

Licença do Officio de Def.<sup>es</sup>  
finalizando no antigo modo  
do Cartão Sub

2166

P.<sup>o</sup> Ex.<sup>o</sup> Sr.<sup>o</sup> D. Anna Brizida Rosa R.<sup>o</sup> de Carr.



D. R. Gran.<sup>co</sup> des. Boaventura Carmelita calçado

1781

*Larghetto*

*Orgão*

*Violoncello  
com desquarado*

1 2 3

4 5

*Respondem mi hi quantas habeo*

*ini qui ta - ley, et pecca ta scelera mea et de lic*



ta et tēde mi - hi - gen

De mi hi. Cur faciem tuam abs con  
abaiso

dy et arbi trarime i ni mi - cum i ni micum tu - uon

*i ni - mi cum tu - um.* *Contra folium quod ven*

The first system of the manuscript features a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "i ni - mi cum tu - um." are written below the first few notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The system concludes with a double bar line and a fermata over the final note.

*to* *pi tur* *forte* *os ten dy po tenti* *fortissimo*

The second system continues the musical piece. It features a vocal line and two piano accompaniment staves. The lyrics "to" are written below the first few notes of the vocal line. The piano accompaniment includes a section with a double bar line and a fermata, followed by a section marked "forte" and "fortissimo". The system concludes with a double bar line and a fermata over the final note.

*am tu - am et Stipu Lam Siccam per sequerij per*

The third system of the manuscript features a vocal line and two piano accompaniment staves. The lyrics "am tu - am et Stipu Lam Siccam per sequerij per" are written below the vocal line. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for the first system, featuring a treble clef and a grand staff with two bass staves. The notation includes various rhythmic values and accidentals. A small 'se' is written above the first measure of the upper staff. The word 'queriy.' is written above the final measure of the system.

Handwritten musical score for the second system, featuring a treble clef and a grand staff with two bass staves. The lyrics are written below the notes: *Scribim enim contra me a mari tudinem et con*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, featuring a treble clef and a grand staff with two bass staves. The lyrics are written below the notes: *sumere me vix peccati a dolenti me*. The notation includes various rhythmic values and accidentals.



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*e.* Posuisti in nervo pedem meum et

ob- ser vasti omnes semitas meas et vestigia

pe dum meo- rum pe dum meo- rum con- si- de- ra-

ti: Qui quasi pu tre do conse mendu sum et

quasi vesti mentum quod co meditur a ti

ne a. L. D. B. V. B. B. q. I. et D. P. I. pp.



