









286 - MAH



*Liz. P. 12. 17. 17.*



cto heth

Jue Maria Nepomuceno

ff

Tit de Nunez

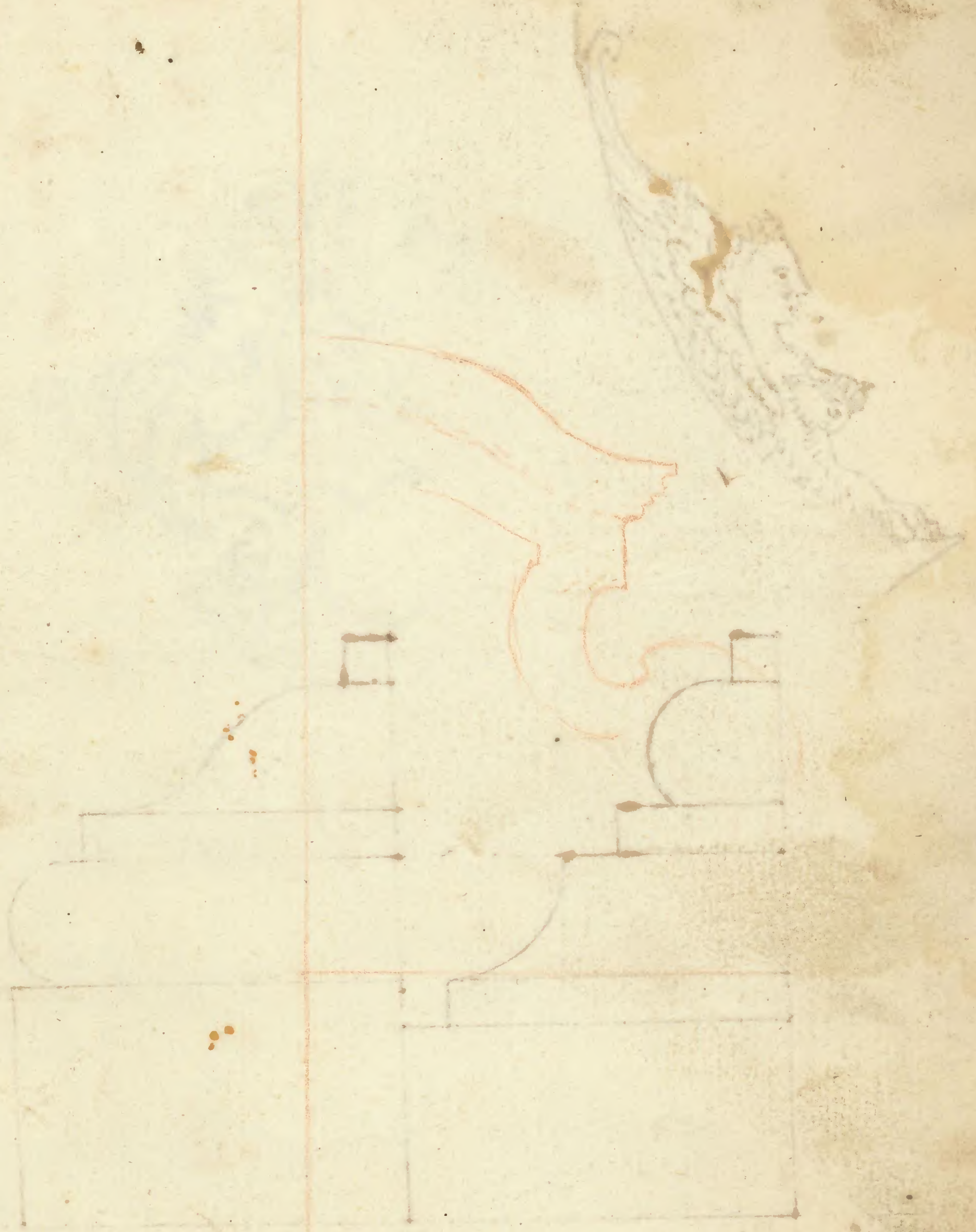




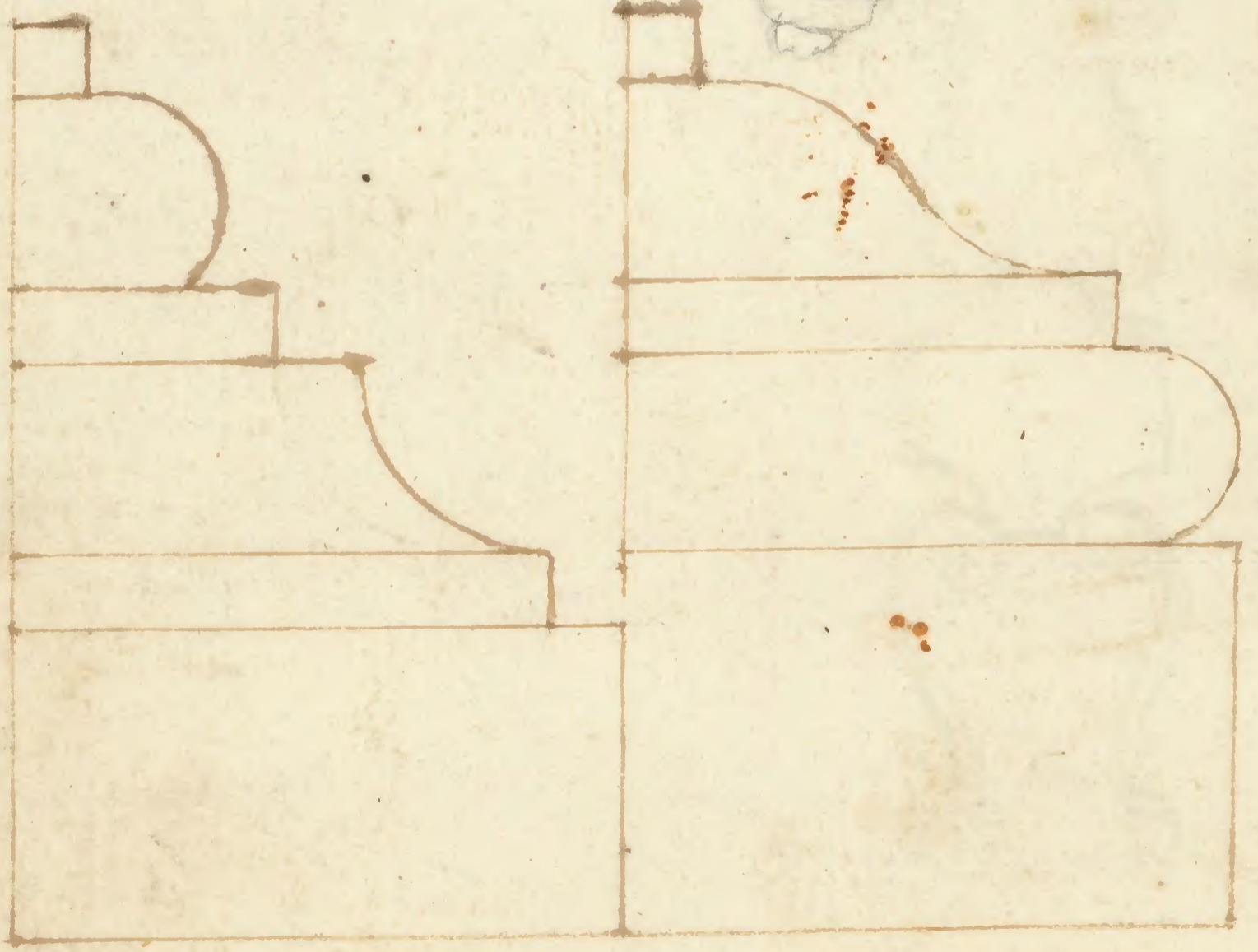
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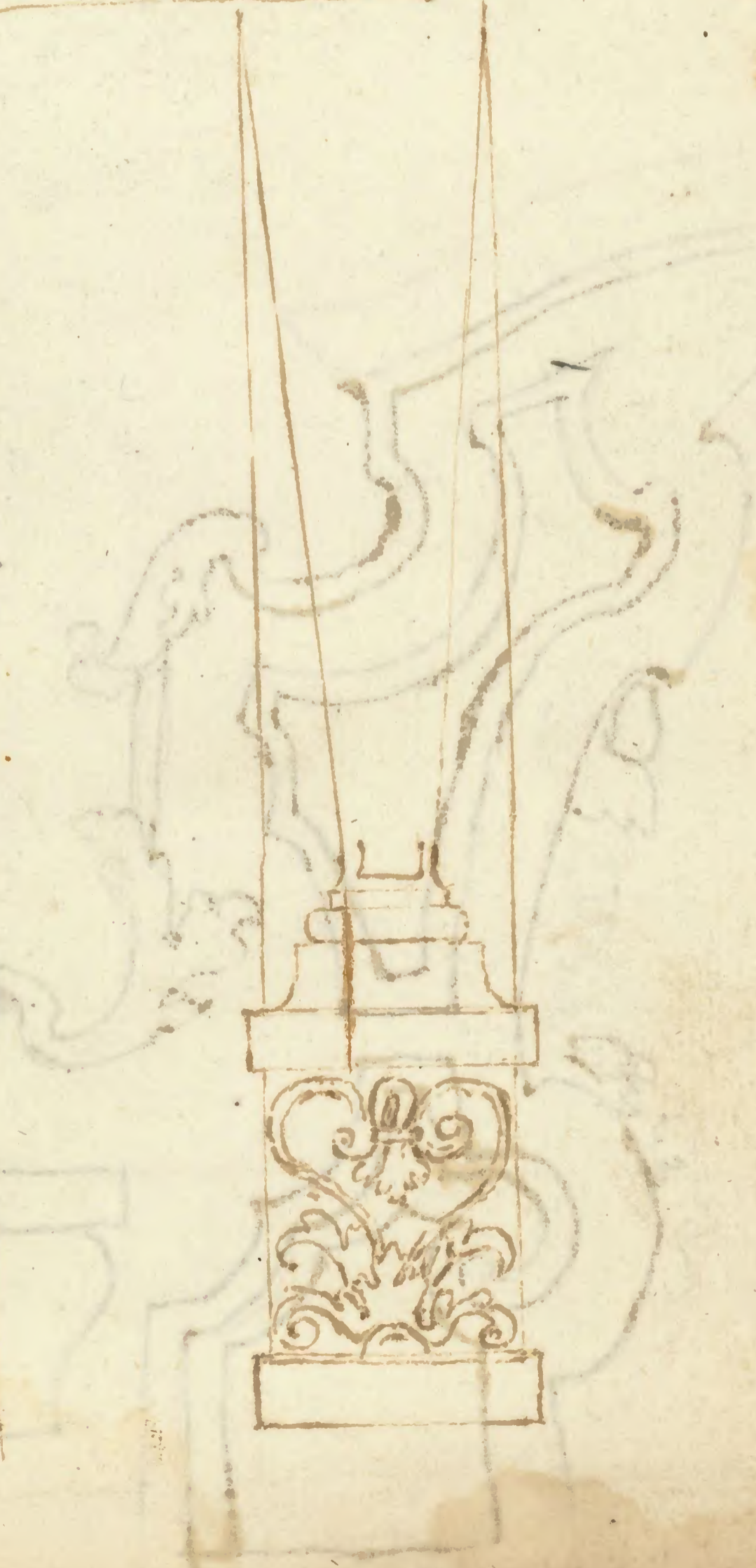














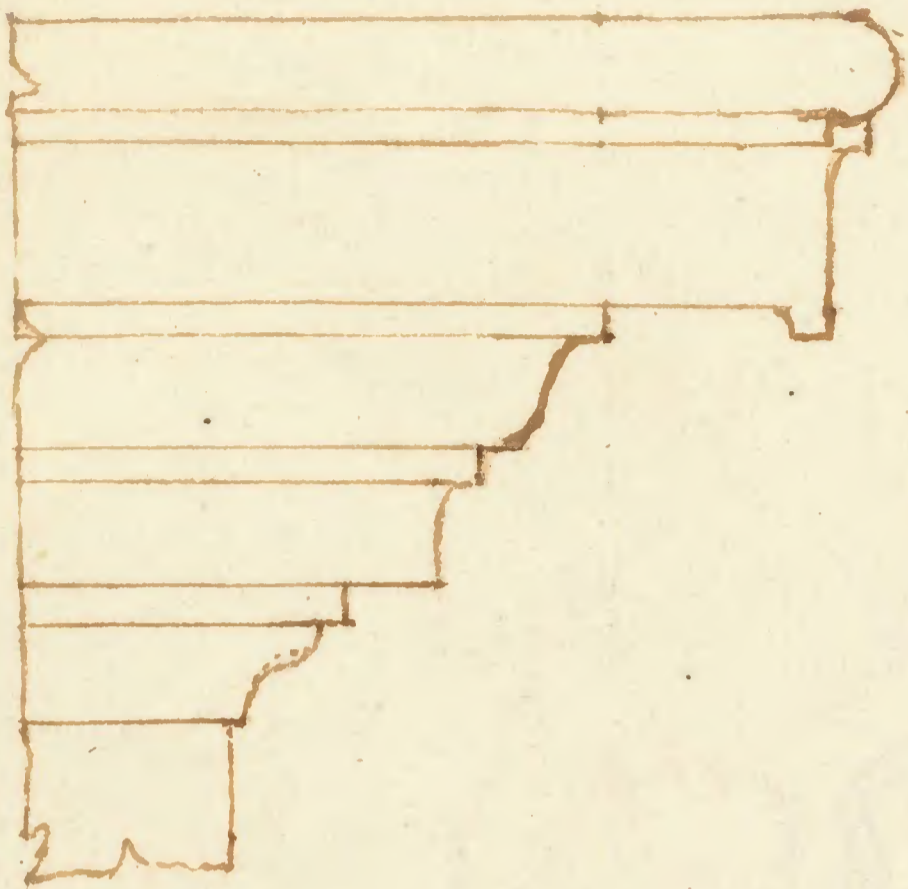




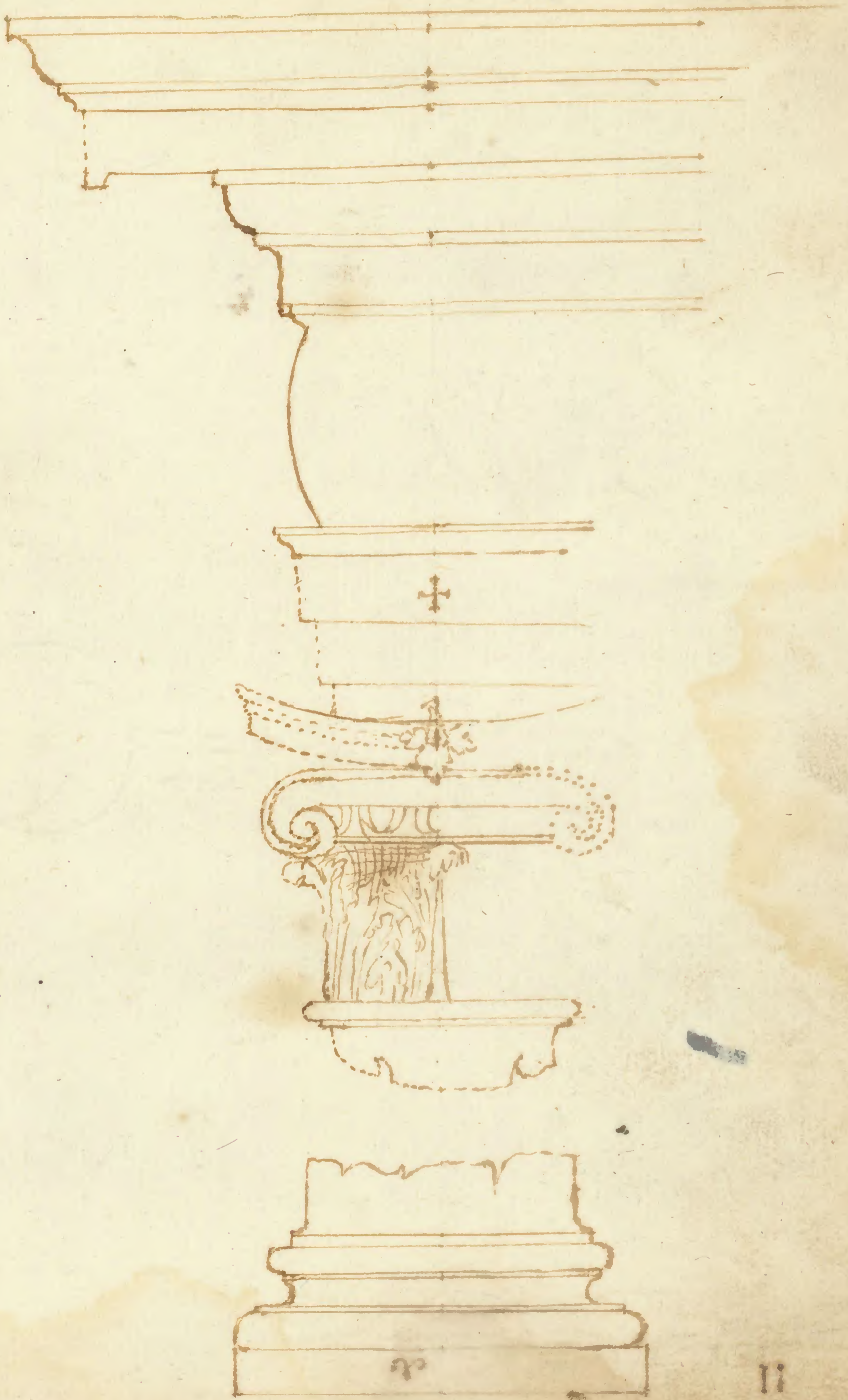


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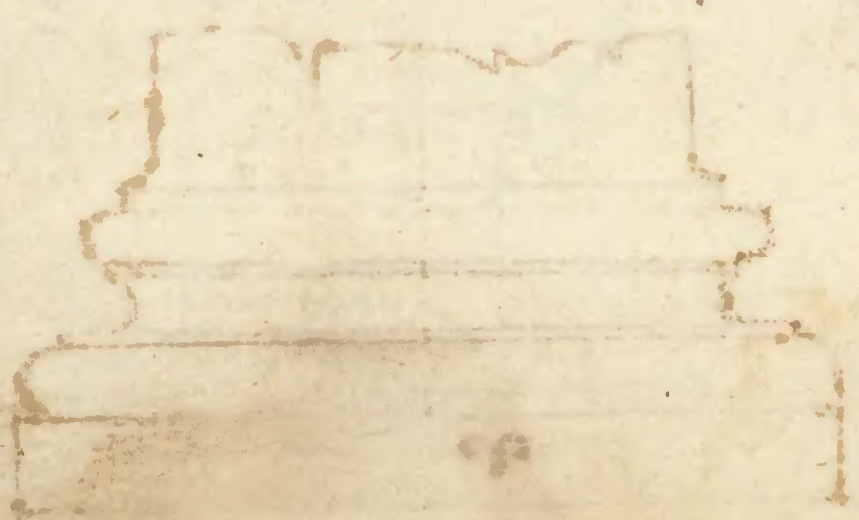
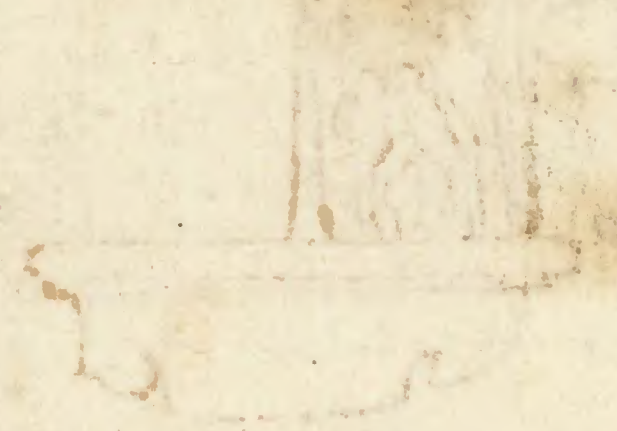




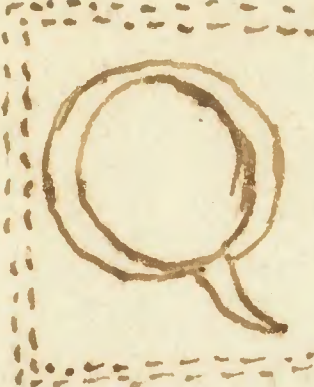


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Vest' arco triumphale sotto Campidoglio  
 per la inscriptione si puo comprendere  
 che fuso fatto al tempo di Lucio Setti-  
 mo Seuero sotto il suo nome E per  
 quanto si vede e fatto di spoglie

di bonissime sculture e riccamente lavorato  
 così neifianche come davanti tie' arco  
 Questo fu misurato col palmo Roma-

no di dodici dita et ogni dito equa-  
 l'ho minuti che viene ad essere  
 minuti xliij la larghezza del arco

di mezzo palmi venticidue mi-  
 nute quindice e mezzo la  
 larghezza degli archi da la base

da e palmi nove minu-  
 te trenta la grossezza  
 del arco per fianco

palmi ventive e mi-  
 nute venticinque  
 Le portiche dentro

del arco sono in  
 larghezza palmi  
 sette minuti sin

la grossezza  
 di pilastre  
 con le colonne  
 e palmi  
 otto e sette

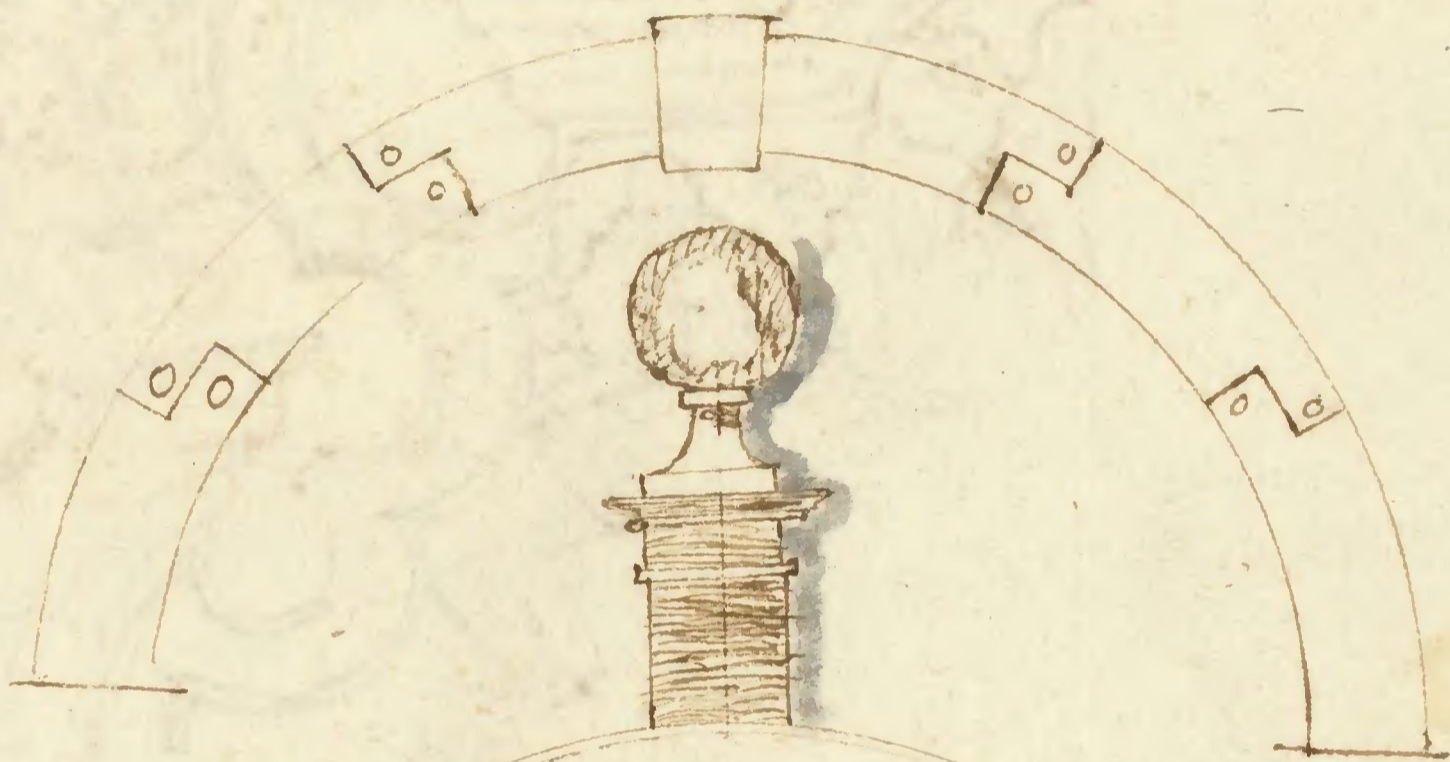
minuti quattro la grossezza  
 le colonne e palmi due  
 e trenta minuti la grossezza  
 senza dei pilastri colonne  
 e palmi e venticinque minuti  
 Questo arco al presente e  
 rotto fin sopra i piedi  
 stati ma fucauato una par-  
 te per misurarlo ne puo  
 si puo misurare la larghezza  
 del piedestalo per essere sepolto  
 far molte ruine difficili  
 a mouerle





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

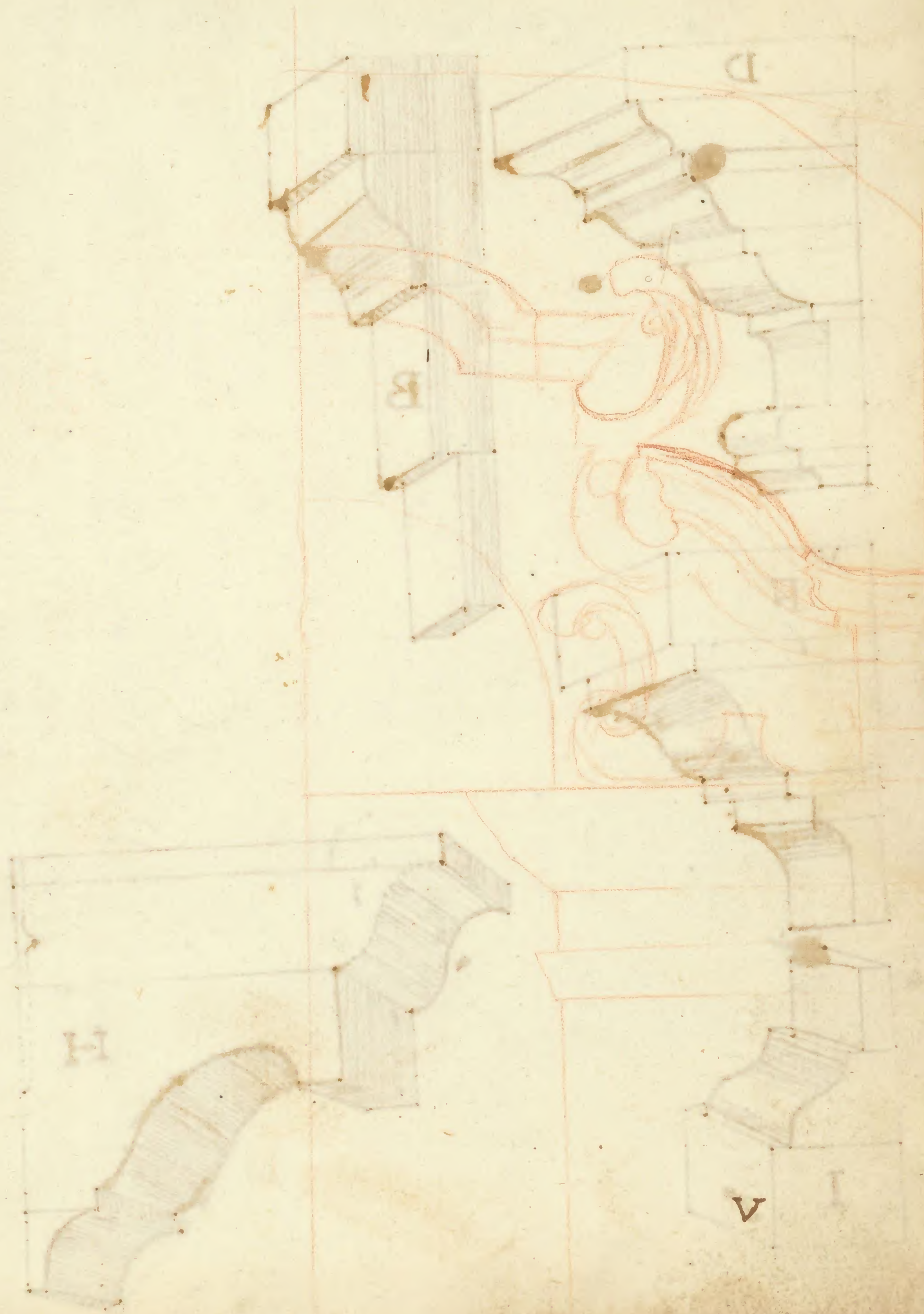




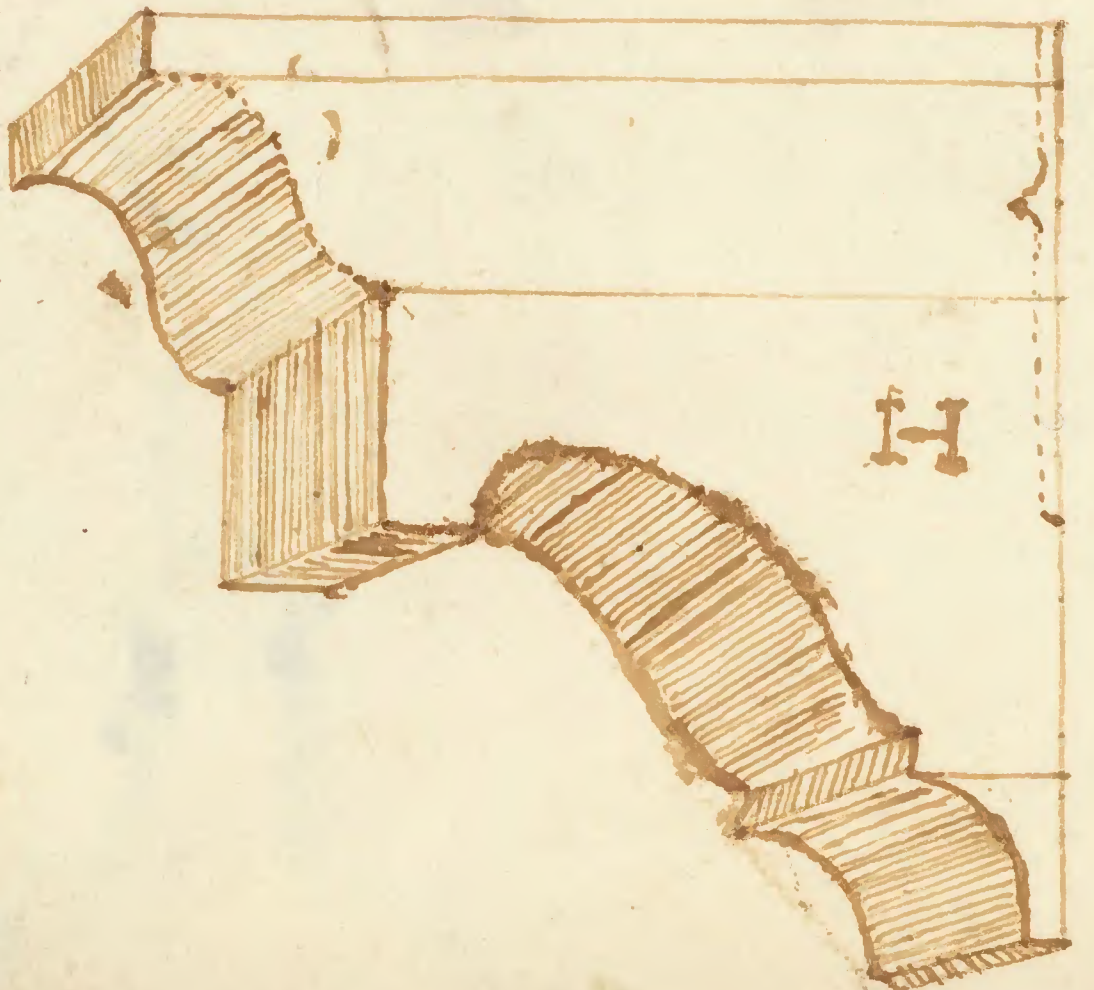
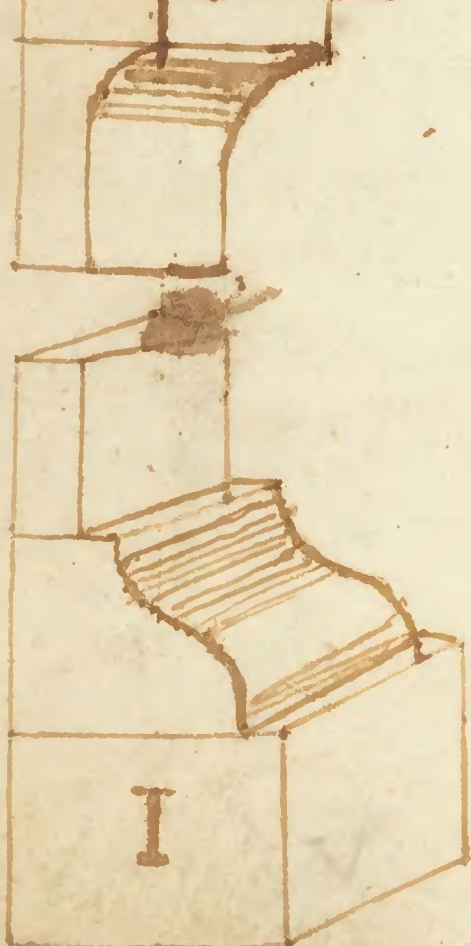
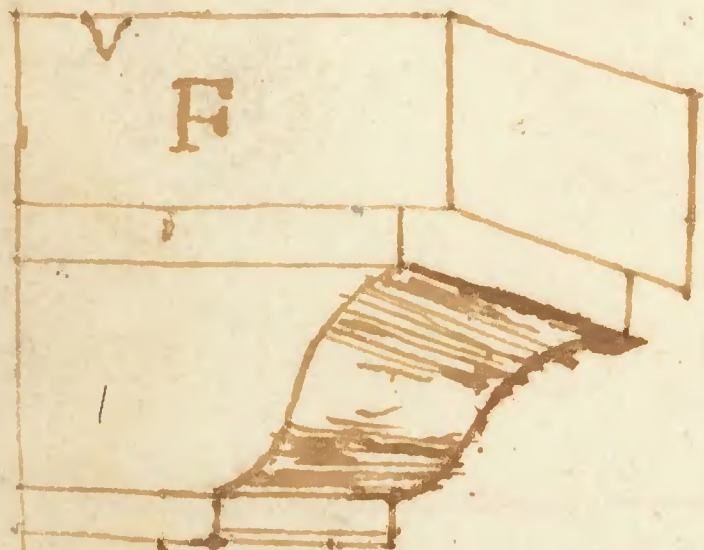
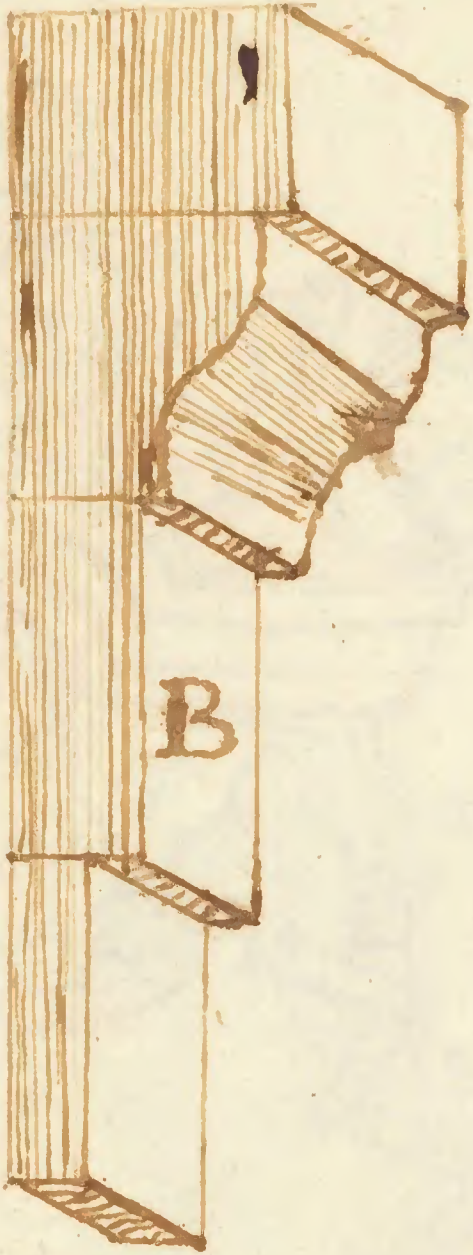
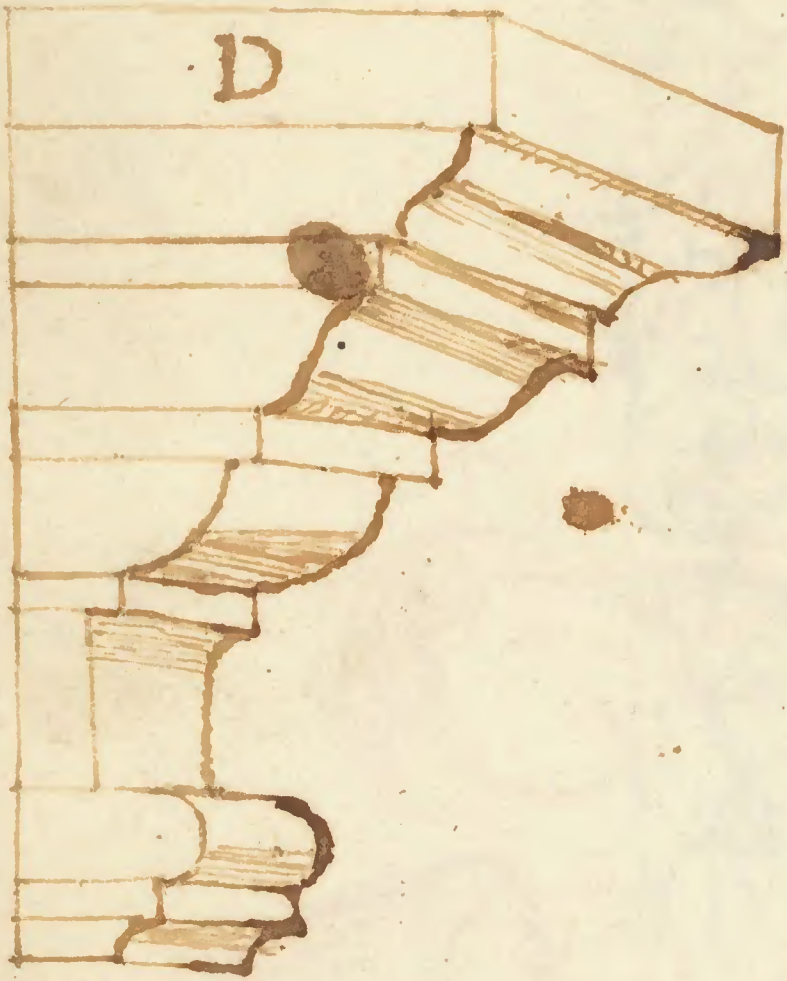




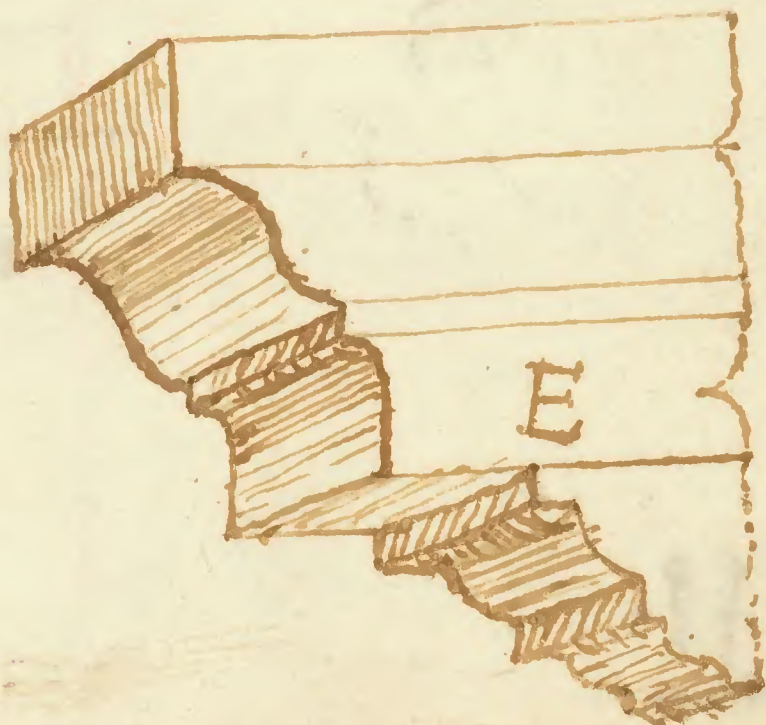
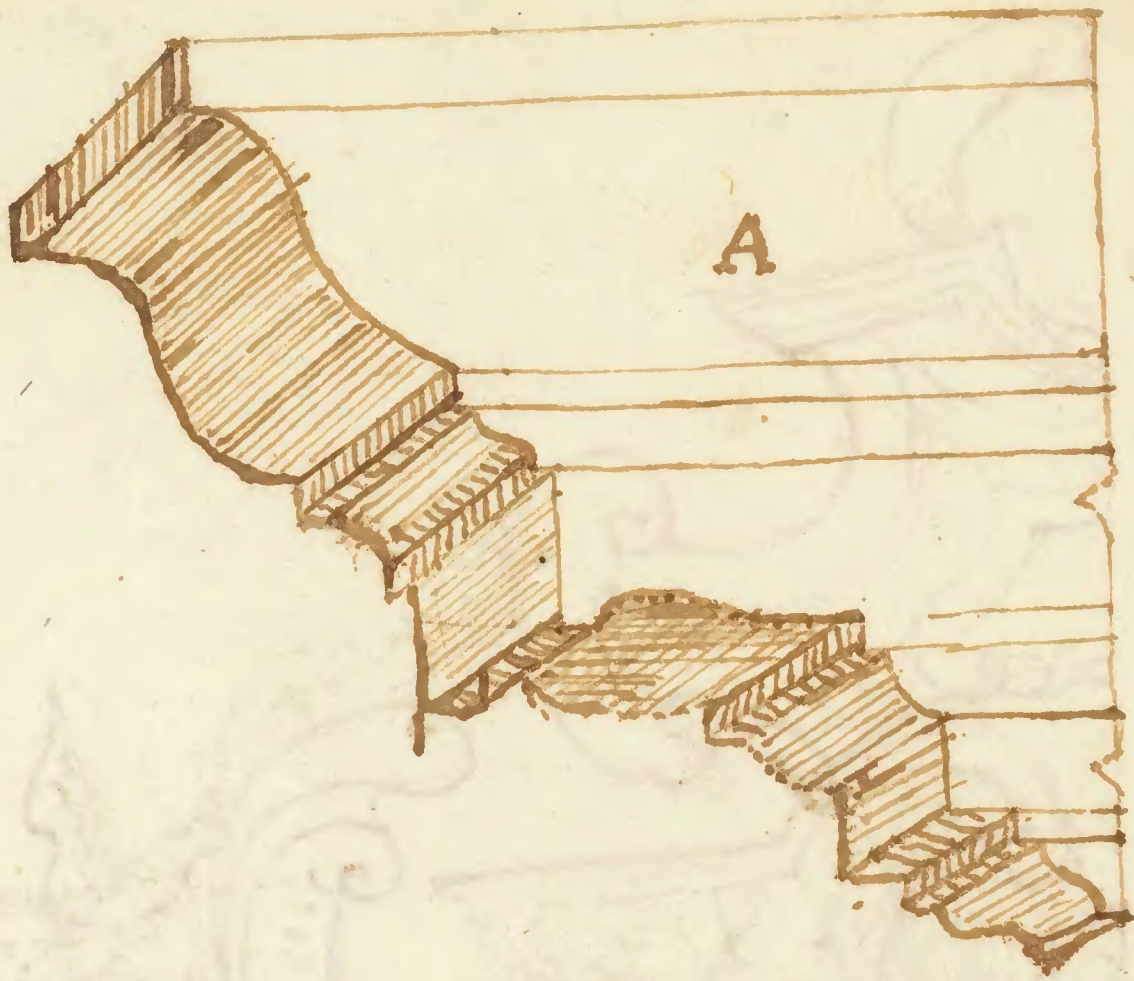








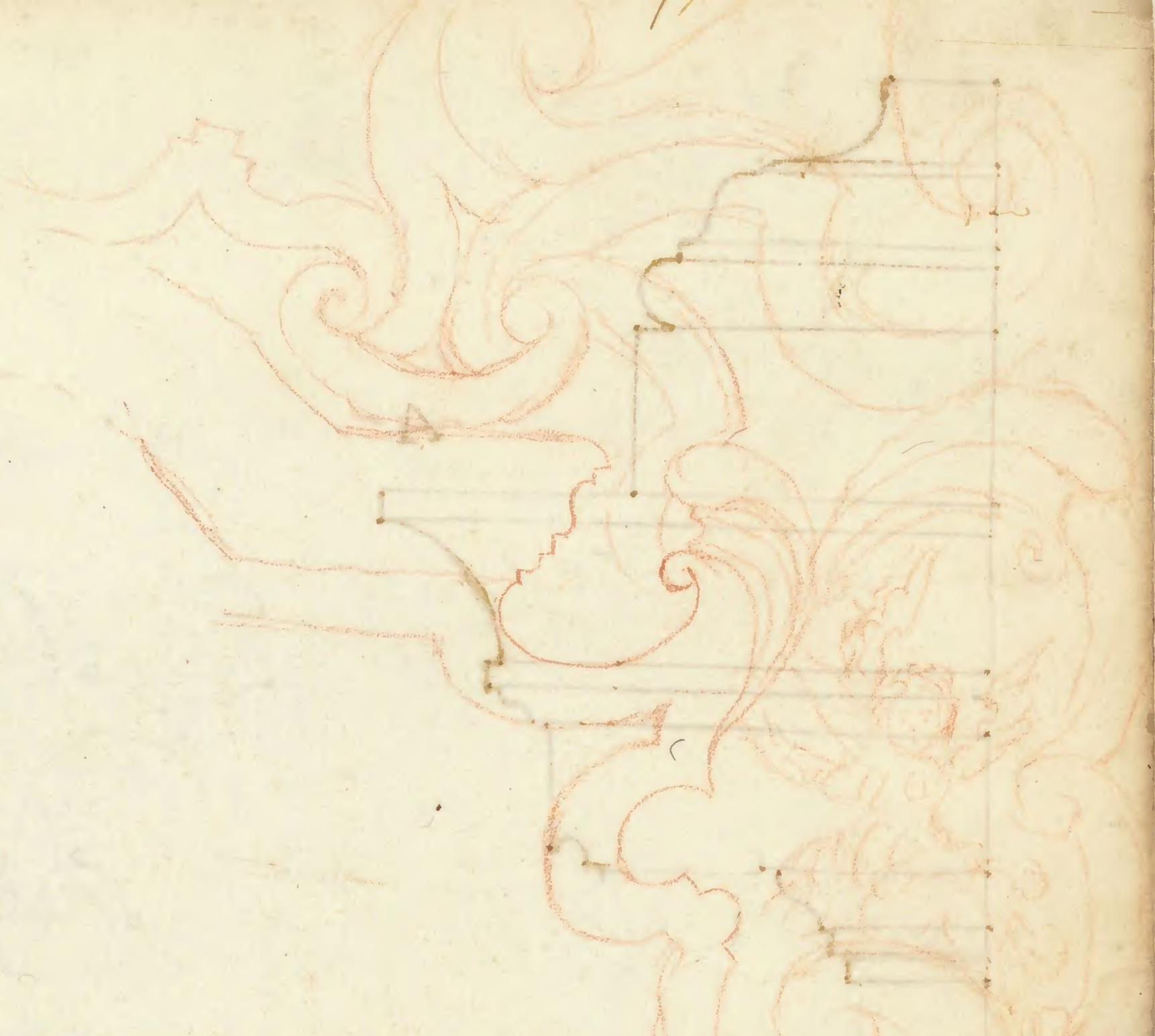
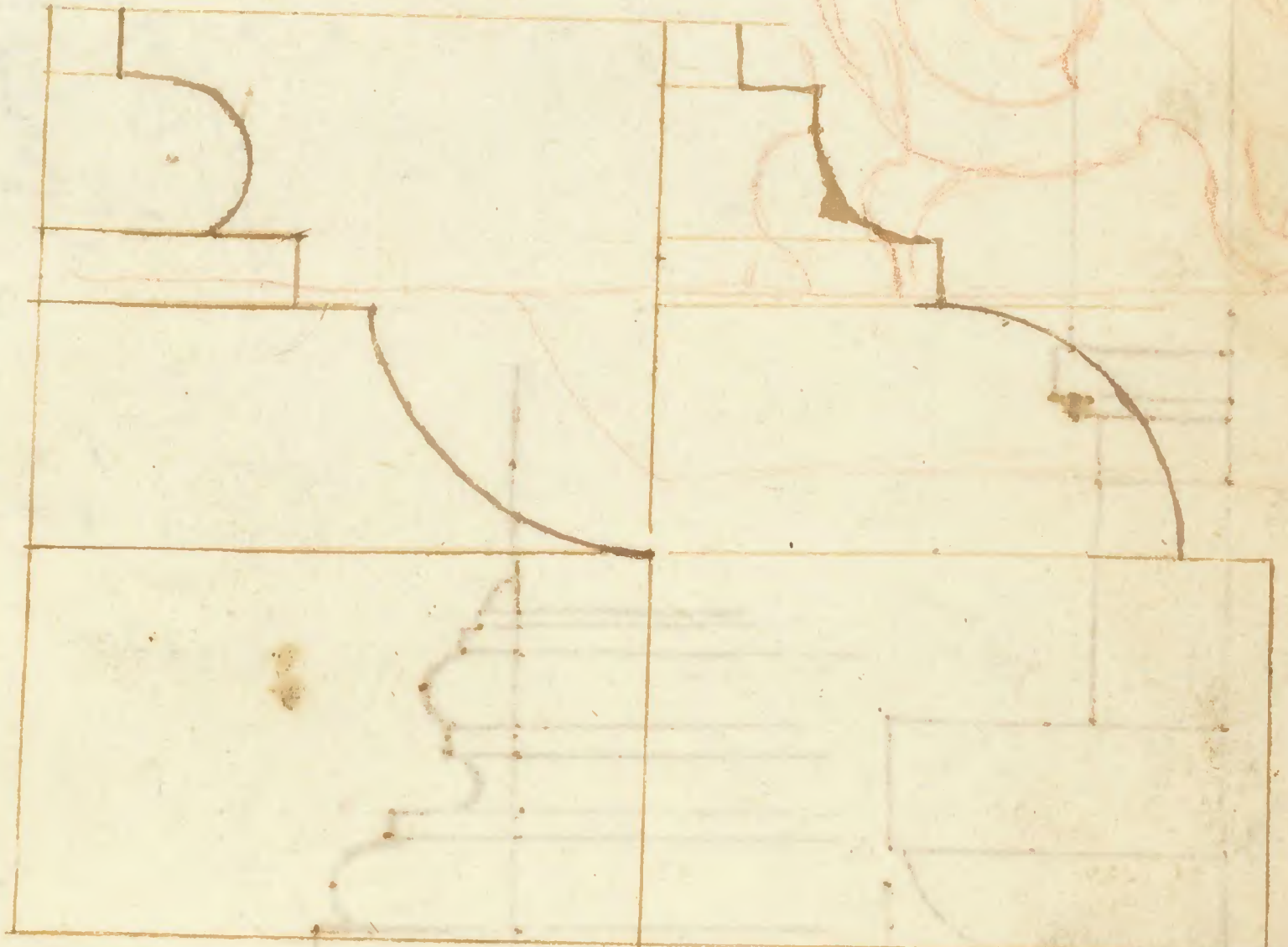






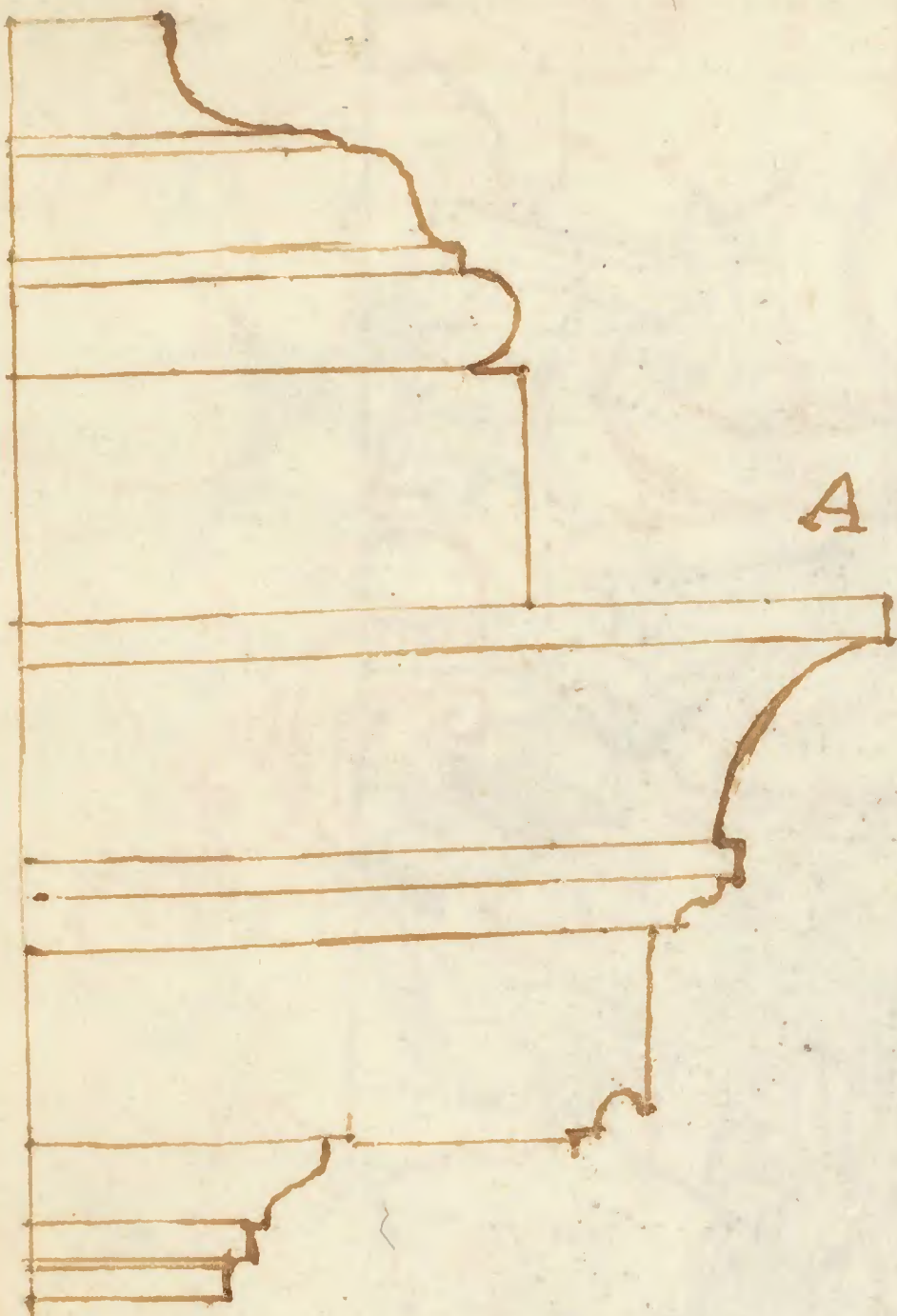




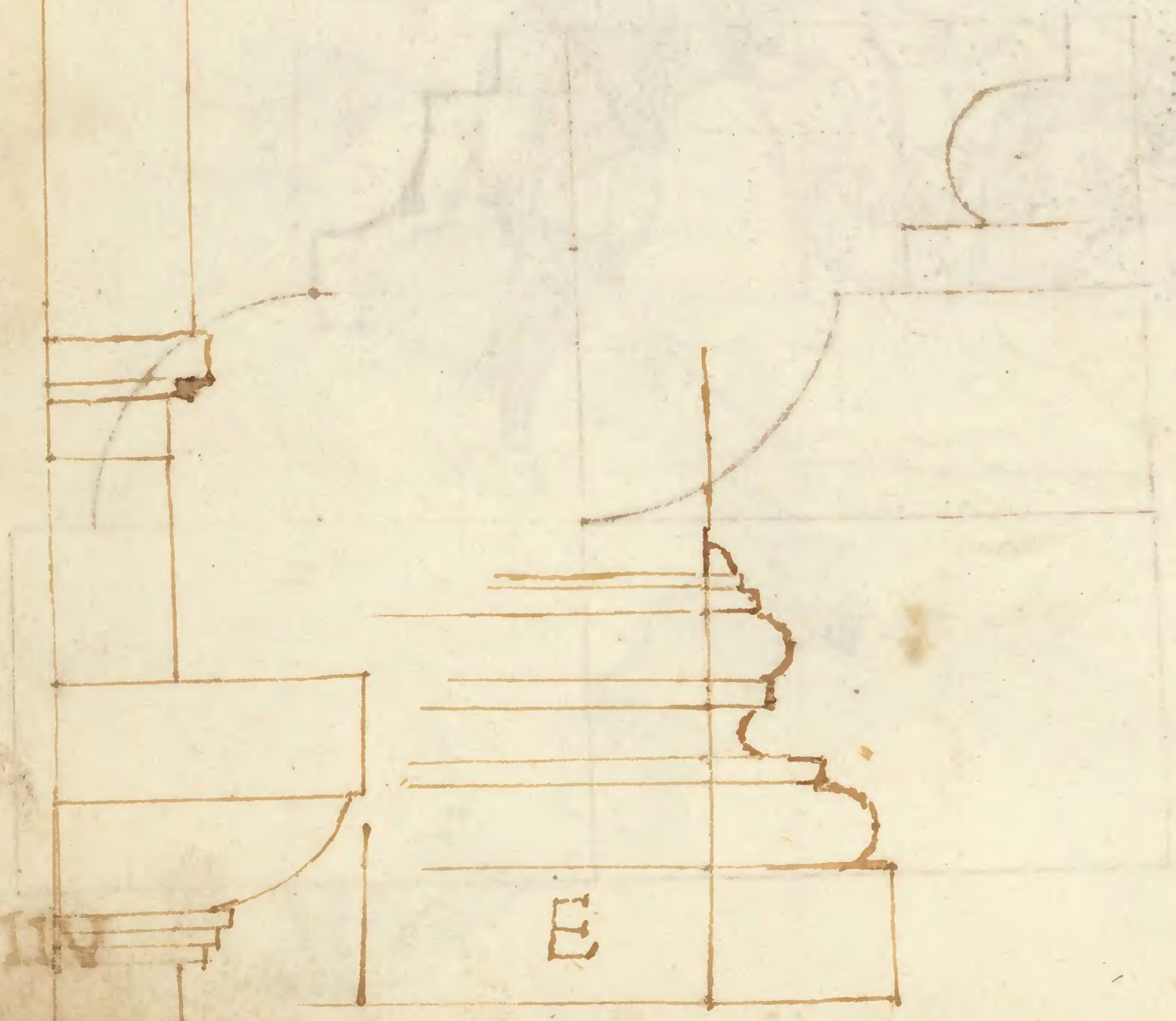


VII



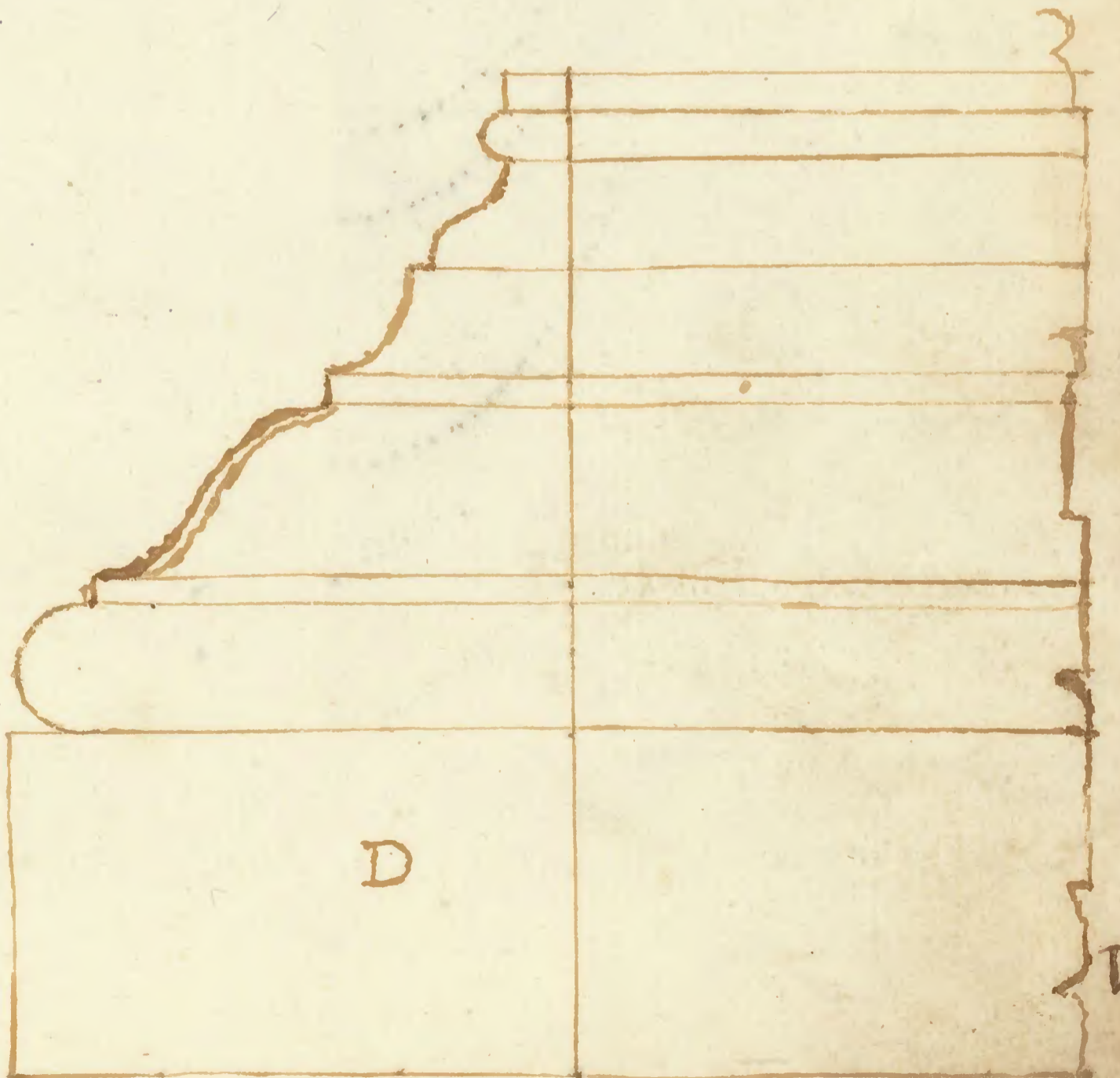
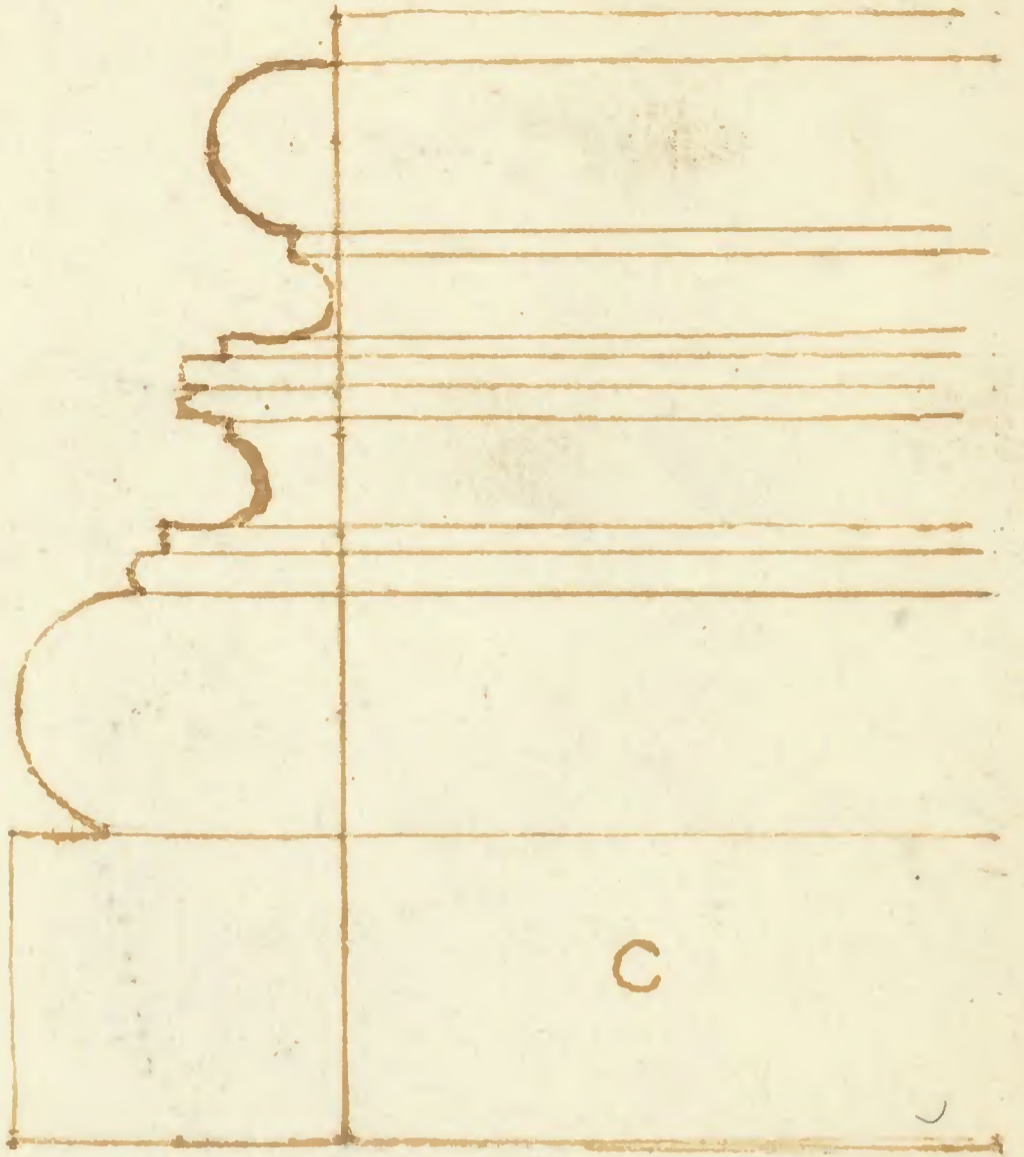


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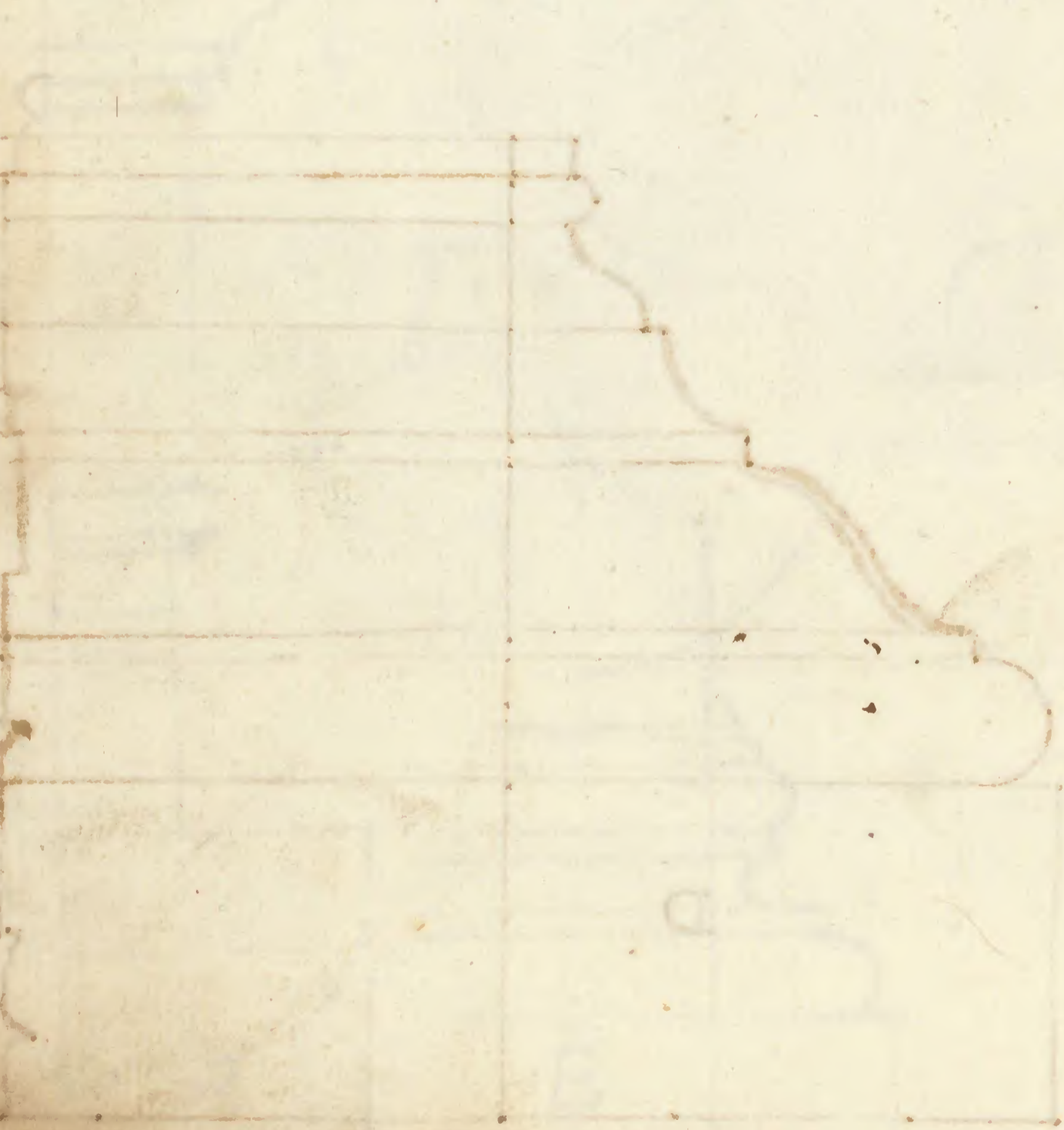


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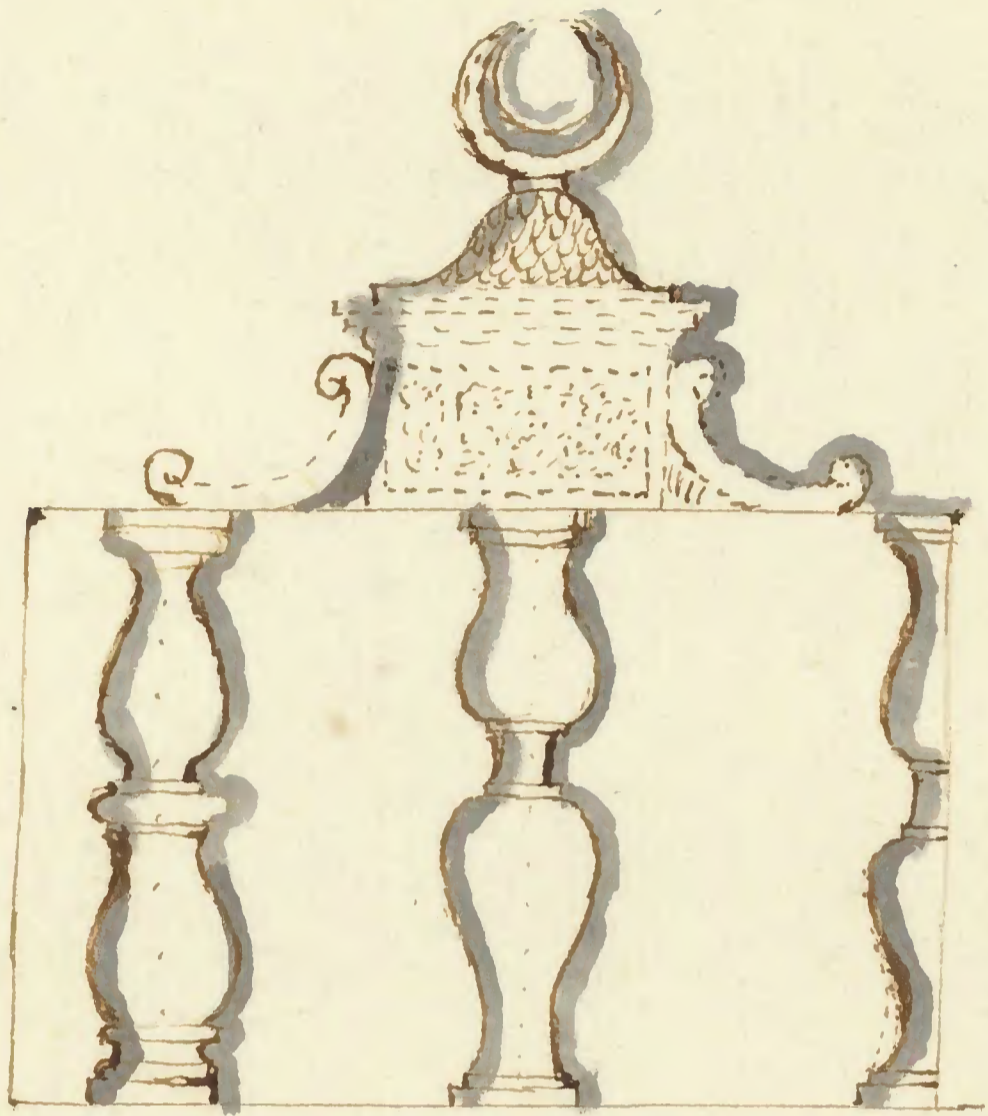




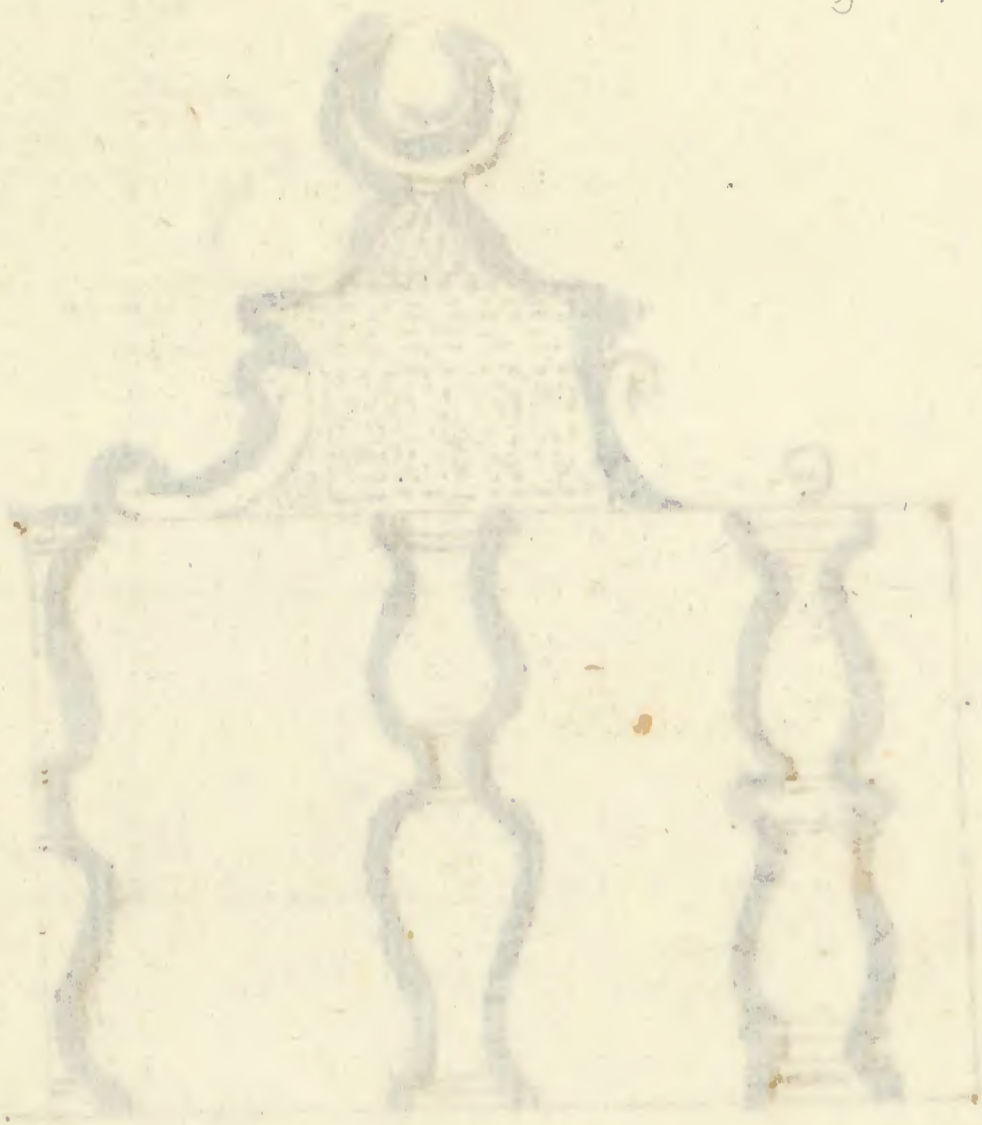




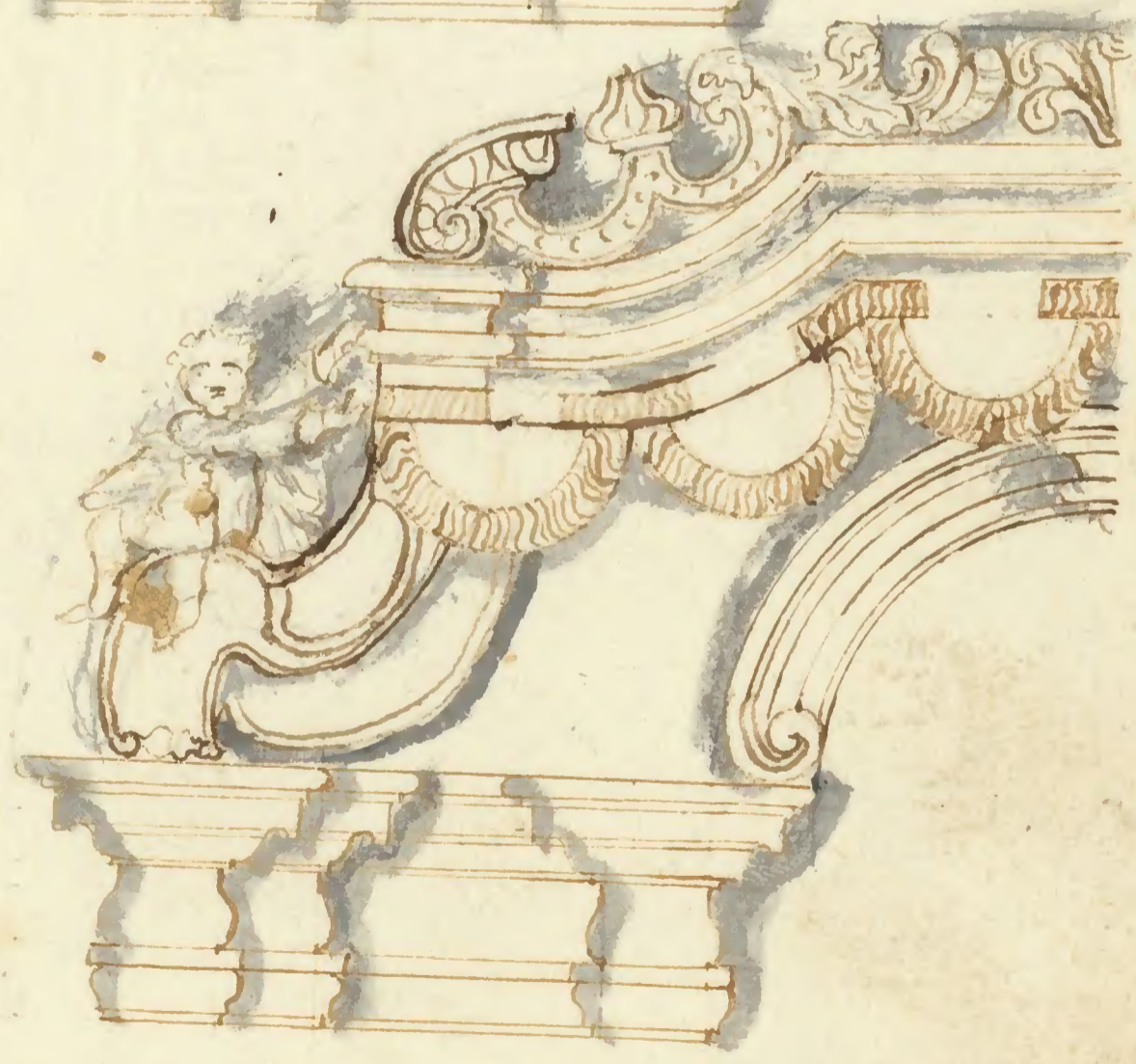
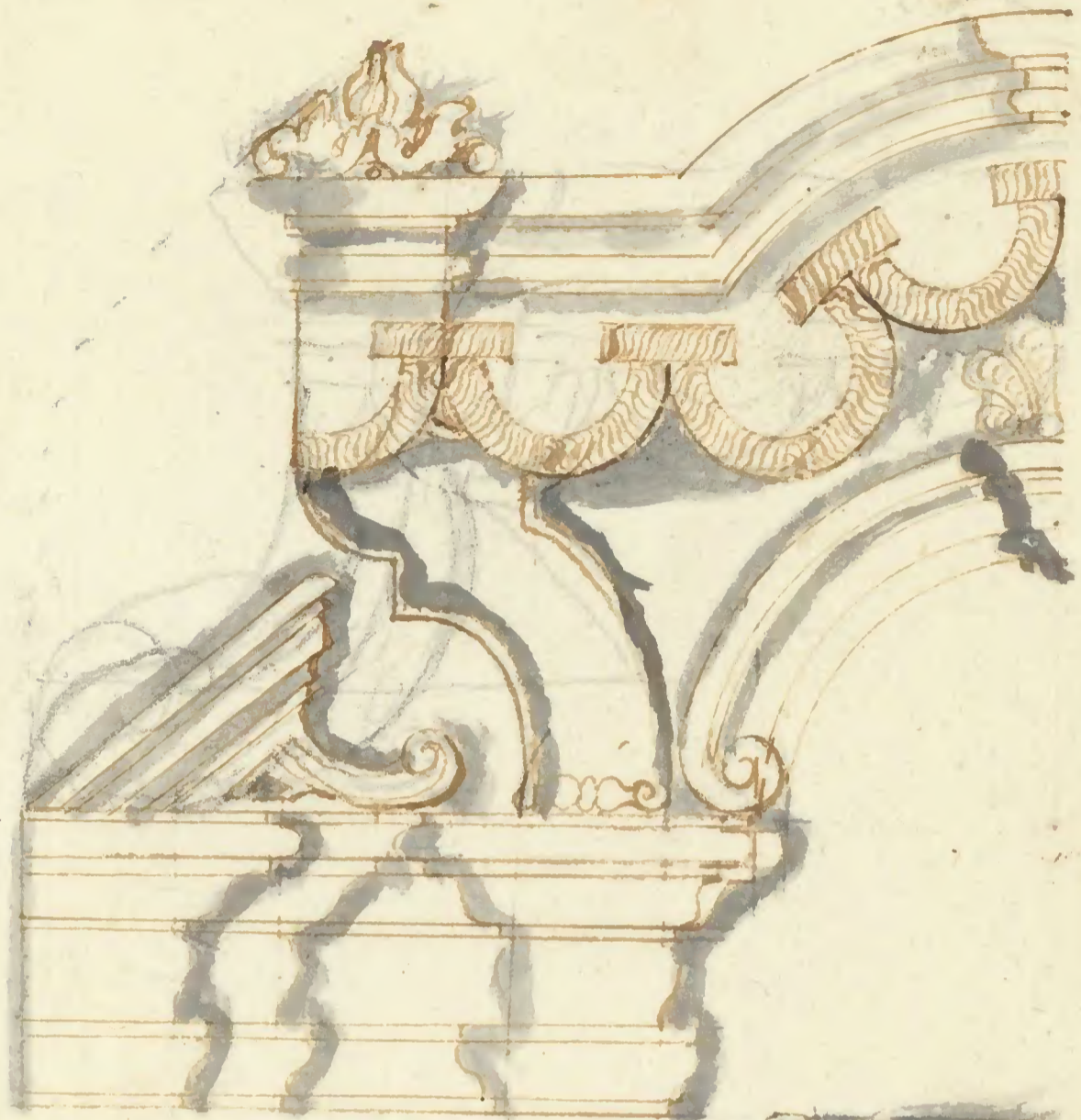




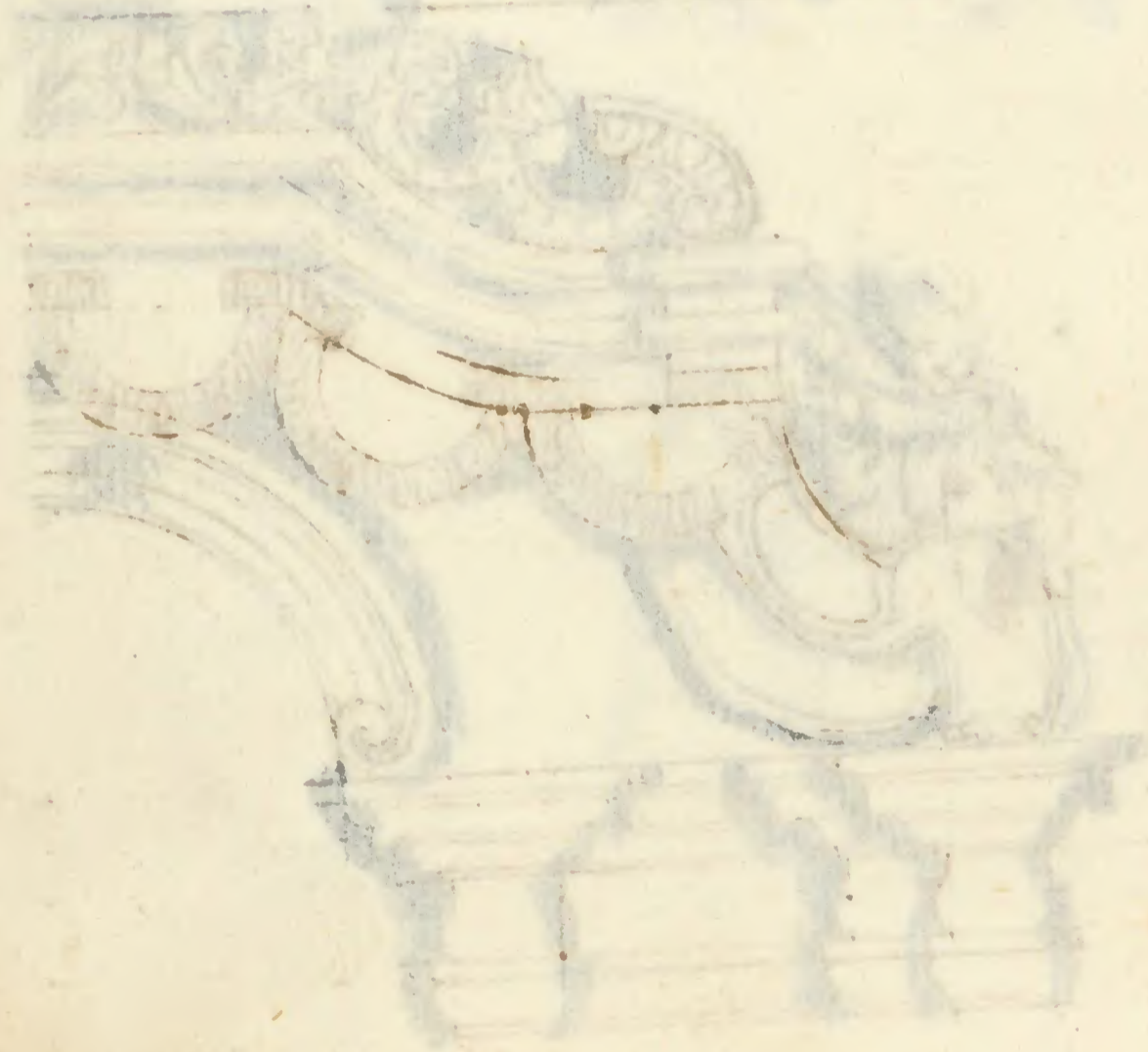
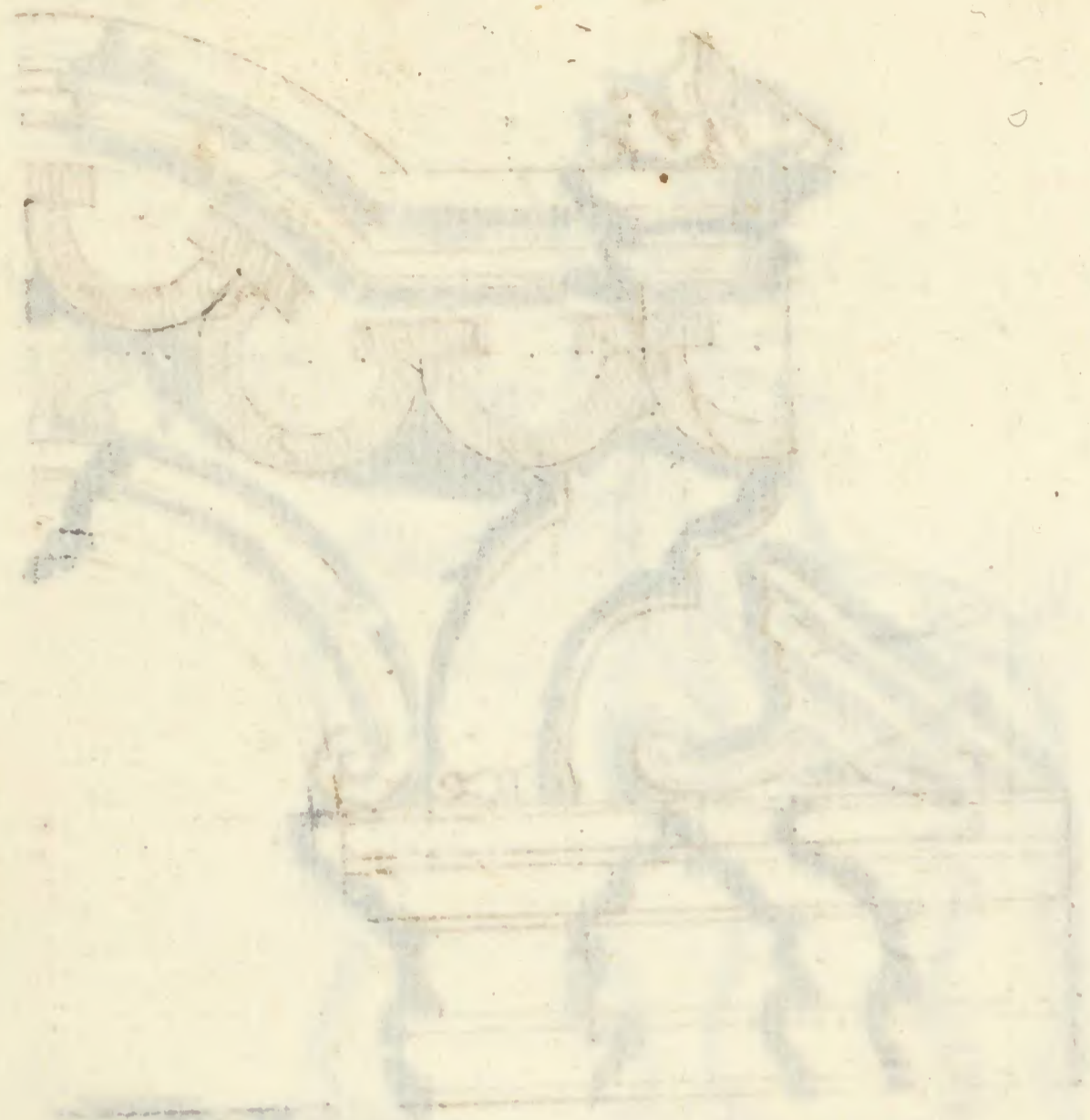










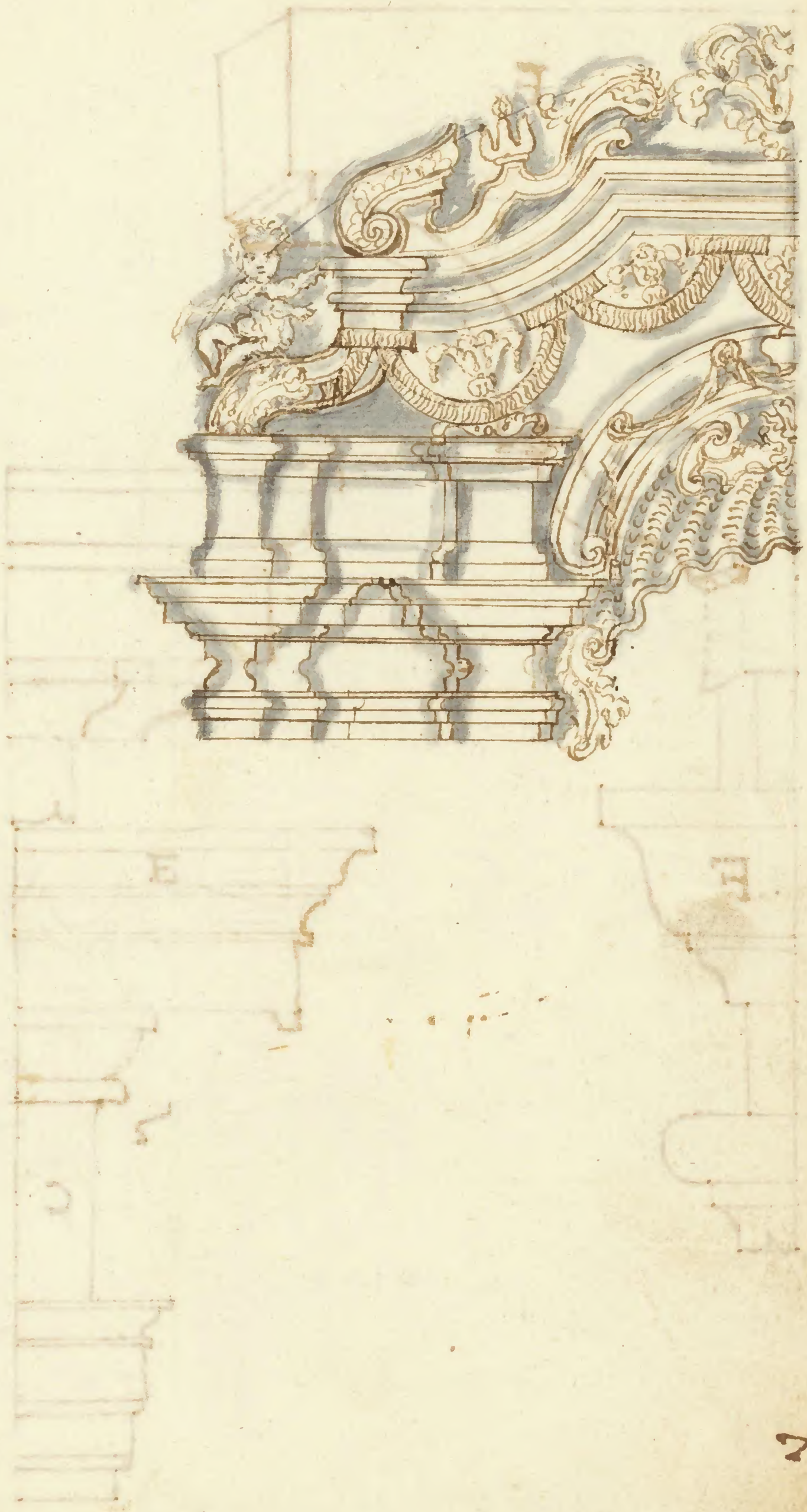


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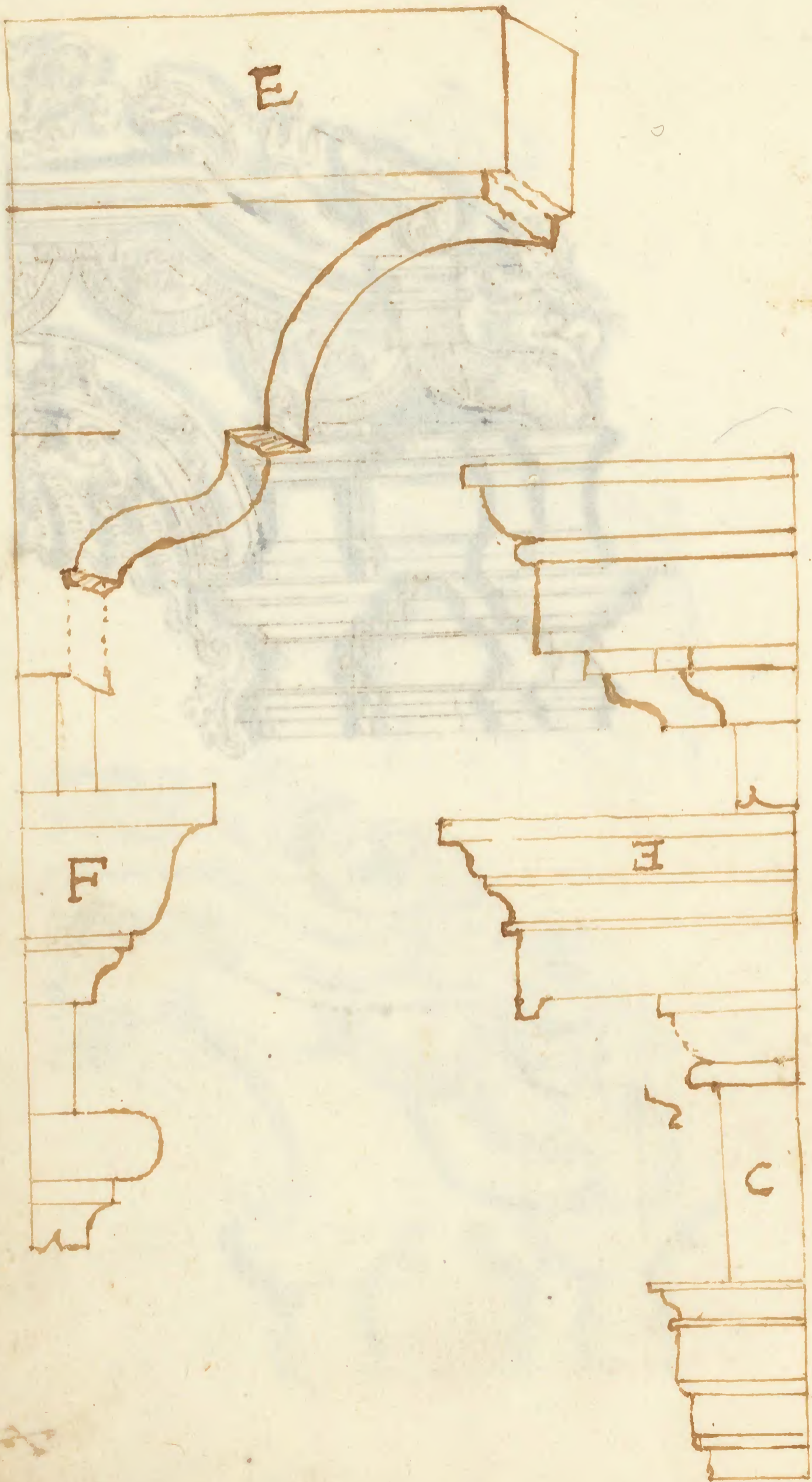
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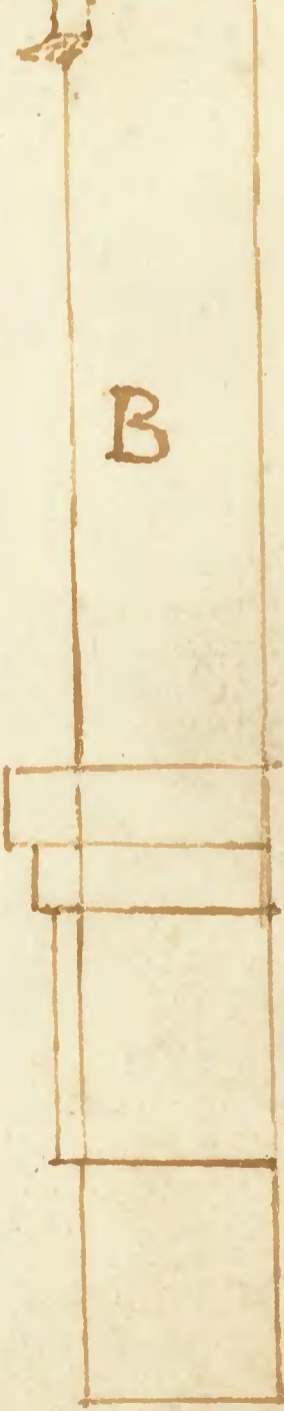
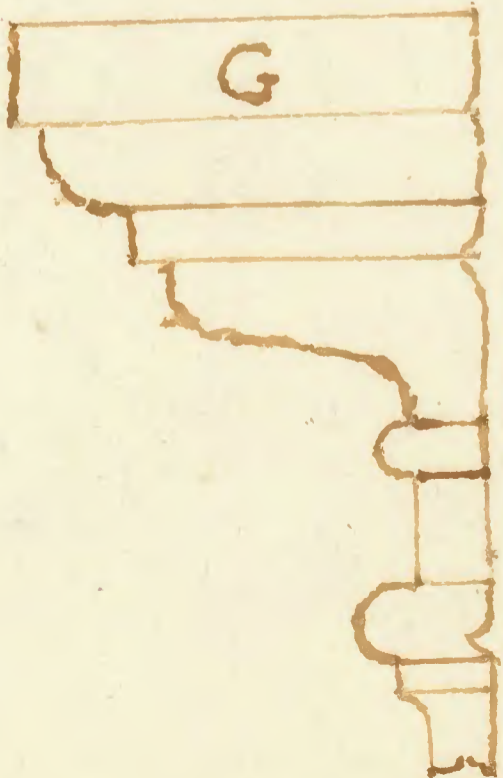
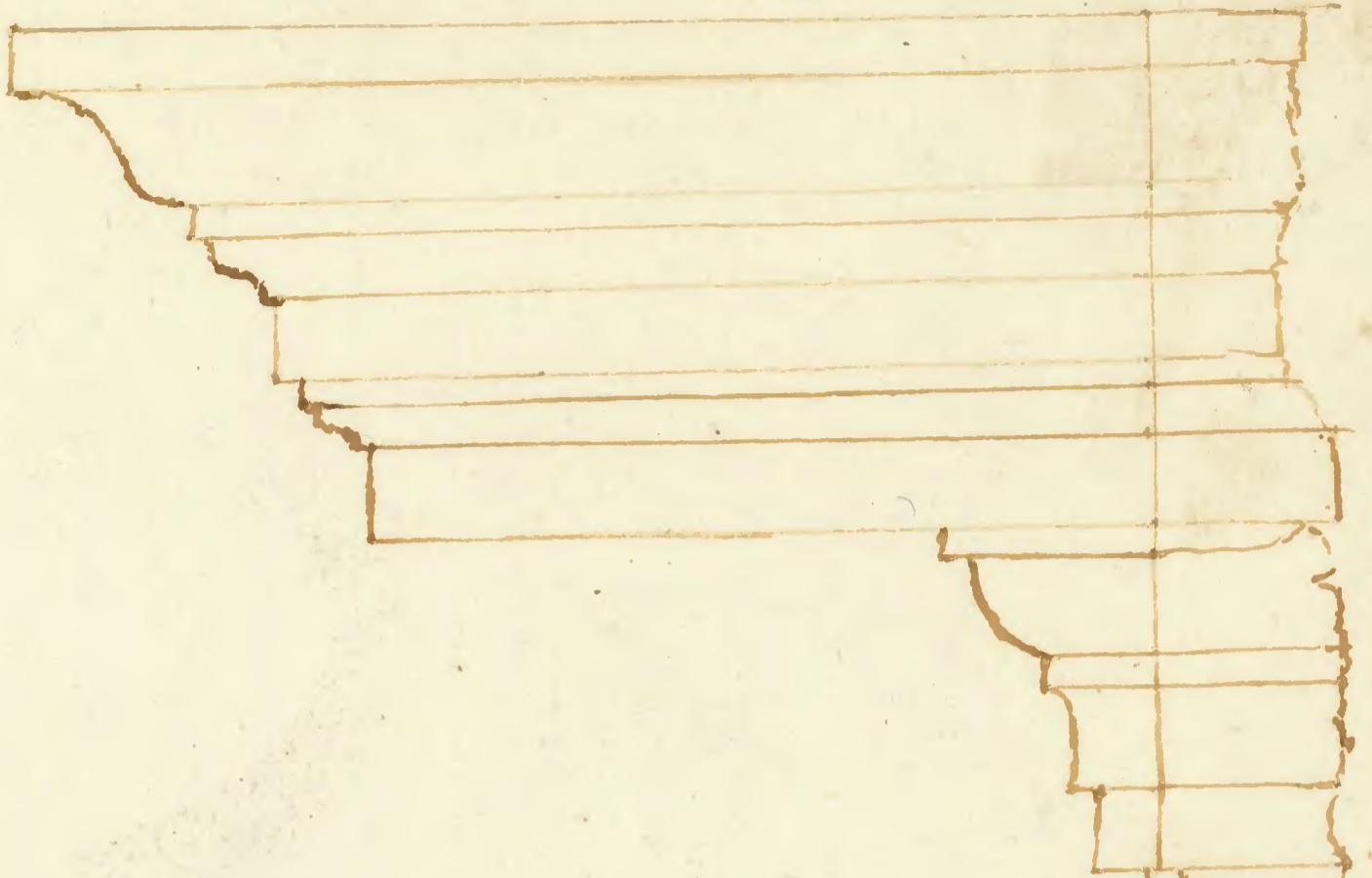




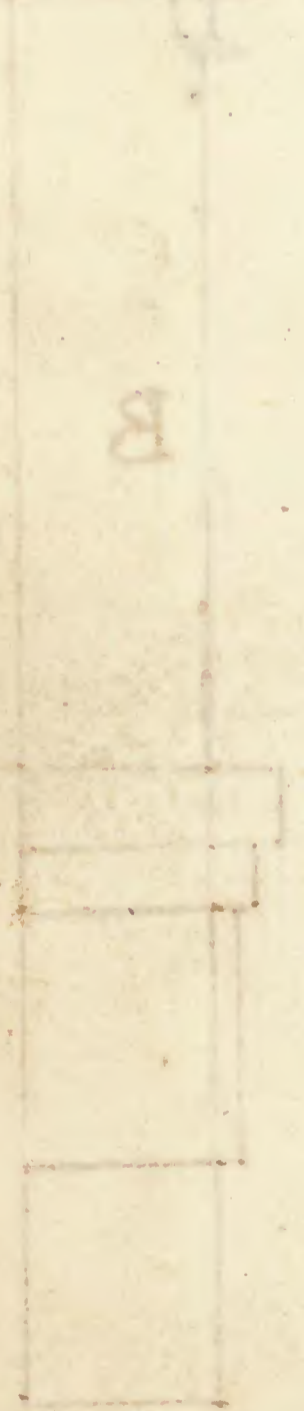
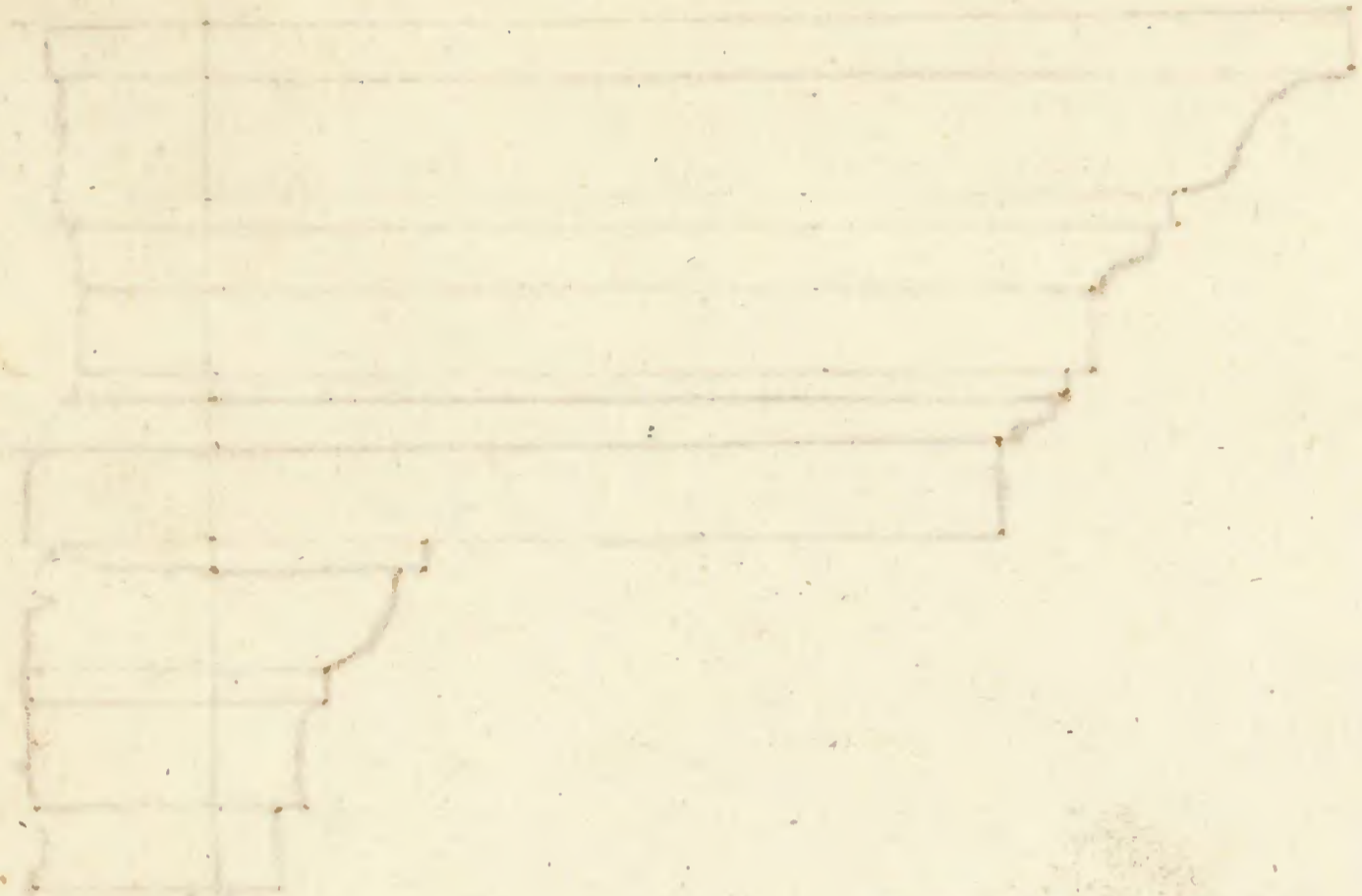












B



D

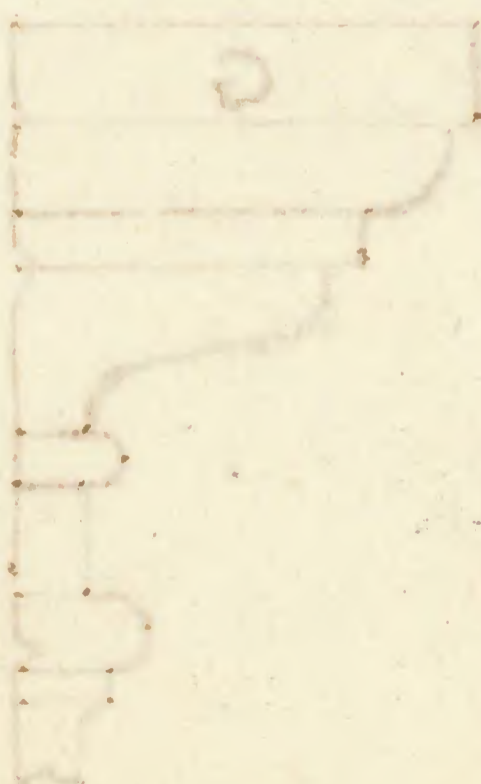
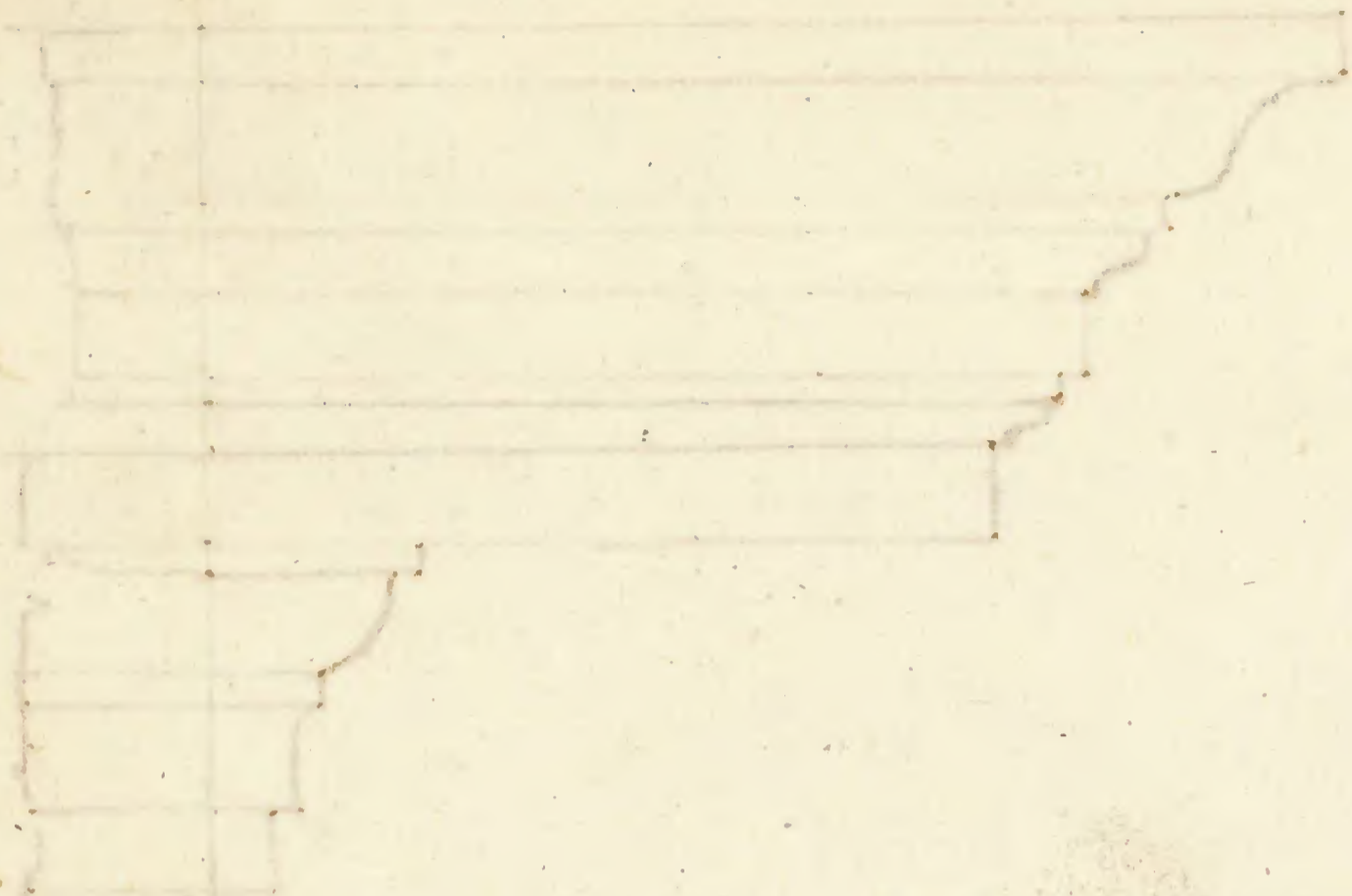


C

















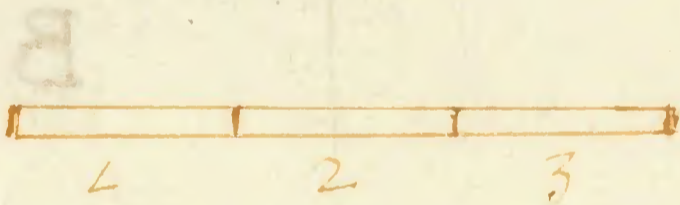
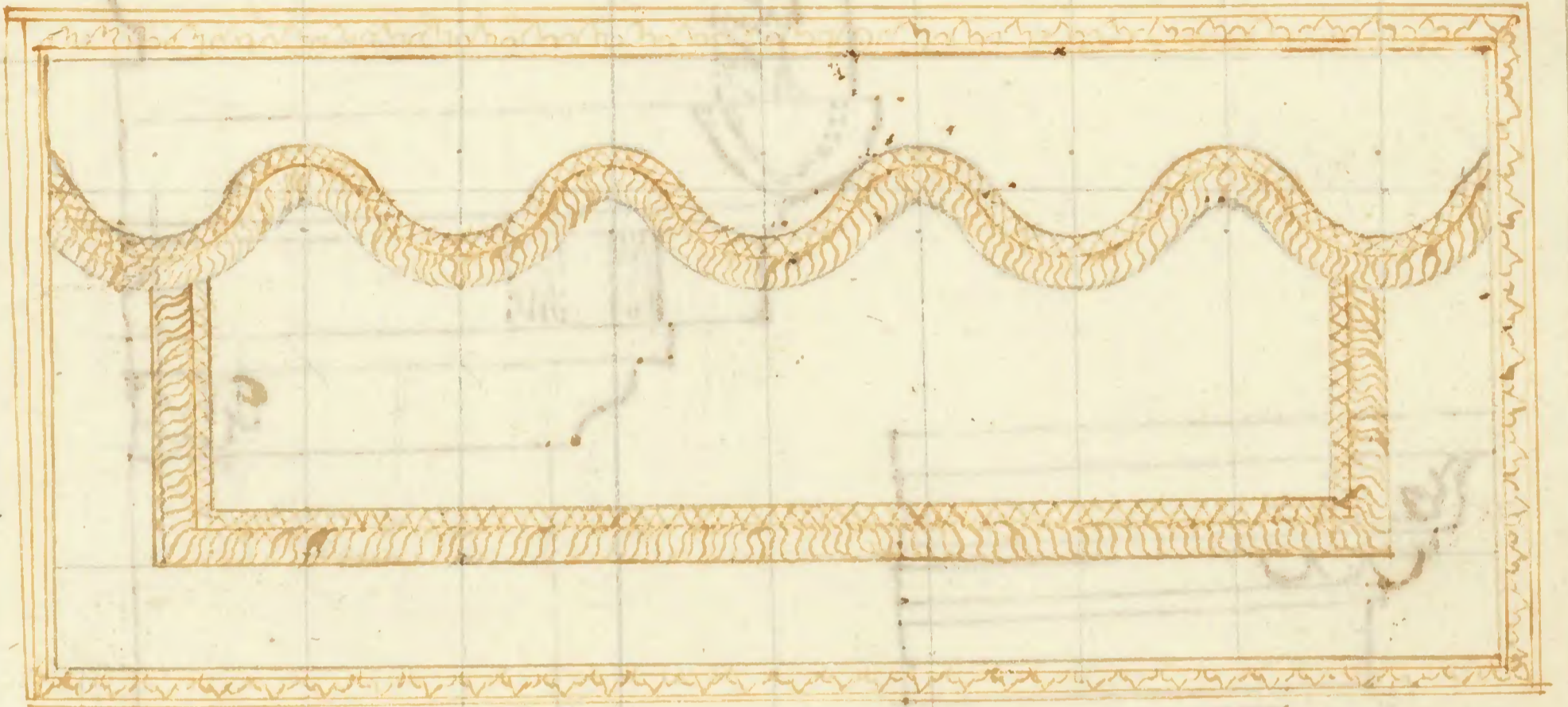




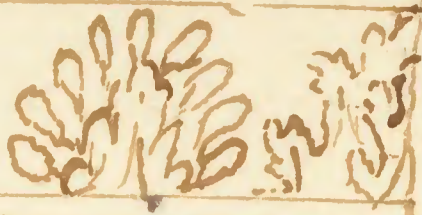




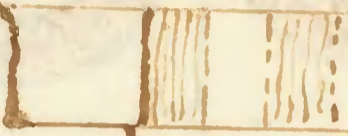
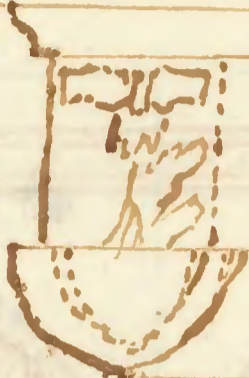




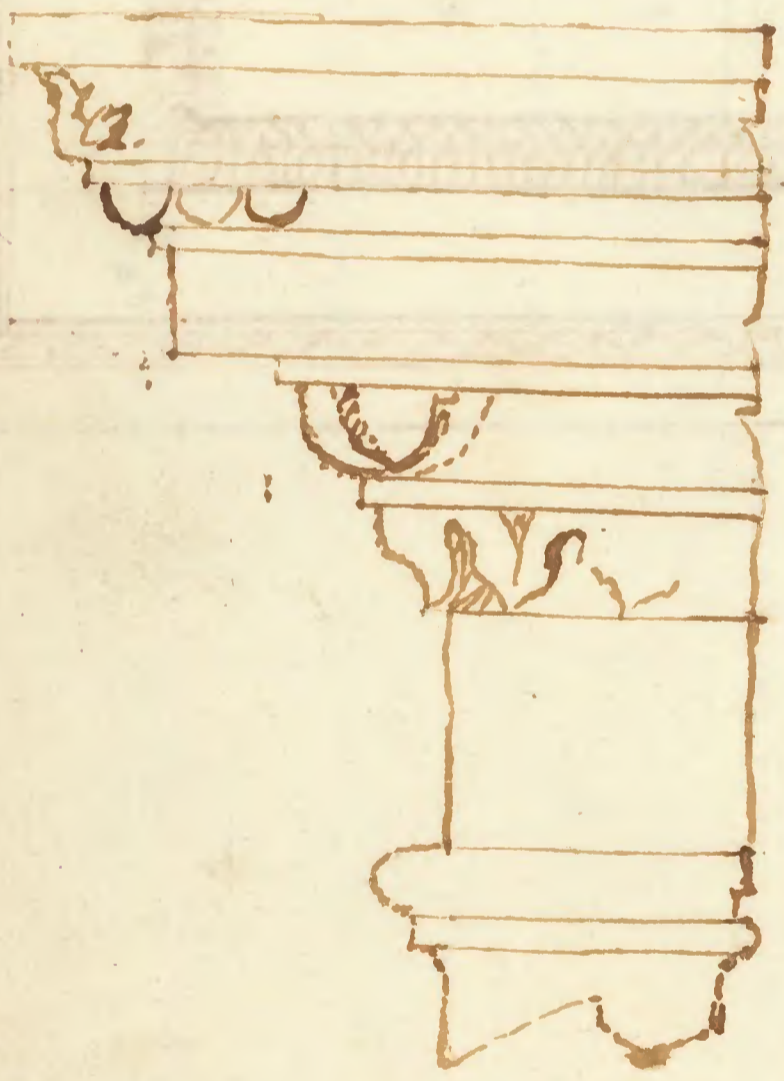




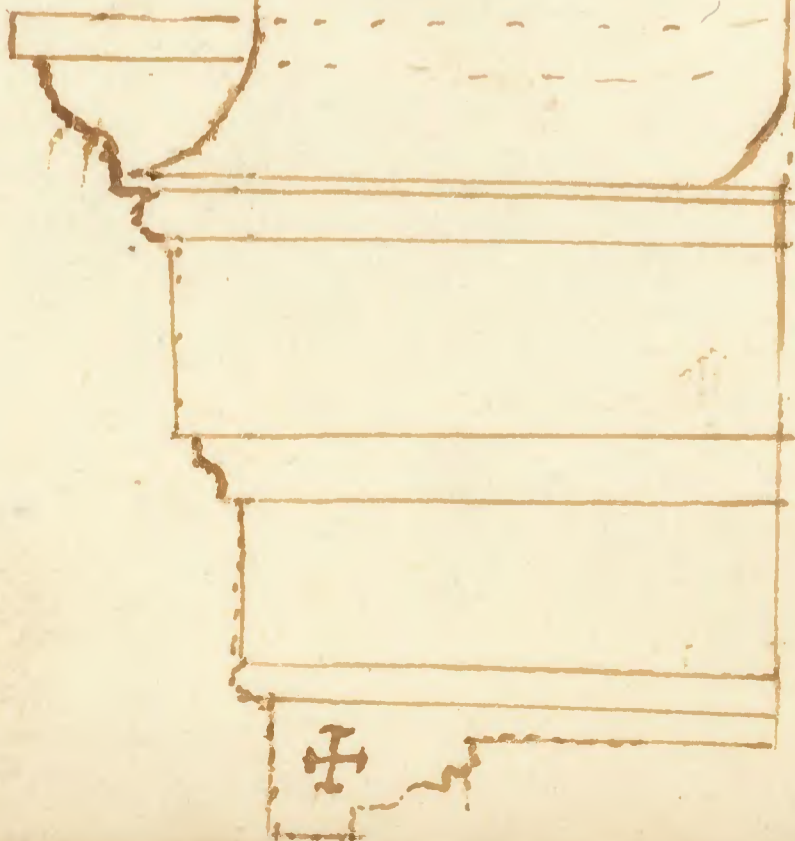
EV



EV

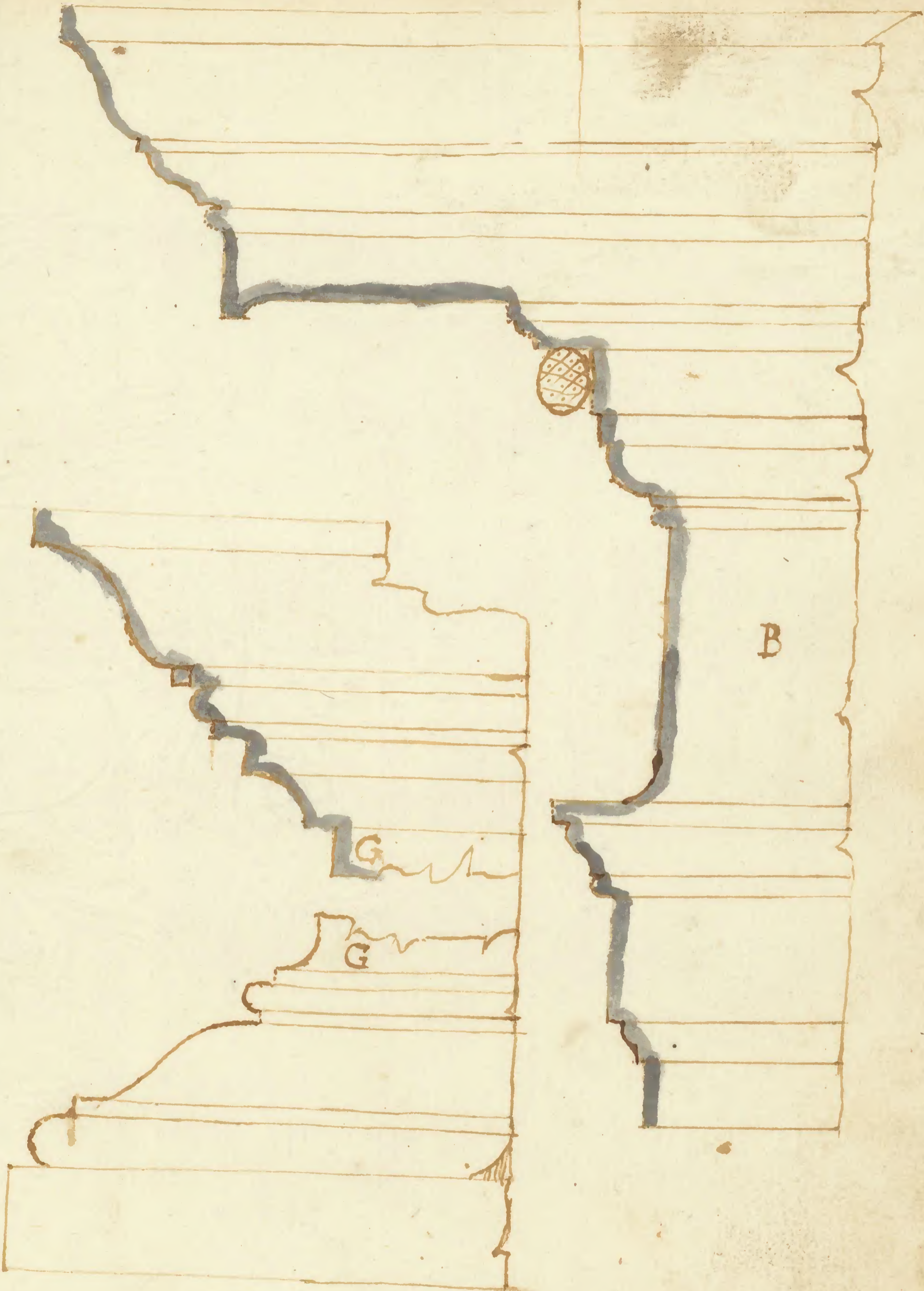


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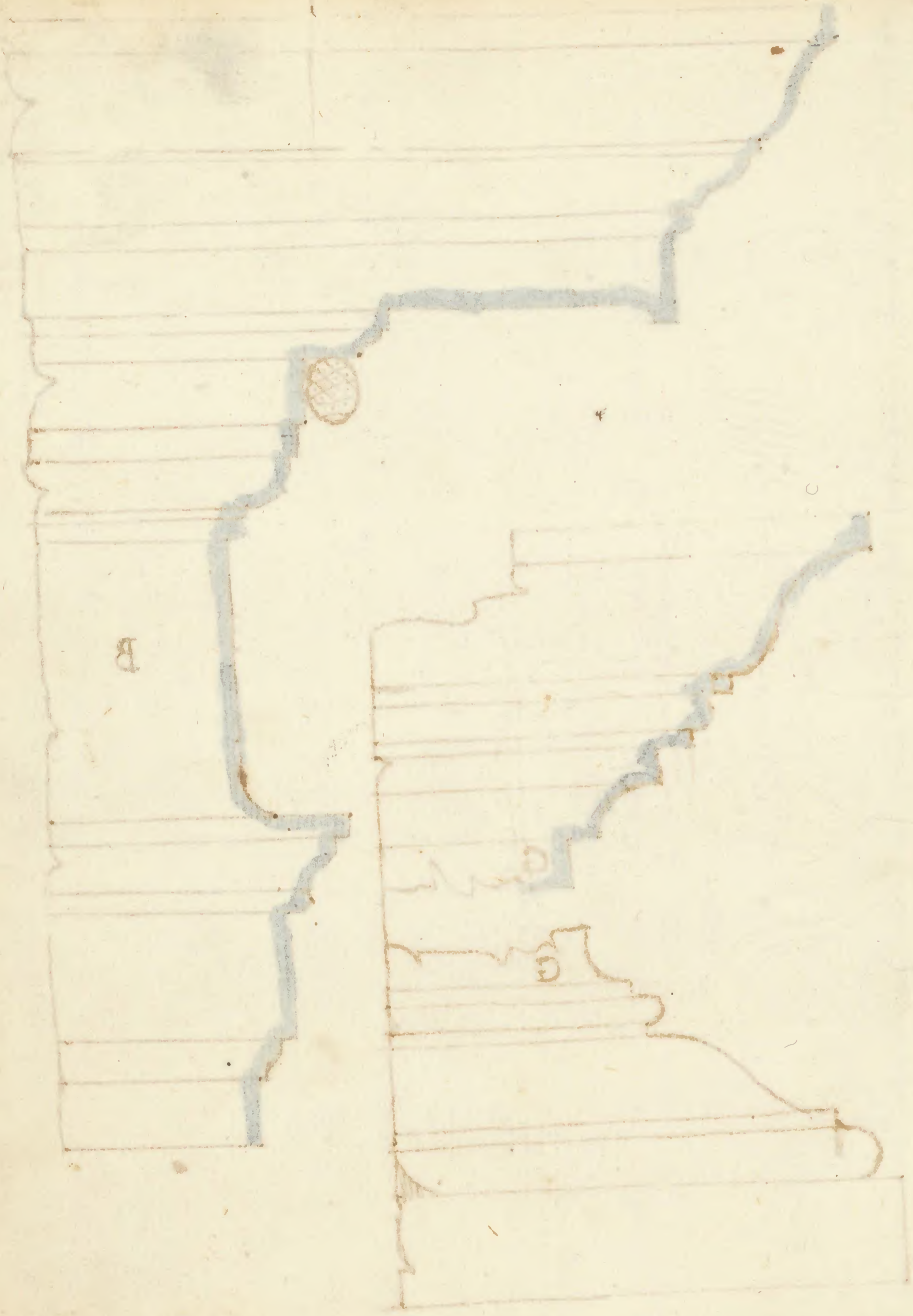


II









B

C

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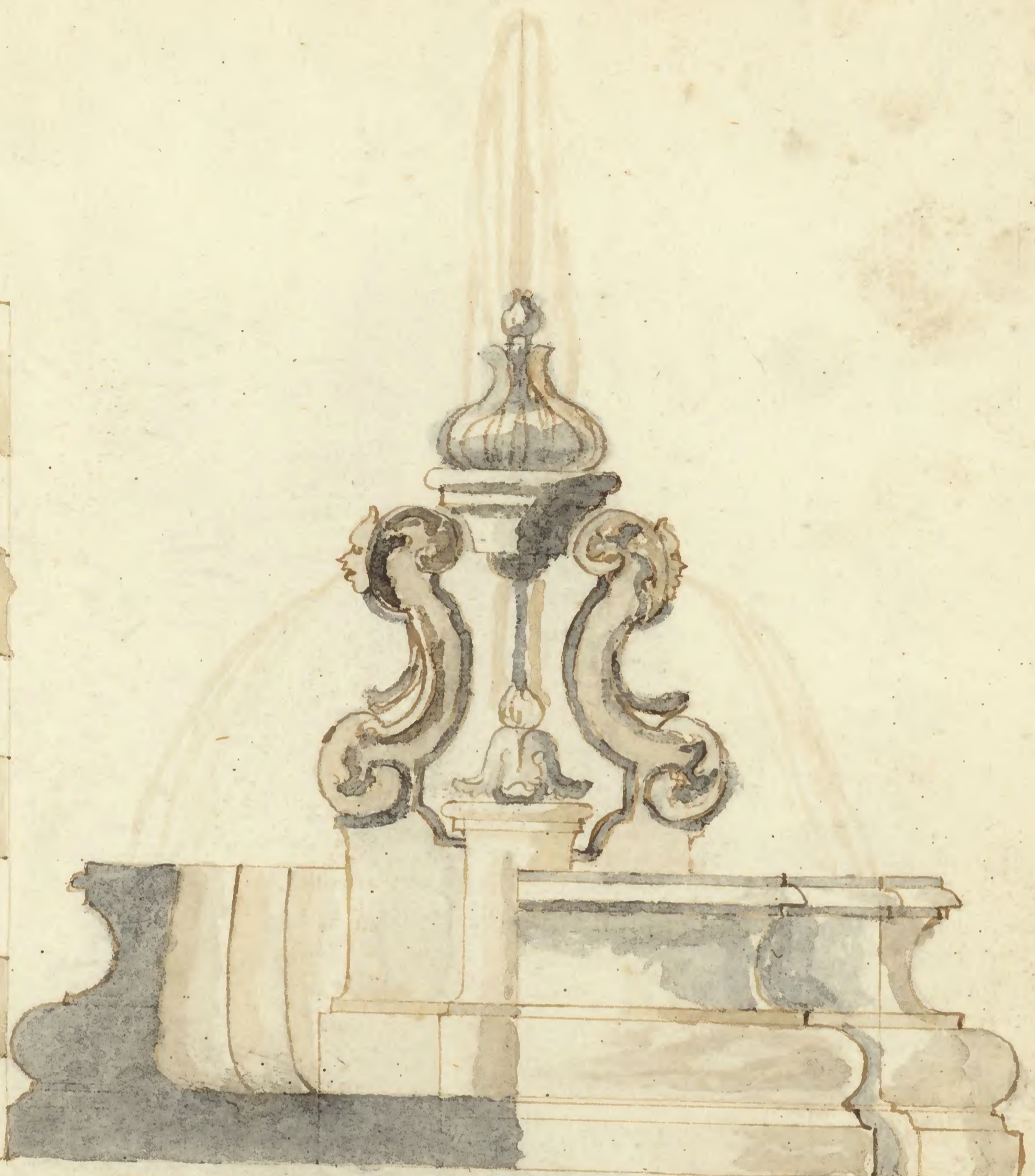




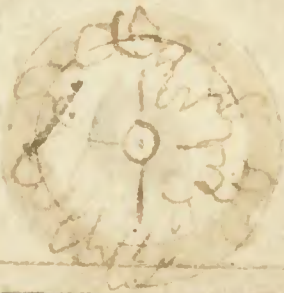




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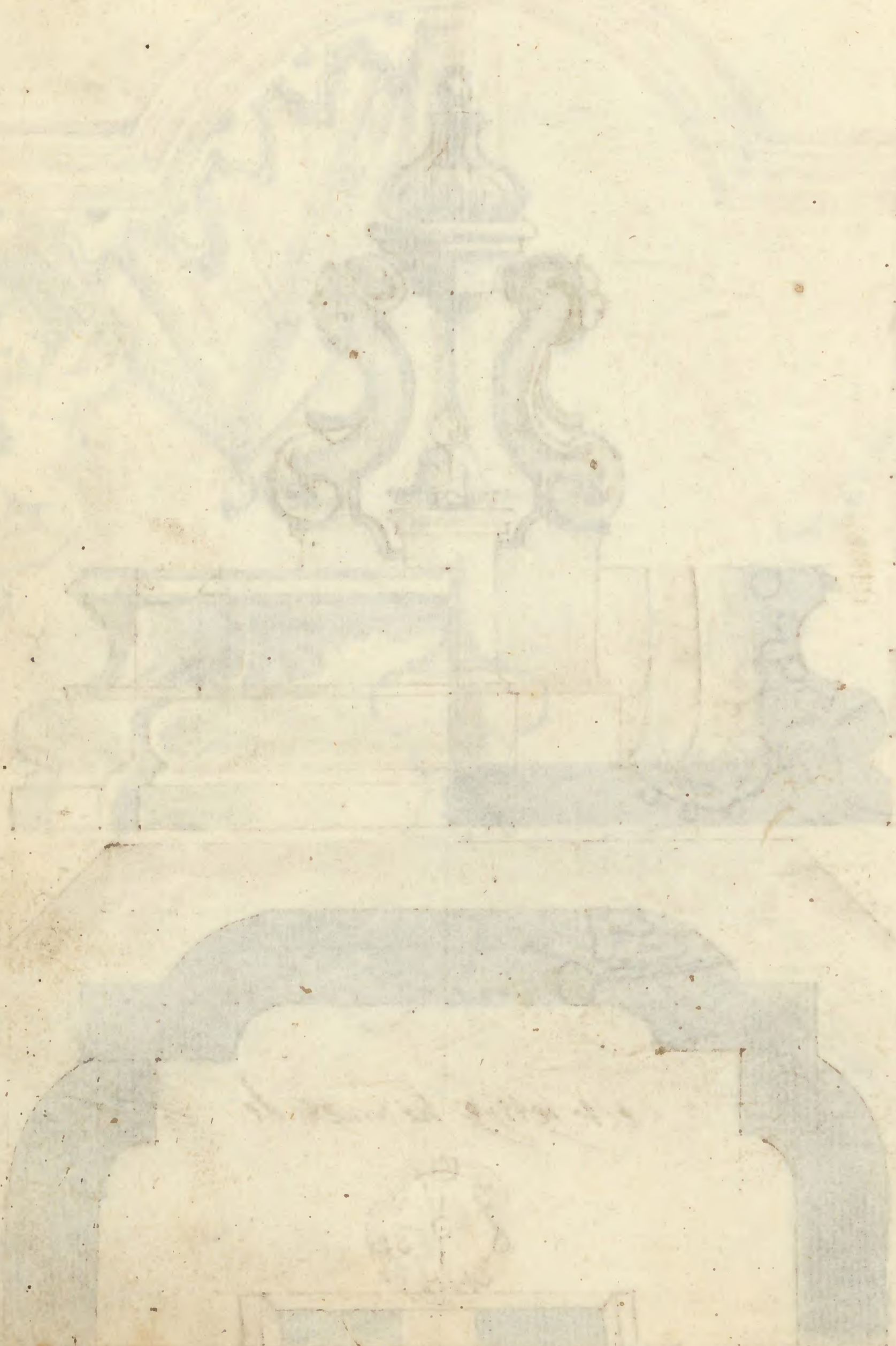


*e. de retive he amezade*



*[Signature]*





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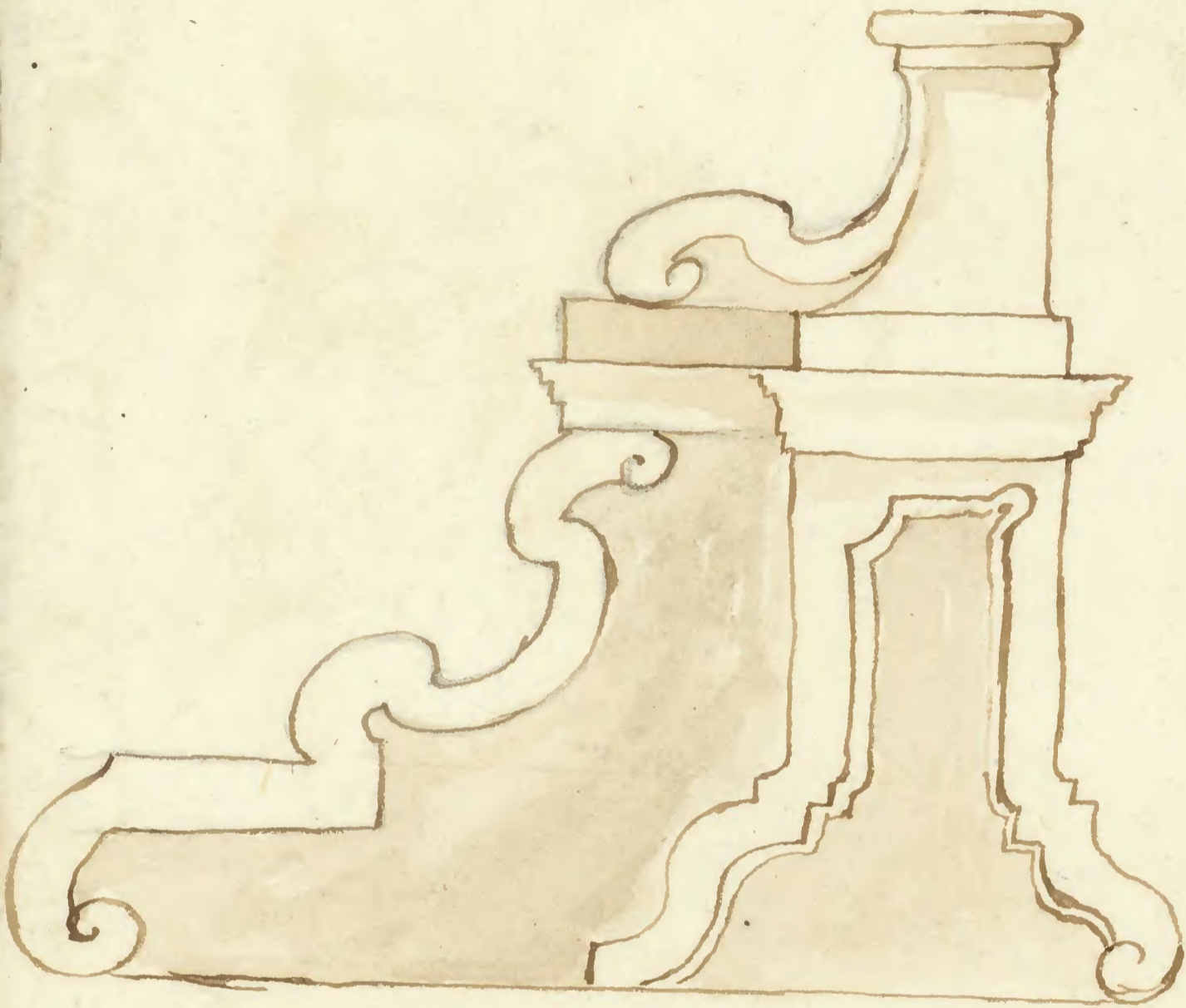








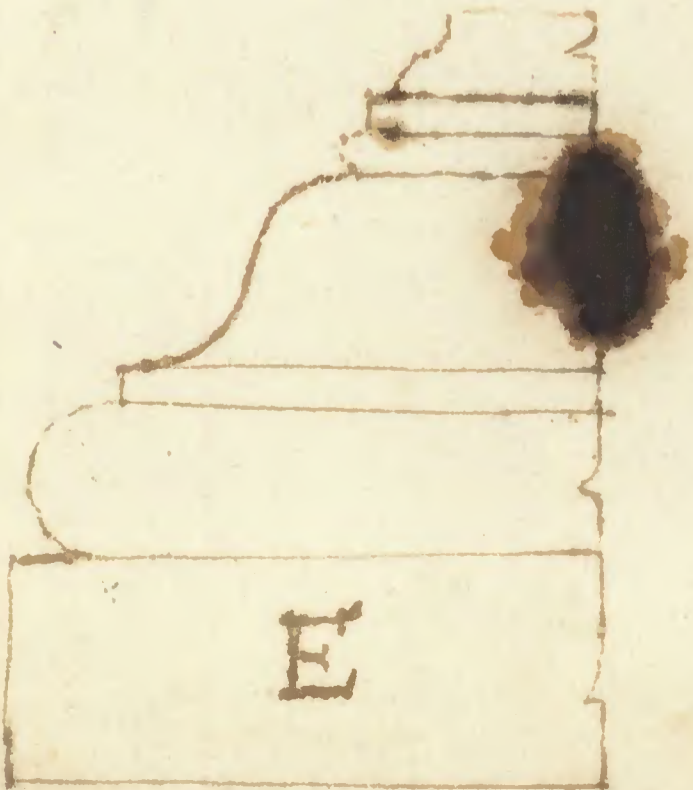
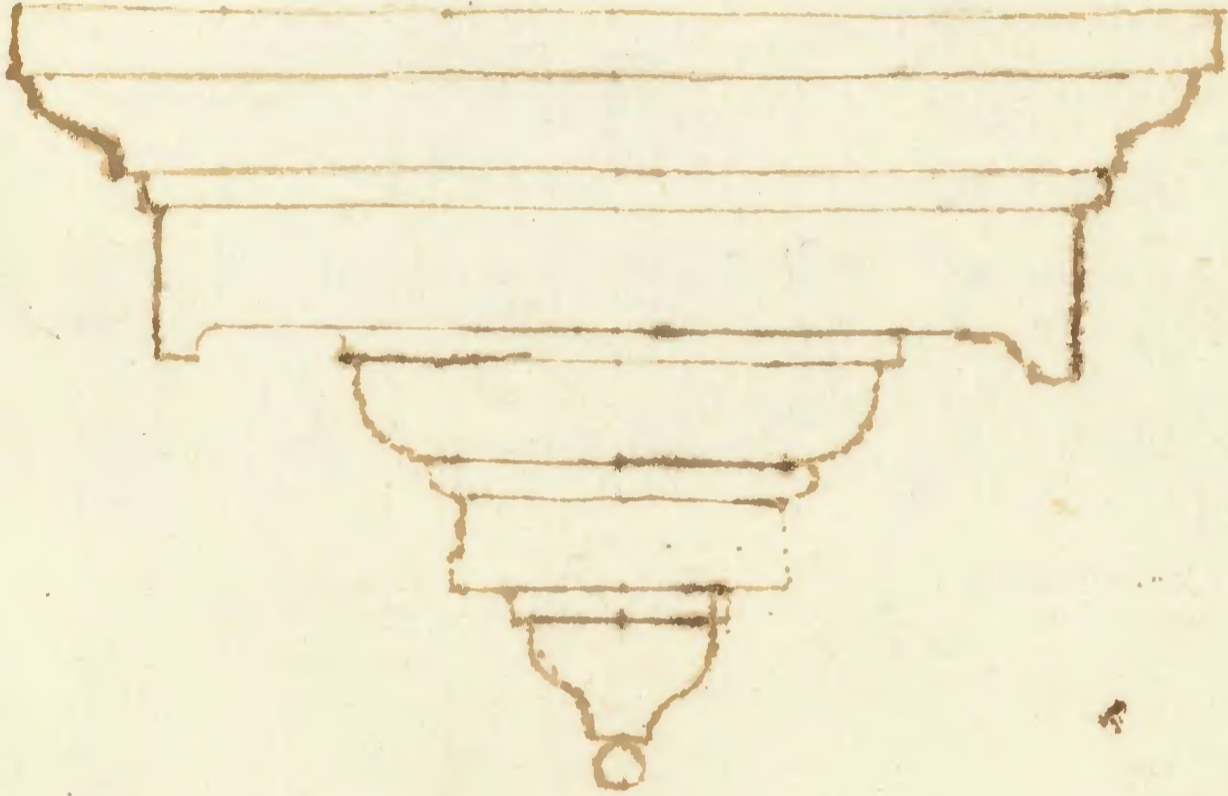


Fig. III

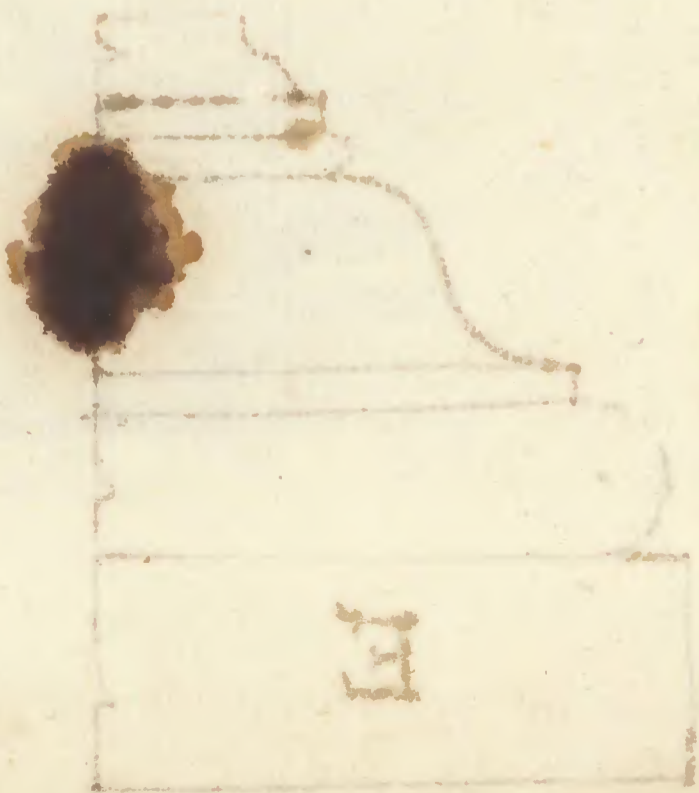






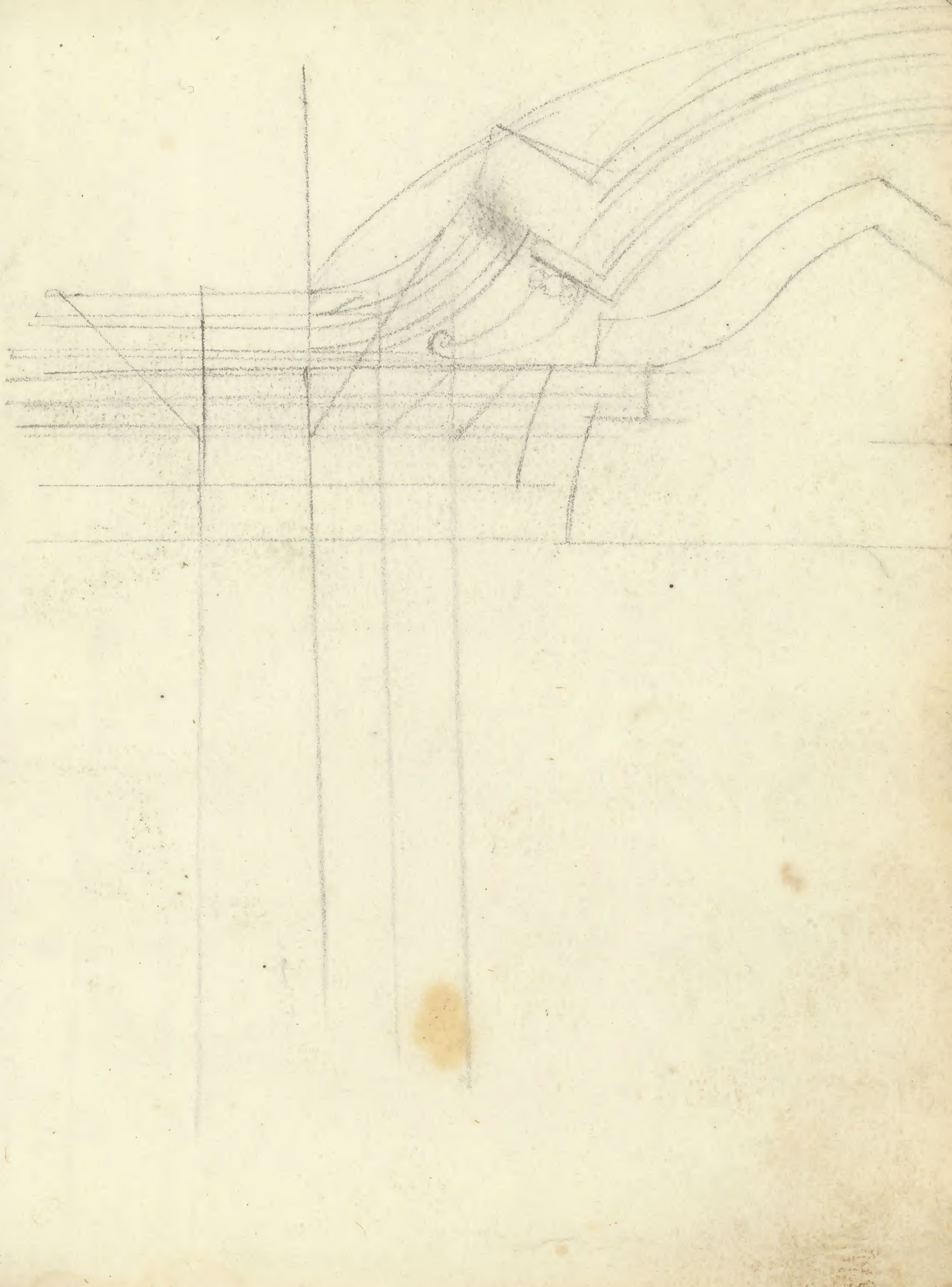




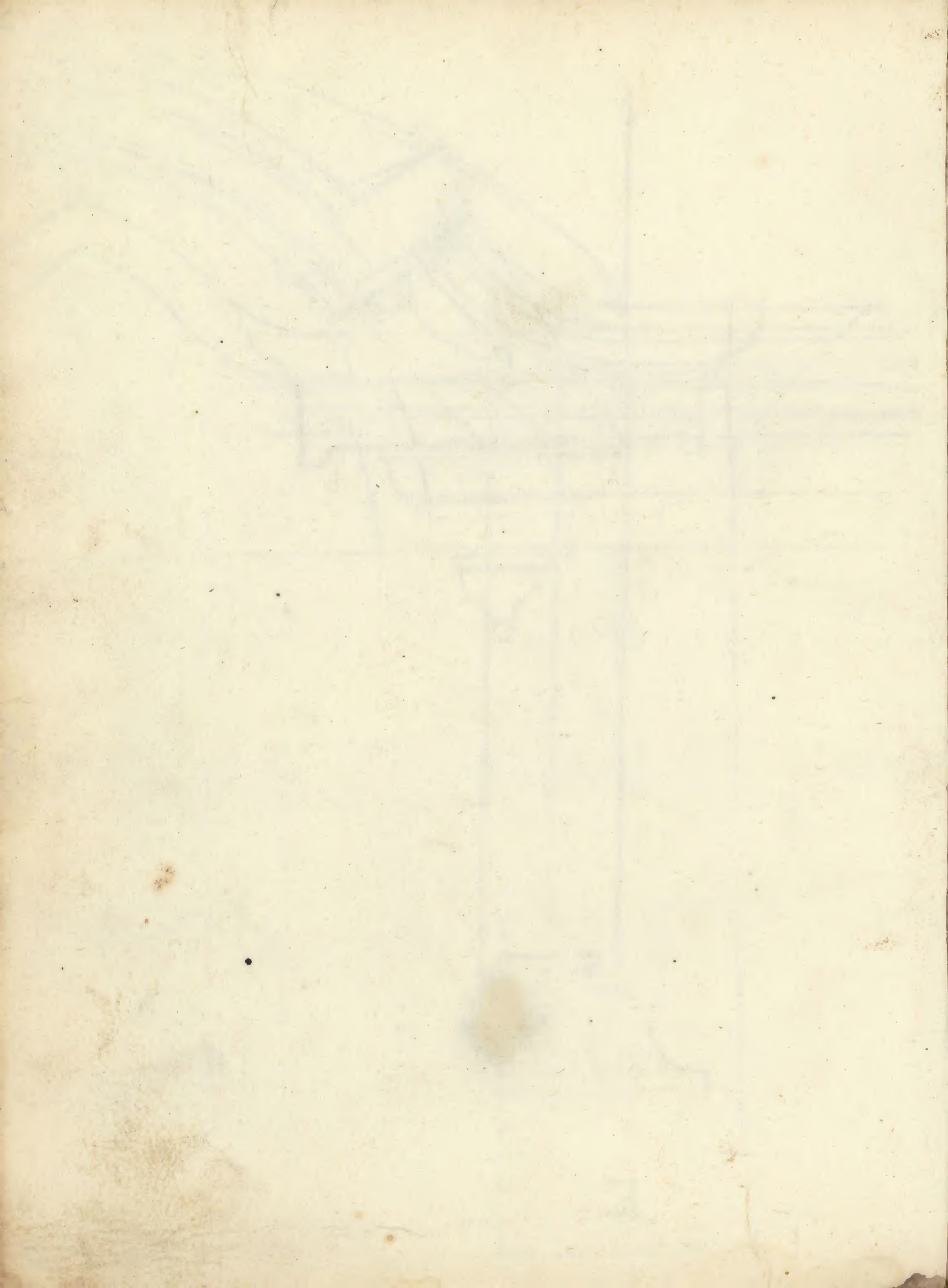


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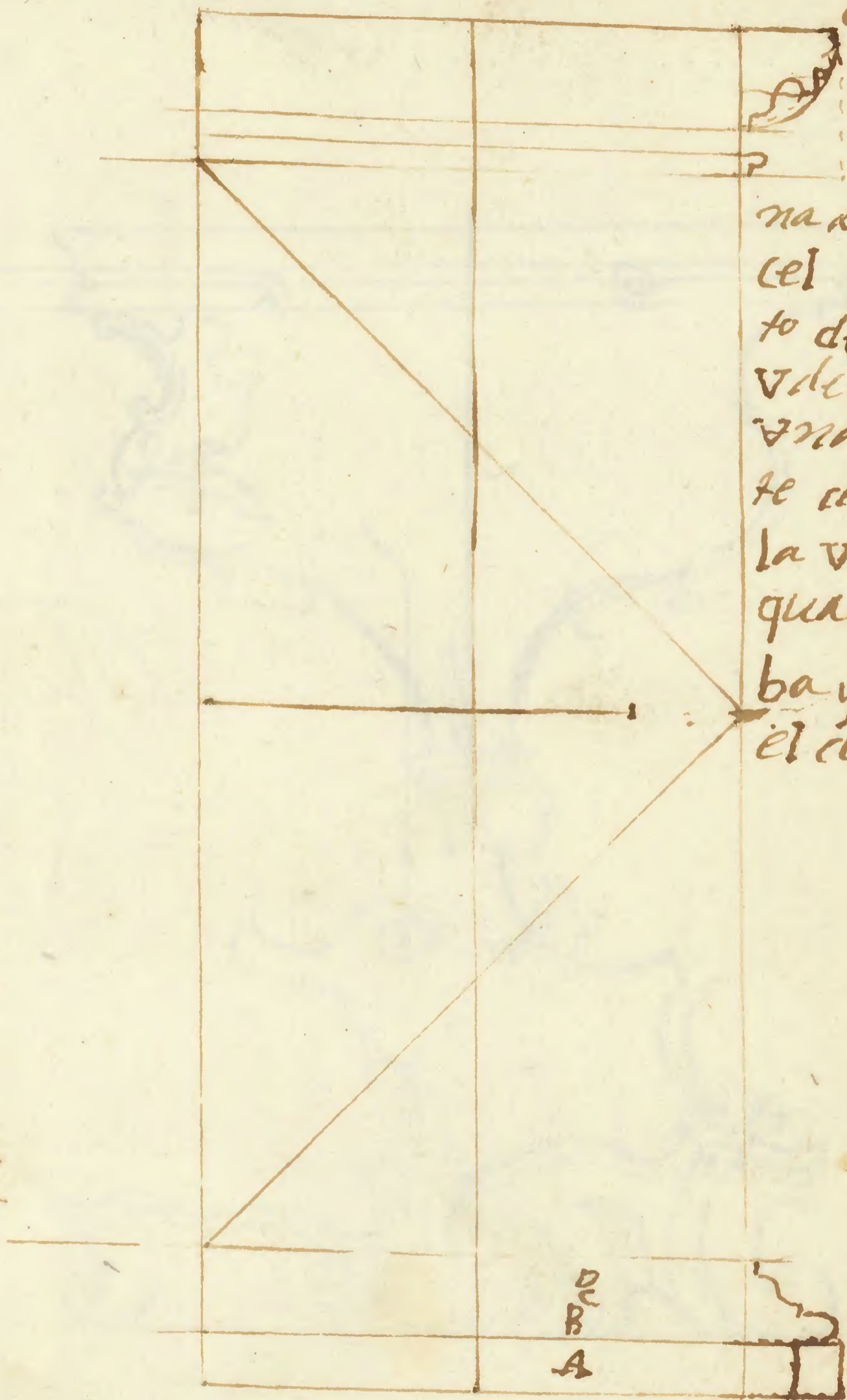






**L**a similitud del pedestal compuesto el  
 fante la manna baxa se divide en

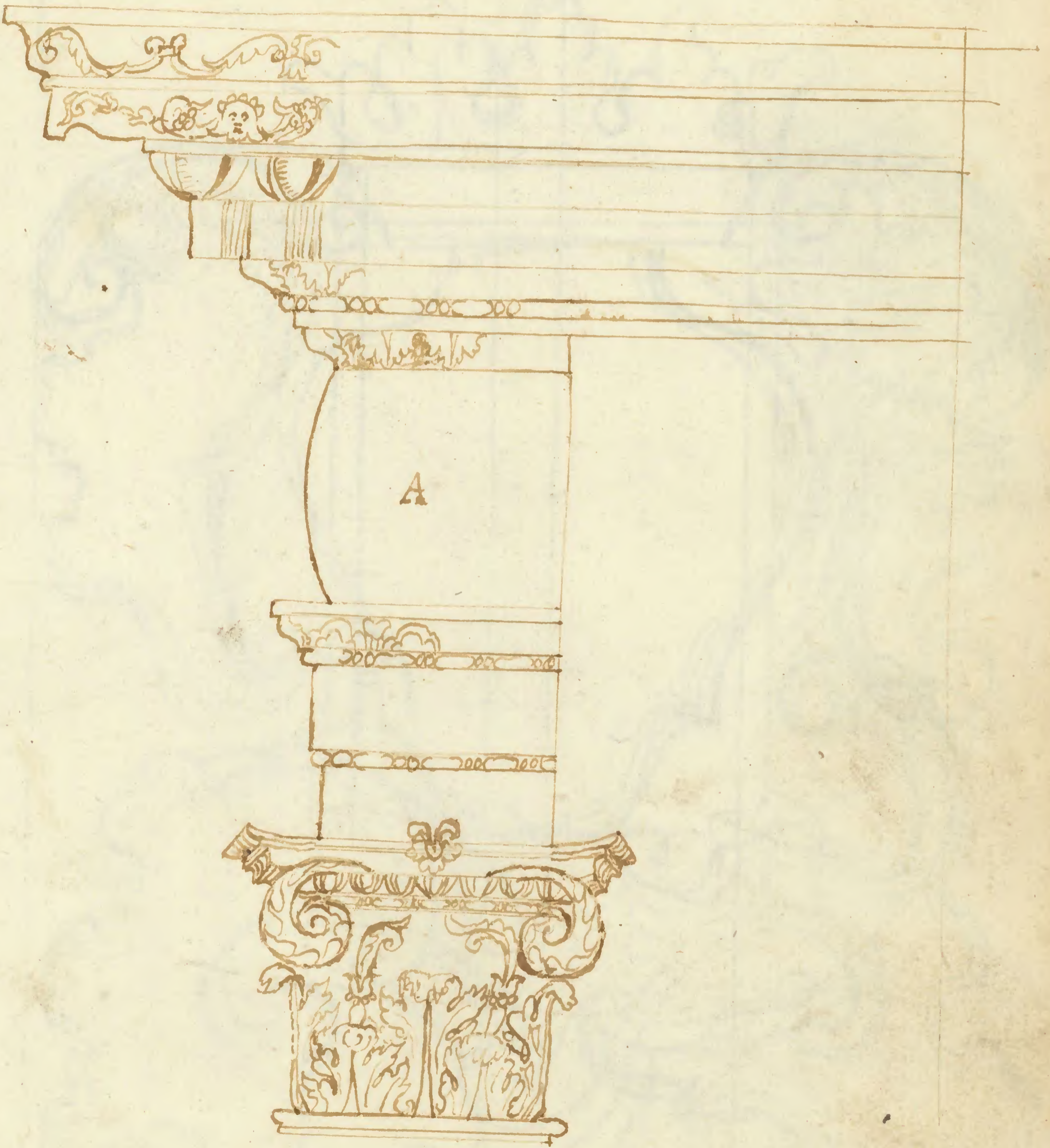
Cinco partes  
 y dellas se dan  
 los dos alto  
 del gozo A yn  
 na al alto del bo  
 cel B los dos al al  
 to del talon C D  
 y dellas se to ma  
 una quarta par  
 te de cada una  
 la una para el  
 quadro de arri  
 ba y la otra para  
 el de baxo





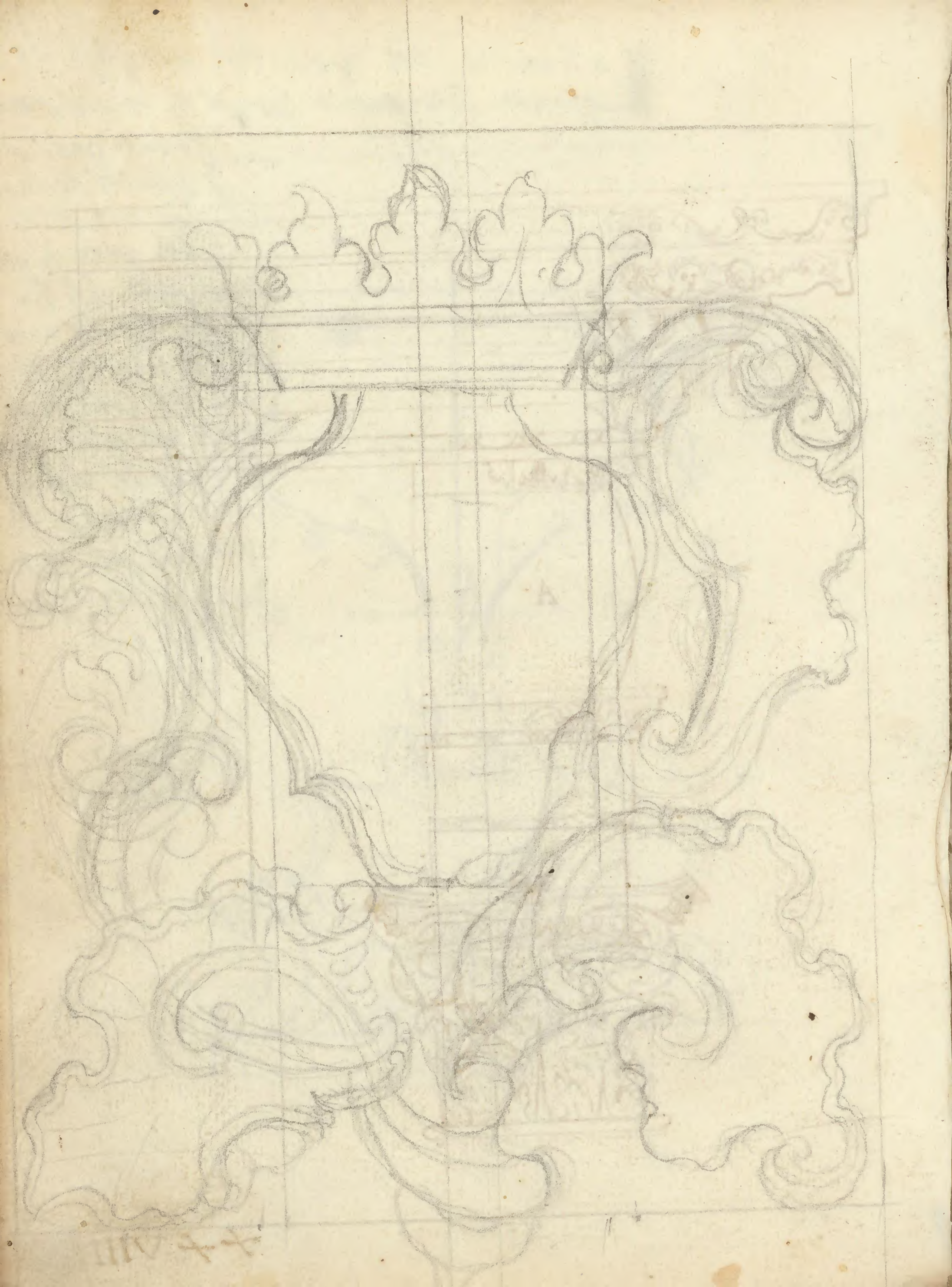




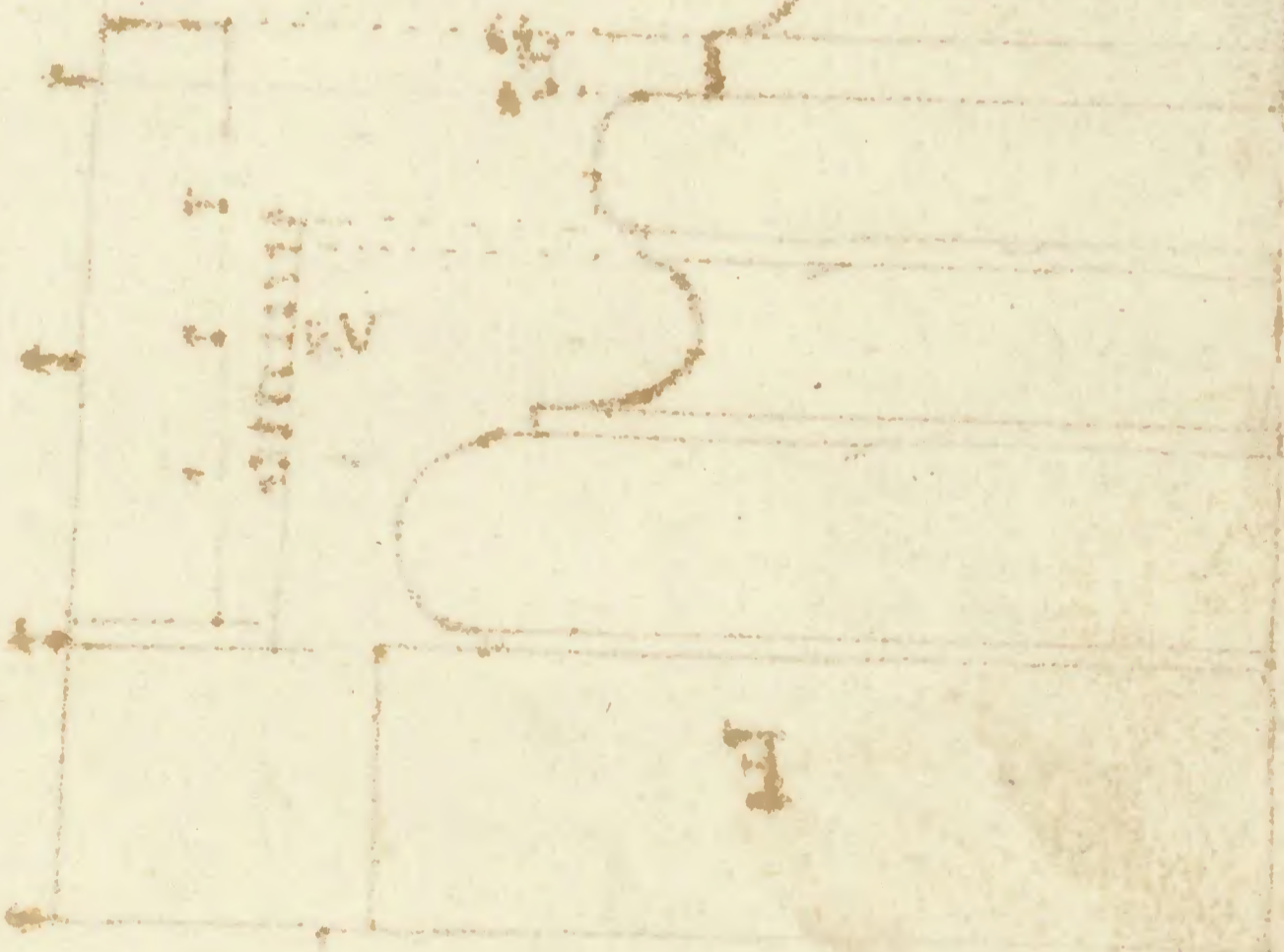
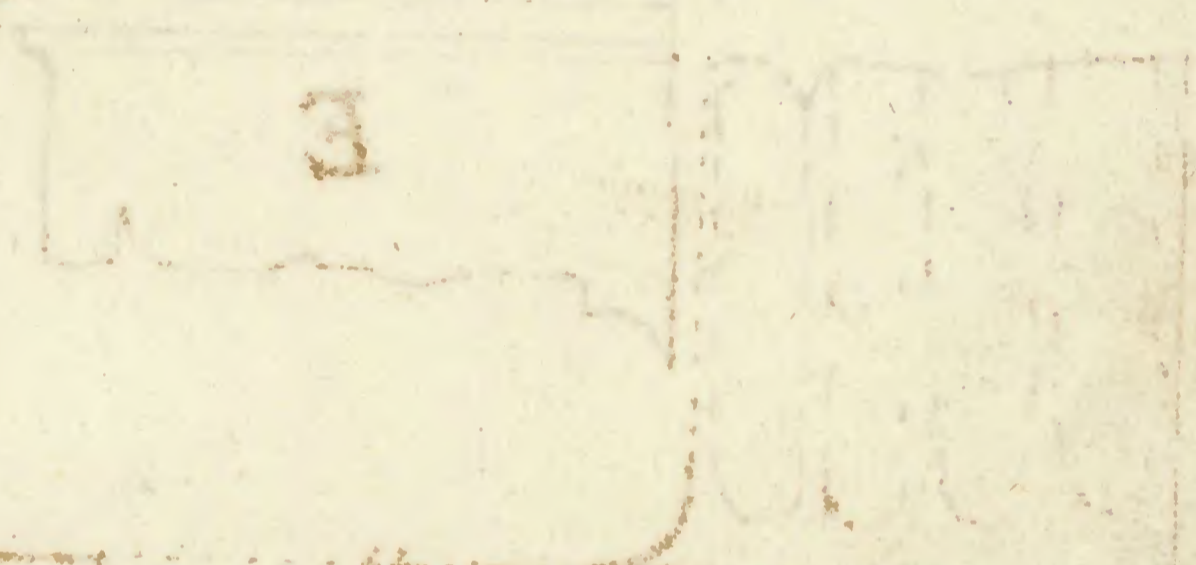
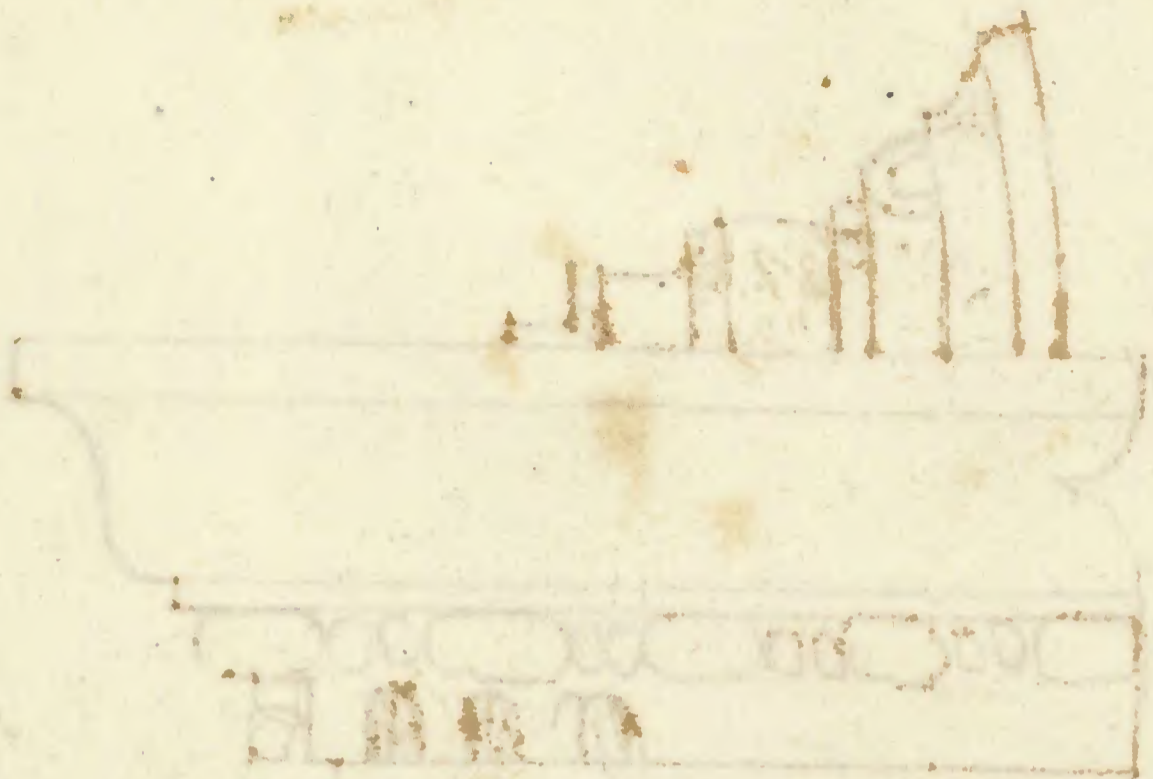


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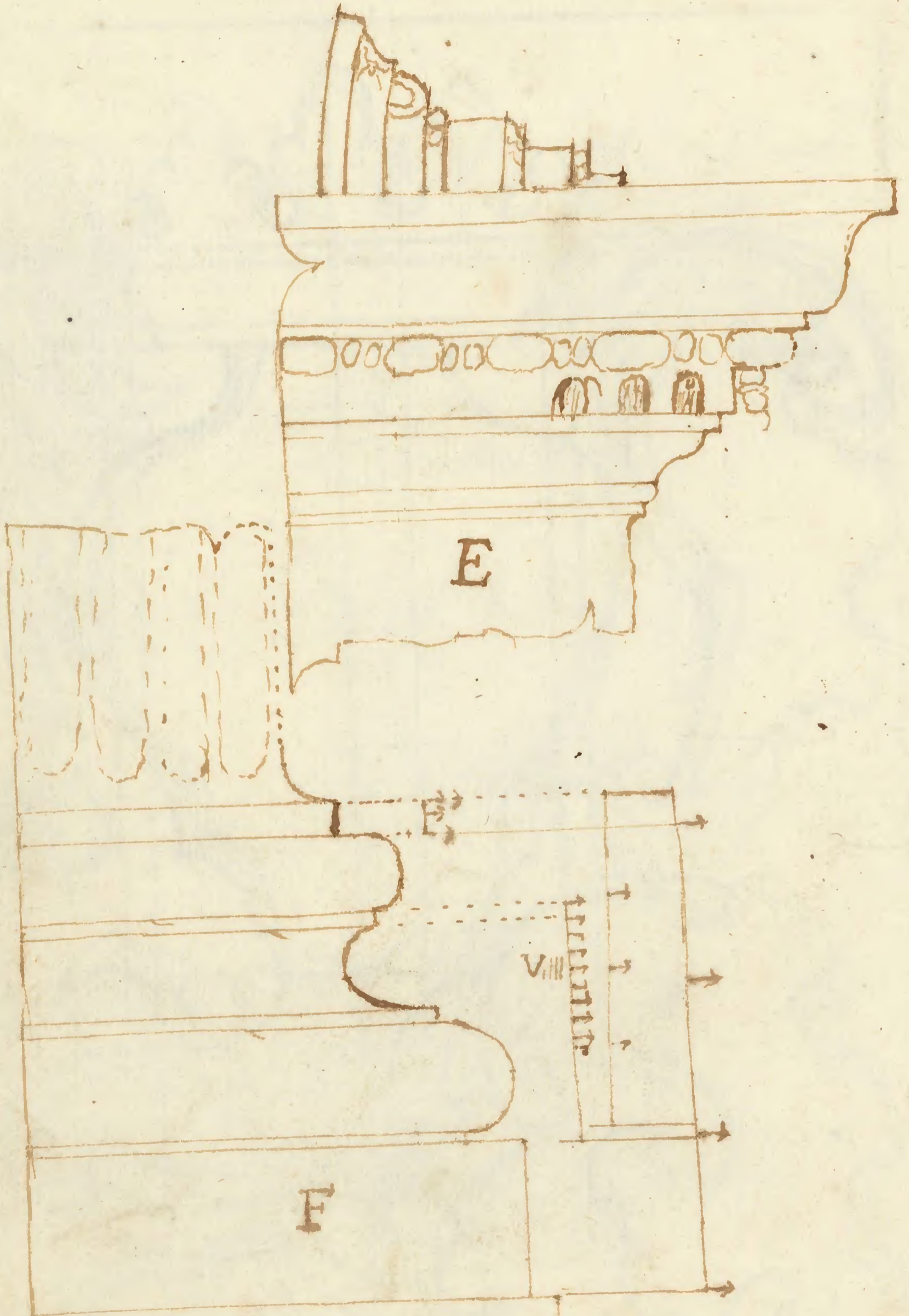




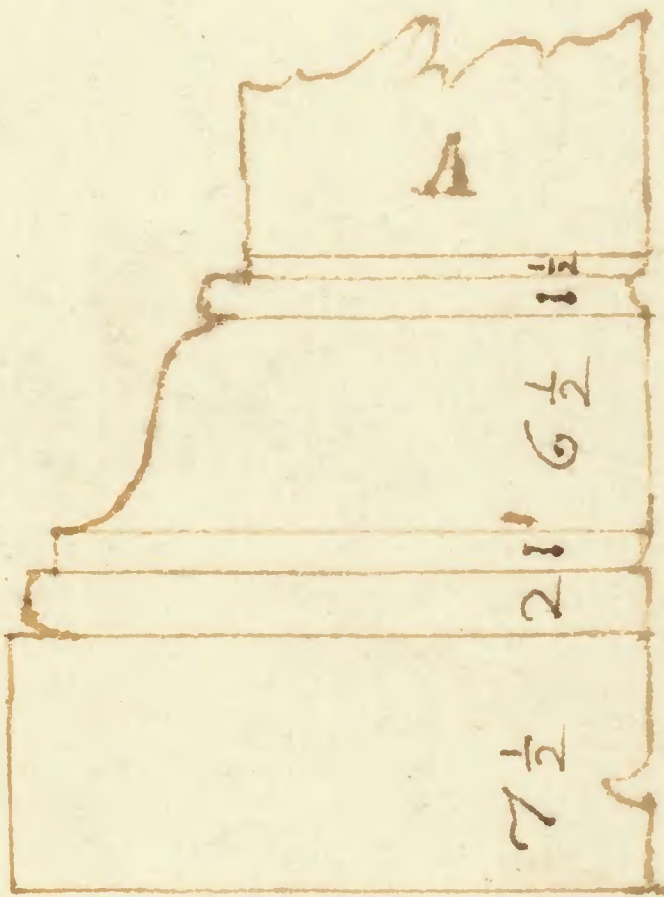
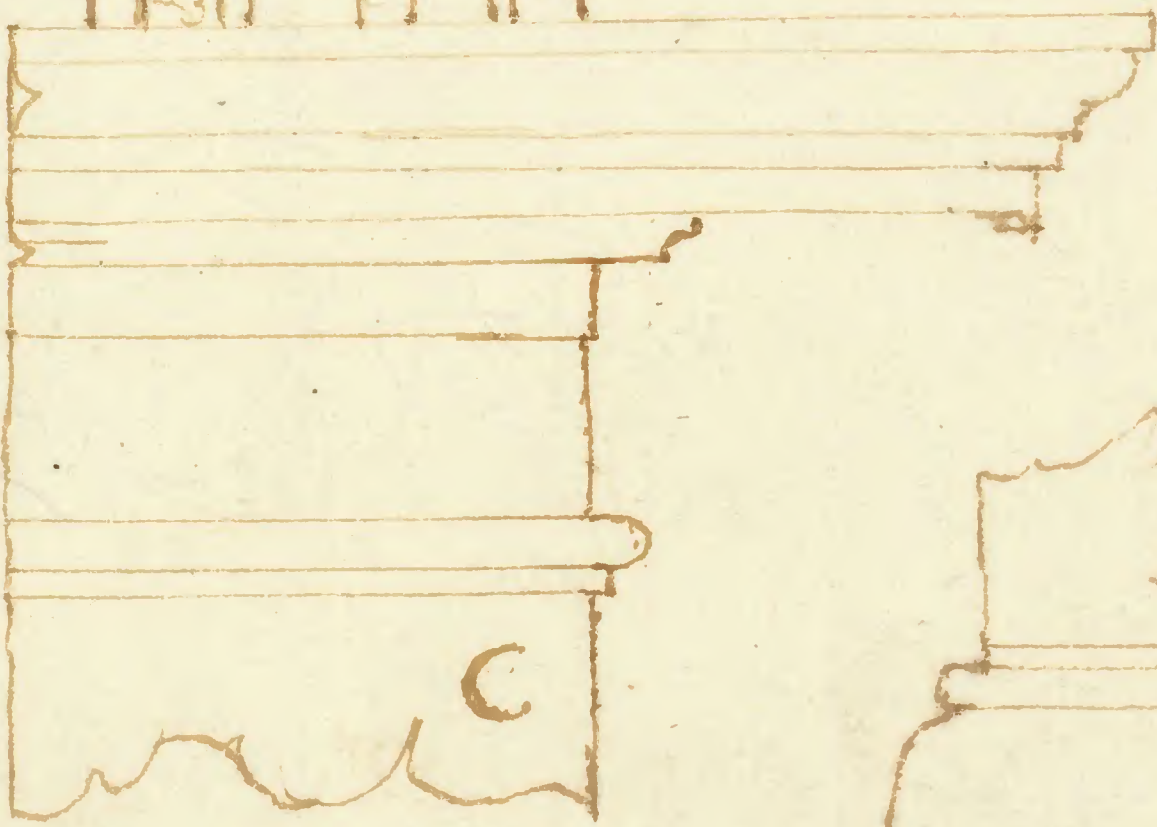
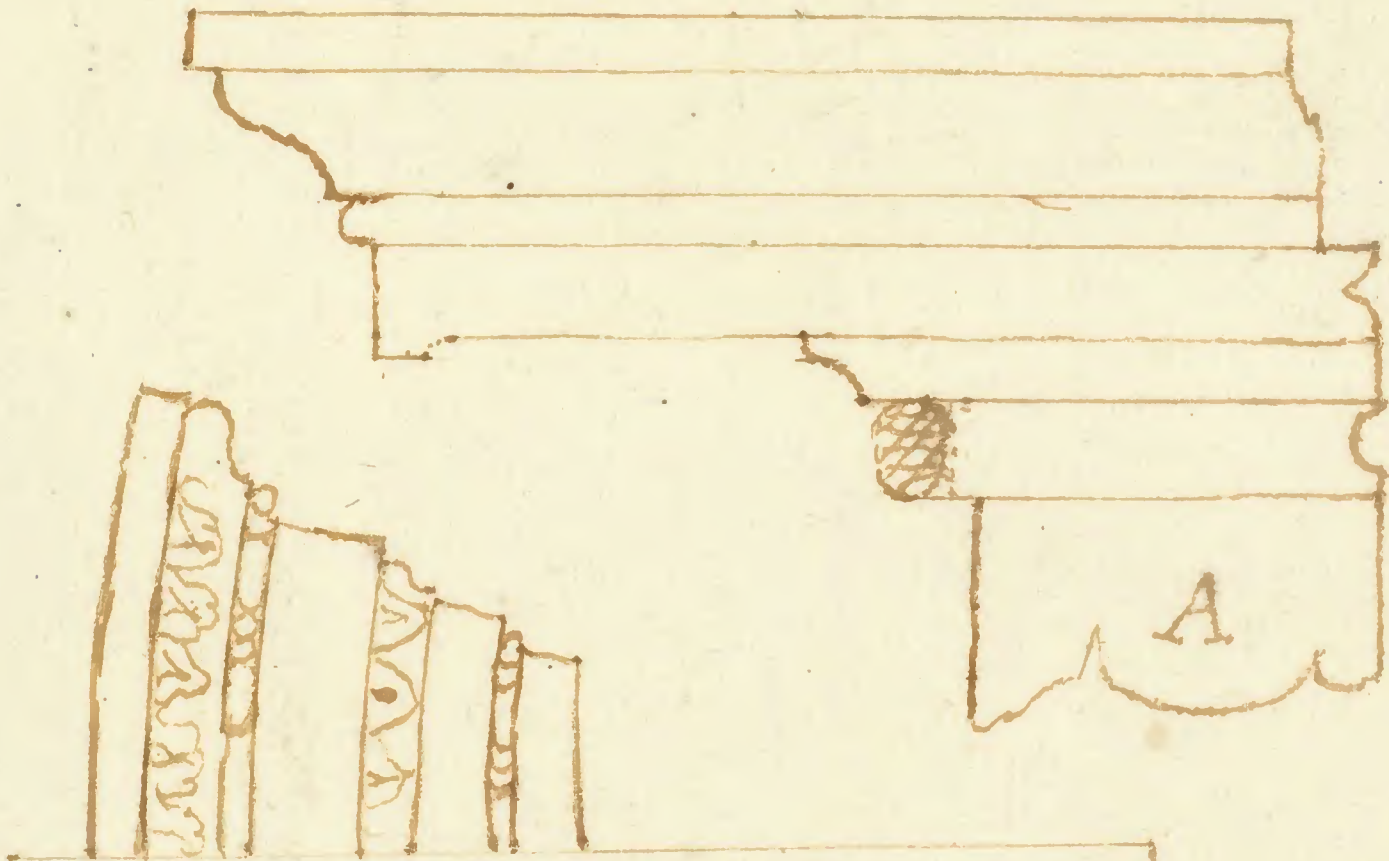








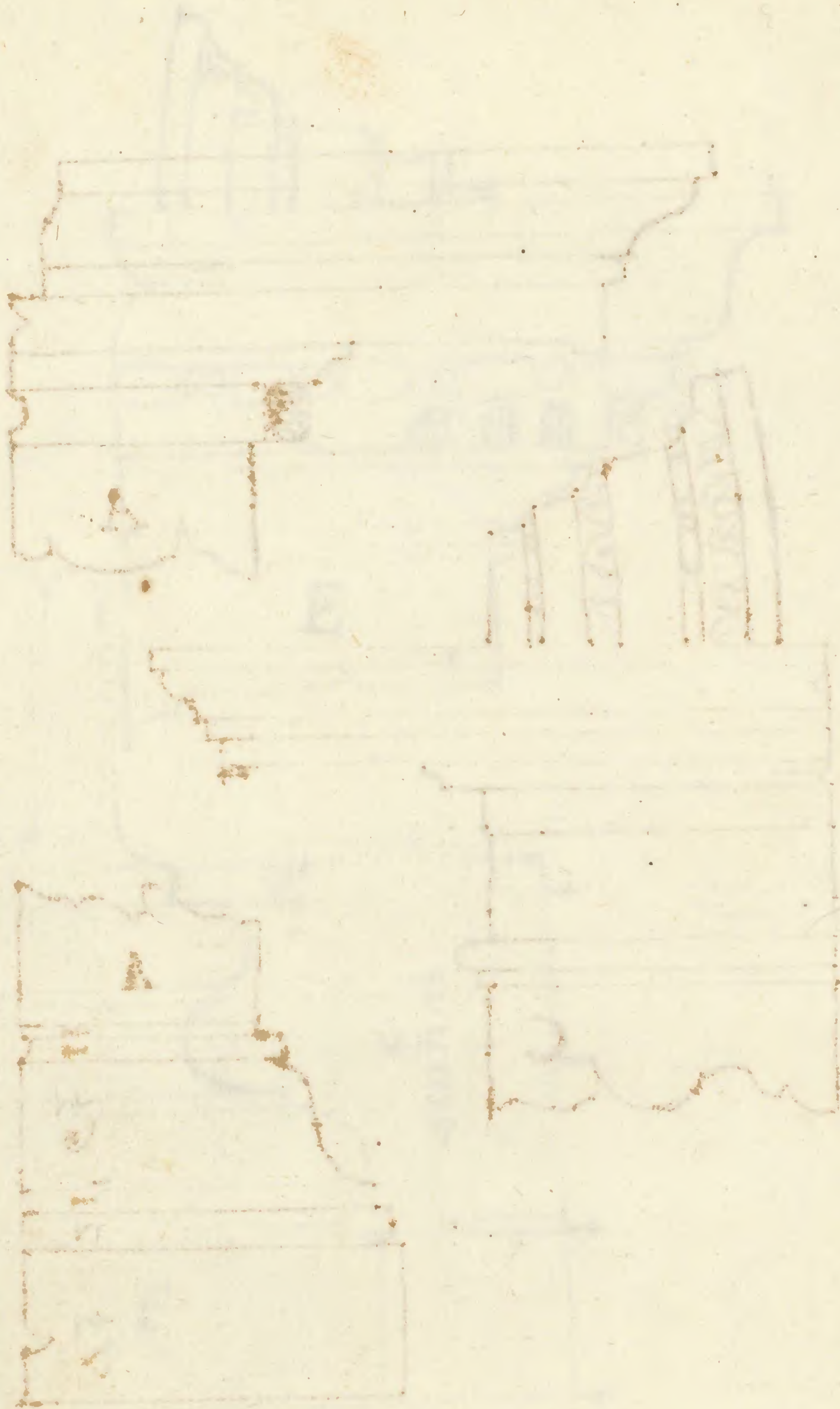




part

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1815

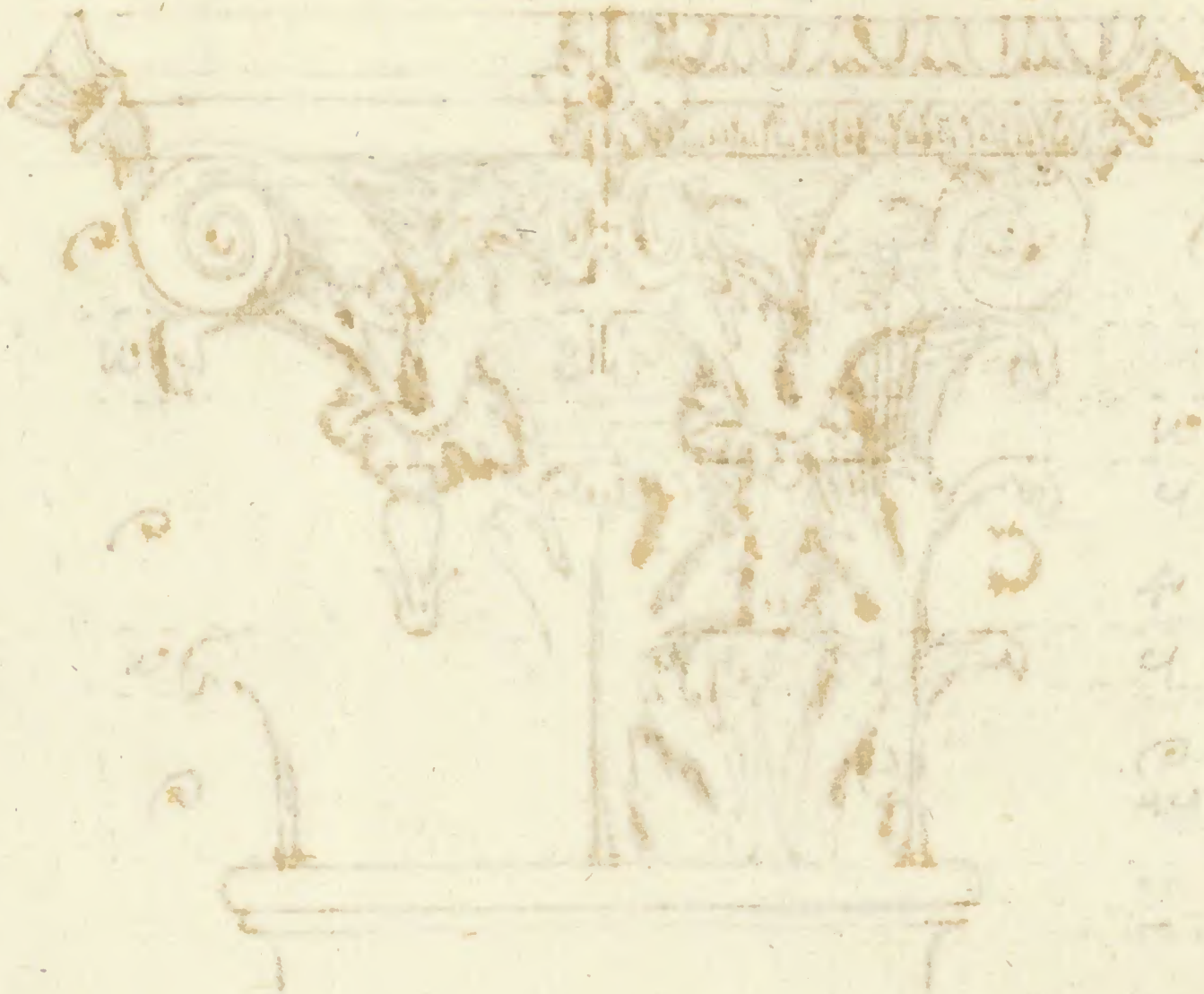


Fig. 1

Fig. 2



D



Mod 2 p 2

M 1 p 11

2 1/2

6

2 3/2

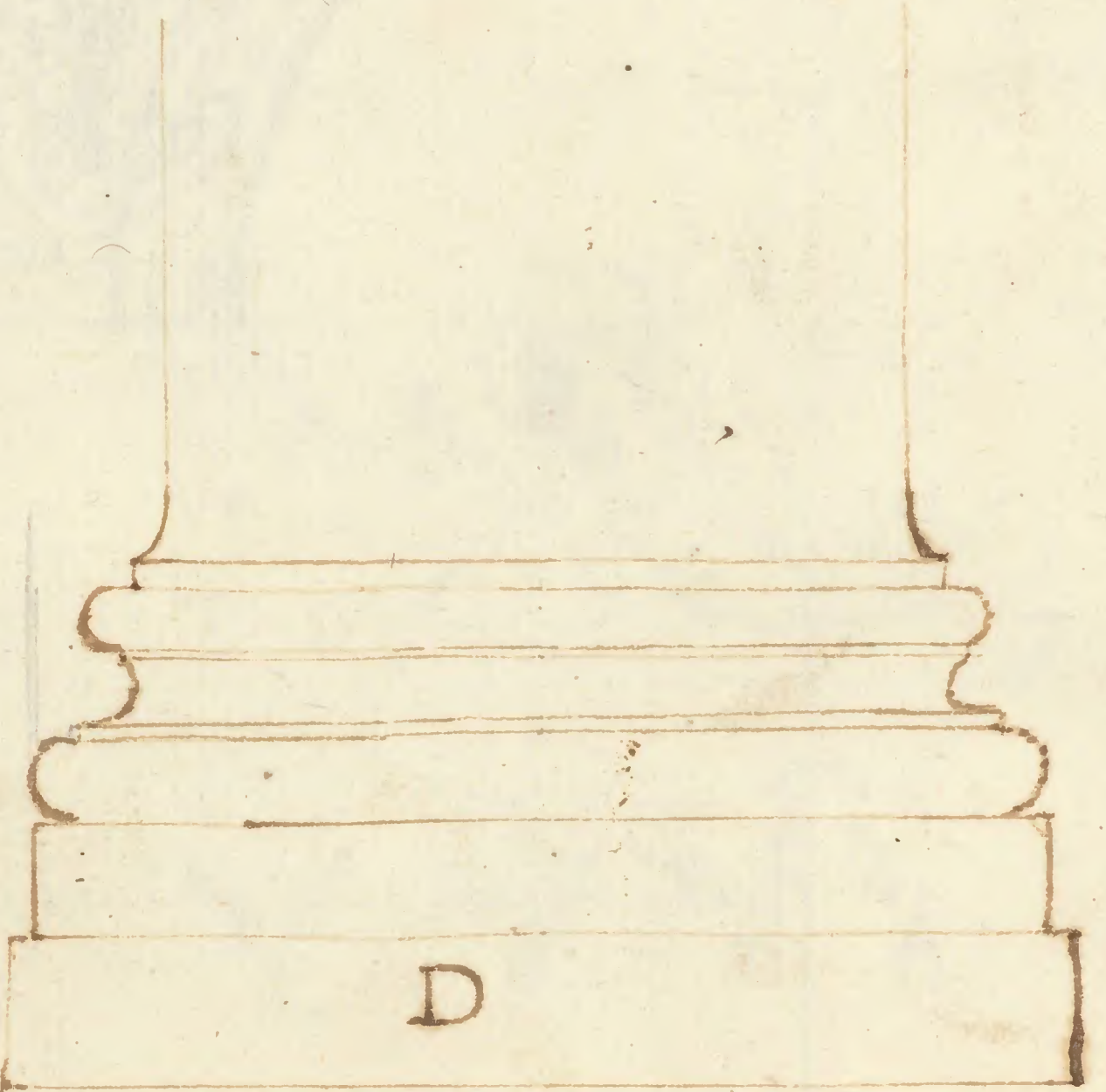
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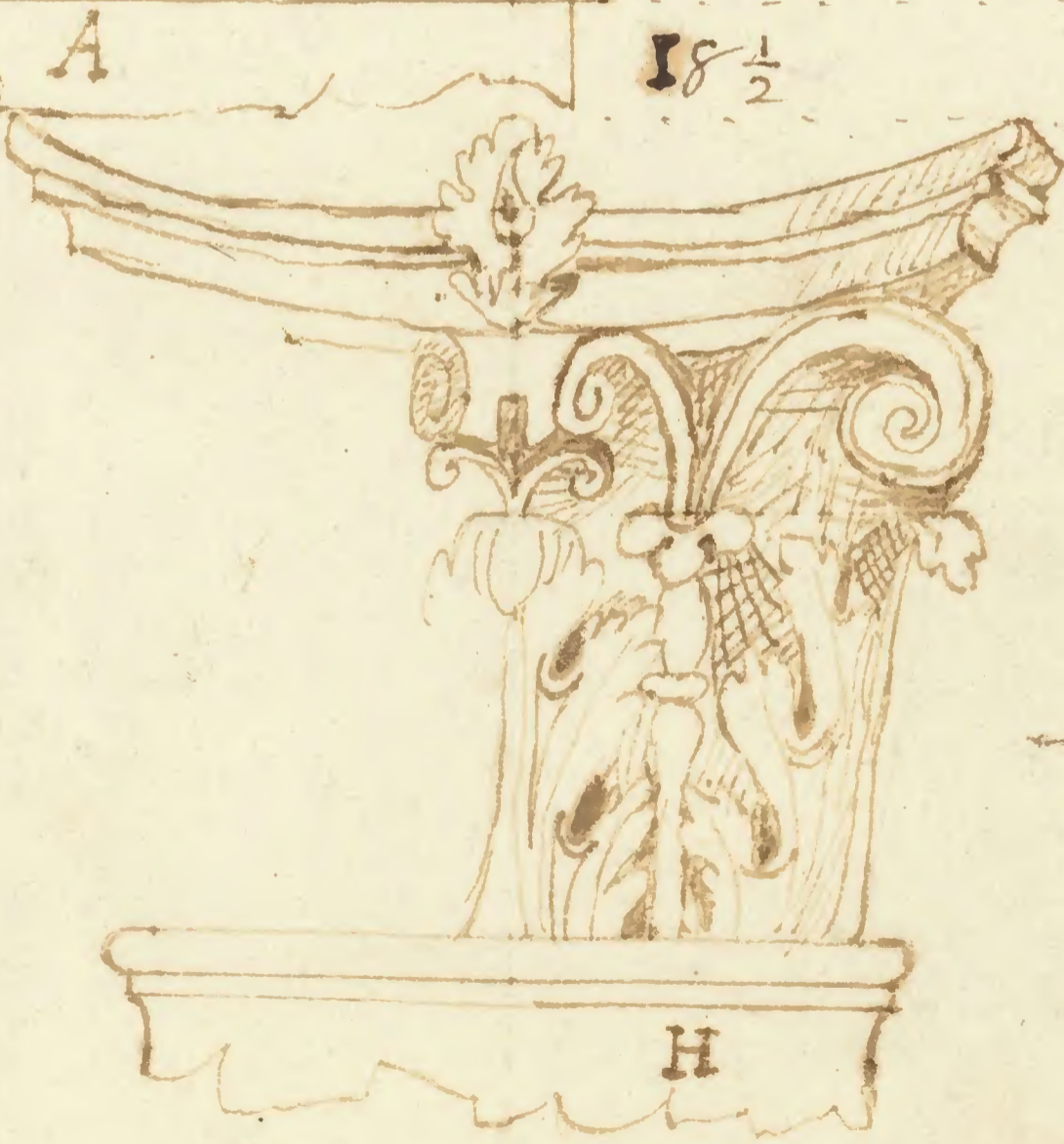
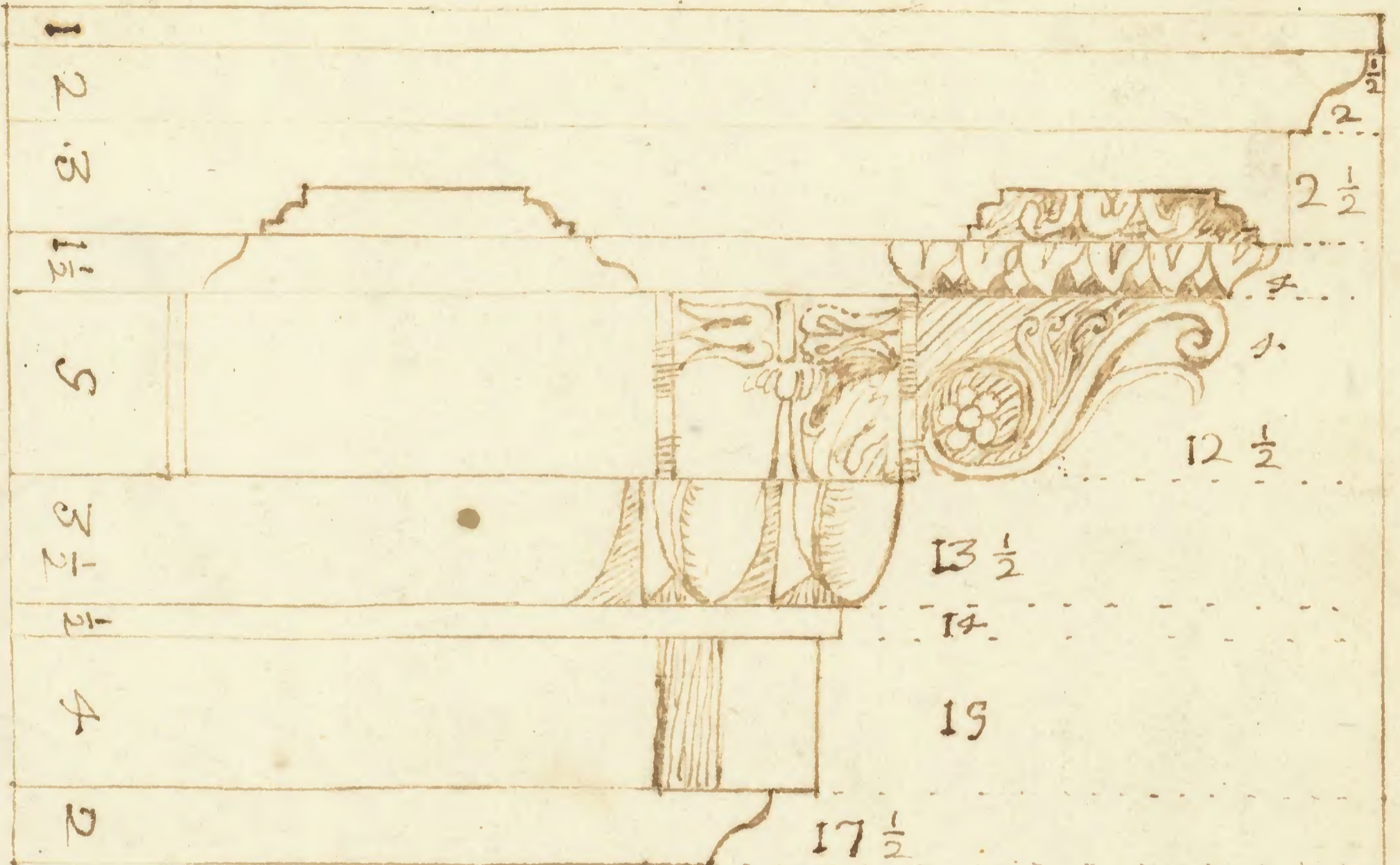
6 1/2

2 1/2

2 1/2

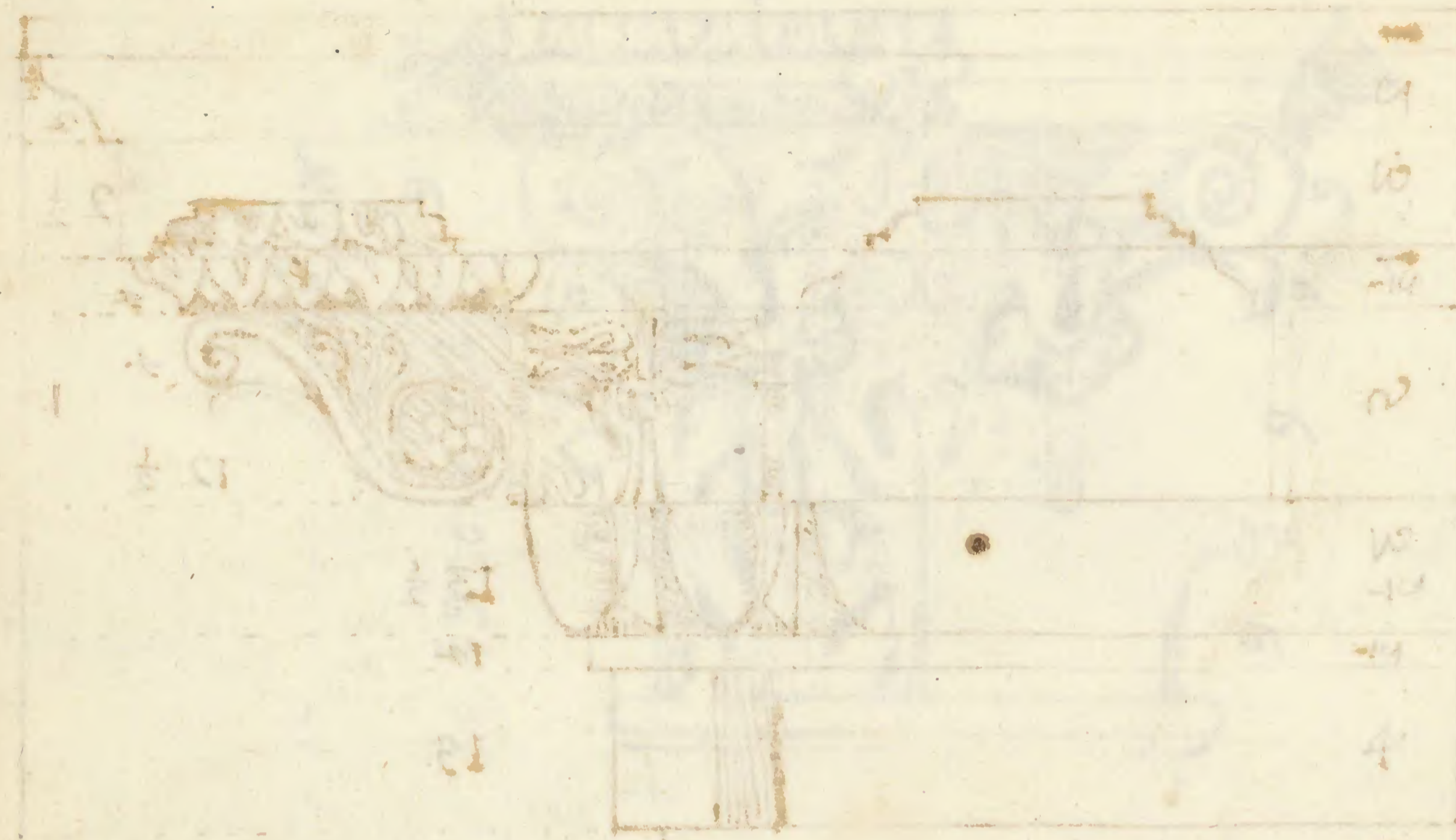






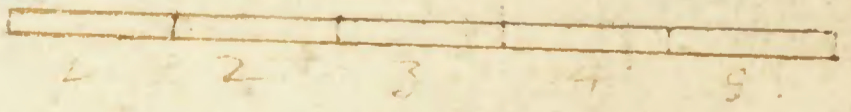
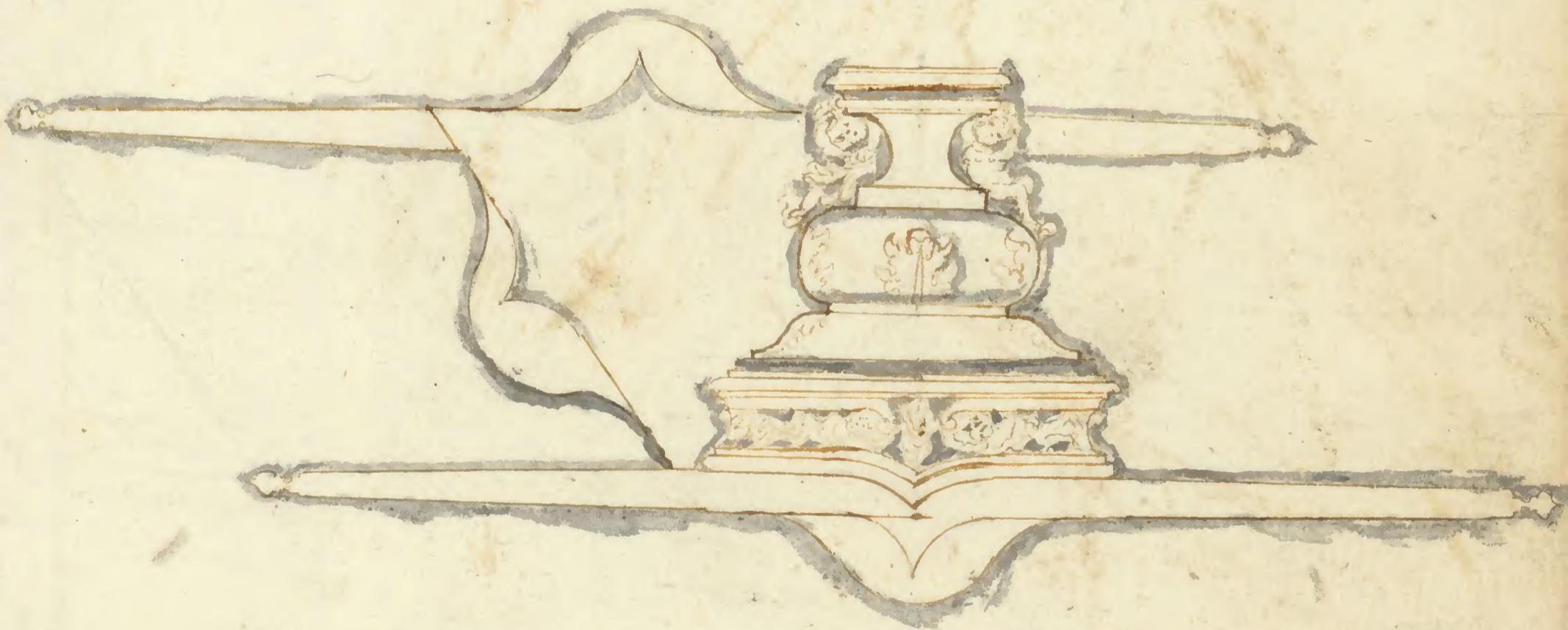


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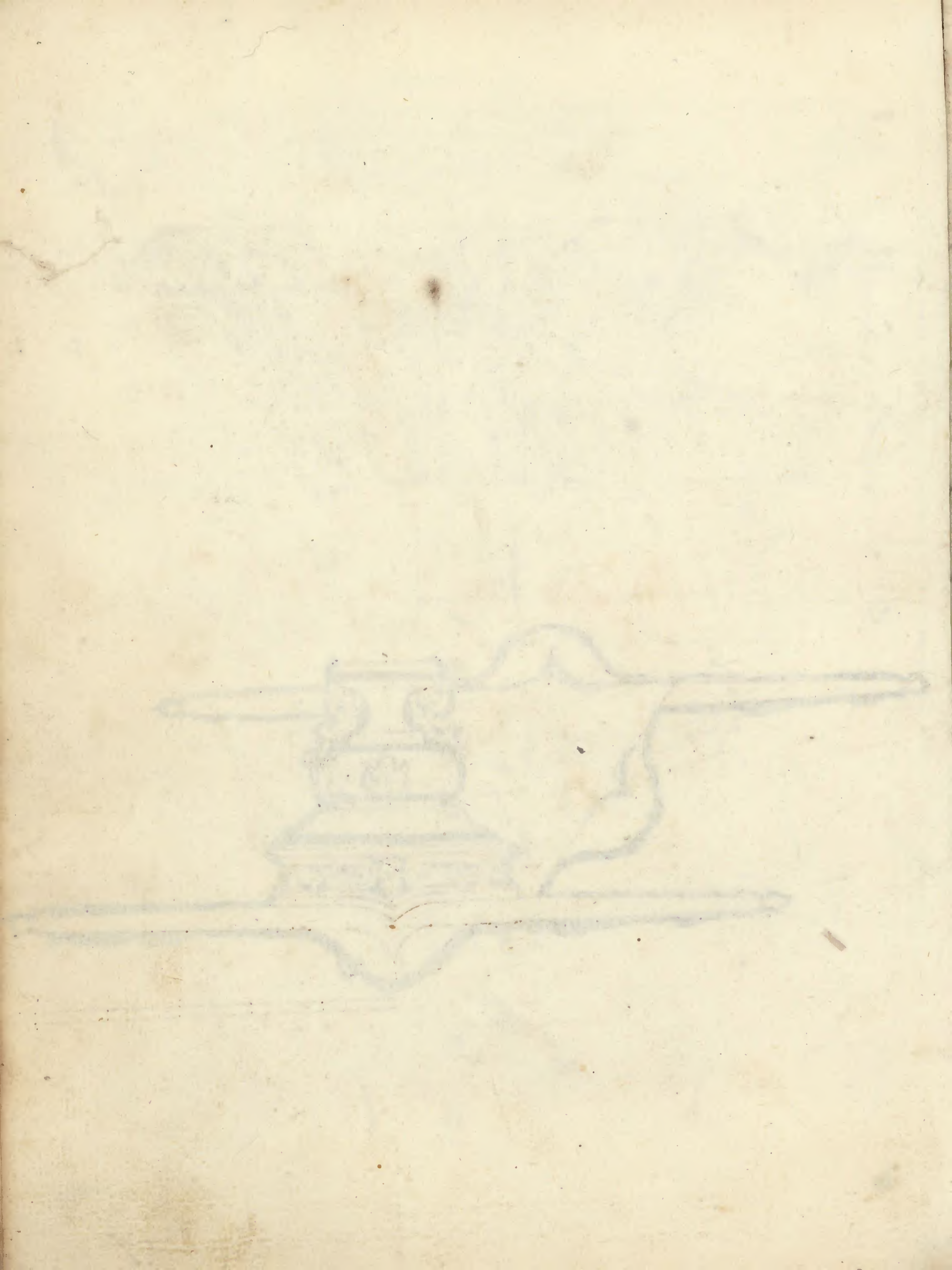
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12









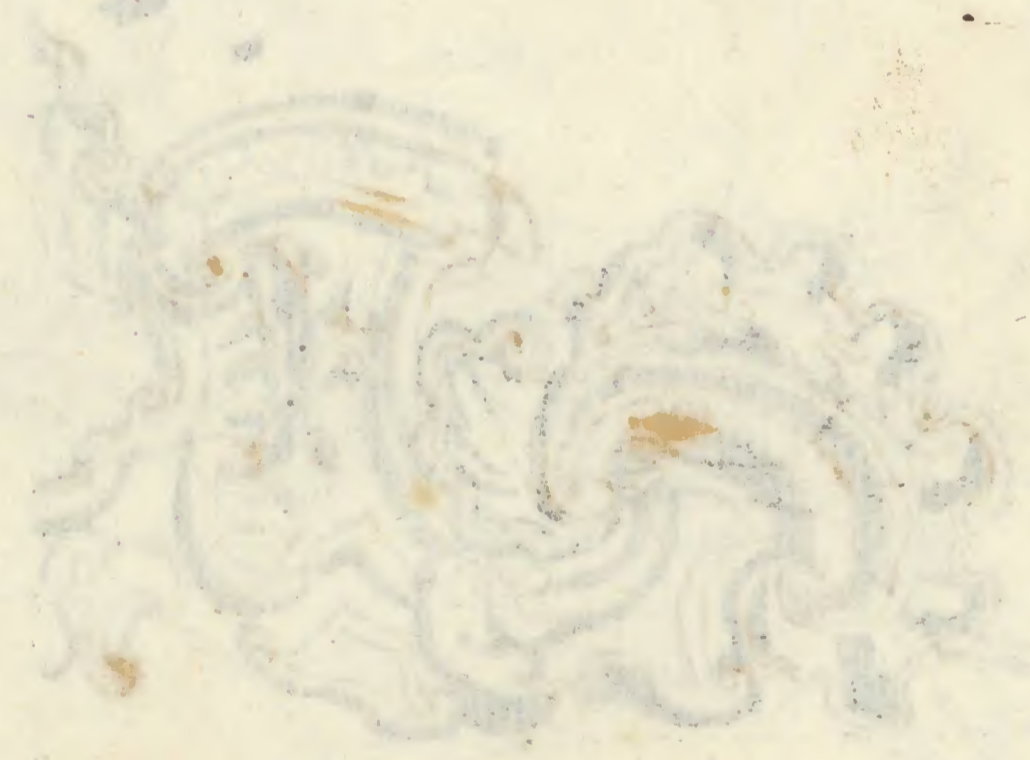












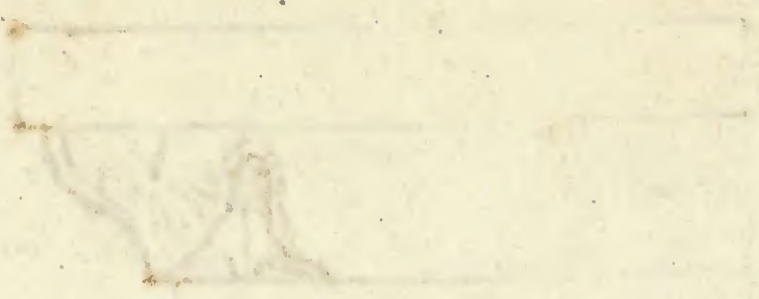






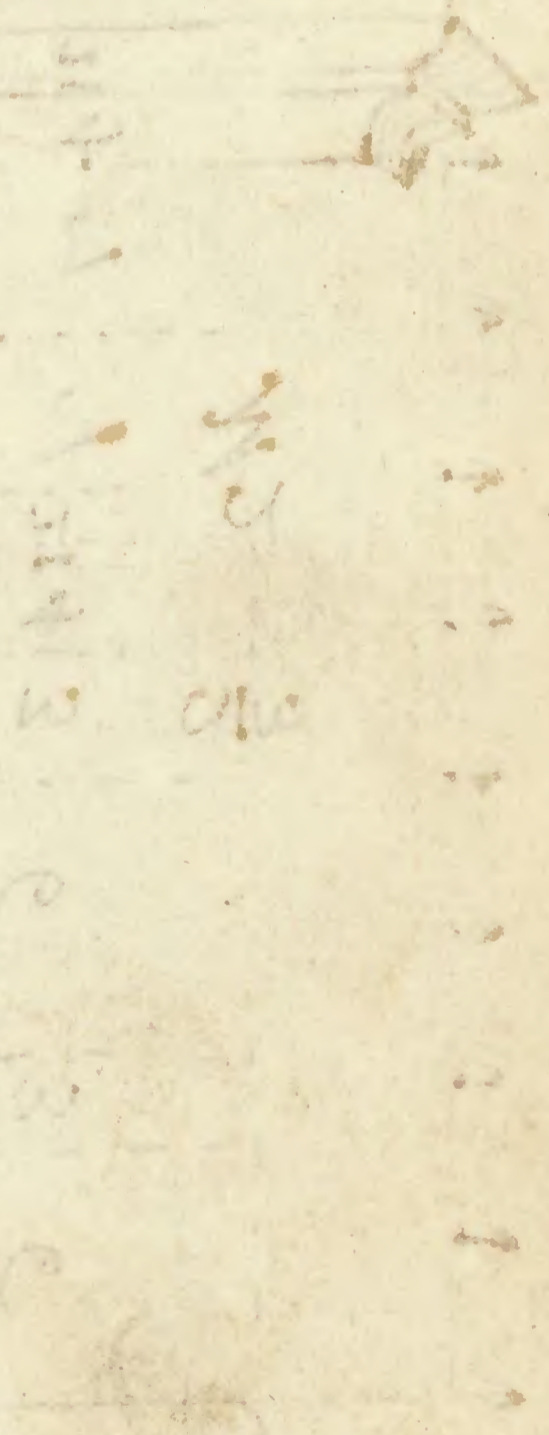
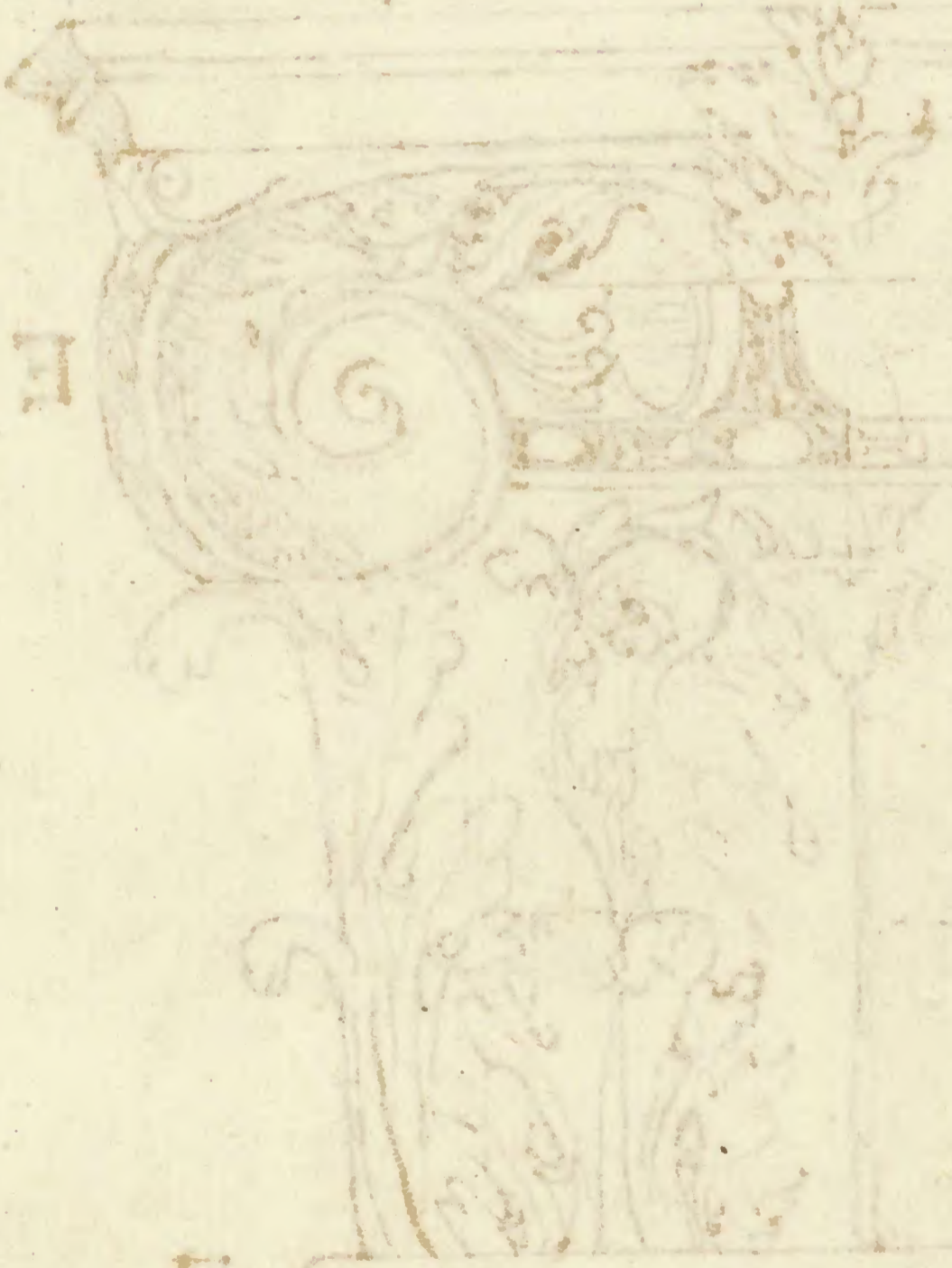




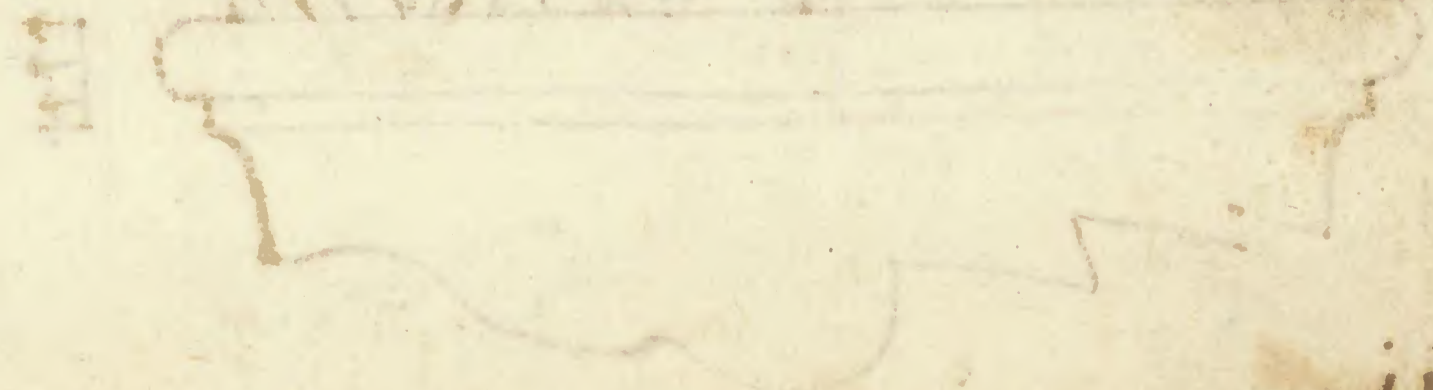


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Modo 3 p 10

214 2

M2

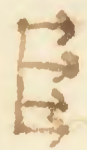
214 3

3

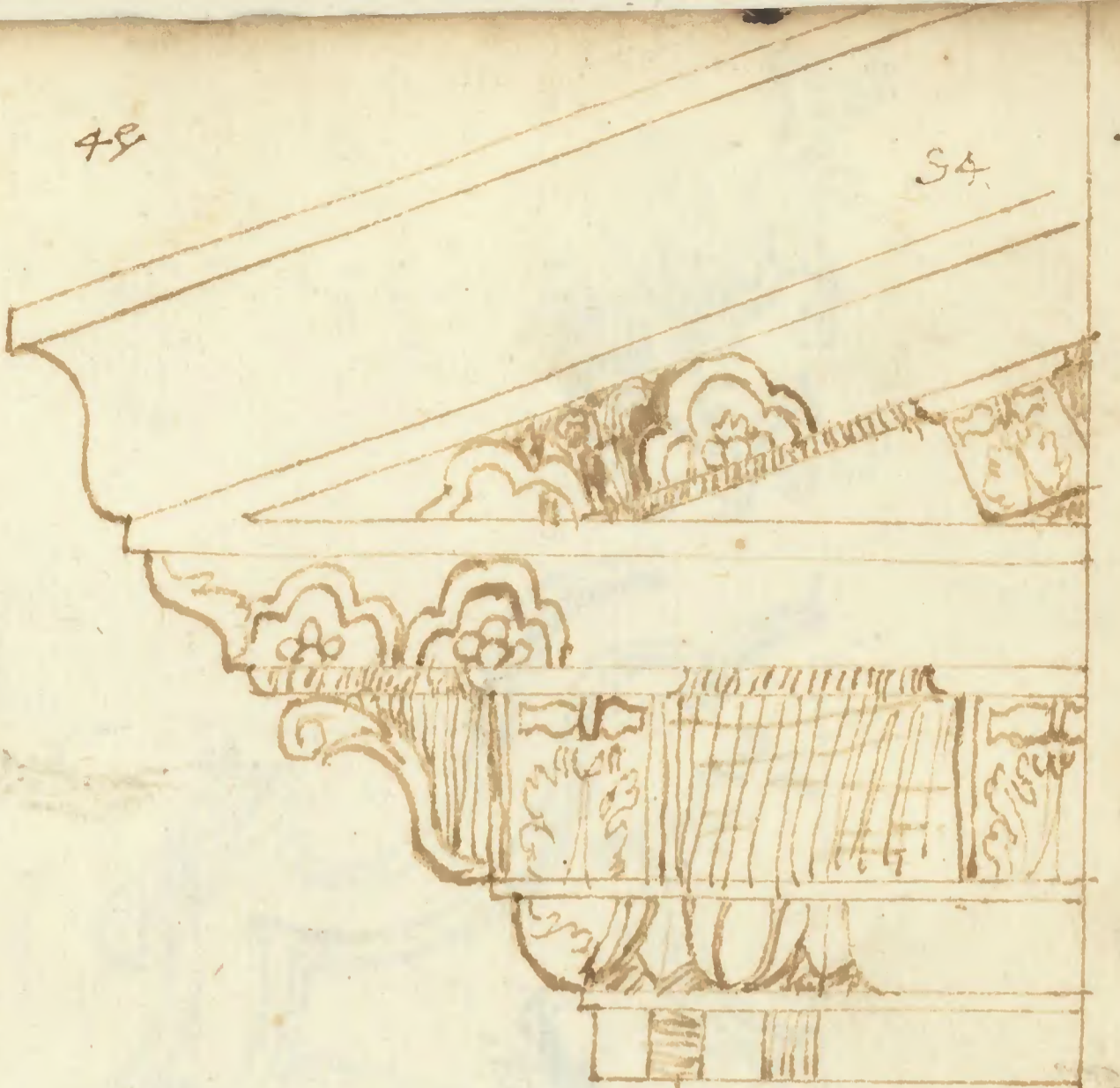
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3

6





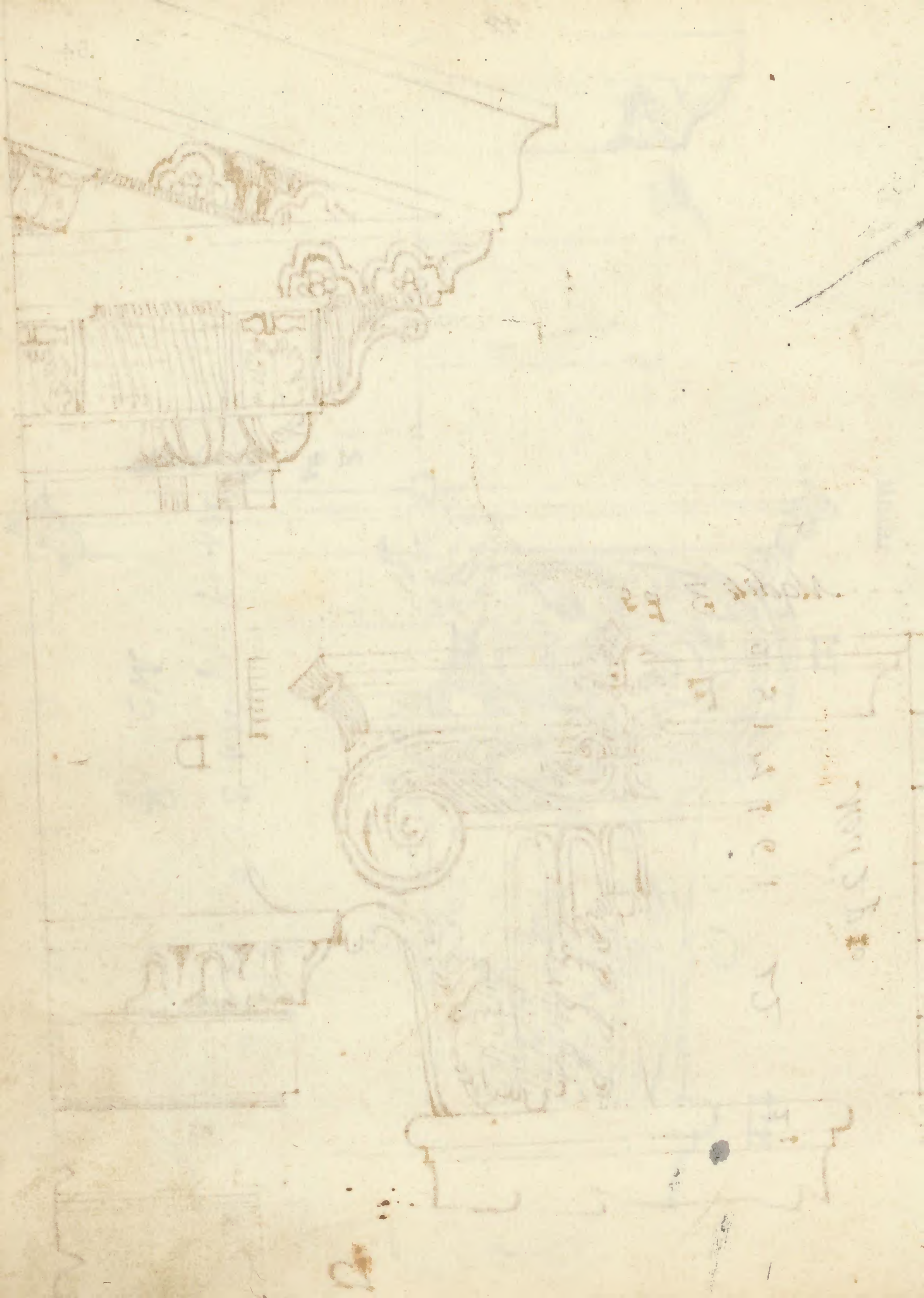


Modili 3 p 5



D





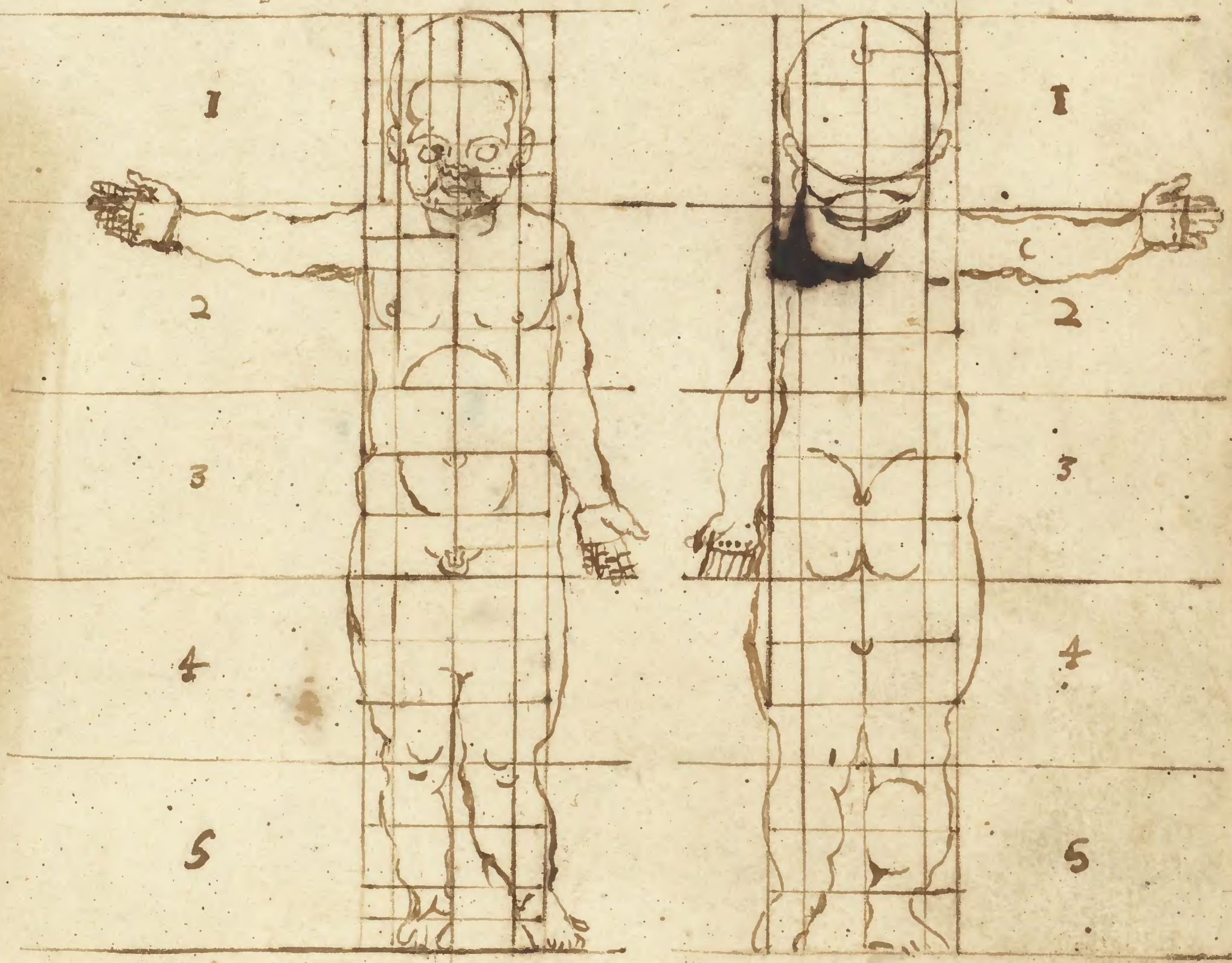








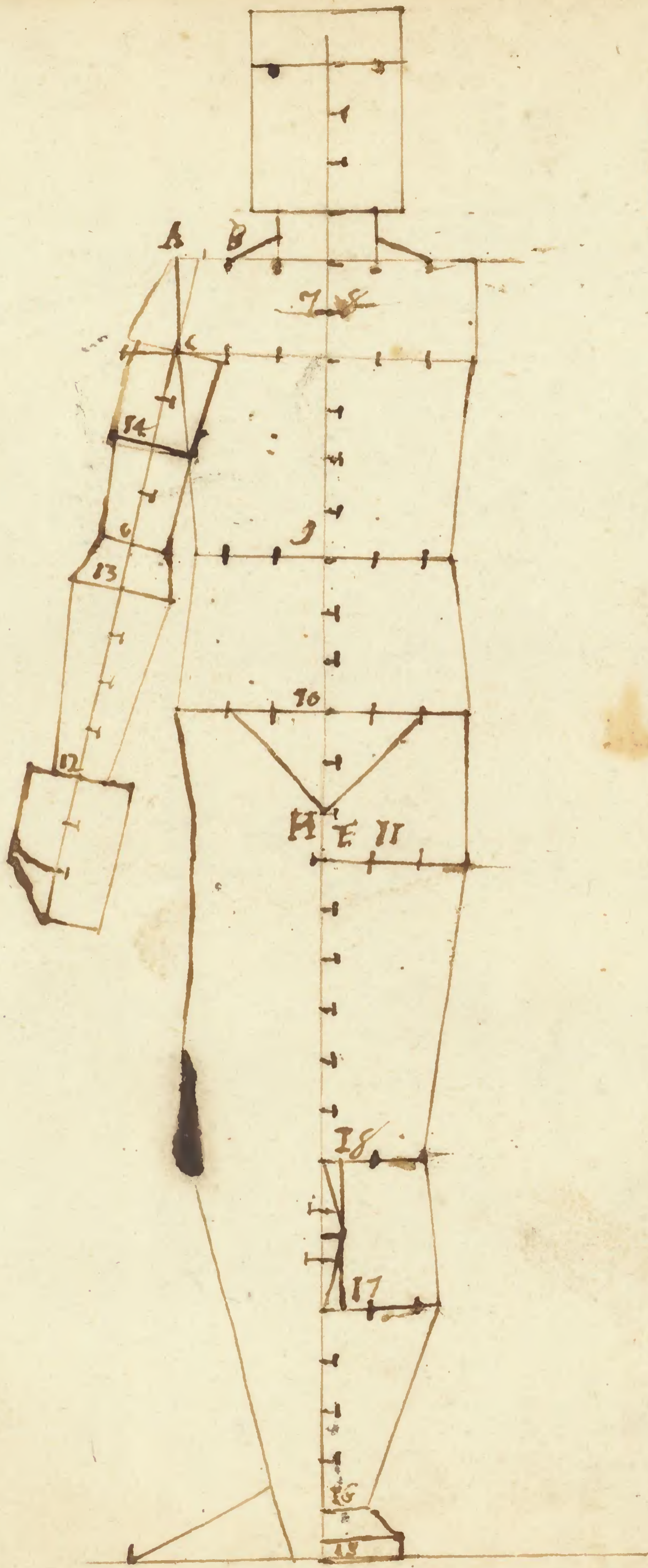








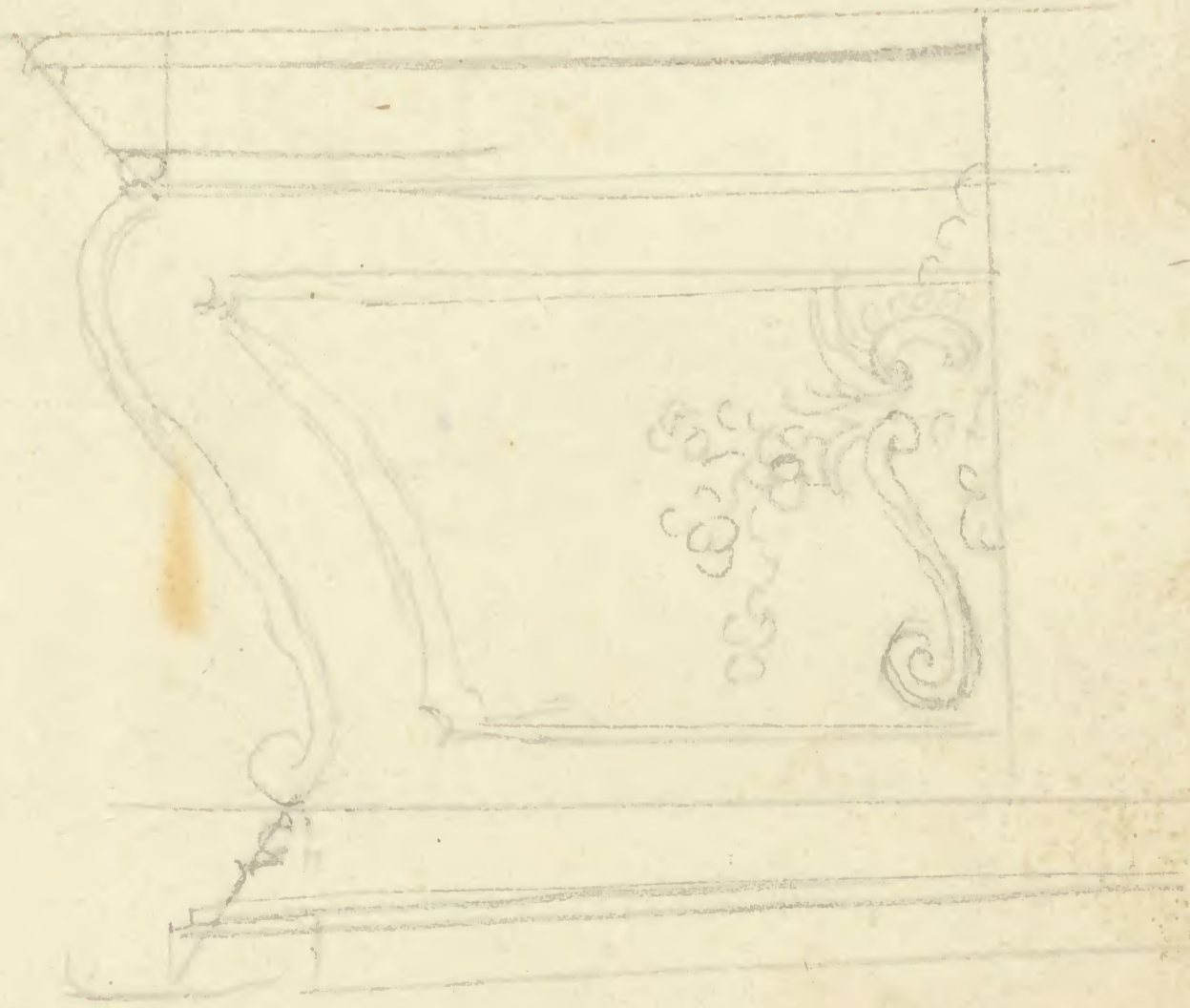








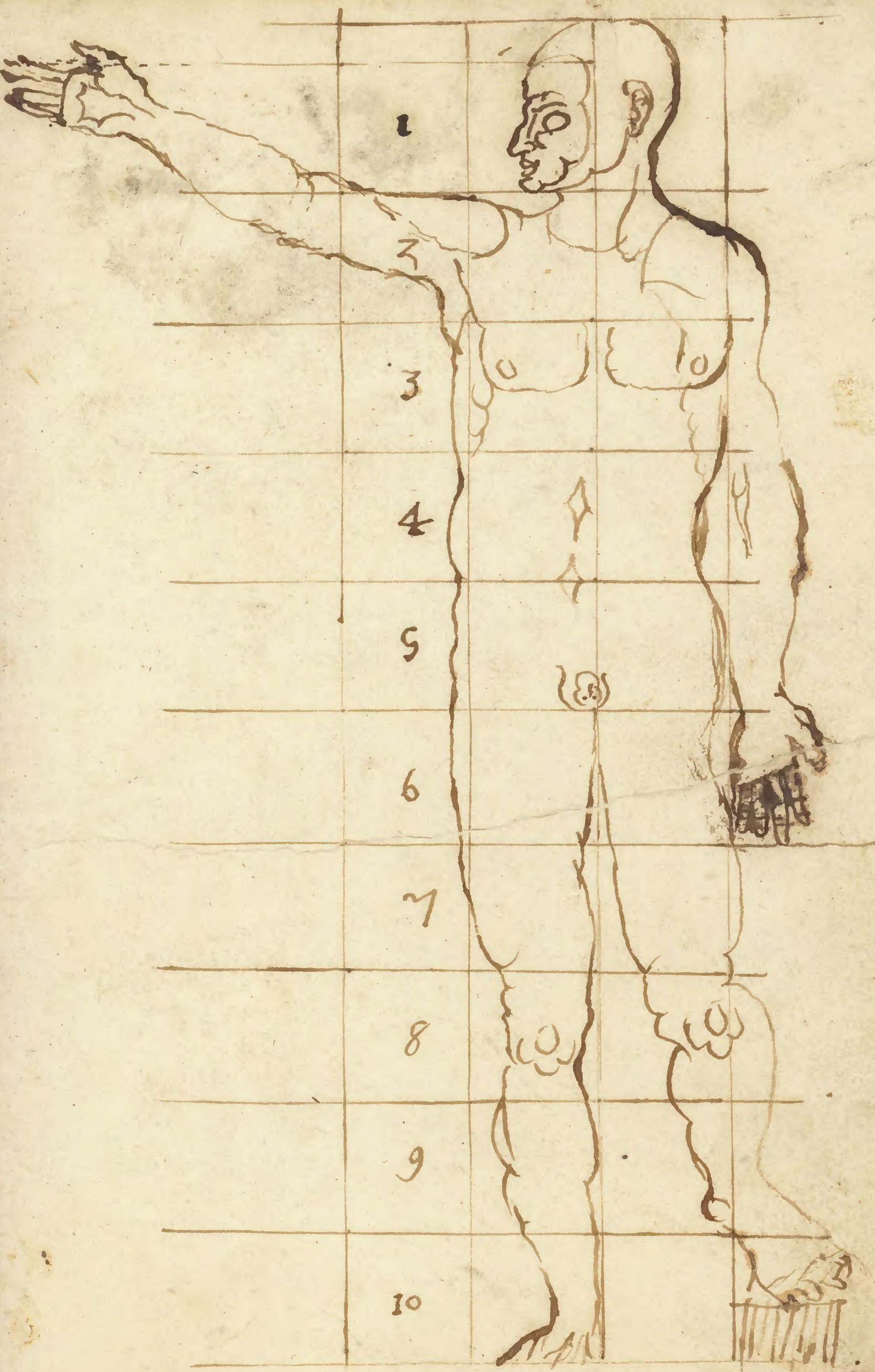












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M02

P4 1/2

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M02 P9

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3 1/2

4

M2 P9



M3 P8

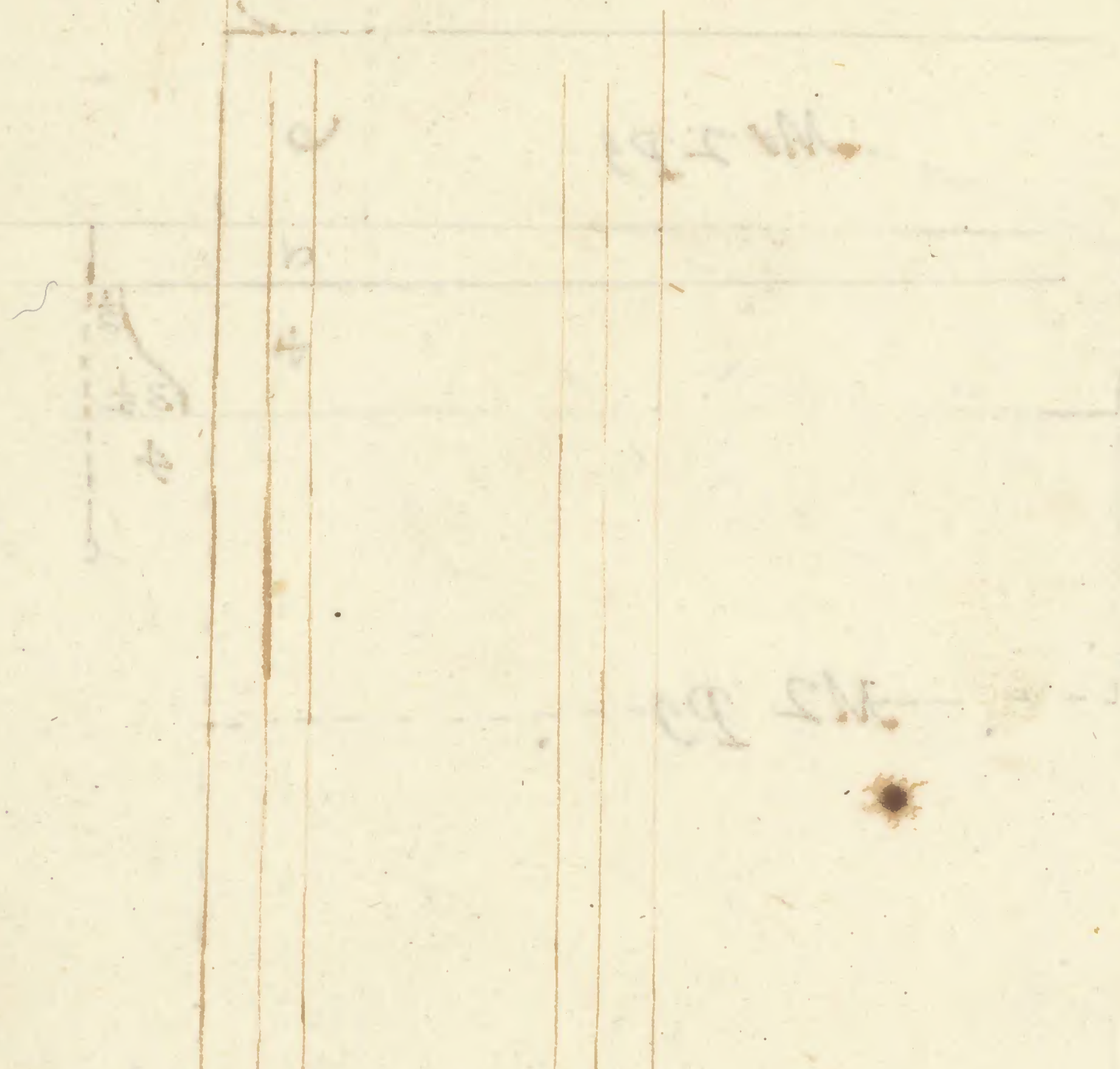
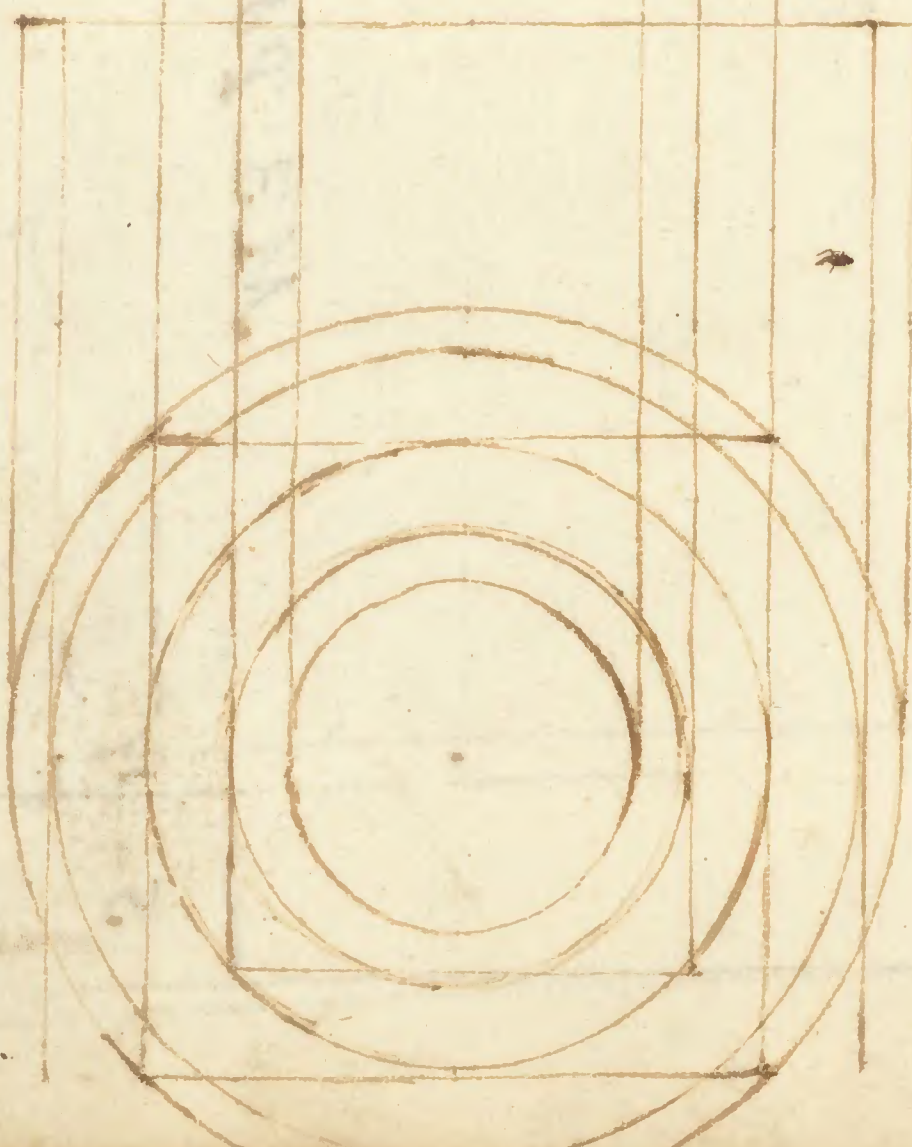
68

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49









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111



$M 1 \frac{1}{2}$

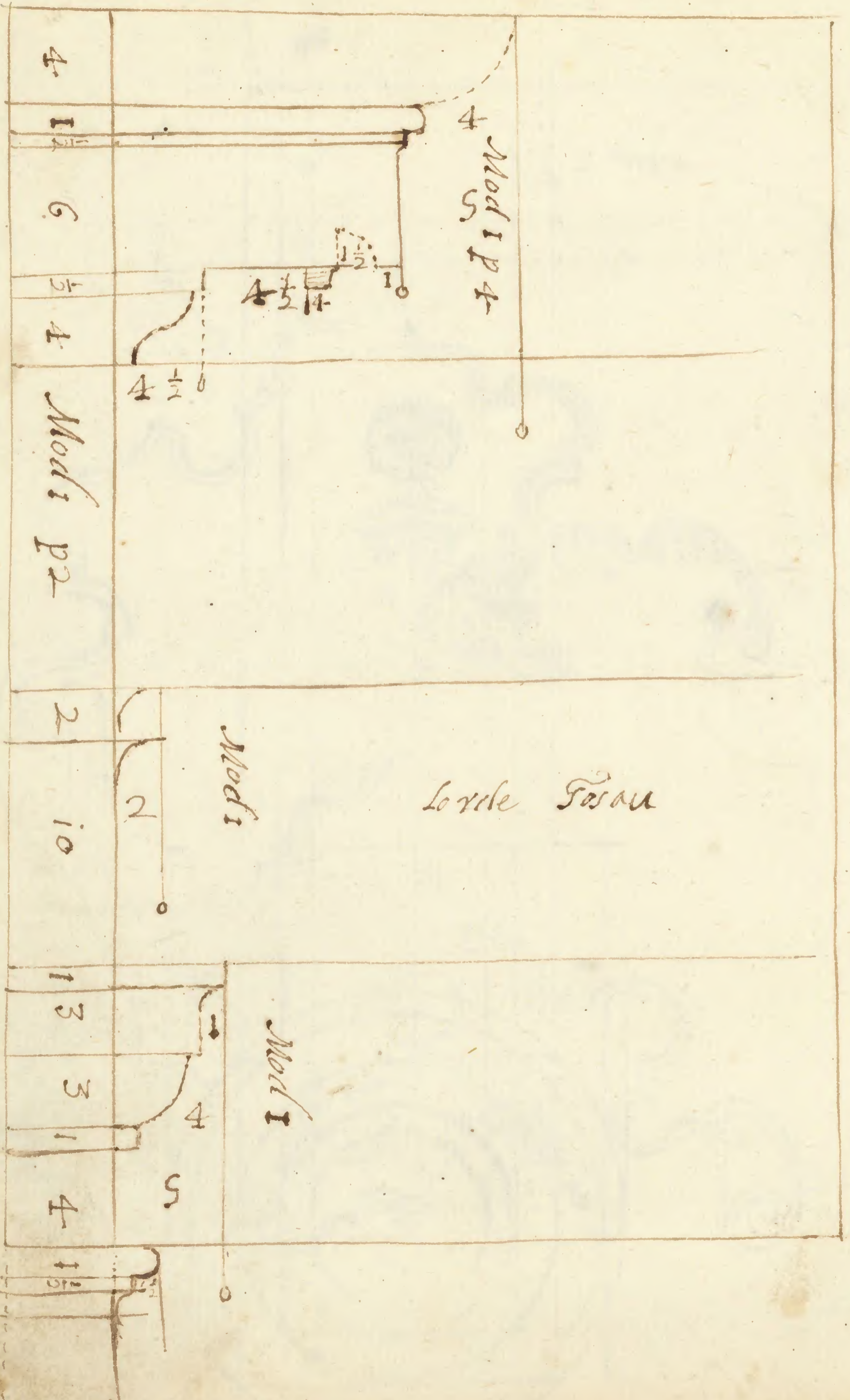




Fig. 1. Columna de Hierro y Plomo para el uso de la Marina

Esta columna se compone de un tubo de hierro en el que se coloca un tubo de plomo para el uso de la Marina. El tubo de plomo se coloca dentro del tubo de hierro y se suelda en la parte superior y inferior. El tubo de plomo se coloca dentro del tubo de hierro y se suelda en la parte superior y inferior. El tubo de plomo se coloca dentro del tubo de hierro y se suelda en la parte superior y inferior.





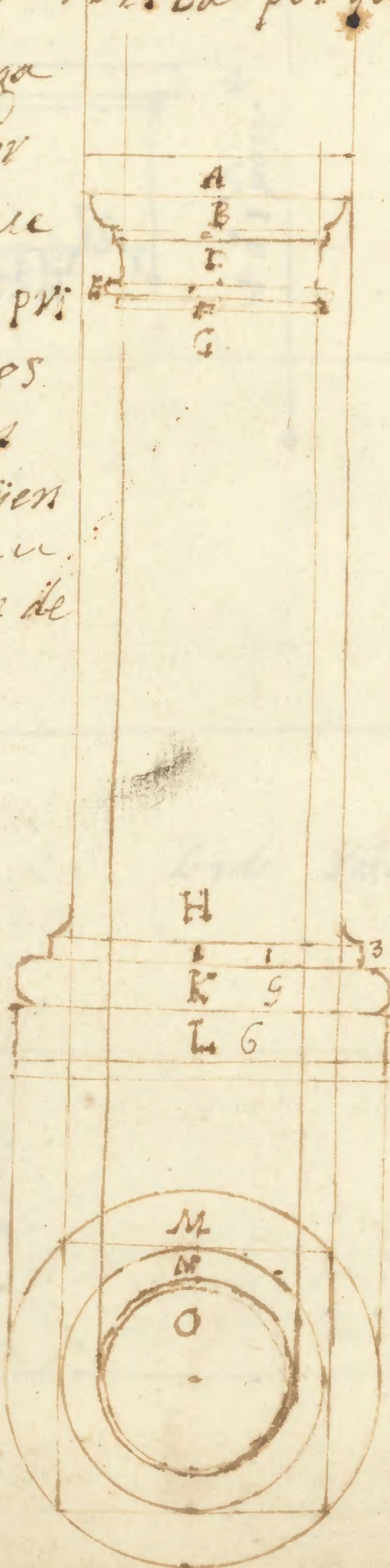
Esta columna rustica e Archa toda una  
quarta parte por arriba por que ~~estaba~~

En el tiene la carga  
que se le echa Mejor

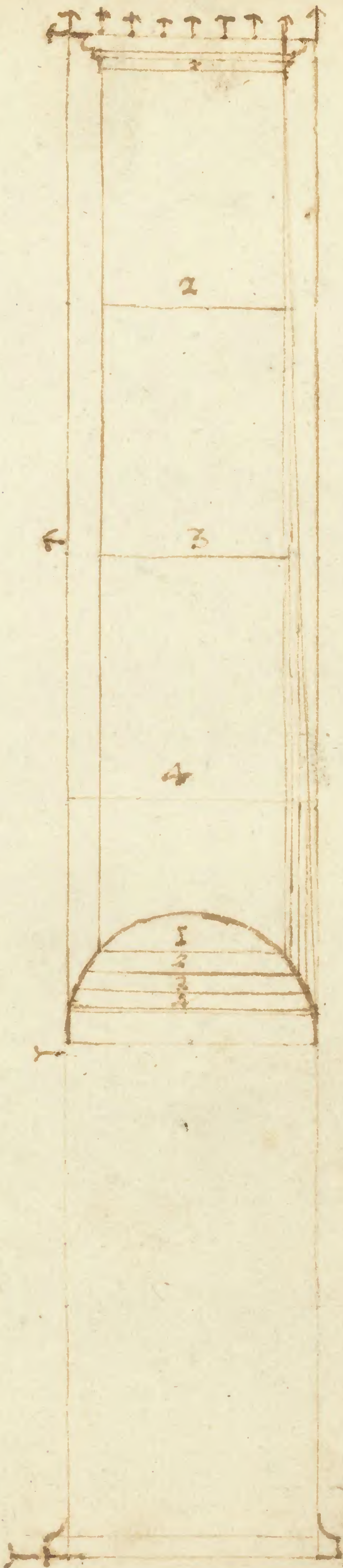
en esta forma por que  
estaba En el tercio pri  
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Mostrada por razon de

Geometria





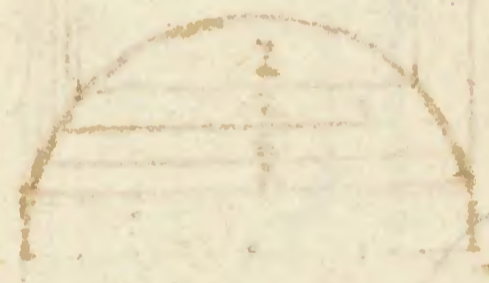


*Mod 7*



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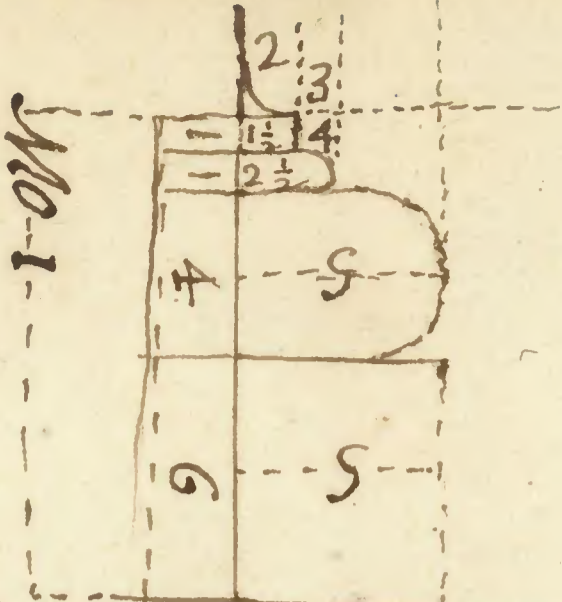




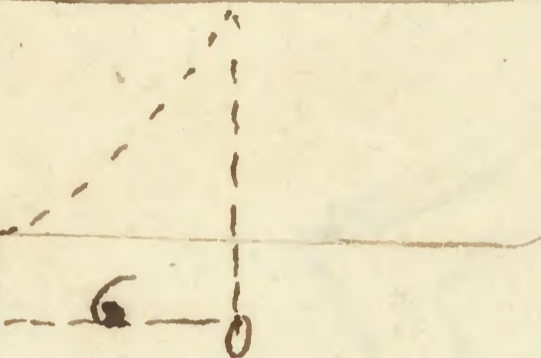








M<sub>1</sub>



M<sub>2</sub>

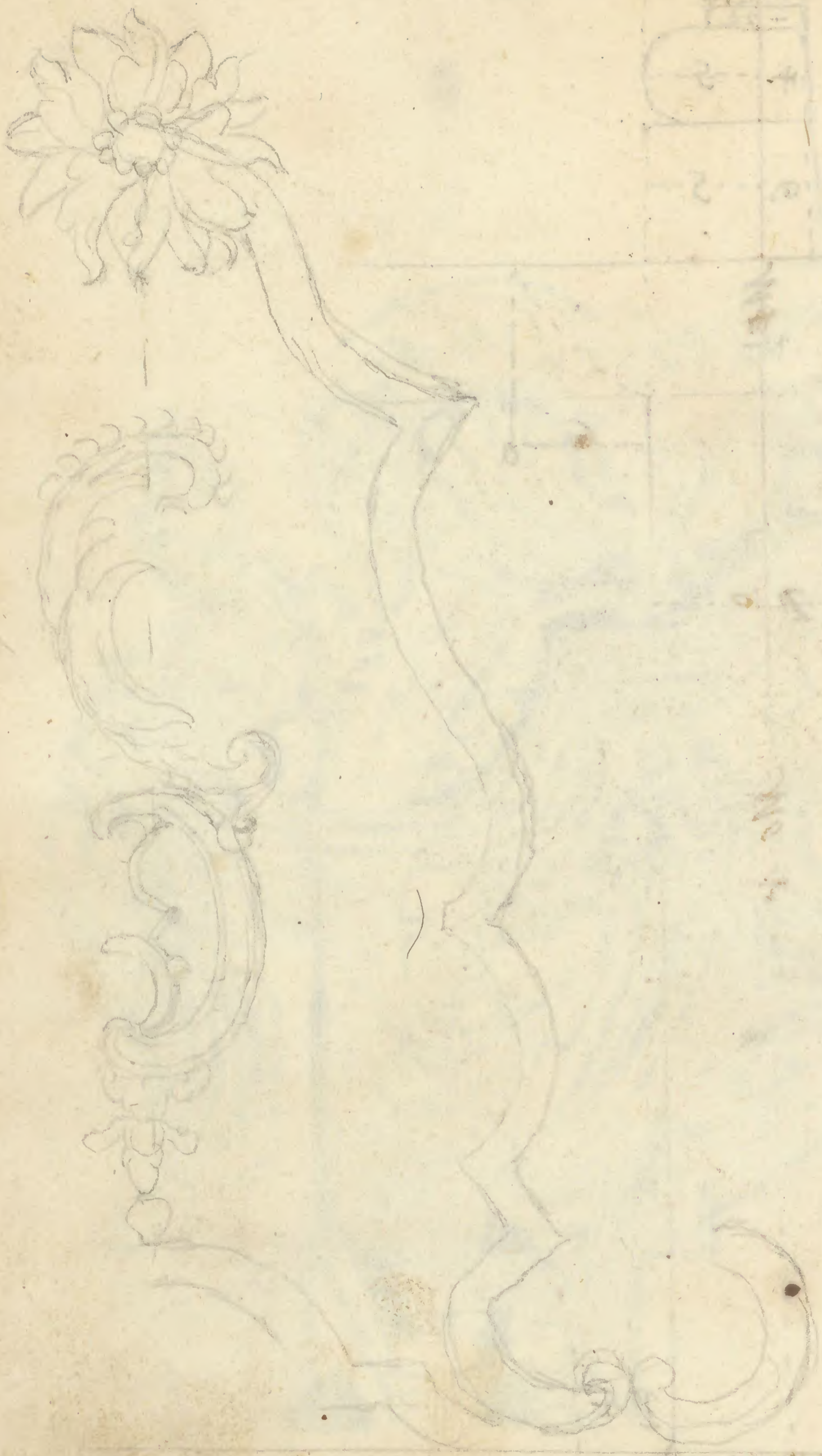
P<sub>10</sub>

M<sub>4</sub>

P<sub>4</sub>

M<sub>1</sub>





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6	7	8	9	10
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16	17	18	19	20

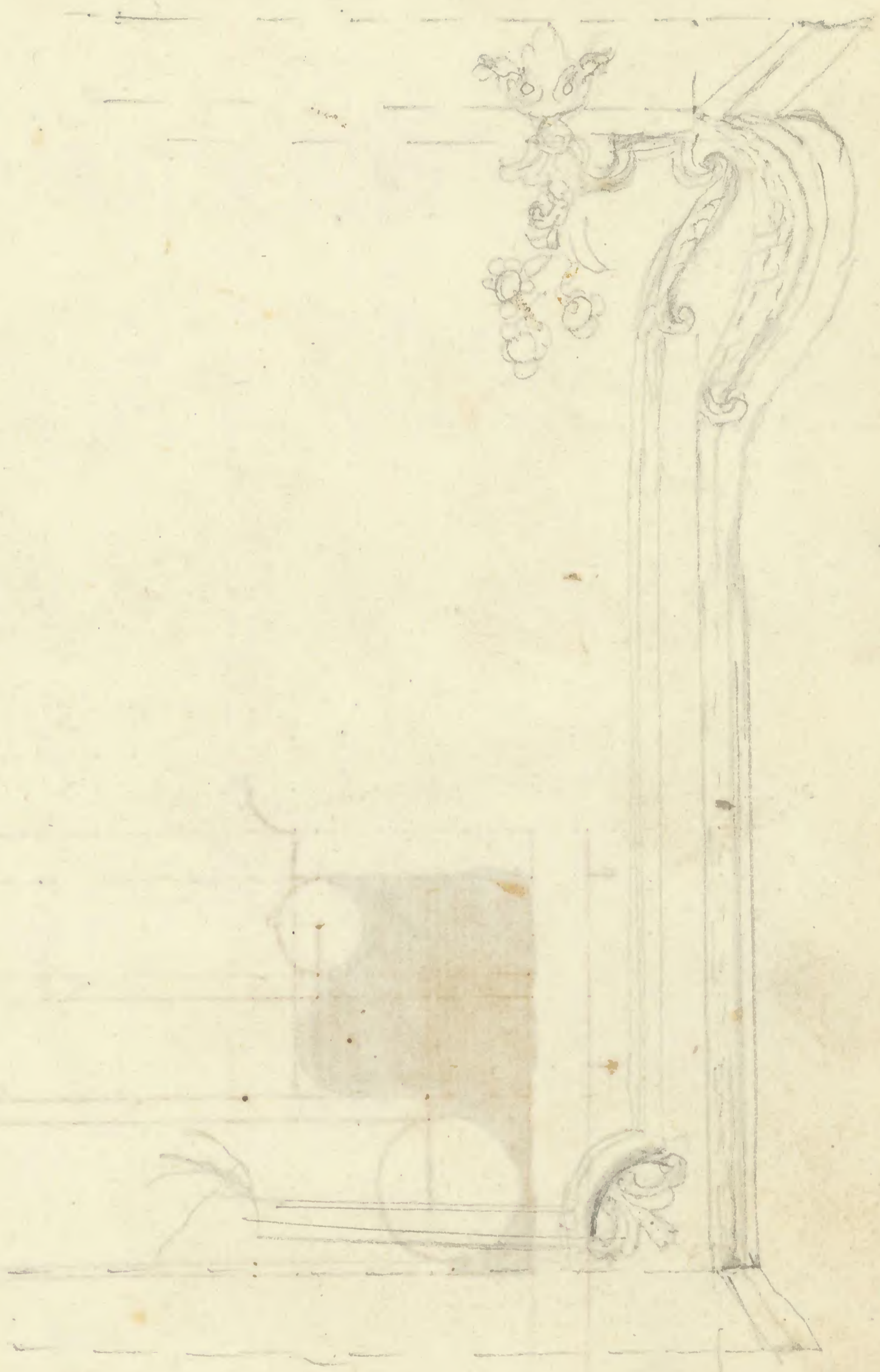
No. 1

No. 2

No. 3

No. 4









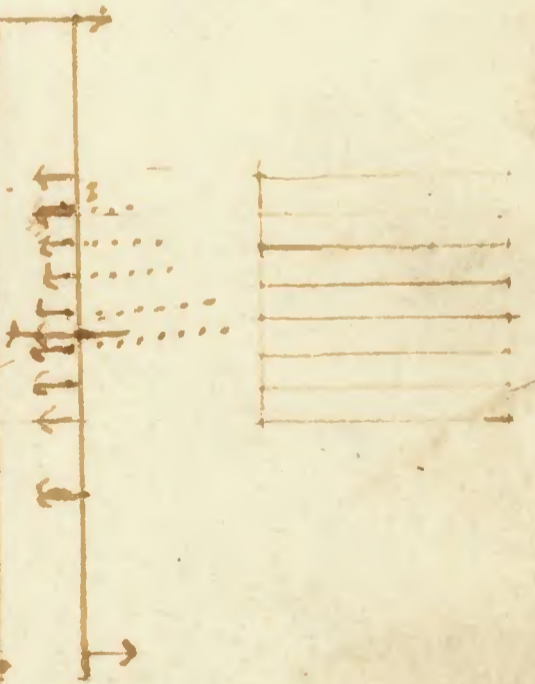
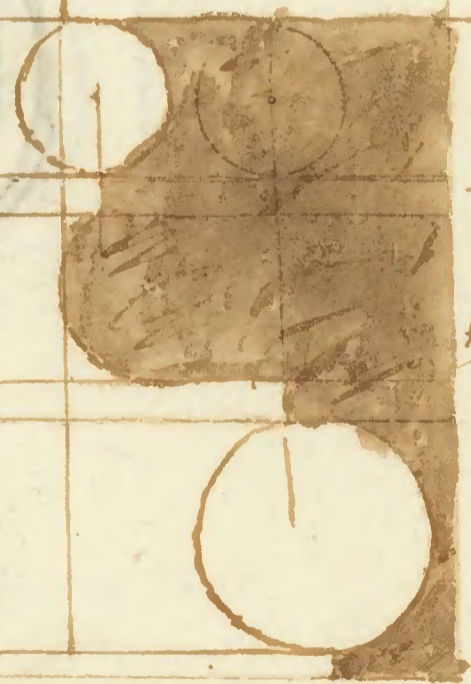




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qua dretto  
Scotia

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Plinthe







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the lines  
Bare

Top in print

Bare









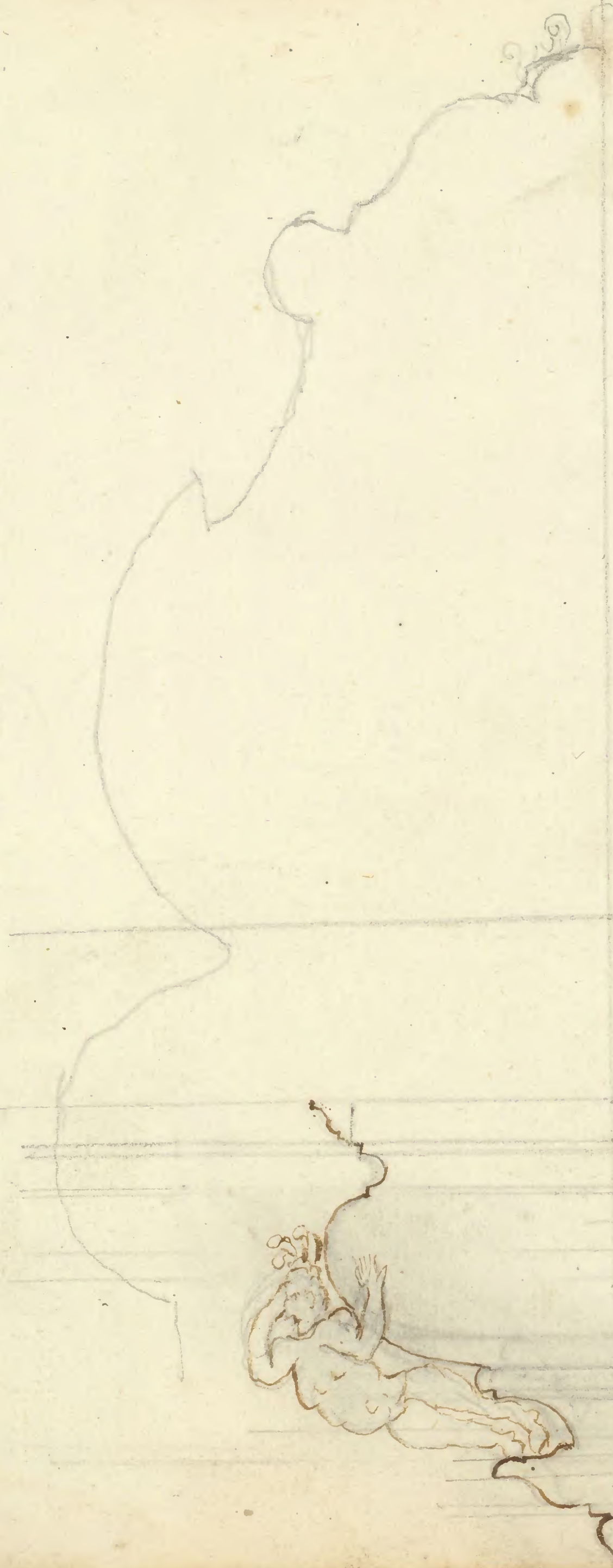




















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1841





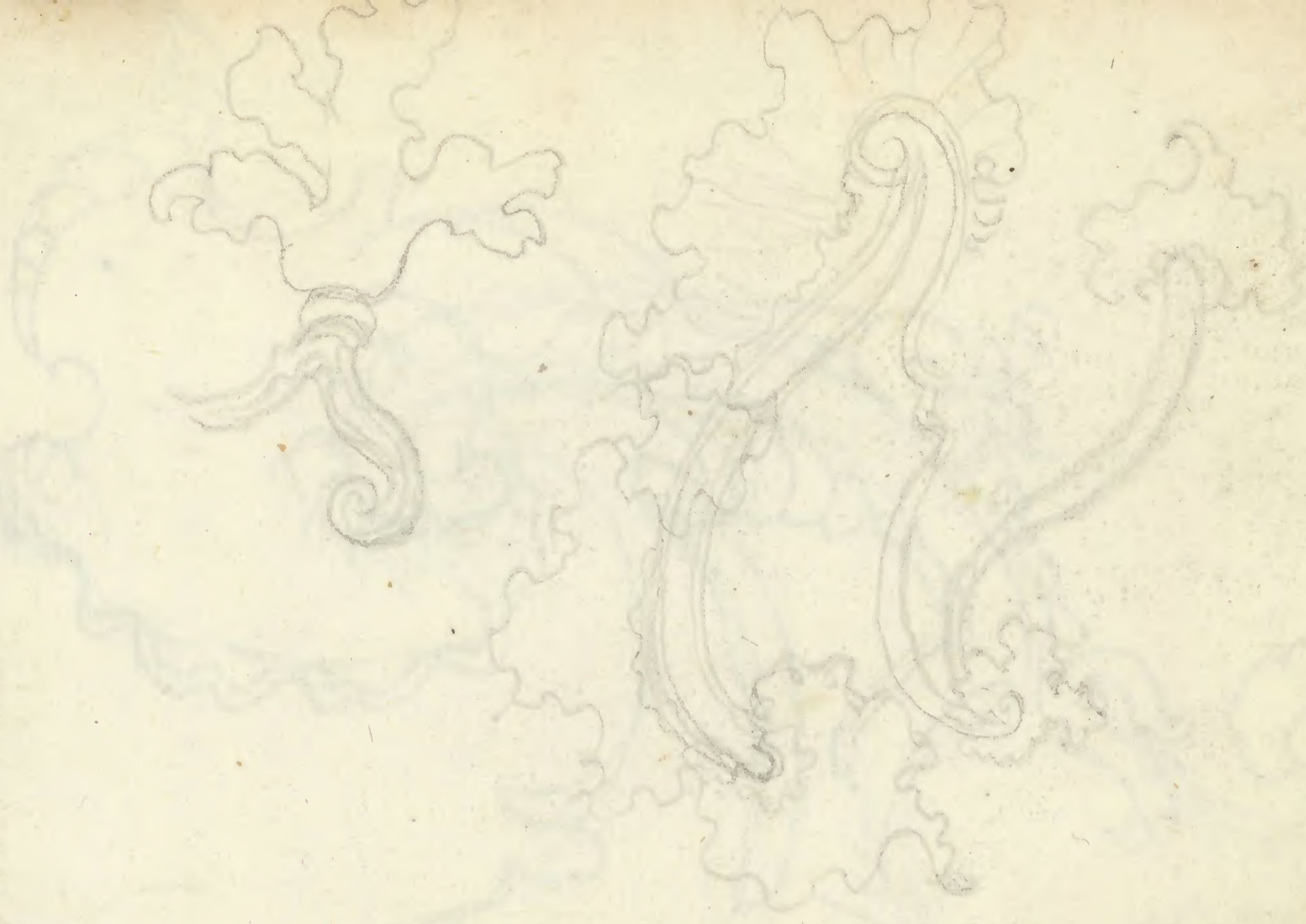












Cimario

Plinio

Echino

Maui

Hipocra

Astragalo

symplicite

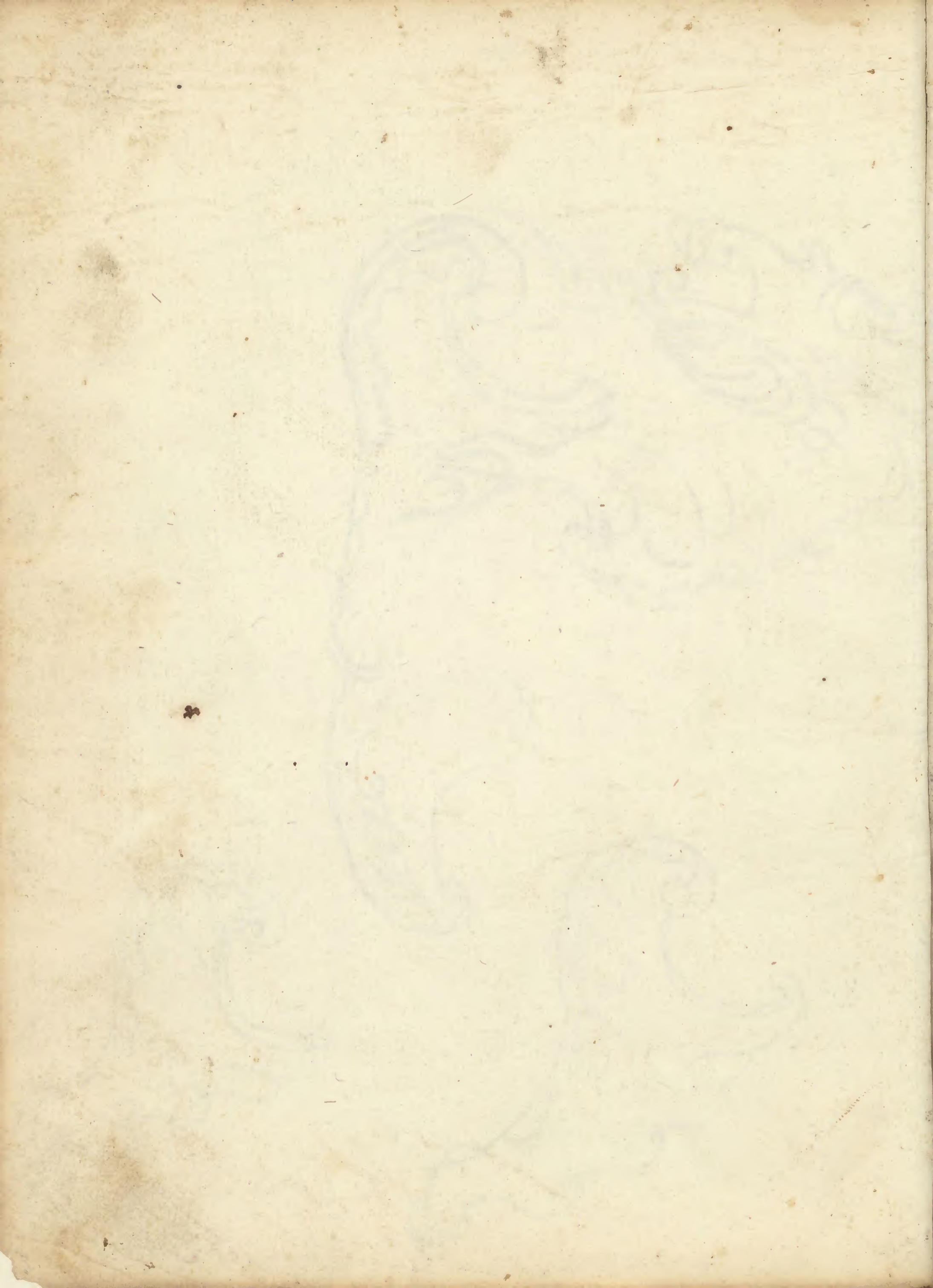
























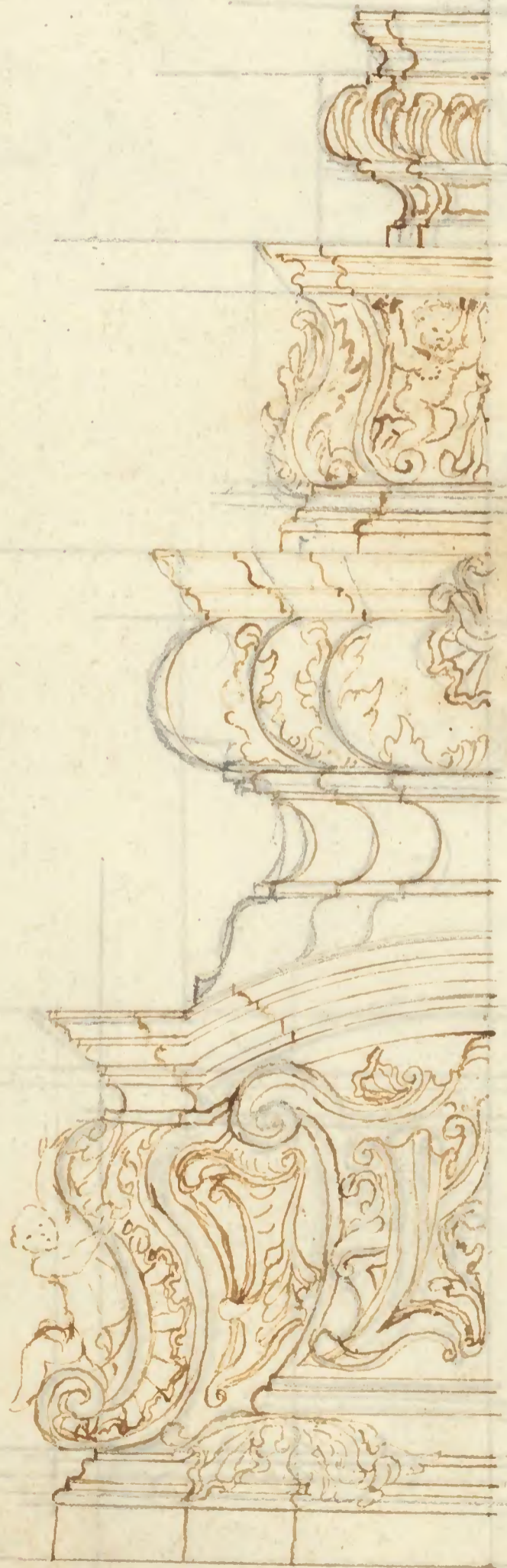




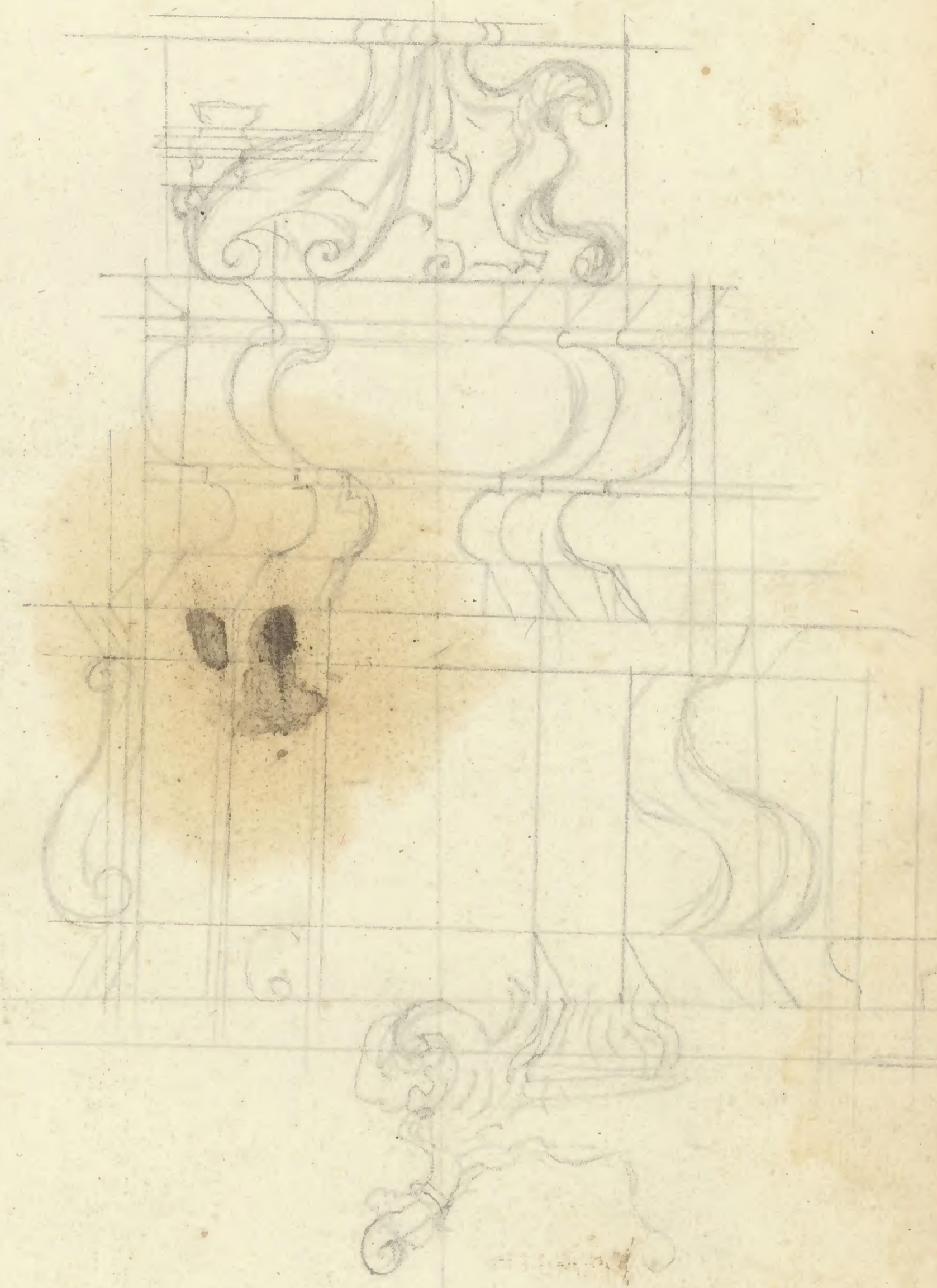




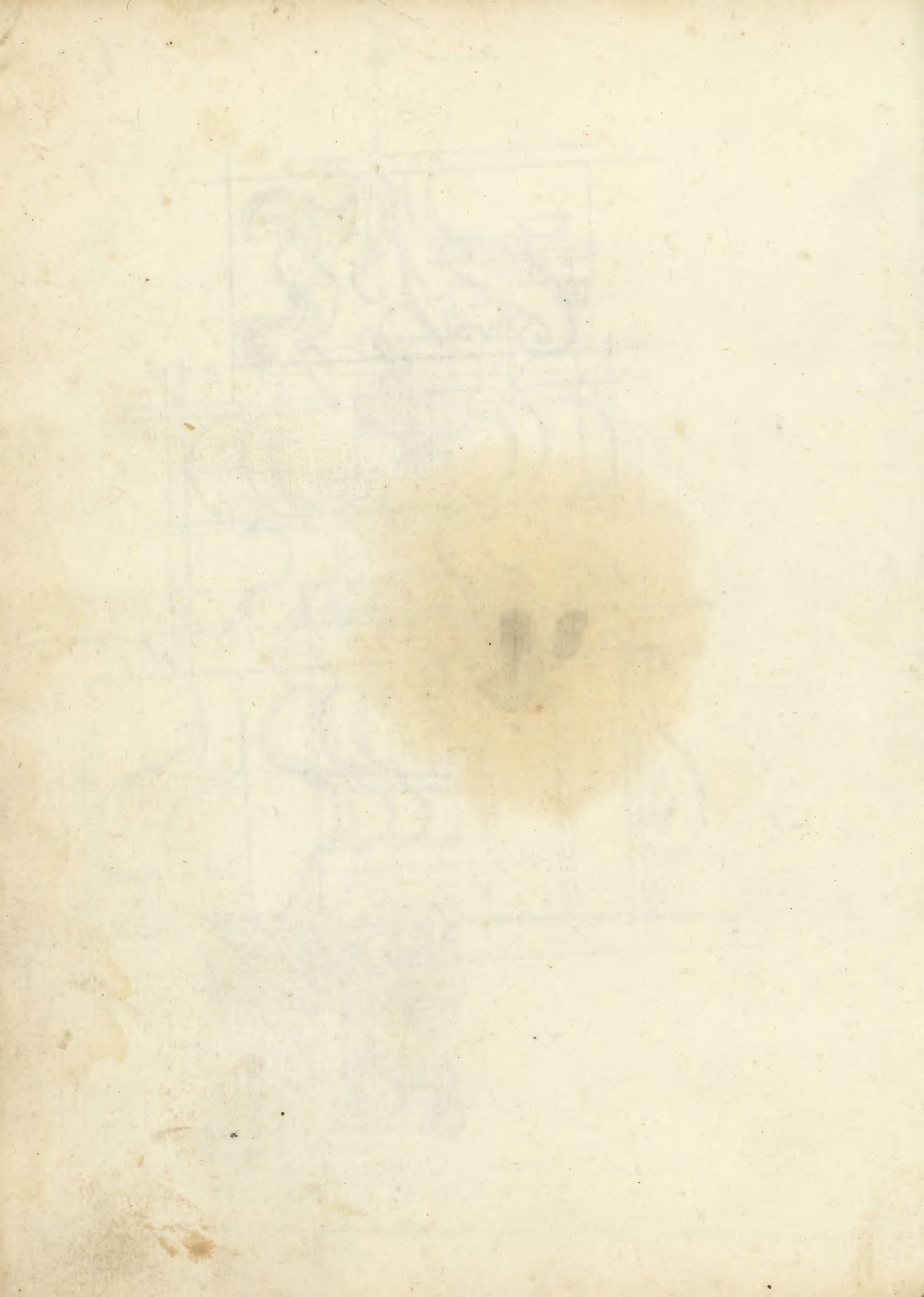














87  
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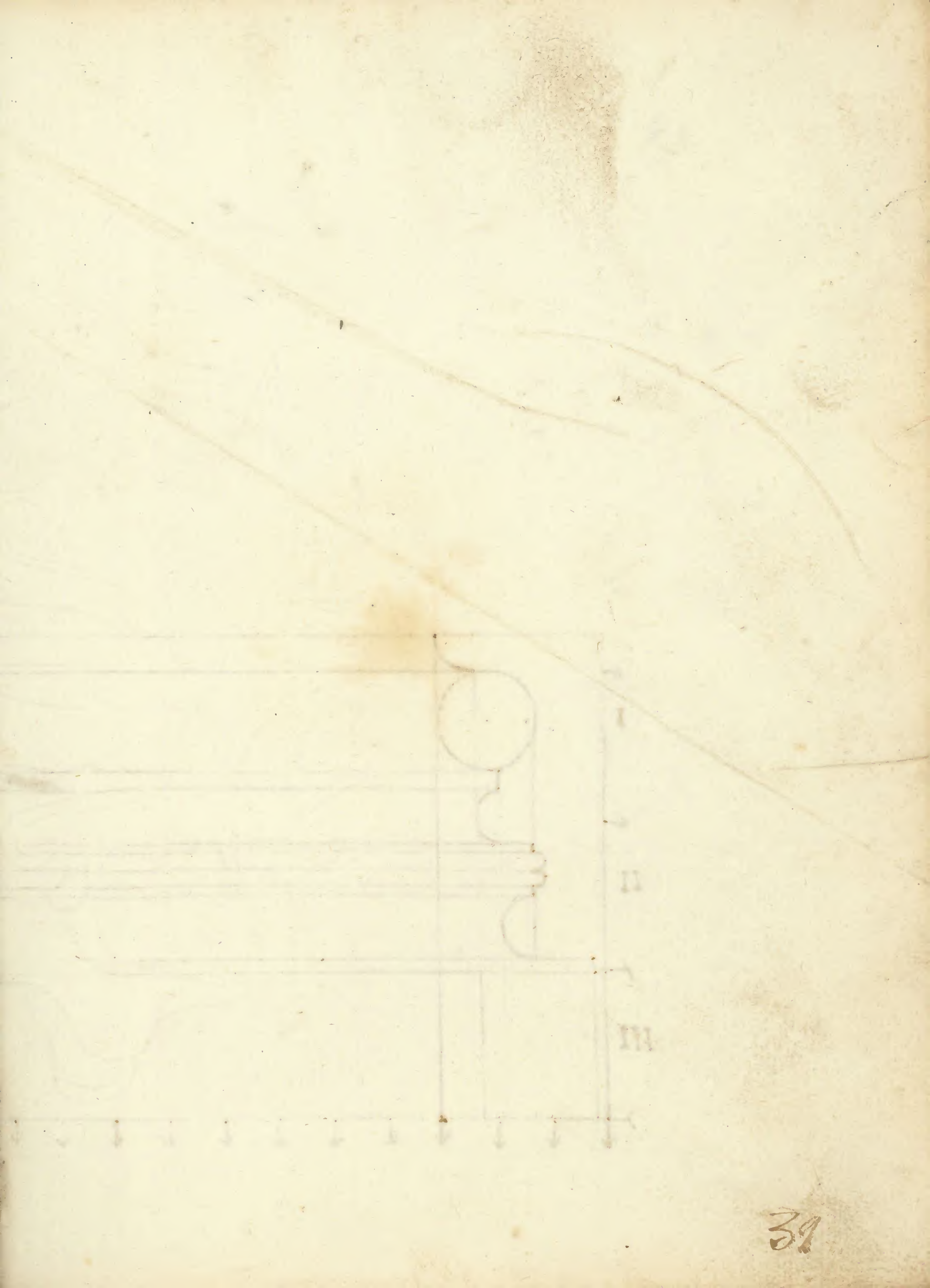
Column

Capital

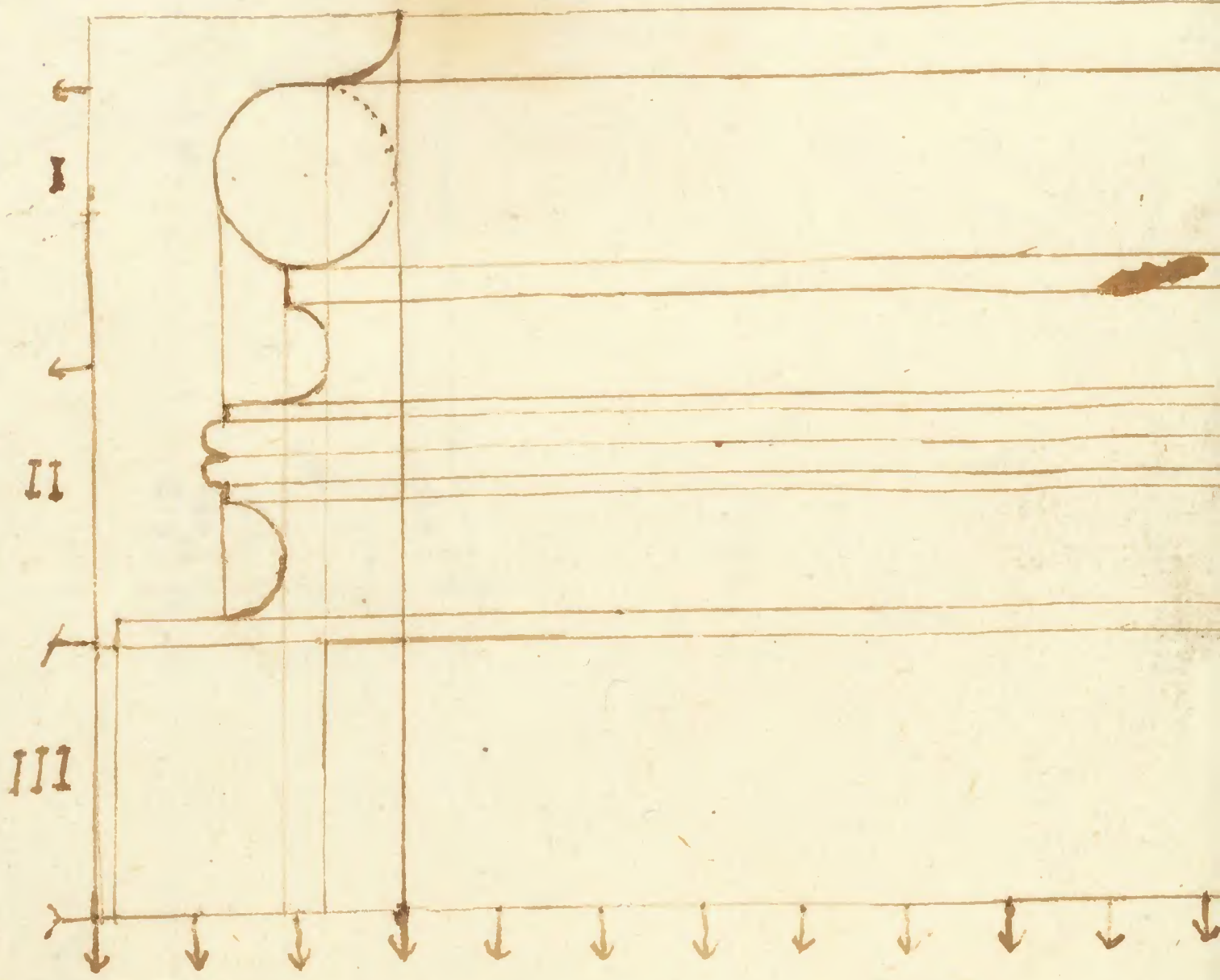
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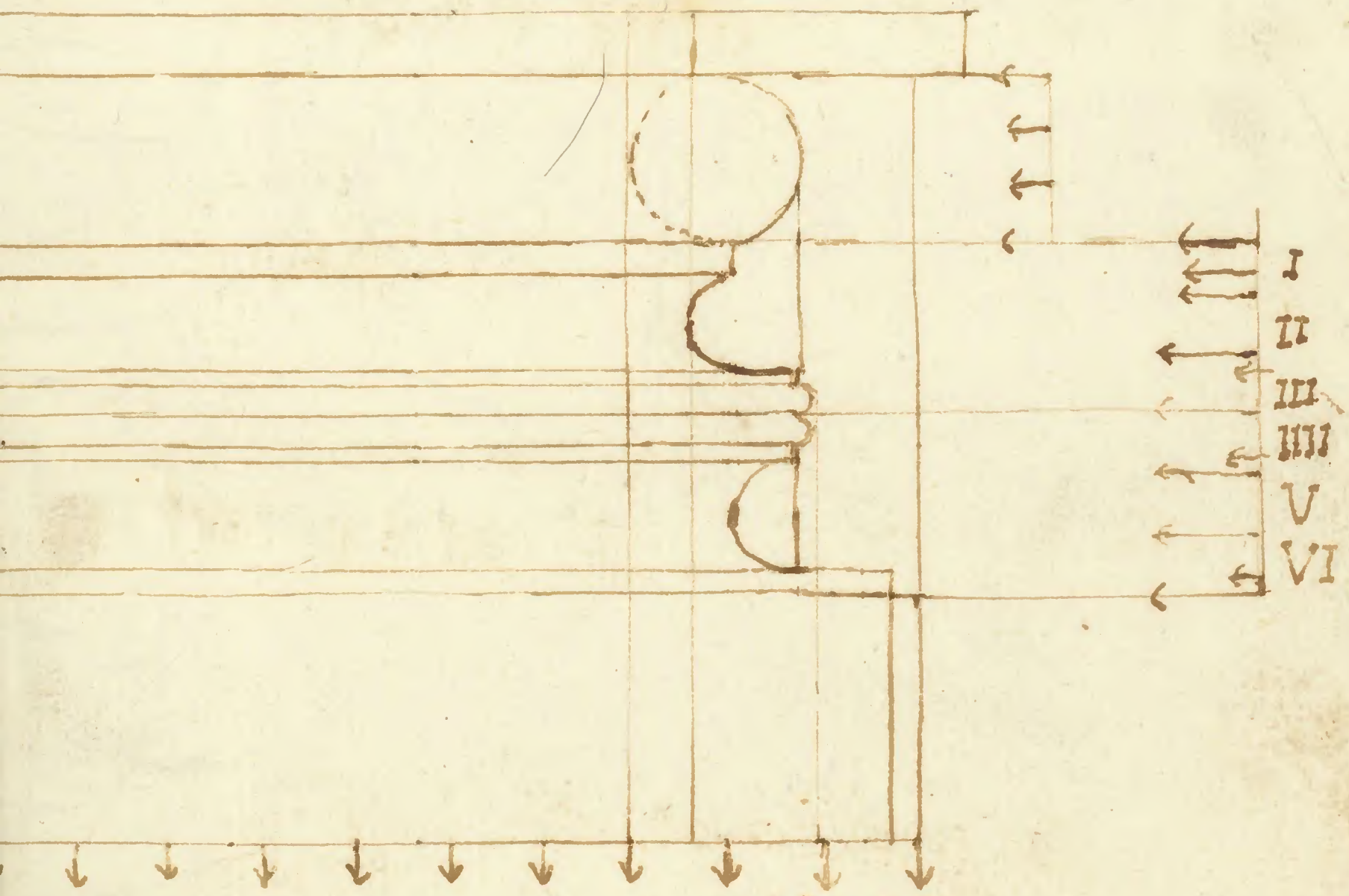






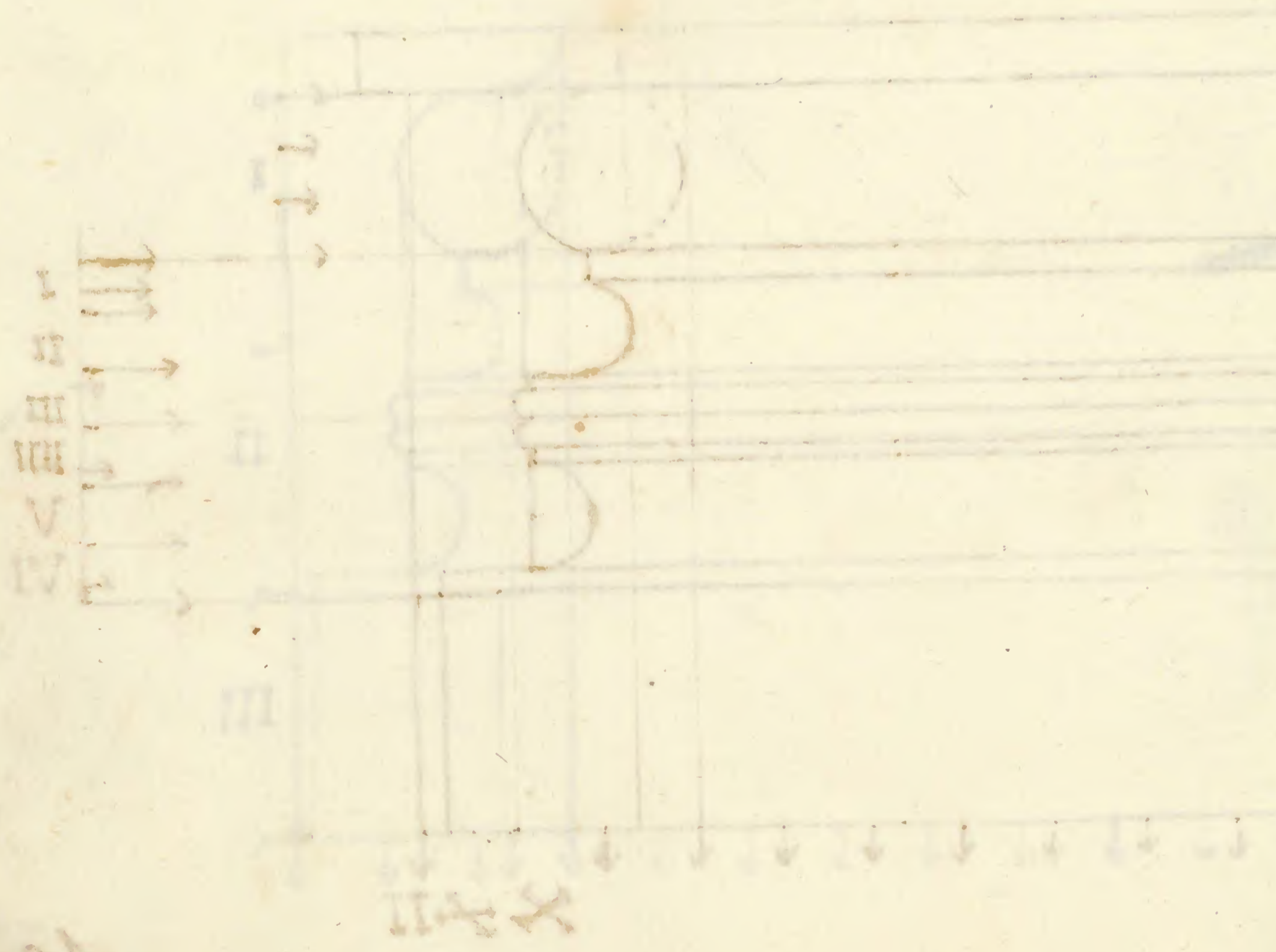






XVII





I  
II  
III  
IV  
V

文字



428

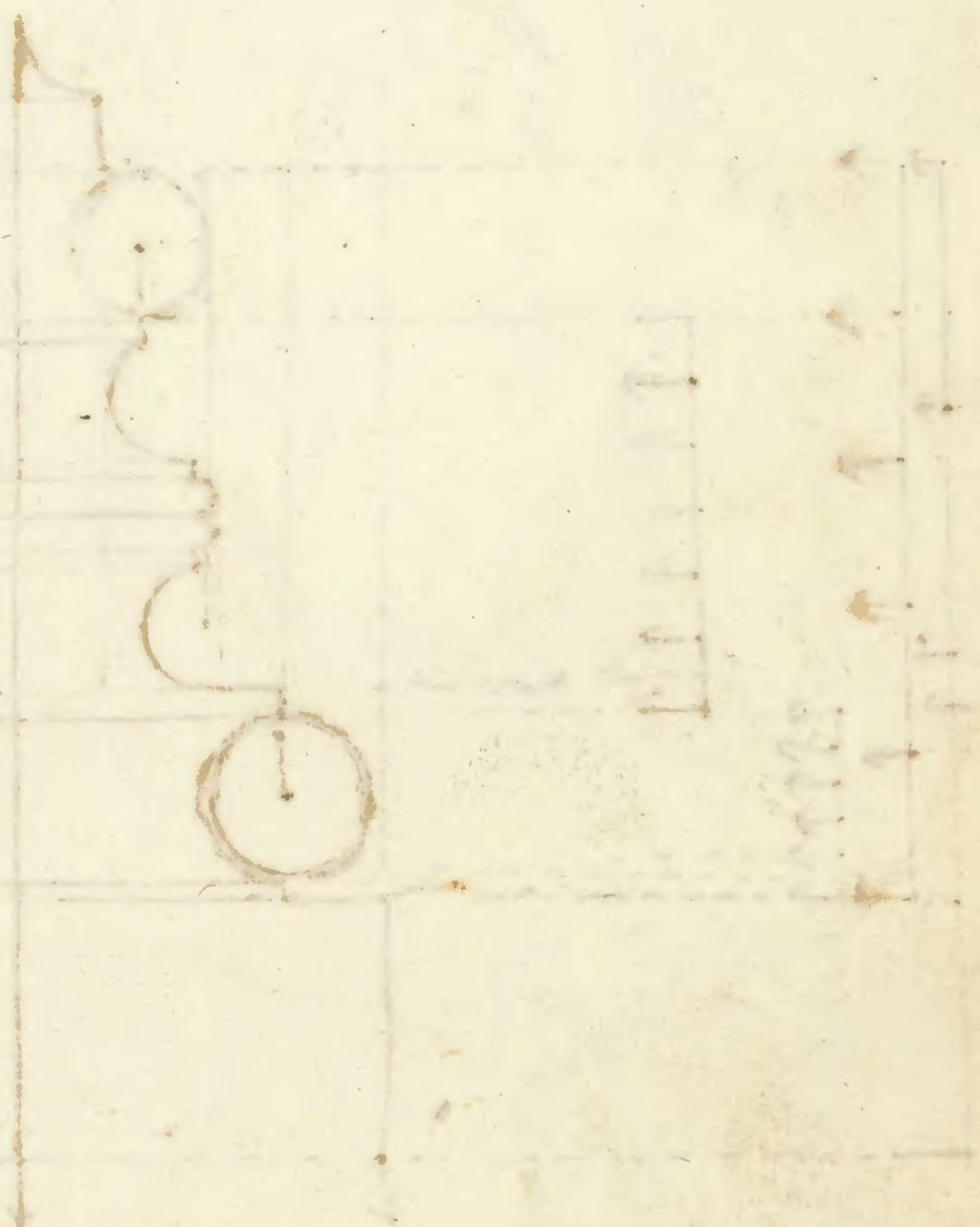




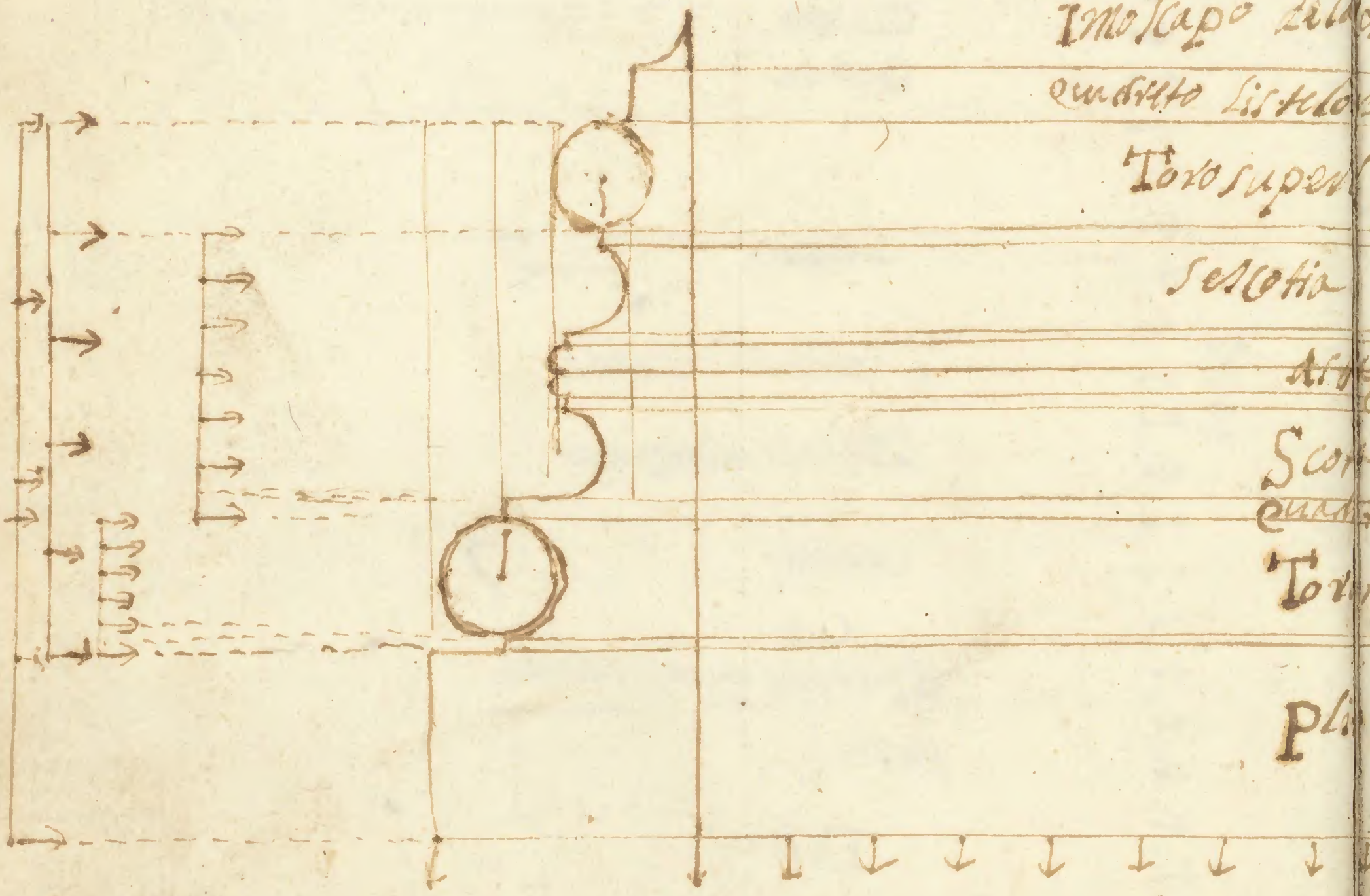




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Imo scapo delo

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Toro super

Setotio

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Scor

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*colonna a sim pede*

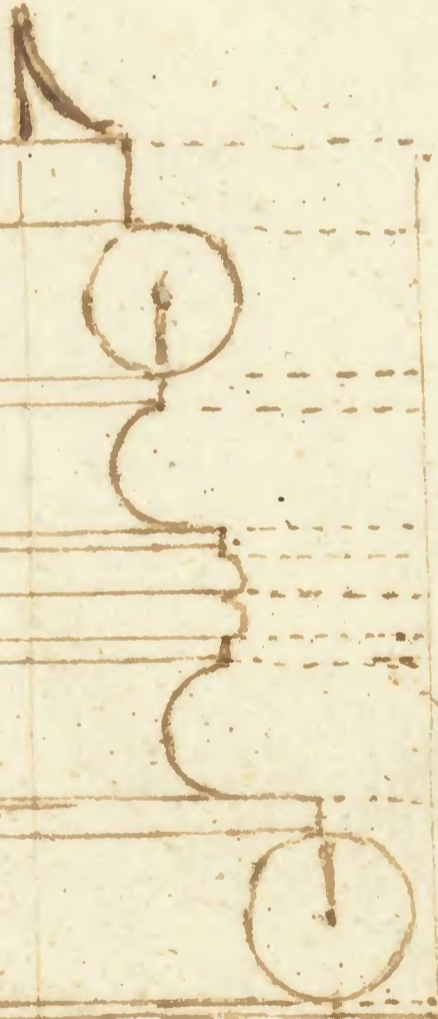
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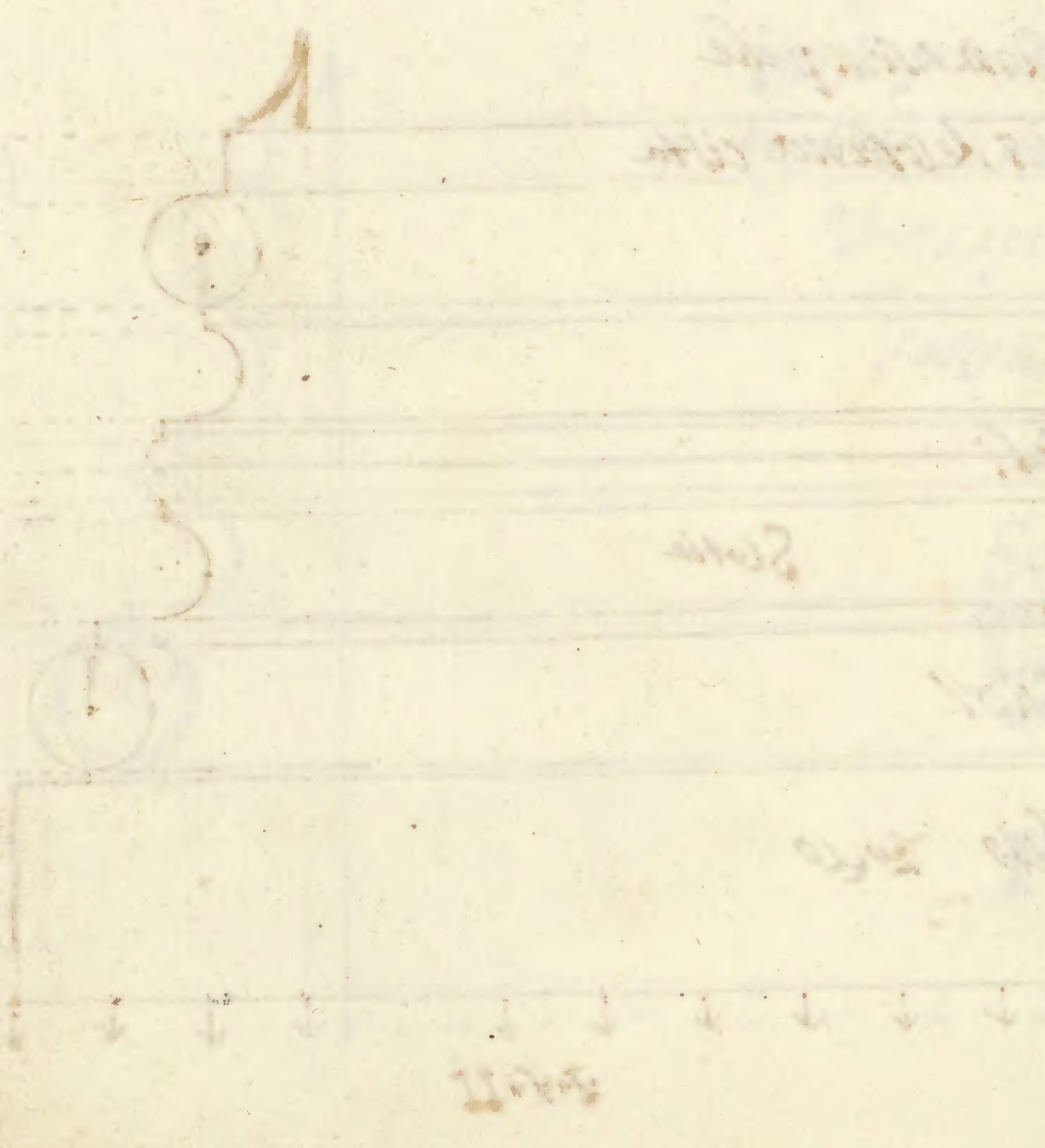
*colonna a sim pedo*



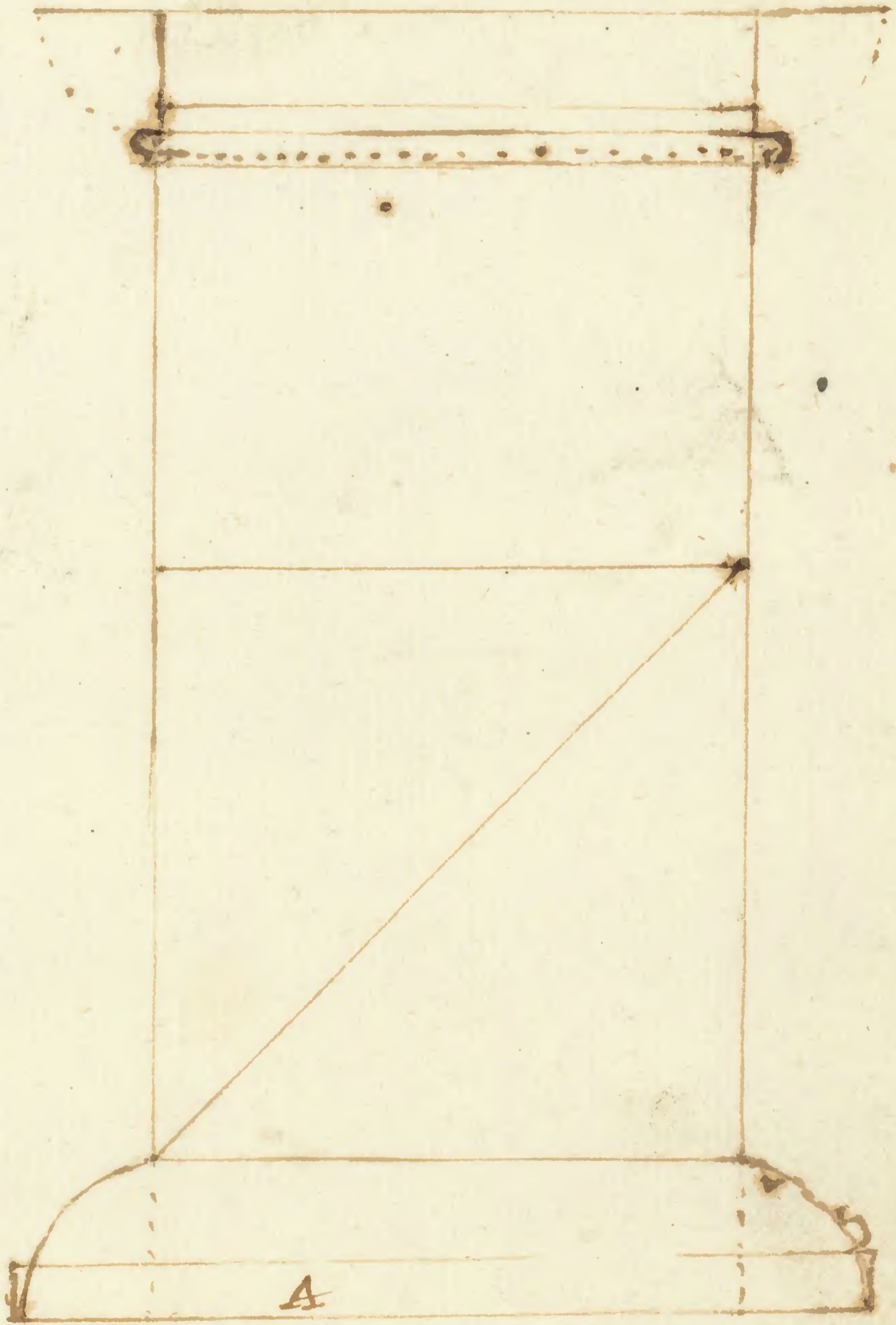
*Fig. II*



La simitta del pedestal Corinthio es desta ma  
nera que el alto de la moldura baja se divi  
de en cinco partes y de ellas se dan las dos al alto  
del arco n.







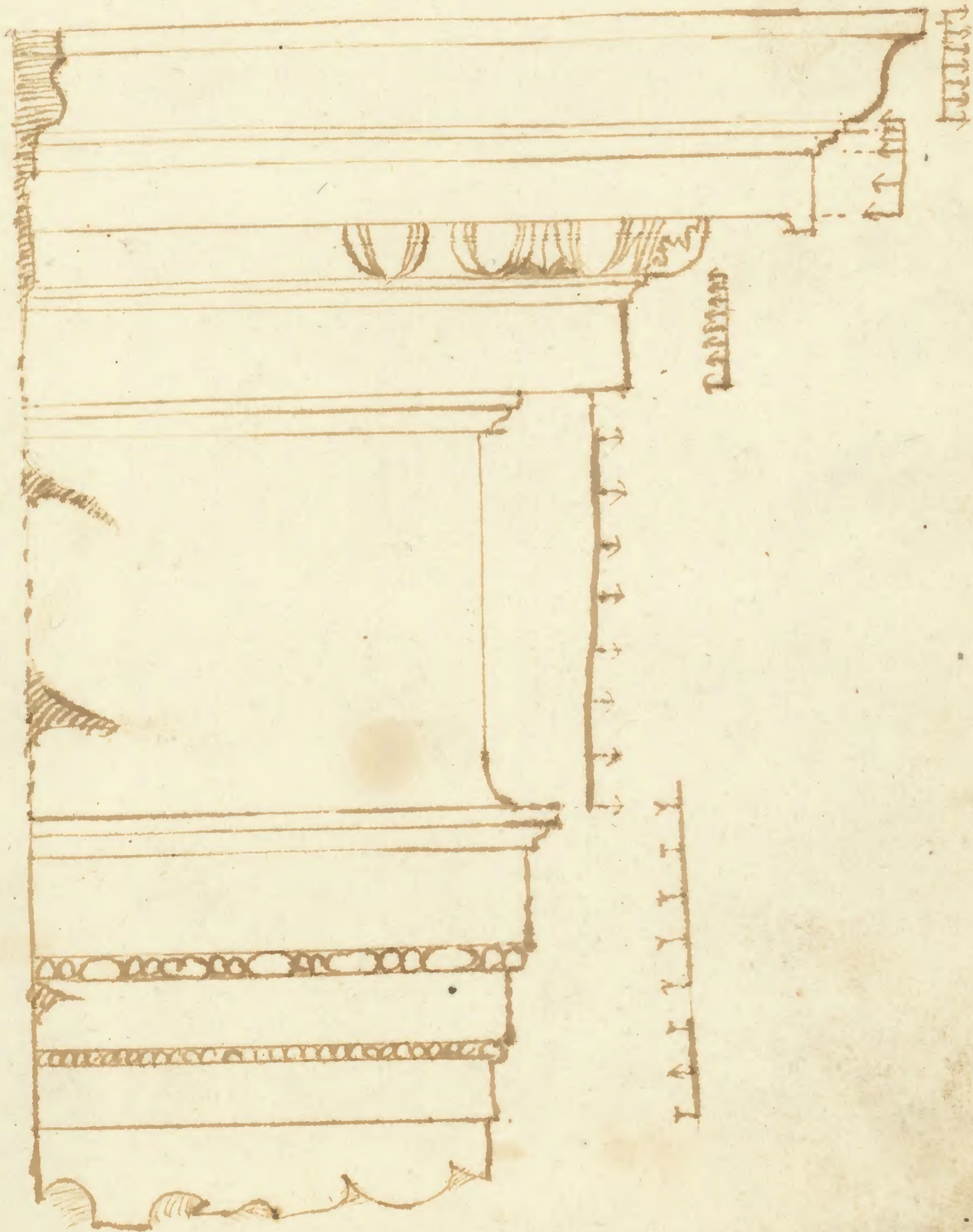


la línea del perfil, con un punto en  
cada uno de los puntos de la línea base. Se dice  
que el punto de la línea base es el punto  
del perfil.



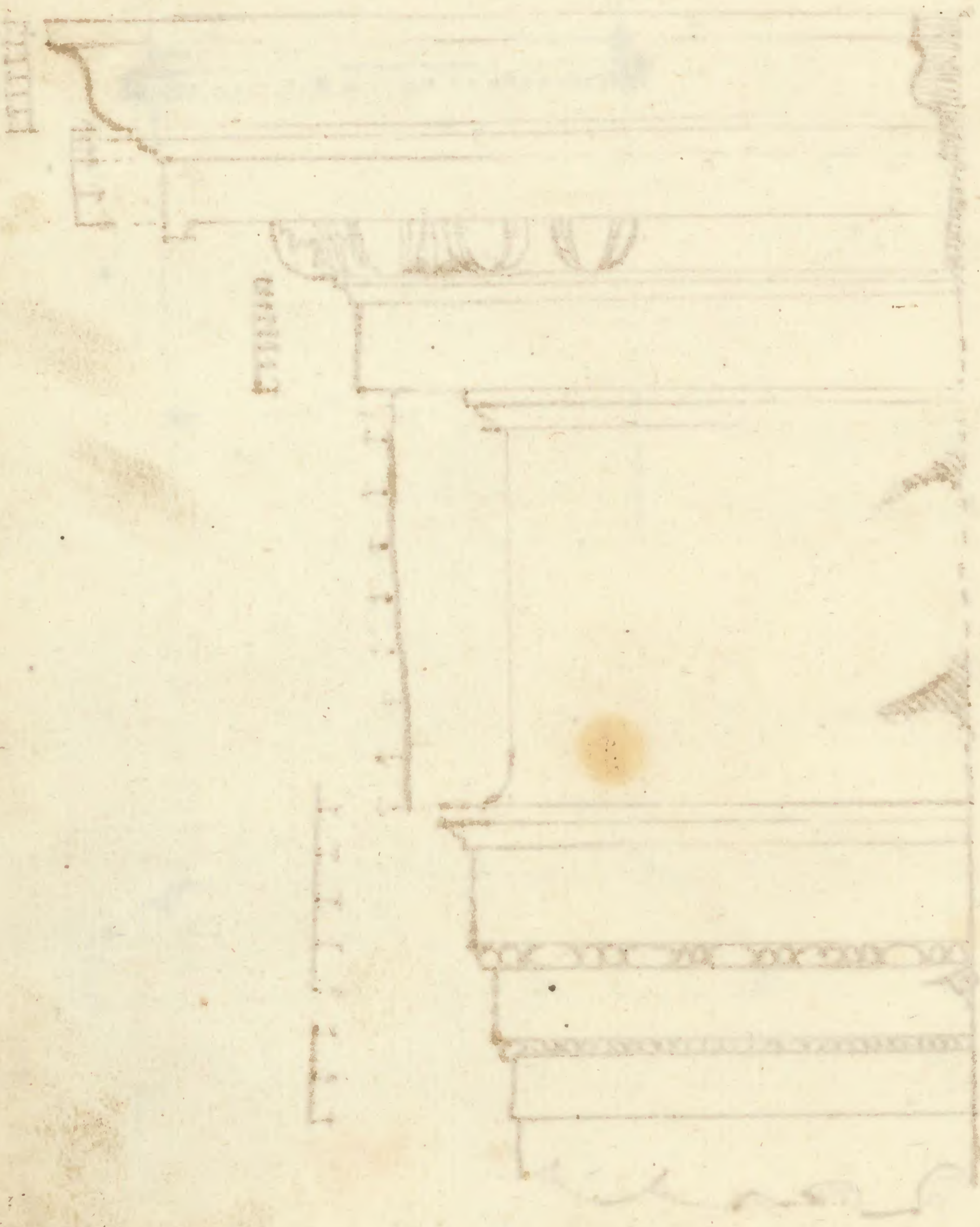


esta Architectura fuit cornice Corinthia  
como dicitur in principio deq[ue] isto Capital  
Vitruvius tradit haec m[od]o adhibere sem  
per in

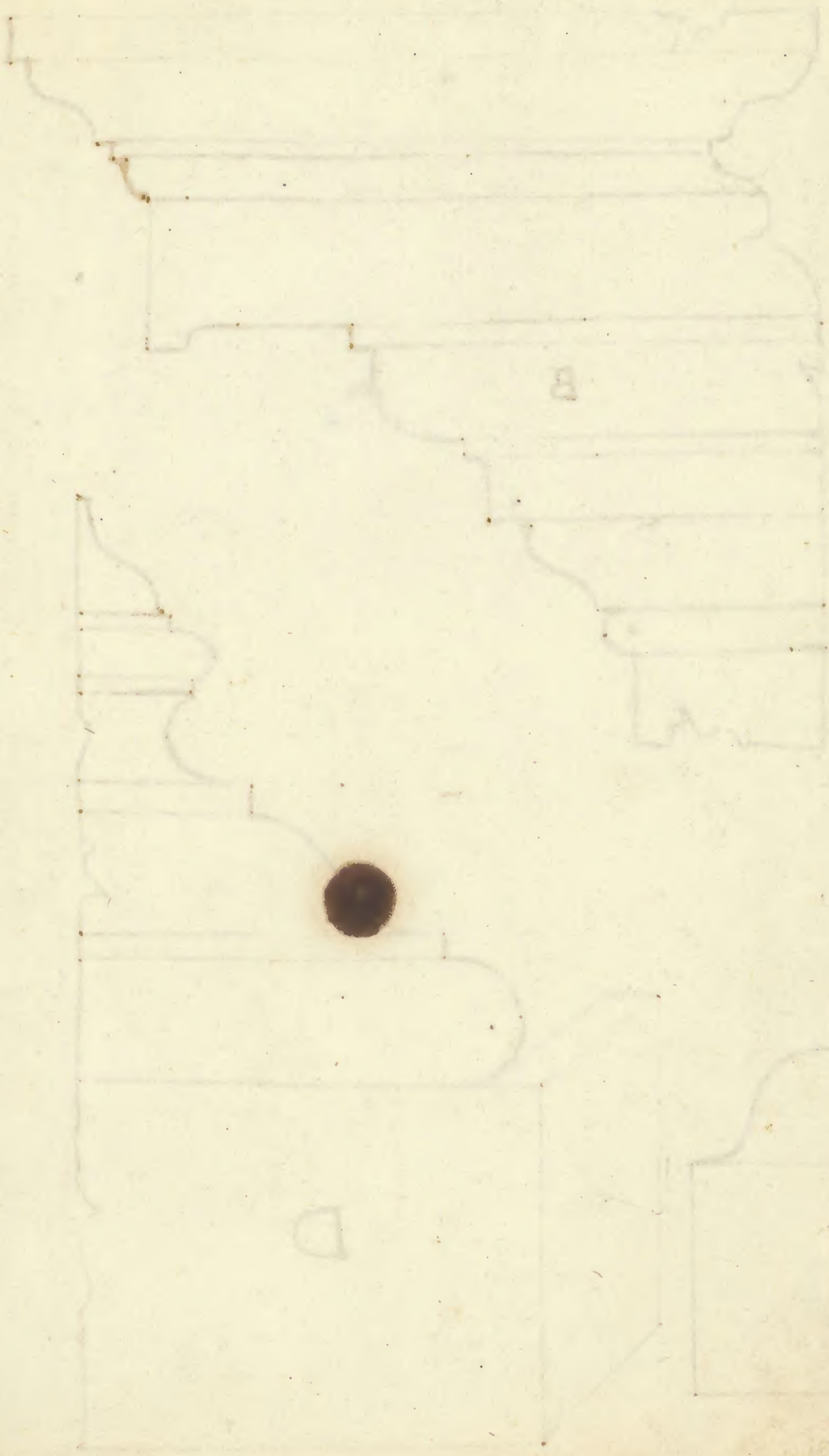




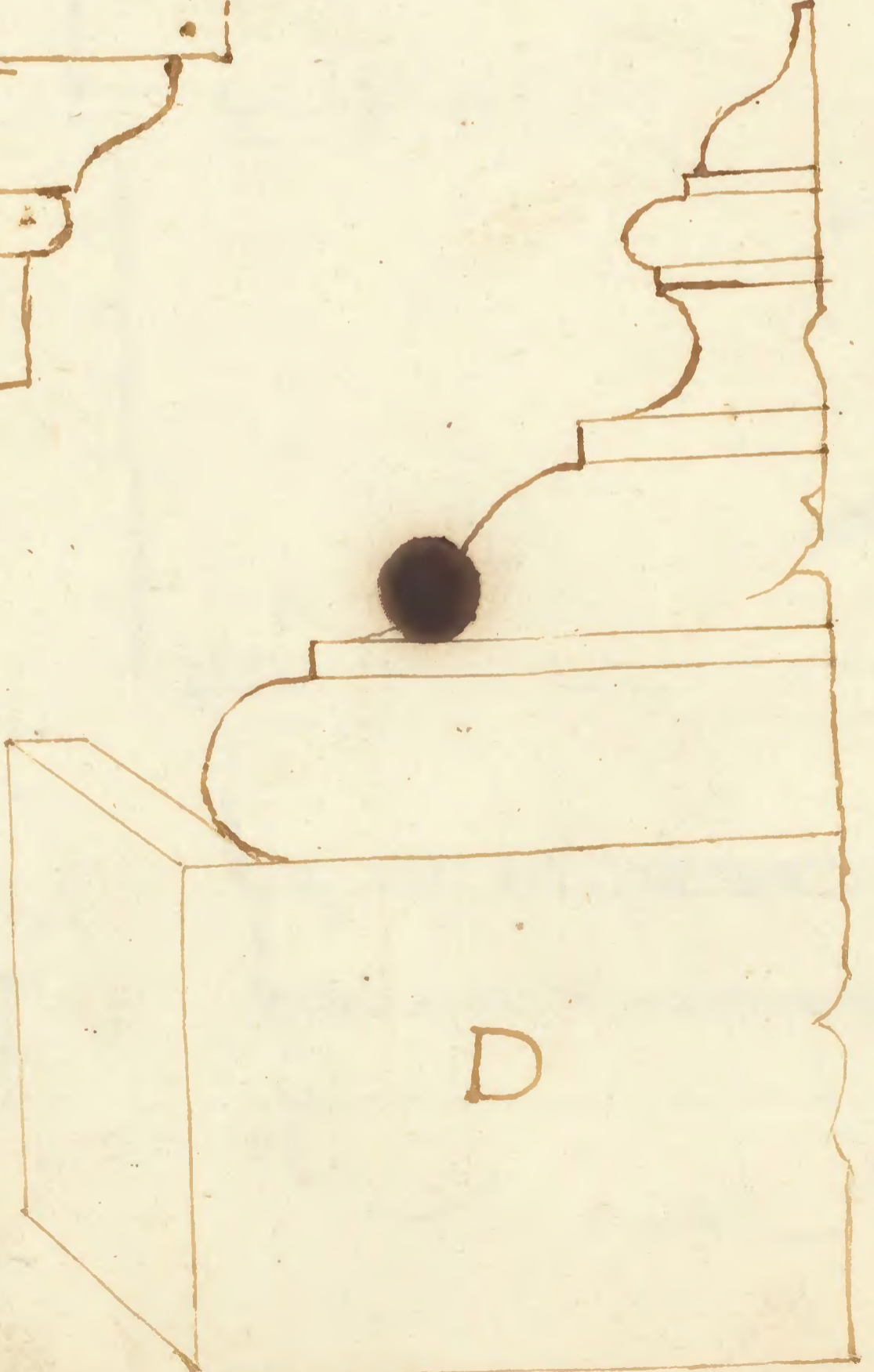
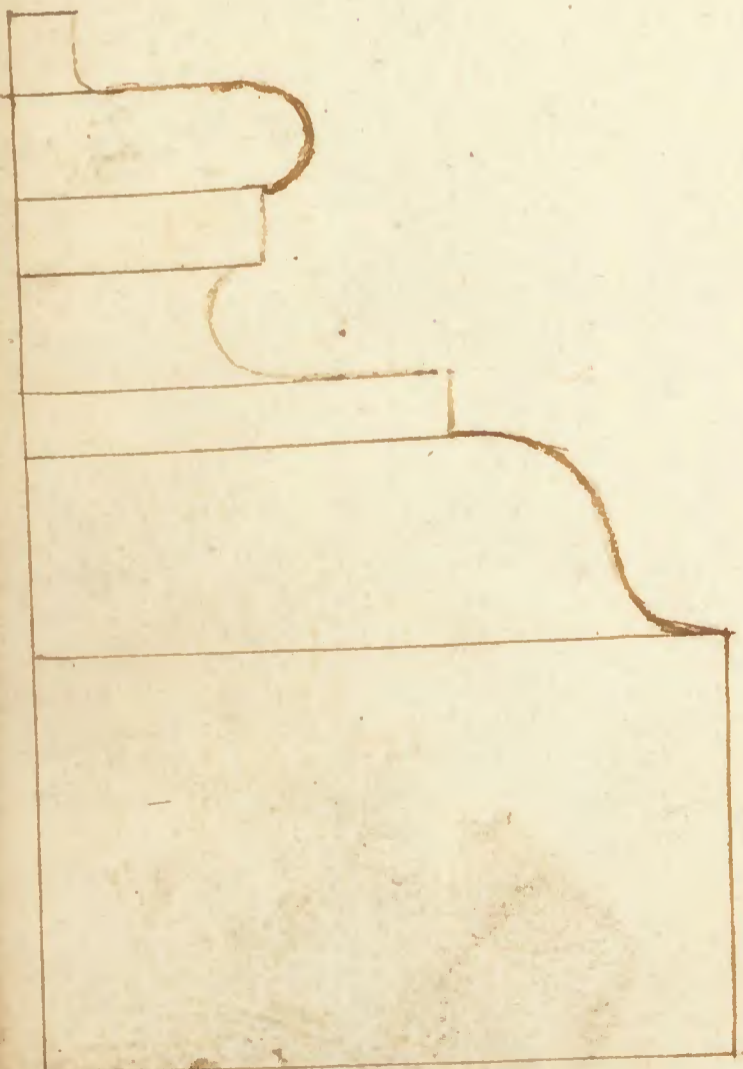
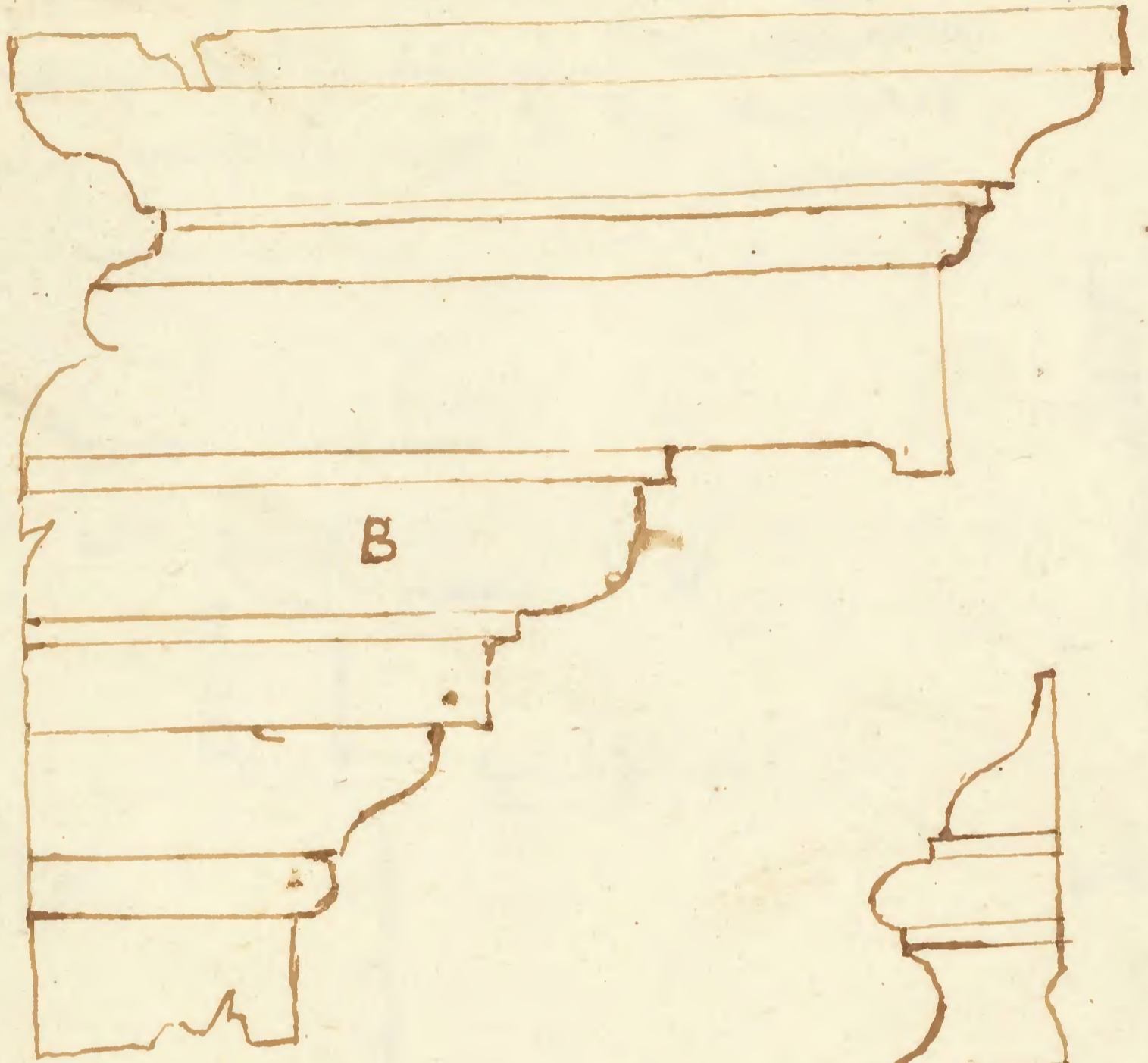
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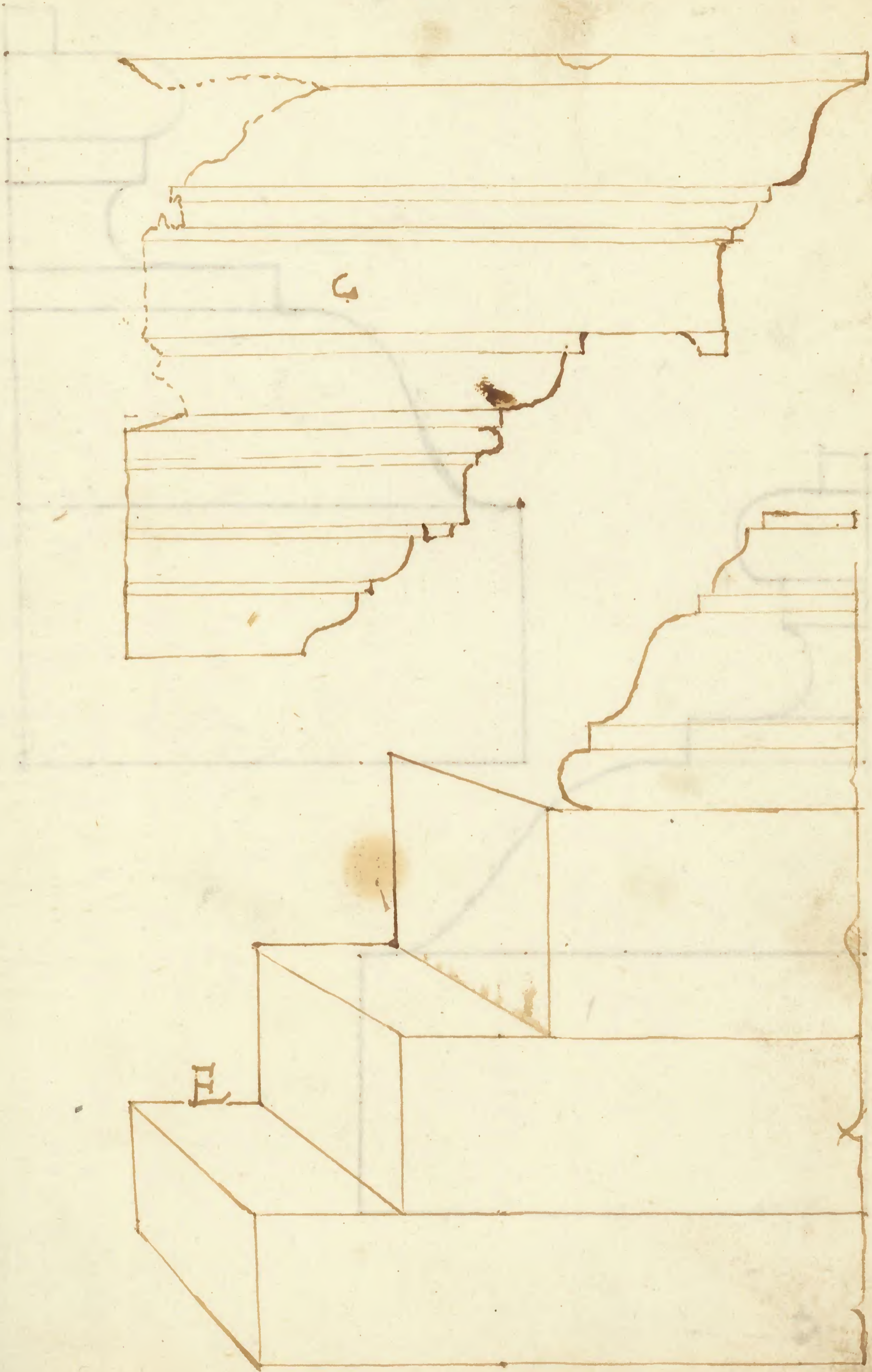




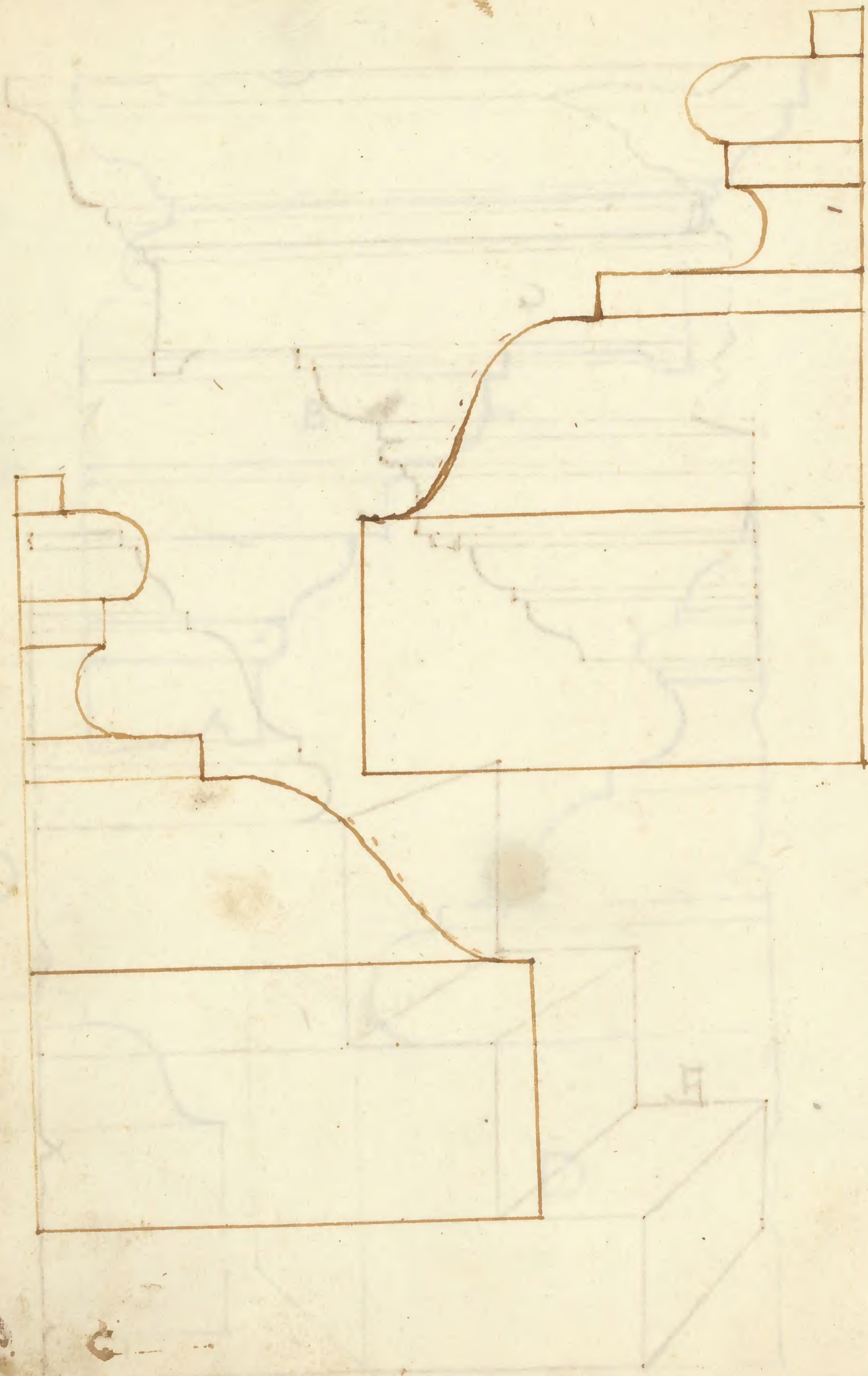




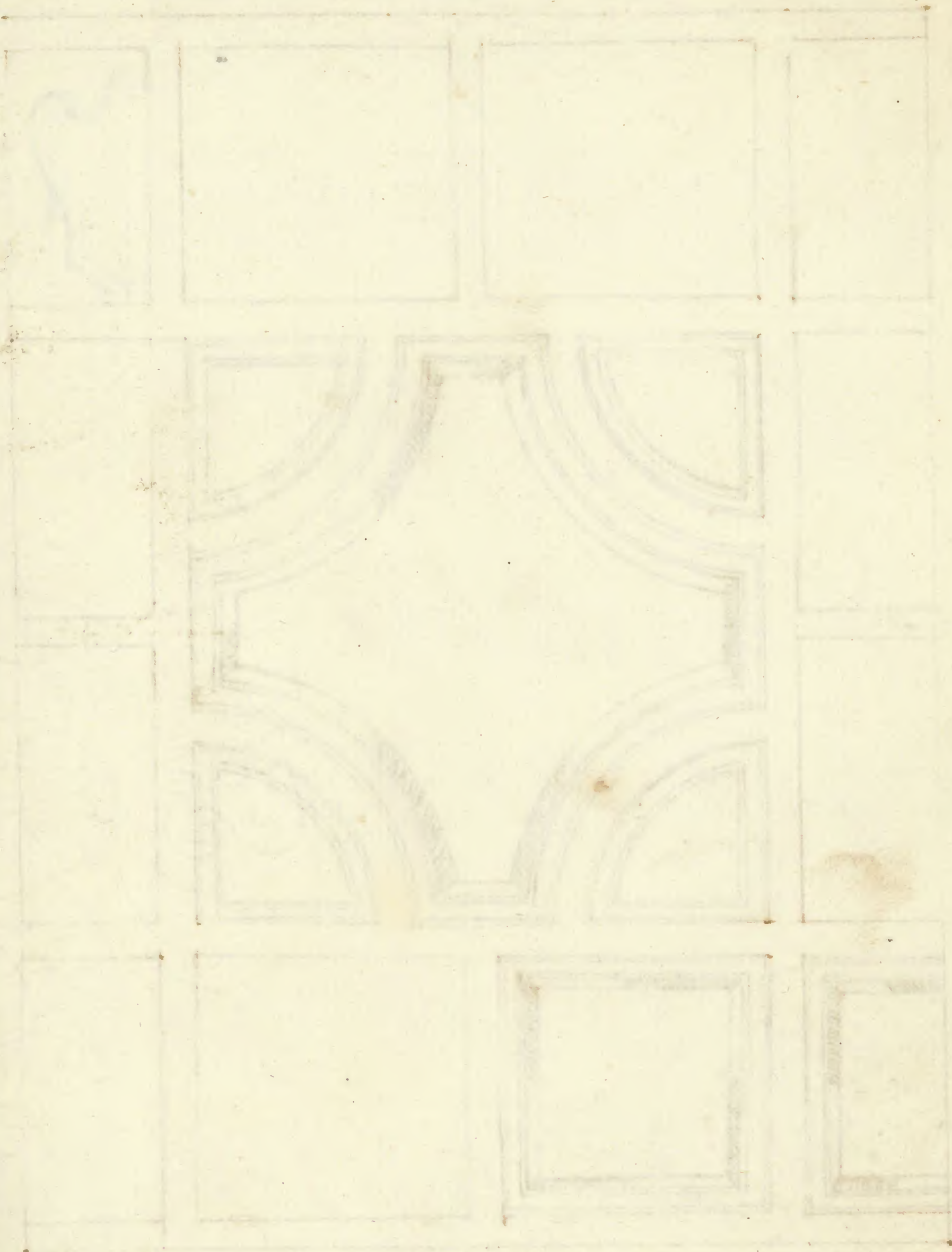




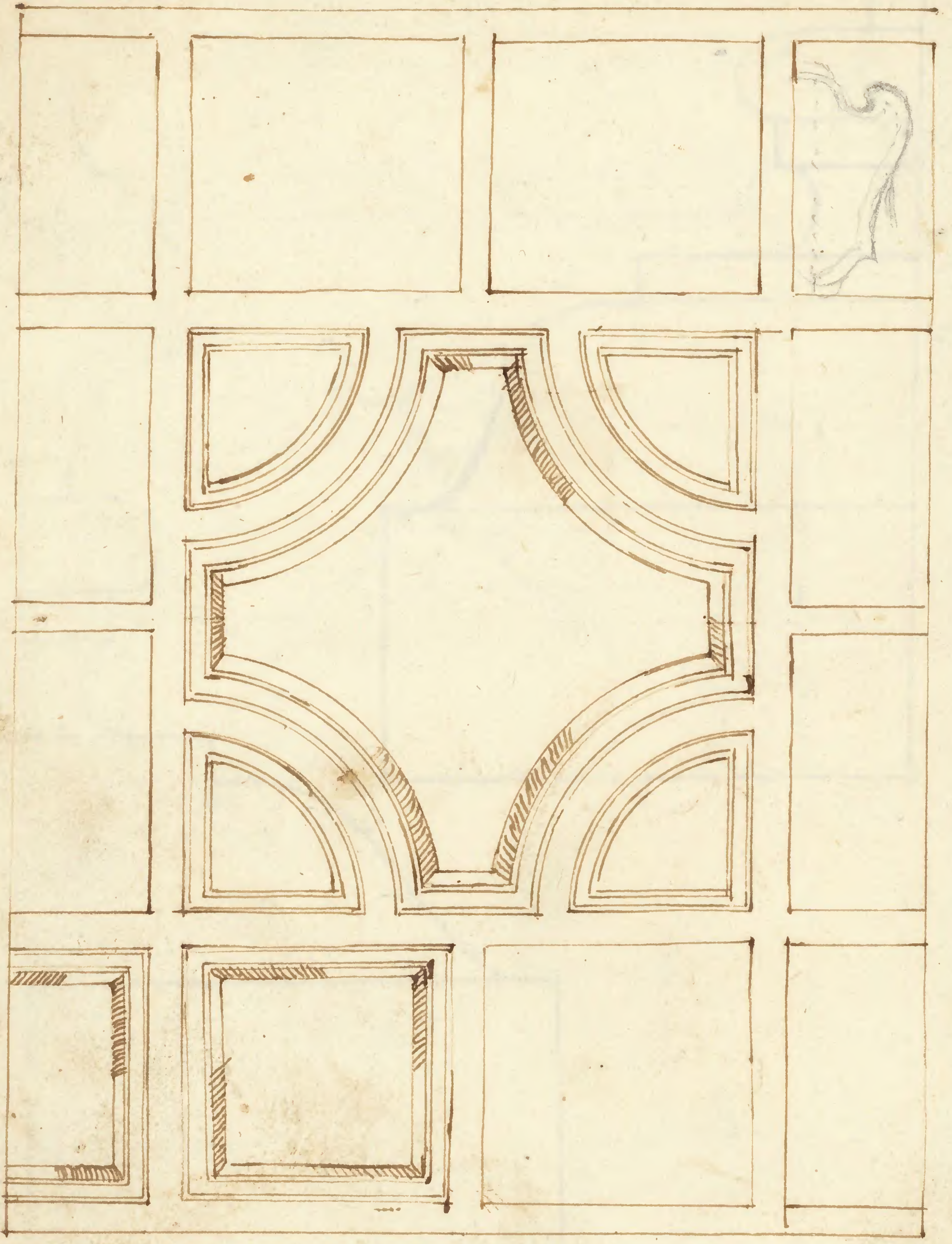




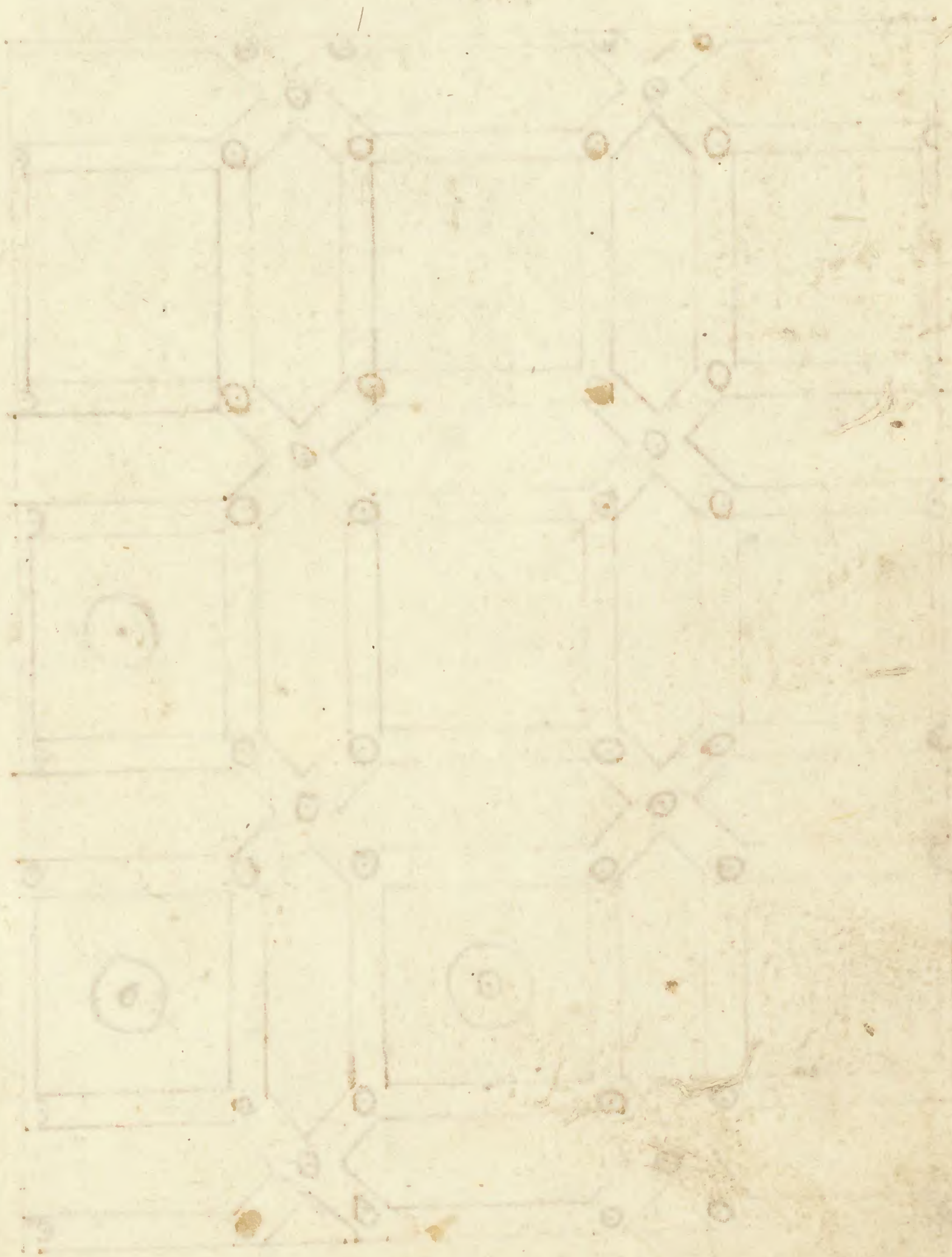




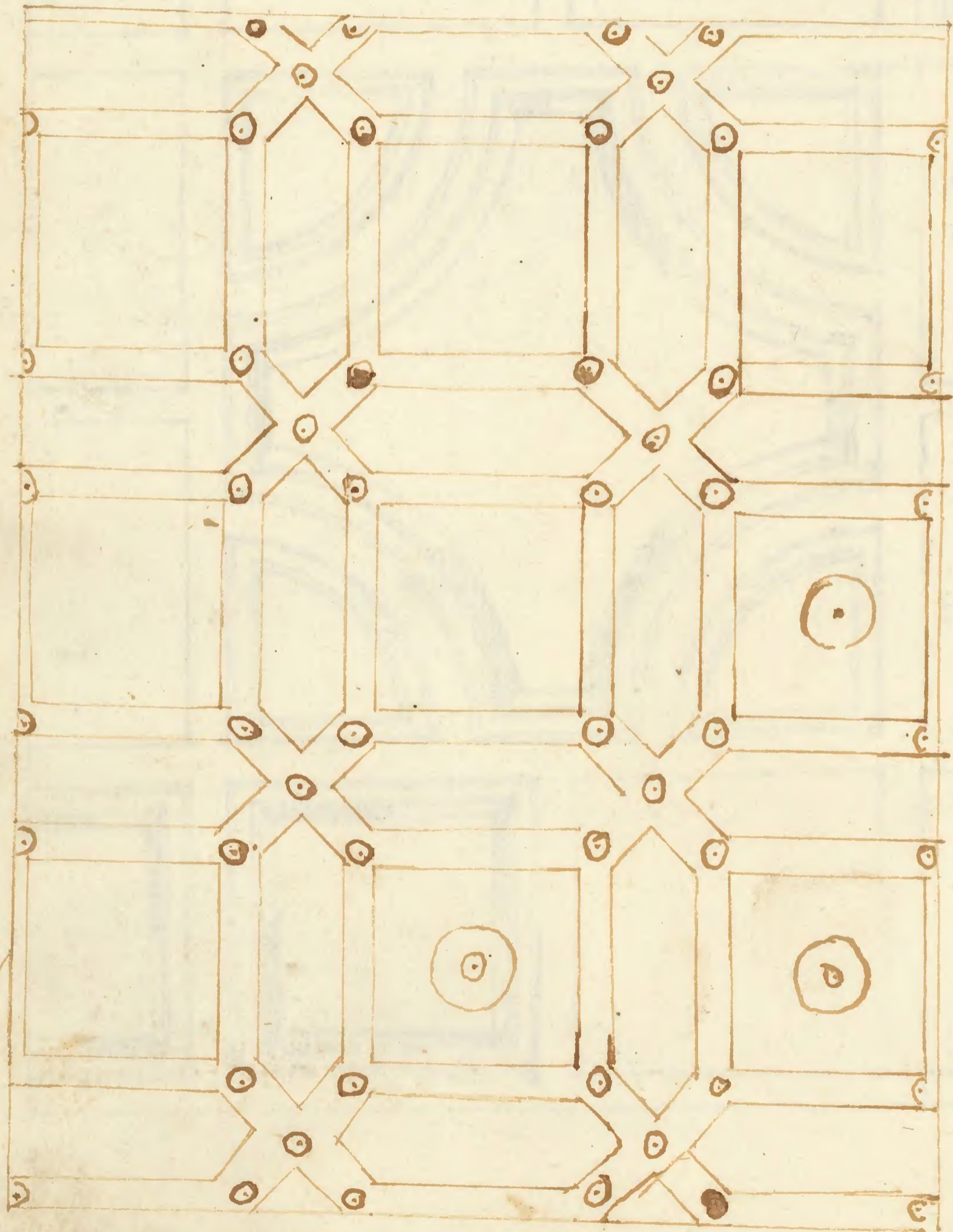




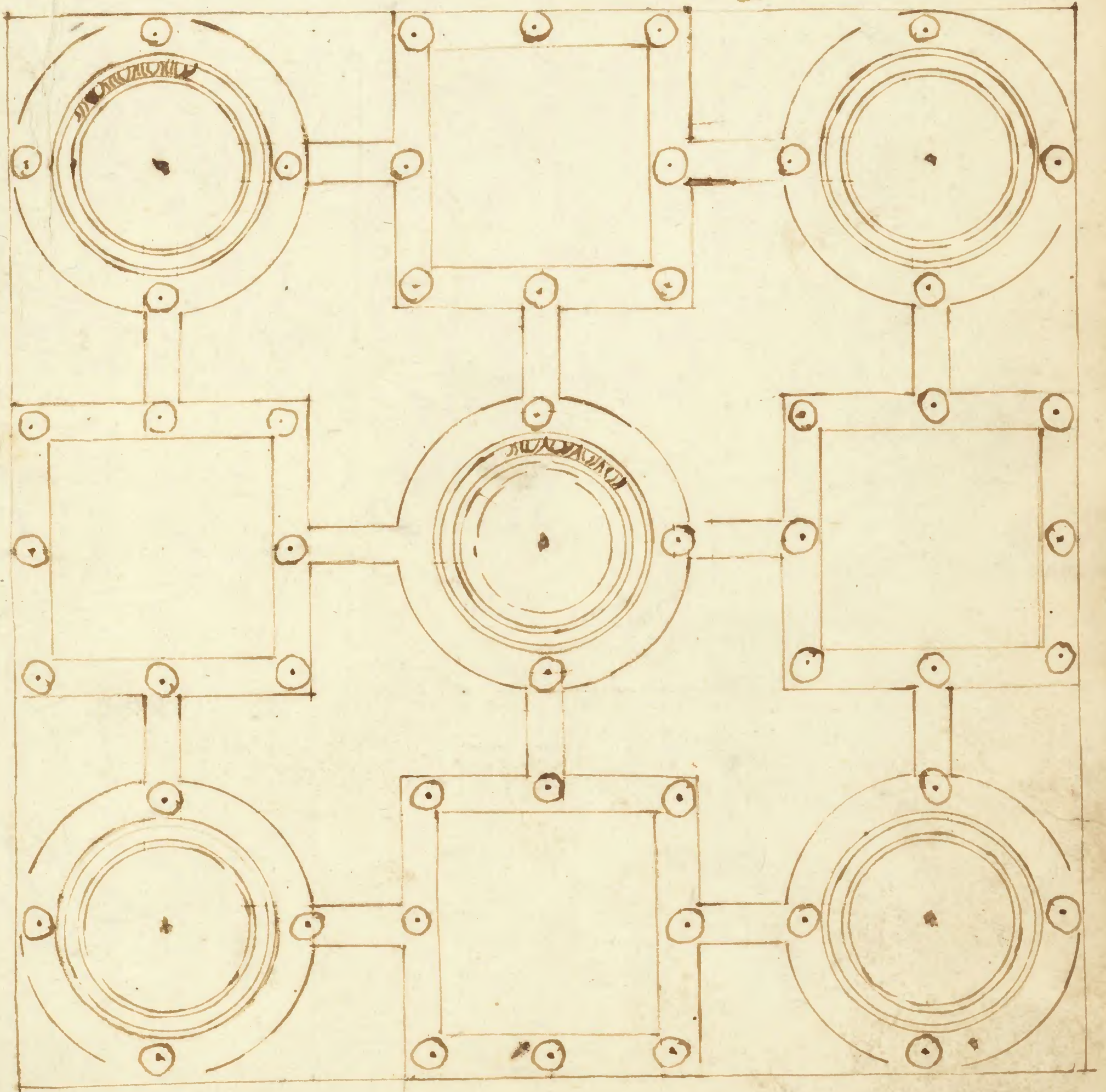




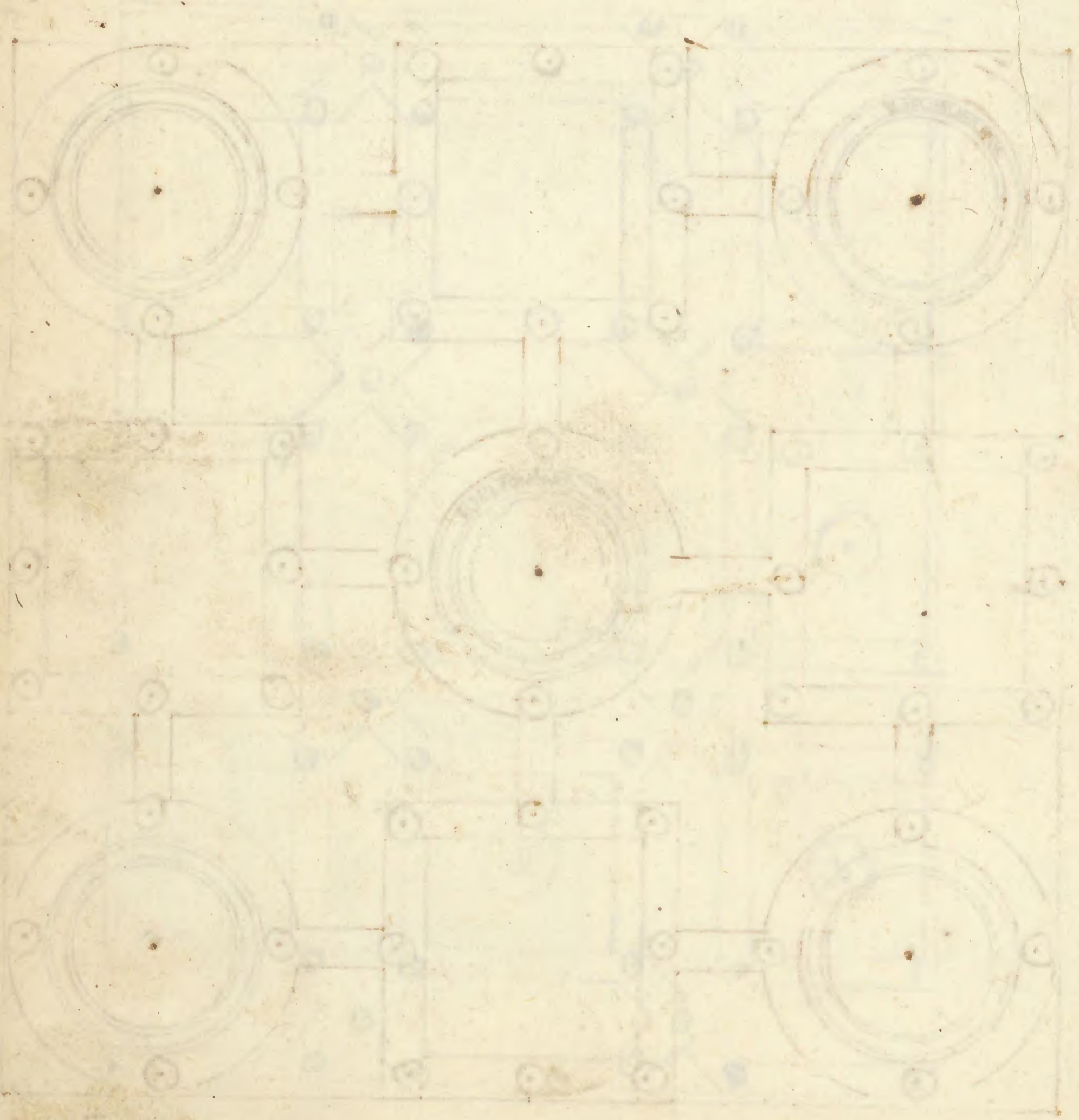




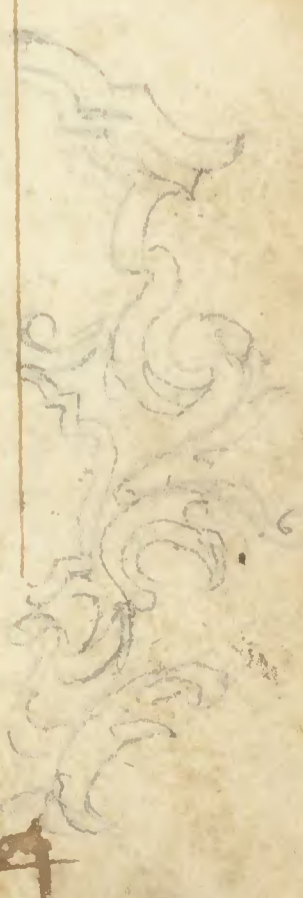
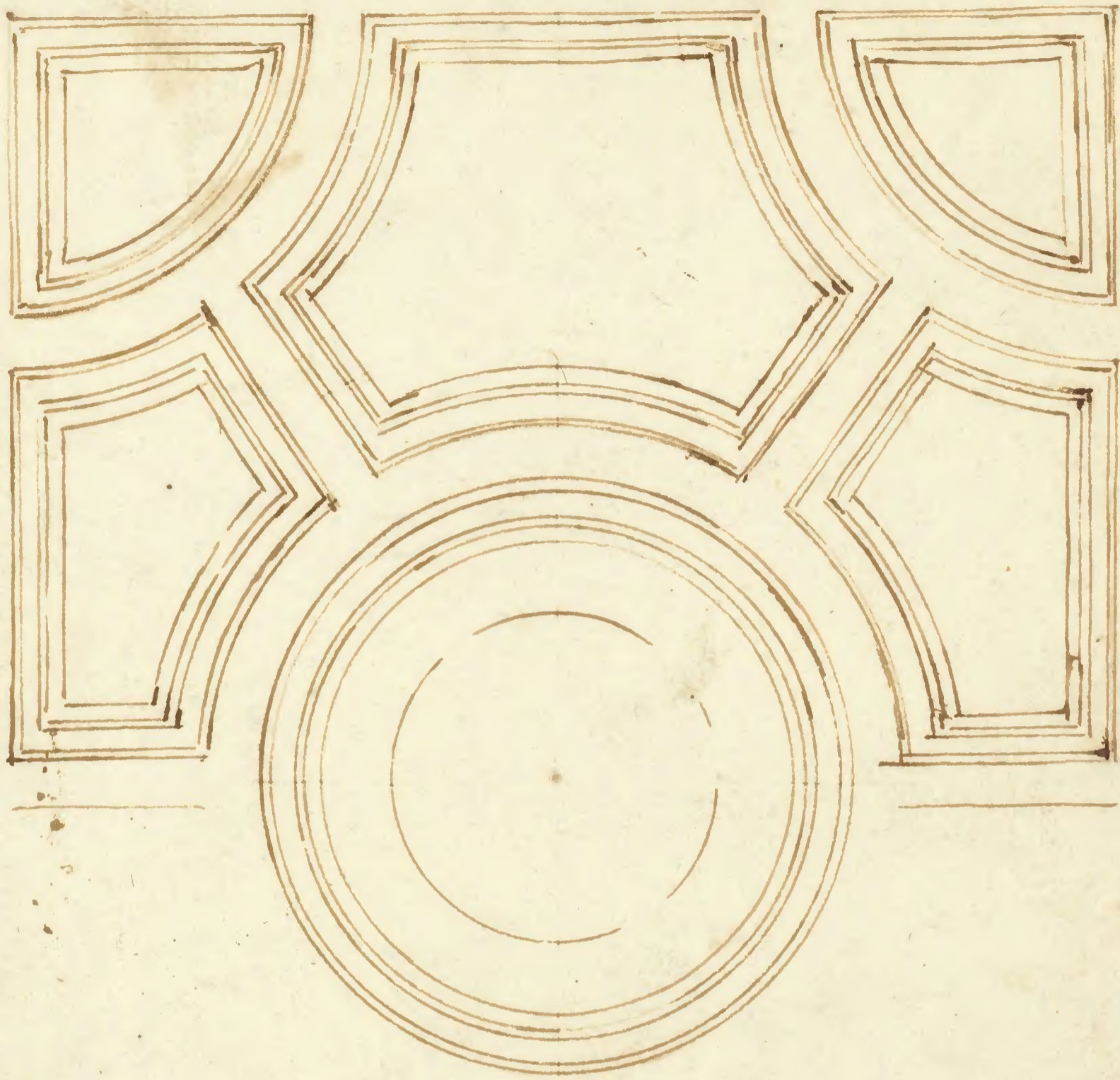




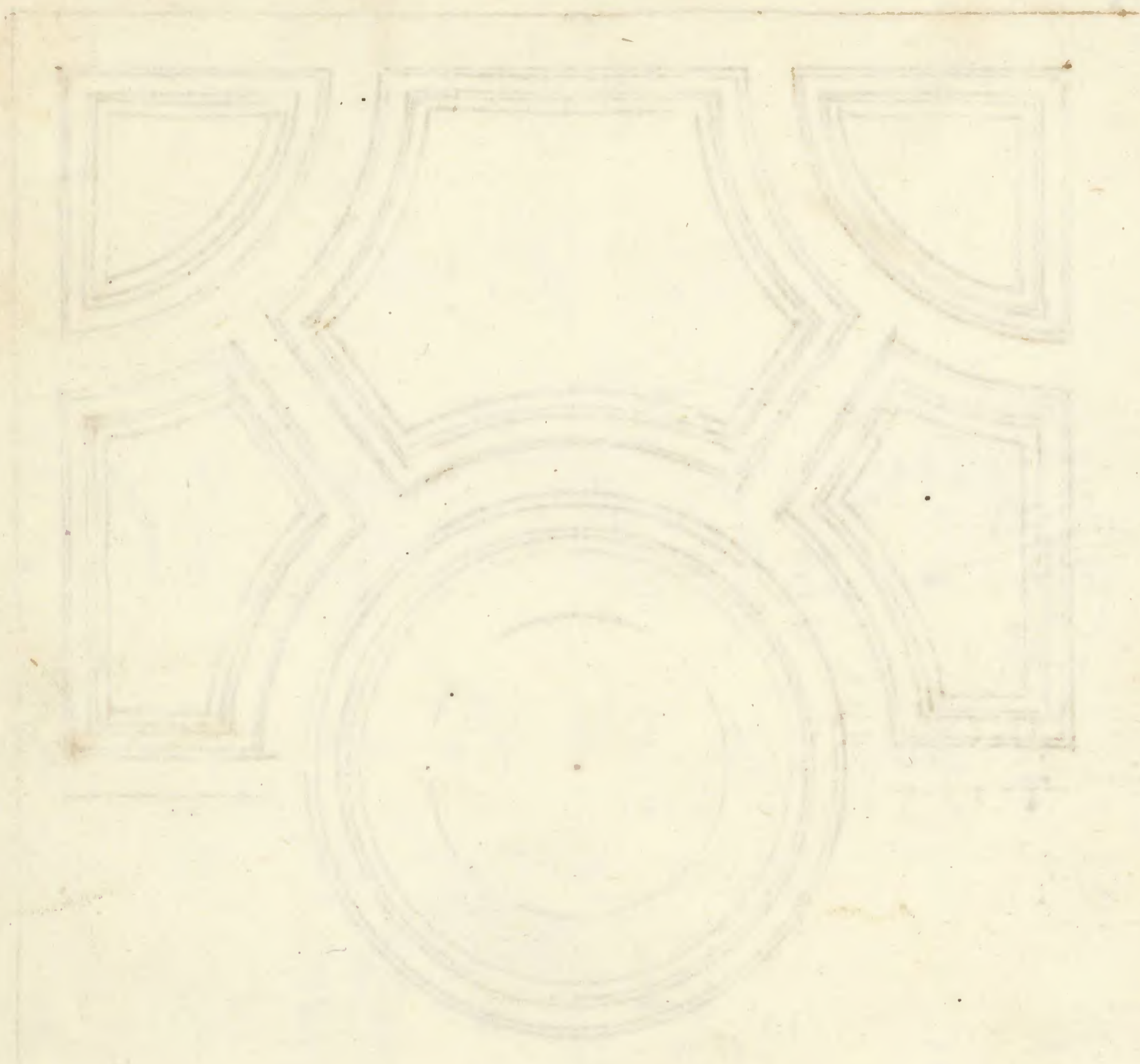








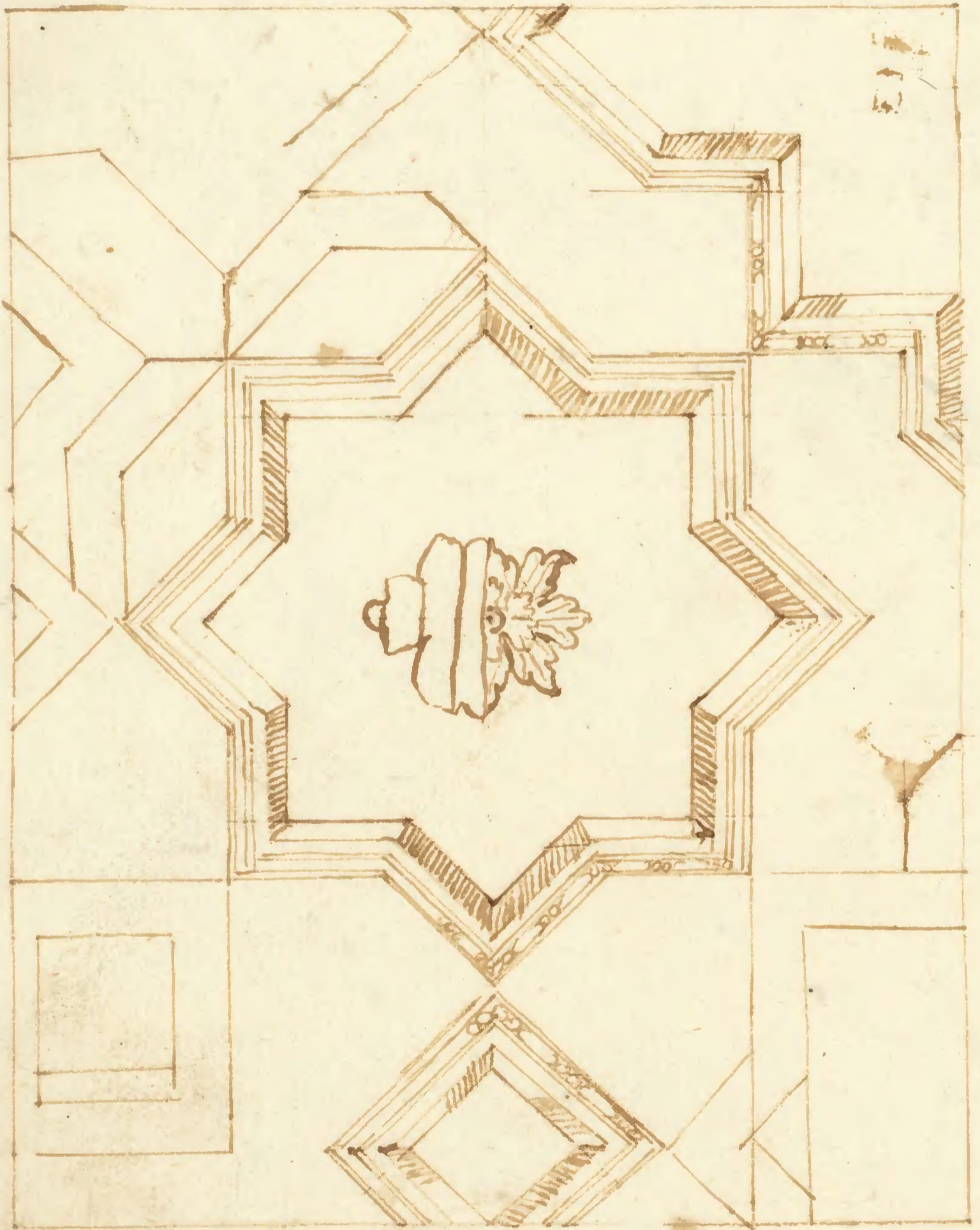




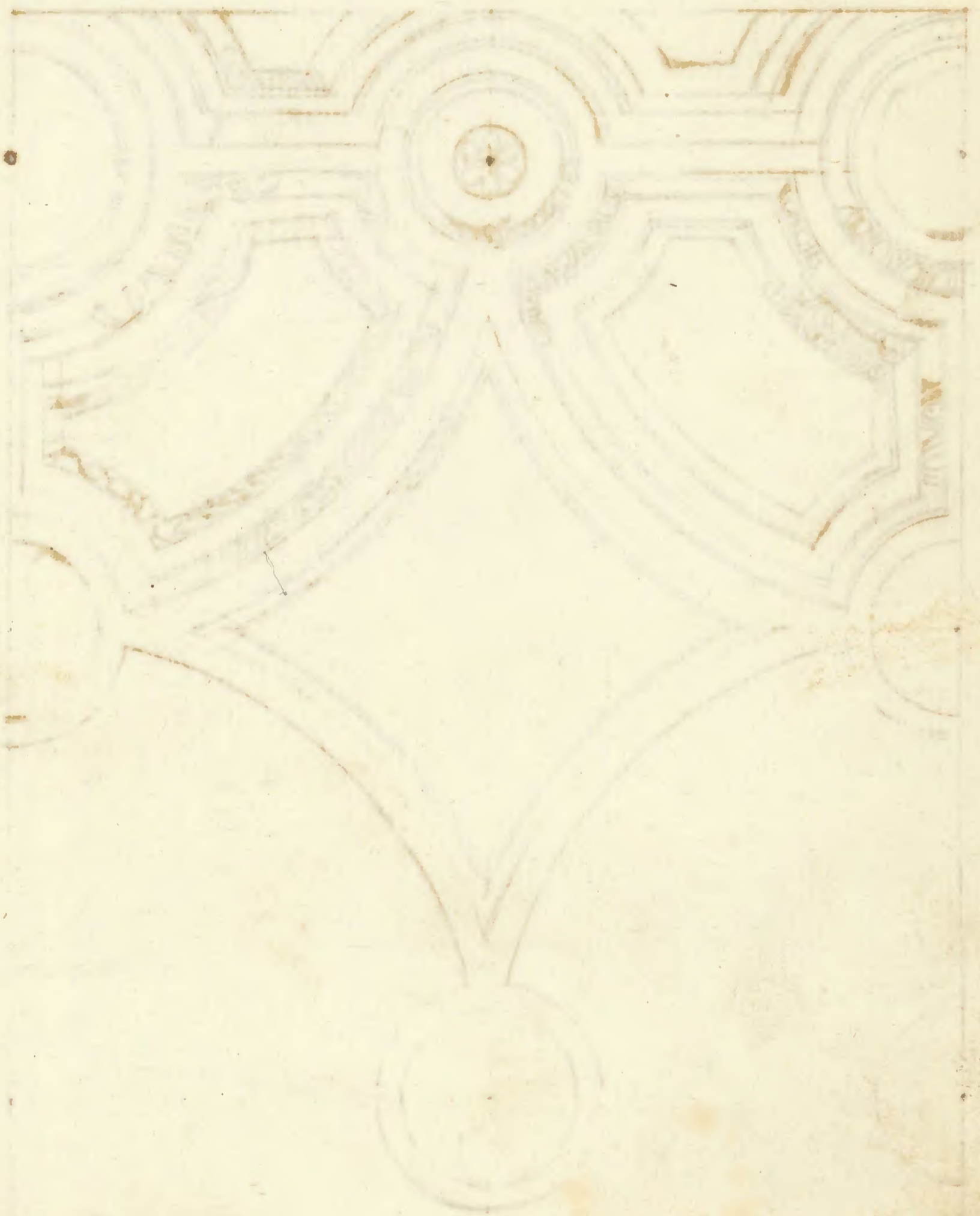




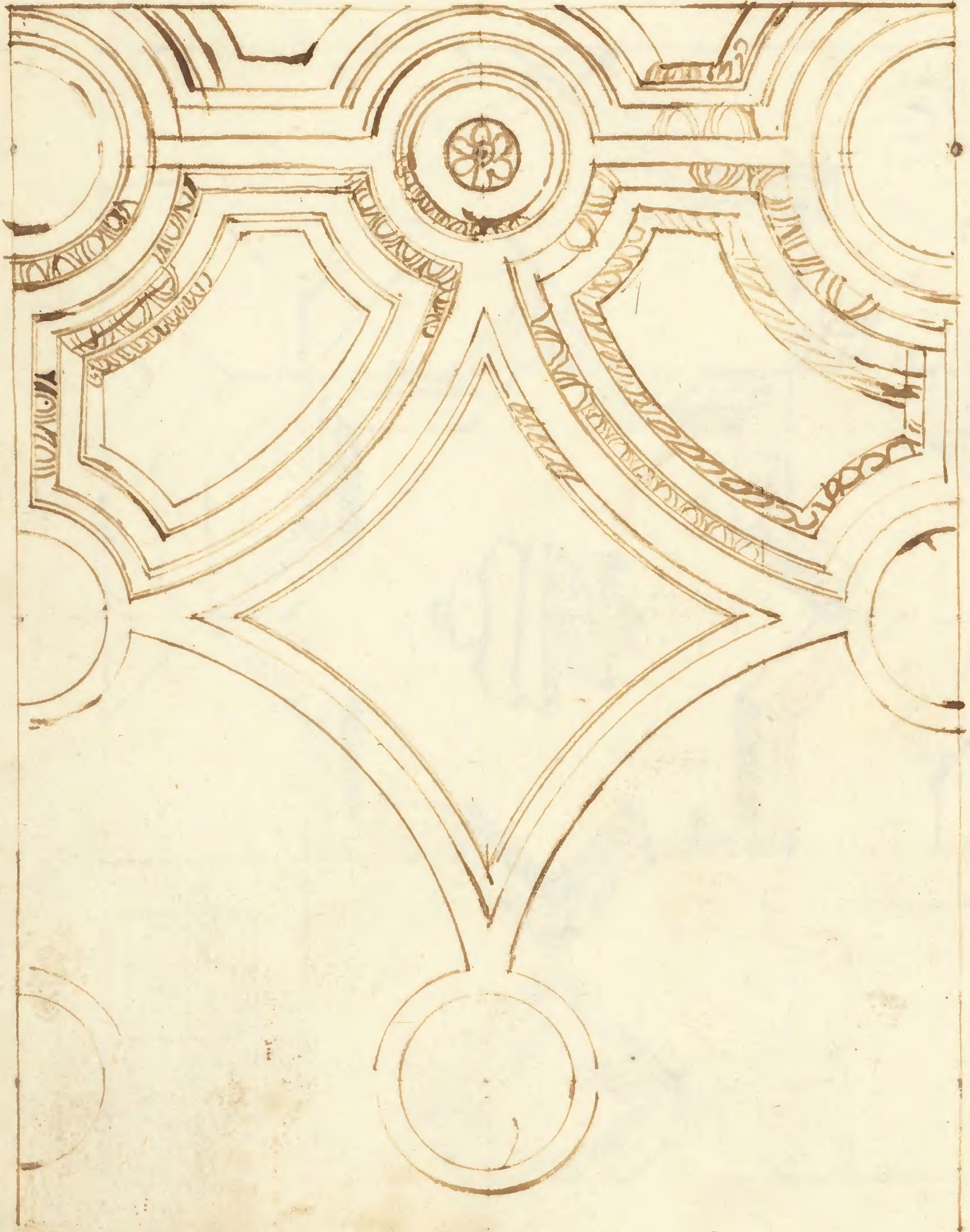




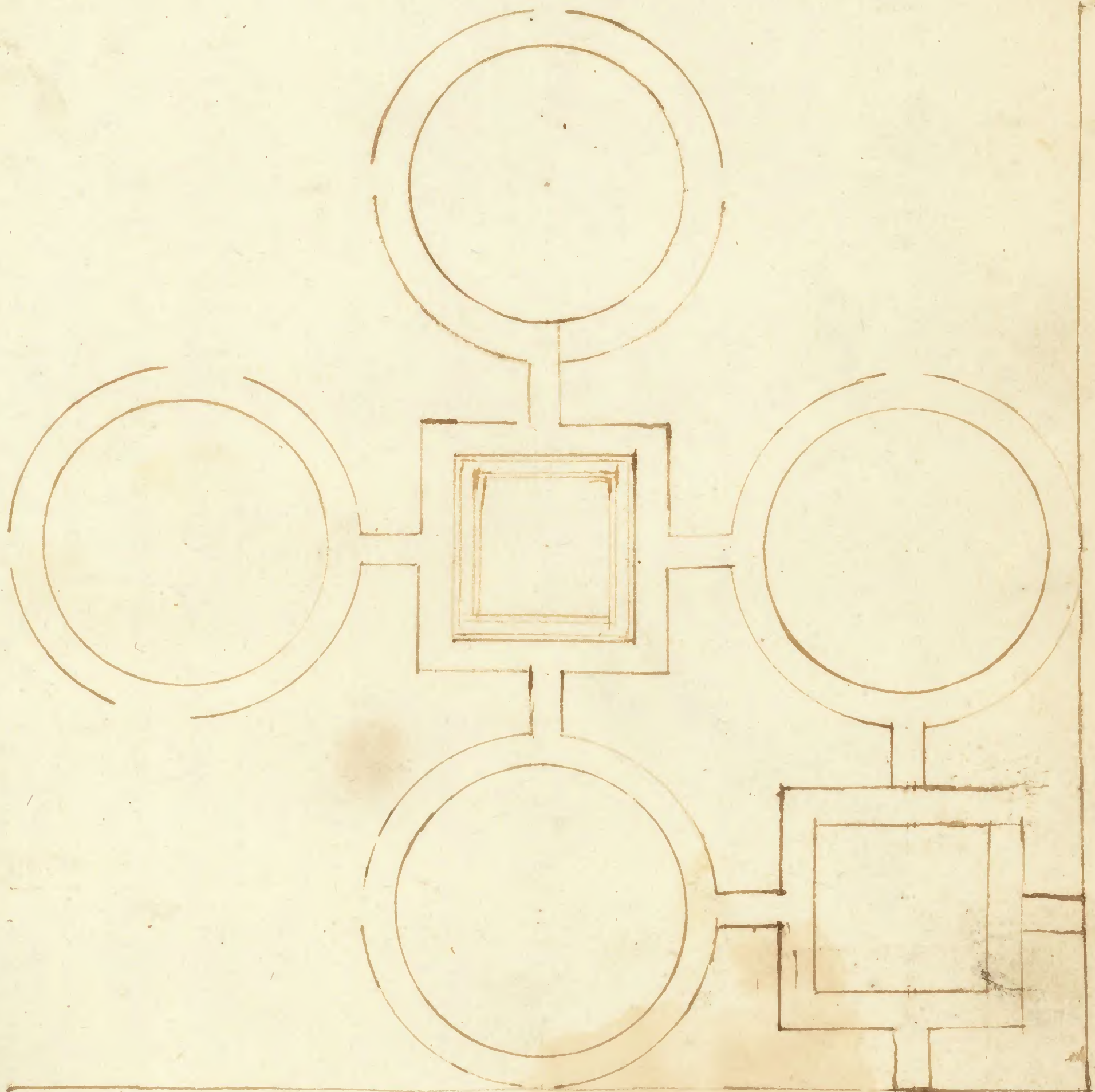




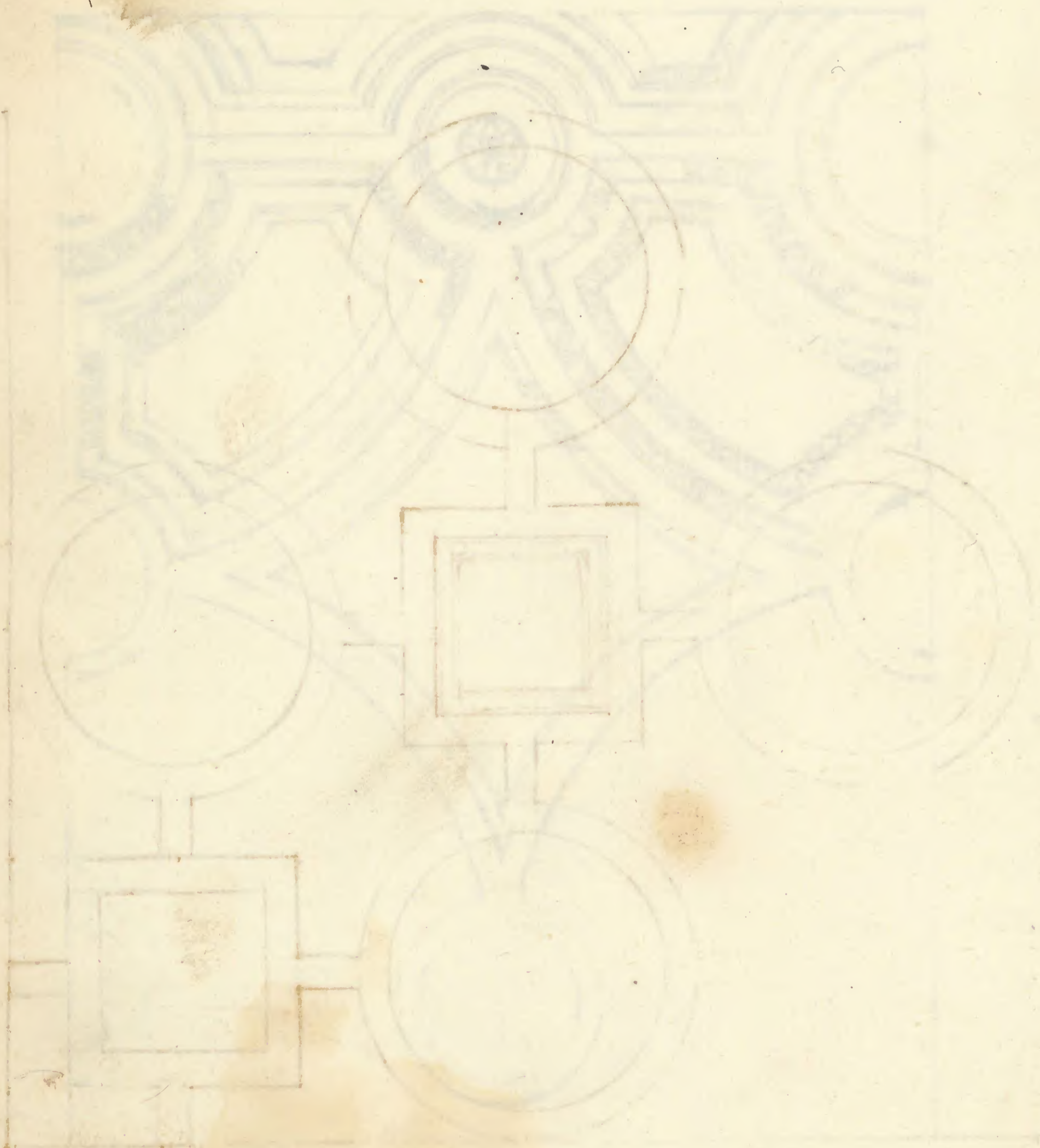




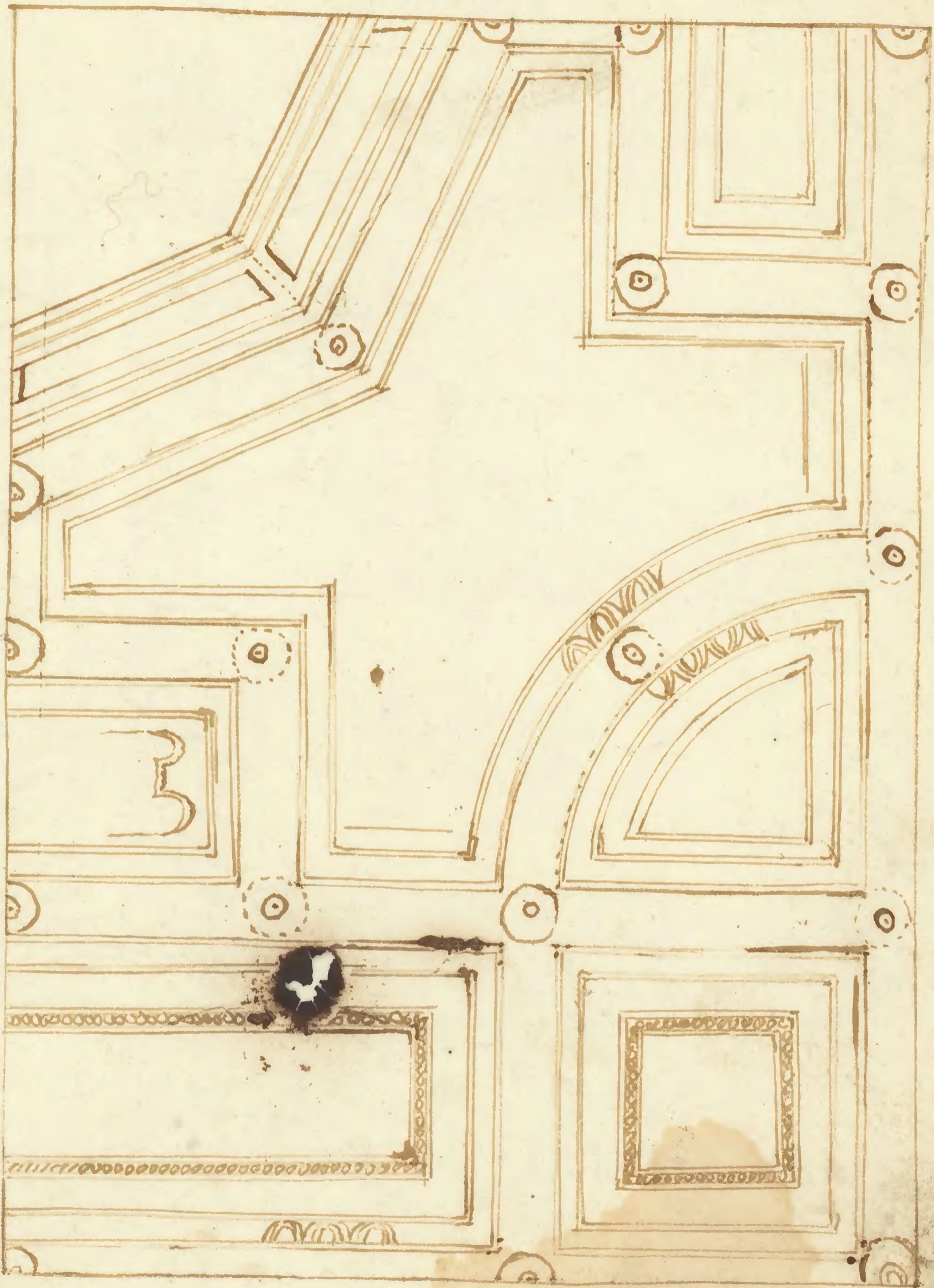




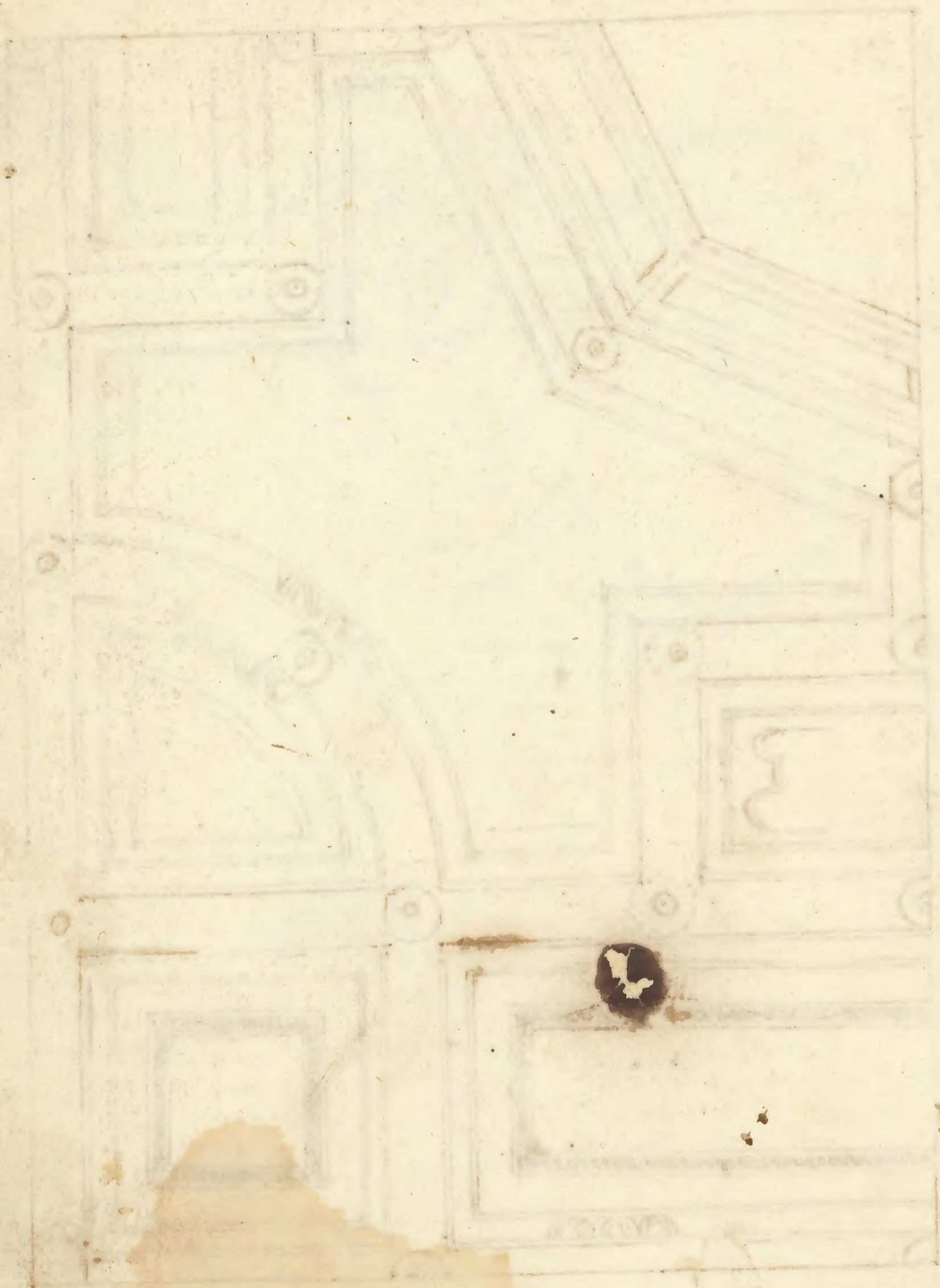




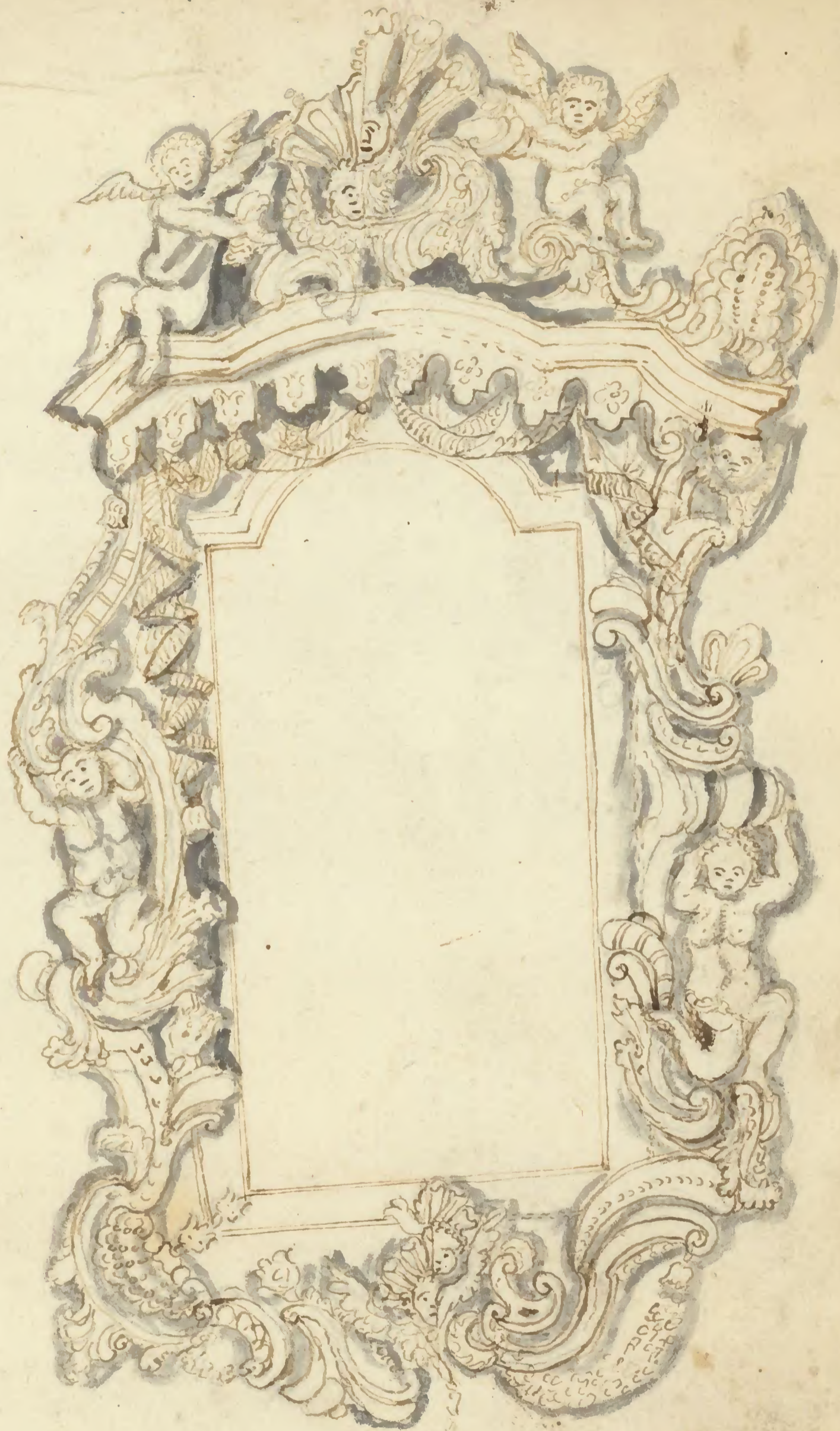














COMPRA





A Viriãta de mara nesta villa de S. Domingo  
 de Mexico a terra Santa como noy. terra moço q' ha  
 q' haue dia de todos os santos. nascida de Lisboa  
 hoje acabada e semov. de vad. oritologias meio dia estada  
 e chovendo chuva m.ã. grandinha e na Costa porta de mar  
 neste presente anno 1606 de 1606 (a)

nehera e oq' m  
 sou p. f. m. f. a. i. s.



