

213 151-6

De Christo Virgine

Responsories

Ob. 158. Vol. 83

que se cantam

1675

Septa feria sancta.

per

David Peres

Accompaniments de organ harmonisad

J. Vieira

# Passionario 1.

*Andante.*

*Soprano*  
1.  
2.  
*Basso*  
*Tenor*

Si-cut o-vis ad se-ci-si o-nem du-ctus est si-cut o-vis ad occi-si

Si-cut o-vis ad se-ci-si o-nem si-cut o-vis ad occi-si

Si-cut o-vis

o-nem du-ctus est et dum ma-le tra-ctare-tur non ap-pe-tuit es-um

ductus est et dum ma-le tra-ctare-tur non a-petit es-

um tra-ctus est tra-ctus est ad mor-tem

tractus est tra-ctus est

*All<sup>o</sup>*

*Presto.*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with Latin lyrics: "Ut vi-vi-fi-ca-ret vi-vi-fi-ca-ret po-pu-lum su-um vi-vi-fi-ca-ret vi-vi-fi-ca-ret po-pu-lum su-um". The bottom two staves are piano accompaniment. The tempo is marked "Presto." and the style is "All<sup>o</sup>".

*Verso a duo.*

Handwritten musical score for the second system, labeled "Verso a duo." It features two vocal parts. The lyrics are: "Ab-didit in su-um Ab-didit in su-um su-um su-um su-um su-um". The tempo is "Presto." and the style is "All<sup>o</sup>".

*Largo.*

Handwritten musical score for the third system, labeled "Largo." It features piano accompaniment for the bottom two staves. The tempo is "Largo." and the style is "All<sup>o</sup>".

et in-ter se-cle-ra et in-ter se-cle-ra

veritatem su-am et in-ter se-cle-ra et in-ter se-cle-ra re-pu-ta-bus

et in-ter se-cle-ra re-pu-ta-bus et re-pu-ta-bus

his est

D.C.

*Responsorio 2.*

*And.* Je-ra-sa-lem sur-ge Je-ra-sa-lem sur-ge et e-pu-lic et

basso

basso alto

o-pae-te vestibus jucundi- - Sa-tis jucundi- - - Sa-tis in-du-e-re ci-ne-re et ci- - li-ci-o et ci-

o-te vestibus jucun- - Si- - Sa- - - tis in-du-e-re

li- - ci

*Pressa.*

*Allegro*

Quia in te occi-sus est Sal-va-tor qui-a in te occi-sus

Quia in te occi-sus est Sal-va-tor Sal-va-tor Si- - - et qui - - a in

Qui-a in te oc-ci-sus est Sal-

est ille socius est salu- tor So- - - - ra - - - et sal- u- tor sal- u- tor So- - - - ra- - - et

se socius est sal- u- tor in se est sal- u- tor So- - - ra - - - et sal- u- - - - tor sal- u- - - - tor So- - - - ra- - - - et

*Largo.* *Verso a B.*

De- - - - - due qui si ho- - - - - ren- - - - - tem ho- - - - - ren- - - - - tem la- - - - - cri- - - - - mas la- - - - - cri-

De- - - - - due qui ho- - - - - ren- - - - - tem ho- - - - - ren- - - - - tem ho- - - - - ren- - - - - tem la- - - - - cri- - - - - mas la- - - - - cri-

De- - - - - due qui ho- - - - - ren- - - - - tem ho- - - - - ren- - - - - tem ho- - - - - ren- - - - - tem la- - - - - cri- - - - - mas

mas per di- - - - - em et no- - - - - stem et non na- - - - - ce- - - - - ad et non na- - - - - ce- - - - - ad in- - - - - spi- - - - - ri- - - - - tu

mas per di- - - - - em et no- - - - - stem et non na- - - - - ce- - - - - ad et non na- - - - - ce- - - - - ad in- - - - - spi- - - - - ri- - - - - tu

mas per di- - - - - em et no- - - - - stem et non na- - - - - ce- - - - - ad et non na- - - - - ce- - - - - ad in- - - - - spi- - - - - ri- - - - - tu

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "o-cu-li tu-". The middle staff contains a treble clef and a key signature of one flat (B-flat). The bottom staff is a piano accompaniment. The system concludes with a double bar line.

D. C.  $\frac{3}{4}$

*Responsorio 3.*

Handwritten musical score for the Responsorio section. It features four staves. The top staff is a vocal line with the lyrics "Plau-ge quasi vir-go plebs me-a plau-ge quasi vir-go plebs me-a". The second staff is a vocal line with the lyrics "u-lu-la-re pas-to-res pas-to-res u-lu-late u-lu-la-re pas-to-res pas-to-res u-lu-la-re in". The third and fourth staves are piano accompaniment. The section begins with a double bar line and the word "And." written above the first staff.

ci-re-re et ci-li-ci-o

This system contains a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics 'ci-re-re et ci-li-ci-o'. The piano accompaniment is written on two staves below the vocal line.

*All.*

*Press.*

Qui-a de-sit si-es Do-mi-ni ma-gna qui-a re-si-

This system contains a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics 'Qui-a de-sit si-es Do-mi-ni ma-gna qui-a re-si-'. The piano accompaniment is written on two staves below the vocal line.

di-es Do-mi-ni ma-gna et a-ma-ra sal-de et

This system contains a vocal line and a piano accompaniment. The vocal line consists of two staves with lyrics 'di-es Do-mi-ni ma-gna et a-ma-ra sal-de et'. The piano accompaniment is written on two staves below the vocal line.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "a - - - ma - - - ra - - - val - - - ste". The second staff is a vocal line with a long melisma. The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The system concludes with a double bar line.

*Largo.* *Verso.*

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics: "ce-cin-gi-te vos sa-cer-dot-tes et plan-gi-te mi-nis-tri al-ta-ri-s". The second staff is a vocal line with lyrics: "ce-cin-gi-te vos sa-cer-dot-tes mi-nis-tri al-ta-ri-s". The third and fourth staves are piano accompaniment. The fifth staff is a bass line. The system concludes with a double bar line.

ci-me-re. no per-gi-te vos as per-gi-te vos ci-me-re  
 res as per-gi-te vos

J. C. G.  
 Dopo al principio.

*And.<sup>te</sup>* 2.<sup>o</sup> Nocturno. — Responsorio 2.<sup>o</sup>

Pocessit pastor nos — ser fons a — que vi — ve ad cu — jus transitum Et obscu —  
 fons a — que vi — ve ad cujus transitum

ra — tus est sol obscu — ra — tus est  
 sol obscu — ra — tus obscura — tus est

*Al.*

*Press.*

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. The music is in common time (C) and features a mix of eighth and sixteenth notes.

*Nam et il-le ca-ptus est qui ca-pti-um ten-bat capti-um te-ne-bat primum ho-mi-nem ho-die*  
*ca-ptus est qui ca-pti-um te-ne-bat pri-mum ho-die*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of four staves. The lyrics continue below the vocal staves. The music concludes with a double bar line.

*post mortem et se-ras pa-re-ti sal-va-tor nos-ter dis-cen-sit*

Verso a 3.

Largo.

The musical score is written for three voices (Soprano, Alto, and Tenor) and includes a basso continuo line. The lyrics are in Latin and are written below the vocal staves. The tempo is marked "Largo." and the piece is titled "Verso a 3."

The lyrics for the three voices are:

Soprano: *Deo-um-que qui- dem al-ter-a in-fer-ni*  
 Alto: *Deo-um-que qui- dem qui- dem*  
 Tenor: *Et sub-*

The basso continuo line has the following lyrics:

*et sub- ver- tit et sub- ver- ti po-ten-ti-as di-a-bo-lis*  
*ver- tit*  
*po-ten-ti-as di-a-bo-lis po-ten-ti-as di-a-*  
*po-ten-ti-as po-ten-ti-as di-a-*  
*et as*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "bo - li". The second and third staves are vocal lines. The bottom two staves are piano accompaniment. The music is in a common time signature.

*And.<sup>te</sup>*

*Responsorio 5.<sup>o</sup>*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics "O vos omnes qui habitis per si - am at -". The second staff is a vocal line with lyrics "at - tendi - te". The third and fourth staves are vocal lines with lyrics "O vos omnes". The bottom two staves are piano accompaniment. The music is in a common time signature.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics "tendite at - tendi - te et vi - de - re et vi - de - re". The second staff is a vocal line with lyrics "et vi - de - re at - tendi - te et vi - de - re vi - de - re". The third and fourth staves are vocal lines. The bottom two staves are piano accompaniment. The music is in a common time signature.

*G. All.*

*Press.*

Handwritten musical score for the first system. It consists of a vocal line (soprano and alto) and a piano accompaniment (treble and bass clefs). The lyrics are: "si est do- lou est do- lou similis si est do- lou sicut do- lou me- us". The music is in common time (C) and includes various rhythmic values such as eighth and sixteenth notes.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "A- scen- de- te uni- ver- si populi do- lo- rum me- us et vi- de- te uni- ver- si populi et vi- de- te et vi-". The piano accompaniment features a steady rhythmic pattern. The system concludes with a double bar line.

Handwritten musical score for the third system. It features a large piano accompaniment section with dense sixteenth-note passages in both hands. The lyrics are: "de- se- re- rum me- um et vi- de- te et vi-". The system concludes with a double bar line.

de-se de-lo-rem me-am de-lo-rem me-am

*D.C. 3/4*

*And.*

*Responsorio 6.*

Ecce quomodo mori-tur iustus mori-tur iustus et ne-mo percipit

unde et vi-ri iusti tolluntur et ne-mo con-ci-de-rit a fa-ci-

et ne-mo a fa-ci-e iu-gi-

*e iniqui-ta-tis a-b-er-ber-e iniqui-ta-tis mi-<sup>ra</sup>-bla-his est jus-tus*  
*ta-tis a-b-er-ber-e iniqui-ta-tis mi-<sup>ra</sup>-bla-his*

*Allo.*

*Presso.*

*Et e-rit in pa-cis et e-rit in pa-cis memo-ri-a memo-ri-*  
*me-mo-ri-a me-mo-ri-a me-mo-ri-a me*

*a memo-ri-a e- jus*  
*me-mo-ri-a*



*Psalm a Duo.*

*Largo.*

*Quisquam agnus* *quisquam agnus co-* *ram honden-* *se co-* *ram honden-* *se se* *ob-mu-it*  
*Quisquam agnus* *co-* *ram honden-* *se* *co-* *ram honden-* *se*  
*a ob-mu-* *it et non a-* *pe-ra-it a-* *pe-ra-it a-* *pe-ra-it a-* *pe-ra-it a-* *pe-ra-it a-* *pe-ra-it a-*  
*et non a-* *pe-ra-it a-* *pe-ra-it a-* *pe-ra-it a-* *pe-ra-it a-* *pe-ra-it a-* *pe-ra-it a-*  
*di-ti-o su-* *bla-tus est su-* *bla-tus est su-* *bla-tus est su-* *bla-tus est su-* *bla-tus est su-* *bla-tus est su-*

*D. C. & C.*  
*Dopo al*  
*principio.*

*And.*

*Moderno 3.º - Pastorale 1.º*

Asi- se- runt re- ges her- re asi- se- runt re- ges her- re

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'Asi- se- runt re- ges her- re asi- se- runt re- ges her- re'. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

et principes conve- ne- runt con- ve- ne- runt in u- num

principes con- ve- ne- runt

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics 'et principes conve- ne- runt con- ve- ne- runt in u- num' and 'principes con- ve- ne- runt'. The bottom staff continues the piano accompaniment.

*Presto.*

*All.*

ad- ver- sus Do- mi- num et ad- ver- sus et ad- ver- sus et ad- ver- sus

Detailed description: This system contains the final two staves of the musical score. The top staff is marked 'Presto.' and contains lyrics 'ad- ver- sus Do- mi- num et ad- ver- sus et ad- ver- sus et ad- ver- sus'. The bottom staff is marked 'All.' and continues the piano accompaniment. The time signature changes to 3/8.

*e* — — — — *jus* *ad-ver-sus* *Do-mi-num* *et ad-ver-sus* *et ad*

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *e* — — — — *jus* *ad-ver-sus* *Do-mi-num* *et ad-ver-sus* *et ad*. The piano part consists of chords and moving lines in the right and left hands.

*ver-sus* *Chri-stum* — — — — *hunc* *e* — — — — *jus*

This system contains the next five measures. The lyrics are: *ver-sus* *Chri-stum* — — — — *hunc* *e* — — — — *jus*. The musical notation continues with vocal lines and piano accompaniment, ending with a double bar line.

*Largo.*

*Verso a Due.*

*Doare* *qua-re* *fe-mi-nae* *sunt* *gen-tes* *fe-mi-nae* *sunt* *gen-tes* *et popu-li* *et popu-li* *medi-*

*fe-mi-nae* *sunt* *gen-tes*

This section is marked *Largo* and *Verso a Due*. It contains five measures of music. The lyrics are: *Doare* *qua-re* *fe-mi-nae* *sunt* *gen-tes* *fe-mi-nae* *sunt* *gen-tes* *et popu-li* *et popu-li* *medi-*. Below the main line, there is a smaller line of lyrics: *fe-mi-nae* *sunt* *gen-tes*. The piano accompaniment is more rhythmic and active than in the previous sections.

*habe sunt in-va- - mi-a*  
*pre-mu-e-runt gen-tes et popu-li et populi*  
*pre-mu-e-runt gen-tes et popu-li et populi medi-*

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in Latin. The bottom staff is a piano accompaniment. The music is written in a cursive, handwritten style.

*medi- - ta-ti sunt in*  
*va- - mi-a*  
*habe*

This system continues the musical score from the first system. It features the same vocal and piano parts, with lyrics continuing across the staves.

*And.<sup>te</sup>* *Propositoris P.*

*Es-ti-ma-tus sum cum cen-den-ti-bus des-cen-denti-bus in la-cum os-ti-*  
*sum des-cen-den-ti-bus des-cen-denti-bus in la-cum*  
*sum des-cen-denti-bus des-cen-denti-bus in*

This system begins with a section marked 'And.<sup>te</sup>' and 'Propositoris P.'. It features a vocal line with lyrics and piano accompaniment. The lyrics describe a descent into a pit.

*factus sum cum descenden- ti- bus in la- cum descen- den- ti- bus in la- cum descenden- ti- bus in*  
*cum des- cenden- ti- bus in la- cum des- cenden- ti- bus in la- cum des- cenden- ti- bus in la-*

*la- cum*  
*cum*

*Press.*

*G.*  
*factus sum sicut ho- mo sine adju- to- ri- o in- ter mor- tuos in- ter*  
*fa- ctus sum si- cut ho- mo sine adju- to- ri- o in- ter mor- tuos in- ter*

mus-tes in-ter mus-tes li-ber in-ter mus-tes in-ter mus-tes

tu-tes in-ter mus-tes

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "mus-tes in-ter mus-tes li-ber in-ter mus-tes in-ter mus-tes". The second staff is a piano accompaniment with lyrics: "tu-tes in-ter mus-tes". The music is written in a single system with a repeat sign at the end.

in-ter mus-tes li-ber

This system contains the third and fourth staves of the musical score. The top staff continues the vocal line with lyrics: "in-ter mus-tes li-ber". The second staff continues the piano accompaniment. The system ends with a double bar line.

*Largo.*

*Verso a B.*

Pos-ue-runt me in la-cum in-fe-re-ri-um in-fer-ri-um in-fer-ri-um

Pos-ue-runt me in la-cum in-fer-ri-um in-fer-ri-um in-fer-ri-um

Pos-ue-runt me in la-cum in-fer-ri-um in-fer-ri-um in-fer-ri-um

This system contains the fifth, sixth, and seventh staves of the musical score. The top staff is a vocal line with lyrics: "Pos-ue-runt me in la-cum in-fe-re-ri-um in-fer-ri-um in-fer-ri-um". The second staff is a piano accompaniment with lyrics: "Pos-ue-runt me in la-cum in-fer-ri-um in-fer-ri-um in-fer-ri-um". The third staff is another piano accompaniment with lyrics: "Pos-ue-runt me in la-cum in-fer-ri-um in-fer-ri-um in-fer-ri-um". The system ends with a double bar line.

This is a handwritten musical score on aged paper, featuring two systems of staves. The top system consists of a vocal line and a piano accompaniment. The lyrics are in Latin: "in tenebris" and "in umbra mortis". The bottom system continues the vocal line and piano accompaniment, with lyrics including "et in umbra mortis". The score includes various musical notations such as notes, rests, and bar lines. A signature "D. C. F." is written in the lower right corner of the page.

in tenebris in tenebris in tenebris in tenebris  
 in tenebris in tenebris in tenebris in tenebris  
 et in umbra mortis et in umbra mortis  
 et in umbra mortis et in umbra mortis

D. C. F.

*And.*

*Responsorio 1.*

*se - pul - to Do - mi - no se - pul -*  
*Do - mi - no si - gne Num est signa - tum est monu - men - tum vol - ven - tes vol -*  
*ven - tes*  
*ven - tes vol - ven - tes lapidem ad os - tium monu - men - tis*  
*vol - ven - tes ta - pi - dem*



*coll.*

*Prata*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Non-tes mi-li-tes qui cus-to-di-ent". The second staff is another vocal line with lyrics: "Non-tes mi-li-tes qui cus-to-di-rem il-lum". The third staff is a vocal line with lyrics: "Non-tes mi-li-tes". The fourth and fifth staves are piano accompaniment. The time signature is 3/8.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff has lyrics: "cus-to-di-ent. cus-to-di-ent il-". The second staff has lyrics: "lum cus-to-di-ent il-". The third staff has lyrics: "cus-to-di-ent il-". The fourth and fifth staves are piano accompaniment. The time signature is 3/8.

Handwritten musical score for the third system, consisting of five staves. Each staff begins with a treble clef and a 7-measure rest, followed by a single note. The notes are: G4, A4, B4, C5, and D5.

*Organo.*

*Parte a Solo.*

*ce - ce - den - tes*  
*ce - ce - den - tes*  
*Principes sa - cer - dotum*  
*Principes sa - cer - dotum ad Pe -*  
*ti - e - runt il - lum*  
*pe - ti - e - runt il - lum*  
*pe - ti - e - runt*  
*pe - ti - e - runt*  
*illam pe - ti - e - runt*  
*pe - ti - e - runt*  
*il - lum*

*D.C. B.*  
*Dopo al*  
*Principio.*



