

~~5A~~  
1492

M.P.  
735A

CANÇÃO  
E DANÇA  
PORTUGUEZAS  
PARA PIANO  
POR  
ANTONIO  
FRAGOSO  
EDICÇÕES NEUPARTH  
VALENTIM CARVALHO  
RUA NOVA DO ALMADA 97 LISBOA

M.P.  
#35  
A.

(nº exemplar 226708)

H 1027021

~~#136418~~

Para as crianças que tocam piano na minha aldeia



# Canção e dança portuguesas N. 156622

## CANÇÃO

Antonio Fragoso

*Devagar e expressivo*

Piano *pe ligado*

*cresc. f*

*p*

*sempre p*

*dim. pp rit. e dim.*

# DANÇA

*Muito alegre*

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Muito alegre'. The score begins with a *mf* dynamic. The first system includes a *mf* dynamic marking. The second system features a *f* dynamic marking. The third system includes a *f* dynamic marking. The fourth system includes a *p* dynamic marking. The fifth system includes a *p* dynamic marking. The sixth system includes a *p* dynamic marking. The seventh system includes a *p* dynamic marking. The score concludes with a final cadence.

First system of musical notation, featuring a treble and bass clef. The bass line begins with a piano (*p*) dynamic marking. The treble line contains a melodic line with various note values and rests.

Second system of musical notation. The bass line continues with a piano (*p*) dynamic marking. The treble line includes a *rall.* (rallentando) marking and a *pp* (pianissimo) dynamic marking. The system concludes with an *a tempo* marking and a *mf* (mezzo-forte) dynamic marking.

Third system of musical notation, continuing the melodic and harmonic development in both staves.

Fourth system of musical notation, primarily consisting of a rhythmic accompaniment in the bass line with chords in the treble line.

Fifth system of musical notation, featuring a *f* (forte) dynamic marking in the bass line. The treble line continues with melodic fragments.

Sixth system of musical notation, showing a change in key signature to one sharp (F#) in the treble line.

Seventh system of musical notation, concluding the page with a final melodic flourish in the bass line. A circular library stamp is visible in the bottom right corner.

# MUSICA PORTUGUESA DE PIANO

oooooooooooo

<b>BAÍA, FRANCISCO</b>	<b>Mais um Fado</b>
<b>BORBA, TOMÁS</b>	<b>Cantos e Bailatas—1.ª série</b>
» »	<b>Cantos e Bailatas—2.ª série</b>
» »	<b>Danças Portuguêsas I</b>
» »	<b>Danças Portuguêsas II</b>
» »	<b>Folhas de Album—1.ª Série</b>
» »	<b>Folhas de Album—2.ª Série</b>
» »	<b>Natal Feliz—(Poemeto)</b>
» »	<b>Preludio</b>
» »	<b>Preludios fugados</b>
» »	<b>Sôbre o Berço</b>
<b>BOTELHO, CARLOS</b>	<b>Nocturno, op. 6</b>
» »	<b>Preludio, op. 3</b>
<b>COELHO, RUY</b>	<b>Fado N.º 2</b>
» »	<b>Fado do Hilário</b>
» »	<b>Mazurca</b>
<b>FRAGOSO, ANTÓNIO</b>	<b>Canção e Dança Portuguesa</b>
» »	<b>Composições—1.º volume (Petite Suite)</b>
» »	<b>Composições—2.º volume (Petite Suite)</b>
» »	<b>Dança Popular</b>
» »	<b>Dança (da Petite Suite)</b>
» »	<b>Preludio I</b>
» »	<b>Preludio VI e VII</b>
» »	<b>Três peças do Século XVIII</b>
<b>FREITAS BRANCO</b>	<b>Miragens</b>
<b>REY COLAÇO</b>	<b>Vira</b>
<b>VIANA DA MOTA, JOSÉ</b>	<b>Cantiga de Amor</b>
» » » »	<b>Chula</b>
» » » »	<b>Valsa Caprichosa</b>
» » » »	<b>4.ª Rapsodia Portuguesa</b>

oooooooooooo

**EDIÇÕES NEUPARTH**  
**VALENTIM DE CARVALHO**  
**RUA NOVA DO ALMADA, 97 - LISBOA**