

Verso p.^a Exm.^a Srr.^a D. Maria Karol & D. P. de B. ^{Res. de B.}
Como as Laurulas antigas tem acitacao; por isto tua escrevo aque 1790
entendo...

Largo assai

Orgão
pequeno

ne-pro-jici as — me a

fa — cie a — fa — cie tu a

me a — facie tua ne — pro-jici as me a — fa —



Handwritten musical score for the first system. The top staff is a vocal line with lyrics "ci" and a fermata. The bottom staff is a piano accompaniment. The music is in a minor key with a common time signature. The tempo is marked "Sem Comp." (Sempre Compato).

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "e tua" and "ne". The bottom staff is a piano accompaniment. The music is in a minor key with a common time signature. The tempo is marked "a tempo". The text "Et Spiritum Sanctum" is written above the piano staff.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics "auferay a" and "me". The bottom staff is a piano accompaniment. The music is in a minor key with a common time signature. The tempo is marked "a tempo".

Forle

Spiri tum sanc tum ne au - fe ray a

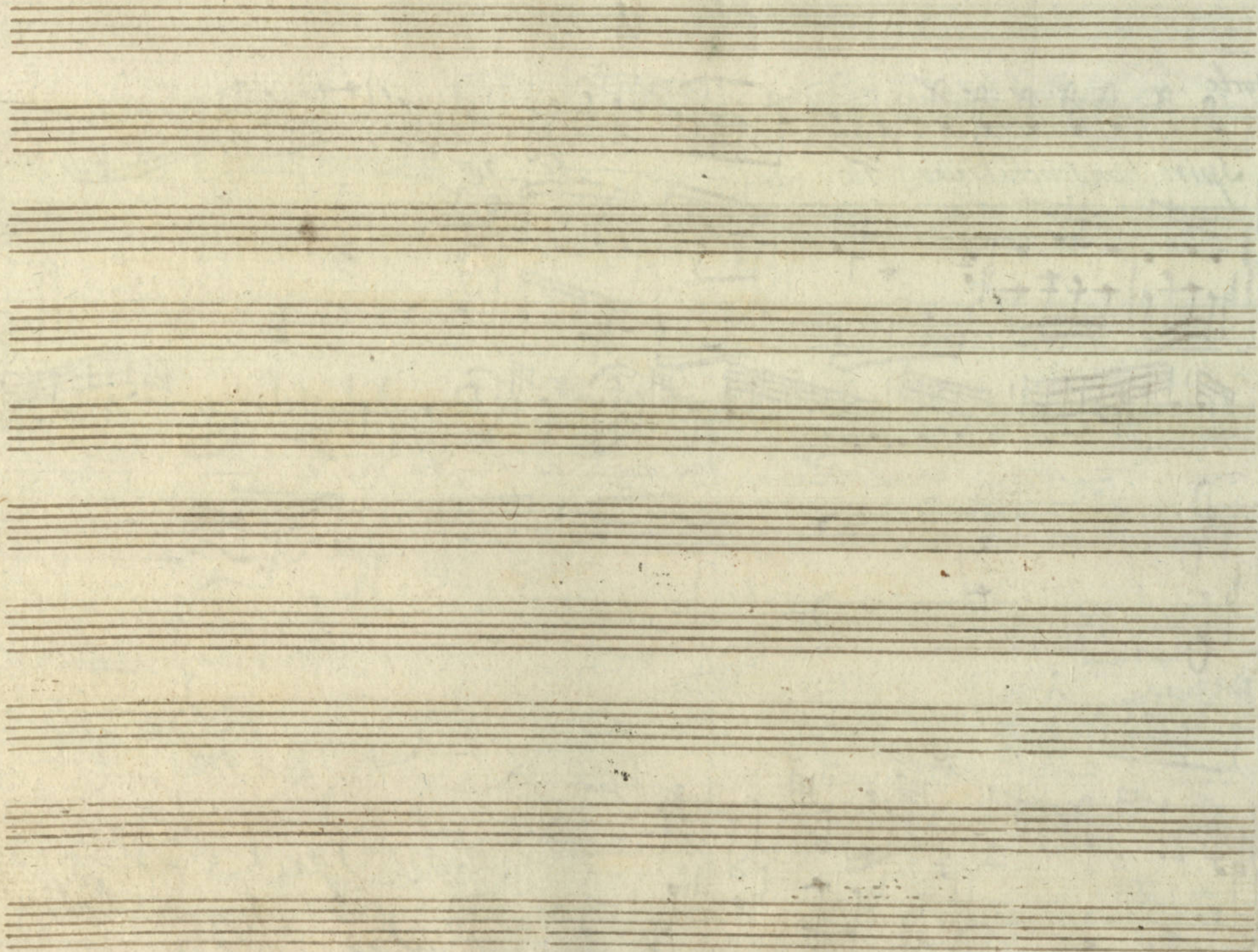
me ne au - fe ray a

*f*erma

me

L. D. Basso
Basso
P. m. e. l.

passar pa o Tom do Redde mi hi

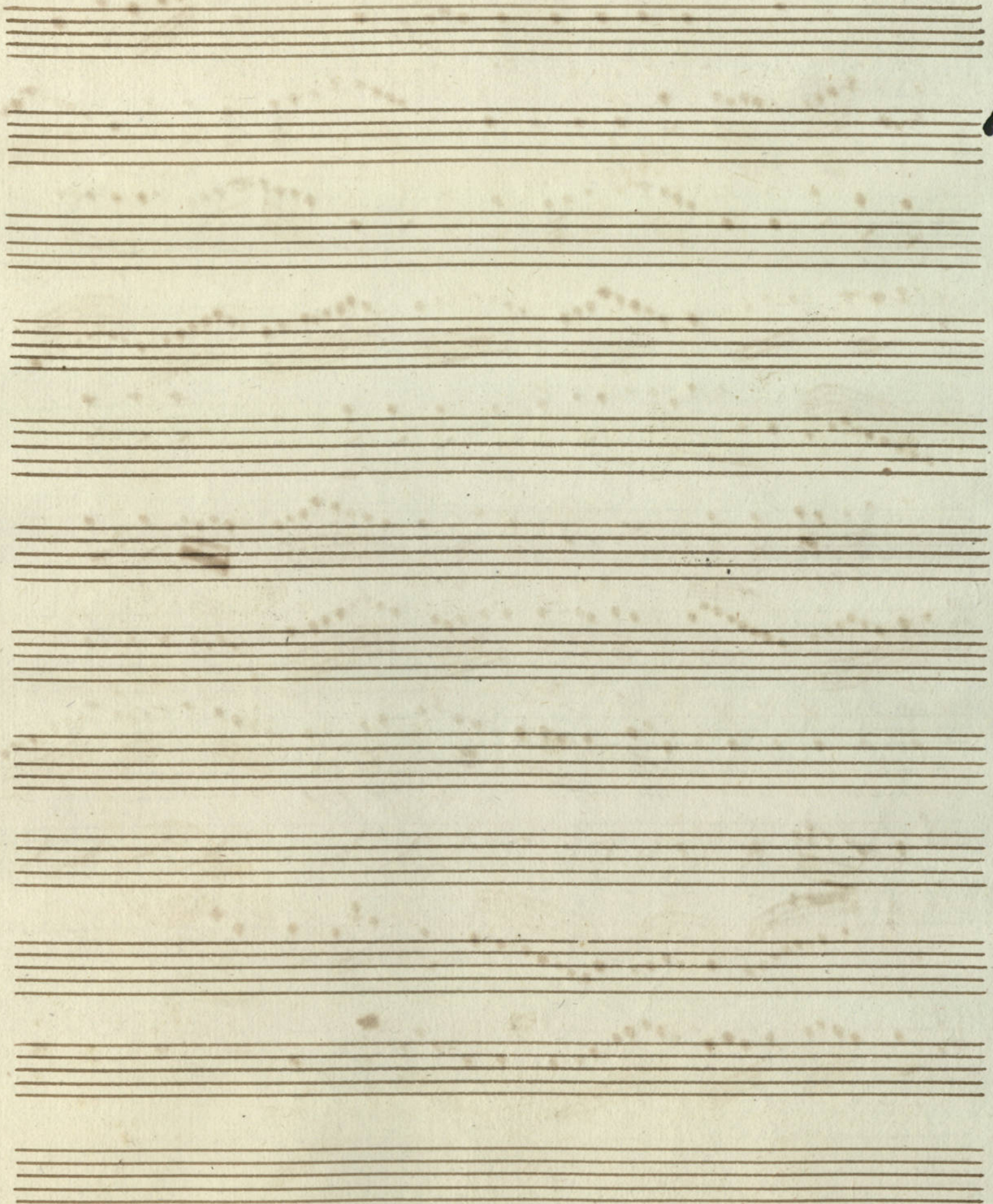


Largo assai

Handwritten musical score on ten staves. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The lyrics are written in Italian. The first staff begins with a treble clef and a common time signature. The lyrics are: "Ne proji ci as me a fa ci e a fa cie tu a ne proji ci as me a fa ci e tu a ne p ji ci as me a fa". The second staff has a bass clef. The lyrics continue: "ci e tu a Et spi ri tum Sanctu tu um ne au feras a me ne au feras a me spi ri tum Sanctu tu um ne au feras a me ne au fe ras a me". There are several dynamic markings, including "p" (piano) and "f" (forte). A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA DE LISBOA".

Ne proji ci as me a fa ci
e a fa cie tu a ne proji ci as me a
fa ci e tu a ne p ji ci as me a fa
ci e tu a Et spi ri
tum Sanctu tu um ne au feras a me ne
au feras a me spi ri
tum Sanctu tu um ne au feras a me
ne au fe ras a me
ras a me

2/2



Orgão
pequeno

Largo assai

Se pro ji ci as — me

a

fa — ci e a — fa — ci e tu a

ne — pro ji ci ay

me a fa ci e tu a ne — pro ji ci ay me a — fa

A handwritten musical score on aged paper, featuring three systems of music. The first system includes a vocal line with lyrics and an organ accompaniment. The second system continues the organ accompaniment with lyrics. The third system also continues the organ accompaniment with lyrics. The music is written in a style characteristic of the late 18th or early 19th century, with clear notation for notes, rests, and dynamics. The organ part is written in a treble clef with a key signature of two flats and a 2/4 time signature. The vocal part is written in a soprano clef with a key signature of two flats and a 2/4 time signature. The lyrics are written in a cursive hand below the notes.

*Lem
Comp.*

ci

e tu a

Spi ri tum Sanctum tu um

ne

au fe ry a

me ne au fe ry a

BIBLIOTECA NACIONAL DE LISBOA

me Spi ri tum Sanctu tu um ne au — fe ra a

" " me ne au — fe ra a
for ma

me

Handwritten musical notation on ten staves. The notation consists of rhythmic patterns of dots and stems, characteristic of early manuscript notation. The paper is aged and shows some staining.

