

Lamentação a Solo

Comodo

In ci pit La men ta - ti

o Je re mi a Je - re mi a Pro

phe - te A

leph Quo mo do se det so la ci vi tas plena

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. There are some handwritten annotations like '7 6#' and '67 44 64' near the piano part.



172

po - pu - lo - sa - cta est qua si vidua domina

762

gen - tium prin - ceps provin - ci arum sa - cta

est sa - cta est - sub tri - bu - to

th Plorans plo ra vit plo ravix in nocte

*a* La cruce e ius in ma xillis e -

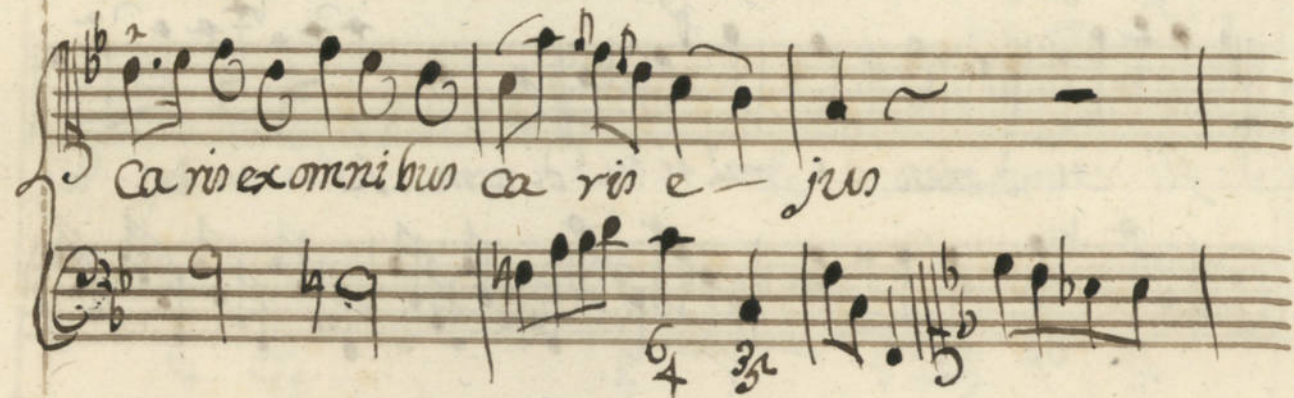
*Unio:*



ius non est qui con so le tur qui con so letur e am ex omni bus



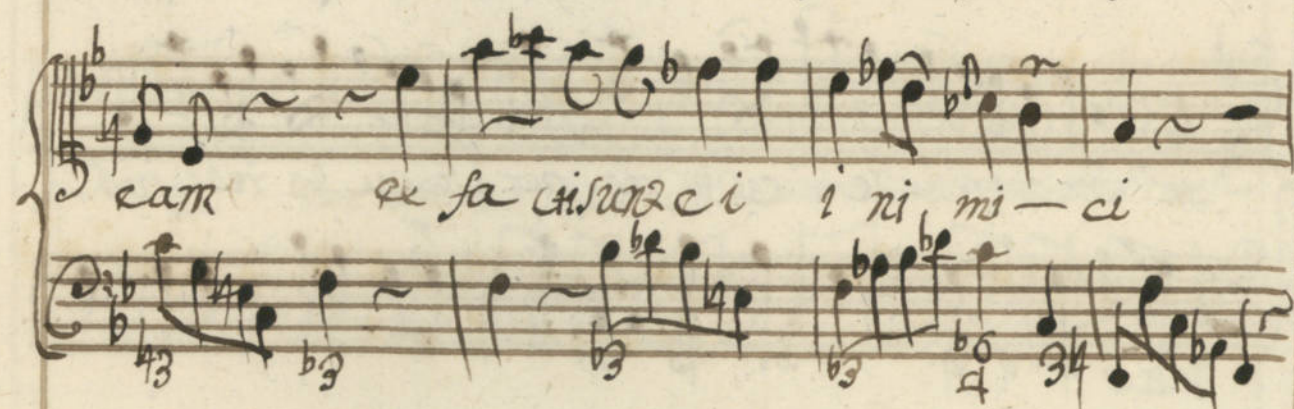
ca ris ex omni bus ca ris e - ius



om nes a mi ci e ius i m ve nia e am i m ve rita



e am se fa cis sa ci i ni mi - ci



Ghi — — — — — mel

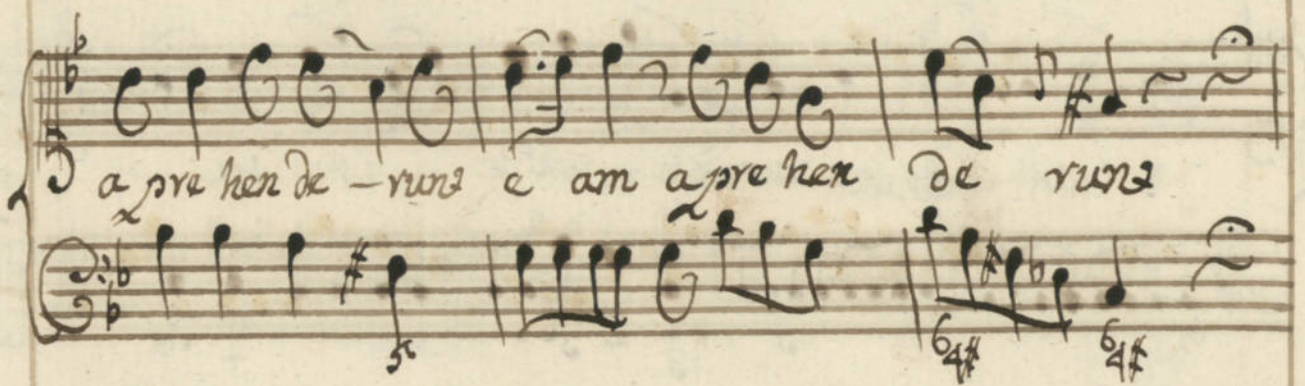
Migravit Iu das propterea fili cti o mem a

fili cti o men et mul ti tu di nem ser - vi tu - tis

ha bi ta vit in ter gentes nec in venit re - qui

em om nes pre se - cu to res per se cu 40 rese jus

Da pre hen de - rum e am apre hen de rum



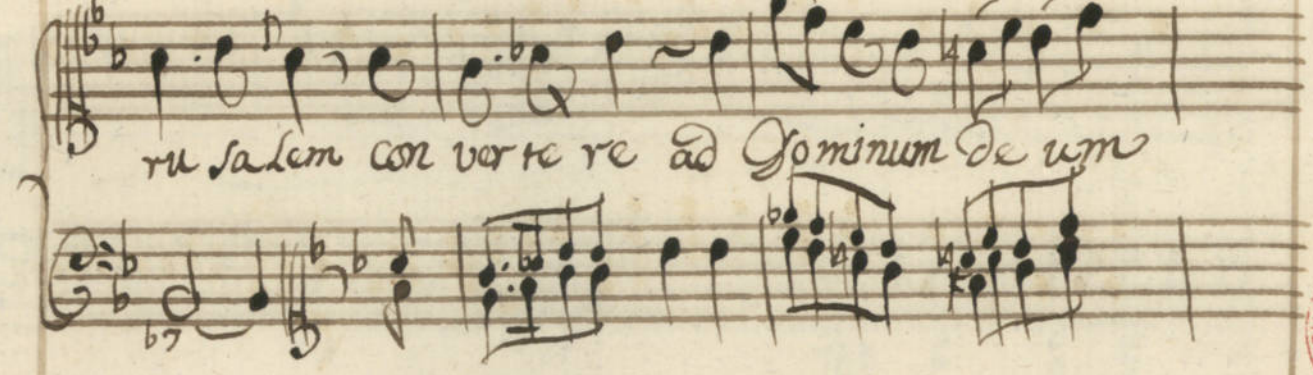
in ter an gus ti as in - ter an



gus - ti as Je ru sa lem Je



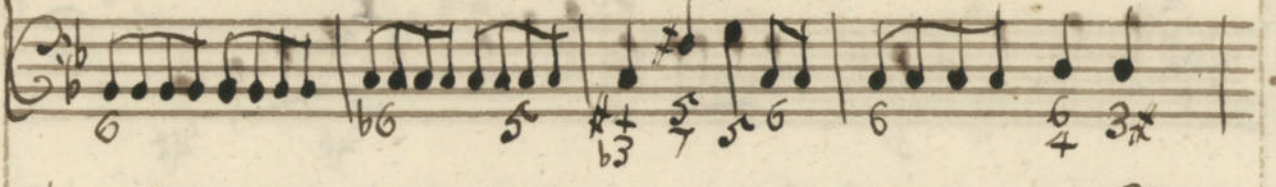
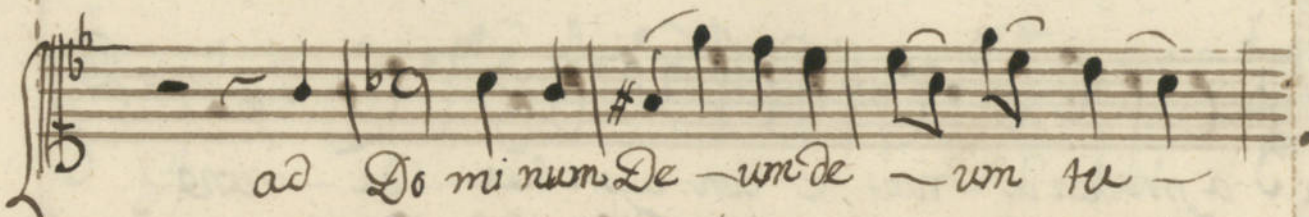
ru sa lem con ver te re ad Do mi num de um



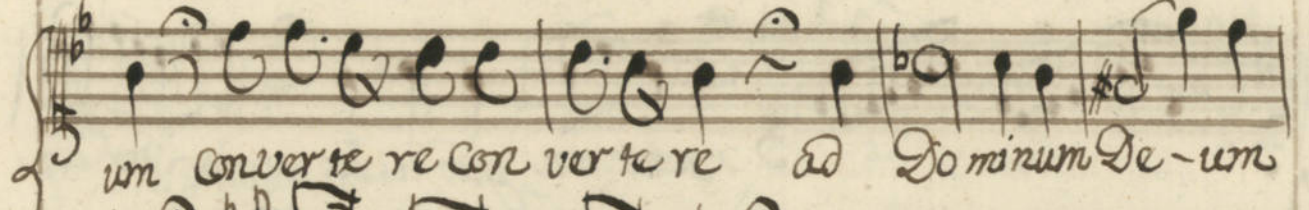
ru - um con ver te re ad Do mi num con ver te re con ver te re



ad Do mi num De - um de - um tu -



um Converte re Con ver te re ad Do mi num De - um



De - um tu - um

