

JUANITA
LA PERLA DE ARAGON



CANCION
ESPAÑOLA

cantada por las señoras

VOLPINI Y ZAMACOIS

MUSICA DE

YRABIER

Para Canto R' 400

Para Piano R' 300

SASSETTI & C.^a

56 - Rua Nova do Carmo - 56

LISBOA

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5191130

NCB 446166

97

JUANITA

LA PERLA DE ARAGON.

CANCION ESPAÑOLA.



Allegro.

Yradier.

PIANO.

Ca - mi - ni - to de la An - da - lu -

- ci - a me di - joun Gi - ta - no que si lo que - ri - a; yo le

rall.
 di - je promti - - to que no: pa - ra los Gi - ta - nos no me pei - no
col canto.

yo. Yo me pei - no pa - ra los To - re - ros que ma - tan los

to - ros con mu - cho pri - mor. Yo me pei - no pa - ra los To -

- re - ros y ban - de - ri - lle - ros de la puer - ta el sol.
ff

Allegro.

Pa - ra be - lle - za Gra - na - da, pa - ra e - le - gan - cia Pa -

ri, pa - ra Can - cio - nes Tri - a - na,

The first system of music features a vocal line with a treble clef and a piano accompaniment with grand staff notation. The vocal line begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *sf* and *p*.

pa - ra To - re - ros Ma - dri. A la Jo - ta Jo - ta, vi - van los To -

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment uses grand staff notation. Dynamics include *p*.

- re - ros, vi - va la Cua - dri - lla de ban - de - ri - lle - ros, a la Jo - ta

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment uses grand staff notation. Dynamics include *p*.

Jo - ta, vi - van los To - re - ros, vi - va la Cua - dri - lla de ban - de - ri -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment uses grand staff notation. Dynamics include *p*.

- lle - ros, a la Jo - ta Jo - ta, a la Jo - ta Jo - ta, de bande - ri -

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef. The piano accompaniment uses grand staff notation. Dynamics include *cresc.*

-lle - - - - - ros.

f

p

dolce.

An - de usté cur-ro Gui - llen, ma-te - lo con sa -

p

-le - ro, — que usté es un mo - zo muy cruo y por us - té me

mue - ro — que usté es un mo - zo muy cruo y por us - té me

mue - ro. An - de usté cur - ro Gui - llen, ma - te - lo con sa -

- le - ro. A la Jo - ta Jo - ta, vi - van los To - re - ros, vi - va la Cua -

- dri - lla de ban - de - ri - lle - ros. Yo soy la Jua - ni - ta, yo soy el lu -

ce - ro, yo soy la Ga - cho - na de mi Real To - re - ro, a la Jo - ta

Jo - ta,

staccato.

Musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves begin with the note 'a' and feature melodic lines with slurs and accents. The piano accompaniment includes chords and a bass line. Dynamics include *cresc.* and *ff*.

Musical score for the first system, showing a vocal line with triplets. The notes are 'a', 'a', and 'a', each followed by a triplet of eighth notes.

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal staves continue with melodic lines and slurs. The piano accompaniment features chords and a bass line. Dynamics include *marcato.*, *f*, *p*, and *pp*.

Musical score for the third system. It consists of two vocal staves and a piano accompaniment. The vocal staves include lyrics: 'a - - y' and 'a - - y'. The piano accompaniment features chords and a bass line. Dynamics include *marcato.*, *f*, *p*, and *pp*.

Musical score for the fourth system. It consists of two vocal staves and a piano accompaniment. The vocal staves include lyrics: 'a - - y' and 'ar - za o - le'. The piano accompaniment features chords and a bass line. Dynamics include *cresc.* and triplets.

ban - de - ri - lle - - - - - ros

ar - za o - le los ban - de - ri - lle - ros o - le con o - le

ban - de - ri - lle - - - -

ar - za o - le ar - za o - le los ban - de - ri - lle - ros o -

- le con o - le o - - le o - le con o - le o - -

pues ya a pues ya. - le o - le con o - le o - le o - le pues ya pues ya.

ff *p* *p* *p* *f* *ff*

