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*Et secundum multitudinem*

*A solo.*



Solo Et secundum

Ando.

Et secundam mul- ti tudinem Et se can dum

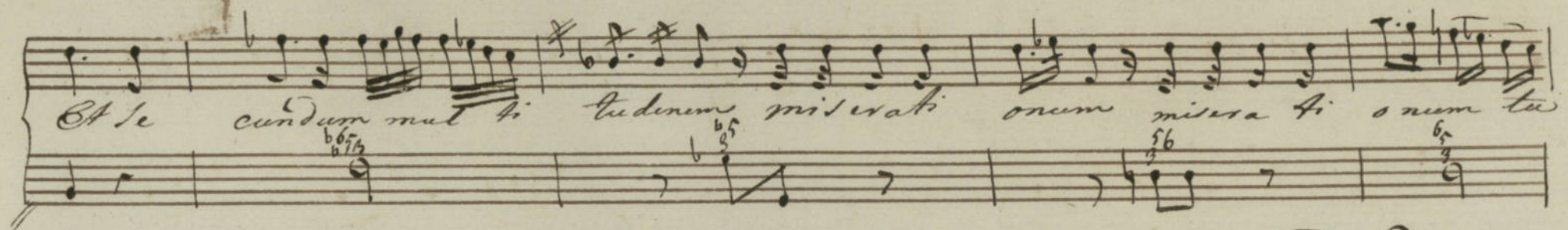
mul- ti tudinem et se- cundam et secundam multi tudinem

mi se ra ti o num tu a

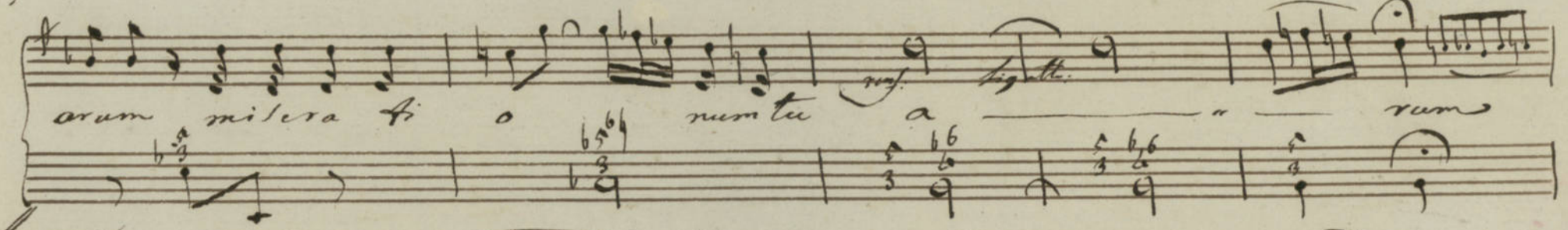
ram mi se ra ti o num

onum tu a ram

Et secundum multitudinem miserationum miserati sunt te



arum miserati sunt te a rum



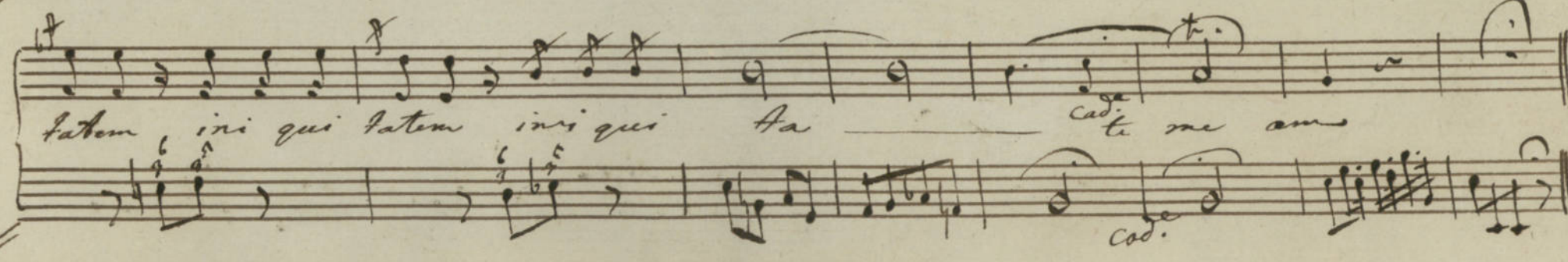
Dele iniquitatem meam dele iniquitatem meam



iniquitatem meam iniquitatem meam



latem iniquitatem iniquitatem meam





Handwritten musical notation on ten staves. The notation consists of small, dark dots placed on the lines of the staves, representing a rhythmic or pitch-based system. The dots are scattered across the staves, with some appearing in groups and others in isolation. The paper is aged and shows signs of wear, including a small brown stain on the right side of the fifth staff and a faint red mark on the sixth staff.