

Spiritus Meus attenuabitur.

2167

3

Lição Do Officio
De Defuntos finalizando no antigo
Modo do Canto Chão.



Do Rmo P. M^o Sr. Fr.

Francisco de S. Boaventura Carmelita Calçado

1775

Largo assai Cm 4 ^{tes} p.

ff *Stacatto*

Spiritus meus

Non peccavi

4/3

Libera me Domine

Contra me *Die*

mei *transierunt*

Unius quae



Ligatto

Noctem Desiderant

Sopra:

Sotto

Si su finuero
Serma

Sotto

Cato

Putredini dizi

4#
6 3

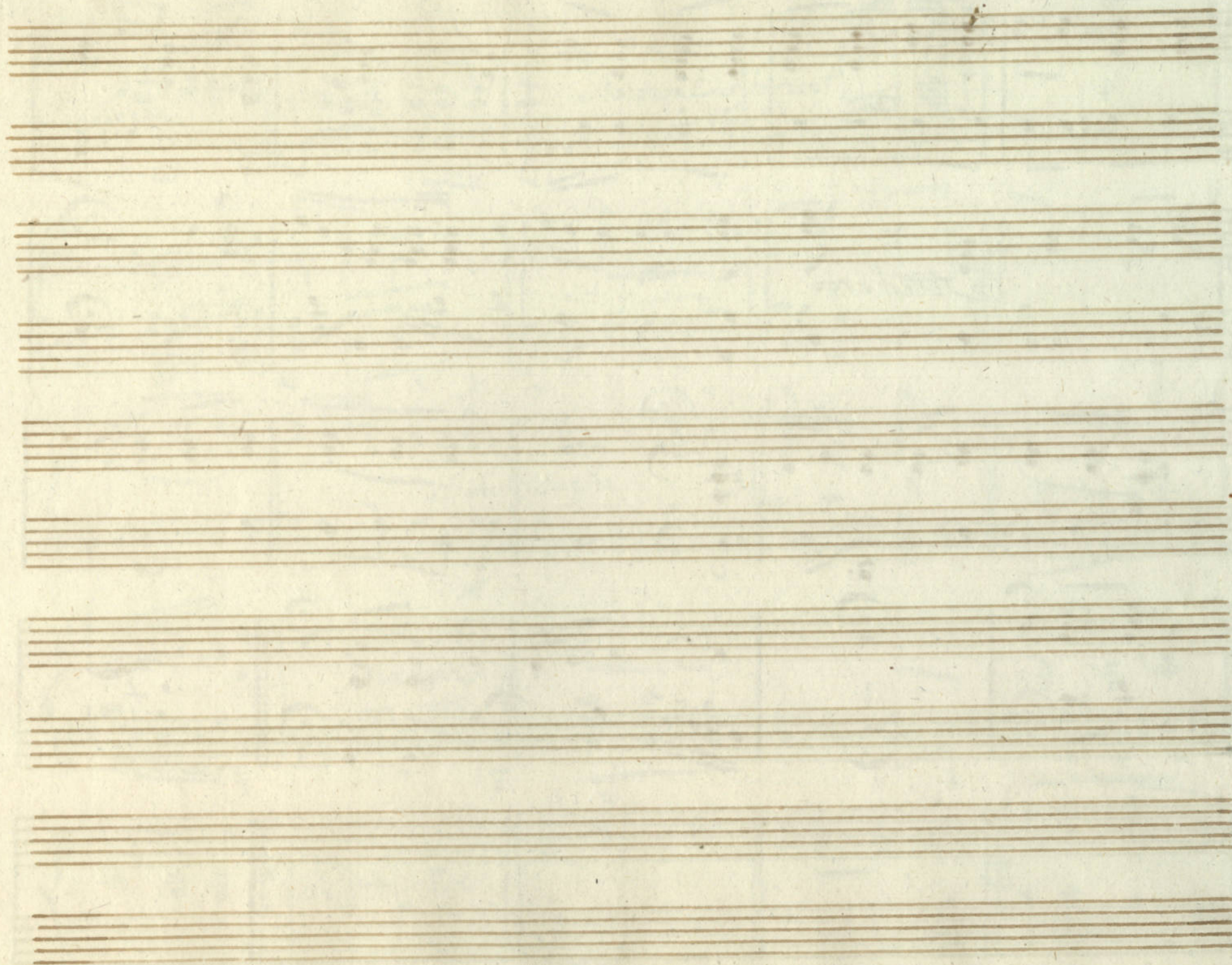
Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation for the second system, including the text "Zbiest ergo" written in the left staff.

Handwritten musical notation for the third system, consisting of two staves with various notes and rests.

Handwritten musical notation for the fourth system, including the text "Finis" written in the right staff.

Handwritten musical notation for the fifth system, consisting of two empty staves.

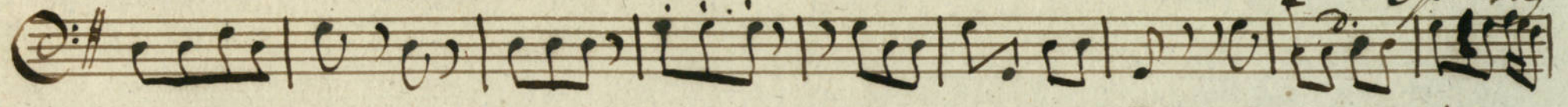
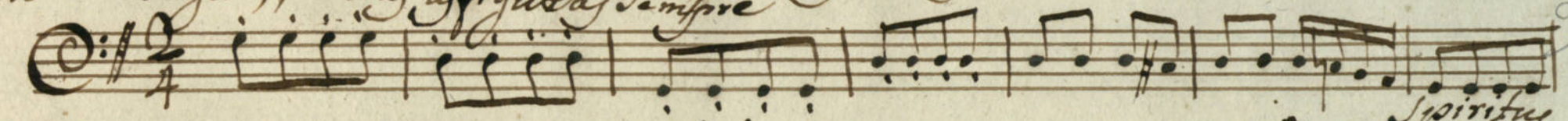




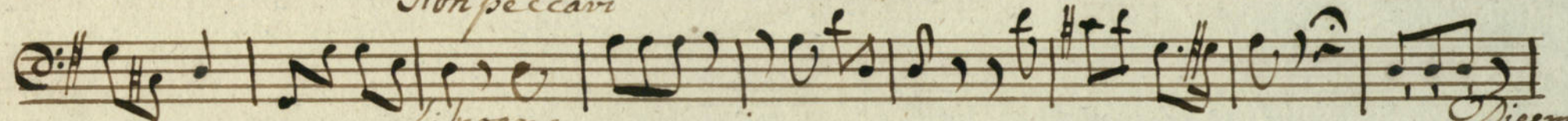


Mt. de vagari, e soltas affiguras sempre *Basso Spiritus meus*

2167
4

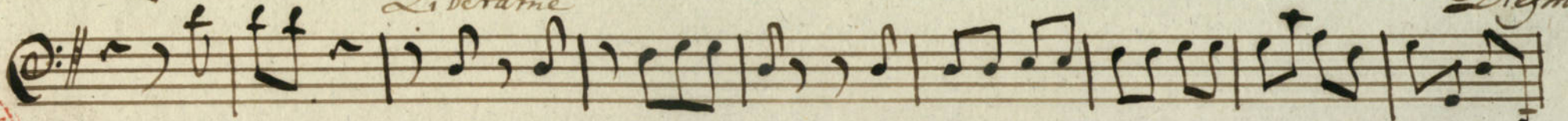


Non peccari



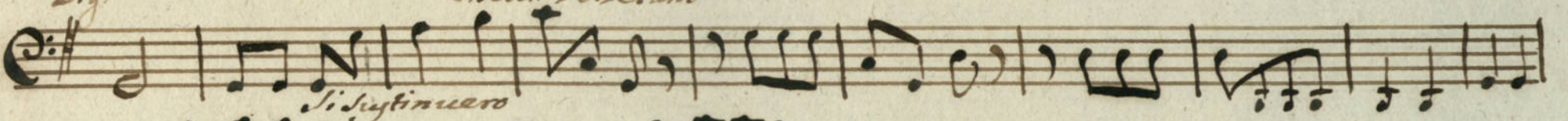
Liberare me

Diezmai



Lig:

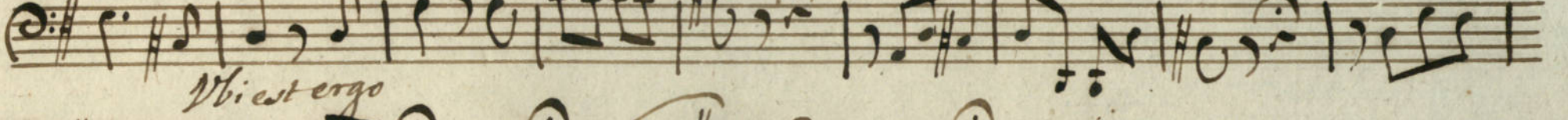
Noctem verberunt



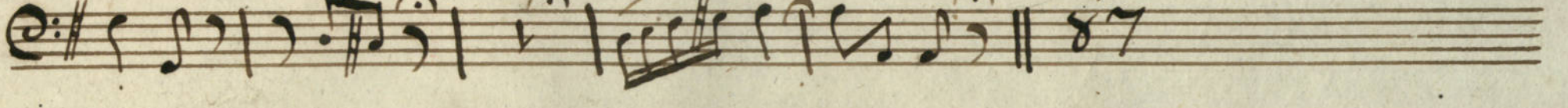
Si sustinuerit

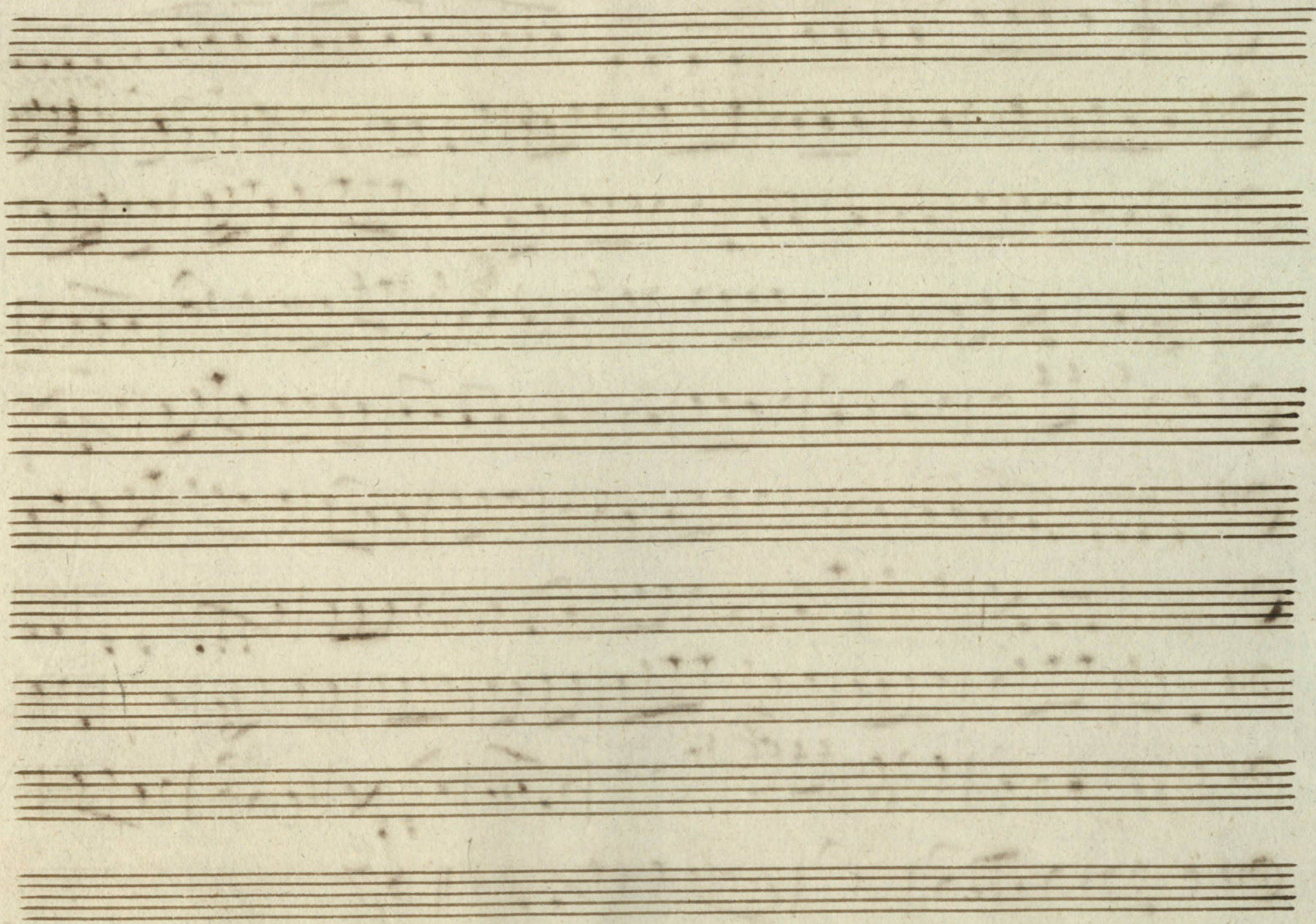


Putredini dixi



Ubi est ergo





Largo Allai em 4^{tes}

Spi ri tus me us a te nu a

bi tur di es me i ore vi a bun tur et so lum mi hi su pra

et se pul Chrum Sa pul

Chrum. Non pecca vi et in a ma ri ty di ni bu mo

-ra sus in a ma ri su di ni bus mo ra sus o cu lus me

u Li be ra me Do mi ne et po na

me jux ta te tu cu jus vir ma nus pu gnae con tra ma Di as

ma i tra n si erunt Co gi ta ti o nes me & di si

pa te sy ant tor quer tes Cor me



V. Puyto

am
Ligato
Nocte ver. te nun in diem et Quasi post te ne

Solo
Sostenuto
No spero Lu am spero Lu cam spe ro Lu cam Si sus si

f
nu a ro Si sus si nu a ro in fer nus domus me a est. Et in. te ne bris thavi lectu lum me

f
am
Pu tris ni di xi Pa ter nus es. ma ter me a

2
Et so ros ma a Des mi ky Vbi est ergo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include:

nunquam lo la ti o ma a u bi est? prope to la ti o ma a u bi

est? sa ti en ti a mi ne am qui lon si da ra? qui con si da ra qui con

si da ra

The score includes various musical notations such as notes, rests, and clefs. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTECA NACIONAL DEL SENADO".