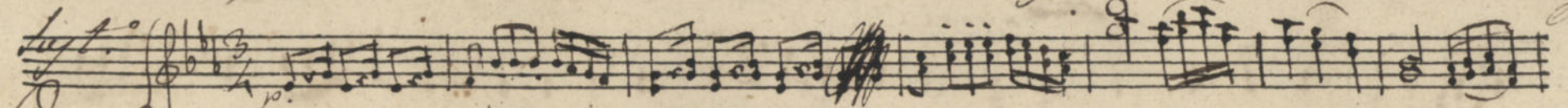
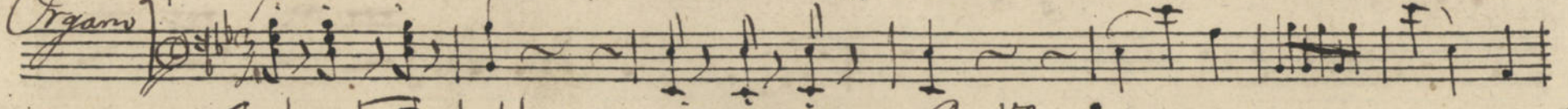
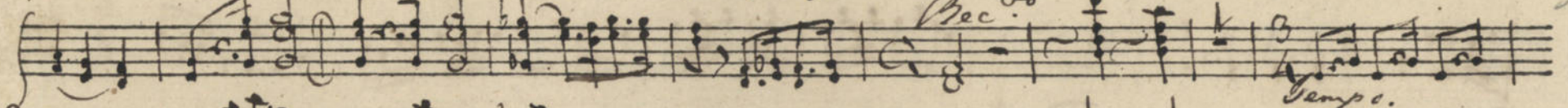


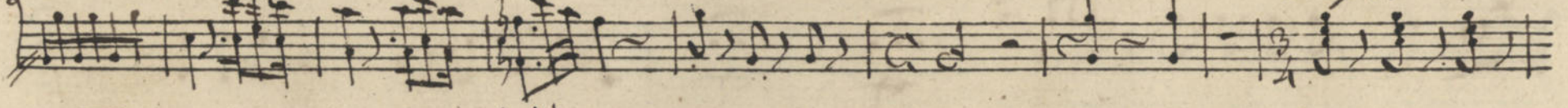
Companhamento do Solo. Ou desisto mostij. de Contralto. do Fedem do


Marco
Star
1688

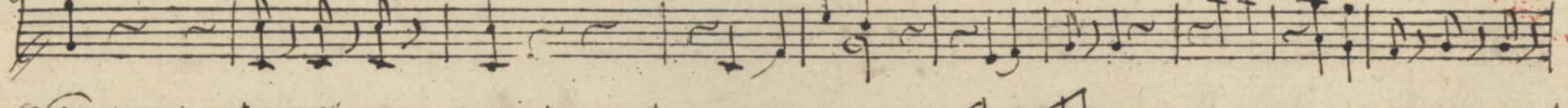
Lut. 

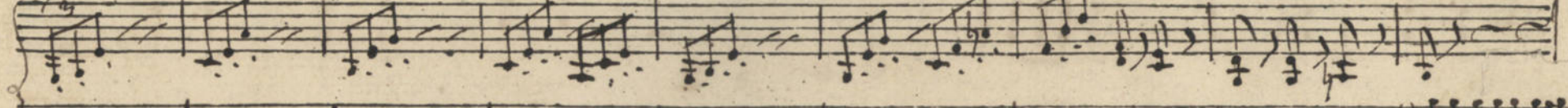
Organo 

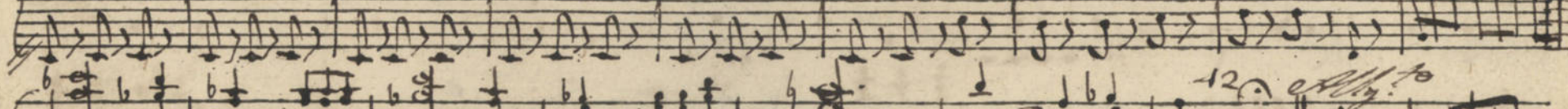
Bec.^{vo} 

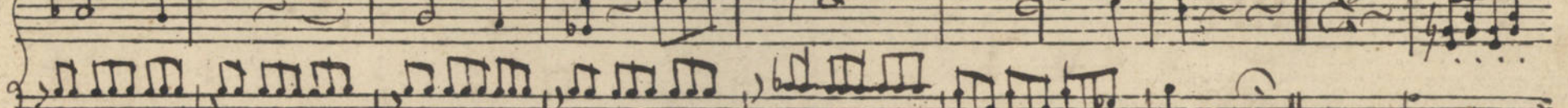
Tempo. 

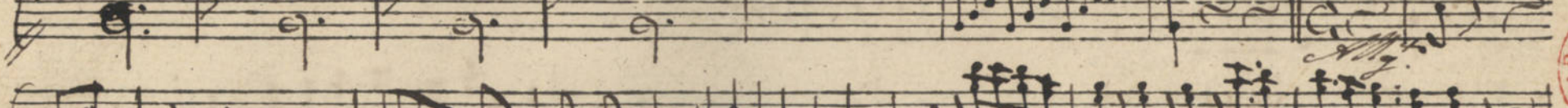
*12. a. *Allegro** 

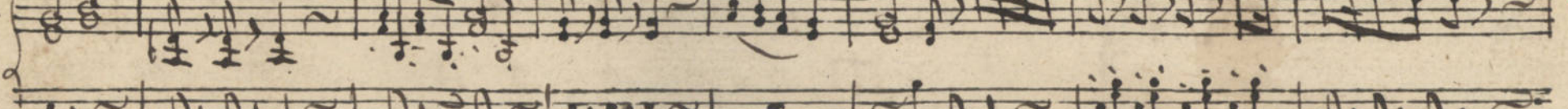
Allegro 

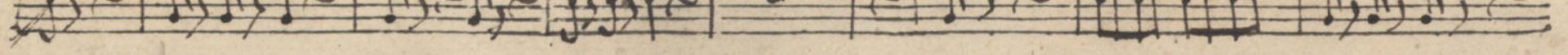
Allegro 

Allegro 

Allegro 

Allegro 

Allegro 

Allegro 

4282814



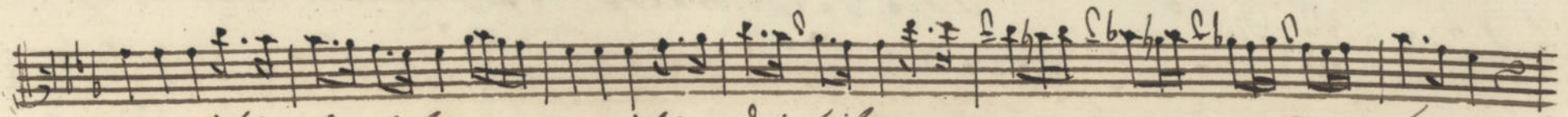
Capriccio *al tempo*

This image shows a page of handwritten musical notation for a piece titled "Capriccio" in "al tempo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "f" (forte) and "p" (piano). The music is written in a style characteristic of the late 18th or early 19th century. The first staff begins with a treble clef and a common time signature. The notation is dense and intricate, particularly in the middle sections. There are some ink blots and signs of age on the paper, including a small cross-like mark on the left side of the fourth system.

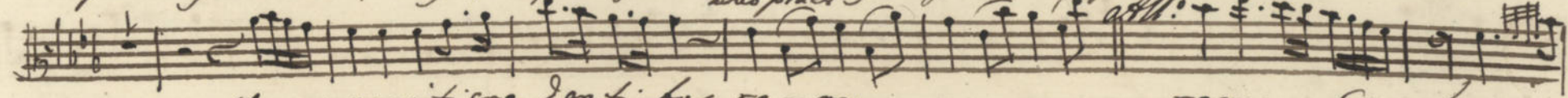
Solo de Contralto. Do De Deum do Marcy

1688
2

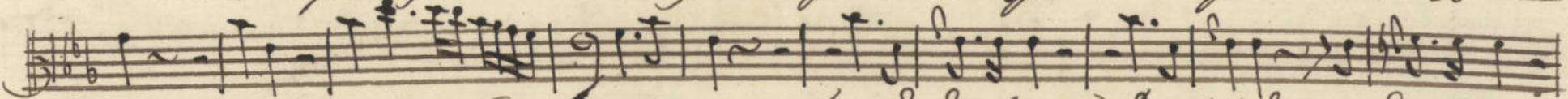
12 *Mec.*
 tu de-ic-to de-ic-to mor-ti-a-cu-les tu de-ic-to de-ic-to-
 mor-ti tu de-ic-to mor-ti-a-cu-les tu de-ic-to de-ic-to mor-ti mor-
 tu-a-cu-les tu de-ic-to tu de-ic-to mor-ti-a-cu-les. *Ad-*
proprie. per-uy-ti cre-den-ti-bus a-per-uy-ti cre-den-ti-bus re-gna re-gna gra-tia cae-lo-rum
 a-per-uy-ti cre-den-ti-bus re-gna re-gna re-gna ce-lo-
 rum re-gna re-gna cae-lo-rum *Allo.* et ad-dex-te-ra Dei i-de-
 tu ad-dex-te-ra Dei i-de-um in-glo-ria in-glo-ria in-glo-ria in-
 glo-ria Pa-tris in-glo-ria ad-dex-te-ra in-glo-ria in-
 glo-ria in-glo-ria Pa-tris *Mec.* tu de-ic-to de-ic-to
 mor-ti tu de-ic-to mor-ti-a-cu-les, a-pe-re-isti a-pe-re-isti. *Allo.*



pe-ru-iti cre-denti-bus a - pe-ru-iti ^{ad hoc placet} cre-di-ti-bus re-gna re - gna - Ce - lo - rum



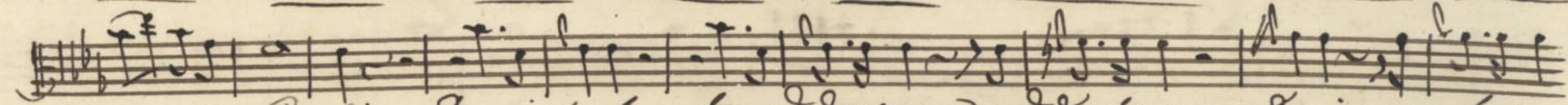
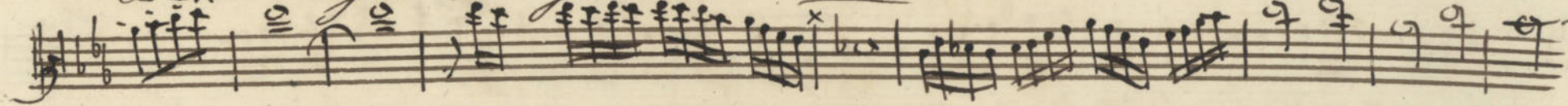
a - pe-ru-iti cre-denti-bus re-gna - re-gna - re-gna - Ce - lo -



rum re-gna re-gna - Ce - les - tum tu ad dex-teram Dei sedes, a dex-teram



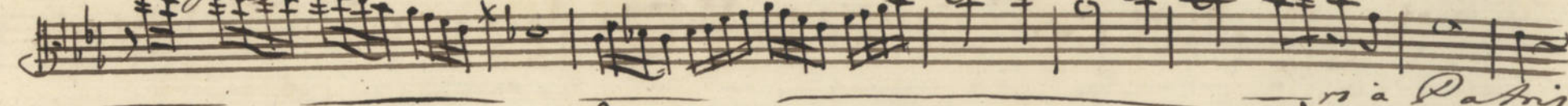
Dei: in gloria in glo -



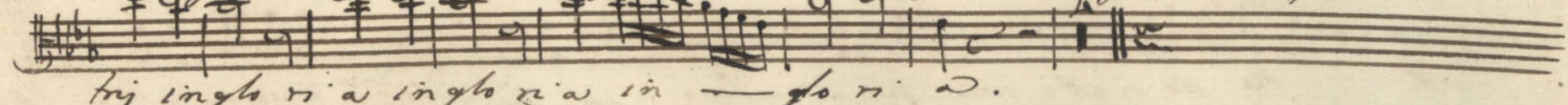
- ris a Pa-tris Dei sedes tu ad dex-teram ad dex-teram Dei in gloria



in glo



in gloria in gloria in gloria Pa-tris in gloria in gloria in gloria Pa -



tris in gloria in gloria in gloria.

Rec.^o *Allegro* *Colla voce*

This is a handwritten musical score on aged paper, consisting of ten systems of staves. The notation is in black ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The markings include *Rec.^o* (Recitativo), *Allegro*, and *Colla voce*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes and a small '44' marking in the middle of the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into 12 horizontal staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The notation is somewhat cramped, with many notes beamed together. The paper shows signs of age, including some staining and foxing. The score concludes with a double bar line and repeat signs at the end of the final two staves.