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LA PERLA DE TRIANA



CANÇÃO ANDALUZ



MUZICA DO MAESTRO HRADIER



CANTADA NO REAL THEATRO DE S. CARLOS



por

M.^{ME} ANAÏDE CASTELLAN



em

LISBOA

Armazem de Muzica-Pianos-Instrumentos, e Lithographia de
J. I. Canongia & Comp.^a Rua Nova do Almada N.^{os} 66 e 67

nr
519134

LA PERLA DE TRIANA

Allegretto.

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4.

Viva la tez mo...re na viva el sa...le ro

Vi va la gen bra cru a por quien me mue...ro

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with a steady accompaniment of chords and eighth notes.

E...lla tie ne Por o...jos doz zo les

(Jesu Christo) I que cla ri...a

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a steady accompaniment of chords and eighth notes.

Yo he ce gao de que los he vis to

Co mo ha cen pe na

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with a steady accompaniment of chords and eighth notes.

Per la de Tri...a...na mi gi...ta na

I cho rre...a ca li...a

The fourth system of the vocal score shows the vocal line and piano accompaniment for the fourth line of lyrics. The piano accompaniment continues with a steady accompaniment of chords and eighth notes.

que ez la Perla de Tri...a na mi gi...ta na mi gi...ta na y cho...rre...a

ca...li...á ha.....

Viva la tez mo...re...na viva el za...le...ro... Viva la gem...bra cru...a por qui en yo mue...ro.....

Uy que pierna....! pruencia
 Que esta vedao
 Et meterze en la renta
 De lo ezcusao
 Quien pudiera acalla laz pazione
 Tentazione
 Atroce me an .
 De ... toma a su pae por zuegro
 Ann que ez negro
 Como el alquitran
 Que ez la Perla &c.



Su garbo y zu zandunga
 Man derretio
 Y por ezo marcuentro
 Tan consumio
 Puez no hai hombre por muy eztirao
 Que su agrao
 No sepa aprezia
 Por que zolo la salca vertio
 Ha perditio
 La renta estanca
 Que ez la Perla &c.

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