

8ª edição.

Ao meu amigo o Ill^{mo} Ex^{mo} Sñr. JOÃO FERREIRA JÉRVIS.

PAS DE QUATRE

para

PIANO

por



Fabião Figueira.

400 réis.

OLYMPIO FILGUEIRAS

= EDITOR =

1 G, Rua do Principe, 1 H.

LISBOA.

Esta mpado musical de C. G. Röder, Leipsique.

EN
1836/17

H1685 1A2

Pas-de-Quatre.

Fabião Figueira.

Introduccão. $\text{♩} = 69.$

Piano.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of two staves. The upper staff contains notes with dynamics *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce), and a fortissimo *f* dynamic. The lower staff contains notes with dynamics *m.d.p.* (mezzo-dolce piano) and *m.d.*.

Second system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff contains notes with dynamics *m.g.* and *m.d.*, and a fortissimo *f* dynamic. The lower staff contains notes with dynamics *p* (piano) and *m.d.*.

Third system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff contains notes with dynamics *ff* (fortissimo) and *mf* (mezzo-forte). The system is divided into two sections: *1ª vez.* (first time) and *2ª vez.* (second time).

Fourth system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff contains notes with dynamics *pp* (pianissimo) and *mf*. The lower staff contains notes with dynamics *f* (forte) and *ff*.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The upper staff contains notes with dynamics *f* and *pp*. The lower staff contains notes with dynamics *ff* and *mf*.

mf ff Fim.

Grandioso.

ff p ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1ª vez. 2ª vez.

p f f p

Ped. * Ped. *

m.g. m.g. m.d.

mf pp mf

1ª vez. 2ª vez.

pp mf p f mf

D.C. al Fine Fim.

OBRAS PARA PIANO

de
Fabião Figueira

Op. 1. Pas de quatre.

mf com elegancia

Op. 2. O Sonho. Valsa.

mf

Op. 3. L'amour. Valsa.

p

Op. 4. Chrysanthemo. Valsa.

p e molto ritard.
a tempo

Op. 5. Delirante. Valsa.

sempre stac.
p

Op. 6. O Boston. Valsa.

sempre stac.
p

Op. 7. Le Bal au couvent. Polka.

p

Op. 8. Bombita. Pasa calle torero.

ff
mf
f