

C.N. 3160 A.

CONSERVATÓRIO NACIONAL
BIBLIOTECA

1903

41

A Raul Lino.

FADO Nº 9.

(Choradinho)

Alexandre Rey Colaço.

CONSERVATÓRIO NACIONAL
N.º 8021
INVENTÁRIO

PIANO.

Andantino mosso. (♩ = 100.)

pp *frespressivo*

1 5 1 5

cresc.

molto *appassionato*

pppoco agitato



calmato *dim.* *molto*

rit. *pp* *cantabile doloroso* *sempre legatissimo*

teneramente

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f poco cresc. *f* *accelerando*

meno *molto rit. dim.* *p* *pp e tranquillo sempre*

f
1 5 1 5 1

dolcissimo

First system of musical notation, featuring a treble and bass clef. The music consists of chords and melodic lines. A *rit.* marking is present in the right hand.

Second system of musical notation. The right hand is marked *molto lento* and *p*. The left hand is marked *legato*. The phrase *sempre piangente* is written across the system.

Third system of musical notation. The right hand is marked *ff* and *poco affrett.* The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand is marked *p* and *agitato*. Fingerings are indicated with numbers 1-5. The left hand has a simple accompaniment.

Fifth system of musical notation. The right hand is marked *ff*. Fingerings are indicated with numbers 1-5. The left hand continues with a steady accompaniment.

ff *sf marcato* *slentando*

sf *molto espressivo*

sf *largamente*

meno mosso *lento* *fp* *dolente* *ten.*

sempre - - - poco - - - a - - - poco

diminuendo *lugubre* *pppp*

- sin - - - al fine

