

Coro



Composições de Sr. F. A. Pinto.

Andante *p.* Das Ar-tes as fi-thes U-ni-dos can-te-mos *ff*

ni-dos can-te-mos can-te-mos d'El rei ex-cel-te-mos ex-cel-
u-ni-dos can-te-mos can-te-mos

te-mos Re-al pro-tec-ção d'El rei ex-cel-te-mos Re-al Re-al pro-tec-
ção d'El rei ex-cel-te-mos

ção *p.* O-ros Prok Au-gus-ta d'ex-cel-sa Bra-gan-ça vis

sois nos-sa es-pi-ran-ça vis sois nos-sa amor O-ros Prok Au-
nos-sa amor nos-sa amor

gusta d'ex-cel-sa Bra-gan-ça, vós sois no-ssa es-pi-ra e a vós
no-ssô amor vós sois no-ssô amor
sois no-ssô a-mor vós sois no-ssa es-pi-ra e a vós sois no-ssô a
mor vós sois no-ssô a-mor no-ssô a-mor no-ssô a-mor no-ssô a-
mor no-ssô a-mor a-mor a-mor no-ssô a-mor a-mor a-
mor no-ssô a-mor
mor no-ssô a-mor

a pte

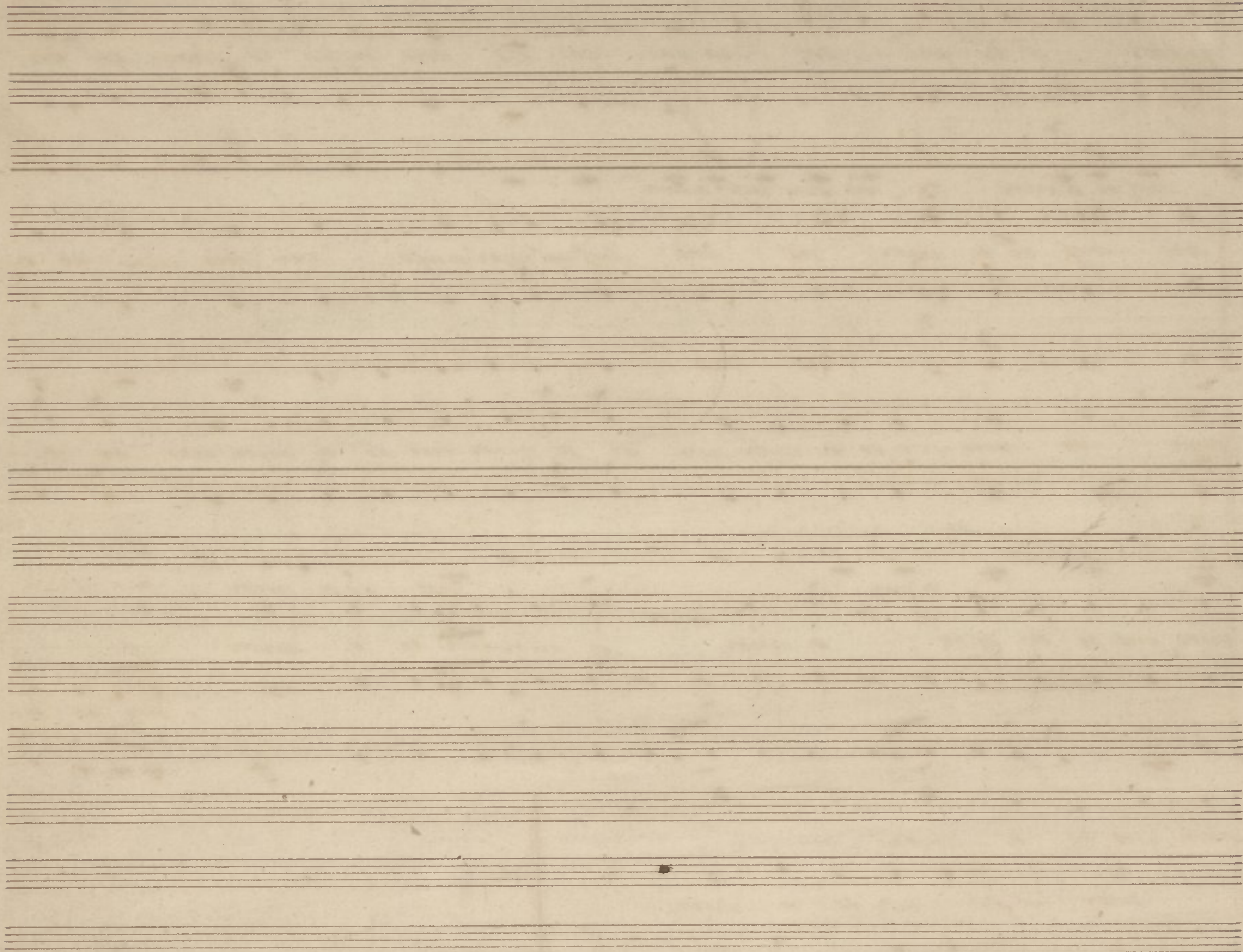
a

no-ssô a-mor

no-ssô a

mor no-ssô a-mor

mor no-ssô a-mor



Handwritten musical notation on the bottom staff. It begins with a treble clef and a common time signature 'C'. The notation consists of three measures separated by vertical bar lines. The first measure contains four eighth notes, all with a '5' written above them and a horizontal line connecting them. The second measure contains three eighth notes, each with a '5' above it. The third measure contains a single eighth note with a '5' above it.