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Hommage à Sa Majesté DON LUIS 1^{ER}
Roi du Portugal.

SIX PRÉLUDES-ÉTUDES

POUR
VIOLON

Dédiés à ses Elèves

PAR

NICOLAS MEDINA RIBAS

*Chevalier de la Croix du Christ et de Notre-Dame da Conceição de Villa Viçosa
de la Croix de S^t Thago da Espada, du Mérite scientifique
Ex-premier Violon de l'orchestre du Conservatoire de Bruxelles. Membre de plusieurs académies*

Op. 33

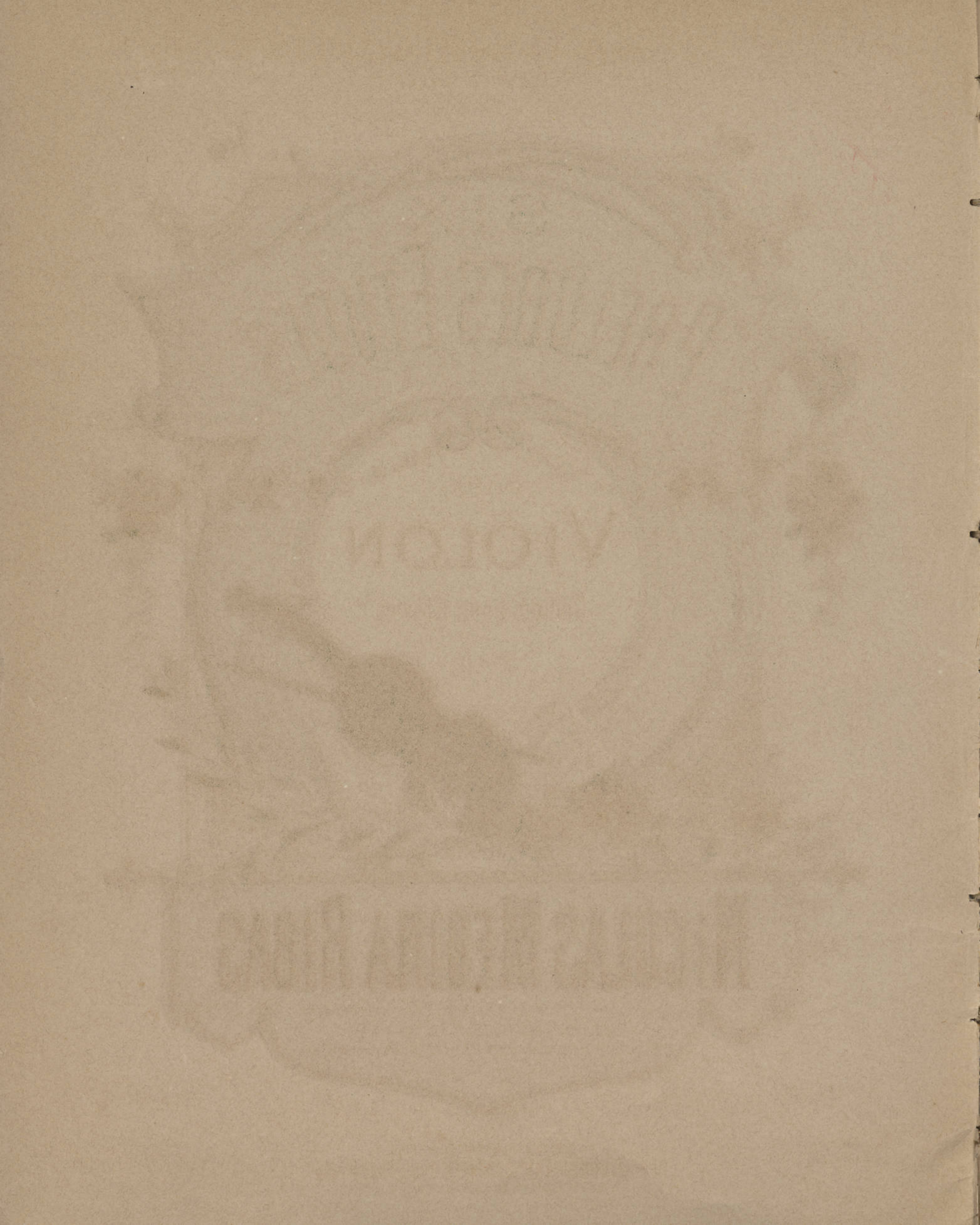
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Hommage à Sa Majesté DON LUIS 1^{ER}
Roi du Portugal.

De Ernesto Kien
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LE REBEC.

à Monsieur le Docteur Tito Jorge de CARVALHO MALTA.

Allegro energico (♩ = 32)

ff

L'archet vigoureux à la corde détachant à chaque accord.

cresc.

cresc. f ff p p sf

staccato.

p p sf p sf p

sempre cres - cen - do.

diminuendo. molto ritard.

ppp

cres - cen - do.

ppp

con tutta forza sino al fine.

sec.

LES PLEURS.

à Monsieur le Docteur Augusto A. dos SANTOS Junior.

Andantino (♩ = 88)



Accent plaintif, expression dans les notes sensibles.



segue sempre legatissimo.



sensible.



diminuendo.

poco a poco

cresc.-



sempre

cresc:



ff fougueux.





diminuendo. - - - - - sempre



diminuendo. - - - e rallent. - - - rallent. - - -



bien chanté.



con molta espress.



p



pp - - - - - dimin. - - - - - a tempo. - - - - - pp

8

MURMURES DU RUISSEAU.

à Monsieur le Docteur, José de MASCARENHAS RELVAS.

Andantino. (♩ = 96) *il canto ben marcato. Expression mélancolique.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The performance instruction is 'il canto ben marcato. Expression mélancolique.' The first few measures of the first staff are marked 'il tremolo p e molto'. The score continues with various dynamics and markings: 'dim: p' and 'pp' on the fourth staff; 'animato f' on the fifth staff; 'marcato.' and 'rall p' on the sixth staff, which includes fingering numbers 2, 2, 3, 4; and 'a tempo.' on the seventh staff. The final staff is marked 'largamente.' The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent slurs and ties.

f *cresc.*

piu forte. *sempre*

fortissimo.

tutto arco e forte.

rall. *1º Tempo.* *pp*

3

sf

pp

LA CASCADE.

à Monsieur Charles RELVAS.

Allegretto. (♩ = 116) *sempre marcato il canto.*

The first staff of music begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note patterns with slurs and accents. The dynamic marking *f* is placed below the staff. The instruction *Pousse du milieu de l'archet.* is written below the staff, and *segue.* is written at the end of the staff.

The second staff continues the eighth-note patterns from the first staff, maintaining the same key signature and time signature.

The third staff continues the eighth-note patterns, with the dynamic marking *pp* appearing below the staff.

The fourth staff continues the eighth-note patterns.

The fifth staff continues the eighth-note patterns.

The sixth staff continues the eighth-note patterns.

The seventh staff continues the eighth-note patterns, with a flat (b) appearing above the staff.

The eighth staff continues the eighth-note patterns, with a flat (b) appearing above the staff.

The ninth staff continues the eighth-note patterns, with the dynamic marking *cresc:* appearing below the staff.

The tenth staff continues the eighth-note patterns, with the dynamic marking *ff* appearing below the staff and *dim:* appearing at the end of the staff.

The eleventh staff continues the eighth-note patterns, with a flat (b) appearing above the staff.

The musical score consists of 12 staves of music. The key signature is G major (one sharp). The piece begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a flat sign above it. The second staff has a piano (*pp*) dynamic marking. The fourth staff includes first and second endings, marked 1^o and 2^o. The fifth staff has a crescendo (*cresc:*) marking, followed by three measures marked *marc:*. The sixth and seventh staves also feature *marc:* markings. The eighth staff is marked *sempre Piano.* The ninth staff is marked *sempre Piano perdendosi sino al fine.* The tenth staff has a piano (*pp*) dynamic marking. The eleventh and twelfth staves feature a pianissimo (*ppp*) dynamic marking. The piece concludes with a final chord and a fermata.

LE TOURBILLON.

à Monsieur Antoine Nicolas d'ALMEIDA.

Presto (♩ = 69)

pp p p segue. pp sf

Meno mosso.

The musical score consists of ten staves of music. The first staff begins with the tempo marking "Meno mosso." and the performance instruction "molto espressivo." The second staff contains the word "segue." The third staff is marked "rall:". The fourth staff includes the dynamic marking "pp" and "cresc:". The fifth staff has "cres" written above it. The sixth staff has "cen" and "do" written above it. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff begins with a piano marking "p" and ends with "rall:". The music is written in a treble clef with a key signature of one sharp (F#).

1º Tempo.

sf

fortissimo.

f *f*

ff *fff*

tr *tr*

sec.

A L' ÉCOLE MODERNE

à Monsieur Francisco Pereira da COSTA, éminent Violoniste Portugais .

Allegro (♩ = 63)

Du talon con forza l'archet rebondissant.

mezzo del arco. pp

rall:

1^o Tempo.

p leggierissimo.

cresc *b*

fortissimo. *pp*

cres - cen - do. ff

vigoroso del talon. *stent:*

f

The musical score consists of ten staves. The first staff features a melodic line with a *cresc* marking and a flat sign. The second staff begins with *fortissimo.* and ends with *pp*. The third staff has a *cres - cen - do. ff* marking. The fourth staff is marked *vigoroso del talon.* and includes a *stent:* marking. The fifth and sixth staves continue the rhythmic accompaniment. The seventh and eighth staves feature a series of accents (*>*) over the notes. The ninth staff has a *f* marking. The tenth staff concludes the piece with a final cadence.

