

Responso 2o



1549
1

All^o mod^o Compalhetas

Orgão Grande

Com palhetas

Tiple 1o

Ho-di...e

no by de ca lo par

Tiple 2o

Ho di e

no by de ca lo par ve - - - -

Tiple 3o

Ho-di...e

no by de ca lo par ve - - - - - ra

Basso

Ho-di...e

no - - - - - by de ca lo par

Orgão Novo

Orgão Novo

Orgão unij

Adagio

ve... ra

Diminuendo

Des cen... dit

ve... ra

Diminuendo

no bis de cae lo pa x ve... ra

p diminuendo

ve... ra.

De

Ado.

Primo tempo

Hodie --- no --- bi de caelo pax.... ve---ra

Dey...

can - dit

Dey

can - dit

Dey

6
5

Handwritten musical score consisting of multiple staves. The lyrics are written below the staves:

cen - - - dit de y cen - - - dit

pax vera de celo de celo de y

cen - - - dit de y cen - - - dit

The score includes various musical notations such as notes, rests, and bar lines. There are some numerical markings at the bottom of the page, possibly indicating fingerings or measure numbers: 4, 3b, 4, 3b, 5, 6.

Handwritten musical score for a multi-staff piece, likely a vocal and instrumental setting. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "cen - dit Ho di - e Ho di e Ho di e Ho di e Ho di e no - nobis de celo pax nobis de celo pax ve -".

The score consists of approximately 12 staves. The top staves appear to be vocal lines, with lyrics written below the notes. The lower staves contain piano accompaniment, including chords and melodic lines. The notation is in a historical style, possibly from the 18th or 19th century.

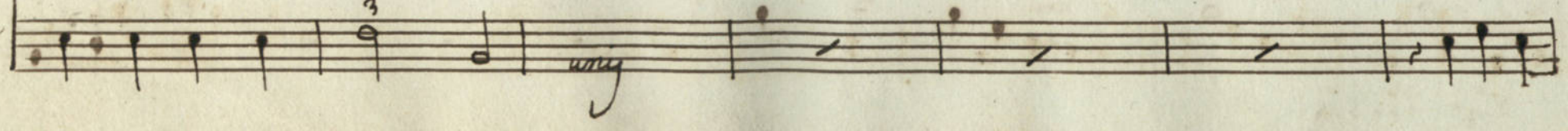
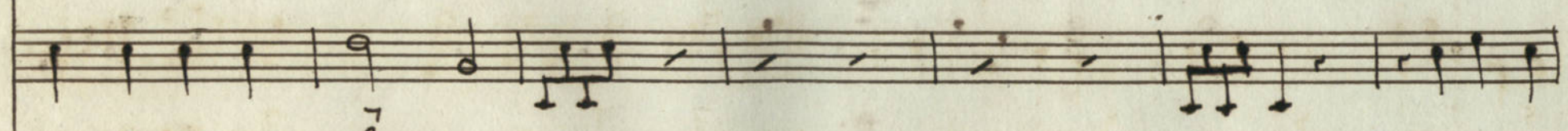
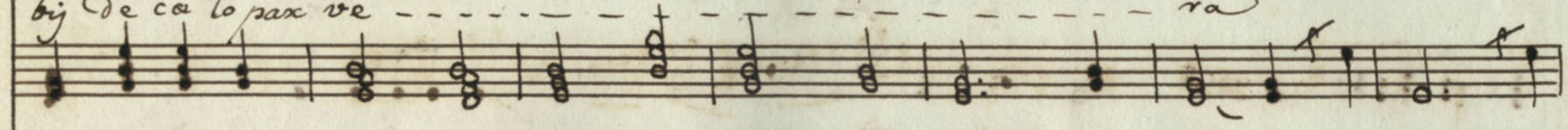
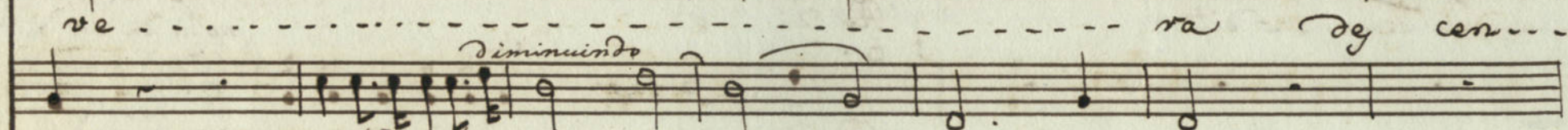
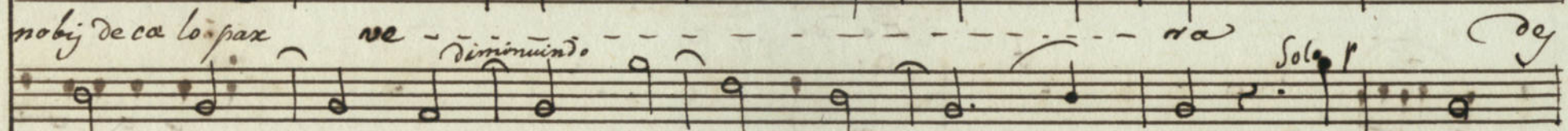
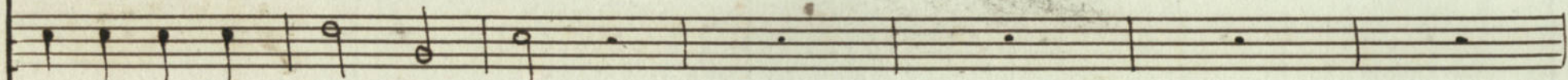
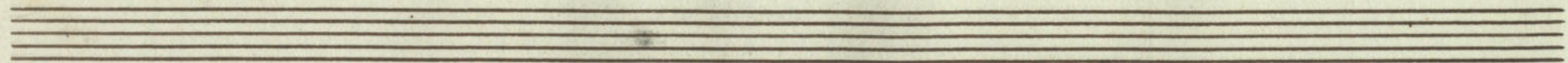
Lyrics: cen - dit Ho di - e Ho di e Ho di e Ho di e Ho di e no - nobis de celo pax nobis de celo pax ve -

Handwritten notes and markings include: *f*, *Ho di - e*, *Ho di e*, *Ho di e*, *Ho di e*, *Ho di e*, *no -*, *nobis de celo pax*, *nobis de celo pax ve -*, *unij*, *no*, *no*.

Handwritten numbers at the bottom: 7 6 | 7 6 | 7 6 | 7 5

Handwritten numbers at the bottom: 5 4 9 | 5 4 9 | 5 4 9 | 5

Handwritten numbers at the bottom: 2 4 | 5 7



cen --- dit dey cen --- //

--- dit dey cen --- // //

Oey cen ---

Oey cen --- dit dey cen ---

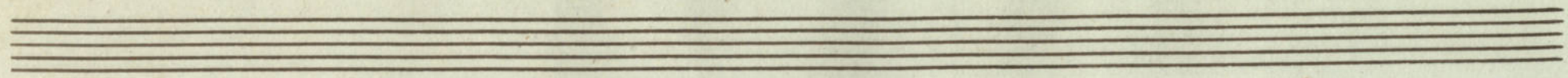
5
4

3
2

6
5

7
7

9



dit de cen --- dit pax ve---ra de cen ---

dit de cen --- dit pax ve---ra de cen ---

dit de cen --- dit de ca---lo de cen ---

dit de cen --- dit de ca---lo de cen ---

The image shows a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *duo*. The lyrics are written in Latin and are repeated across several staves. The lyrics are: *dit de ca... lo de y cen... dit*, *dit de ca... lo de y cen... dit*, *dit pax ve... ra de y cen... dit.*, and *dit pax ve... ra de y cen... dit*. The score concludes with a double bar line and repeat dots on the final staff.

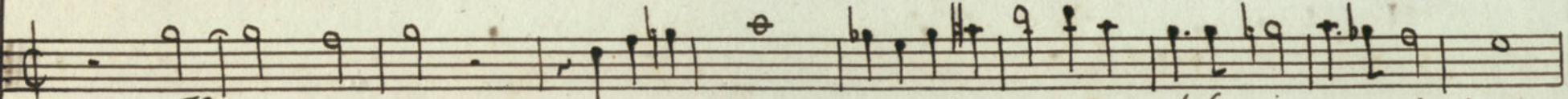
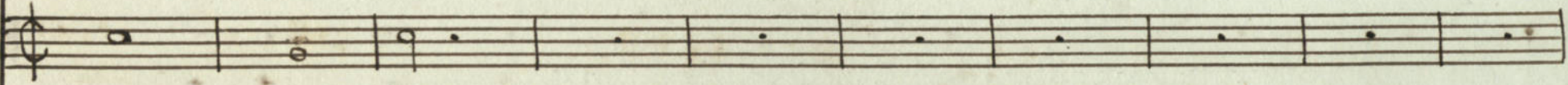
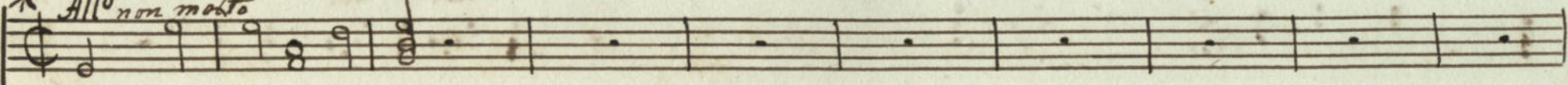
dit de ca... lo de y cen... dit

dit de ca... lo de y cen... dit

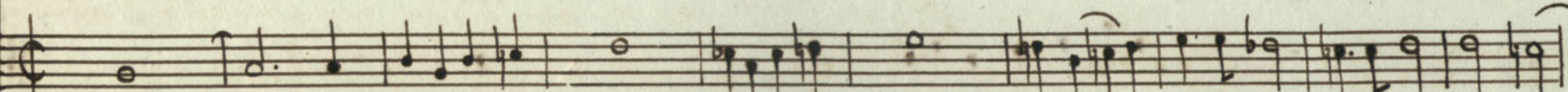
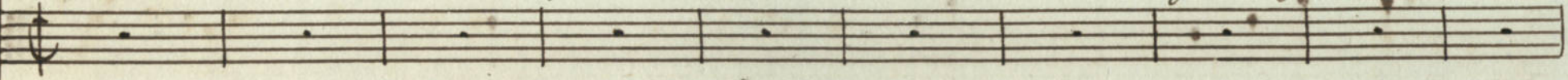
dit pax ve... ra de y cen... dit.

dit pax ve... ra de y cen... dit

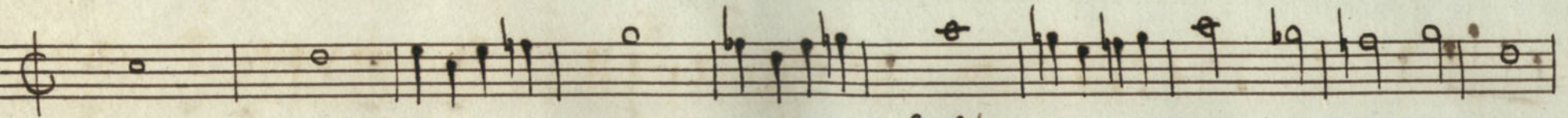
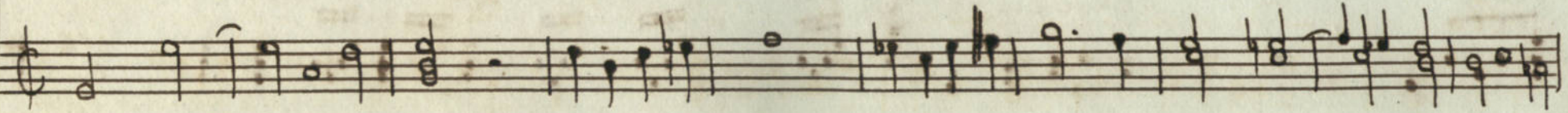
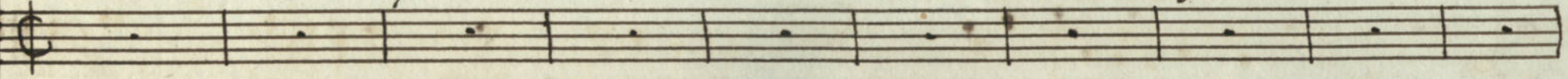
* *All^o non molto*



Ho --- di e per totum mundum per totum mundum melifera facti sunt Ca ---

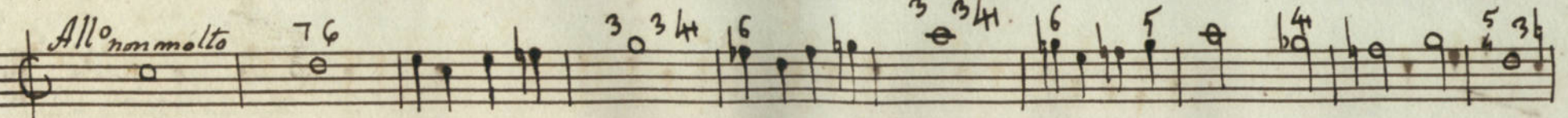


Ho --- di e per totum mundum per totum mundum melifera facti sunt Ca ---



All^o non molto

76



li Ho di e per totū mun - - - - - dum ho di e per totū

Ho - - - di e per totū mun dū per totū mundū me

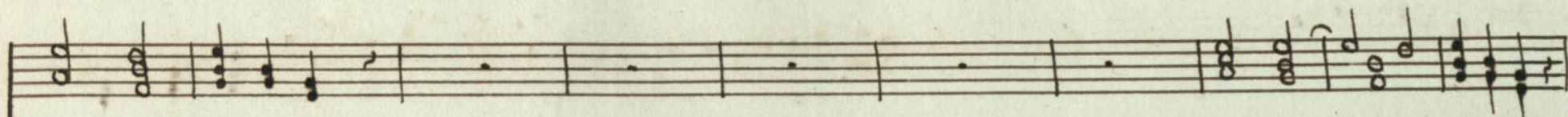
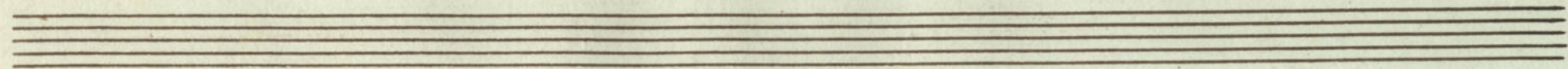
li Ho - - - di e per totū mun - - - - - dum

Ho - - - di e per totū mun - - - - - dū per totū mundū per totū mundū me

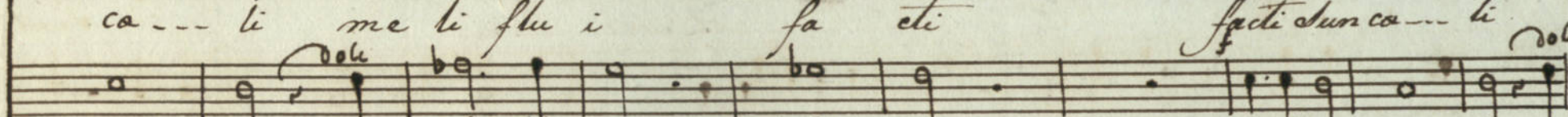
38 7 6 4 6 7 5 7 8 7 6 6 3 3/4 3 3 4 6 5

mun dum me li flu i fac et i sunt
li flu i fa... et i sunt... ca li fac... et i sunt
me li flu i facti sunt ca li fac... et i sunt

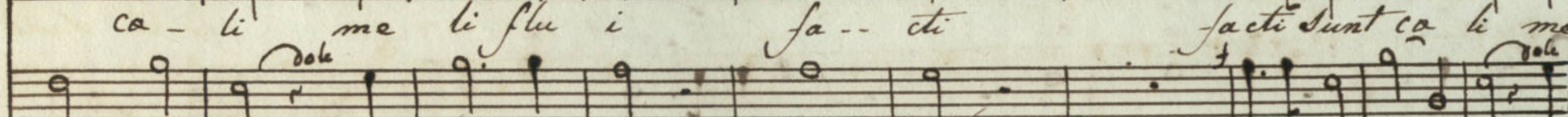
3 4 6 7 6 8 6 5^b 6 6 6



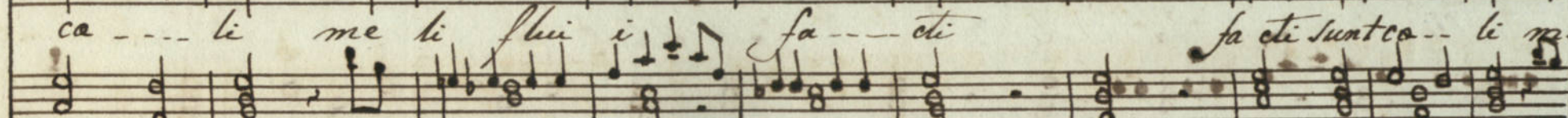
ca li dole fa - - - - - ti sunt ca - - li me



ca - - li me li flu i fa cti facti sunt ca - - li dole



ca - li me li flu i fa - - cti facti sunt ca li me



ca - - li me li flu i fa - - cti facti sunt ca - - li me



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

dolc.

li flu i

fa

Solo

facti sunt ca

li

fa --- cti sunt ca

li

dolc.

li flu i

fa --- cti

facti sunt ca

li

dolc.

li flu i

fa --- cti

facti sunt ca

li

4
3/6

4
3/6

5 6
3 4

5 3
4

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including foxing and staining. The notation is dense, with many notes and rests. The staves are numbered 1 through 10 from top to bottom. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including foxing and staining. The notation is dense, with many notes and rests. The staves are numbered 1 through 10 from top to bottom.

Sigue a verso.

7

Solo Tiple 2º

And^e mod^o
Orgão Grande Col. org. piqueto
sem ralheta

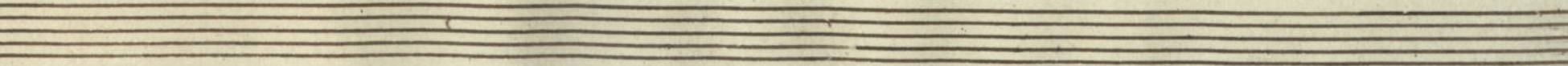
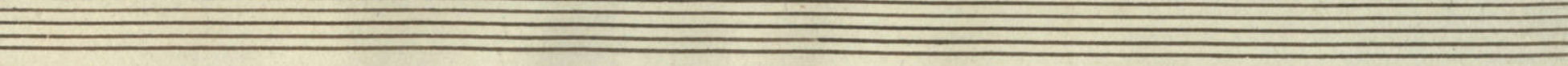
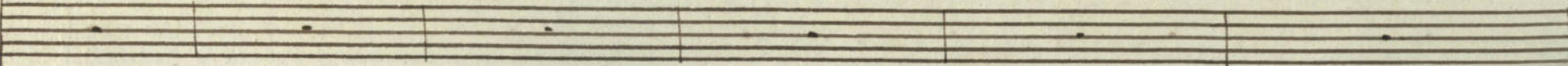
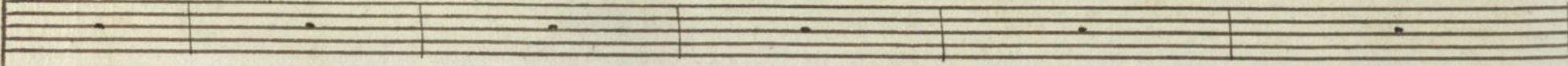
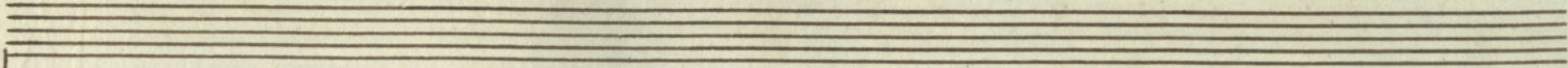
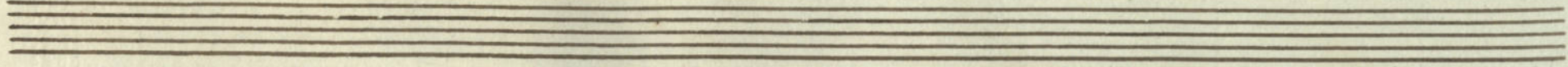
And^e mod^o
Tiple 2º

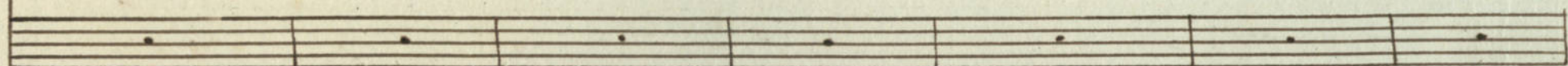
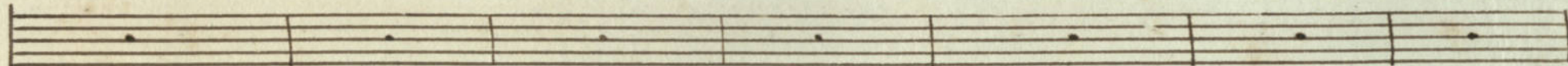
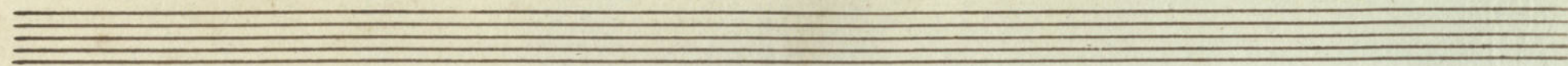
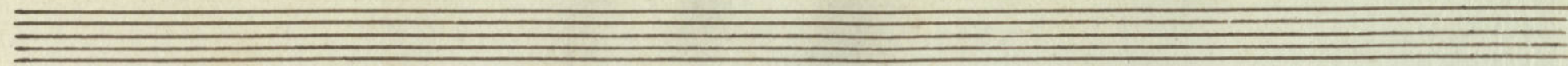
Hodie illuxit nobis
di gre dempti

Orgão Novo

And^e mod^o uniy
Orgão Piqueto

4+6 6 5 6 5



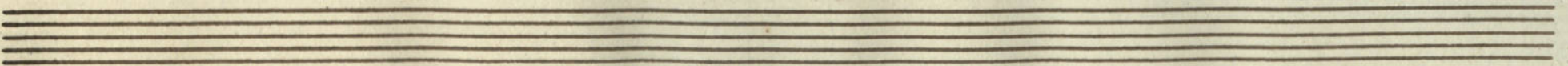
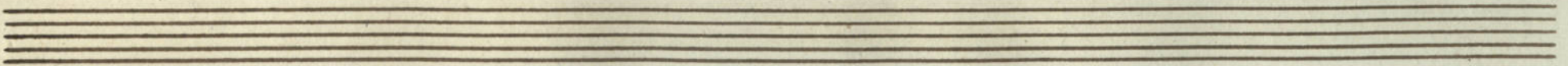


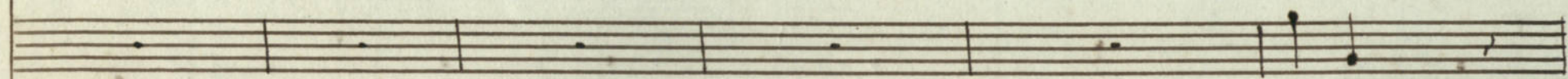
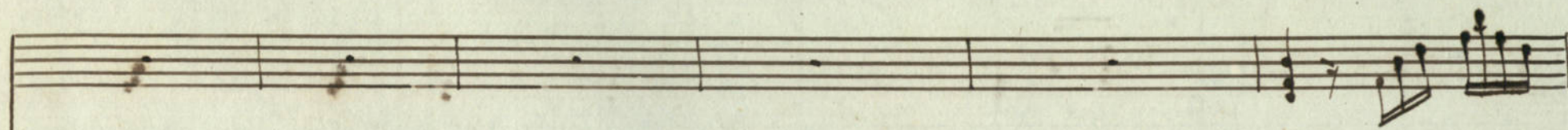
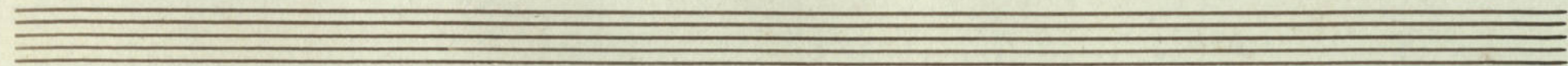
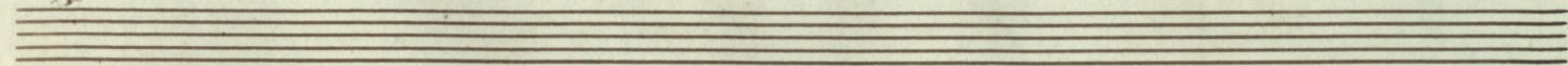
Handwritten musical notation on a staff. It begins with a triplet of eighth notes, followed by a quarter note, and then a series of eighth notes. The word "poco" is written above the notes. A dashed line runs below the staff, with the word "ta" written to its left and "ty" and "terma" written to its right.

Handwritten musical notation on a staff, featuring a sequence of eighth notes and quarter notes.

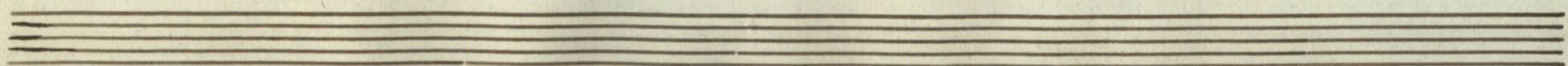
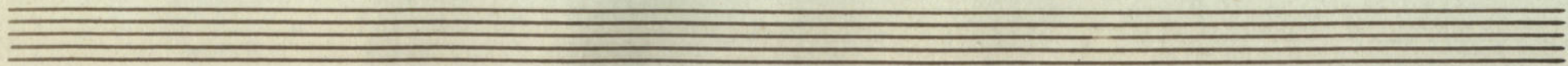
Handwritten musical notation on a staff, showing a series of chords or groups of notes.

Handwritten musical notation on a staff, including numerical figures such as 3b, 4, 5, 6, 7b, 6b, 3b, 4, 5, 6b, 3b, 4, 5, which likely represent fingerings or specific notes.





Ho si e il . . . luxit nobis di - e di e redempti o nij no va



Handwritten musical score on aged paper. The score consists of four staves. The top two staves are empty. The third staff contains a vocal line with lyrics: *re..para ti o nyan tu--qua fe-li ci ta //*. The bottom staff contains a piano accompaniment with various chords and figures. The lyrics are written in a cursive hand.

re..para ti o nyan tu--qua fe-li ci ta //

Handwritten musical score on aged paper, featuring multiple staves. The central section includes lyrics: *ty a. ter-na Ho die*. The notation includes various notes, rests, and fingerings (e.g., 6, 5, 3, 6, 7).

Handwritten musical score on aged paper, featuring multiple staves. The central section includes lyrics: *ty a. ter-na Ho die*. The notation includes various notes, rests, and fingerings (e.g., 6, 5, 3, 6, 7).

il luxit nobis di e re-dempti om nia na re-para ti o - - - niam

87 65 4r 2

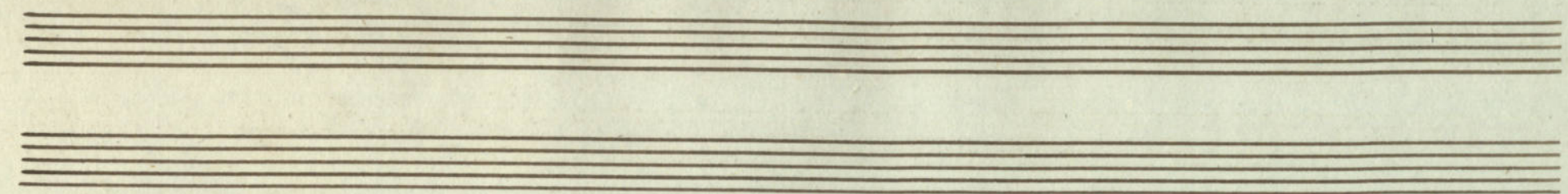
Detailed description: This is a page of handwritten musical notation. It features five staves of music. The top two staves are empty. The third staff contains the vocal line with Latin lyrics written below it. The lyrics are: "il luxit nobis di e re-dempti om nia na re-para ti o - - - niam". The fourth and fifth staves contain accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical markings (87, 65, 4r, 2) and a '3' written below the fifth staff.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain a vocal line with lyrics: "ti que fe li ci ta". The vocal line features a melodic line with various ornaments and a bass line. The fifth and sixth staves contain a piano accompaniment with chords and arpeggios. The seventh and eighth staves are empty. The word "esquerrando" is written above the final measure of the vocal line. The score is marked with various musical notations, including slurs, ornaments, and dynamic markings.

ti que fe li ci ta

esquerrando

6
3 6 3 4 3 6 5 3b 6b



ty a ter -- na ho die Ho die il

The score consists of three staves. The top staff is the vocal line, featuring a melodic line with lyrics. The middle and bottom staves are piano accompaniment, showing chords and arpeggiated figures. The piano part includes several chords with figured bass notation: 6/3, 6b/5, 4+/2, 6b/3, 6b/4, 6/5, 3b, and 3.



Handwritten musical score on six staves. The fourth staff contains the lyrics "lu-xit nobis vi-am fe-li-ci-ta-ta" and a guitar-like tablature. The sixth staff has a "7" and a "6 4" at the end.

lu-xit nobis vi-am fe-li-ci-ta-ta

Cadenza a lomo

7

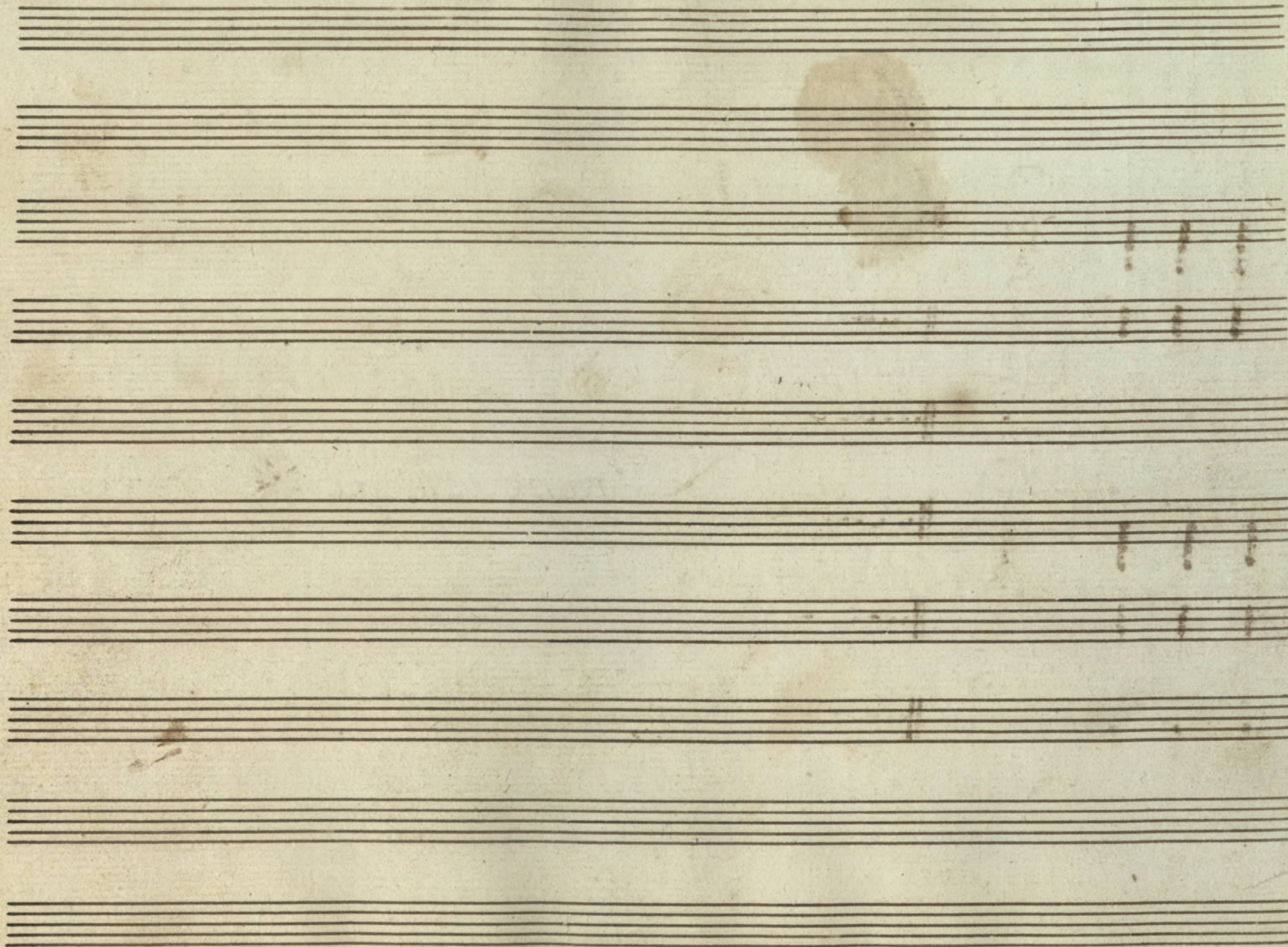
6
4

Handwritten musical score on aged paper, featuring ten staves. The central staff contains a melodic line with a slur and the lyrics "ty a ter na". The other staves contain accompaniment. The paper shows signs of age, including foxing and staining.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a bass clef and a common time signature.



Lacapo Allegro ✨



1899

Responsorio Segundo

Orgão Grande

San Lito

All^o mod^o *Sabatias*

Responsorio 2^{do}

Orgão grande

Sem P.

Adagio

Primo tempo

Sem P.

Segue All^o non molto.

The musical score consists of ten staves. The first two staves are for the organ, with the label 'Orgão grande' written on the left. The remaining eight staves are for the piano, with the label 'Sem P.' written on the left. The music is written in a key with two flats and common time. It features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The tempo markings 'All^o mod^o Sabatias', 'Adagio', and 'Primo tempo' are present. The piece concludes with the instruction 'Segue All^o non molto.'

Sem. I.



Hodie

All^o non molto

2^{do} Verso Solo de tiple. P^{do}

Sem. 2^{da}

Hodie illuxit nobis die

And. mod.

Sine subito

Handwritten musical score for two systems of staves. The first system consists of two staves with notes and rests. The second system also consists of two staves with notes and rests. There are some markings above the staves, including a large curved line and some smaller markings. The page number '49' is written in the top right corner of the first system.



La Capa Allegro *

Four empty musical staves, each consisting of five lines, arranged vertically.

All^o mod^o Chcio Responsorio 2^{do} flaute

1849

3

Orgão Novo

Adagio

1^o tempo

Chcio

Chcio

flaute

flaute



Vire

Choro

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

Flaute *Choro*

Handwritten musical score for the second system, featuring a treble and bass staff with various notes and rests.

Flaute *Choro*

Handwritten musical score for the third system, featuring a treble and bass staff with various notes and rests.

Choro

All non molto *

Handwritten musical score for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical score for the fifth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including the word *flaute* and *Choro*.

Handwritten musical notation for the third system, including the word *flaute* and *Choro*.

Handwritten musical notation for the fourth system, including the word *flaute* and *Segue o Verso Tiple 1º Solo*.

Handwritten musical notation for the fifth system, including the tempo marking *Andante* and the instruction *dentro +*.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, showing complex rhythmic patterns in both staves.

Handwritten musical notation for the third system, with dense chordal textures in the treble staff.

Handwritten musical notation for the fourth system, featuring melodic lines in both staves.

Handwritten musical notation for the fifth system, including a "Torna" marking and a double bar line.

D. Capo Allegro *

1549

Responsorio Segundo

Orgão Pequeno



Ar. Ita

Handwritten musical score for guitar, consisting of four staves. The notation includes various rhythmic values (e.g., 3, 4, 6, 7) and fingerings (e.g., 3, 4, 6, 7). The score is written in a single system. A red circular stamp is visible on the left side of the page, containing the text "BIBLIOTECA NACIONAL DE LISBOA" and the year "1818".

Capo Allegro ❄️