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Santum Ergo

à 4 Vozes, Flauta Obrigada, Violinos, Violla, e Basso.

*Cantado pela primeira vez, na Cathedral de
Porto, no dia em que se derão graças ao Todo
Poderoso, pela restauração de Portugal.*

Dedicado

A S. A. R.



O Principe Regente D. F.

POR

ANTONIO DA SILVA LEITE.

Mestre da Capella da mesma Se.

Anno de 1813.

Vouloir faire sortir la Musique
D'Eglise du vague misterieux
qui lui est propre, est, je crois,
une erreur.

Grétry. Mémoires

ou Essai sur la Musique. tom. 1; fol. 76.

TANTUM ERGO.

Adagio.

Flauta a Solo.



Violino I^o.

Violino 2^o.

Viola.

Tiple.

Alto.

Tenor.

Basso.

Violoncello.

The musical score is written for a full orchestra and vocal soloist. It consists of ten staves. The Flauta a Solo staff is mostly empty. The Violino I^o and Violino 2^o staves begin with a piano (*p*) triplet of eighth notes, followed by a sforzando (*sf*) dynamic. The Viola staff also begins with a piano (*p*) triplet. The Violoncello staff begins with a piano (*p*) triplet. The Basso staff has a 'Solo.' marking and contains the vocal line with the lyrics 'Tan - tum - Ge - - ni -'. The music is in 3/4 time with a key signature of one flat (B-flat).

Solo.

Tan - tum -
Ge - - ni -

Pizzicato.

Pizzicato.

Pizzicato.

Sotto voce.

Ve - - - - -

Sotto voce.

Ve - - - - -

Sotto voce.

Ve - - - - -

Sotto voce.

er - gò sa - cra - men - tum Ve - - - - -
 tò - - ri ge - ni - tò - - - - - que Laus

Pizzicato.

The musical score consists of ten staves. The top staff is a piano accompaniment with a complex, rhythmic pattern of sixteenth notes. The next four staves (2-5) are vocal parts, each with a treble clef and a key signature of one flat. The bottom four staves (6-9) are vocal parts, each with a bass clef and a key signature of one flat. The lyrics are written below the vocal staves, with dashed lines indicating syllable placement. The lyrics are: "ne re mur cer nu" (top four staves) and "ne et re mur cer nu" (bottom four staves). The bottom-most staff (10) is a piano accompaniment with a rhythmic pattern of quarter notes.

ne re mur

cer nu

ne re mur

cer nu

ne re mur

cer nu

ne et re mur

cer nu

ju bi la ti

The musical score is arranged in ten staves. The top staff features a complex instrumental part with many beamed notes. The second, third, and fourth staves are vocal parts with lyrics 'i' and 'Et an'. The fifth, sixth, and seventh staves are vocal parts with lyrics 'i o' and 'Et Sa an lus'. The eighth, ninth, and tenth staves are instrumental accompaniment.

TANTUM ERGO.

GENITORI.

Adagio.

VIOLINO I^o.

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a piano (*p*) dynamic marking and a triplet of eighth notes (F, G, A) with a sharp sign on the A. This is followed by a series of eighth notes and a half note, with a *Rf* (Ritardando) marking. The staff concludes with a piano (*p*) dynamic marking and a half note.

Pizzicato.

The second staff continues the piece with a series of eighth notes and quarter notes, maintaining the *Pizzicato* instruction.

The third staff features a rhythmic pattern of eighth notes and quarter notes.

The fourth staff continues the melodic and rhythmic development with eighth and quarter notes.

The fifth staff shows a continuation of the musical texture with eighth and quarter notes.

The sixth staff continues the piece with a similar rhythmic and melodic structure.

The seventh staff contains two endings. The first ending is marked "1a." and the second ending is marked "2a.". Both endings conclude with a double bar line. A dynamic marking of *f* (forte) is present at the beginning of the first ending.

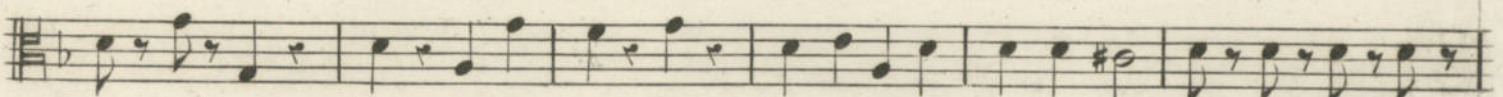
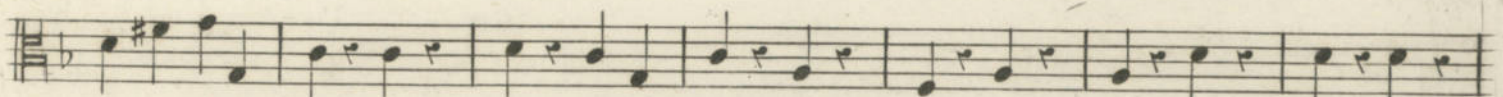
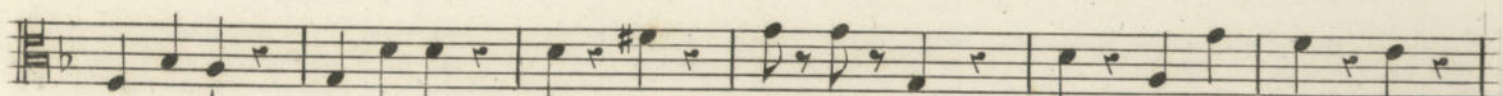
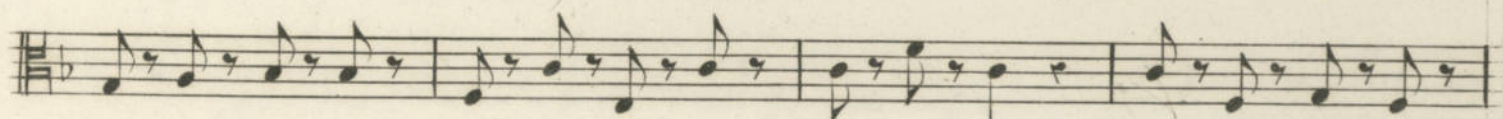
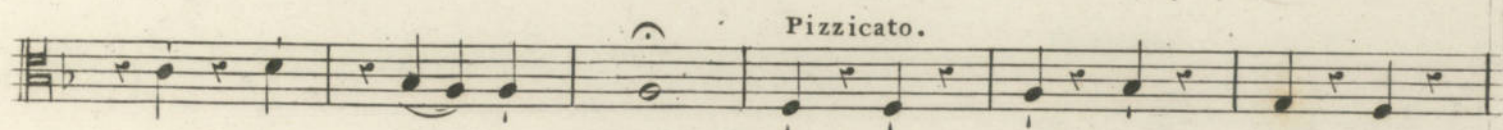
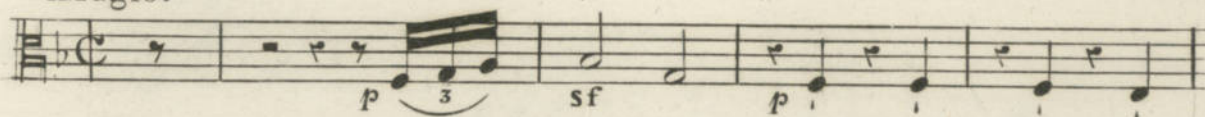
Arco.

TANTUM ERGO.

GENITORI.

Adagio.

VIOLA.



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TANTUM ERGO

GENITORI.

Adagio.

VIOLONCELLO.

The musical score for Violoncello is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio". The score consists of eight staves of music. The first staff begins with a rest, followed by a triplet of eighth notes marked *p* (piano), and then a triplet of eighth notes marked *sf* (sforzando). The second staff is marked "Pizzicato" and contains a fermata over a half note. The remaining staves (3-7) contain continuous eighth-note and quarter-note passages. The final staff is marked "Arco" and contains two first endings, labeled "1a." and "2a.", each with a fermata over a half note. The score concludes with a double bar line.

TANTUM ERGO.

GENITORI.

Adagio.

VIOLINO 2°.

p *sf*

Pizzicato.

F *1a.* *2a.*
Arco.

ti - quum do - cu - men - ti - quum do - cu - men - ti - quum do - cu - men - ho - nor vir - tus quo

This page contains a musical score with ten staves. The top staff is a complex melodic line with many sixteenth notes and slurs. The next three staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics are:

tum	No - - - - vo	ce - - - - dat
tum	No - - - - vo	ce - - - - dat
tum	No - - - - vo	ce - - - - dat
tum que	No - - - - vo Sit et	ce - - - - dat be - - - - ne - - - -

This musical score consists of ten staves. The top staff features a complex, rapid melodic line with many beamed notes and slurs. The second and third staves are vocal lines with lyrics. The fourth staff is a piano accompaniment line. The fifth and sixth staves are vocal lines with lyrics. The seventh staff is a piano accompaniment line. The eighth and ninth staves are vocal lines with lyrics. The tenth staff is a piano accompaniment line. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "ri - tu - i", "ri - tu - i", "ri - tu - i", "ri - tu - i", "dic - ti - o".

Præstat fides supple

Præstat fides supple

Præstat fides supple

Præstat fides supple
Procede denique ab u

men - - - - - tum Sen - - - - - su

men - - - - - tum Sen - - - - - su

men - - - - - tum Se - - - - - su

men - - - - - tum Sen - - - - - su
tró - - - - - que Com - - - - - par

The musical score consists of ten staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a complex melodic line with many sixteenth notes. The second and third staves are also treble clef with a key signature of one flat, featuring a simple harmonic accompaniment. The fourth staff is an alto clef with a key signature of one flat. The fifth, sixth, and seventh staves are vocal parts with lyrics: "um de - - - - - fec - - - - - tu". The eighth staff is a bass clef with a key signature of one flat, with lyrics: "um de - - - - - fec - - - - - tu". The ninth staff is a bass clef with a key signature of one flat, with lyrics: "um de - - - - - fec - - - - - tu" and "sit lau - - - - - da - - - - - ti". The tenth staff is a bass clef with a key signature of one flat, providing a simple harmonic accompaniment.

1^{a.}

Arco.

1^{a.}

Arco.

1^{a.}

Arco.

1^{a.}

1^{a.}

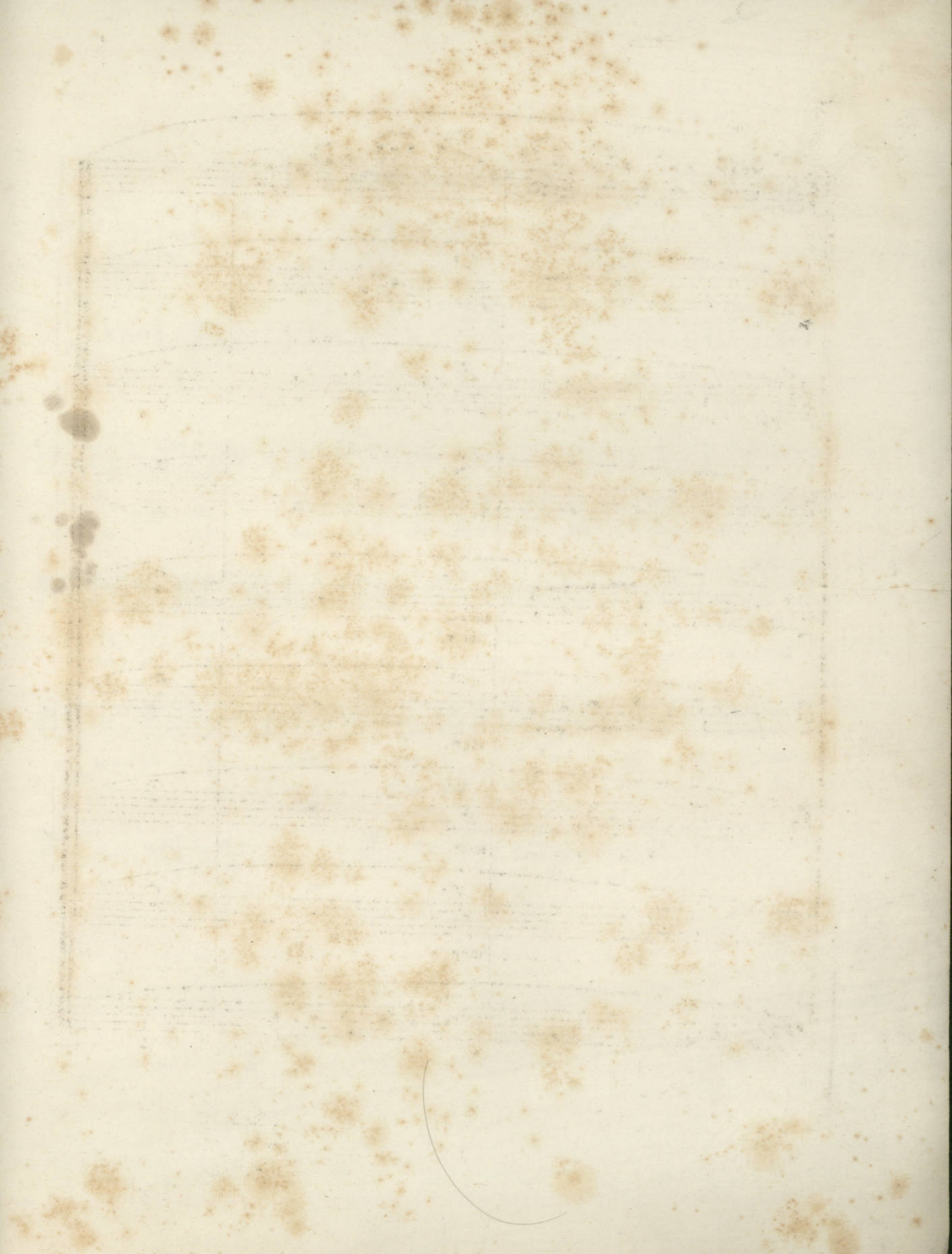
1^{a.}

1^{a.}

Arco.

This page of handwritten musical notation consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a complex melodic line with many beamed eighth and sixteenth notes. The second and third staves are also treble clefs with one flat, containing simpler melodic lines. The fourth staff is an alto clef with one flat, also containing a simple melodic line. The fifth staff is a bass clef with one flat, containing a simple melodic line. The sixth staff is a bass clef with one flat and a dashed line below the staff, with the word "men." written below it. The seventh staff is an alto clef with one flat and a dashed line below the staff, with the word "men." written below it. The eighth staff is a bass clef with one flat and a dashed line below the staff, with the word "men." written below it. The ninth staff is a bass clef with one flat and a dashed line below the staff, with the word "men." written below it. The tenth staff is a bass clef with one flat, containing a simple melodic line. The word "2a." is written above the second measure of the second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves. The page is aged and shows some staining.





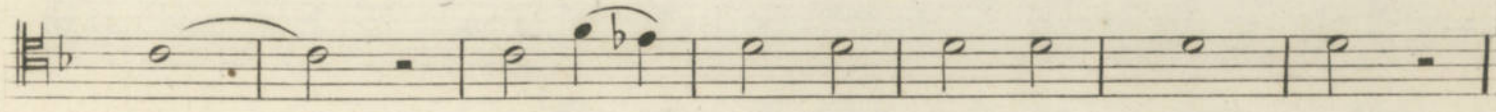
TANTUM ERGO.

GENITORI.

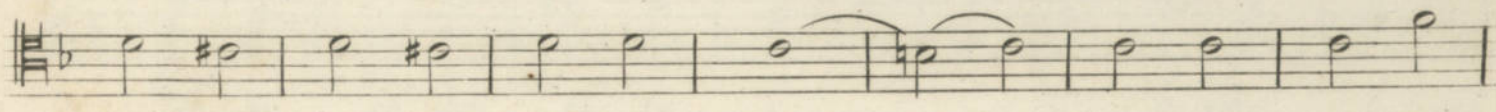


TENOR. 

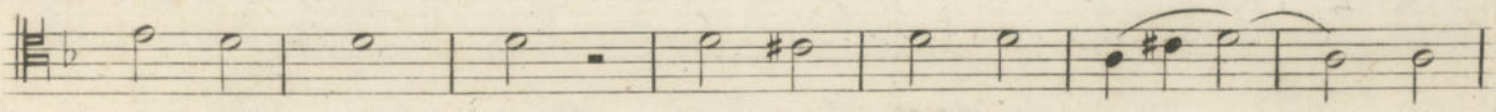
Ve - - - - ne - re - mur cer - nu
Laus et ju - bi - - la - - ti



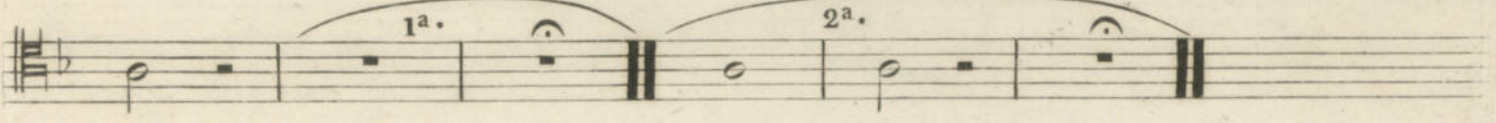
i - - - - Et an - - - ti - quum do - cu - - men - - tum
o - - - - Sa - lus ho - nor vir - tus quo - - que.



No - vo ce - dat ri - tu - - - i - - - - Praes - tat fi - des
Sit et be - ne - dic - ti - - - o - - - - Pro - ce - - - den - ti



sup - ple - - men - - tum Sen - su - - um de - - fec - - - - tu
ab u - - tro - - que Com - par sit lau - da - - - - ti



i A - - - men.
o



TANTUM ERGO.

GENITORI.

ALTO. *Adagio.* 6 *Sotto voce.*

Ve - - - - - ne - - re - mur cer - nu -
 Laus et ju - bi - - la - ti

- - i - - - - Et an - ti - quum do - cu - - men - - tum
 - - o - - - - Sa - lus ho - nor vir - tus quo - - - que

No - vo ce - dat ri - tu - - i - - - - - Præstat fi - des
 Sit et be - ne - - dic - ti - - o Pro - ce - - den - ti

sup - ple - - men - - - tum Sen - su - - um de - - fec - - - - - tu
 ab u - - - tro - - - que Com - par sit lau - - da - - - - - ti

i A - - - - - men.
 o

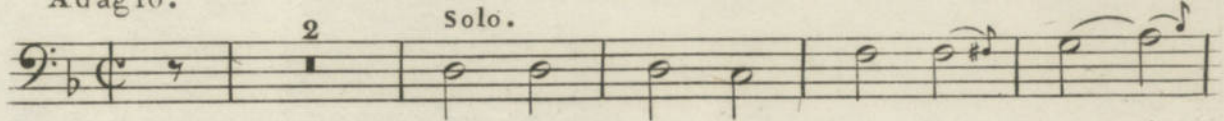


TANTUM ERGO.

GENITORI.

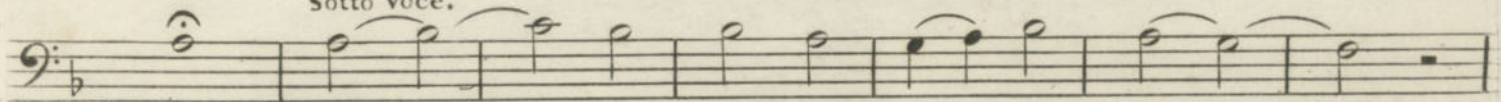
Adagio.

BASSO.

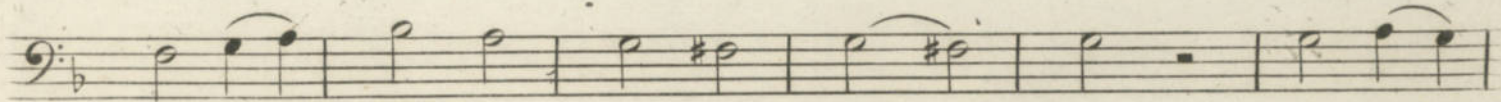


Tan - tum er - go Sa - cra - - men - -
Ge - ni - - to - ri ge - ni - - - to - - -

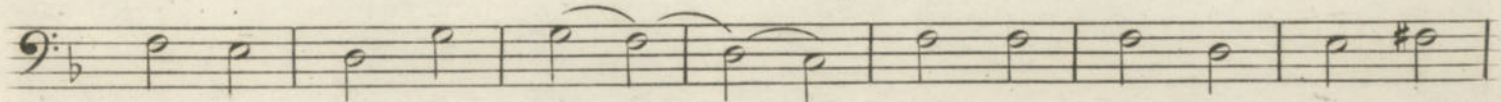
Sotto voce.



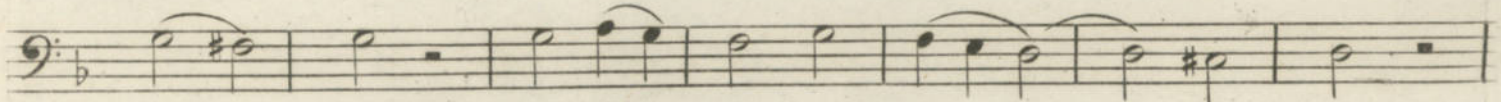
tum Ve - - - - - ne - - re - mur cer - nu - - i - - - - -
que Laus et ju - bi - la - ti - o - - - - -



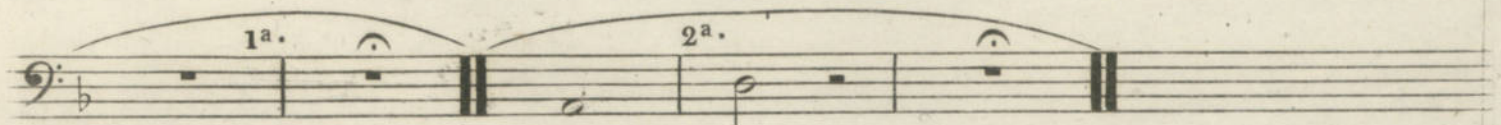
Et an - - - ti - quum do - - cu - - men - - - - tum No - vo
Sa - lus ho - - nor vir - tus quo - - - - que Sit et



ce - dat ri - tu - - i - - - - - Præs - tat fi - des sup - ple -
be - ne - - dic - ti - - - o - - - - - Pro - ce - - den - ti' ab u -



men - - - tum Sen - su - - um de - - fec - - - - tu - - i
tro - - - que Com - par sit lau - da - - - - ti - - o



A - - - - men.

TANTUM ERGO

ANTONIO



Handwritten musical score for the piece "Tantum Ergo" by Antonio. The score is written on ten staves. The first staff is labeled "BASSO" and includes the lyrics "Et in Spiritu Sancto, qui ex Patre Filioque procedit. Qui cum Patre Filioque simul adoratur et conglorificatur, qui locutus est per Prophetas." The subsequent staves contain musical notation for other parts of the choir or instruments, with lyrics written below the notes. The handwriting is in an older style, and the paper shows signs of age and wear.