Mi b 9
8

292 – 5

Verso Averte faciem tuam,

a Duo, com a Companham.te de Harpa e Violoncello;

para uzo das

Ex.mas Snr.as D. Maria Amalia, D. Anna

Delfina de Andrade, D. Joanna Emilia

de Andrade, e D. Maria do O. Religiozas

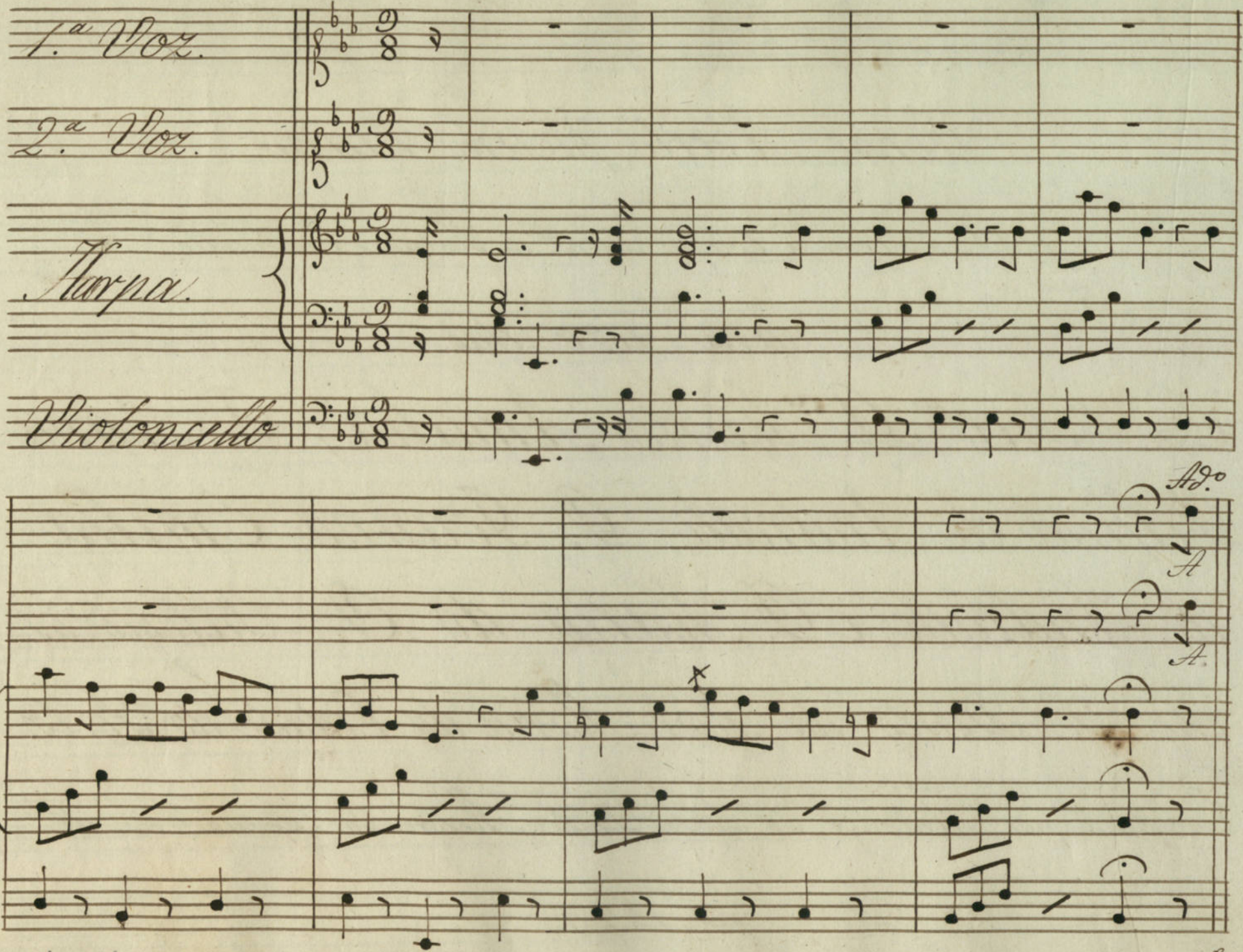
em S. Bento da Ave Maria da Cidade do Porto.

Composto por Antonio da Silva Leite Mestre da Capella da Sé.

em 1822.

BNP

Adante expresivo



H 1194514

ad libitum

Primo tempo

ver - - - te a ver - - te a ver - te a

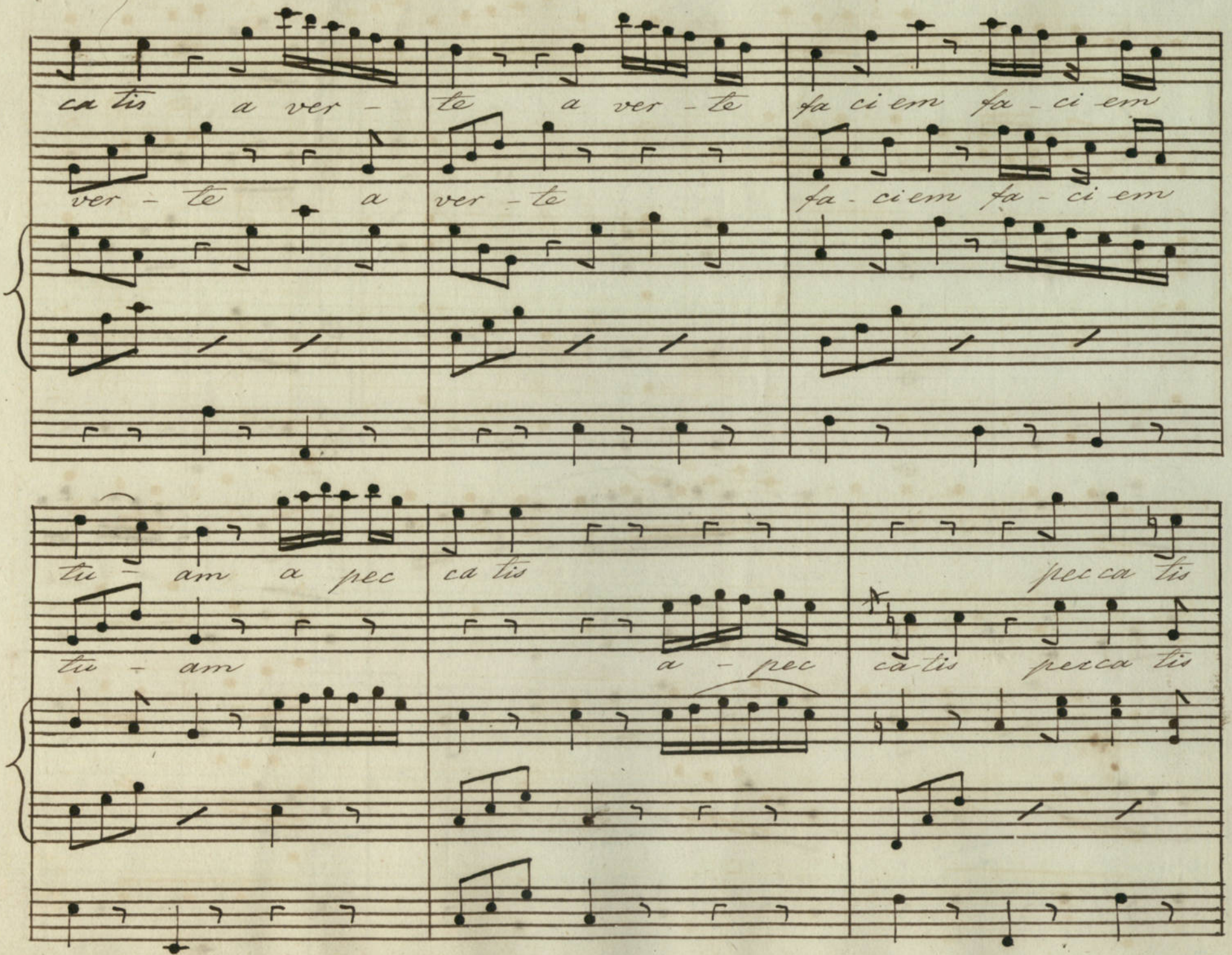
ver - te a ver - - te a ver te a

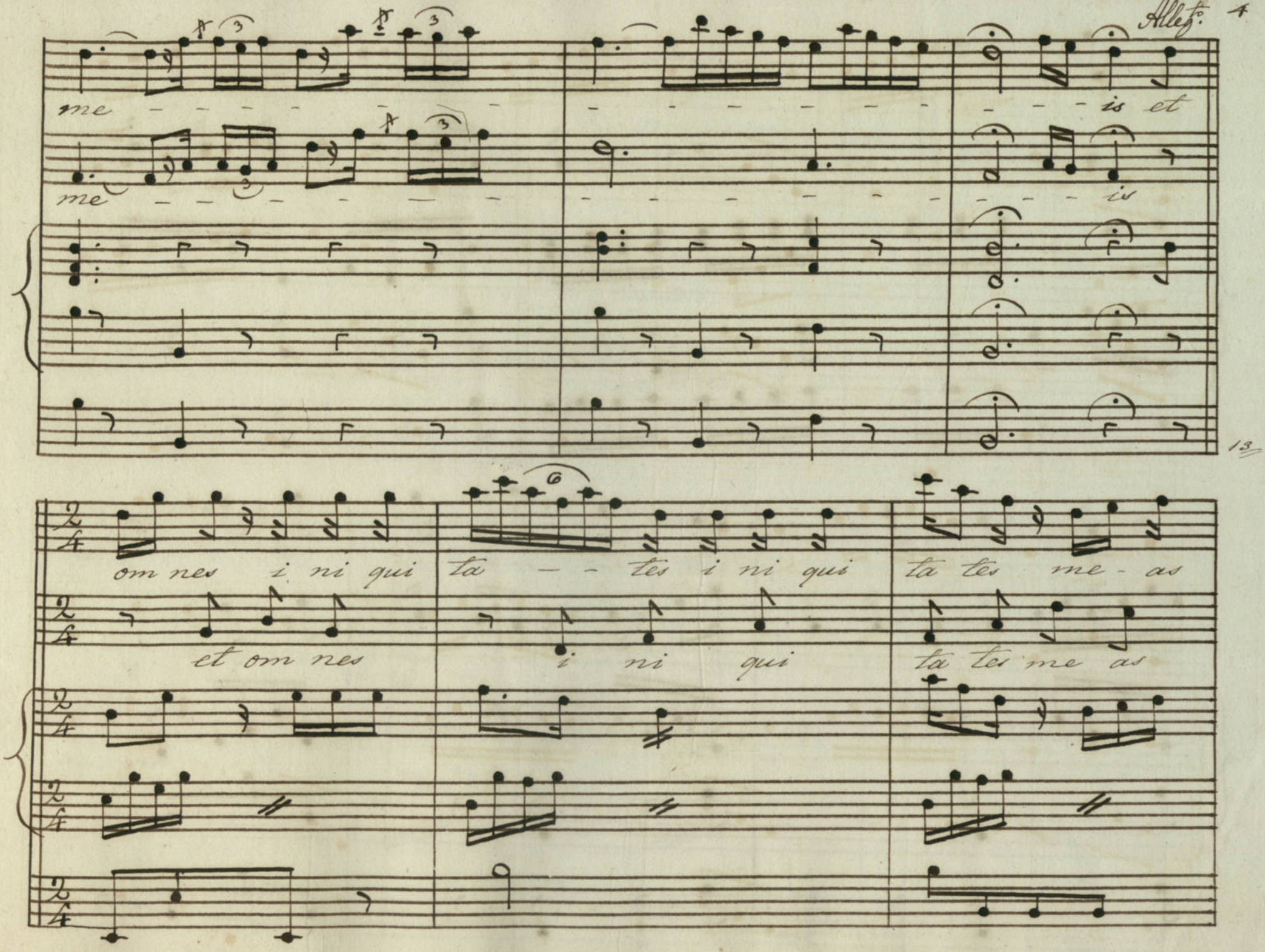
pizicato

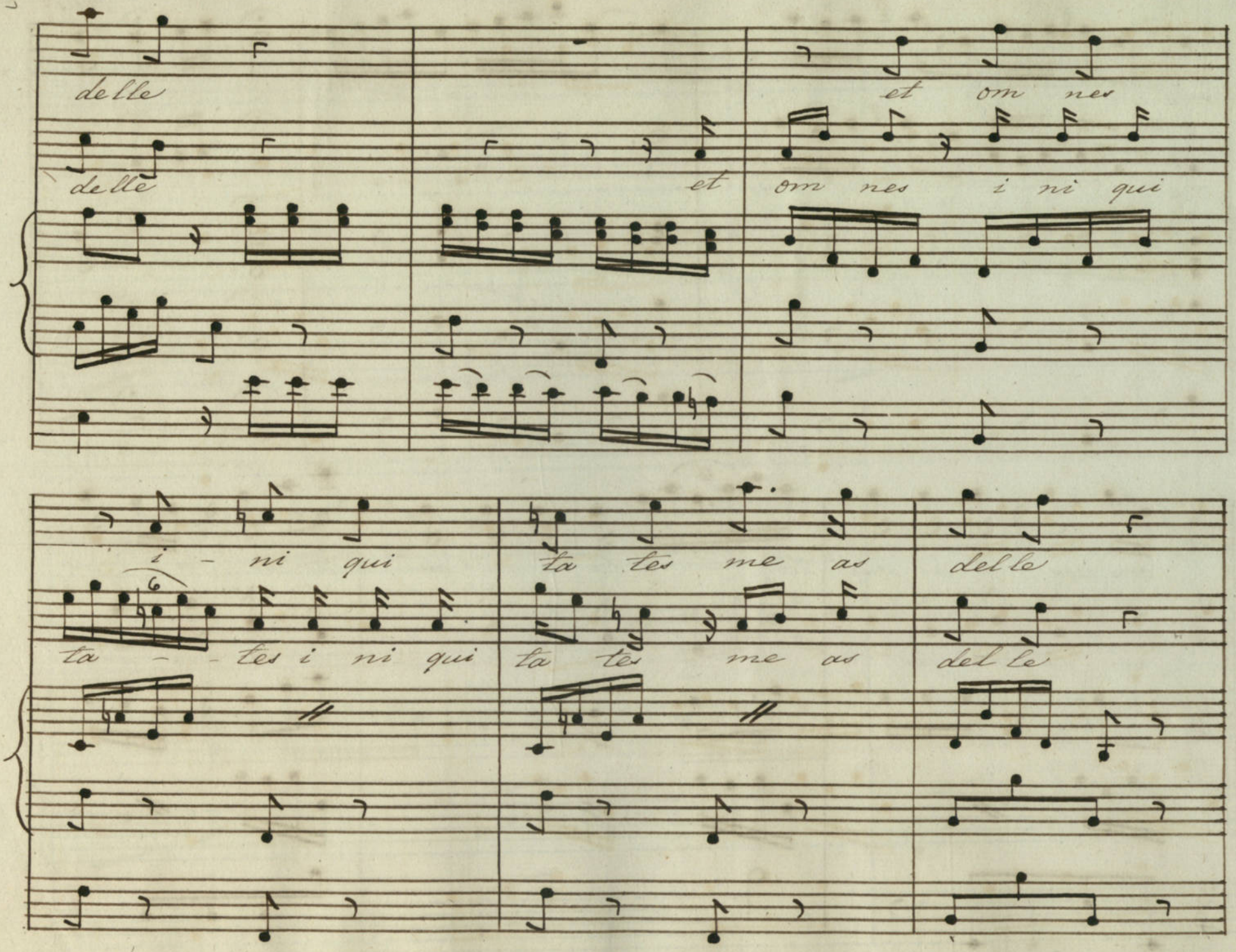
arco

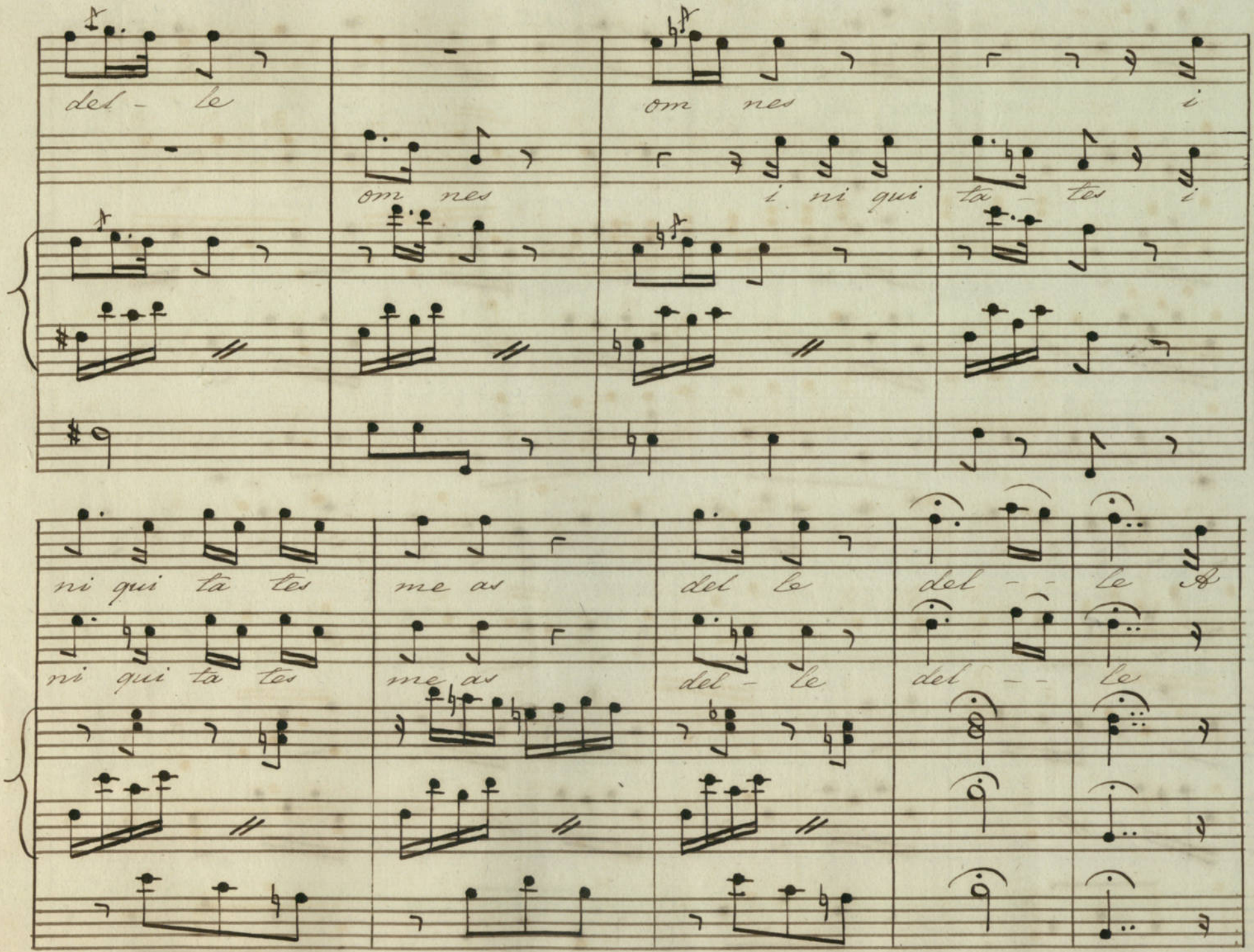
ver - te fa - - - - - ci em tu - am a - pec

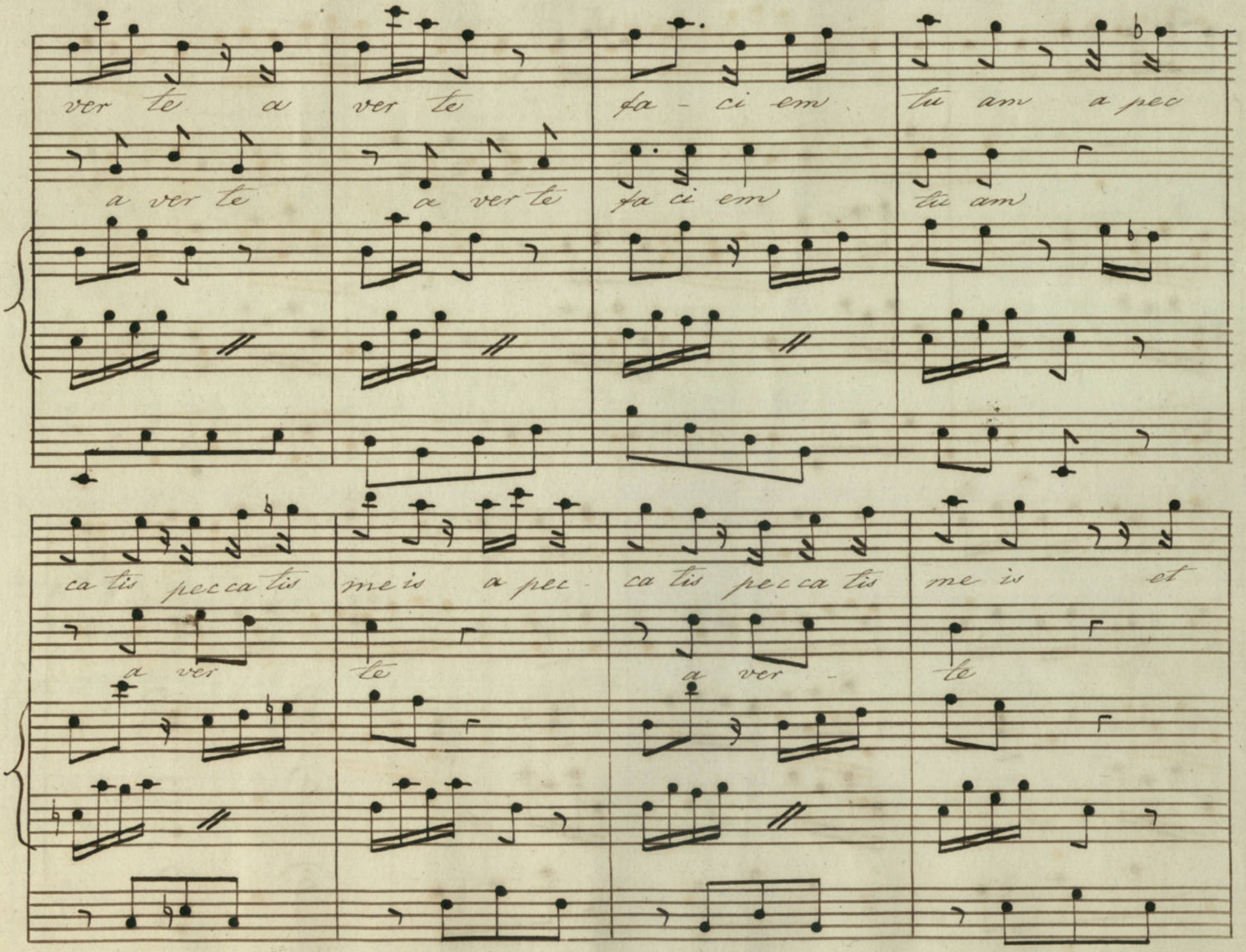
ver - te fa - - ci em tu - am a

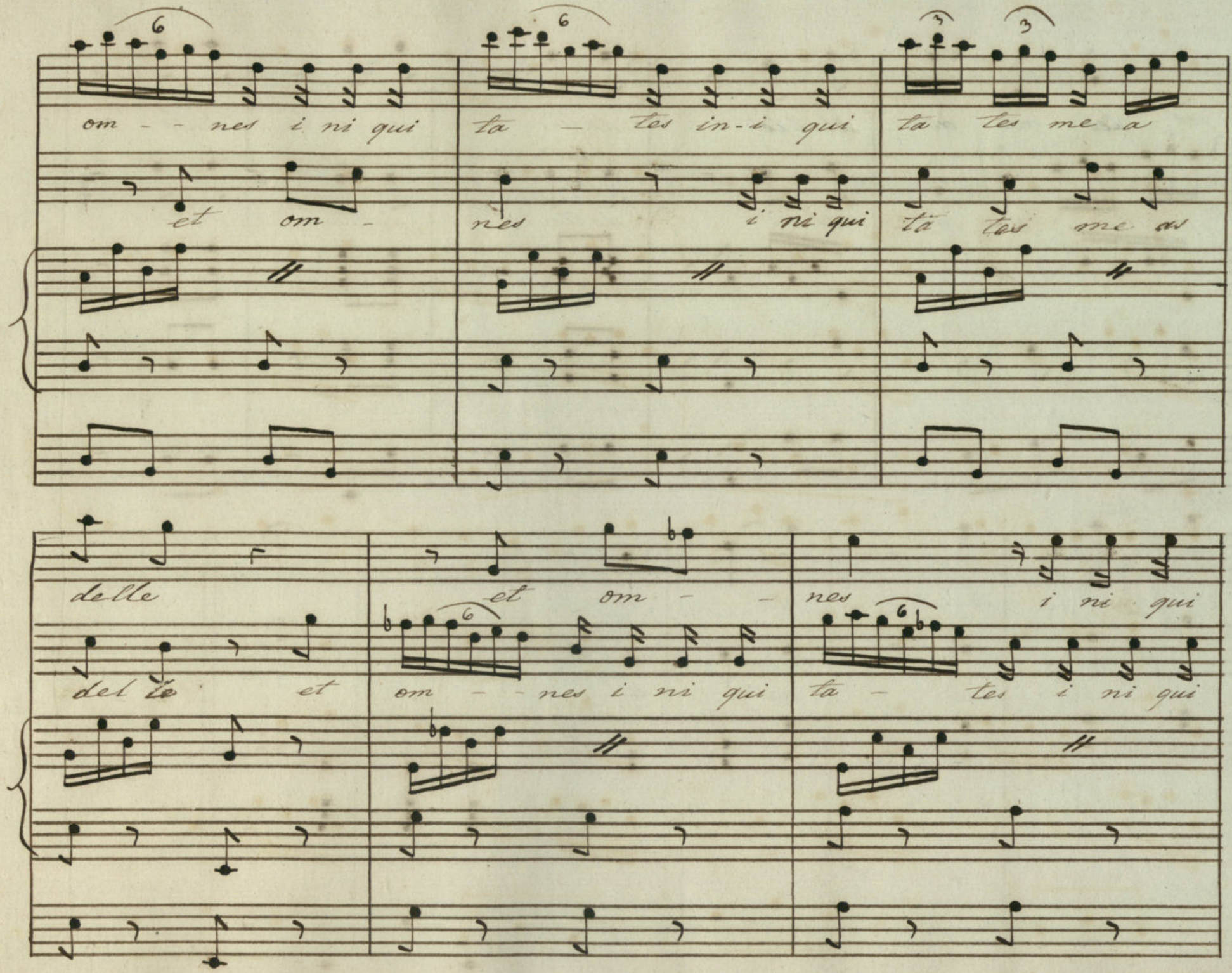

ca tis a ver - te a ver - te fa ci em fa - ci em
ver - te a ver - te fa - ci em fa - ci em
tu - am a pec ca tis pec ca tis
tu - am a - pec ca tis pecca tis

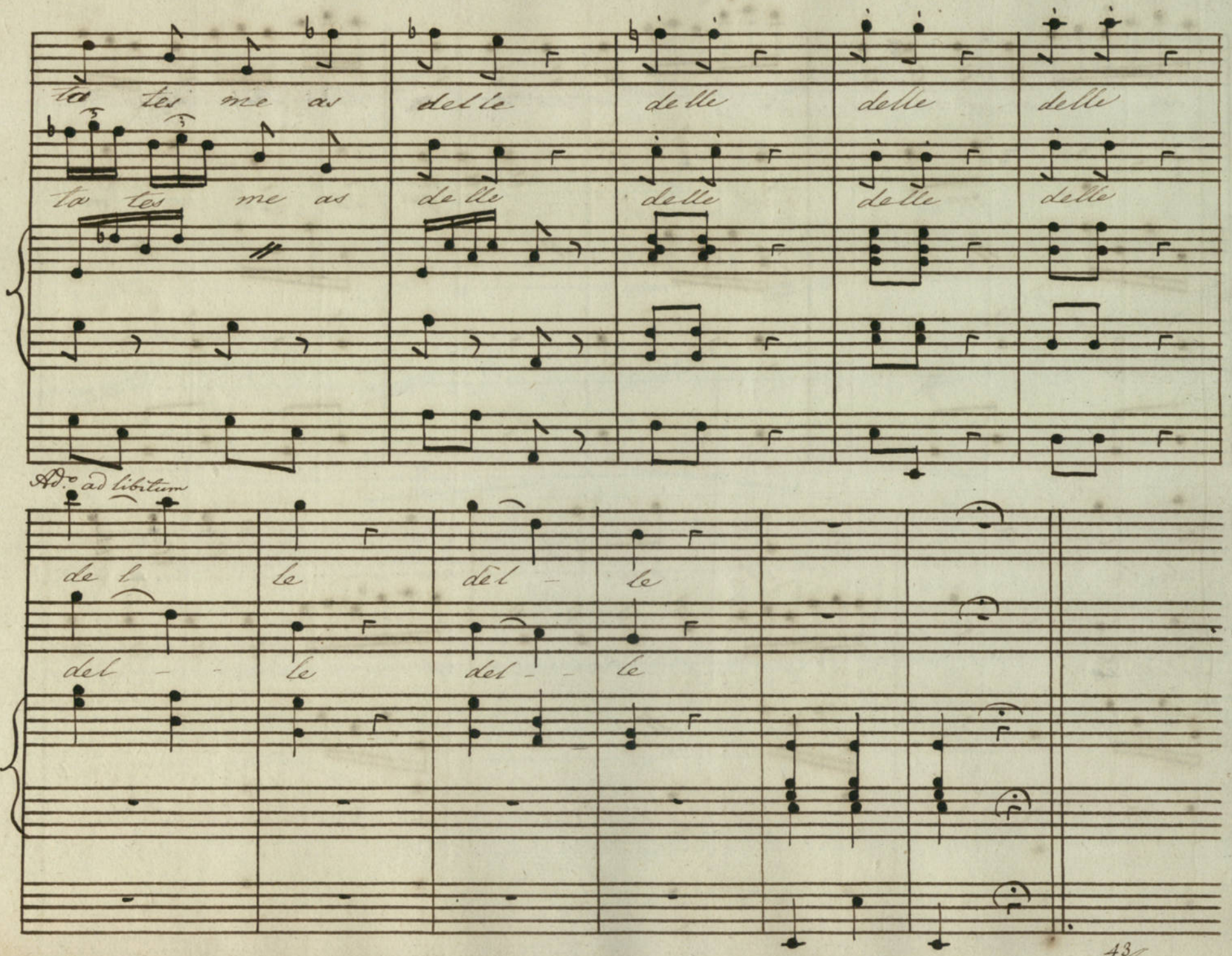

me - - - - - - -
- - - - - - -
- - - is et
me - - - - - - -
- - - - - - -
- - - is
13
om nes i ni qui
ta - - tes i ni qui
ta tes me - as
et om nes
i ni qui
ta tes me as


delle
delle
et
et om nes
om nes i ni qui
i - ni qui
ta tes me as
del le
ta - - tes i ni qui
ta tes me as
del le


del - le
om nes
i
om nes
i ni qui
ta - tes i
ni qui ta tes
me as
del le
del -
le A
ni qui ta tes
me as
del - le
del --
le


ver te a ver te fa - ci em tu am a pec
a ver te a ver te fa ci em tu am
ca tis pec ca tis me is a pec ca tis pec ca tis me is et
a ver te a ver te


om - - nes i ni qui
ta - tes in-i qui
ta tes me a
et om -
nes i ni qui
ta tes me a
delle
et om - -
nes i ni qui
del le et
om - - nes i ni qui
ta - tes i ni qui


ta tes me as
delle
delle
delle
delle
ta tes me as
delle
delle
delle
delle
Ad.o ad libitum
de l
le
del -
le
del - -
le
del -
- le

BNP

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Primeira Voz

Versu

Averte faciem tuam

BNP

Primeira Voz

Ad.º ad libitum

Mud.e expressivo

A - - ver - -

Primo tempo

te a ver - te a ver - te a

ver - te fa - - - - - ci em tu - am a - pec

ca tis a ver - - te a ver - te -

fa ci em fa - ci em tu - am a - pec

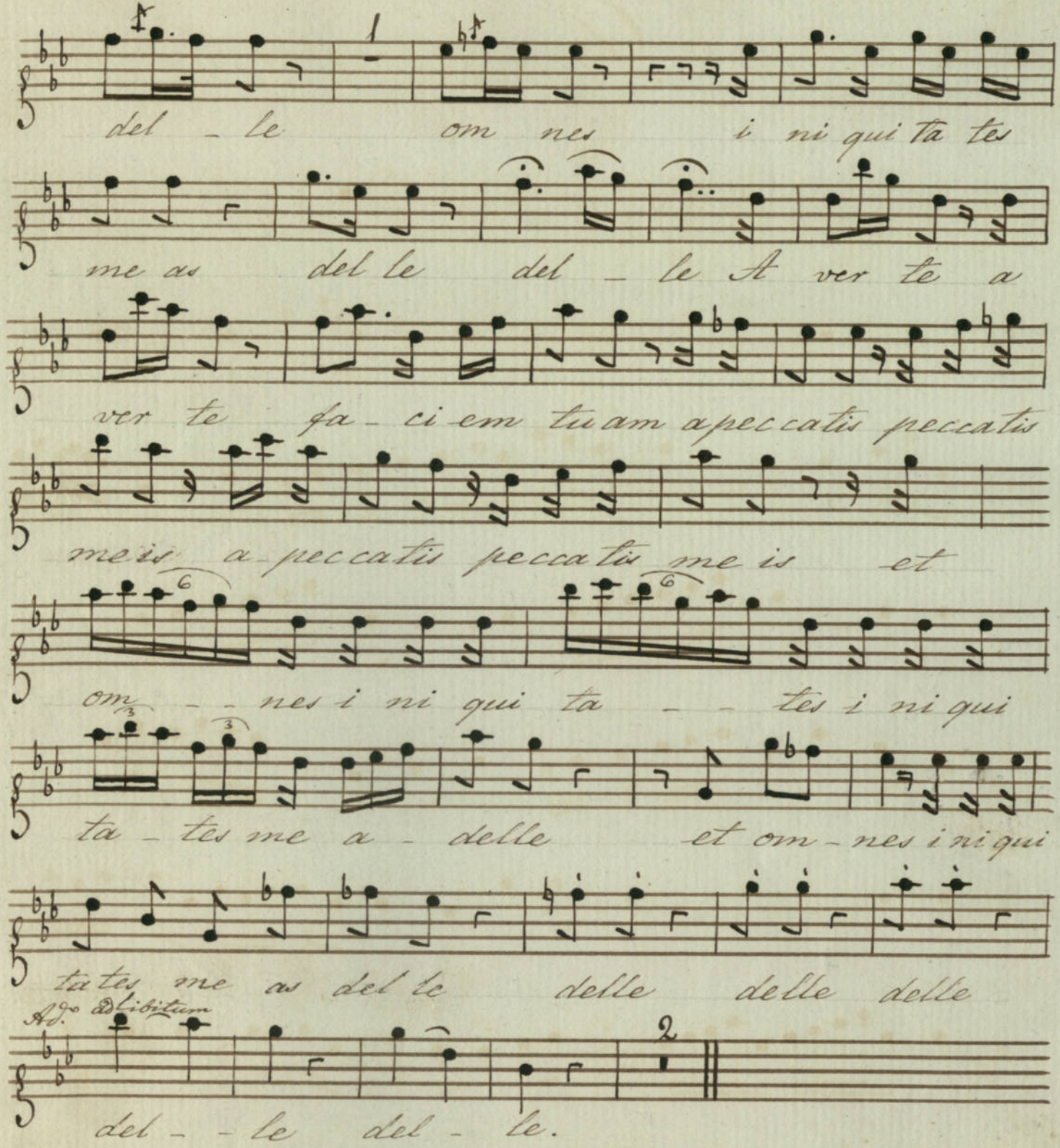
ca tis pec ca tis me - - - - - - -

Allegro

- - - - - - - - - - is et om nes i ni qui

ta - - tes i ni qui ta tes me as delle

et om nes i ni qui ta tes me as delle


del - le om nes i ni qui ta tes
me as del le del - le A ver te a
ver te fa - ci em tu am a pec catis pec catis
me is a - pec catis pec ca tis me is et
om - - nes i ni qui ta - - tes i ni qui
ta - tes me a - delle et om - nes i ni qui
ta tes me as del le delle delle delle
Adº ad libitum
del - - le del - le.

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Segunda Voz

Verso

Averte faciem tuam

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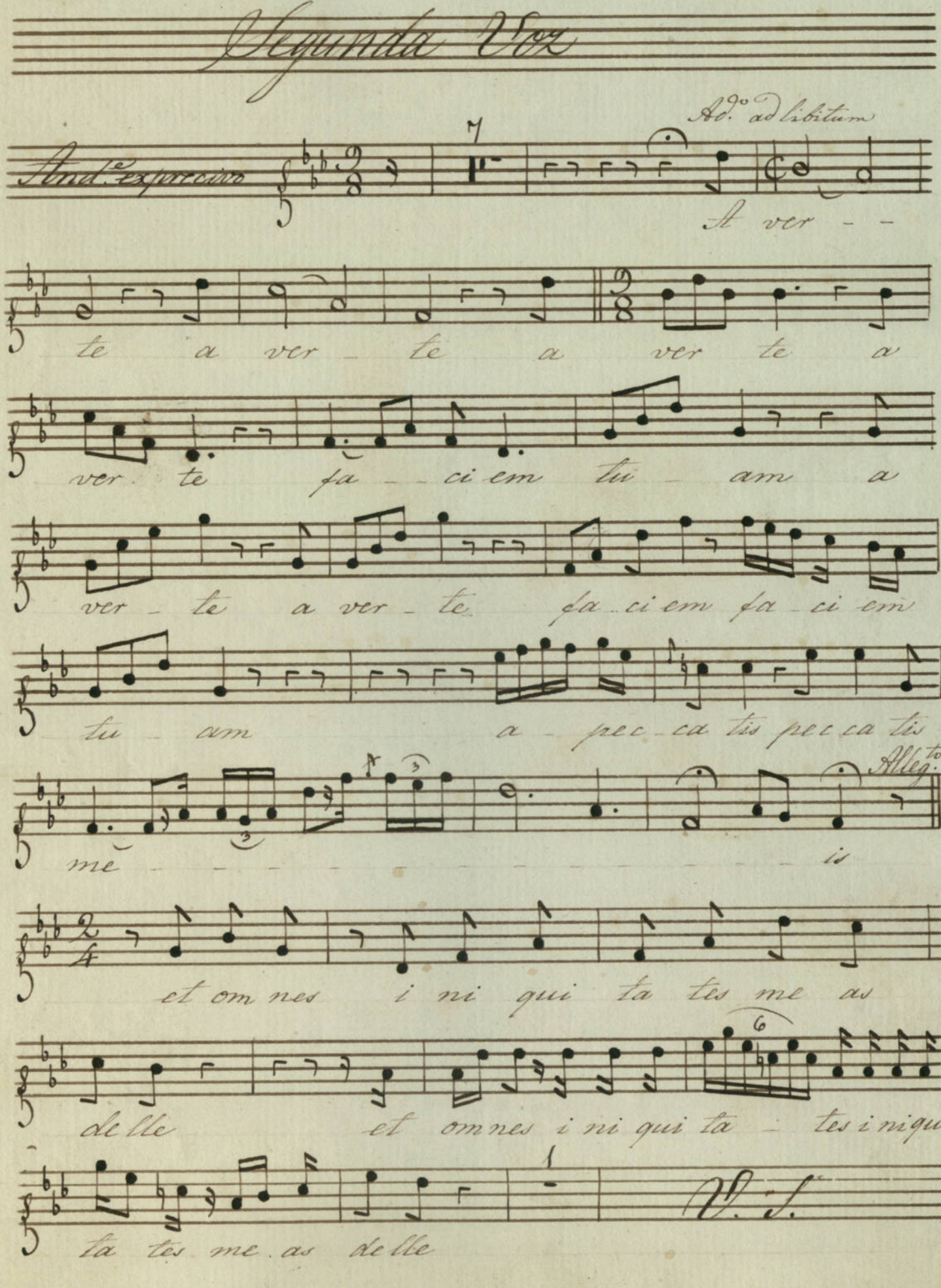
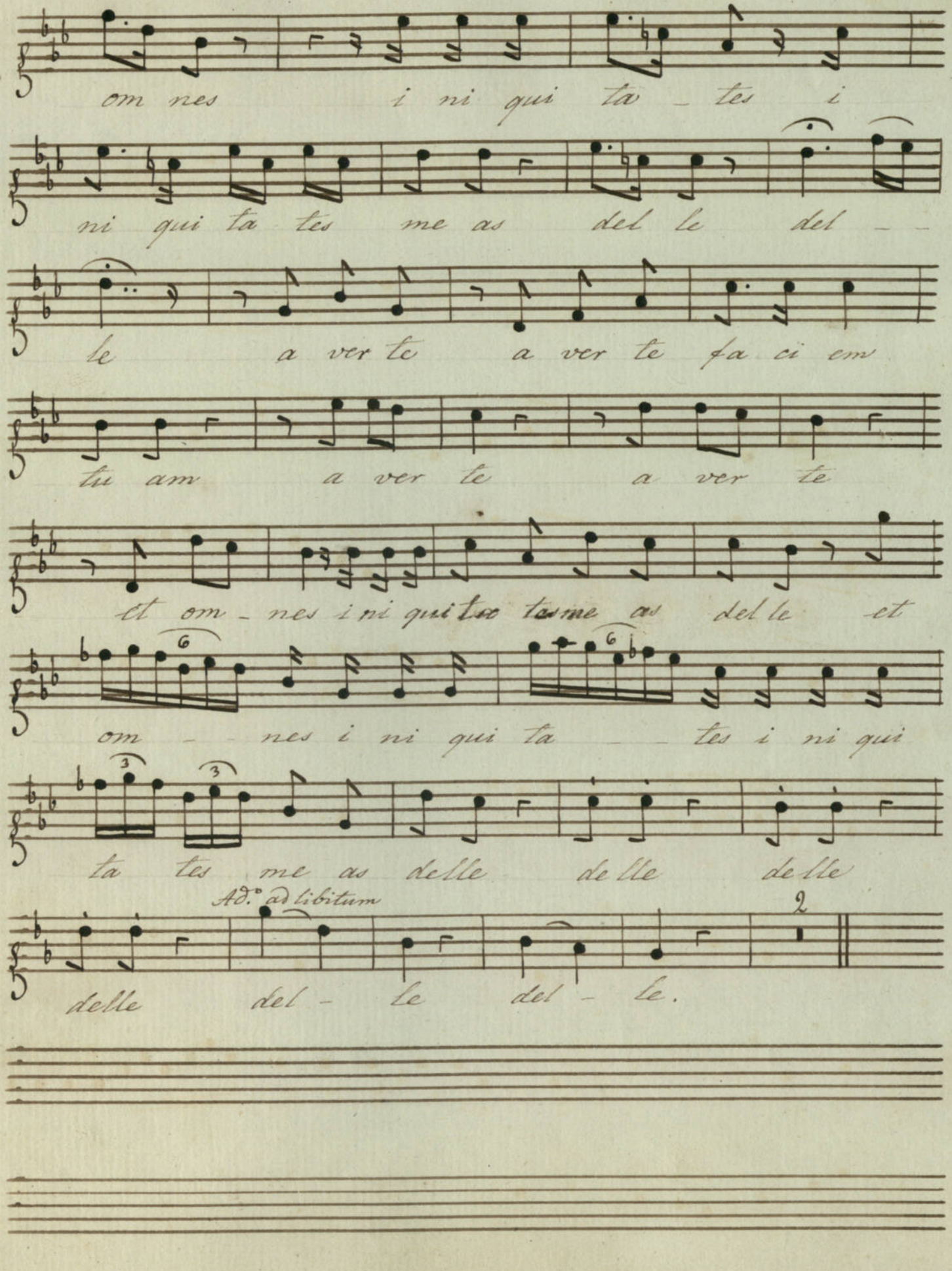

Segunda Voz
Acd.o ad libitum
Acompañamiento
A ver - -
te a ver - te a ver te a
ver te fa - ci em tu - am a
ver - te a ver - te fa - ci em fa - ci em
tu - am a - pec - ca tis pec ca tis
Alleg.to
me - - - - - - - - - - - - - - - - - - is
et om nes i ni qui ta tes me as
de lle et om nes i ni qui ta - tes i niqui
ta tes me as de lle


om nes i ni qui ta _ tes i
ni qui ta tes me as del le del _ _
le a ver te a ver te fa ci em
tu am a ver te a ver te
et om _ nes i ni qui ta tes me as del le et
om _ _ nes i ni qui ta _ _ tes i ni qui
ta tes me as delle de lle de lle
Ad.° ad libitum
2
delle del - le del - le.

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Harpa
do
Verso

Averte faciem tuam.

Lee em 1822

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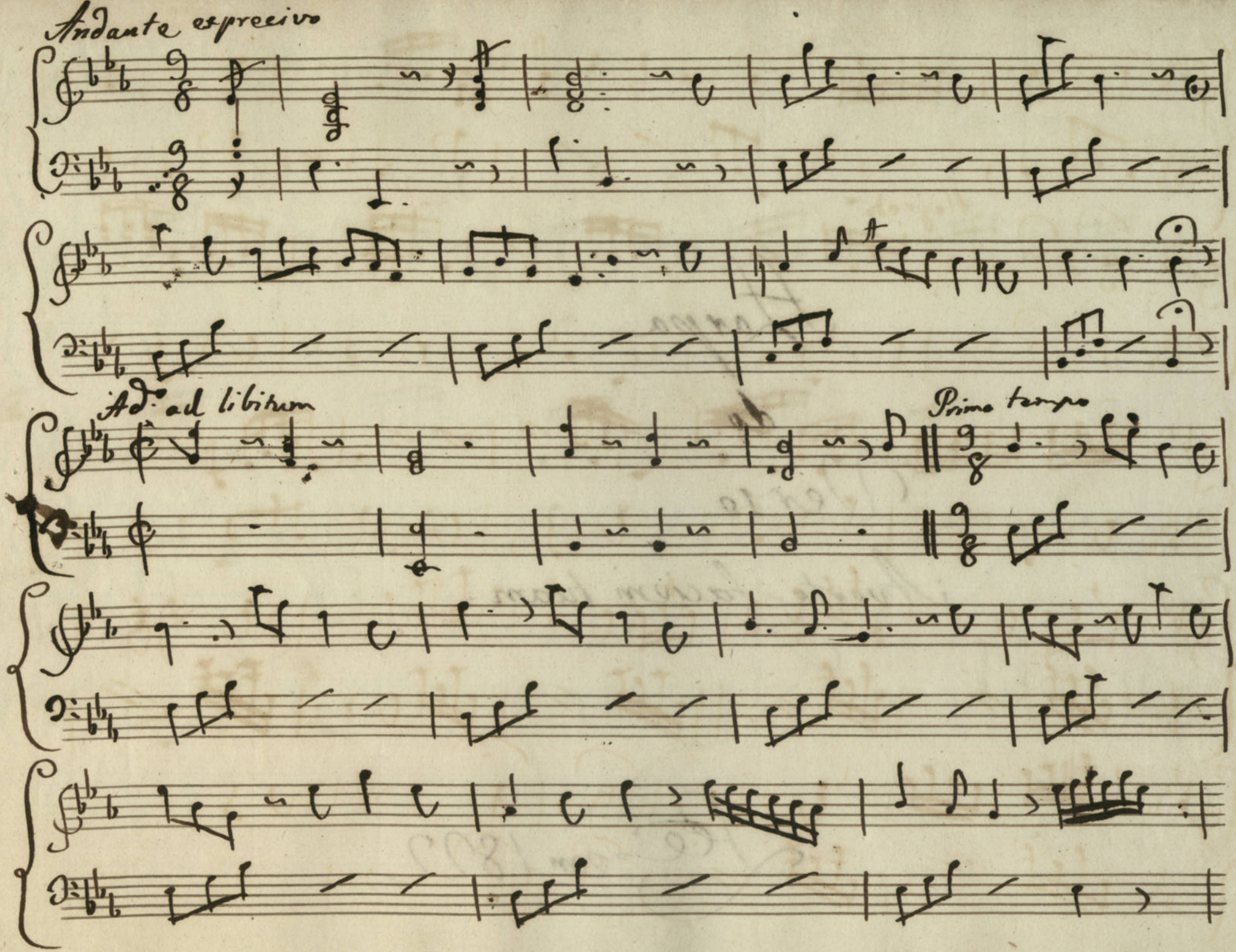
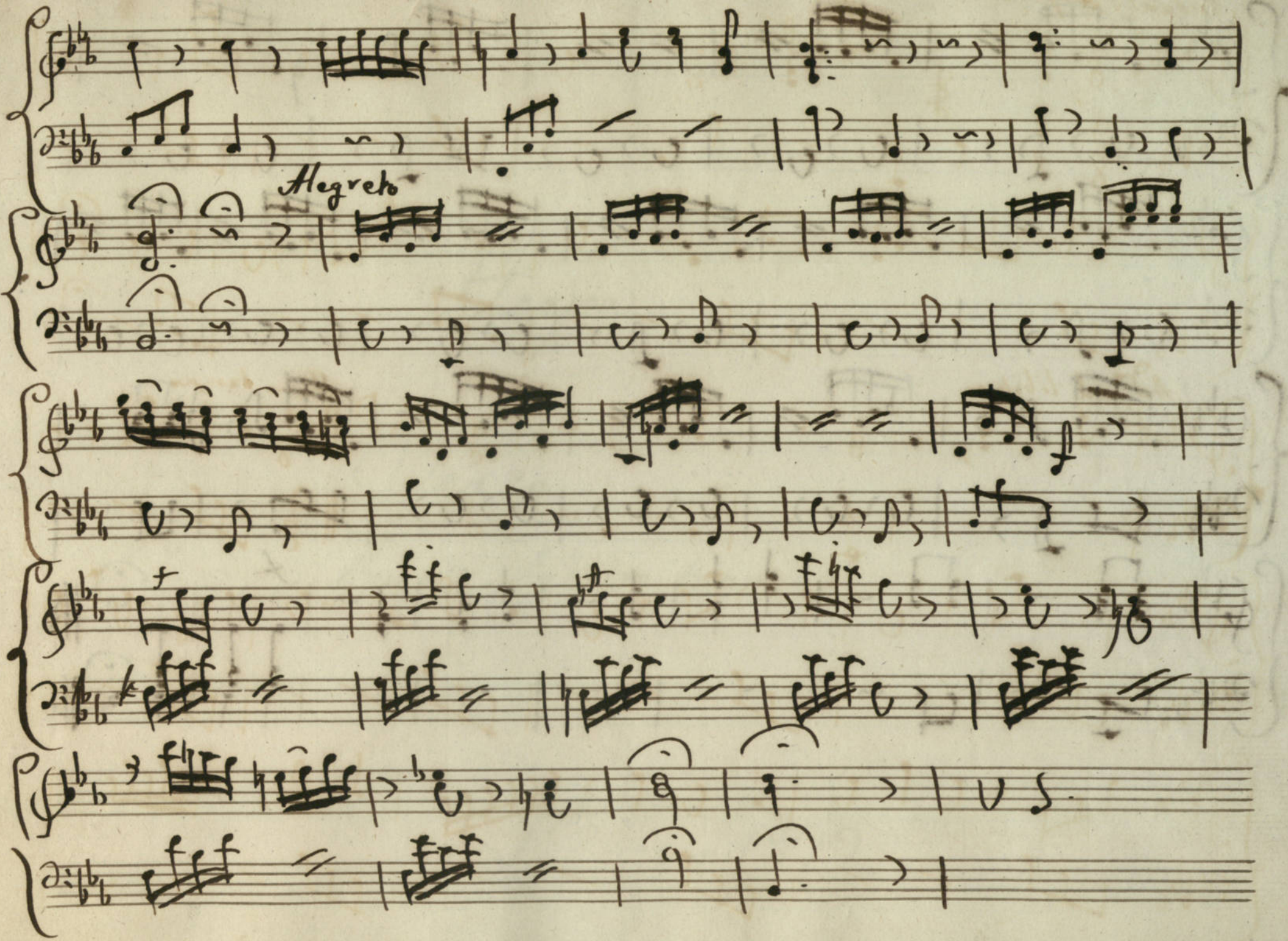
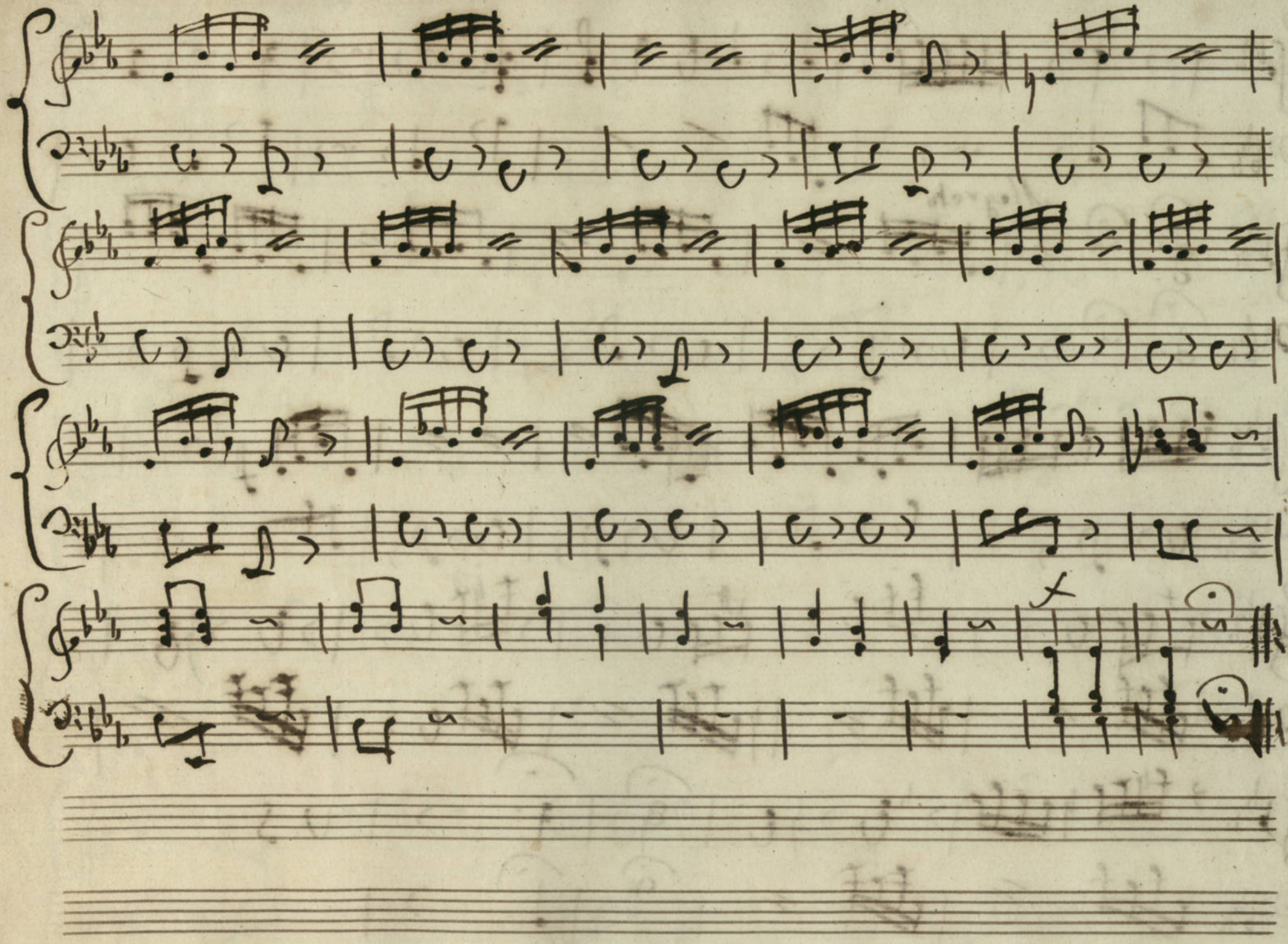

Andante espreciso
Ad: ad libitum
Primo tempo


Negreb



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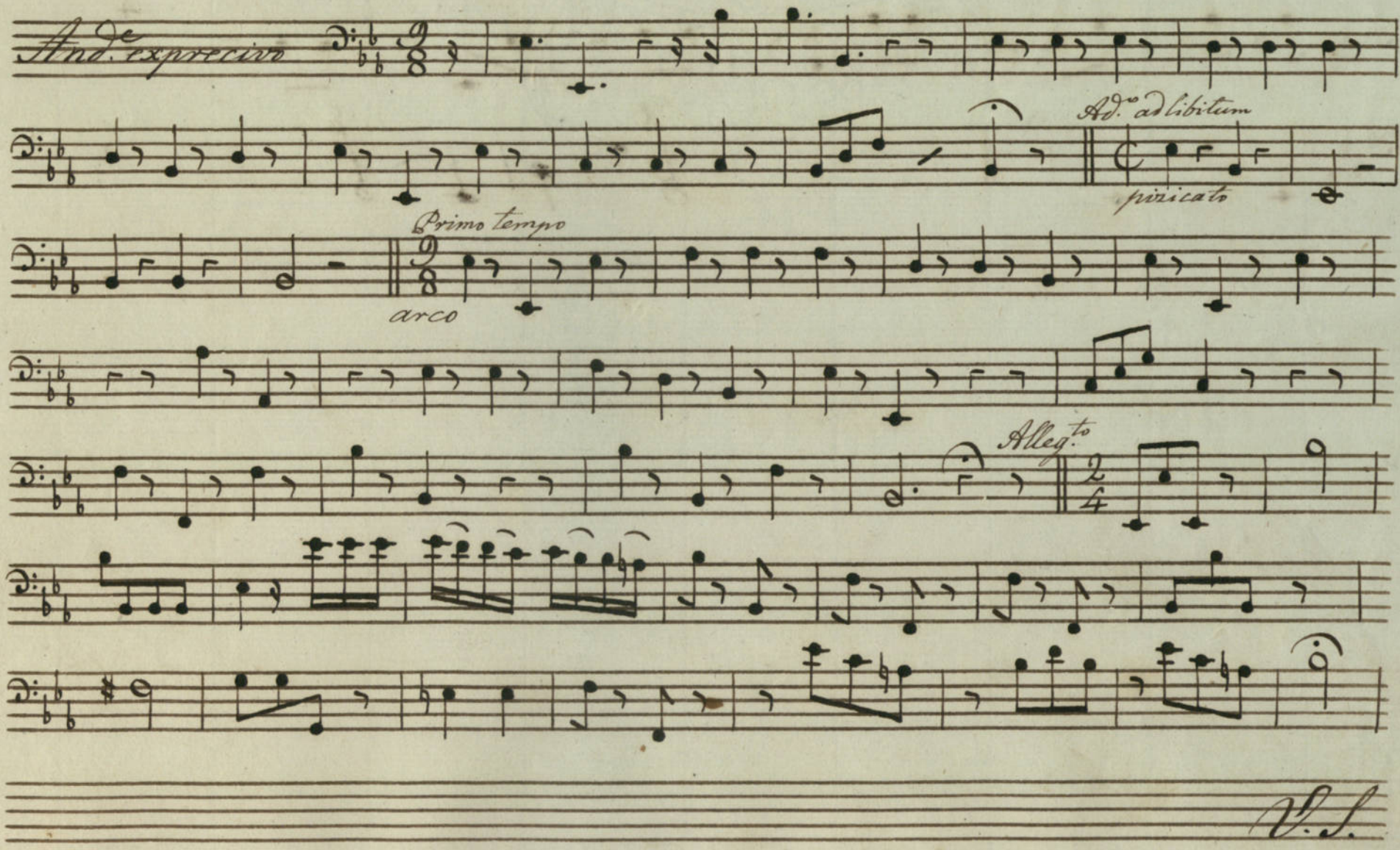
Basso

Verso. Averte faciem tuam



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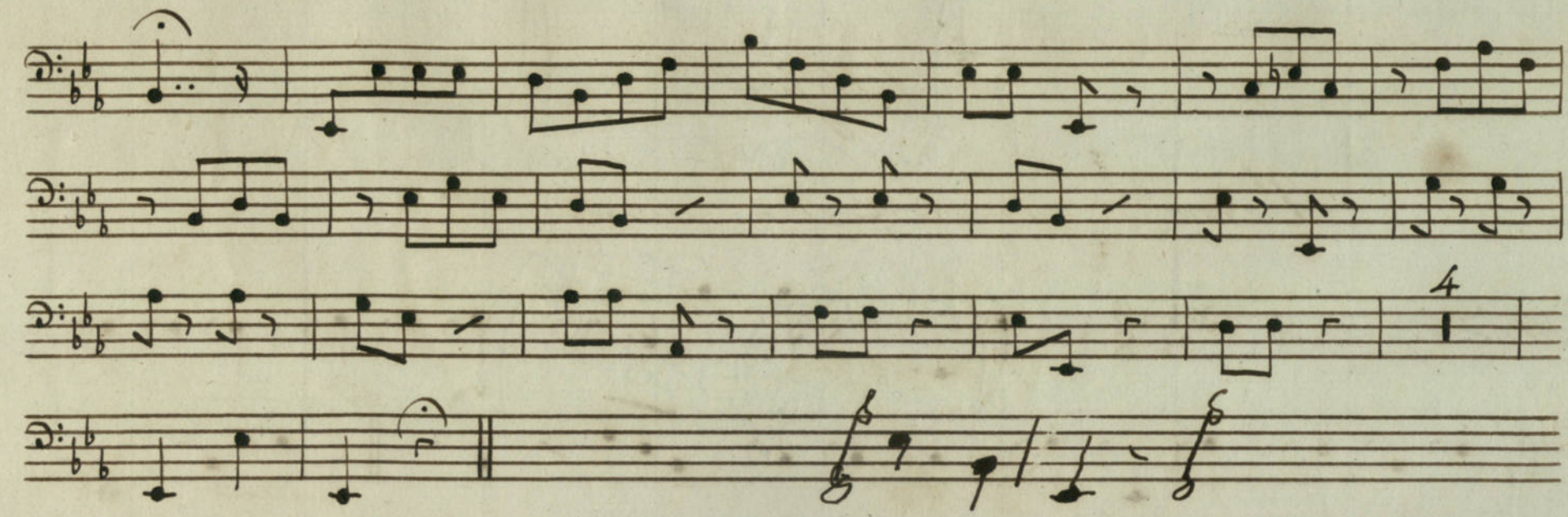
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