

À MADAME  
ALEXANDRE BERNARDINI.

**N**OCTURNE  
SUR **N**OËL

DE  
AD. ADAM

POUR  
PIANO

PAR

**J. Ch. Hess**

OP. 36.

N°17701.

400 rs.

**NEUPARTH & C<sup>ª</sup>**  
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# Nocturne sur le Noël d'Adam

par

J. Ch. Hess Op. 36.

Andante Maestoso.

PIANO.

*Dolce.*

ten.



Musical notation system 1, featuring a grand staff with treble and bass clefs. The bass line includes fingerings (1, 2, 1, 2, 1, 2, 3, 2, 4) and a dynamic marking *p*. Pedal markings are present below the bass line.

Musical notation system 2, featuring a grand staff. The treble line is marked *Dolce.* and *p Legato.*. Pedal markings are present below the bass line.

Musical notation system 3, featuring a grand staff. The bass line includes a dynamic marking *Cresc.* and a tempo marking *Con moto.*. Pedal markings are present below the bass line.

Musical notation system 4, featuring a grand staff. The bass line includes a dynamic marking *ff*. Pedal markings are present below the bass line.

Musical notation system 5, featuring a grand staff. Pedal markings are present below the bass line.



First system of musical notation. The right hand features a melodic line with a fermata and a trill. The left hand plays a steady eighth-note accompaniment. Dynamics include *cres.*, *f*, and *Rall.*

Second system of musical notation. The right hand has a melodic line with a fermata. The left hand continues the eighth-note accompaniment. Dynamics include *Dolce.*, *p*, and *Dim.*. Pedal markings are present at the bottom.

Third system of musical notation. The right hand has a melodic line with a trill. The left hand continues the eighth-note accompaniment. Dynamics include *Dim* and *Diminuendo*.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand continues the eighth-note accompaniment. Dynamics include *Smorzando.*, *ppp*, and *ff*. Pedal markings are present at the bottom.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand continues the eighth-note accompaniment. Dynamics include *Rall.*, *sf*, and *p*. Pedal markings are present at the bottom.



This musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The first system begins with a dynamic marking of *ff* and includes an 8-measure rest in the treble staff. The second system features a *p* dynamic marking and includes fingering numbers (1-5) in the bass staff. The third system contains *pp* and *ff* markings, with chord labels 'D' and 'G' in the bass staff. The fourth system continues the piece with various dynamics and articulation marks. The fifth system concludes with a *ff* dynamic, a *Cresc.* (crescendo) marking, and a *p* dynamic marking, ending with a *Ten.* (tenuto) instruction and a final *f* dynamic marking.



Una corda.

à 3 cordes.

Ped. Forcee concentree. Cresc.

ff

f Grandioso. Cresc.



8

*ff sf ff f ff*

System 1: Treble and bass staves. Treble clef has a series of chords and melodic lines with dynamic markings *ff*, *sf*, *ff*, *f*, and *ff*. Bass clef has chords and a melodic line. A dashed line with the number 8 spans across the system.

*ff*

System 2: Treble and bass staves. Treble clef has chords and melodic lines with dynamic marking *ff*. Bass clef has chords and a melodic line. A dashed line with the number 8 spans across the system.

8

*mf Legg.*

System 3: Treble and bass staves. Treble clef has chords and melodic lines with dynamic marking *mf Legg.*. Bass clef has chords and a melodic line. A dashed line with the number 8 spans across the system.

5 4 3 2 1 4 3 2

*Legg. una corda.*

*ppp*

System 4: Treble and bass staves. Treble clef has chords and melodic lines with dynamic marking *ppp* and the instruction *Legg. una corda.*. Bass clef has chords and a melodic line. A dashed line with the number 8 spans across the system.

8

*ff sf sf sf sf*

System 5: Treble and bass staves. Treble clef has chords and melodic lines with dynamic markings *ff*, *sf*, *sf*, *sf*, and *sf*. Bass clef has chords and a melodic line. A dashed line with the number 8 spans across the system.



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