

1905 3357



ORIGINAL
de

REYNALDO VARELLA.

PARA
BANDOLIM e VIOLA

Propriedade registada
— DE —
MANOEL AUGUSTO FERREIRA
R. DE S.º ANTÃO 44-LISBOA

Lithog.º Borges R. do Diario da Noticias, 200. Ig.º

CV
3357 A

FADO DO ESTORIL

Original

de R.^{do} Varella

Alleg.^{to} moderato

Bandolim

Viola

The musical score is written for two instruments: Bandolim and Viola. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Alleg.^{to} moderato'. The score consists of five systems of music. Each system has two staves: the upper staff is for the Bandolim and the lower staff is for the Viola. The Bandolim part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part provides harmonic support with chords and some melodic fragments. The notation includes treble clefs, time signatures, and various musical symbols such as accidentals, slurs, and dynamic markings.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values and accidentals.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with melodic and harmonic development, including some slurs and dynamic markings.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values and accidentals.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with melodic and harmonic development, including some slurs and dynamic markings.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various rhythmic values and accidentals.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music concludes with a final melodic phrase in the upper staff and a supporting bass line in the lower staff, ending with a double bar line.

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DE

Manuel Augusto Ferreira

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