

et exaudi oratione mē

Qui vocatē **I**n manus


tuas domine. comēdo spi

ritu meū **R**edemisti me

Graça.



Abrantes



domine. deus veritatis. p:



Gloria patri et filio et spi



ritu sancto. In manus. *Nonne*
dimittis



Salva nos domine dig

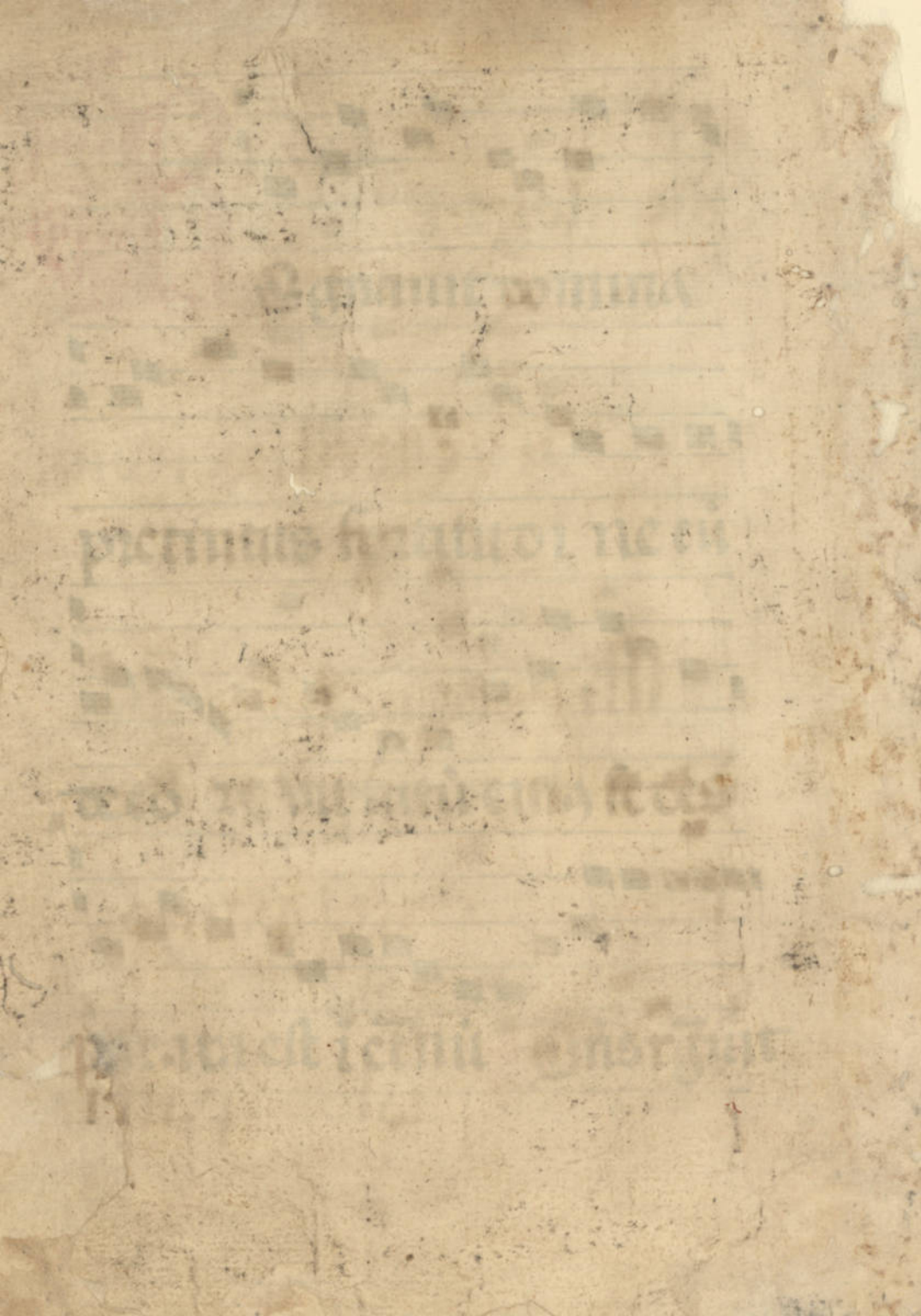
2
Seculorum. *No primar*

Iesu este fili dei vivi

p. Misere nobis *v.* Qui

sedes ad dexteram patris:

p. Misere *v.* Gloria patri



Qve re gi na ce

lo 22. a ue do mi na ã

ge lo 2 y sal ue ra dix

san cta ex qua mu do

est 22 ta gau de gl



ri o fa fu per om nes spe



ci o fa va le valde de



co ra et pro no bis sep



chri stū ex o ra Alle



le ma

S

W.

Al ue re gi

na mi se ri cor di e.

vi ta dul ce do spes

nostra sal ue. ad te

clama m⁹ exu les filii



e ue: ad te suspiramus



gemētes et fle tes: in hac



la chrima z va le: Eya



ergo aduoca ta nostra il



los tu os miseri cor




des o culos ad nos cō



uer te. Et iesum bene di



ctum frutum vētris tu i: no



bis post hoc exi li um ostē



cle mēs: O f

a. **D**

dulcis

ma ri a. Alle lu

*Cōcede nos famulos tuos q̄s dñe deus p̄petua mētis
et corporis salute gaudere:*

ya.

*Cōcede q̄s omnipotēs deus: vt qui
peccatorū nostrorū pōdere p̄remimur:
beati dominici cōfessoris tui patro
nio subleuemur.*

*Deus qui vniuersum mūdū beati
pauli apostoli predicatiōe docuisti: da
nobis q̄s vt qui eius hodie como
nitione colim⁹: per eius ad te exēpla
rudiamur.*

*Deus qui dedisti lege moysi i. insūm
tate mōtis sinai: & in eodē loco corp⁹
beate catherine v̄ginis & martiris tue
p̄ factos āgelos tuos mirabiliter colocasti:
cōcede propicius vt eius meritis & iter
cessione ad mōtē qui x̄ps est valeamus
p̄uenire. p̄ eudē*

*Exaudi nos deus salutaris noster
vt sicut de beate catherine v̄ginis
tue comēmoratiōe gaudemus yta
pie deuotiōnis erudiamur affectu*

A large, ornate initial 'A' in red ink is positioned at the start of the first staff. The staff contains black square neumes on red lines. A clef is visible below the staff.

ma

A second staff of musical notation with black square neumes on red lines.

Redēptoris ma ter que per

A third staff of musical notation with black square neumes on red lines.

ui a ce lí poz ta ma

A fourth staff of musical notation with black square neumes on red lines.

nēs ꝛ stel la ma

A fifth staff of musical notation with black square neumes on red lines.

ris succurre ca deti




surgere qui curat populo




tu que genu istina



tu ramirante tuum sanctum



genito re. vir go pri



us ac poste rioris gal

e lis ab o ze su mēs il

lud a ue peccatoꝝ mi se

re re **R**egina celi le

ta re alle lu

ya quia que me ru is ti



por
ta re



alle
ya. Resurre



xit si cut dixit alle



lu ya. o za pro no



bis de um alle

... est d' ... lu

ya. a. **S**ubtuū presidi

um cōfu gi mus sãcta de

i ge ni trix nostras depre

ca tio nes ne despicias in

ne cessitati b⁹ sed apericu

lis cunctis libera nos sen p

virgo be ne dicta.

alleluya. alleluya. *memoria
b. d. p. n.*

a. **Q** a gne pa ter sac te



do mini ce mortis hora



nos te cu susci pes hic



senper nos pi e res pi ce.



al le lu ya. *memoria b. ca. x. sena.*



Ad le des regni faciat



trāsi re superni v̄ go fouēs



meritis nos catherina suis.

m. sate
c. v̄g.
Amār
tiris

alleluya. *a.*



Qirginis



eximie catherine



martiris al m̄ festa re



le bzare da no bis rex



pi e bo ne. alle



lu ya. *mit: Sate paul* Sancte pau



le a polto le predi



ca tor ve ri ta tis & doc



toꝝ genti um intercede



pro nobis ad deuz qui te



e le git. al le luya.



Ista est virgo



sapientis quam dominus vigilante



invenit quae accepta lampade



super se habuit oleum et



venit dominus et introivit



cū e o ad nuptias



Alle luya



lu mē e cele



si e doctor veri ta



tis ro sa pati



e ti e e bur cas



ti ta tis a qua




sapiēti e propinasti




gra tis pre di ca tor gra




ti e nos iū ge be a




Alle lu ya



pe tre mar



tir in cli te predi ca



to rü glori a: virgini



medite vei hof



gnis et gratia cōcessā



no bis so lite pie ta



tis clemēti a : trāffacto



mū di : tramite nostrā



tēr ad cē - les ti a :



lu ya:



Elirgo o doctor



o vigil ⁊ bone pastor



vota nostra ⁊ voces



despice: sed qui ⁊ lo



dib^o efferunt pietatis si



nu cō plecte re Alleluia



thomabus



gloria predicato



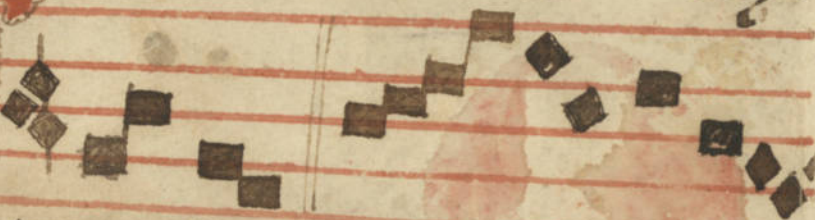
et oculis nostris



ad ce lestia professor fa



cri numi nis. Alle luya



D sit no bis



propiti us in vite huius



vespere ad xpu nos

vi tē ti us tuto fe res iti

ne re Alle luya.

S

imilabo e um

vi ro sa pi c ti qui edi

fi ca uit domū suā sup



petrā Alle luya:



Arie



e lei fo L. thurite



e lei som

Irie

e lei son **L**hriste

e lei son **L**xt in te

ra pax homi ni bus bo ne uo lu

ta tis **L**auda mus te **B**ene

di ci mus te **A**do ra mus

te **G**lo ri fi ca mus te

Gracias a gi mus ti **bi**

propter magnā gloriā tua



Domine deus rex celestis



Deus pater omni potes




Dne fili vni genite



Jesu christe, Dne deus a



nis Se i filius pa tris



Quittolis pe cca ta mūdi mīse




vere no bis **Q**uittollis pe




ccata mūdi fūci pe depreca



tī o nez nos tram




Quittolis des ad Sexte raz pa



mi se re re no bis



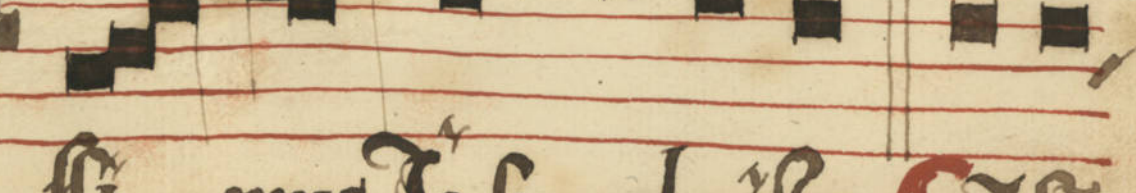
Quo m tu so lus factus **I**u so



lus Do mi nus **I**u so lus al ti



ssi mus Je su chris te **C**u sa



to spi ri tu in glo ri a

[Faint handwritten notes]

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

[Faint handwritten notes at the bottom of the page]




Rie

ie

e lei som^{me} anc

1^o Sanct^{us} Sanct^{us}

Do min^{us} deus pa



baoth. Ple



ni sūt ce li h ter



ra glori a tu a o sa



na in ex cel sis



Be ne di tus quid ve



nit in nomine domi



ni o f a n a i n e x



cel **A** fis:



gn⁹ de i quitolis



peca ta m ū cti mi ū e



rere no bis: Agnus



dei quito lis pe



ccatamũ di miserere



nobis



Bene eleyson,



Respice eleyson, **R**ex



eleyson, **R**ex **R**ex



eleyson, **G**loria in excelsis



Et in terra uirginis genuit



luntatis, Laudam⁹ te, Benedicim⁹ te,



Adoram⁹ te, Glorificam⁹ te, Grattas agi



mus tibi, ppter magnā gl'iam tuā, Dñe



de⁹ rex celestis de⁹ pat om̄ps, Dñe



filii ueritate uerit̄ iesu x̄i. Dñe




agnus dei filius patris, Qui tollis peccata



mundi misere nobis, Qui tollis peccata




mundi suscipe deprecationem nostram, Qui se




des ad dexteram patris miserere nobis,



In nomine tu solo sēs. n̄s.



Huiusmodi altissimo iesu xpe, Quis sancto



spiritu in gloria de i pa tris. A




men,


Ytra oia.
S



anctus Sanctus, Sanctus



Dñs de⁹ sa baoth pleni sūt celi ⁊ terra



gloria

na

in excelsis

Benedictus qui uenit in nomine

do mi ni, O sanna in excelsis,

isra'ota
Hu' de i'q' tollis peccata

mu' di mi se re no bis, **G**u' de i'

tu' tollis peccata mu' di mi se re

no bis, **F** ligno de i q tollit

pecca ta mū di dona nobis pa cem,

A

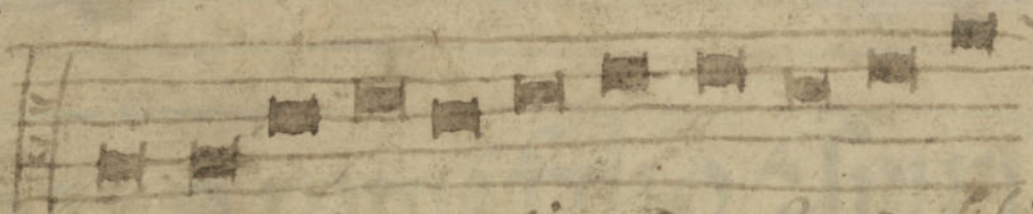
25
mí se re re no bis. **A**gnus de

i qui tol lis pe cata mū di

do na nobis pa cem,

Kirie e lei som **x**p̄e e lei som, **K**irie

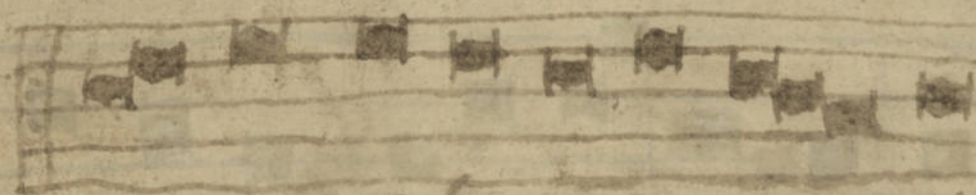
lei som **K**irie e lei som,



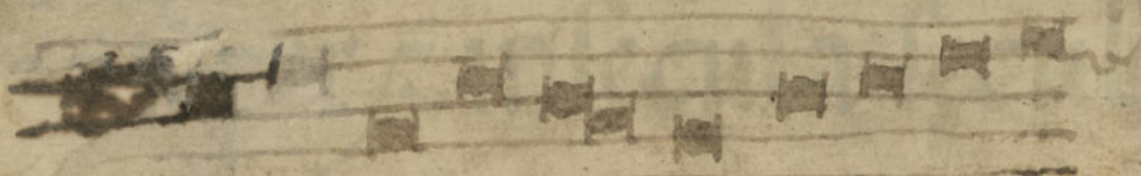
Cristi pia gratia Sanctos subli



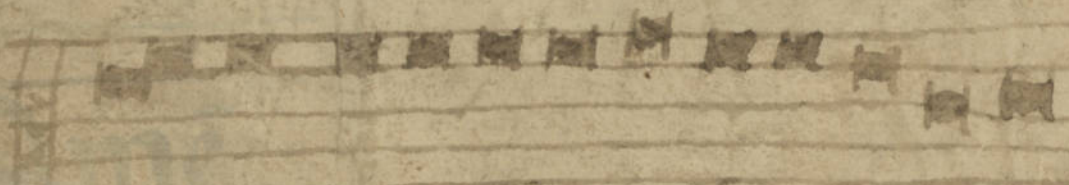
ma ui quospatris Do mi



ni ci or do propaga uit



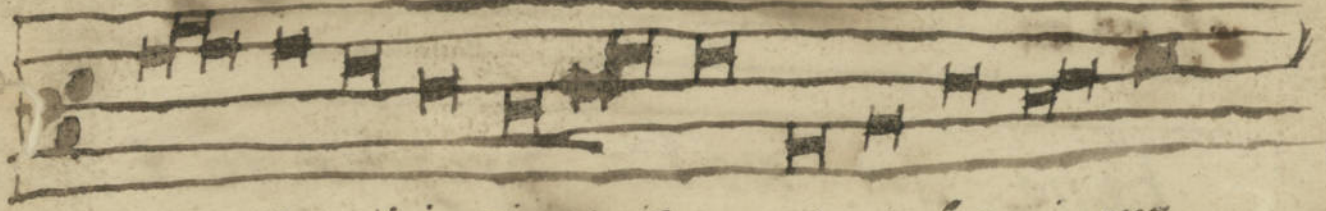
nos e o rã me ri tis pe ti mus u



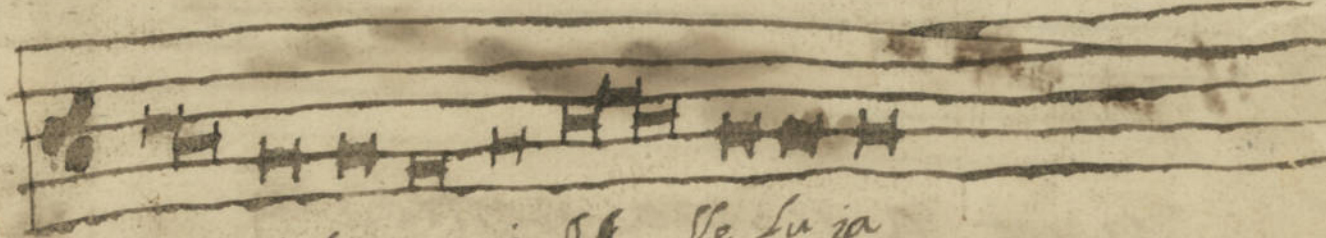
ri at q̄ suis precibus De o co



e xus ta B̄j S B̄j ri tus in de O sa Lu



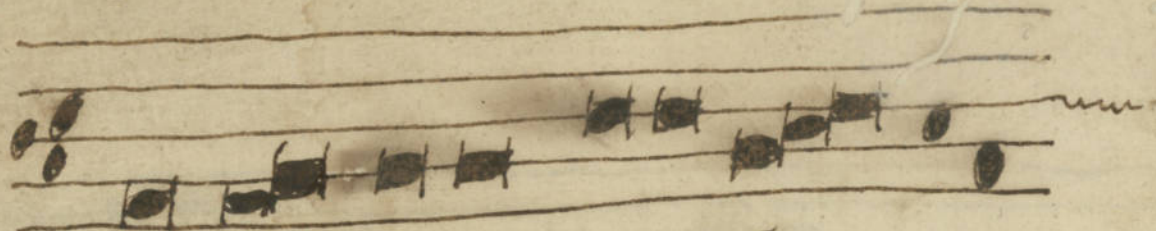
fa ri qui in si pi is vi ti bus pi um



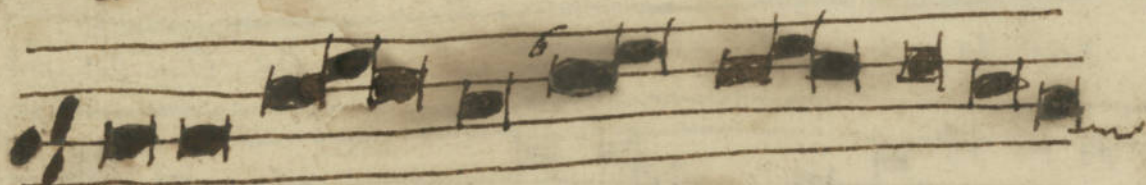
ma ni fi ca re A. Le Lu ia



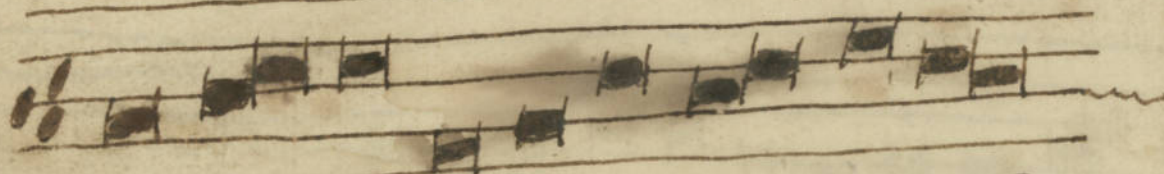
antifona de S. Rosa



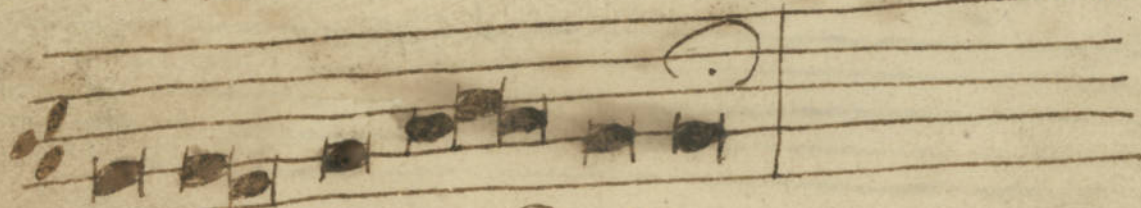
Rosa soror nos tra



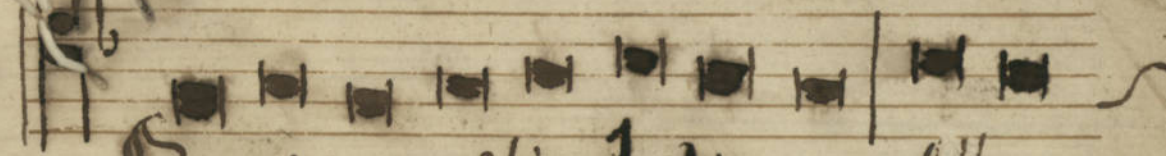
bene sit nobis propter te E




vivat a rima nostra ob



gratiam fuit




Re gi na cae li **l**otta re Alle




lu ia quia quem meru is ti porta -



re Alle lu ia resurre -



xit Si cut dixit Alle lu ia.



ora pro nobis De um Alle

luia.



Christi pia gratia sanctorum sublimata uirt



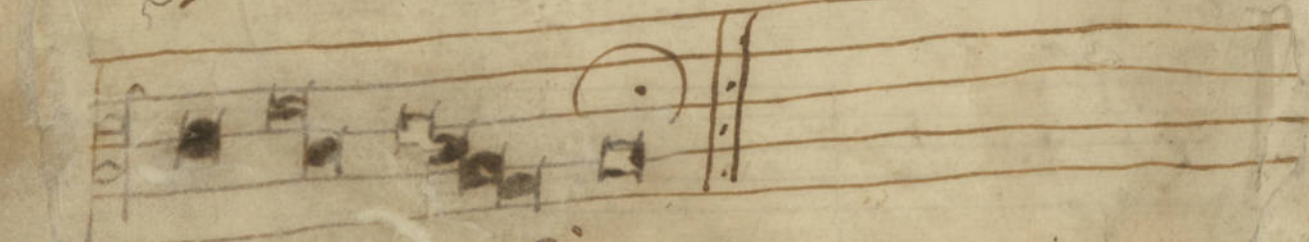
quos patris dominici ordo propagavit



nos eorum meritis petimus iuuari



atque suis precibus Deo comendari



Aleluia

glori e induit e um: et ad portas padi si

coronavit eum. *ps.* Magnificat.

*Subscripta anti
phona dicitur ad
magnificat i secu
dis vespis pro
saintis pontificib⁹.*

Du

eisset summ⁹ potifex terrena no ti muit: sed ad cele

sti a regna gloriosus migravit. *ps.* Magnificat

*In natalitius cofessor no
pcti ad vespas. lxxviii. Iste
confessor. cxliii. &. Amavit
in dominus: z ornavit euz.
Stola glorie induit eu.
Ad magnificat antiphona.*

Similabo eum viro sa pi =

en ti: qui edificavit domu suam supra petram. *ps.*

*Ad lan
des et
per ho
ras. An
tiphona*

Magnat .

Domine quinqz talēta tradi =

Dñs reg. **an.** **E**xige serue bo ne in modico fidelis

intra i gaudi um domini tui. **ps.** **J**ubilate. **an.** **R**i

delis seruus ⁊ prudēs quē constituit domin⁹ super

fami liam suam. **ps.** **D**e⁹ deus. **an.** **B**eatus ille

seruus quē cū venerit dominus eius ⁊ pulsa ue rit

ianuam: et inuenerit eum vi gilātē. **ps.** **B**enedicite.

an. **S**erue bone ⁊ fidelis intra in gaudium do mi

*Dym⁹
ocdr
corona cel
Et vidit. Ad
Ad
celstis
nec⁹ an.
A mau
Postul. vs A
bil*

ta sti creato rem mun di. **S**enuisti 29

qui te fe cit : et in eter num per ma-

nes vir go. **V. A**ue maria gratia

ple na do minus te cum. **S**enui. **V. G**lo-

ria patri et fili o: et spiri tu i san-

cto. **S**enui. **G**aude maria virgo: cuctas he-

refes sola iteremisti i vniuerso mudo. **ps.** **C**antate.

*In ter
tio no
cturno.
Anti
phona.*

4
laet.

da au-

hi virtutez cōtra hostes tuos. **ps.** Dñs reg. exul. ter.

an. **P**ost partū virgo inuiolata permāsisti: dei ge-

nitrix itercede p nobis. **ps.** Cantate. **ii.**

v. Maria virgo
assumpta est ad
ethereum thala-
rum. **v.** In quo-
rer regum stel. arc
sedet folio.

R. vii. **D**iffusa est gratia in labi js tu is.

Proptere a bñdī git te de us

in e ternum. **v.** **M**yrtha et

gatta & cañ a a vesti mētis tuis a gradib⁹ e bre