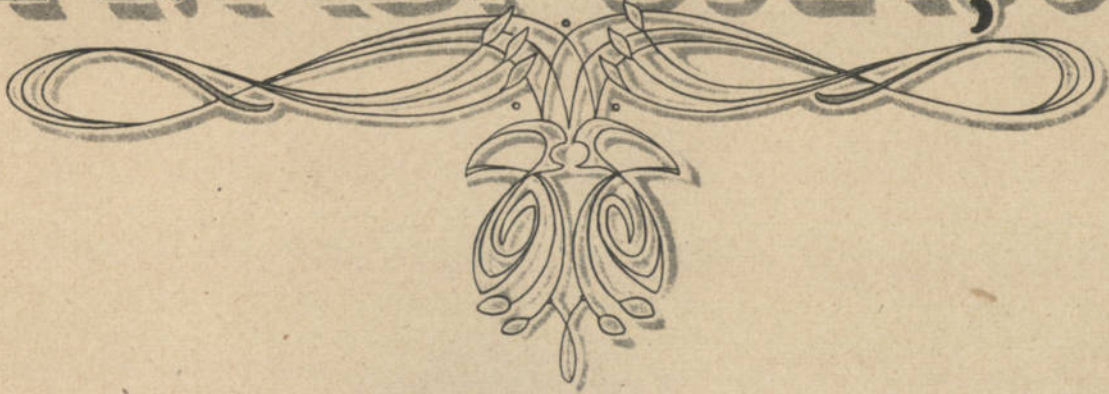


3ª edição

# A. REY COLAÇO.



## Peças pequenas

para **PIANO.**

1. Adormecendo a boneca.
2. Arraiana.
3. O homem dos ursos.
4. O vendedor de morangos.
5. No album da Joanninha.
6. A flautinha do gaiato.
7. No monte, na serra.
8. O amolador.

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Propriedade registada.

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# Arraiana.

Allegretto.

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first system includes dynamics 'sf' and 'mf'. The second system includes 'sf'. The third system includes 'p legatissimo'. The fourth system includes 'p legatissimo'. The fifth system includes 'p legatissimo'. The score features various musical notations including slurs, accents, and fingerings (1-5). There are also some specific markings like '(21)' and '3' in the fifth system. The bass staff has a 5-octave range indicated by a '5' at the bottom.



legato

ten.

ff

8

1 2 3 1 2 3 5 1

4 5 4 3 4 2

1 2 3 4 5 1

2 3 4 5 3

2 3

4 5 4 3 2 4 3

5 1 4 2

1 5 2 5

4 3 2

1 5

1 2 1 4

3 4 3 2 1 4

(34) 2 (12) (34) 2 (12) (34) 2 (12) 1 5 3

ten.

2 1 4 2

2 4 1 2 4 1

2 4 1

1 2

3 1

dim.

5 4

(54) 1 5 4 2 3 1 4 5 4 2 (54) 5 4 2 (35) 1 2 4 3 2 3 (45)

(41)

dolce

2 1 2 1 3

4 3 4 5 4 (31) 5 (35)

4 5 4 3 4 5

(21) (21)

2 1 2 1 3 2 1 3 1 3 2

dim. molto

pp







5 5 5 5 4 3 2 4 2

*sf stridente sf*

Red. \*

*sf sf sf sf sf*

Red. \* Red. \* Red. \*

*sf p dim.*

*allontanandose ff*

Red. \*

*pp ff pp*

Red. \* Red. \* Red. \*



# O vendedor de morangos.

(Le marchand de fraises).

Lento e lamentoso.

First system of the piano accompaniment for 'O vendedor de morangos'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked *mf* and *sf sempre legato*. Fingerings are indicated with numbers 1-5. Measure numbers (23) and (31) are shown. The bass line includes a *ped.* marking.

Second system of the piano accompaniment. It continues with the same key signature and time signature. The tempo is marked *molto rit.* and *lunga f*. Fingerings and measure numbers (21) and (23) are present. The bass line includes a *ped.* marking.

Third system of the piano accompaniment, concluding the piece. It includes the lyrics: ("quem quêr ca - baz de mo - ran - - gos!"). The tempo is marked *p molto rit.* and *sf*. Fingerings and measure numbers (31) and (45) are present. The bass line includes a *ped.* marking.

A' Jeanne.

# No Album da Joanninha.

Allegretto.

First system of the piano accompaniment for 'No Album da Joanninha'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is marked *mf*. Fingerings are indicated with numbers 1-5. The bass line includes a *ped.* marking.



Musical score system 1. Treble clef, key signature of three sharps (F#, C#, G#). The system contains two staves. The upper staff has several measures of music with fingerings like 3 2 1 2, 1 4 3 2 4 2 3, and 1 3 2. The lower staff has notes with fingerings 1 and 5. Pedal markings 'Ped.' and asterisks are present below the system.

Musical score system 2. Treble clef, key signature of three sharps. The system contains two staves. The upper staff has notes with fingerings like 3 5, 3 1 2, 2 1 4 3 2, and 4. The lower staff has notes with fingerings 1 and 5. Pedal markings 'Ped.' and asterisks are present below the system.

Musical score system 3. Treble clef, key signature of three sharps. The system contains two staves. The upper staff has notes with fingerings like 4, 2 1 3, 2 4 3 2 1 3 1, 2 4 3 1, 2 3 1, 2 1 2, 1 3 2 1, and 3. The lower staff has notes with fingerings 1, 2, 1, and 1. Dynamics include *pp leggermente* and *mf*. The instruction *senza pedale* is written below the first staff. Pedal markings 'Ped.' and asterisks are present below the system.

Musical score system 4. Treble clef, key signature of three sharps. The system contains two staves. The upper staff has notes with fingerings like 2 1 3 2, 1 (21), 5 4, 2 1 2, 5 3, 2 1 1, and 2 1. The lower staff has notes with fingerings (21), (54), 2, 5, and (45). Dynamics include *cresc. rit.*, *f*, and *ff a tempo*. Pedal markings 'Ped.' and asterisks are present below the system.

Musical score system 5. Treble clef, key signature of three sharps. The system contains two staves. The upper staff has notes with fingerings like 7, (12), and 7. The lower staff has notes with fingerings 7, 7, and 7. Dynamics include *f*, *f espressivo*, *rit. lunga*, and *p*. The tempo marking *Andante.* is written above the system. Pedal markings 'Ped.' and asterisks are present below the system.



# A flautinha do gaiato.

*Allegretto.*

*pp scherzando ma tranquillamente.*

*loco.*

*mf*

*p*

*f*

The musical score is written for piano and flute. It consists of four systems of music. The first system includes fingerings: 8, 2, 1, 3, 2, 4, 3, 1, 2, 2, 3, 1, 2, 4, 3, 2, 3, 1, 2. The second system continues the piano accompaniment. The third system includes fingerings: 2, 1, 3, 1, 4, 3, 2, 3, 4, 1, 4, 3, 2, 1, 8. The fourth system includes fingerings: 4, 3, 4, 3, 2. The score features a variety of musical notations including eighth notes, sixteenth notes, triplets, and slurs. Dynamics range from *pp* to *f*. The tempo is marked *Allegretto*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.



First system of musical notation. The right hand features a melodic line with various fingering numbers (1, 4, 2, 4, 1, 4, 2, 1, 2, 3, 2, 4, 3) and slurs. The left hand provides a harmonic accompaniment with chords and slurs. A dynamic marking of *pp* is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and dynamic markings including *loco*, *tranquillo*, and *calmato*. The left hand accompaniment includes a dynamic marking of *f*.

Third system of musical notation. The right hand features a melodic line with slurs and dynamic markings including *rit. espressivo*, *sempre*, and *pp*. The left hand accompaniment includes a dynamic marking of *f*.

Fourth system of musical notation. The right hand features a melodic line with slurs and dynamic markings including *rit.* and *pp a tempo*. The left hand accompaniment includes a dynamic marking of *f*. The system concludes with the instruction *Ped.*

Fifth system of musical notation. The right hand features a melodic line with slurs and a final note. The left hand accompaniment includes a dynamic marking of *f*. The system concludes with a fermata and a final note.





# No Monte, na serra.

Moderato assai e malinconico.

mf

sf

pp sf

poco rit. dolce e legato calmando sf

Più lento.

ppp sempre legato e dolcissimo

2 *Tea.*

fp pp molto tranquillo pp pp

*Tea.* \* *Tea.* \*



*dolce* *pp* *poco rit.* *rinf.* *espressivo molto cresc.* *f* *agitato*

2 5 1 5 1 2 5 2 5 5 2 1 4 2 1 2 4 1 2 4 2 1 4 2

5 2 1 5 2 5 5 2 1 5 2 5 2 1 2 5 2 5 1 4

Red.

*cresc.* *f* *accelerando*

2 1 2 5 1 2 5 2 5 2 1 2 5 2 5 2 1 2 5 2 5 2 1 2 1

2 5 1 2 5 2 5 2 1 2 5 2 5 2 1 2 5 2 5 2 1 2 1

Red.

**Tempo primo ma un poco piu agitato**

2 1 2 5 1 2 5 2 5 2 1 2 5 2 5 2 1 2 5 2 5 2 1 2 1

3 2 1 5 1 5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2 5 2 1 2 5 2 1

Red.

*f* *sf* *f marcato* *sf*

5 1 5 3 2

1 2 3 2 1 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Red.

*ten.* *f dim. molto* *tranqu.* *ten.* *ten.*

3 2 1 2 5 1 4 2 4 1 4 1 2 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 5 2 1 2 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1 2 5 1

Red.

*lunga* *ppp molto tranquillo ed espressivo*

5 2 (46) sf

Red.



# O amolador.

(Le remouleur.)

8

*ad libitum.*

Ped. \*

8

Ped. \*

## Allegretto.

*p*

Ped. \*

Ped. \*

*mf* *cresc.*



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3). The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2). The left hand maintains the eighth-note accompaniment. The key signature has one sharp (F#).

Third system of musical notation. The right hand has slurs and fingerings (8, 8). The left hand continues the eighth-note accompaniment. The dynamic marking *p cresc.* is present. The key signature has one sharp (F#).

Fourth system of musical notation. The right hand has slurs and fingerings (3, 2, 1, 2, 3, 1, 4, 2). The left hand continues the eighth-note accompaniment. The dynamic marking *f* is present. The key signature has one sharp (F#).

Fifth system of musical notation. The right hand has slurs and fingerings (1, 2, 3, 1, 2, 3, 2, 1, 3). The left hand continues the eighth-note accompaniment. The key signature has one sharp (F#).

Sixth system of musical notation. The right hand has slurs and fingerings (3, 3, 3). The left hand continues the eighth-note accompaniment. The dynamic markings *f* and *pp* are present. The key signature has one sharp (F#).



*mf* *pp* *legato*

*espressivo* *dim.*

*pp*

*dim e poco rit.* *Red.* \*



8

*ad libitum.*

*Leg.* \*

*a tempo ed allegramente*

*pp sempre e legato*

8

8

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*pp* *Leg.* \* *pp* *Leg.* \*



## Do mesmo auctor:



Album de fados e Canção das serras.

Cante flamenco (Malagueñas)

Pirolito (Album illustrado de cantigas populares e danças de roda)

Canção do berço (Canto e piano)

Trovas para canto (poesia de João de Deus)

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