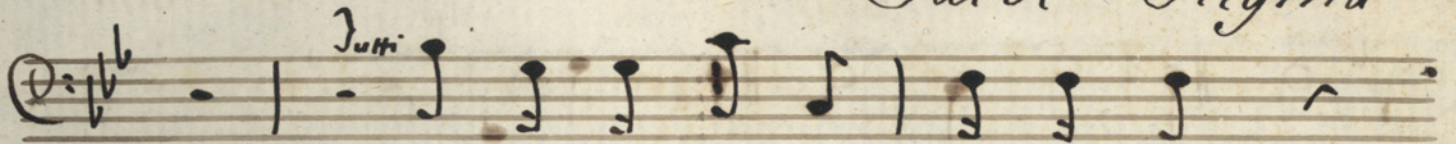
dulcis virgo Mari-a.

Finis.

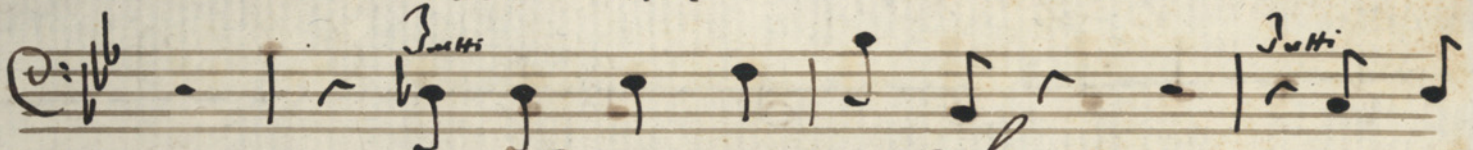
Basso a 4 Concert.

And. mod.  *Tutti*

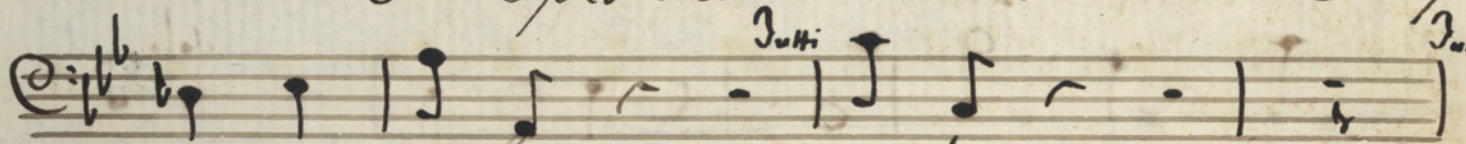
Salve Regina

Tutti 

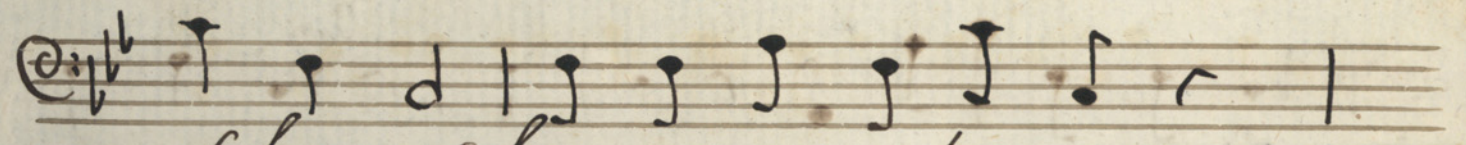
mater mise-ri-cordiae

Tutti  *Tutti*

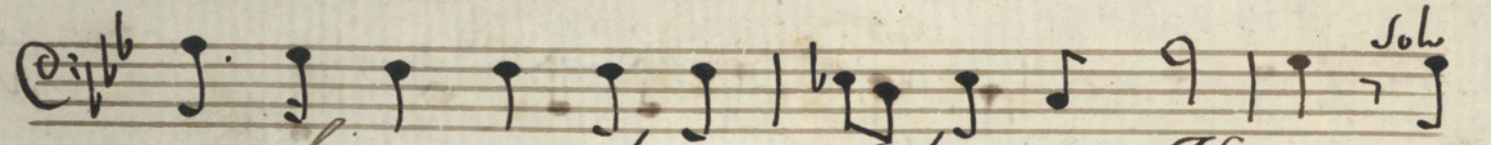
et Spes nostra Salve et Spe

Tutti  *Tutti*

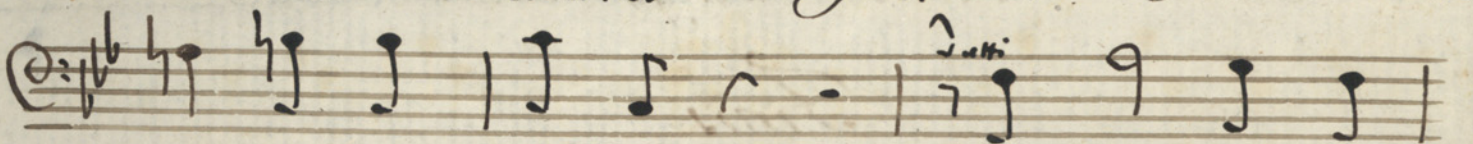
nostra Salve Salve



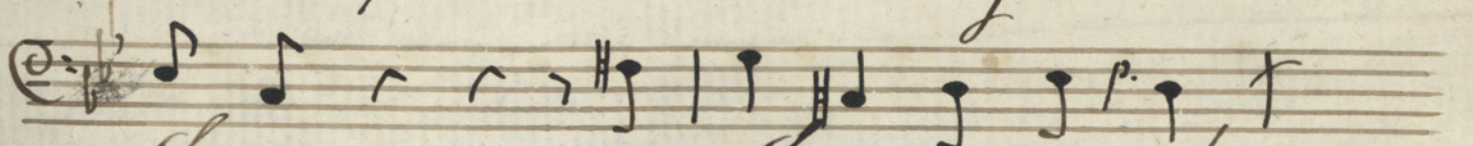
Salve Salve ad te clamamus

 *Solo*

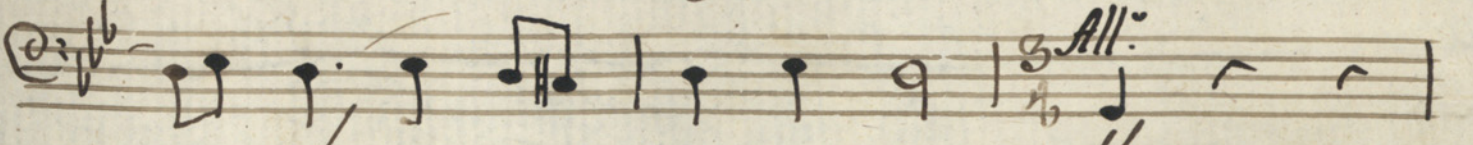
exules exules fili-i Flevo ad

Tutti 

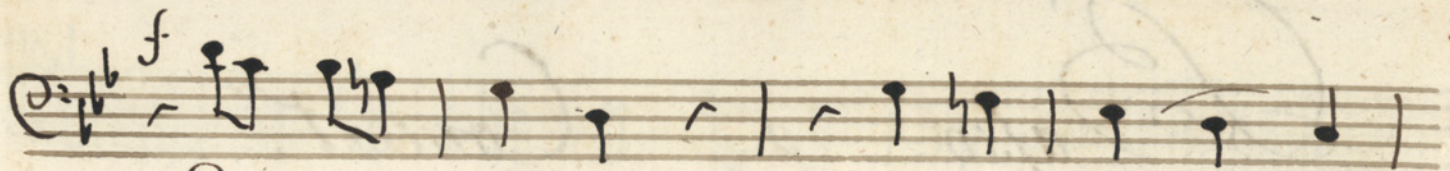
te suspiramus, gementes et



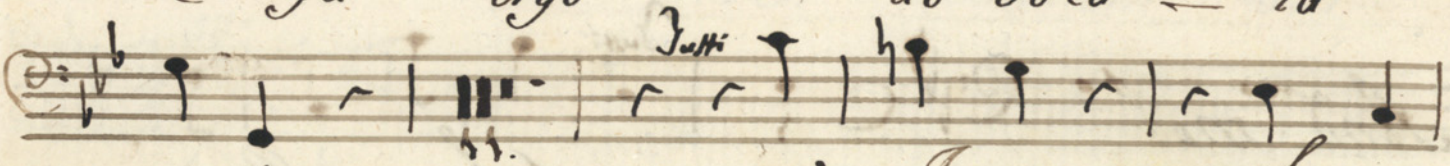
flentes et flentes in hac:

All. 

la-cri-marum valle



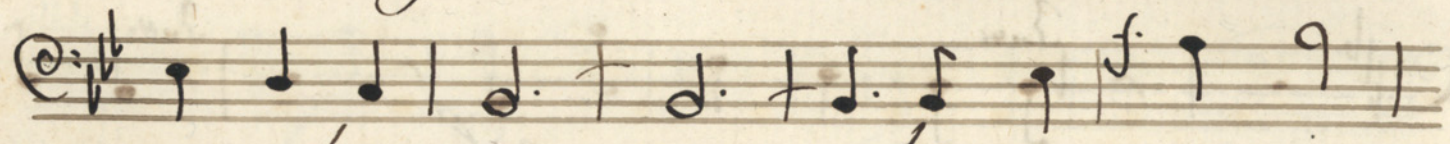
E-ya ergo ad voca - ta



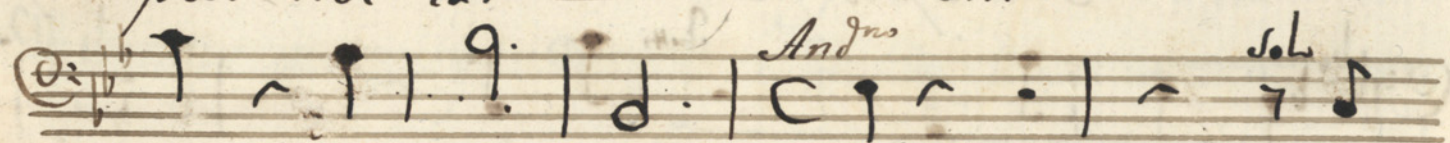
nostra et Jesum bene-



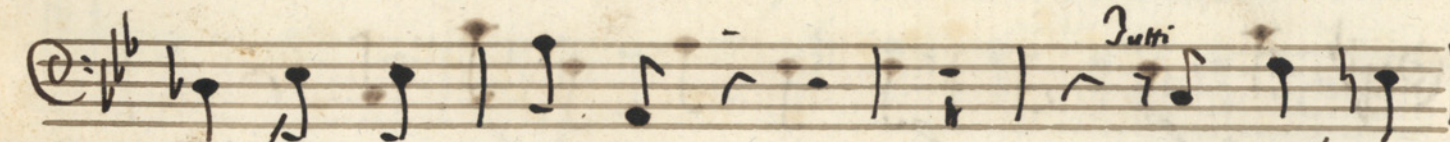
dictum fructū. ventris tui nobis



post hoc exi - lium osten -



de osten - de o'



Clemens o' pia o' dulcis



virgo dulcis virgo Mari - a.

Finis.

