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Lição II

Do segundo A. de S. fr. Santa

Que se canta na 4.^a

Seguindo o antigo modo do Passionario;

Para Cantar

A Ex.^{ma} Senhora D. Matilde Balbina

Composição

Do Sr. P. M. Sr. Francisco de S. Boa Ventura: Cum: Calc.

A. D. 1789.



Litania da 2^a de Seg^o. e Noturno de S^a. Santa, q^a. Secunda na 4^a. Sequendo o antigo modo do Pastorale

Larghetto má non tanto

Orgão

Violão

The first system of music consists of three staves. The top staff is a treble clef staff with a common time signature (C). It contains a few notes and rests, with the numbers 2 and 3 written above it. Below it is a grand staff with two staves: the upper one is a treble clef staff and the lower one is a bass clef staff. Both are in common time and contain a melodic line with various notes and rests.

The second system of music consists of three staves. The top staff is a treble clef staff with a common time signature (C). It contains a melodic line with various notes and rests, with the numbers 4, 5, and 6 written above it. Below it is a grand staff with two staves: the upper one is a treble clef staff and the lower one is a bass clef staff. Both are in common time and contain a melodic line with various notes and rests.

The third system of music consists of three staves. The top staff is a vocal line with lyrics: *V^{er}ti nam er -- go qui nos mo -- do ex ercent con vertantur,*. Below it is a grand staff with two staves: the upper one is a treble clef staff and the lower one is a bass clef staff. Both are in common time and contain a melodic line with various notes and rests.

Et nobis cum exerce - an - - - - - tur tamen quamdiu ita

ferma

Sunt, ut exer - ce ant non eos o de - - - - - rimus quia in e o,

ferma

quod malus est quis e orum utrum usque in finem per se - ve - ra

turus sit, igno- ra - - - - - mus igno ra

** he per cizo soco rret avo z*

- - - - - mus

et ple - - - - - rum - que cum

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of three staves each. The top staff of each system contains a vocal line with Latin lyrics written below it. The middle and bottom staves of each system contain piano accompaniment. The lyrics are: "turus sit, igno- ra - - - - - mus igno ra" in the first system, "* he per cizo soco rret avo z" in the second system, and "et ple - - - - - rum - que cum" in the third system. There are various musical notations including notes, rests, and clefs. A decorative flourish is present under the second system's lyrics.

tibi vi de ~ ~ ~ ris o disse in micum fratrem dis - ti, &

nescis: Di a bo lus & angeli e ~ ~ ~ ius in Scrip =

turis Sanc tis ma - ni fes - ta ~ ~ ~ ti sunt no ~ ~ ~ bis, quod ad ignem & =

ternum sint des ti - na - - - ti: in sorium autem Despe randa

est corre - ctio, Contra quos ha be - - - mus occultam luc - -

tam *fate* ad - - quam luctam nos ar - - mat nos ar - mat et nos - - so -

lus di cens: non est collicta — — ti. o ad ver sus Carnem, et Sar — qui

nem, id est non ad ver — — sus ho — — mi — — nes quos vi — de — — tis:

Sed ad ver — — sus prin — — ci pes & po — — tes — — tates & lecto — — res

mundi te ne bra ~ ~ ~ *rum ha* ~ ~ ~

rum.

Se for

2

This is a handwritten musical score on aged paper. It features a vocal line at the top and piano accompaniment below. The vocal line includes the lyrics "mundi te ne bra" and "rum ha" with wavy lines indicating breath or phrasing. The piano part consists of two staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The score is divided into systems, with a section marked "2" and "Se for" appearing in the lower systems. The handwriting is in an older style, and the paper shows signs of age and wear.

tecum dixi se, mundi, intellige

res demones esse lectores cogit, et terris:

Mundi dixit tenebras haurum; et mundi dixit,

V. m. presto

ama to ~ rum mundi; *Mundi dixit,* *impi o rum,*

et ini quorum, *Mundi dixit,* *de quo di cit Evan*

ge li um: *Et mundi e um non cogno ~ ~ ~ vit non non cog ~ ~ ~*

no- vit non non co ~ ~ ~ gno ~ ~ ~

Sem Comzasso

tr

This system contains the first two systems of handwritten musical notation. The top system includes a vocal line with lyrics and two piano accompaniment staves. The second system continues the piano accompaniment. The notation is in brown ink on aged paper.

vit.

Fine

This system contains the final system of handwritten musical notation. It features a vocal line starting with the instruction 'vit.' and a piano accompaniment. The system concludes with a large, decorative 'Fine' marking. A red circular stamp is visible at the bottom center of the page.

