

22 vol. 14

*Organo*

*Invitatorio a 4 Para as Matinas de*

*Santa Marcellita*

*Composto por*

*o*  
*Fr. Francisco do Carmo*

Portugal

APOUCA

*Moderato*

*Allegria*

*Andante*  
*Molto*

*f. Quoniam Deus*

*Quoniam ignis*

Handwritten musical score for guitar, featuring ten staves of music. The score includes tempo markings (*Moderato*, *Allegria*, *Andante Molto*) and dynamic markings (*f.*). The text *Quoniam Deus* and *Quoniam ignis* is written below the staves. The music is written in a single system with ten staves, each containing a line of music. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above or below notes. There are also some accidentals and slurs throughout the piece.

*Duetto*

*Ande si vocem*

*Andraginta*

*Amoroso Solo*

*Gloria Patri*

*Allegro*

*Truenterat*

This is a handwritten musical score for a guitar duo, consisting of ten staves. The notation includes various rhythmic values, accidentals, and fingerings. The score is divided into several sections by performance directions and tempo markings. The first section is marked 'Duetto' and 'Ande si vocem'. The second section is marked 'Andraginta'. The third section is marked 'Amoroso Solo' and 'Gloria Patri'. The fourth section is marked 'Allegro' and 'Truenterat'. The notation is dense and includes many accidentals and fingerings, suggesting a complex and technically demanding piece.

# Acompañamiento do Hymno da Festa de S<sup>ta</sup>. Matilde.

*Allegro*

The first system of the musical score consists of four staves. The top staff is the treble clef with a key signature of one sharp (F#) and a common time signature. The subsequent three staves are bass clef. The music is written in a style typical of 19th-century guitar accompaniment, featuring a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are written below many notes. The system concludes with a double bar line and the instruction "Da Capo." written in cursive.

A single staff of music that has been completely obscured by diagonal hatching, likely to indicate a section to be omitted or a correction. The hatching consists of dense, parallel diagonal lines.

The second system of the musical score consists of four staves, continuing from the first system. It follows the same notation style with treble and bass clefs, a key signature of one sharp, and common time. The music continues with various rhythmic patterns and fingering instructions. The system ends with a double bar line.

# Supremo



\* *f* Quo cum que per giis quo cum que per giis quo cum que per giis Vir gi nes *p* post te ca nen tes  
 post te ca nen tes post - te ca nentes cur si tant *f* hymnoi que dul - ces hymnoi que  
 dul ces - per so nant hymnoi que dul ces per so nant

*Moderato*  
Alleluia Alleluia Alleluia Alleluia Alleluia

*And. Con Moto*  
Venite exultemus exultemus Domino jubilate mus Deo  
salvatori salvatori nostro pro eo quod pro nobis faciemus et ius inconfessibile et in  
patribus jubilate mus et  
Lumen Deus magnus Dominus et Rex  
magnus super omnes deos quoniam non respexit Dominus plebem suam quia in manu  
eius sunt omnes fines omnes fines terrarum Montium Montium ipse conspicit  
ipse conspicit et arida fundamur verunt fundamur verunt  
*Adagio*  
manus eius ius Venite ad deum et proci damus ante Deum  
*And. Con Moto*  
ante Deum pro rebus Coram Domino qui fecit  
nos quia ipse est Dominus Deus noster nos autem terra pro pulvis et iuret o Rex

*duo*  
pascua & pascua e — jus et o ves pascua & pascua e — jus

Hodi e si vo cem si vo cem e jus au di e — si tis no li te obdu

ra re cor da — ser — tra se cun dum di em ten ta ti o nig

in do ser — to es bi tenta verunt me pa tris ves tri pro ba verunt

et si ve — runt o je ra me — a o je ra me a

Qua draginta an nig pro xi mus pro xi mus fu i gene rati o ni huic et di xi

Sem per hi ex sant ex rat cor — de ipsi ve ro non cogno verunt si ay me ay qui bus ju

ra vi in i ra me — a si intro i bunt in re qui em in re qui em in re qui em

me — am in re qui em re qui em me — am

*Allegro*  
Si cut e rat in prin ci pi o et nunc et sem per

*Solo Tacet* *rit. 20*

Amen amen amen amen amen amen amen

*Soprano. de Himno da Festa de Sta. Matulias.*

*tutti* Je su Je su Co ro na Je su Co ro na Co ro na Vir gi num *Solo* qua sola Vir go qua - so la  
*f* qua so la vir - go Vir go par tu rit *f* hac vo ta cle - mens hac vo ta cle mens -  
 ac ci pe hac vo ta cle mens ac ci pe \*  
*f* Glo ri a glo ri a ti bi glo ri a ti bi ti bi Do mi ne *f* Cum Pa - tre et  
 San - cto et San cto San - cto San cto spi ri tu in sem pi ter - na in sem pi  
 ter na - sa cu la A men A men A men A men

*Alto*

*Allegro*  
Alleluia alleluia alleluia Alleluia alleluia

*And Com. Molto*  
Se ni te ju bi le mug De e pro o cu pe my fa ci em e jus in con  
fe si o ne et in psal mi j ju bi le mug e  
De us ma gnu s Do mi nus et Rex ma gnu s su per om nes de o qu on i am non re pul lit Do mi nus  
et al ti tu di nes mon ti um i pe se con spi cit i pe se con spi cit  
et a vi dam fun da ve runt fun da ve runt ma nus e  
Se ni te a do ve mu s pro ci da mus an te De um an te De um  
my quia i pe se et Do mi nus De us nos ter et o se y pa re us pa re us  
e jus et o se y pa re us pa re us e jus

*And Com. Molto*  
*Ho re*  
Credo tacet



*f*  
Glo ri a glo ri a ti bi glo ri a ti - bi ti bi Do mi ne

*p*  
cum Pa - tre et San cto San cto San - cto San cto spi ri tu in sem pi

ter - na sem pi ter na sa cu la A men A - - men A men A men

*f*  
Quo cum que per gis quo cum que per gis quo cum que per gis Vir gi nes

*p*  
non te ca ren - tes ca ren tes non te ca ren tes cur si tant

hy mnos que - dul ces dul ces per so nant

hy mnos - que - dul ces per so nant

Tenor



*f* Ego cum que pergis quo cum que pergis quo cum que pergis Vir gi nes sequuntur at que -  
 lau - di bus port te ca nen tes port - te ca nen tes cur si tant  
 hy mnos que dul ces - per so nant hy mnos que - dul ces per so nant

*Andante*  
Alle lu ia alle lu ia Alle lu ia Alle lu ia Alle lu ia

*And Com. Molto*  
Ve ni te exul tempe rat tempe rat te mus Do mi no ju bi lem us De  
o salu tari salu tari salu tari nos ter pro o cu pe mus fa ciem e jus in con fe si  
one et in pal miis ju bi lem us —  
Quo ni am Deus mag nus  
Do mi nus et se mag nus su per om nes de — os quo ni am non re pel lit Do mi nus plebem su am  
quia in ma nu e jus sunt om nes fi nes om nes fi nes ter ra Mon tum mon tum  
igne con spi cit Quo ni am i psi use rit Mare et i psi fe cit il lud  
Et ari dam fun da ve runt Ma ny e — jus  
Se ni te a do re ma jor pro ci  
da mus ante ante De um  
Pro re ma jor coram Do mi no Coram Do mi no qui  
fe cit nos quia i psi est Do mi nus Deus nos ter Et o Ses pas cu e

*p.* pascu<sup>s</sup> te<sup>s</sup> jus et *f.* Ver pascu<sup>s</sup> pascu<sup>s</sup> *p.* pascu<sup>s</sup> jus

*Solo*

*Adagio* si vo cem si vo cem e jus au di e ri ty no li to ob do

ra re cor da ver tra si cut in ex a cer ba ti o me u fi

u bi tenta verunt me patres ver tri pra ba verunt pro ba verunt et si de runt

*f.* *p.* o pe ra me a fo pe ra me a

*Op.* *f.* Quadra ginta annis pro ximus pro ximus fu i gene rati o ni huic et

di xi quibus ju ra vi quibus ju ra vi in ira me a si intro i bunt in re qui em

in re qui em in re qui em Me am in re qui em re qui em Me am

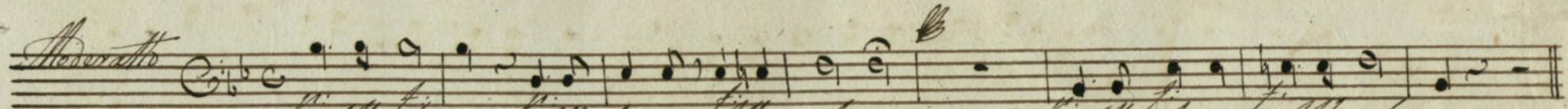
*Solo*  
*Andante* Glo ri a Pa tri et fi li o et spi ri tu i et spi

ri tu i sa cto



*Basso*

*Andante*



*Alle lu ia Alle lu ia Alle lu ia Alle lu ia*

*And. Com. Molto*



*Se ni te exul te mus Jubi le mus Be o salu ta ri*



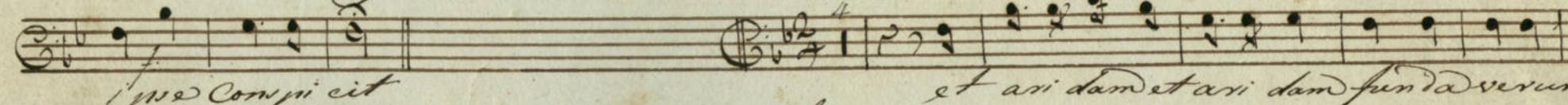
*pro ceo pe nus fa ci em e jus in con fer si one et in psal mi jubi le mus e*



*Quo ni am De us ma gnis Do mi nus et Rex ma gnis su per om nes de os quo ni am*

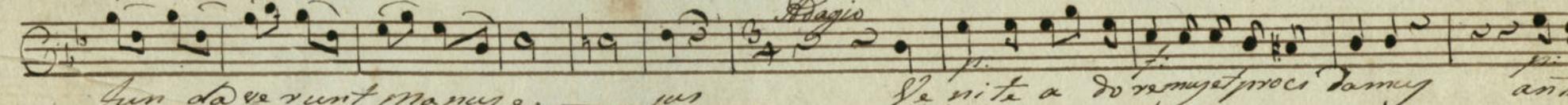


*non re pel les Do mi nus et at ti tu di nes mon ti um mon ti um i pse Com pi cit*



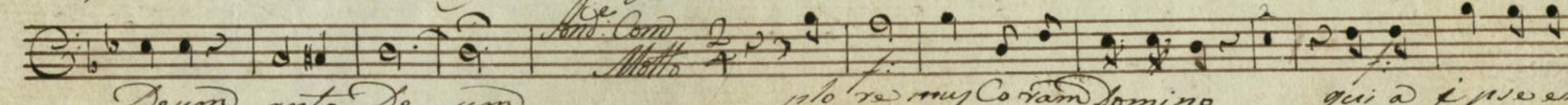
*i pse Com pi cit et ari dam et ari dam fun da ve runt*

*Adagio*



*fun da ve runt ma nu e jus Se ni te a do re mus et pro ci da mus ante*

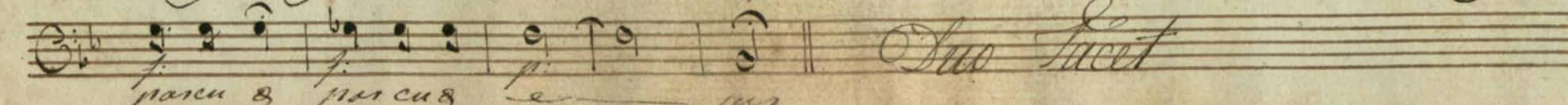
*And. Com. Molto*



*De um ante De um glo re mus Co ram Do mi no qui a d i pre est*



*Do mi nus De us nos ter et o ses par cu a par cu a e jus et o ses*



*par cu a par cu a e jus*

*Tuo Tacet*

*Sp.*  
 Quadraginta annis proxiimus proximusque i generationi huius et di-  
 quibusque saevi quibusque ~~me~~ *Et in i ra me ad si intro i bunt in Requiem*  
*Solo tacet*  
 in Requiem in Requiem me am in Requiem Requiem me am  
*Allegro*  
 Si cut e rat in princi pio et nunc et sem per *A men a men*  
 A men a men a men a men a men a men a men a men  
 men a men a men a men a men a men

**BALLO.** para o Hymno e Antista oes. *ta* *Maffaldu.*

*f*  
 Je su Je su lo ro na Je su lo ro na lo ro na Vir gi num quem ma ter quem ma ter  
 il - la - con - ci *pi* que - so la *f* que so - la vir - go - vir go par tu  
*rit* hae vo ta cle mens cle - mens ac ci pe hae vo - ta - cle mens ac ci pe



*f.* Glo ri a glo ri a ti bi glo ri a ti - bi - ti bi Do mi ne qui su rre xi ti a  
mor — — — — — ta is et - San cto San - cto - San - cto San cto spi ri  
in sem pi ter na Sem pi ter na Sa cu la A men A —  
men A men A men.

*f.* Quo cum que per gi s quo cum que per gi s quo cum que per gi s Vir gi nes se qui un tur  
Se quun tur at - que - Lau - di bus post - te ca men - tes post - te ca  
men tes cur si tant hy mnos que dul ces dul ces — per so nan t hy  
mnos que — dul ces per so nan t.