

1496





fectis 2 in Tercia 6.

Lamentação da Alma. Sr.ª D. Maria Roberto. de S. Fran.º de B.ª 1773

Largo em cada colza
Para hũa parte

Organo Largo

1 2 3 4 5 6

(1496)

7 8 9 10 11 12 13

La-

14 15 16 17 18 19 20

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is in a major key and 9/8 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The tempo marking *med.* is written at the end of the system.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line. The first four measures of the piano accompaniment are numbered 1, 2, 3, and 4. The tempo marking *med.* is present at the end of the first system.

Matribus suis di- xerunt ubi est tri- ti-

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal line. The tempo marking *med.* is present at the end of the first system.

cum et vi num cum de fi ce rent quasi vulne rati im pla

te y ciu ta

solte

tij: cum ex ha la rent

a ni may su as in sinu Ma tris su a

cum.

2

4

Mem: f. d. f. d.

dim. colla

mi

-m.

Cui com pa ra bo te? ves

f

cui assi mi - la bo te fi li a de ru sa lem

Cui ex a qua - bo te et conso la - bor te Virgo fili a Si - on!

Magna est e nim velut mare con - tri - tio tu - a qui me de - bitur

qui? qui? qui me - de - bitur tu -

f. Nun. Propheta tu i viderunt tibi fal - sa et stul - ta

nec aperi e bant i ni qui tatem tu am ut te ad pa ni ten - ti

ad anima

am pro vo ca rent viderunt autem tibi asumpcio - nes fal

gay

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on three systems of staves. The first system includes the lyrics "say et e-jec-ti-o" written below the vocal line. The piano accompaniment consists of two staves. The second system includes the marking "neg." above the vocal line. The third system includes the marking "4" above the vocal line. The music is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and clefs.

mech.

Plausunt super te manibus omnium transeunt te per viam

sibi lae runt et mo re

sunt caput su-um super filiam Je - rusa lem: Hæc enim est ubi dicitur te perfecti de-

ri- gaudium uni-versa ter- ra,

Je - rusa lem Je - rusa lem con-verte re ad Dominum ~~ad-~~ ad-

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. Each system has a vocal line at the top and a keyboard accompaniment below. The lyrics are written in Latin and are interspersed between the staves. The handwriting is in a cursive style typical of the 17th or 18th century. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on a five-line staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes. The lyrics "Do" and "minum De" are written below the staff.

Handwritten musical score on a five-line staff, continuing the piece. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and single notes. The lyrics "um tu um, ad Dominum De" are written below the staff.

