

Registo
Conservatorio R. de L.

Registrado no L. 2.º a
f.º 19 sob. o. n.º 81

20/3/95

Bibliotecario

C. Ant. Filgueiras

1^{ère}
Gravotte
 pour
PIANO
 par
VARGAS J.^{or}

SASSETTI & Cie
 EDITEURS DE MUSIQUE
 Seuls représentants en Portugal des maisons:
G. RICORDI & Cie de Milan
HEUGEL & Cie de Paris.
 56-Rua do Carmo-56
LISBONNE.

Inst. Lith. de C.G. Röder, Leipzig.

C.N.
827

eB-4424698

A-11382+4

Gavotte.

Vargas J.or

Tempo di Gavotta.

PIANO.

f

a tempo

p

tr

f

1. 2.

p

First system of a piano score. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand provides a rhythmic accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking.

Second system of a piano score. It begins with an *affret.* (accelerando) marking. The right hand has a dense, rapid passage. The system includes first and second endings, with a *dim.* (diminuendo) marking preceding the first ending.

Third system of a piano score. The right hand has a melodic line with a *p* (piano) dynamic marking. The left hand has a steady accompaniment. The system ends with a *poco rit.* (poco ritardando) marking.

Fourth system of a piano score. It starts with an *a tempo* marking and a *p* dynamic. The right hand has a melodic line. The system includes a first ending with a *f* (forte) dynamic and a *fenergico* (frenetico) marking.

Fifth system of a piano score. It begins with a second ending marked *2.* and a *sf* (sforzando) dynamic. The right hand has a melodic line. The system includes a *p* dynamic marking and a *8* (ottava) marking.

animando sempre *a tempo*

sf sf sf p

tr

f

p *f*

p *f*

Red. *f*

