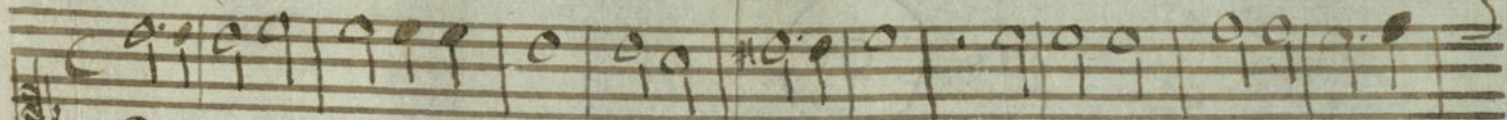


Sup. Angelica Cantata



Quia est Deus in Deum à spiri tu u tenta retur ad di



abolo Cum seiu na ——— .set quadraginta die bus, et quadraginta



nocti bus postea e su rit, postea e su ——— vi — it .



[Faint handwritten musical notation on a five-line staff]

[Faint handwritten musical notation on a five-line staff]

[Faint handwritten musical notation on a five-line staff]

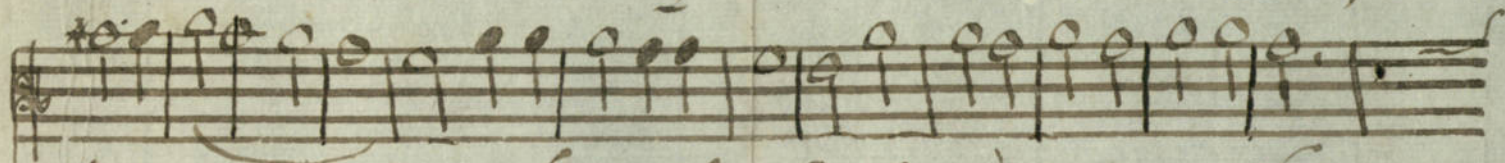
[Faint handwritten musical notation on a five-line staff]



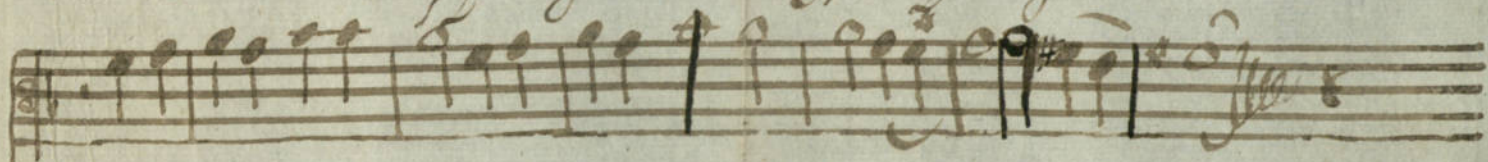
Alc Maria Victoria Mexilder.



Dicitur est de iugum desertum a spiritus ut tentaretur adi abo L, Cum



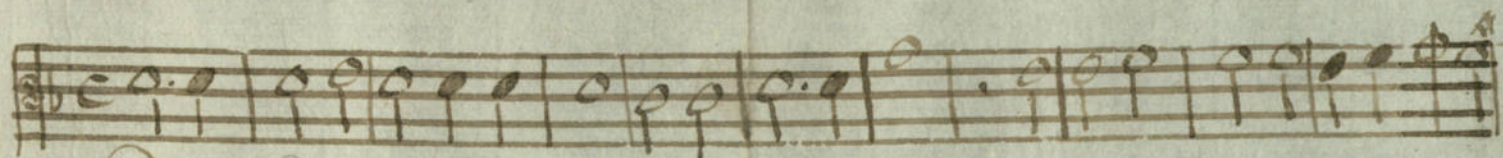
Seu na — me, quadraginta di e bus, et quadraginta noctibus,



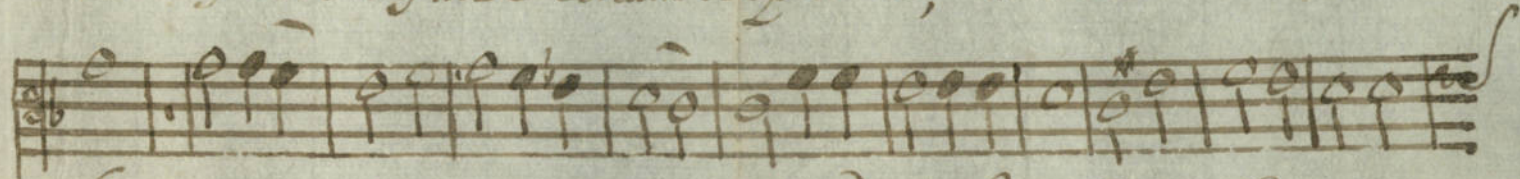
postea a Suri it ————— e Su ri — it







Ductus est Ieruy in De certum à spiri tu, ut tenta retur adi abo-



Lo Et cum Ierua ———— set quadraginta die bus, Et quadraginta



noctibus, Postea e su ———— ri it postea e su ri it.





1^a V^a *Violoncello*



Ductus est Jesus in de cet hon a Igi ri tu wenta reur a di a bo



lo & cum se in na set quadra gita di e buy et quadra gin ta no ti bay



post a e su ri it post a e su ri it



4917⁴

ms



Arpa a4




Quatro est. Leruy



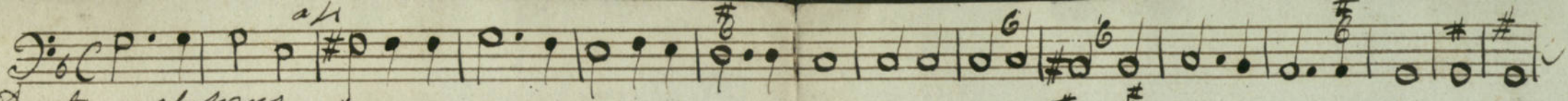
Primeira Domingo

1^a
L. Levantar a Ds.

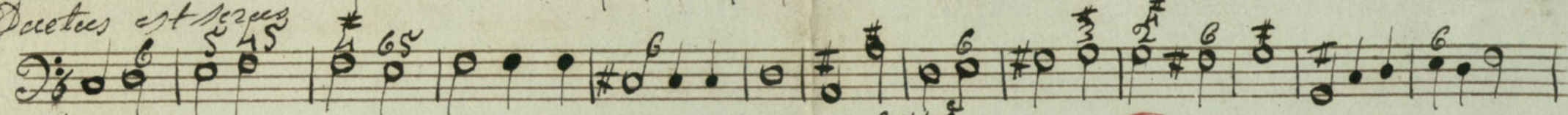
D. Sr. D. Isabel Pereira de A. Fomegas
minha prima et c.


Dom. Fomes de A. Antonioff

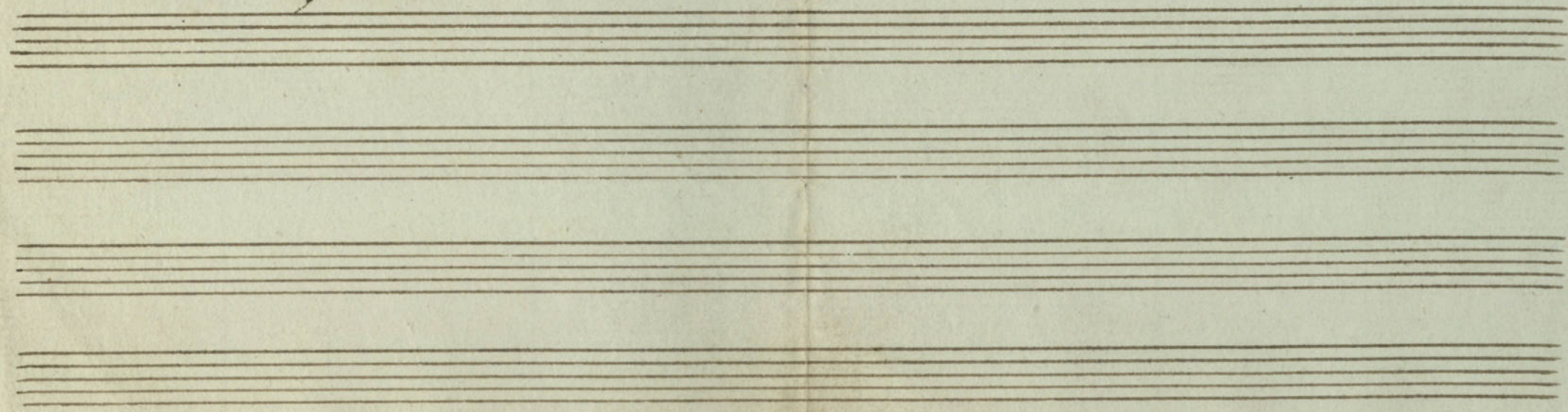
499 4917 5



Daetius est serpens



65 45
43 23



Primera Dominga

4917^{1a 6}

1845

[6]

Para Levantar a Dios