

*Brinde do distribuidor do -Album-*

# SAPPHIRA

MAZURKA

para

PIANO

por

J.<sup>m</sup> del Negro

C.M.  
257

# SAPHIRA

Por J. del Negro.

INTROD.

The introduction consists of two systems of piano music. The first system is in 3/4 time, featuring a treble clef with a key signature of one flat and a bass clef. The treble part begins with a forte (*f*) dynamic and a *moderato* tempo. The bass part starts with a piano (*p*) dynamic and the instruction *a piacere*. The system concludes with a *pp* dynamic and a fermata. The second system continues with a *ff* dynamic and a *molto rall* tempo. It features a series of chords in the bass and a melodic line in the treble. The system ends with a fermata and a star symbol.

Maxurka

The 'Maxurka' section is a four-measure piece in 3/4 time, one flat key signature. It is written for piano. The first system starts with a *ff* dynamic. The melody in the treble is characterized by eighth-note patterns, while the bass provides a steady accompaniment of chords. The second system continues the melodic and harmonic development. The third system features a change in dynamics to *p* and includes a repeat sign. The fourth system concludes with a final cadence, marked with a fermata and a repeat sign.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piece. It includes a *ff* (fortissimo) dynamic marking.

Third system of musical notation, showing a continuation of the intricate melodic and harmonic lines.

Fourth system of musical notation, featuring a *DC & Mazurka* marking, indicating a change in style or tempo.

*Coda*

Fifth system of musical notation, the beginning of the Coda section, marked with a 3/4 time signature.

Sixth system of musical notation, concluding the piece. It includes markings for *f*, *f<sup>mo</sup>*, *c8<sup>a</sup>*, and *Lento*.

