



A 78

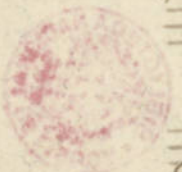
# Lamentação 3<sup>a</sup>

G. Secanta na 4<sup>a</sup> fr.<sup>a</sup> principiando, e finalizando  
 no antigo modo de Pavionario, p.<sup>a</sup> Executar a Ex.  
 P.<sup>a</sup> D. Maria Peregrina, q. na sua idade de 12 annos  
 não Completo, apenas pôde firmar a corda Coral em A...  
 e nas mais notas, ou pontos, não pôde ter demora, principalm.  
 no al.<sup>to</sup>. Do R.<sup>m</sup> p. Me. P. F. Francisco de S. B. N.<sup>a</sup> Carmelita

Carcado 8<sup>o</sup> 18. 1795



Larghetto



Musical staff with time signature  $\frac{2}{4}$  and measure numbers 1, 2, 3, 4.

Musical staff labeled *Flautado* with time signature  $\frac{2}{4}$ .

Musical staff with time signature  $\frac{2}{4}$  and a double bar line with repeat dots.

Musical staff with measure numbers 5, 6, 7, 8.

Musical staff with dynamic markings *s* and *dec*.

Musical staff with dynamic marking *f*.

Musical staff with dynamic marking *f* and a fermata.

Musical staff with dynamic marking *f*.

Musical staff with dynamic marking *f*.

Empty musical staff at the bottom of the page.

*Ma num lu am mi - sit hos tis ad omni a desi de ra bi li a*

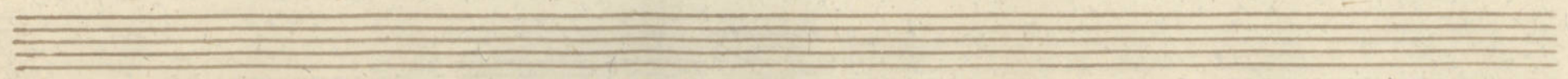
*qui a vi dit gen tes in gressu san ctu a ri um tu um de*

*e - - - - - iii:*

qui bus præcepit carne in tra - rent in eccle si am ne in tra -

rent in eccle si am tu - am

Ca -



Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and accidentals. A 'p' dynamic marking is visible on the second staff.

Handwritten musical notation for the second system, consisting of three staves. The middle staff contains the Latin lyrics "omnis populuy e - ius ge - meri et quia - renipa".

Handwritten musical notation for the third system, consisting of three staves. The middle staff contains the Latin lyrics "nem de - runt pre ti o - sa".

*de - runt pre ti o - la quaerit ci bo ad refo ci lan dam*

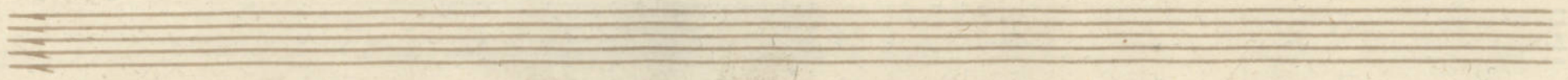
The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The music is written in a single system with a brace on the left. The lyrics are: *de - runt pre ti o - la quaerit ci bo ad refo ci lan dam*. The notation includes various note values, rests, and accidentals.

*a - ni mam vi de Do mi*

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The music is written in a single system with a brace on the left. The lyrics are: *a - ni mam vi de Do mi*. The notation includes various note values, rests, and accidentals.

*ne et Con si de ra quoni am fa - cta sum vi - lis.*

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The music is written in a single system with a brace on the left. The lyrics are: *ne et Con si de ra quoni am fa - cta sum vi - lis.* The notation includes various note values, rests, and accidentals.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations in the score:

- A bracketed annotation *a* is located above the first staff of the first system.
- A bracketed annotation *tu* is located above the first staff of the second system.
- The annotation *n - - mel.* is written across the first staff of the third system.

The paper shows signs of age, including some staining and discoloration. At the bottom of the page, there are three empty musical staves.





*a - - - - - vit me ut lo cu ty est Do - - - - - mi*

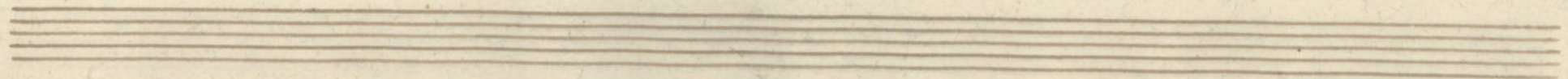
Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with the lyrics "a - - - - - vit me ut lo cu ty est Do - - - - - mi". The middle and bottom staves are piano accompaniment. The time signature is 3/2, indicated by a bracket on the left. The music is written in a cursive, handwritten style.

*f* *ff*  
*mus in di e i r q furoris sui in di e i r q fu ro -*

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line with the lyrics "mus in di e i r q furoris sui in di e i r q fu ro -". The middle and bottom staves are piano accompaniment. The time signature is 3/2, indicated by a bracket on the left. The music is written in a cursive, handwritten style.

*ri!*

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with the lyrics "ri!". The middle and bottom staves are piano accompaniment. The time signature is 3/2, indicated by a bracket on the left. The music is written in a cursive, handwritten style.



Je - rus a lem Je - ru a

lem Convertere ad Do - mi num De um tu um Convertere ad

Do mi nū Convertere ad Do mi num De - um De - um  
Sem Compasso  
al piacere del ap. te

um tu - um

J. D. B. & H., B.B. of J. & P. P. M. H.

