

The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring irregular, organic shapes in shades of brown, tan, and cream, with thin veins of red and black. In the center of the cover is a rectangular label with a black background and a decorative gold border. The text on the label is printed in a serif font. The title is arranged in three lines: 'TE DEUM' on the first line, 'LAUDAMUS' on the second, and 'A 4 VOZES E ORGÃO' on the third. Below the title, the initials 'J. M. C.' are printed on a fourth line. The book's spine is visible on the left side, showing a dark brown leather binding with some wear and a small white label near the bottom.

TE DEUM
LAUDAMUS
A 4 VOZES E ORGÃO

J. M. C.





De Ernesto Vieira
Ob. 1:293 vol. 972

Se Deum laudamus
a 4 Vozes, e Orgão
alternado com Coro,

153
MS

composto

para se cantar na Real Capella da Bemposta, pela feliz
degada de S. Magestade o Senr D. João 5.

por

Fr. Jose Marques e Silva.

Alto: brill.^{te}

Four staves of musical notation, likely for strings or woodwinds. The notation consists of rests and some notes, indicating a section of the piece. The word "Te" is written in the bottom right corner of this section.

Two staves of musical notation, likely for a keyboard instrument. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a highly rhythmic and technically demanding passage.

Four staves of musical notation, likely for voices. The notation shows a vocal line and accompaniment, with notes and rests indicating the vocal melody and supporting parts.

De-um lau da mus te De-um lau da - mus te Do mi nū con fi-

Two staves of musical notation, likely for a keyboard instrument. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a highly rhythmic and technically demanding passage.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: *te De-um lau-da-mus* (on the second staff) and *temer confi-te-mur* (on the fifth staff).

Handwritten musical score for the second system. It consists of five staves. The top staff is a piano accompaniment with chords and arpeggios. The bottom four staves are vocal parts. The lyrics are: *lau-da-mus lau-da-mus* (on the second staff) and *Domi-nū confi-temur* (on the fifth staff).

Handwritten musical score for the third system. It consists of two staves. The top staff is a piano accompaniment with a melodic line. The bottom staff is a vocal line. The lyrics are: *te Domi-nū confi-temur* (on the second staff).

te De - - um lau -

De um lau da-mus te Domi-nū con-fi-te-mur te

damus te Do-mi-nū con-fi-temur te De - - um lau - damus te

De - um lau da-mus te Do mi nū con fi te mur te De - um lau

De-um lau-da-mus lau-da-mus
 da-mus te Do-mi-nū con-fi-te-mur con-fi-te-mur con-fi-te-mur
 te-mur lau-da-mus con-fi-te-mur con-fi-te-mur lau-

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system has five staves: two vocal staves at the top, a central staff with Latin lyrics, and two keyboard accompaniment staves at the bottom. The second system has four staves: two vocal staves at the top, a central staff with Latin lyrics, and two keyboard accompaniment staves at the bottom. The handwriting is in an old cursive style. The lyrics are in Latin, and the music includes various note values, rests, and clefs.

da - mus lau - da - mus lau - da - mus con fi - te - mur con fi -

te - mus.

Ad Altemum Patris: Gloria.

Alto. Mod.^{to}

Solo

Ti-bi om-nes om-nes an-ge-li

ti-bi cae-li et u-ni-ver-sa et u-ni-ver-sa

Handwritten musical score on aged paper. The score consists of several systems. The top system features a vocal line with lyrics: "et u-ni-
ver-sa po-tes-tas-tes." followed by a "Tutti." section with lyrics "ti-bi". The piano accompaniment includes a grand staff with treble and bass clefs, and a four-staff system below. The bottom system features a vocal line with lyrics: "am-nes ti-bi om-nes an-ge-li ti-bi". The piano accompaniment continues with a grand staff and a four-staff system. The handwriting is in dark ink, and the paper shows signs of age and wear.

et u-ni-
ver-sa po-tes-tas-tes.

Tutti.

ti-bi

am-nes ti-bi om-nes an-ge-li

ti-bi

ce - li et uni - ver - sa po - tes - ta - tes

et uni - ver - sa po - tes - ta - tes et uni - ver - sa po - tes - ta - tes

ta tes pro tes ta tes
 pro tes ta tes pro tes ta tes.
 ta tes pro tes ta tes.
 potes ta tes pro tes ta tes

6/4 5/3 3 6/4 5 8 3 8

Tibi Membrum.
Coro.

Clarinet.

Atto: brill.^{to}

Trompas.

San-ctus

Sanctus Do-mi-nus

Do-mi-nus Deus Sa-ba-oth Deus Sa-ba-oth

6 5 4 3 2 1 2 3 4 5 6

tutti Deus *Soli* Domi-ni De-us Sa-ba-oth.

Sanctus Dominus Deus

tutti Dominus Deus saba-oth Dominus Deus Sa-ba-oth

Domi-nus Deus sa-ba-oth San-ctus Sim-ctus San-

ctus

Pleni sunt caeli.

Coro.

Solo.

Basso.

Musical staff for Bass, showing a whole rest followed by a fermata.

to to
And. Mod.

Organo.

Organ accompaniment for the first system, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Vocal line with lyrics: glo-ri- osus et por-to-le-rum chorus A- por-to-le-rum

Organ accompaniment for the second system, continuing the rhythmic accompaniment.

Vocal line with lyrics: cho-rus A- por-to-le-rum cho-rus

Organ accompaniment for the third system, concluding the piece with a final cadence.

gan- -- "

te glo -- ri -- o -- sus A -- pos -- to -- lo -- rum chorus te glo ri --

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "te glo -- ri -- o -- sus A -- pos -- to -- lo -- rum chorus te glo ri --". The two lower staves are piano accompaniment, with the left hand in the lower register and the right hand in the upper register. The music is written in a cursive, handwritten style.

o -- sus A -- pos -- to -- lo -- rum A -- pos -- to -- lo -- rum A -- pos -- to -- lo -- rum chorus te glori --

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "o -- sus A -- pos -- to -- lo -- rum A -- pos -- to -- lo -- rum A -- pos -- to -- lo -- rum chorus te glori --". The two lower staves are piano accompaniment, with the left hand in the lower register and the right hand in the upper register. The music is written in a cursive, handwritten style.

o -- sus A -- pos -- to -- lo -- rum A -- pos -- to -- lo -- rum A -- pos -- to -- lo -- rum chorus A -- pos -- to --

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "o -- sus A -- pos -- to -- lo -- rum A -- pos -- to -- lo -- rum A -- pos -- to -- lo -- rum chorus A -- pos -- to --". The two lower staves are piano accompaniment, with the left hand in the lower register and the right hand in the upper register. The music is written in a cursive, handwritten style.

lo-rum te glo-ri-o-sus A-pos-to-lo-rum chorus te glo-ri-o-sus A-pos-to-lo-rum

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with two parts. The music is written in a cursive, handwritten style.

chorus A-pos-to-lo-rum A-pos-to-lo-rum chorus A-pos-to-lo-rum cho-

The second system continues the musical piece. It features a vocal line with lyrics and a piano accompaniment. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines.

rus.

Te Prophetarum

Coro.

The third system begins with the word 'rus.' on the vocal line. It then features a piano accompaniment with a complex texture of chords and moving lines. To the right of the piano part, the title 'Te Prophetarum' is written in a large, decorative script, followed by 'Coro.' below it.

Four staves of musical notation, likely for woodwinds, in common time. The notation is in a cursive style. The first two staves appear to be for flutes or piccolos, and the last two for clarinets or bassoons. The notes are mostly quarter and eighth notes, with some rests.

Te Martyrum candi-

Musical notation for four parts: Clarinet, Flute, Clarinet, and Chorus. The Clarinet parts are in the upper staves, and the Chorus part is in the lower staff. The Flute part is in the middle staff. The notation is in a cursive style. The Clarinet parts have some trills and grace notes. The Chorus part has some rests.

Four staves of musical notation for the chorus. The notation is in a cursive style. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staves.

da tus te Martyrum te Martyrum candi - da - tus

Piano accompaniment for the piece. The notation is in a cursive style. The left hand plays a steady bass line, and the right hand plays chords and moving lines. The tempo is marked *Alto: brill.^{te}*.

Handwritten musical score for a vocal ensemble, consisting of five staves. The lyrics "laudat ex-er-ci-tus" are written below the staves. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes.

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The score includes various rhythmic patterns and rests.

Handwritten musical score for a vocal ensemble, consisting of four staves. The lyrics "tus ex-er-ci-tus ex-er-ci-tus" are written below the staves. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes.

Te per orbem

O Coro.

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The score includes various rhythmic patterns and rests.

2 Duo. Att: Mod. lo

Tenor.
Contralto.
Organo.

Pa-ter in-mensa ma-jes-ta-tis in-

men-sa ma-jes-ta-tis.

Pa-ter in-mensa ma-jes-

Handwritten musical score for the first system. The vocal line (top staff) begins with the lyrics "tatis in - mensa ma - jes - ta - tis". The piano accompaniment (bottom staff) consists of chords and moving lines in the right and left hands. The key signature has one sharp (F#).

Handwritten musical score for the second system. The vocal line continues with "Pa - trem in - mensa ma - jes - ta - tis Pa - trem in". The piano accompaniment continues with similar harmonic support. The lyrics "Pa - trem in - mensa ma - jes - ta - tis" are written below the vocal staff.

Handwritten musical score for the third system, primarily piano accompaniment. It features complex chordal textures and melodic fragments in both hands. The lyrics "Pa - trem in" are visible at the beginning of the system.

Handwritten musical score for the fourth system. The vocal line (top staff) has the lyrics "men - so in - mensa in - mensa ma - jes - ta - tis in - mensa ma - jes". The piano accompaniment (bottom staff) provides accompaniment for the vocal line.

Handwritten musical score for the fifth system, primarily piano accompaniment. It continues the harmonic and melodic development of the piece. The lyrics "men - so in - mensa in - mensa ma - jes - ta - tis in - mensa ma - jes" are written below the vocal staff.

Handwritten musical score for a choir, featuring vocal lines with Latin lyrics and piano accompaniment. The score is written on six systems of staves. The lyrics are: "ta-tis im-mense ma-jes-ta-tis", "im-mense ma-jes-ta-tis", "im-mense ma-jes-ta-tis", "im-mense ma-jes-ta-tis", "im-mense ma-jes-ta-tis", "im-mense ma-jes-ta-tis". The piano part includes a section marked "p" (piano) and a section marked "SP" (Soprano). The score concludes with a double bar line and the instruction "Venerandum I Coro." written in a decorative cursive hand.

Venerandum
I Coro.

And.^{no}

Soprano.

Organo.

Ad Comodo.

San-ctum San-ctum quo-que Pa-tri-um

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics: *spi-ri-tum Pa-ra-cli-tum spi-ri-tum Pa-ra-cli-tum*. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

Handwritten musical score for the second system. The vocal line continues with lyrics: *spi-ri-tum San-ctum et quoque Pa-ra-cli-tum Pa-*. The piano accompaniment continues with similar chordal and rhythmic patterns.

Handwritten musical score for the third system. The vocal line concludes with lyrics: *ra-clitum spi-ri-tum Pa-ra-clitum spi-ri-tum Sanctum*. The piano accompaniment concludes with sustained chords.

quoque Pa- ra- cli- tum Pa- ra- cli- tum spi- ri-

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are "quoque Pa- ra- cli- tum Pa- ra- cli- tum spi- ri-". The music is written in a cursive, handwritten style.

tum Para- cli- tum Pa- ra- cli- tum spi- ri- tum Para- cli- tum Pa-

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are "tum Para- cli- tum Pa- ra- cli- tum spi- ri- tum Para- cli- tum Pa-". The music is written in a cursive, handwritten style.

ra- cli- tum spi- ri- tum Para- cli- tum

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics for this system are "ra- cli- tum spi- ri- tum Para- cli- tum". The music is written in a cursive, handwritten style.

Spi - ri - tum

Tu Rex gloria.
O Coro.

Alto con spirito.

Tu Pa - tris sempi -

ter-nus tu Pa-tris semp-ter-nus

Pa-tris semp-ter-nus tu

tu Pa-tris semp-ter-nus

tu Pa-tris

tu Pa-tris semp-ter-nus

semp-

Detailed description: This is a page of handwritten musical notation on aged paper. It contains a multi-staff score. The top four staves are vocal parts, with lyrics written below them. The lyrics are Latin: "ter-nus tu Pa-tris semp-ter-nus". The bottom section of the page features a basso continuo line, indicated by a large brace on the left. This section includes a keyboard part (likely lute or harpsichord) and a bass line. The lyrics "Pa-tris semp-ter-nus tu" and "tu Pa-tris semp-ter-nus" are written across these staves. The notation is in a historical style, with various note values and clefs. There are some markings like "cresc." and "dim." above the keyboard part. The page is numbered "26." in the top left corner.

ter - nus es Fi - lius

ter - nus

semper ter - nus es Fi - lius semper ter - nus es -

Fi - li - us semper ter - nus semper ter - nus es Fi - li - us semper -

8^{va}

Detailed description: This is a handwritten musical score on aged paper, numbered 27 in the top right corner. The score is written in a historical style, likely from the 17th or 18th century. It consists of two systems of music. The first system has five staves: three vocal staves and two keyboard staves. The vocal parts are written in mensural notation with Latin lyrics underneath. The lyrics are: "ter - nus es Fi - lius", "ter - nus", "semper ter - nus es Fi - lius", and "semper ter - nus es -". The keyboard part is written in a treble and bass clef with figured bass notation. The second system also has five staves, with the vocal parts continuing the lyrics: "Fi - li - us semper ter - nus", "semper ter - nus es Fi - li - us", and "semper -". The keyboard part continues with similar notation. The paper shows signs of age, including some staining and a small mark at the bottom right of the second system.

Handwritten musical score for voice and piano. The top part features a vocal line with lyrics "sem-pi-ternus sempiternus es Filius." and four piano accompaniment staves. The bottom part shows a grand staff with piano accompaniment.

Handwritten musical score for piano accompaniment. It consists of a grand staff with piano accompaniment on the left and the text "Tu ad liberandum." and "O Corvo." on the right.

And: Maest:

Basso 1.

Basso 2.

Organo.

The first system of the score contains three staves. The top two staves are for the Basses (Basso 1 and Basso 2), both in C major and common time. The third staff is for the Organ, featuring a complex texture with multiple voices and a prominent sixteenth-note pattern in the right hand.

Tu de- vi- cto de vi- cto mor- tis mor- tis a-

The second system continues the musical setting. The organ part maintains its intricate texture, while the vocal parts provide a steady accompaniment. The lyrics continue across the staves.

-cu- le o de vi- cto mor- tis a- cu- leo
 Tu de vi- cto de vi- cto mor- tis

The third system concludes the page. The organ part features a final flourish with rapid sixteenth-note passages. The vocal parts end with sustained notes.

mus-tis a-cu-le de-vi-cto mor-tis a-cu-le
 a--pe--ru-

is-ti cre-den-ti-bus re-gna cae-lo-rum a-pe-ru is-ti creden-ti-bus
 a-pe-ru is-ti cre-den-ti-bus re-gna cae-lo-rum

re-gna re-gna re-gna cae-lo-rum cre-den-ti-bus

Handwritten musical score on aged paper, page 31. The score consists of eight staves. The top staff is a vocal line with lyrics: "a pe - ru - is - ti" and "a - pe - ru -". The second staff continues the vocal line with lyrics: "ere - den - ti - bus, a - pe - ru". The third and fourth staves are instrumental accompaniment. The fifth staff continues the vocal line with lyrics: "is - ti, cre - den - ti - bus, re - gna, re - gna coe - lo - rum". The sixth and seventh staves are instrumental accompaniment. The eighth staff continues the vocal line with lyrics: "cre - den - ti - bus, cre - den - ti - bus, cre -". The notation includes various musical symbols such as notes, rests, and clefs.

den-ti-bus re-gna re-gna ca-lo

rum re-gna

re-gna ca-lo rum ca-lo rum ca-lo

re-gna ca-lo rum ca-lo rum ca-lo

rum re-gna ca lo

rum

gas

In ad dexteram.

O Coro.

Alto: brill.^{te}

In dex

Oboe e Trombetta.

Handwritten musical score for the first system, consisting of four staves. The notes are written in a cursive style. The lyrics below the staves are: *cre - de - ris es - se ven - turus ven - tu - rus*

Handwritten musical score for the second system, including a double bass clef on the left. The lyrics are: *In - dex - tu - m - tu - m - tu - m - tu - m*. The word *Clarino* is written above the staff on the right side.

Handwritten musical score for the third system, consisting of five staves. The lyrics below the staves are: *In - dex - tu - m - tu - m - tu - m - tu - m*

Handwritten musical score for the fourth system, including a double bass clef on the left. The lyrics are: *In - dex - tu - m - tu - m - tu - m - tu - m*. The word *Flauto* is written above the staff on the left side.

tu - rus ven tu - rus ven tu - rus

Segue.

Larg.^{mo}

Te er go qua su - mus

Goli te er go qua su - mus

tutti

5 3 54/32 3 3 65 40/22 8 2 3 5 5 6/4

Handwritten musical score for a vocal piece, featuring multiple staves with notes, lyrics, and figured bass.

Lyrics:
 quos pre-ti-o-do san-gui-
 fa-mu-lis sub-ve-ni
 ne
 sangui-ne quos pre-ti-o-do san-gui-ne
 quos pre-ti-o-do san-gui-ne
 re-de
 re-de

Figured Bass:
 5 7 3 5 4 6 4 3 5
 5 8 8 5 6 7 8 6 8 4 2 5 3 4 2 5 3 8

Handwritten musical score for a choir. The score consists of several staves. The top two staves are vocal lines with lyrics: "re-de mis-ti", "mis-ti", "re-de", "mis". The bottom two staves are piano accompaniment. The music is written in a historical style with various dynamics like *pp* and *p*. The score is divided into measures by vertical bar lines.

Alterna fac. Coro.

Alto. Mod.

Four empty musical staves, each with a treble clef and a common time signature (C). The staves are arranged vertically and are currently blank.

Two musical staves with a treble clef and common time signature. The notation includes various note values, rests, and accidentals. A '2^a' marking is visible below the first staff.

Four musical staves with a common time signature. The notation consists of rhythmic patterns and note values, likely representing a vocal line or a specific instrumental part.

Sal-uum fac populu tuum Domine populum tuum

Two musical staves with a treble clef and common time signature. The notation includes various note values, rests, and accidentals. A '2^a' marking is visible below the first staff.

Do-mi-ne et bene-dic-ho re-di-tati ho-re-di-tati

tu et bene-dic ho-re-di-tati

Nobiscum

Handwritten musical notation for four vocal parts. The lyrics are: *tu - o he re - di - ta - - ti*

Handwritten piano accompaniment for the first system, featuring a treble and bass clef with complex rhythmic patterns.

Handwritten musical notation for four vocal parts. The lyrics are: *tu - o he re - di - ta - ti tu - o he re - di - ta - ti*

Handwritten piano accompaniment for the second system, including a treble and bass clef with various musical notations and fingerings.

El rege es

O Coro.

Soli

Per sin-gu-los di-es

Alto comodo.

tutti

benedi-cimus te

bene di-ci-mus te

per

Choro

Rabeca

un-gu-los di es bene-di-cimus te per un-gu-los dies bene-

te be-ne-di-ci-mus
 be-ne-di-ci-mus
 di-ci-mus
 be-ne-di-ci-mus

gas

te be-ne-di-ci-mus-te

Handwritten musical notation for four vocal parts (Soprano, Alto, Tenor, Bass) in a four-part setting. The notes are simple, mostly quarter and eighth notes. The lyrics "be-ne-di-ci-mus te" are written below the staves.

Handwritten piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

Handwritten musical notation for four vocal parts in the second system. The lyrics "di-ci-mus te" are written below the staves.

Et laudamus
O Coro.

Handwritten piano accompaniment for the second system, continuing the musical texture from the first system.

Alto. espress: e brill.^{to}

Tenor.

Organo.

Flauta.

Dignare Do-mine di-e di-e

This system contains the first line of the musical score. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "Dignare Do-mine di-e di-e". The piano accompaniment is written on two staves (treble and bass clefs) and includes a "piano" marking at the beginning. The music consists of several measures with various note values and rests.

is-to Dignare Domi-ne dignare Domi-ne di-

This system contains the second line of the musical score. The vocal line continues with the lyrics "is-to Dignare Domi-ne dignare Domi-ne di-". The piano accompaniment continues with similar rhythmic patterns and chordal structures. The notation includes various note values and rests, with some notes beamed together.

gna-re di-e di-e is-to

This system contains the third and final line of the musical score. The vocal line concludes with the lyrics "gna-re di-e di-e is-to". The piano accompaniment concludes with several measures of chords and moving lines. The notation includes various note values and rests, with some notes beamed together.

espressivo.

si ne pec- ca- to nos custo- dire si ne pec- ca- to nos cus- to

dire dignare Do- mi- ne di- gna- re

si ne pec- ca- to nos cus- to di- re

si - - ne pec - ca - - to nos cus - to di - - re

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music. The lyrics 'si - - ne pec - ca - - to nos cus - to di - - re' are written below the notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), providing harmonic support for the vocal line.

si - - ne pec - ca - - to nos cus - to di - - re si - ne pec

The second system continues the musical piece. It features the same two-staff structure. The vocal line in the upper staff has four measures with lyrics 'si - - ne pec - ca - - to nos cus - to di - - re si - ne pec'. The piano accompaniment in the lower staff continues with chords and melodic lines.

ca - to nos cus - to di - re si - ne pec - ca - - to

The third system concludes the page. The vocal line in the upper staff has four measures with lyrics 'ca - to nos cus - to di - re si - ne pec - ca - - to'. The piano accompaniment in the lower staff includes a final chord and a fermata over the word 're' at the end of the system.

nos cus-to di- re nos cus-to di-

re nos cus-to do- res

Flauta.

Musical notation for the first system, featuring a treble clef and a complex melodic line with many sixteenth notes. The notation includes a double bar line and a key signature change to one sharp (F#).

Digna-re Domi-ne di-gna-re

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "Digna-re Domi-ne di-gna-re". The piano part consists of chords and a bass line.

Do-mi-ne die di-e is-to di-gnare Do-mine di-

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "Do-mi-ne die di-e is-to di-gnare Do-mine di-". The piano part continues with chords and a bass line.

gna re di-e di-e is-to.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics "gna re di-e di-e is-to." and features a melodic line with eighth and sixteenth notes. The piano accompaniment is written in treble and bass clefs, providing harmonic support with chords and moving lines.

si-ne pec ca-to nos cus-to

The second system continues the musical piece. The vocal line has a rest in the first measure, followed by the lyrics "si-ne pec ca-to nos cus-to". The piano accompaniment continues with complex rhythmic patterns, including sixteenth-note runs and chords.

di-re si-ne pec-ca-to nos cus-to

The third system concludes the page. The vocal line starts with a rest, then sings "di-re si-ne pec-ca-to nos cus-to". The piano accompaniment features a prominent sixteenth-note figure in the first measure, followed by a more rhythmic accompaniment.

di-re si-ne pec-cato nos-cus-to dire

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics 'di-re si-ne pec-cato nos-cus-to dire' are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

Di-gnare Domine di-e di-e is-to

The second system continues the musical score with a vocal line and piano accompaniment. The lyrics 'Di-gnare Domine di-e di-e is-to' are written below the vocal line. The piano accompaniment maintains a similar rhythmic texture, with some changes in chord structure and dynamics.

si-ne pec-cato nos-cus-to dire si-ne pec-

The third system concludes the musical score with a vocal line and piano accompaniment. The lyrics 'si-ne pec-cato nos-cus-to dire si-ne pec-' are written below the vocal line. The piano accompaniment continues with its characteristic rhythmic patterns, ending with a final chord.

cato nos custo dire sine pec- cato no cus- to di-re di-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "cato nos custo dire sine pec- cato no cus- to di-re di-". The piano accompaniment is written on two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a common time signature (C). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

gnare di- - - gna-re *ad libitum* Di-

Flauto.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "gnare di- - - gna-re" followed by a fermata and "Di-". Above the vocal line, the instruction "*ad libitum*" is written. The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a common time signature (C). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The word "*Flauto.*" is written above the piano part.

gna-re di-gnare dignare Do mi-ne

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "gna-re di-gnare dignare Do mi-ne". The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in a common time signature (C). The piano part features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

die di - e is - to di - e is - to sine pec - cato nos - custo

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "die di - e is - to di - e is - to sine pec - cato nos - custo". The music is written in a cursive, handwritten style.

dire sine pec - ca - to nos - custo di - re

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "dire sine pec - ca - to nos - custo di - re". The music is written in a cursive, handwritten style.

si - ne pec - ca - to

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "si - ne pec - ca - to". The music is written in a cursive, handwritten style.

nos cus-to di re si-ne pec

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "nos cus-to di re si-ne pec". The lower staff is a piano accompaniment with two staves. The music is written in a cursive, handwritten style.

ca-to si-ne pec-ca

The second system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "ca-to si-ne pec-ca". The lower staff is a piano accompaniment with two staves. The music is written in a cursive, handwritten style.

Piu Att.

to nos cus-to di re si-ne pec

The third system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it: "to nos cus-to di re si-ne pec". The lower staff is a piano accompaniment with two staves. The music is written in a cursive, handwritten style. The system includes a "Piu Att." marking above the vocal line.

cato noscuto dire si ne peccato nos cus-to di - - re

piano

nos cus-to di - - - re noscus-to di - - -

re.

Miserere nostri
Domine.
O Coro.

piano

Fiat misericordia tua Domine super nos

ad modum speravimus in te

speravimus in te

Alto giusto.

The musical score is written on ten staves. The top four staves are for the Alto voice part, with a treble clef and a common time signature. The fifth and sixth staves are for the Choir, with a soprano clef and a common time signature. The seventh and eighth staves are for the Clarinet and Bassoon, with a soprano clef and a common time signature. The bottom two staves are for the Bassoon and another instrument, with a bass clef and a common time signature. The lyrics are written in a cursive hand below the vocal staves.

Choir. Clarinet

Choir

In te Domine spe-ra-vi non con-fundar in a-ter-num

non con-fun-dar in a-ter-num non con-fun-dar in a-ter-num

In te Do-mi-ne spe-ra-vi

Handwritten musical score for a choir and organ. The score is written on ten staves. The top four staves are for a choir (Soprano, Alto, Tenor, Bass). The middle two staves are for an organ. The bottom two staves are for a second choir (Soprano, Alto, Tenor, Bass). The lyrics "non confundar in a - ter - num" are written across the bottom of the score.

non confundar in a - ter - num

non con - fundar

non confundar in a - ter - num

non con - fundar in a - ter - num non no con -

Handwritten musical score for a Latin hymn. The score is written on ten staves. The top four staves are vocal parts, and the bottom two staves are keyboard accompaniment. The lyrics are written in a cursive hand below the vocal staves.

Lyrics: *Fundas non in con-fundas in te Domine spera-ri non con-fundas non con-fundas in a-ternum non non*

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal line, and the bottom two are for piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *non non confundas in a-ter-num in a-ter-*

The piano accompaniment includes dynamic markings such as *ppp*, *pp*, and *ppp*, and various musical notations including slurs and repeat signs.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal line, and the bottom two are for piano accompaniment. The lyrics are written below the vocal line.

Lyrics: *num.*

The piano accompaniment includes dynamic markings such as *ppp*, *ppp*, and *ppp*, and various musical notations including slurs and repeat signs.

In te Domine spe-ra-vi

non confundas in aeternum non confundax in aeternum non con-
non non non non

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "fundas in cae-ter-um non con-fundas". The lower staff is a piano accompaniment. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system, featuring piano accompaniment. It consists of two staves. The upper staff is a vocal line with lyrics: "non con-fundas In-te Do-mi-ne spe-ravi non con-". The lower staff is a piano accompaniment. The music continues with various note values and rests.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: "in cae-ter-um non con-fundas in cae-ter-um non con-". The lower staff is a piano accompaniment. The music continues with various note values and rests.

Handwritten musical score for the fourth system, featuring piano accompaniment. It consists of two staves. The upper staff is a vocal line with lyrics: "fundas in cae-ter-um non con-fundas in cae-ter-um non con-". The lower staff is a piano accompaniment. The music continues with various note values and rests.

In te Do-mi-ne spe-ra-vi non con-
 fun-dar non con-
 fun-dar in a-ter-ter-num non con-
 fun-dar in te

Musical notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal line. The piano part features chords and melodic lines, with some rests indicated by diagonal slashes.

10 10 10 10 10 10 10

Fundar *ni a* *ter-num* *non con-fundat.* *ni a*

Do-mi-ne spe-ra-vi *non con-fun-dar* *ni a*

The first system consists of two systems of staves. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system has a piano accompaniment. The lyrics are: *Fundar ni a ter-num non con-fundat. ni a* and *Do-mi-ne spe-ra-vi non con-fun-dar ni a*. There are ten measure markings above the staves.

10

num ni con-fun-dar

ter-num

ter-num non con-fun-dar

The second system continues the musical score. It features a vocal line and piano accompaniment. The lyrics are: *num ni con-fun-dar*, *ter-num*, and *ter-num non con-fun-dar*. There is one measure marking above the staves.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is piano accompaniment. The lyrics "mi a - ter - - - - - num." are written below the vocal staves.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is piano accompaniment. The lyrics "mi a - ter - - - - - num non non" are written below the vocal staves.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into two systems of staves. The vocal line includes lyrics in Latin, such as "in a ter", "Do-mi-ne spe-ra-re non con-fun-dar", and "in a". The piano accompaniment consists of multiple staves with musical notation, including notes, rests, and dynamic markings like "p". The handwriting is in ink, and the paper shows signs of age and wear.

in a ter

Do-mi-ne spe-ra-re non con-fun-dar in a

non con-fun-dar in a

Handwritten musical score for the first system, featuring two vocal parts and a basso continuo line.

Vocal Part 1 (Soprano): *ter-num*

Vocal Part 2 (Alto): *ter-num*

Basso Continuo: *ter-num non confundas in a-ternum in a-*

Handwritten musical score for the second system, featuring two vocal parts and a basso continuo line.

Vocal Part 1 (Soprano): *non confundas in a-*

Vocal Part 2 (Alto): *non confundas in a-ter-num*

Basso Continuo: *ter-num in te Domine spe-ra vi non con-*

ter-mum non con-fun-dar vi & ter-mum non con-
 dar fun-dar vi & ter-mum non con-
 non con non vi & ter-mum non
 fundar non con-fun-dar vi & ter-mum in te Domi-ne spe-
 fun-dar vi & ter-mum non con-fun-dar vi &
 fun-dar vi & ter-mum non con-fun-dar non
 con-fun-dar non non
 ra-vi non con-fun-dar non con-fun-dar vi & ter-

Handwritten musical score for the first system. It consists of six staves. The top four staves are vocal parts, each with a treble clef and a common time signature. The lyrics are written below these staves. The fifth and sixth staves are piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: *num non non non non in a ter*. The piano part includes a large diagonal slash in the fifth measure.

Handwritten musical score for the second system. It consists of six staves. The top four staves are vocal parts, each with a treble clef and a common time signature. The bottom two staves are piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: *non non non non non in a ter*. The piano part includes a large diagonal slash in the fifth measure.





