

1905



**NO BALLE**  
**MAZURKA**  
 PARA  
**Bandolim e Viola**  
 Original de

**REYNALDO VARELLA**

Propriedade registada  
 DE  
**MANOEL AUGUSTO FERREIRA**  
 R. DE S.<sup>TO</sup> ANTÃO 44-LISBOA

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# NO BAILE

Mazurka Original

de R.<sup>do</sup> Sarella

*Tempo de Mazurka*

*Bandolim*

*Viola*

The first system of music consists of two staves. The top staff is for Bandolim and the bottom staff is for Viola. Both are in 3/4 time and B-flat major. The Bandolim part begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a half note F4. The Viola part begins with a quarter note G3, followed by quarter notes A3-B3, quarter notes C4-B3, quarter notes A3-G3, and a half note F3.

The second system continues the melody. The Bandolim part has quarter notes G4-A4, quarter notes B4-A4, quarter notes G4-F4, and a half note E4. The Viola part has quarter notes G3-A3, quarter notes B3-A3, quarter notes G3-F3, and a half note E3.

The third system continues the melody. The Bandolim part has quarter notes D4-C4, quarter notes B3-A3, quarter notes G3-F3, and a half note E3. The Viola part has quarter notes G3-A3, quarter notes B3-A3, quarter notes G3-F3, and a half note E3.

The fourth system concludes the piece. The Bandolim part has quarter notes D4-C4, quarter notes B3-A3, quarter notes G3-F3, and a half note E3. The Viola part has quarter notes G3-A3, quarter notes B3-A3, quarter notes G3-F3, and a half note E3.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a repeat sign (two dots) above the second measure. The lower staff is in bass clef and provides harmonic support with chords and single notes.

The second system continues the piece with a melodic line in the upper staff featuring a slur over a group of notes and a half note. The lower staff continues with chordal accompaniment.

The third system shows further melodic development in the upper staff with slurs and accidentals. The lower staff maintains the harmonic accompaniment.

The fourth system features a melodic line with a slur in the upper staff and continues the accompaniment in the lower staff.

The fifth system concludes the page with a melodic line in the upper staff and accompaniment in the lower staff.

*D. C. al. f.*



# OURIVESARIA

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DE

*Manuel Augusto Ferreira*

44—RUA DE SANTO ANTÃO—56.



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