

1905



IRMINDA POLKA PARA Bandolim e Viola

Original de

REYNALDO VARELLA

Propriedade registada
— DE —
MANOEL AUGUSTO FERREIRA
R. DE S.º ANTÃO 44-LISBOA

Lithog.ª Borges, R. de Durio da Noticia nº 200. Lcc.ª

C.V.
3349A.

ARMINDA

Polka Original

de R.^{do} Varella

Tempo de Polka

Bandolim

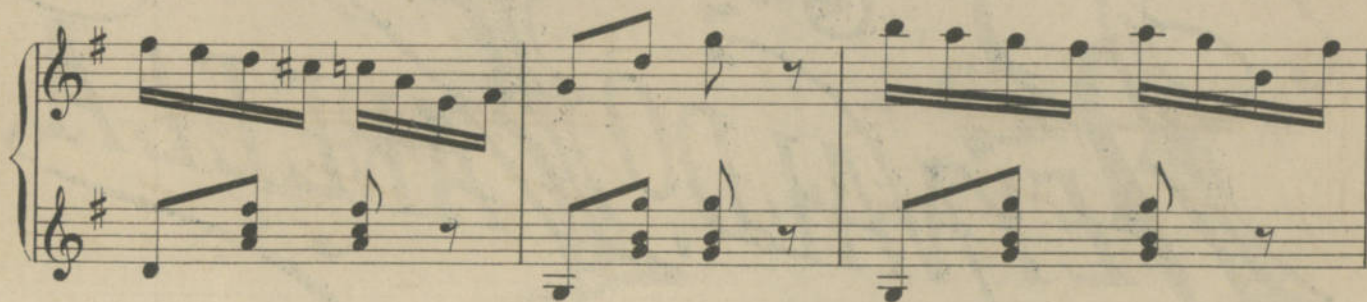
Viola



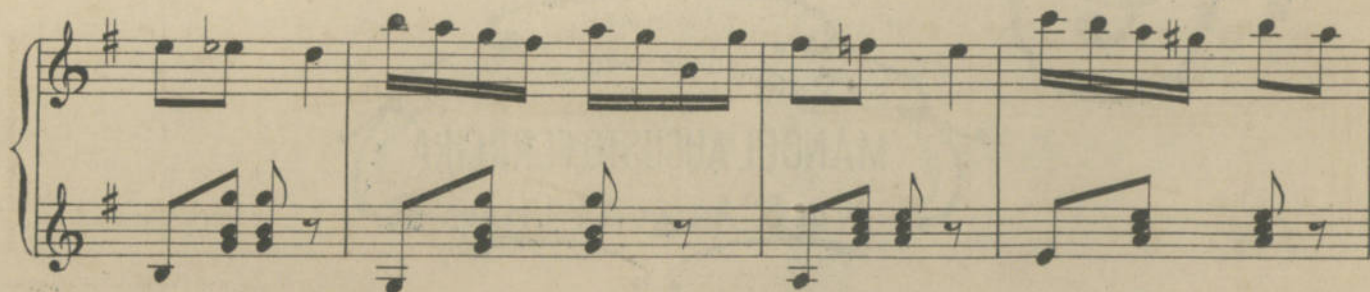
The first system of music shows the beginning of the piece. The Bandolim part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Viola part (bottom staff) starts with a treble clef, the same key signature and time signature. It begins with a series of chords: F#4-G4, A4-B4, C5-B4, A4-G4, F#4-G4.



The second system continues the melody. The Bandolim part has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Viola part has chords: F#4-G4, A4-B4, C5-B4, A4-G4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-G4, A4-B4, C5-B4, A4-G4.



The third system continues the melody. The Bandolim part has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Viola part has chords: F#4-G4, A4-B4, C5-B4, A4-G4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-G4, A4-B4, C5-B4, A4-G4.



The fourth system continues the melody. The Bandolim part has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The Viola part has chords: F#4-G4, A4-B4, C5-B4, A4-G4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-G4, A4-B4, C5-B4, A4-G4.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

D.C.

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E

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DE

Manuel Augusto Ferreira

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